

PRESIDENT'S MESSAGE

WELCOME:

RENESAN is a non-profit organization of volunteers committed to providing challenging, engaging, and enjoyable classes, lectures, and trips for adult learners. We have served the communities of Northern New Mexico since 1996 with a commitment:

- To promote lifelong learning, to provide programs that reflect the interests of members, and to encourage intellectual and personal growth through learning, and
- To provide an opportunity for social interaction at our classes, lectures, trips, and special events.

As you study the pages of this catalog you will find the Curriculum Committee has put together an outstanding variety of offerings in support of our commitment.

What's New:

- We've added a handy listing of classes and lectures organized by interest areas.
- Check out the Special Class on Energy Issues which is open for non-members as well as members--see page 24.
- And for members only, see page 10 for a FREE lunchtime class we're calling "Let's Talk Politics." It will involve guest speakers from both major parties.
- Finally, take note of our new 1PM starting time for our Thursday lectures (see page 25).

K. Paul Jones, president

Join us at the fall semester Kickoff!

Learn about RENESAN!

Get a preview of fall classes and trips!

Register!

Meet the board and our members!

August 21, from 10-11

St. Johns United Methodist Church

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RENESAN© is the copyrighted symbol for our 501(c)(3) Lifelong Learning organization. The RENESAN office and classrooms are located in St. John's United Methodist Church, 1200 Old Pecos Trail 87505 (see map on inside front cover).

RENEGAN BOARD OF DIRECTORS

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Vice President – Virginia Martin
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At Large Member

Tom Hirons

CURRICULUM COMMITTEE MEMBERS

Jill Meyer - Chair
(renesan.curriculum@gmail.com)

Suzi Borgo	Karen Kleeman
Landt Dennis	Joe Mayer
Jim Fassett	Margie McGregor
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STAFF MEMBERS

Office Managers

Ann Lindsay
Nancy Brinegar

Audio-Visual Manager

Karl Kregor

RENESAN Board of Directors and Staff



Back row, from left: Jim Fasset, Sarah Fasset, Virginia Martin, Tom Hirons, Ann Lindsay*, Jill Meyer (behind Ann Lindsay), Bob Heffner, Karl Kregor*; Front row: Hank Bahnsen, K. Paul Jones, Nancy Brinegar*. *Office staff members.

RENESAN Curriculum Committee



Back row, from left: Mollie Seymour, Joe Mayer, Landt Dennis, Jill Meyer (behind Landt Dennis), Sarah Fasset, Bob Heffner, Bob Sherman, Jim Fasset; Front row: Margie McGregor, Barbara Hadley, Lib O'Brian, Julieanne Sherman.

MEMBERSHIP, REGISTRATION, FEES, AND POLICIES

Membership: Explore your interests and build connections with more than 700 other lifelong learners by joining RENESAN! Dues are only \$20 per person for the academic year, i.e. Fall 2012 and Spring 2013. Lectures are open to the community at large, but being a member brings you added benefits. Members can register for classes and trips, attend lectures for a reduced rate, and register for the 10-lecture series for only \$40! You can also meet your friends and make new ones at the RENESAN potluck lunch at the end of each semester!

Registration: You may apply for membership and register for classes, trips, and the Lecture Series by Subscription by completing the Registration Form stapled in the center of the catalog or use the form available at our website: www.renesan.org (see “Forms” menu). Please mail or bring your registration form and payment to the RENESAN Office. Payment is by check or cash only.

RENESAN

St. John’s United Methodist Church

1200 Old Pecos Trail

Santa Fe, NM 87505

Or, better yet, register at the fall Kickoff on August 21 from 10-11.

Enrollment Limits and Lottery: Some classes and trips have enrollment limits. To maximize your chances of getting into a limited-enrollment class or trip, you should make sure your registration form reaches the RENESAN office by the end of the day of the Kickoff (August 21). If any classes/trips are oversubscribed by that date, the Registrar will conduct a lottery drawing from among all registrations received on or before that date. Only those who are unsuccessful in the lottery will be notified. (No news is good news!) You can elect to remain on a waiting list, receive a refund or credit voucher, or apply the class fee to another class or trip. For limited enrollment classes/trips that have not been oversubscribed by the Kickoff date, registrations will be processed by postmark or drop-off date until the class/trip is full. If your registration form arrives after the class/trip is filled, you will be contacted as explained above.

Texts: Some classes have required texts (identified in the class description) that you must purchase on your own.

Class Location: All classes meet at St. John’s United Methodist Church unless otherwise noted. Signs designating specific class locations are located just inside the middle door on the Old Pecos Trail side of the building.

Fees: *Class fees are \$7* per session or \$9 per session for classes limited to 20 or fewer students. Some classes require an additional charge to cover copying costs. *Trip fees* vary and appear in the description for each trip. *Lectures* are open to non-members as well as members. The fee per lecture (paid at the door) is \$7 for members and \$10 for non-members.

Lecture Series Subscription: Members may subscribe in advance to the 10-lecture series for only \$40 – **a savings of \$30!** Simply subscribe to the “Lecture Series” when you register. Each time you attend a lecture, just give your name to the volunteers at the door. There is no need to bring money with you or sign in. What could be simpler?

Class Withdrawals: If you withdraw from a class before it begins, you will receive a credit voucher that you can apply to other RENESAN programs according to the following schedule.

<u><i>Days Before Class Begins</i></u>	<u><i>Credit Voucher</i></u>
15 days or more	Full amount
8-14 days	Full amount minus \$8
7 days or less	Full amount minus \$15

No refunds will be issued after the start of classes.

Trip Withdrawals: Credit vouchers for trip withdrawals will be issued according to the following schedule:

<u><i>Days Before Class Begins</i></u>	<u><i>Credit Voucher</i></u>
15 days or more	Full amount
8-14 days	50% of amount *
7 days or less	No refund*

* A full amount credit voucher will be issued if RENESAN is able to find a replacement.

Guest Policy: You may bring a nonmember guest to one session of a class that consists of three or more sessions. Please contact the office to verify that the class has space and to provide the name of your guest.

Snow Policy: RENESAN follows the snow policy of St. John's United Methodist Church. If the church closes because of inclement weather, classes are cancelled. In case of a two-hour delay, morning classes will run from 10:30-12:30; afternoon classes will run as scheduled. If the church decides to close early, any RENESAN classes in progress or scheduled for later in the day will be canceled.

If possible, make-up sessions will be scheduled for canceled classes and lectures. No fee adjustment will be made for canceled classes or lectures that cannot be rescheduled.

To learn about snow delays or cancellations, call the RENESAN office (982-9274) after 8:30AM to hear a recorded announcement.

MARK YOUR CALENDAR

RENESAN Kickoff Tuesday, Aug 21, 10-11AM

First Day of Class Monday, Sept 10

Fall Potluck Friday, November 16, 12-2PM

CLASSES AND LECTURES BY INTEREST AREA

The Arts

- C-3 Voices in Opera: Some New Notes
- C-6 Sensational Gentlemen of Song: Crooners, Belters, Blues Singers, and Jazzmen
- C-10 Improv
- C-15 Gallery Tours
- C-17 Musical Evenings With Joe Illick
- C-19 Survey of Greek Art and Architecture
- C-20 U.S. Politics in Film: From Frank Capra to Warren Beatty
- L-2 Barbarians at the Gate: Stravinsky, Diaghilev, and The Ballets Russes
- L-4 Composing Film Scores: How it Really Works
- L-5 Documentary Photography
- L-9 Weekends with O’Keeffe

Current Events

Let’s Talk Politics! (Free; for members only)

- C-4 Hot Spots
- C-9 2012 Elections
- C-12 *The New Yorker* I
- C-13 *The New Yorker* II
- L-3 What’s at Stake in November? Democracy at the Crossroads

Finance:

- C-16 Doubt Everything: Avoiding Investment Misconduct and Scams

History, Social Science, and Political Science

- C-2 We Came on Different Ships, But We Are All in the Same Boat Now
- C-7 Why Nations Go to War
- C-11 Thucydides: An Historian for Our Time
- C-21 International Affairs and Presidential Politics
- C-23 The Civil War: An American Tragedy in Three Acts
- C-26 The Constitution and the Social Order
- C-27 A Layman’s History of the Santa Fe Area: The U.S. Invasion to the Present

Literature

- C-1 Unpacking Shakespeare, Or Did I Just Miss Something?
- C-8 Dostoevsky's *Crime and Punishment*
- C-14 Literary Conversations: Louise Erdrich and N. Scott Momaday
- C-22 Frankl, Tolstoy, Franny, and Zooey in Wonderland
- C-24 Jane Austen in Her Own Words: *Emma* I
- C-25 Jane Austen in Her Own Words: *Emma* II

Philosophy

- C-18 Chinese Philosophy: Lao Tzu and Daoism
- L-8 The Wonder of Water
- L-10 Where have all the Values Gone?

