

PREISDENT'S MESSAGE

As you study the pages of the Spring 2012 catalog you'll find that the Curriculum Committee has once again put together an outstanding variety of courses, trips, and topics for our Thursday lecture series. Your challenge will be trying to fit all of the appealing options into your weekly schedule!

We've also introduced several changes for the benefit of both new and continuing members as explained below.

Membership Fee for New & Renewing Members

The spring membership fee has been reduced to \$12 for new members and anyone who did not pay the annual membership fee since April 1, 2011. (In the past, if you didn't join for the fall, you still had to pay the \$20.00 annual fee.)

When Registration Begins

You don't have to wait to submit your registration form. You can mail or hand deliver it to our office as soon as you receive your catalog or download the registration form online. No need to wait!

Limited Enrollment Courses & Trips

In order to give everyone an equal opportunity to enroll in courses and trips which have a maximum enrollment, we will use a lottery system to process all registration forms that arrive at the RENESAN office no later than the Kickoff date mentioned below.

Kickoff: January 10, 10:00 - 11:00 a.m., in the Gathering Room

This will be an opportunity for both prospective and returning members to get a preview of our spring courses and trips. For prospective new members, we'll also provide a brief orientation to RENESAN regarding our organization, our registration procedures, etc.—plus an opportunity to ask any questions.

If I don't see you then, I look forward to meeting you or welcoming you back after our semester begins on Monday, January 30.

K. Paul Jones, president

RENESAN CALENDAR

MARCH

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
				C8 Film discussion 1 group 9:30-11:30 C9 Film discussion group 12-2 C17 Memoir writing 1-3 L5 BURNS <i>Millicent Rogers</i>		
	C4 Social class-what is it? 10-12	C14 Ibsen's women 10-12 C10 New Yorker 1-3 C11 New Yorker 1-3 C15 What is social class? 3-5	C19 The Bible as literature 10-12 C20 Fabulous ladies of song 1-3 C13 Jane Austen's filmed novels 3-5	C12 19th century Russian literature 10-12 L6 SCHACKEL <i>Women on the Trail</i>	T1 Geology of Santa Fe with Kirt Kempter Meet at St. John's at 9 am and return around 5 pm	
4	C1 Platonism after Plato 10-12 C17 Memoir writing 1-3 C18 Mabel Dodge Luhan 3-5	C14 Ibsen's women 10-12 C5 Hot Spots 1-3 C15 What is social class? 3-5	C19 The Bible as literature 10-12 C20 Fabulous ladies of song 1-3 C13 Jane Austen's filmed novels 3-5	C8 Film discussion 15 group 9:30-11:30 C22 <i>Our Town</i> 10-12 C9 Film discussion group 12-2 L7 FAUST <i>Prevention of Cure?</i>		
11	C21 The Santa Fe Trail 10-12 C17 Memoir writing 1-3 C18 Mabel Dodge Luhan 3-5	C14 Ibsen's women 10-12 C5 Hot Spots 1-3 C15 What is social class? 3-5	C19 The Bible as literature 10-12 C20 Fabulous ladies of song 1-3 C24 Nordic noir 3-5	C12 19th century Russian literature 10-12 L8 FORT <i>Climate Change</i>		
18	C21 The Santa Fe Trail 10-12 C17 Memoir writing 1-3 C23 Ethical issues at beginning of life 3-5	C14 Ibsen's women 10-12 C10 New Yorker 1-3 C11 New Yorker 1-3 C15 What is social class? 3-5	C19 The Bible as literature 10-12 C20 Fabulous ladies of song 1-3 C24 Nordic noir 3-5	C12 19th century Russian literature 10-12 L8 FORT <i>Climate Change</i>		
25	C25 Navajo baskets 10-12 C17 Memoir writing 1-3 C23 Ethical issues at beginning of life 3-5	C26 Music and the piano 10-12 C5 Hot Spots 1-3 C27 Faulkner-Morrison 3-5	C19 The Bible as literature 10-12 C20 Fabulous ladies of song 1-3 C28 Shakespeare's lost play 1-3 C24 Nordic noir 3-5	C8 Film discussion group 9:30-11:30 C9 Film discussion group 12-2 L9 VALENTINER <i>Life at Blair House</i>		