Science

- C-28 Our Impending Energy, Climate, and Economic-Development Crisis: What Can We Do?
- L-1 Nuclear Promise - Nuclear Peril
- L-6 Fracking: Is its Reputation Justified?
- L-7 Earth's Magnetic Field

Writing

- C-5 Memoir Writing: Part I
-



Cliffs at Ghost Ranch. Geologic formations: white Todilto Formation is thin layer at top; Entrada Sandstone is massive white cliff in middle, softer Chinle Formation at base. Lecture 7 (p. 27) and Trip 4 (p. 30) address the Geology of the Ghost Ranch area.

RENESAN CLASS SCHEDULE

Classes meet at St. John's United Methodist Church unless otherwise noted. An asterisk after a name denotes a new RENESAN presenter. Class size is unlimited unless otherwise noted.

Let's Talk Politics!

Facilitator: Jill Meyer*
Thursday: Every week this semester 12-1

Note: A free class for members only. Come as often as you can. Participants might also want to sign up for C-9, Neil Heighberger's class on the 2012 Elections.

We'll meet for lunch – bring your own – for a freewheeling, free-ranging discussion of the week's political news. No registration required – just come with lunch and ideas. All political viewpoints are welcome! We will have some special political guests too. Come for lunch and stay for the Thursday Lecture at its new time of 1PM!

Jill Meyer is a long-time political junkie who regularly attends political seminars at Cornell University and loves to discuss politics. She is also the current RENESAN Curriculum Committee Chair.

C-1 Unpacking Shakespeare, Or Did I Just Miss Something?

Instructor: Karl Kregor
Monday: Sep 10, 17, 24; Oct 1, 8, 15 10-12
6 Sessions: \$44

Shakespeare's plays were performed for country bumpkins and English royalty. The plays are filled with direct and indirect references to folklore, superstition, astronomy, medicine, philosophy, astrology, psychology, older performance practices, rhetoric, jokes, puns, word play, courtesy manuals, music, etc. We will explore three Shakespeare plays: *A Midsummer Night's Dream*, *Henry IV*, and *Hamlet*. We will unpack their many references and symbolic meanings for an English Renaissance audience and the action and tensions within the plays themselves. The class will include mini-lectures, challenging discussions, slides, music, and readings from the plays.

Karl Kregor taught English and the Humanities at Trinity University in San Antonio, Texas and established the Interdisciplinary Humanities Section of the South Central Modern Language Association. His last class for RENESAN was "Old Wine, New Bottles: Platonism after Plato" in Spring 2012.

C-2 We Came on Different Ships, But We Are All in the Same Boat Now

Instructor: Lois Rudnick
Monday: Sep 10, 17 1-3
2 sessions: \$16

Note: This class is limited to 60 students.

We are “a nation of nations,” a nation of immigrants that prides itself on welcoming the world to our shores. We boast about our immigrant heritage while at the same time we have welcomed some more than others. This class will explore the history, lives, and conflicts related to the immigrant experience from 1848 to the present. Handouts will include brief excerpts of oral histories and short stories by and about immigrants. **Please watch the 1975 movie *Hester Street* with Carol Kane for the first class.**

Lois Rudnick is Professor Emerita of American Studies, University of Massachusetts Boston. She has published widely about modern New Mexico painters, artists, and the artist-and-writer communities of Santa Fe and Taos. Her last class for RENESAN was “Mabel Dodge Luhan and the Debate Over Anglo Patronage of Native-American Arts” in Spring 2012.

C-3 Voices in Opera: Some New Notes

Instructor: Tim Willson
Tuesday: Sep 11, 18, 25 10-12
3 sessions: \$21

This is a class for both opera novices and aficionados. Metropolitan Opera tenor Tim Willson returns with a class that will cover the Florentine Camerata (where opera was born in the early 1600’s), Baroque opera, and the age of the castrato. It will include a review of voice types and a discussion of lyric, dramatic, chest, and head voices. A decidedly “new note” will be great singers in American musicals, including both opera singers and pure musical singers. The final session will be devoted to films of great singers in action. Tim will add personal anecdotes about his on-stage and back-stage experiences with contemporary operatic greats.

Tim Willson sang in the chorus of the Metropolitan Opera for many years, with solo roles in *Tales of Hoffman* and *Mephistopheles*. He has performed in regional opera houses throughout the country and has sung solo roles with the Santa Fe Opera, Santa Fe Symphony, and Santa Fe Pro Musica. His most recent class for RENESAN was “Voices in Opera” in Fall 2011.

C-4 Hot Spots

Instructor: Bill Stewart
Tuesday: Sep 11, 25; Oct 9, 23; Nov 6 1-3
5 sessions: \$35

Note: *This class meets every other week.*

While the Middle East will be an important topic for this class, we will broaden our parameters to include events and places here and abroad that merit timely analysis. Bill will continue to use this flexible approach to enlarge our understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart is a former official with the U.S. State Department and was Middle East correspondent for *Time* magazine. He writes a foreign affairs column for *The New Mexican*. He has taught “Hot Spots” at RENESAN for many years.

C-5 Memoir Writing: Part I

Instructor: Pat Shapiro
Tuesday: Sep 11, 25; Oct 9, 23; Nov 6 1-3
5 sessions: \$37

Note: *This class meets every other week. It is Part I of a two-part class. Part II will be offered in Spring 2013. Please bring a notebook and pen or your laptop to class. This class is limited to 25 students.*

We all have stories to tell. Leave a legacy for your children and grandchildren by sharing personal stories from your life. In this class, you’ll learn how to tap your memories and shape them into memoirs that will touch your readers. We’ll use writing prompts, free writing, and class discussion to unearth your stories. We’ll also study well-known authors’ memoirs and read and critique each other’s work. Students will complete a short memoir (1,000 words).

Pat Shapiro, MSW, is an award-winning author who has written or co-authored eight nonfiction books, including several based on personal experience. Her most recent book is *Coming Home to Yourself: Eighteen Wise Women Reflect on Their Journeys*. Her website is: www.wisewomenalive.com. Her most recent class for RENESAN was “Memoir Writing” in Spring 2012.

C-6 Sensational Gentlemen of Song — Crooners, Belters, Blues Singers, and Jazzmen

Instructors: Bev and Gano Evans
Wednesday: Sep 12, 19, 26; Oct 3 10-12
4 sessions: \$28

Note: This class is limited to 30 students.

In the “swing” era, the popular big bands began featuring male singers who interpreted and stamped each tune with their special style and voice. Many of these singers went on to become stars in their own right. Although names like Bing Crosby, Louis Armstrong, Frank Sinatra, Mel Torme, and Joe Williams are immediately familiar, many talented vocalists including Johnny Hartman, Andy Bey, Ernie Andrews, Mark Murphy, and Steve Lawrence are not as well known. In this class we’ll examine the life and times of these and other fascinating male vocalists. Along with their life stories, we’ll share recorded performances and video clips of some of the very talented gentlemen of song.