RENESAN BOARD OF DIRECTORS

Officers

President – K. Paul Jones
Vice President – Gano Evans
Secretary – Suzi Borgo
Treasurer – Tom Hirons

Standing Committee Chairs

Curriculum – Jill Meyer
Facilities – Hank Bahnsen
Publications – Jim Fassett (Website Coordinator)
Publicity and Membership – Gano Evans
Volunteers – Sarah Fassett
Registration – Karen McGrath (Registrar)
Social Events – Sarah Fassett

At Large Members

Virginia Martin
Margie McGregor.

CURRICULUM COMMITTEE MEMBERS

Jill Meyer - Chair

Kathy Adelsheim	Bob Heffner
Helen Binkley	K. Paul Jones
Suzi Borgo	Karen Kleeman
John Burke	Joe Mayer
Barbara Dodge	Margie McGregor
Jim Fassett	Lib O'Brien
Sarah Fassett	Mollie Seymour
Marlene Foster	Sandy Schackel
Barbara Hadley	

FACILITIES AND CONTACT INFORMATION

Office Managers – Ann Lindsay and Nancy Brinegar
Audio-Visual Manager – Karl Kregor

Phone – (505) 982-9274
Email – renesan@newmexico.com
Website – www.renesan.org

PURPOSES

As a member, you support RENESAN's purposes:

- to promote lifelong learning, to provide programs that reflect the interests of members, and to encourage intellectual and personal growth through learning.
- to provide an opportunity for social interaction at our classes, lectures, trips, and special events.

REGISTRATION, DUES, & COURSE POLICIES

You must be a member to register for courses and trips. If you have not paid dues since April 1, 2011, your dues for the spring semester are \$12.00 Please call the office if you are not sure whether you owe now.

If you pay dues that you do not owe, you will receive a credit voucher. There is no membership card and RENESAN does not confirm registrations. You will be notified only if you **do not** get into a class or trip you requested.

You may register for courses and trips by mailing the enclosed form with payment or by attending the Spring Kickoff on January 10 (see page 6). Or, you may print the registration form on our website at www.renesan.org (see "Forms" menu) and mail it with payment. Payment is by check or cash only.

Limited Enrollment Courses & Trips - Some courses and trips have enrollment limits. In order to give everyone a fair opportunity to enroll, all registration forms for these courses or trips received on, or before, January 10 will be grouped together for a lottery drawing. Any registrations received after January 10 will be processed by postmark or drop-off date. If your registration for one of these courses or trips is processed after it is full, you will be called and asked if you wish to be on the wait list, to receive a credit voucher or refund, or to apply the amount to an alternate course or trip.

Required text: Text books should be purchased on your own as listed in the course description. If the course description says "recommended text," please purchase it.

Location: All classes meet during the day in the classrooms of St. John's United Methodist Church, unless otherwise noted in the course description, and are scheduled for two hours. Most but not all courses meet weekly, Monday through Thursday, and vary in the number of sessions. The instructors and lecturers are all highly qualified and experienced.

Parking: There is extensive parking space along both Old Pecos Trail and Cordova Road. Please do not park in the spaces marked for "Staff"