Gano and Bev Evans have a combined 20 years in jazz broadcasting on public radio and Internet stations as well as Delta Airlines in-flight programming. They currently co-host and produce *Two4Jazz* which is broadcast weekly on Pure Jazz Radio in New York City. Their latest class for RENESAN was “Fabulous Ladies of Song — From Pop to Jazz” in Spring 2012.

C-7 Why Nations Go to War

Instructor: K. Paul Jones
Wednesday: Sep 12, 19, 26; Oct 3, 10 1-3
5 sessions: \$35

This class will examine the underlying and immediate origins of the following conflicts: World War I, World War II, the Cold War, and the two Iraq wars. The instructor will identify both the unique causes for each of these conflicts and the factors common to them, distinguishing between just and unjust wars and between wars of necessity and wars of choice.

K. Paul Jones has a PhD in modern European History from the University of Wisconsin with specialties in modern Germany and 20th Century Europe with emphasis on international relations. He retired from an academic career at the University of Tennessee and Eastern New Mexico University. His most recent class for RENESAN was “German Resistance to Hitler” in Spring 2012. He can be reached at: kennethpauljones@q.com.

C-8 Dostoevsky's *Crime and Punishment*

Instructor: Robert Glick

Wednesday: Sep 12, 19, 26; Oct 3, 10

3:15-5:15

5 sessions: \$35

Dostoevsky's *Crime and Punishment* (1866) is among the masterpieces of world literature. On the simplest level it is a gripping story of Ras-kolnikov, a poor ex-student who murders an old pawnbroker because he believes he has the ethical right to do so and who is then tracked down by a relentless detective. This novel can be read as a literal story of crime and punishment, a profound pre-Freudian psychological study, and, on a still higher level, a treatise about the more philosophical aspects of crime and punishment — ethics, morality, guilt, judgment, and redemption.

Text: Dostoevsky's *Crime and Punishment* (translated by Richard Pevear and Larissa Volokhonsky, Vintage paperback). Please read Parts I and II for the first class.

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature at Indiana U., the Universities of Cincinnati and Maryland, and St. John's College. He is currently President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was "19th Century Russian Literature" in Spring 2012.

C-9 2012 Elections

Instructor: Neil Heighberger

Thursday: Sep 13, 27; Oct 11, 25

10-12

4 sessions: \$28

Note: This class meets every other week. Jill Meyer is also leading a drop-in lunchtime political discussion on Thursdays. See writeup at beginning of class listings for details.

We will analyze the 2012 campaign as it develops with emphasis on the Presidential campaign with some time devoted to the New Mexico Senatorial race. Class participation is key to the success of this course. Jill Meyer and Edward Brown will assist in presenting the Democratic and Republican perspectives. The class will focus on analyzing the campaign process, not the issues. Topics may include the nomination process, use of media, campaign finance, and "get out the vote" activities.

Neil Heighberger is Professor Emeritus at Xavier University. He has taught courses on political parties, public opinion, and pressure groups. He served as a political consultant on a variety of issues and local and statewide partisan campaigns and also managed the New Election

Service, a national political news service. His latest class at RENESAN was “Political Parties: The Road to the White House” in Fall 2011.

C-10 Improv

Instructor: Joe Mayer*
Thursday: Sep 13, 20, 27; Oct 4, 11, 18 3:15-5:15
6 sessions: \$54

Note: This class is limited to 20 students.

Improv is about solving problems, large and small, in an improvisational theater setting. It’s all about listening carefully and eliciting many points of view. After some warm-up exercises designed to get creative juices flowing, Joe will divide the class into small groups, describe a problem, and ask that each group create a scene that addresses all sides of the issue. Problems can range from an international crisis in the President’s office to family secrets revealed at the annual Thanksgiving dinner. You may be asked to take on a character whose views are completely opposite to your own. That is when the fun begins. This is all done collaboratively in a supportive environment. No acting experience is required.

Joe Mayer has worked in films and on stage and has taught improv at Warehouse 21 in Santa Fe, the Performance Space in Eldorado, and the Community Alliance For The Performing Arts on the Eastern Shore of Maryland. Joe views improv as an opportunity to form community and share ideas.

C-11 Thucydides: An Historian for Our Times

Instructor: Martha Yates
Monday: Sep 17; Oct 8, 22, 29; Nov 5 3:15-5:15
5 sessions: \$35

Note: This class meets on nonconsecutive weeks.

Thucydides wrote *The History of the Peloponnesian War* in 431 BCE. Often he presents the story in speeches or as a series of dialogues between the Athenians and the smaller, less wealthy states, that Athens would eventually coerce into its domain. It is the story of the rise of a powerful democracy and its demise — a story repeated throughout history of promises and betrayals, of the honorable and the unscrupulous, and of the just, the unjust, and the expedient. Like Euripides, the great tragedian, Thucydides was critical of the demagoguery of his times.

Text: *The Landmark Thucydides*, ed. by Robert B. Strassler, 1996. For the first class, please read the Introduction by Victor Hanson, Appendix B (The Athenian Empire in Thucydides, p. 583-588), and either all of Book One or these selected sections:

Book 1 Sections 1-11 (p. 3-9)

Book 1.22-23 (p. 15-16)

Book 1.67-99 (p. 38-53)

Book 1.115-127 (p. 63-70)

Book 1.139-146 (p. 79-85)

Martha Yates has been a lecturer in Classics (UCLA, University of Vermont, and UC Santa Barbara) with credentials in archeology and anthropology. She has more than 20 years teaching experience. Her most recent class at RENESAN was “Euripides’ Tragedies” in Fall 2011.

C-12 & C-13 *The New Yorker*

Facilitators: K. Paul Jones (C-13)

Nancy Gehman* (C-14)

Tuesday: Sep 18; Oct 2, 16, 30; Nov 13 1-3

5 sessions: \$35

Note: C-12 and C-13 meet concurrently on the same dates and at the same times every other week. Each class is limited to 21 students.

Please register for either C-13 or C-14.

The New Yorker bills itself as “possibly the best magazine in the world.” This rich, varied chronicle of our times lends itself to lively discussion. In each class session we usually discuss one work of fiction and one non-fiction article — and sometimes poetry, cartoons, or the cover. Class members take turns selecting what will be read and leading the discussions. Our intent is to reach a deeper understanding of a wide variety of topics by sharing our views and hearing the insights of others. The facilitator organizes the first session, recruits other class members as discussion leaders, and serves as an intermediary.

K. Paul Jones retired from a career in education as a teacher and an administrator. Nancy Gehman retired from a variety of careers. They both have lengthy experience as discussion leaders and readers of *The New Yorker*.

C-14 *Literary Conversations: Louise Erdrich and N. Scott Momaday*

Instructor: Lib O’Brien

Tuesday: Sep 18, 25; Oct 2, 9 3:15-5:15

4 sessions: \$28

This class will explore Louise Erdrich’s novel, *A Plague of Doves* in conversation with N. Scott Momaday’s *House Made of Dawn*. We will discuss the creative art of both Erdrich and Momaday and their use of Native American history, myth, and culture in their respective works.

Also included will be a discussion of Gerald Vizenor’s theory of “survivance” as reflected in Erdrich’s and Momaday’s novels.

Please read *A Plague of Doves* for the first class.

Lib O’Brien is a semi-retired professor of American Literature with a specialty in multicultural and women’s literature. She taught at Drew University and is now adjunct professor at the Institute for American Indian Arts in Santa Fe. Her previous class for RENESAN was “Unflinching Gaze: Faulkner and Morrison in Conversation” in Spring 2012.

C-15 Gallery Tours

Instructor: Susy Moesch*

Friday: Sep 21, 28; Oct 5 10-12

3 sessions: \$27

Note: This class is limited to 18 students. Some walking will be required.

Santa Fe is a haven for art lovers where museums and galleries abound. This class will meet on three consecutive Fridays at three different locations: Canyon Road, the Railyard, and downtown Santa Fe. We’ll visit three or more galleries each week and see a variety of art.