RENESAN CALENDAR

			FEBRUARY			
			THURSDAY	FRIDAY	SAT	
			23	24	25	
29	Jan. 30 C1 Platonism after Plato 10-12 C2 Jazz 1-3 C3 Reading around the world 3-5	Jan. 31 C4 The Car Guys 10-12 C5 Hot Spots 1-3	Feb. 1 C6 International human rights law 10-12 C7 German resistance to Hitler 1-3	C8 Film discussion group 9:30-11:30 C9 Film discussion group 12-2 L1 NAKLEH <i>Islamic World and U.S.</i>	3	4
5	C1 Platonism after Plato 10-12 C2 Jazz 1-3 C3 Reading around the world 3-5	C4 The Car Guys 10-12 C10 New Yorker 1-3 C11 New Yorker 1-3	8 C6 International human rights law 10-12 C7 German resistance to Hitler 1-3	C12 19th century Russian literature 10-12 L2 REDMAN <i>Voice of the Flute</i>	10	11
12	C1 Platonism after Plato 10-12 C2 Jazz 1-3 C3 Reading around the world 3-5	14 C5 Hot Spots 1-3	15 C6 International human rights law 10-12 C7 German resistance to Hitler 1-3 C13 Jane Austen's filmed novels 3-5	C8 Film discussion group 9:30-11:30 C9 Film discussion group 12-2 L3 SMITH <i>An Orchestral Season</i>	17	18
19	C1 Platonism after Plato 10-12 C2 Jazz 1-3 C3 Reading around the world 3-5	21 C10 New Yorker 1-3 C11 New Yorker 1-3 C14 Ibsen's women 10-12	22 C6 International human rights law 10-12 C7 German resistance to Hitler 1-3 C13 Jane Austen's filmed novels 3-5	C12 19th century Russian literature 10-12 L4 OSBORNE <i>Kit Carson - An Enigma</i>	24	25
26	C1 Platonism after Plato 10-12 C2 Jazz 1-3	27 C5 Hot Spots 1-3 C15 What is social class? 3-5 C16 Rossini concert 7:30 p.m. off site	29 C7 German resistance to Hitler 1-3 C13 Jane Austen's filmed novels 3-5			

RENESAN REGISTRATION WORKSHEET

Courses

COURSE	START DATE	NO. OF SESSIONS	COURSE FEE	YES	NO	MAYBE
C1 Platonism after Plato	Jan 30	6	44			
C2 Jazz	Jan 30	5	35			
C3 Reading Around the World	Jan 30	4	28			
C4 The Car Guys	Jan 31	2	14			
C5 Hot Spots	Jan 31	6	42			
C6 Human Rights Law	Feb 1	4	28			
C7 German Resistance to Hitler	Feb 1	5	35			
C8 Film Discussion	Feb 2	5	35			
C9 Film Discussion	Feb 2	5	35			
C10 <i>The New Yorker</i>	Feb 7	6	42			
C11 <i>The New Yorker</i>	Feb 7	6	42			
C12 19 th Century Russian Literature	Feb 9	4	28			
C13 Jane Austen's Novels on Film	Feb 15	5	35			
C14 Ibsen's Women	Feb 28	4	28			
C15 Social Class in America	Feb 28	4	28			
C16 Rossini – Performance	Feb 28	1	7			
C17 Memoir Writing	Mar 5	4	28			
C18 Mabel Dodge Luhan	Mar 5	2	14			
C19 The Hebrew Bible as Literature	Mar 7	4	28			
C20 Fabulous Ladies of Song	Mar 7	4	28			
C21 The Santa Fe Trail	Mar 12	2	14			
C22 <i>Our Town</i> - Production & Discussion	Mar 15	3	24			
C23 Ethical Issues at Beginning of Life	Mar 19	3	21			
C24 Nordic Noir	Mar 21	3	21			
C25 Navajo Baskets	Mar 26	4	28			
C26 Music and the Piano	Mar 27	3	21			
C27 Faulkner and Morrison Novels	Mar 27	4	28			
C28 Shakespeare's Lost Play?	Mar 28	4	28			
C29 Studio Glass Gallery Tours	Apr 4	3	21			
C30 The New Deal & the Humanities	Apr 9	2	14			

Trips

T1 The Geology of Santa Fe	Mar 9	1	30			
T2 Tour of IAIA	Apr 6	1	20			
T3 WPA Sites in Santa Fe	Apr 13	1	9			
T4 The Geology of Santa Fe	Apr 14	1	30			
T5 Taos Museums	Apr 20	1	40			

or "Guests". The handicapped parking spaces are in front of the church. Whenever there is a course or lecture in the Gathering Room, we recommend you park in the numerous spaces off of Cordova Road and ascend the side stairs.