Susy Moesch has been active in the art world as a studio potter for more than 30 years. She lived in Japan where she was involved in yearly exhibitions of contemporary Japanese prints. Susy won several awards for her work in Chicago and Tennessee before moving to Santa Fe. She is a member of the Etching Club of Santa Fe.

C-16 Doubt Everything: Avoiding Investment Misconduct and Scams

Instructor: Louis Straney

Monday: Sep 24; Oct 1, 8 1-3

3 sessions: \$21

Markets and investors have “shared interests” which rely on a bond of integrity and trust. Investors must be confident in the high professional standards and integrity of the financial markets. When something damages investor confidence, there needs to be an exit strategy and the possibility of loss recovery for the investor. This three-session class will address: recognition and avoidance of online financial crimes, affinity fraud (getting victimized by your friends or neighbors), and detection and loss recovery for victims.

Louis Straney spent 24 years as a senior manager in the financial services industry, including four years at the director level with Smith Barney.

He taught at Ohio State University and is now a Securities Arbitration Consultant and Expert Witness. He has published widely on securities fraud and has written three books, including *Securities Fraud: Detection, Prevention, and Control*. He previously co-taught “Markets, Investing, and Investment Fraud” for RENESAN in Fall 2011.

C-17 Musical Evenings With Joe Illick

Instructor: Joe Illick
Monday: Sep 24 7:30 “The Story of the Violin”
Monday: Nov 5 7:30 “The Life and Music of Debussy”
2 sessions: \$14

Note: Both lecture/performances will be at 7:30 at the United Church of Santa Fe, 1804 Arroyo Chamiso Road. They will be presented in conjunction with the Santa Fe Concert Association.

Composer, conductor, and performing artist Joe Illick returns to RENESAN with a program consisting of two informal discussions of classical music illustrated by vocal, piano, and violin excerpts. On September 24, Joe will present “The Story of the Violin” with special guest violinist Richard Rood. Joe will discuss the rich and fascinating lore surrounding legendary violinists and the violins themselves. On November 5, Joe will present “The Life and Music of Debussy” with special guest soprano Gina Browning. Debussy imagined a world of sound different from anything that had been heard before and created music of sensual beauty that moved beyond Romanticism.

Joe Illick is Executive and Artistic Director of the Santa Fe Concert Association and is the Music Director and Principal Conductor of the Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the U.S., Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. His most recent presentation for RENESAN was “Rossini – Performance” in Spring 2012.

C-18 Chinese Philosophy: Lao Tzu and Daoism

Instructor: Joanne Birdwhistell
Monday: Oct 1, 8, 15, 22, 29 3:15-5:15
5 sessions: \$35

Daoism (Taoism) has been a major source of personal, political, and aesthetic values in China for over 2,000 years. It remains important today both inside and outside China. Daoist ideas and practices are central to such diverse fields as medicine, health, art, literature, philosophy, military strategy, political rule, and the art of living a fulfilling and healthy

life. In this class we will focus on the most famous of all Daoist texts, the *Lao Tzu: Tao TeChing*. Class format will be lecture and discussion.

Text: *Lao Tzu: Tao TeChing*, translation by D. C. Lau, Penguin paperback edition. For the first class, please read the introduction and the first five chapters (less than one page each). For more information see: www.plato.stanford.edu/entries/laozi/

Joanne Birdwhistell is a retired professor of Asian philosophy and civilization. She has degrees from the University of Pennsylvania and Stanford University and has traveled widely in Asia, including two rafting trips on the Yangtze River. She has published three books and numerous articles on Chinese philosophy. Her previous class for RENESAN was “Chinese Philosophy and Our Contemporary World” in Fall 2011.

C-19 Survey of Greek Art and Architecture

Instructor: Duane W. Roller
Tuesday: Oct 2, 9, 16 10-12
3 sessions: \$24

This class is an illustrated overview of Greek art and architecture from its beginnings in the Bronze Age to the advent of Rome. We will discuss sculpture, painting, vase painting, mosaics, and architectural history. Sites examined will include classical Athens, the great sanctuaries of Delphi and Olympia, Ephesos, Samos, and the innovative architecture of Greek Sicily. The class will conclude with a discussion of the democratization of Greek architecture as it turned away from temples and sanctuaries to civic and domestic architecture.

Duane Roller, historian, archeologist, classical scholar, and author, is a Professor Emeritus of Greek and Latin at Ohio State University, and a three-time Fulbright scholar. His most recent book is *Cleopatra: A Biography*. His last class for RENESAN was “The World of Alexander the Great” in Fall 2011.

C-20 U.S. Politics in Film: From Frank Capra To Warren Beatty

Instructor: Patricia Hopkins Lattin
Tuesday: Oct 9, 16, 23, 30 3:15-5:15
4 sessions: \$28

How could Warren Beatty’s aging, cynical senator in *Bulworth* (1998) have much in common with Frank Capra’s young, earnest senator in *Mr. Smith Goes to Washington* (1939)? With these two films as bookends, we will also discuss *All the King’s Men* (1949), *The Candidate* (1972),

and *Primary Colors* (1998) in relation to the historical periods that produced them, their subject matter, themes, and artistic technique.

For the first class, please watch the two classic films from the Golden Age of Hollywood: *Mr. Smith Goes to Washington* (1939) and *All the King's Men* (1949) – not the modern remake. Films can be watched online at Amazon Instant Video or rented from Netflix.

Patricia Hopkins Lattin is a retired professor of English who most recently taught at Brooklyn College of the City University of New York. She has taught feminist film theory and published widely on literature written by women. Her most recent class for RENESAN was “Adapting Jane Austen’s Novels to Film” in Spring 2012.

C-21 International Affairs and Presidential Politics

Instructor: Dag Ryen
Monday: Oct 15, 22, 29; Nov 5 1-3
4 sessions: \$28

This class will examine U.S. presidential elections and the impact that international events had on campaigns and outcomes. The four sessions will focus on the Cold Warriors (Truman, Eisenhower, and Kennedy), the Domino Theorists (Johnson, Nixon and Ford), the Global Transitionists (Carter and Reagan), and the New Globalists (Bush Sr., Clinton, and Bush Jr.). Using brief lectures and short readings, we’ll discuss the international issues of the day. We’ll examine the extent to which presidential candidates addressed foreign policy during their campaigns, whether foreign affairs resonate as significant issues for American voters, and to what extent the domestic political climate has changed with regard to international affairs?

Dag Ryen is a journalist and political scientist who began his career with the Norwegian Wire Service in Oslo. He was director of the Center of International Affairs at the Council of State Governments and taught at The Patterson School of Diplomacy and International Commerce at the University of Kentucky. His most recent class for RENESAN was “The Media in World Affairs” in Fall 2011.

C-22 Frankl, Tolstoy, Franny, and Zooey in Wonderland

Instructor: George Stanciu
Wednesday: Oct 17, 24, 31; Nov 7, 14 1-3
5 sessions: \$35

Note: Class limited to 25 students.

Who doesn’t wonder what life is all about? We may hope to achieve purpose in life through work and career, loving another person, and

overcoming personal suffering. Participants will discuss three classic works: Viktor E. Frankl's *Man's Search for Meaning* (an account of his imprisonment in Nazi death camps); Leo Tolstoy's *A Confession* (an intense re-evaluation of the author's life begun at the age of 50); and J. D. Salinger's, *Franny and Zooey* (two short stories about personal crises in upper-middle-class life in America). Each of these authors, in his own way, examines the meaning of life and concludes the most important question to answer is, "What am I?"

Texts: Any edition of *Man's Search for Meaning* that includes *Part II: Logotherapy in a Nutshell*; the Aylmer Maude translation of *A Confession* (Dover Books among others); and any edition of *Franny and Zooey*.

George Stanciu describes himself as a Romanian gypsy from a long line of chicken stealers, fortunetellers, tax evaders, and draft dodgers. He has a PhD in theoretical physics from the University of Michigan and taught Great Books at St. John's College. He has co-authored two critically acclaimed books, *The New Story of Science* and *The New Biology*. His latest book is *The Three Big Questions*. His most recent RENESAN class was "Alexis de Tocqueville: *Democracy In America*" in Fall 2011.

C-23 The Civil War: An American Tragedy in Three Acts

Instructor: Jason Shapiro
Wednesday: Oct 17, 24, 31; Nov 7 3:15-5:15
4 sessions: \$28

The Civil War was not only the seminal event in American History, but remains our great historical obsession. One historian has said that the Civil War defined us. This course will cover the antecedents of the war, the war itself, and Reconstruction – an idea whose promise was never fulfilled.

Jason Shapiro has a PhD in Anthropology from Penn State University and has taught there, at the University of Maryland, and at several New Mexico colleges. His most recent class for RENESAN was "Morocco Through the Eyes of An Anthropologist" in Fall 2011.

C-24 & C-25 Jane Austen in Her Own Words: *Emma*

Instructor: Joyce Spray
C-24 Monday: Oct 22, 29; Nov 5, 12 10-12
C-25 Tuesday: Oct 23, 30; Nov 6, 13 10-12
4 sessions: \$36

Note: Each class is limited to 20 students. Please register for either C-24 or C-25.

In Jane Austen's *Emma*, delightful busybody Emma Woodhouse leads us on a comedic chase through Regency England's most cherished assumptions about romance, money, and class. Miss Austen described Emma as a heroine whom no one but herself would like very much, but she was mistaken. Emma, the girl who has everything, has dueled with the realities of her life and charmed us along with the heroes and villains of Highbury. Is there more to her than the surface comedy? We'll find out. The instructor will provide background material on Austen's life and her times.

Text: *Emma* (any edition). For the first class please read through Volume 1, Chapter 14.

Joyce Spray is a member of the Jane Austen Society of North America. She holds masters' degrees in Liberal Arts and the Eastern Classics from St. John's College. Her most recent class for RENESAN was "*Northanger Abbey*" in Fall 2011.

C-26 The Constitution and the Social Order

Instructor: Jim Fitzpatrick

Wednesday: Oct 24, 31; Nov 7, 14

10-12

4 sessions: \$30

Note: Class is limited to 40 students.

The Citizens United case is playing a critical role in the election process. What was its constitutional basis? What can be done about its pernicious effects? There is great concern about state laws aimed at voter suppression. What are the constitutional implications? In this class, we will examine these issues and four important 2012 Supreme Court decisions:

- The constitutionality of the Health Care Law under the Commerce Clause;
- The extent to which, under the First Amendment, the FCC can limit "indecent" content on conventional TV;
- The ability of Congress to criminalize the false claim that one was awarded a military honor;
- The extent of state power to control immigration policy where arguably comprehensive federal authority preempts state action.

The instructor will provide reading material and discussion questions. Current events may influence the topics we consider.

Jim Fitzpatrick teaches law at Georgetown University School of Law and is a senior partner at the law firm of Arnold and Porter in Washington, D.C. His latest class at RENESAN was "Contemporary Constitutional Issues" in Fall 2011.

C-27 A Layman's History of the Santa Fe Area: The U.S. Invasion to the Present

Instructor: Allan Wheeler

Monday: Nov 5, 12

3:15-5:15

2 sessions: \$14

Learn about the unique story of the Santa Fe area from 1846 to the present. Topics will include: achievement of statehood, the area's subcultures, and the development of the tourist industry. This class will include lithographs, charts, maps, and pictures that depict Santa Fe in the late 1800's and the early 1900's.

Allan Wheeler is a local guide and re-enactor. He has studied the history of the Southwest, particularly some of its most legendary characters and is known as the re-enactor of the life of trapper/trader William Becknell. His last course at RENESAN was "The Santa Fe Trail" in Spring 2012.



Flutist Carol Redman and guitarist Roberto Capocci. These musicians will present a lecture/recital in our Spring 2013 semester. Carol has given music-history classes and recitals for RENESAN in the past; most recently a lecture/recital with flutist Alaina Diehl: "The Voice of the Flute" in Spring 2012. Carol is principal flute for Santa Fe Pro Musica and Roberto is a highly regarded teacher and performer. (Photo by Lynn Roylance.)

NEW!
Special Class Open to Everyone

C-28 Our Impending Energy, Climate, and Economic-Development Crisis: What We Can Do?

Instructors: Rajan Gupta* and Greg Swift*

Wednesday: Sep 19, 26; Oct 24, 31; Nov 7, 14 3:15-5:15

6 sessions \$42

Note: This class meets every other week and you do not have to become a member of Renesan to sign up for it.

Want to be more informed about the interrelated issues of energy, climate, and economic development? What will Santa Fe's weather be like in 2050? What fuel mix (carbon-based, nuclear, wind, solar ...) will America and the world be relying on to maintain our growing populations and standards of living? We face huge choices in this collective arena, which some have described as a coming train wreck – both locally and globally. Learn about and discuss the prospects, costs, and social consequences of our future energy options.

Topics for each week of this six-week class:

1. How energy and climate dominate our lives and why both matter.
2. Where do modern forms of energy come from?
3. How our energy use impacts the planet.
4. The train wreck of simultaneously meeting global-energy, economic-development, and climate needs.
5. What can science and engineering provide to mitigate this impending train wreck?
6. What can we the public do to transform energy systems and minimize climate change?

Rajan Gupta earned his PhD in theoretical physics from The California Institute of Technology. In addition to studying theories of elementary particle interactions at Los Alamos National Lab, he developed a web-based tool called Global Energy Observatory to provide a comprehensive view of the world's energy systems. During 2007 he served as the chair of the LANL energy council.

Greg Swift received his PhD in physics from the University of California at Berkeley in 1980, and has been involved in basic-energy research at Los Alamos National Lab ever since. The main focus of Greg's research has been the invention and development of novel energy-conversion technologies involving the interaction of heat and intense acoustic energy. He retired to devote more time to continuing his research as a guest scientist at Los Alamos.

LECTURES

All lectures are on Thursdays from 1-3 (please note new time) in the Gathering Room at St. John's United Methodist Church. Lecture fees are \$7 (members) or \$10 (nonmembers) pay-at-the-door.

Members may also purchase a subscription series to attend all 10 lectures for only \$40. See Page 6 for details.

L-1 Sep 13 Nuclear Promise - Nuclear Peril

Lecturer: Siegfried Hecker*

Nuclear energy can electrify the world, or it can destroy it. This lecture will cover the benefits and perils of nuclear energy and the dangers of nuclear proliferation and nuclear terrorism around the world. It will focus on how the Fukushima nuclear accident may affect a global expansion of nuclear power and how the nuclear aspirations of North Korea and Iran pose a challenge for the international community.

Sig Hecker is co-director of the Stanford University Center for International Security and Cooperation and professor (Research) in the Department of Management Science and Engineering. He was director of the Los Alamos National Laboratory from 1986-1997. He has traveled extensively in Russia and North Korea.

L-2 Sep 20 Barbarians at the Gate: Stravinsky, Diaghilev, and the Ballets Russes

Lecturer: Tom McGuire*

With visuals accompanied by music clips, ballet enthusiast Tom Maguire traces not only the history of the Ballets Russes but also its effect on all of the arts of the early 20th Century. He will examine the artistic forces and personalities that reinvigorated the art of ballet including visual artists, composers, librettists, dancers, choreographers, and designers. This lecture concentrates on the work of composers Stravinsky, Ravel, Milhaud, Satie, Debussy and Prokofiev; visual artists Benois, Picasso, Rouault, Bakst, and Braque; and choreographers Fokine, Massine, Nijinsky, Nijinska, and Balanchine.

Tom Maguire's career in music and the arts spans more than 40 years as a performer, arranger, conductor, and arts administrator. A graduate of the Manhattan School of Music, he served as Principal Percussionist and Assistant Conductor for the Oklahoma Symphony Orchestra and percussionist with the Santa Fe Symphony. He also conducted the New American Ragtime Ensemble and played with many Broadway and off-Broadway companies. Mr. Maguire is a 2004 recipient of The Mayor's Award for Excellence in the Arts from the City of Santa Fe.

L-3 Sep 27 What's at Stake in November? Democracy at the Crossroads

Lecturer: Craig Barnes

Craig will offer commentary and slides about society's ongoing contest between democracy and plutocracy, choices that are highlighted in this year's campaigns. He will present his point of view that neither party's victory will, by itself, correct the slide of American government toward corporatism and oligarchy. To reverse that course will require a change in the stories we tell about who we are.

Craig Barnes is the author of award-winning books including *Democracy At The Crossroads* and *In Search of the Lost Feminine*. He is also a playwright, international mediator, and is currently the host of *Our Times with Craig Barnes* heard weekly on Saturday mornings on KSFR, 101.1 FM. He is the founder of *We Are People Here!*

L-4 Oct 4 Composing Film Scores: How it Really Works

Lecturer: Roy Rogosin

Composing music for the medium of film is a unique, highly structured world with a technical language all its own. It is unlike any other musical form in its coordination of music and image. Roy Rogosin will introduce us to the styles, themes, and conventions of this world and provide examples of music that works, and doesn't, in the world of film.

Roy Rogosin has almost 50 years of experience as a composer, conductor, director, and producer in New York, Hollywood, and Europe. He is currently Artist in Residence at St. John's College. Roy's last lecture for RENESAN was "Behind the Baton: Speak Softly and Carry a Small Stick" in Spring 2011.

L-5 Oct 11 Documentary Photography

Lecturer: Toba Tucker*

Toba Tucker is a documentary portrait photographer who worked primarily with Native Americans for several decades. She has recently turned her camera to the landscape of the American West and of East Africa. Using original prints and slides, she will present her work and talk about the process used to create these projects, the experiences of meeting and photographing her subjects, and the adventures of visually exploring the landscape.

Toba Tucker's work was acquired in 2006 by Yale University for the Beinecke Library Collection. Her photographs are in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the New York Public Library, the Brooklyn Museum, the Los Angeles

County Museum of Art, the National Museum of the American Indian, and others. She has earned prestigious awards for her work and has published three books of her photographs.

L-6 Oct 18 Fracking: Is its Reputation Justified?

Lecturer: Jim Fassett

What is fracking? Does it harm the environment? This lecture will discuss the origin of hydrocarbons, their characteristics, and the geologic formations that contain them. The focus will be on the process commonly called “fracking,” which involves the hydraulic fracturing of oil- or gas-bearing rock formations to maximize production. We will discuss fracking in detail so that participants can evaluate how these processes affect the environment.

Jim Fassett is a semi-retired U.S. Geological Survey geologist who has studied energy resources in the Rocky Mountain West, the Warrior Basin of Alabama, and in Pakistan. He has published widely on the geology of coal, oil and gas, and coal-bed methane resources, particularly in the San Juan Basin of northwestern New Mexico and southwestern Colorado. He continues to work as an independent consultant and research geologist. Jim’s most recent lecture for RENESAN was “Dinosaurs That Did Not Die” in Spring 2011.

Note: Jim will also colead the ElMorro/El Malpais trip, see T-1, p. 29.

L-7 Oct 25 Earth’s Magnetic Field

Lecturer: Kate Zeigler*

What protects us from solar winds streaming from the sun towards our delicate ecosystem? The earth’s magnetic field acts as a shield against the worst of the solar radiation emitted by the sun. We know from the rock record that the earth’s magnetic field frequently and randomly reverses its orientation 180 degrees. We will explore how the magnetic field is generated, what we think happens during a reversal event, and what an impending reversal might mean for life as we know it. We’ll learn about how the history of the study of the earth’s magnetic field helped cement the concept of plate tectonics and helps us reconstruct the past geography of our planet.

Kate Zeigler wears many geologic hats. She is currently a post-doctoral fellow, adjunct faculty member, and paleomagnetism laboratory manager at New Mexico Highlands University in Las Vegas. She also runs her own geologic consulting company, Zeigler Geologic Consulting, and has published widely in her field.

Note: Kate will also lead a trip “The Geology of Ghost Ranch and Surrounding Areas.” See T-4.

L-8 Nov 1 The Wonder of Water

Lecturer: Larry Rasmussen*

What is it about water that elicits wonder, mystery, fear, and sometimes kinship? All religions and cultures have water rites for important human passages. Where does water come from and what does it do that makes it the planet's most decisive element and the matrix of life? And what is the state of water today across the planet and specifically in New Mexico? We will discuss all of these and other ethical issues around water.

Larry L. Rasmussen is Reinhold Niebuhr Professor of Social Ethics Emeritus, Union Theological Seminary in New York City. His volume, *Earth Community, Earth Ethics* won the prestigious Grawemeyer Award in Religion of 1997. His book, *Earth-Honoring Faith: Religious Ethics in a New Key*, will be published by Oxford University Press in Fall 2012.

L-9 Nov 8 Weekends with O'Keeffe

Lecturer: Carol Merrill*

Carol Merrill will discuss the seven years she spent working as Georgia O'Keeffe's librarian, secretary, companion, reader, nurse, and confidante in the 1970's. Because of O'Keeffe's visual impairment in her later years, Merrill was also entrusted with keeping Miss O'Keeffe's space in meticulous order and providing verbal descriptions of nature during their frequent walks. Carol will describe details of the daily life of the world-renowned artist including: how Miss O'Keeffe stretched the canvas for her 26-foot cloud painting, the music they listened to, the meals they shared, and some of the visitors who came from far and wide (Eliot Porter, Allen Ginsberg, Laura Gilpin).

Carol Merrill is a poet and the author of *Weekends with O'Keeffe*. She currently serves as the librarian at Ghost Ranch.

L-10 Nov 15 Where have all the Values Gone?

Lecturer: Tom Franks*

Look at an early 20th century play. It is clear who is right or wrong, hero or villain. By the mid-20th century the simple definitions of good and evil, right and wrong, objectivity and subjectivity seemed to be in a state of collapse. A kind of relativism had set in. Tom Franks will discuss how the Naturalists (e.g., Darwin and Freud) and the Existentialists (e.g., Sartre and Camus) contributed to this collapse. He will also briefly explore how the 19th century and the two World Wars contributed to this state of affairs.

Tom Franks taught European Philosophy, Philosophical Issues in Literature and Drama, and Philosophy of the Arts at Eastern Michigan University for almost four decades.

TRIPS

Unless specified below, all trips are by carpool and leave from St. John's United Methodist Church, Cordova side (see map inside front cover). Riders will reimburse drivers at 10 cents per mile for shorter trips; for longer trips, riders will divide gas costs based on miles driven and mpg of vehicle driven. Participants will receive more details from RENESAN about each trip approximately two weeks in advance. Driving directions and the leader's cell-phone number are normally provided when gathering the morning of the trip.

T-1 El Morro and El Malpais National Monuments

Trip Leaders: Alan Osbourne and Jim Fassett

Leave: Saturday, Sep 21 at 8 AM

Return: Sunday, Sep 22 at 6 PM

\$120 (includes three meals but not hotel)

Note: This trip is limited to 30 participants. Make your own hotel room reservation at the Red Lion Hotel Grants (505-287-7901) from a block reserved by RENESAN.

Paso por Aqui (We passed here) are the words written on Inscription Rock at El Morro National Monument by hundreds of travelers throughout the centuries. On this overnight trip we visit not only Inscription Rock at El Morro but also the Ice Cave and Bandera Volcano at El Malpais National Monument.

On day 1 we will drive to El Morro, enjoy a picnic lunch, tour the Visitor's Center, and have a guided tour of the Inscription Trail given by Alan Osbourne. Then you may choose to check into the Red Lion Hotel Grants or hike the two-mile Headland Trail to the large 14th century pueblo on top of the mesa. We'll have dinner together followed by a lecture on volcanology by Jim Fassett.

On day 2 we'll visit the El Malpais Visitor Center and then tour the El Malpais area by car with vista stops and short hikes. We'll have lunch together at a charming roadside café and then on to the Ice Cave for a half-mile walk to the 70 steps descending to the cave to see the ice floor and ice wall. An option following the Ice-Cave hike is to hike a half mile into the Bandera Volcano through lava flows that look like they happened yesterday. Following this stop we will return to Santa Fe arriving around 6PM.

T-2 and T-3 Touring the Roundhouse Art Collection

Trip Leader: Cynthia Sanchez

T-2: Friday, Oct 26

1:30-3

T-3: Friday, Oct 26

3:15-4:45

\$10

Note: Each tour is limited to 15 participants. Please register for T-2 or T-3. Groups will convene inside the east entrance of the Roundhouse that faces Old Santa Fe Trail.

Our state capitol houses an extraordinary permanent collection of over 600 contemporary artworks, all by artists who have a direct connection with New Mexico.

Cynthia Sanchez, a 7th generation New Mexican, has been the director of the New Mexico Art Foundation and curator of the Capitol Art Collection since 1990. She led tours of the Roundhouse for RENESAN in Fall 2011.

T-4 The Geology of Ghost Ranch and Surrounding Areas

Trip Leader: Kate Zeigler*

November 2

9-5

\$15

Meet at St. John's at 9AM and carpool with geologist Kate Zeigler to the Ghost Ranch area where we will discuss the Mesozoic history of northern New Mexico, how to apply paleomagnetic data sets, and the rise of the dinosaurs. We will stop briefly at the Arroyo Seco fault system on our drive to Ghost Ranch to examine strata related to the Chinle Group and talk about the impact of the Rio Grande Rift on the Chama Basin. We will then spend the rest of the day at Ghost Ranch beginning with a visit to the Ruth Hall Museum of Paleontology to meet paleontologist Alex Downs. We will then hike a portion of the Chimney Rock trail to examine changes in the environment in northern New Mexico from the Late Triassic through the Late Cretaceous periods. Wear sturdy shoes and bring a lunch along with sunscreen, water, a hat, etc.

Note: Kate Zeigler is also presenting lecture L-7, "Earth's Magnetic Field." Attending the lecture is not a prerequisite for the field trip.

T-5 Trip to the Ernest Seton Gallery and the Academy for the Love of Learning

Trip Leader: David Witt*

November 9

9:30-12

\$10

Note: This trip is limited to 30 participants.

Meet at the church at 9AM and carpool to the Academy. David Witt, the curator for the Ernest Thompson Seton art collection and archives, now housed at the Academy for the Love of Learning, will lead us on a tour of the Seton Gallery and the Academy. The gallery houses paintings, drawings, illustrations, and collected artifacts of Ernest Thompson Seton, co-founder of the Boy Scouts of America and wolf-hunter turned conservationist. David will then lead us on a tour of the Academy which includes a new conference center (LEED Gold), the refurbished burned castle (now an outdoor theater), art studios, and grounds that are all ecologically shaped. See: http://www.aloveoflearning.org/academy_center

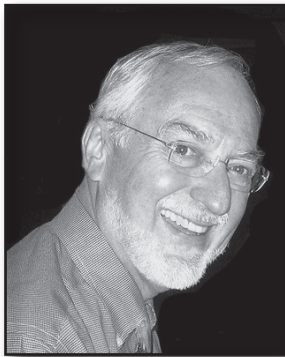


Academy for the Love of Learning Campus (West).

MEET OUR RENESAN STAFF



Office Managers: Ann Lindsay on left and Nancy Brinegar on right. On Monday through Thursday you will find Ann or Nancy in the RENESAN office, at the end of the hall on your left near the Gathering Room; setting up the beverage carts for our various RENESAN events; or setting up tables and chairs for class sessions. These folks would welcome your help with tables and chairs, before or after class sessions, if you are so inclined! Nancy and Ann will also be available to answer your questions on the phone should you choose to call RENESAN.



Karl Kregor is RENESAN's **Audio-Visual Manager**. You will see Karl at work setting up the computer-projector and sound systems for our classes and lectures.

RENE SAN REGISTRATION WORKSHEET

Courses

COURSE	START DATE	NO. OF SESSIONS	COURSE FEE	YES	NO	MAYBE
C1 Unpacking Shakespeare	Sept 10	6	44			
C2 We Came on Different Ships	Sept 10	2	16			
C3 Voices in Opera	Sept 11	3	21			
C4 Hot Spots	Sept 11	5	35			
C5 Memoir Writing Part I	Sept 11	5	37			
C6 Sensational Gentlemen of Song	Sept 12	4	28			
C7 Why Nations Go to War	Sept 12	5	35			
C8 Doestoevsky's <i>Crime & Punishment</i>	Sept 12	5	35			
C9 2012 Elections	Sept 13	4	28			
C10 Improv	Sept 13	6	54			
C11 Thucydides An Historian of our Times	Sept 17	5	35			
C12 <i>The New Yorker I</i>	Sept 18	5	35			
C13 <i>The New Yorker II</i>	Sept 18	5	35			
C14 Louise Erdrich & N. Scott Momaday	Sept 18	4	28			
C15 Gallery Tours	Sept 21	3	27			
C16 Doubt Everything - Avoiding Scams	Sept 24	3	21			
C17 Musical Evenings With Joe Ilick	Sept 24	2	14			
C18 Chinese Philosophy	Oct 1	5	35			
C19 Greek Art and Architecture	Oct 2	3	24			
C20 U.S. Politics in Film	Oct 9	4	28			
C21 International Affairs & Pres. Politics	Oct 15	4	28			
C22 Frankl, Tolstoy, Franny, and Zooey	Oct 17	5	35			
C23 The Civil War: An American Tragedy	Oct 17	4	28			
C24 Jane Austen - <i>Emma I</i>	Oct 22	4	36			
C25 Jane Austen - <i>Emma II</i>	Oct 23	4	36			
C26 The Constitution & the Social Order	Oct 24	4	30			
C27 History of the Santa Fe Area	Nov 5	2	14			
C28 Energy Futures	Sept. 19	6	42			

Trips

T1 El Morro/El Malpais National Mons.	Sept 21-22	1	120			
T2 Roundhouse Art Collection I	Oct 26	1	10			
T3 Roundhouse Art Collection II	Oct 26	1	10			
T4 The Geology of Ghost Ranch	Nov 2	1	15			
T5 Ernest Seton Gallery and Academy	Nov 9	1	10			

RENE SAN CALENDAR

September

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
2		3	4	5	6	7
9	C1 Shakespeare 10-12 C2 The Immigrant Experience 1-3	C3 Voices in Opera 10-12 C4 Hot Spots 1-3 C5 Memoir Writing: Part 1 1-3	C6 Gentlemen of Song 10-12 C7 Why Nations Go to War 1-3 C8 <i>Crime & Punishment</i> 3:15-5:15	C9 2012 Elections 10-12 Let's Talk Politics 12-1 L1 HECKER <i>Nuclear Promise-Peril</i> C10 Improv 3:15-5:15		15
16	C1 Shakespeare 10-12 C2 The Immigrant Experience 1-3 C11 Thucydides 3:15-5:15	C3 Voices in Opera 10-12 C12 <i>The New Yorker</i> I 1-3 C13 <i>The New Yorker</i> II 1-3 C14 Erdrich & Momaday 3:15-5:15	C6 Gentlemen of Song 10-12 C7 Why Nations Go to War 1-3 C8 <i>Crime & Punishment</i> 3:15-5:15 C28 Energy Futures 3:15-5:15	Let's Talk Politics 12-1 L2 MCGUIRE <i>Ballets Russes</i> C10 Improv 3:15-5:15	C15 Gallery Tours 10-12 T1 El Morro-El Malpais N. Mons. On 21 st meet at St. John's at 8AM, Carpool to El Morro & tour with Alan Osbourne. On 22 nd tour El Malpais with Jim Fassett & return to SF.	22
23	C1 Shakespeare 10-12 C16 Doubt Everything 1-3 C17 <i>Story of the Violin</i> 7:30PM*	C3 Voices in Opera 10-12 C4 Hot Spots 1-3 C5 Memoir Writing: Part 1 1-3 C14 Erdrich & Momaday 3:15-5:15	C6 Gentlemen of Song 10-12 C7 Why Nations Go to War 1-3 C8 <i>Crime & Punishment</i> 3:15-5:15 C28 Energy Futures 3:15-5:15	C9 2012 Elections 10-12 Let's Talk Politics 12-1 L3 BARNES <i>The November Election</i> C10 Improv 3:15-5:15	C15 Gallery Tours 10-12	29
30	* Off Campus - see class description (p. 18) for location.					

RENE SAN CALENDAR

October

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
	<p>C1 Shakespeare 10-12</p> <p>C16 Doubt Everything 1-3</p> <p>C18 Chinese Philosophy 3:15-5:15</p>	<p>C19 Greek Art & Architecture 10-12</p> <p>C12 <i>The New Yorker</i> I 1-3</p> <p>C13 <i>The New Yorker</i> II 1-3</p> <p>C14 Edrich & Momaday 3:15-5:15</p>	<p>C6 Gentlemen of Song 10-12</p> <p>C7 Why Nations Go to War 1-3</p> <p>C8 <i>Crime & Punishment</i> 3:15-5:15</p>	<p>Let's Talk Politics 12-1</p> <p>L4 ROGOSIN <i>Composing Film Scores</i></p> <p>C10 Improv 3:15-5:15</p>	<p>C15 <i>Gallery Tours</i> 10-12</p>	6
7	<p>C1 Shakespeare 10-12</p> <p>C16 Doubt Everything 1-3</p> <p>C11 Thucydides 3:15-5:15</p> <p>C18 Chinese Philosophy 3:15-5:15</p>	<p>C19 Greek Art & Architecture 10-12</p> <p>C4 Hot Spots 1-3</p> <p>C5 Memoir Writing 1-3</p> <p>C14 Edrich & Momaday 3:15-5:15</p> <p>C20 US Politics in Film 3:15-5:15</p>	<p>C7 Why Nations Go to War 1-3</p> <p>C8 <i>Crime & Punishment</i> 3:15-5:15</p>	<p>C9 2012 Elections 10-12</p> <p>Let's Talk Politics 12-1</p> <p>L5 TUCKER <i>Documentary Photography</i></p> <p>C10 Improv 3:15-5:15</p>	12	13
14	<p>C1 Shakespeare 10-12</p> <p>C21 Internat. Affairs & Presid. Politics 1-3</p> <p>C18 Chinese Philosophy 3:15-5:15</p>	<p>C19 Greek Art & Architecture 10-12</p> <p>C12 <i>The New Yorker</i> I 1-3</p> <p>C13 <i>The New Yorker</i> II 1-3</p> <p>C20 US Politics in Film 3:15-5:15</p>	<p>C22 Frankl, Tolstoy, etc. 1-3</p> <p>C23 The American Civil War 3:15-5:15</p>	<p>Let's Talk Politics 12-1</p> <p>L6 FASSETT <i>The Truth About Fracking</i></p> <p>C10 Improv 3:15-5:15</p>	19	20
21	<p>C24 Jane Austen's <i>Emma</i> I 10-12</p> <p>C21 Internat. Affairs & Presid. Politics 1-3</p> <p>C11 Thucydides 3:15-5:15</p> <p>C18 Chinese Philosophy 3:15-5:15</p>	<p>C25 Jane Austen's <i>Emma</i> II 10-12</p> <p>C4 Hot Spots 1-3</p> <p>C5 Memoir Writing: Part 1 1-3</p> <p>C20 US Politics in Film 3:15-5:15</p>	<p>C26 US Constitution & Social Order 10-12</p> <p>C22 Frankl, Tolstoy, etc. 1-3</p> <p>C23 The American Civil War 3:15-5:15</p> <p>C28 Energy Futures 3:15-5:15</p>	<p>C9 2012 Elections 10-12</p> <p>Let's Talk Politics 12-1</p> <p>L7 ZEIGLER <i>Earth's Magnetic Field</i></p>	<p>T2, T3 <i>Tour Roundhouse Art Collection</i></p> <p>T2: 1:30-3</p> <p>T3: 3:15-4:45</p> <p>Convene inside east entrance of Roundhouse that faces Old SF Trail</p>	27
28	<p>C24 Jane Austen's <i>Emma</i> I 10-12</p> <p>C21 Internat. Affairs & Presid. Politics 1-3</p> <p>C11 Thucydides 3:15-5:15</p> <p>C18 Chinese Philosophy 3:15-5:15</p>	<p>C25 Jane Austen's <i>Emma</i> II 10-12</p> <p>C12 <i>The New Yorker</i> I 1-3</p> <p>C13 <i>The New Yorker</i> II 1-3</p> <p>C20 US Politics in Film 3:15-5:15</p>	<p>C26 US Constitution & Social Order 10-12</p> <p>C22 Frankl, Tolstoy, etc. 1-3</p> <p>C23 The American Civil War 3:15-5:15</p> <p>C28 Energy Futures 3:15-5:15</p>			

RENESEN CALENDAR

November

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
4	<p>C24 Jane Austen's <i>Emma</i> I 10-12</p> <p>C21 Internat. Affairs & Presid. Politics 1-3</p> <p>C11 Thucydides 3:15-5:15</p> <p>C27 Santa Fe History: 1846 - Present 3:15-5:15</p> <p>C17 <i>Life and Music of Debussy</i> 7:30PM*</p>	<p style="text-align: center;">6</p> <p>C25 Jane Austen's <i>Emma</i> II 10-12</p> <p>C4 Hot Spots 1-3</p> <p>C5 Memoir Writing: Part 1 1-3</p>	<p style="text-align: center;">7</p> <p>C26 US Constitution & Social Order 10-12</p> <p>C22 Frankl, Tolstoy, etc. 1-3</p> <p>C23 The American Civil War 3:15-5:15</p> <p>C28 Energy Futures 3:15-5:15</p>	<p style="text-align: center;">8</p> <p>Let's Talk Politics 12-1</p> <p>L8 RASMUSSEN <i>The Wonder of Water</i></p>	<p style="text-align: center;">9</p> <p>T5 Ernest Seton Gallery and Academy tour. Meet at St. John's at 9AM and carpool to the Seton Gallery and Academy. We will tour the gallery and grounds on this morning visit.</p>	3
11	<p style="text-align: center;">12</p> <p>C24 Jane Austen's <i>Emma</i> I 10-12</p> <p>C27 Santa Fe History: 1846 - Present 3:15-5:15</p>	<p style="text-align: center;">13</p> <p>C25 Jane Austen's <i>Emma</i> II 10-12</p> <p>C12 <i>The New Yorker</i> I 1-3</p> <p>C13 <i>The New Yorker</i> II 1-3</p>	<p style="text-align: center;">14</p> <p>C26 US Constitution & Social Order 10-12</p> <p>C22 Frankl, Tolstoy, etc. 1-3</p> <p>C28 Energy Futures 3:15-5:15</p>	<p style="text-align: center;">15</p> <p>Let's Talk Politics 12-1</p> <p>L9 MERRILL <i>Weekends With O'Keefe</i></p>	<p style="text-align: center;">16</p> <div style="border: 2px solid black; border-radius: 15px; padding: 10px; text-align: center;"> <p>RENESEN FALL POTLUCK</p> <p>Santa Fe Woman's Club 1616 Old Pecos Trail 12-2PM</p> </div>	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

* Off Campus - see class description (p. 18) for location.