FEES

Course fees are \$7.00 per session and \$9.00 per session for courses limited to 20 or fewer students. Some courses require an additional charge for required readings.

Trip fees vary and appear in the description for each trip.

Lectures are open to non-members as well as members. The fee per lecture is paid at the door, \$7.00 for members or \$10.00 for non-members (unless you have purchased the Lecture Series).

Lecture Series Subscription: For Members Only

Members interested in attending multiple lectures may subscribe in advance to the entire series of 12 lectures **for only \$48.00**. Simply fill in \$48.00 where designated on the enclosed registration form and include the amount in your total fees. Each time you attend a lecture just give your name to the volunteers at the door and they will check it off on their list of Lecture Series Subscribers. No need to get out your money, wait for change, and sign your name on the attendees list. What could be simpler?

WITHDRAWAL & CANCELLATION POLICIES

Course withdrawal before or after classes start: A full refund or credit will be given if members withdraw 15 days or earlier from a course. If withdrawal is 8-14 days before course begins, the Registrar will issue a credit voucher or refund for the amount paid minus an \$8.00 processing fee. If members withdraw 7 days or less before a course begins, credit vouchers or refunds will be issued minus a \$15.00 processing fee. Refunds will not be made after the start of courses. No partial refunds will be given to those who sign up late and miss the first class(es).

Trip withdrawal: A full refund or credit will be given if members withdraw 15 days or earlier from a trip. Members who withdraw from a trip 8-14 days before the trip takes place will be credited for 50% of the cost of the trip. No refund or credit will be given to members who withdraw seven days or less before the trip takes place. If, however, RENESAN can fill the places, members will then receive full credit or a refund. **If RENESAN cancels a course:** Credit vouchers or refunds will be issued.

SNOW CLOSURE OR DELAY POLICY

RENESAN classes and lectures will be canceled whenever St. John's United Methodist church decides not to open due to snow or ice conditions. Similarly, if the church decides to close early due to inclement weather, any RENESAN classes in progress or scheduled for later in the day will be canceled. If the church announces a two-hour delay before opening, RENESAN's 10:00 classes will start at 10:30 and end at 12:30; afternoon classes will start as scheduled.

If possible, make-up sessions will be scheduled for canceled classes and lectures. No fee adjustment will be made for canceled classes or lectures that can't be rescheduled.

How To Determine When St. John's United Methodist Church Closes or Delays Opening:

1. Call RENESAN's phone number: 982-9274 after 8:30 a.m. to hear a recorded announcement.
2. Tune in to KOAT News 7 (ABC) to see if St. John's United Methodist Church is listed as closed or on a two-hour delay.
3. On our Web Home Page click on the link "Snow Closure/Delay." That page will repeat the information above and will have a link to KOAT News.

GUEST ATTENDANCE POLICY

An enrolled member's guest may attend, once during a semester, a class session of a course that consists of three or more sessions at no charge. The guest may not be a current RENESAN member. If the same guest attends more than one session, payment of the membership fee plus the full course fee will be required. Please contact the RENESAN office in advance to verify the course has not reached its maximum limit and to provide the name of your guest.

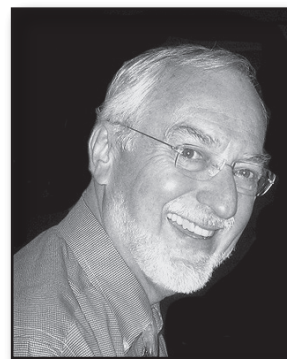
MARK YOUR CALENDAR

- January 10, 2012: Spring Semester Kickoff meeting - 10-12 a.m.
January 30, 2012: Spring Semester begins
April 26, 2012: Spring Potluck at SF Woman's Club - 12-2 p.m.

MEET OUR RENESAN STAFF



Office Managers: Ann Lindsay on left and Nancy Brinegar on right. On Monday through Thursday you will find Ann or Nancy in the RENESAN office, at the end of the hall on your left near the Gathering Room; setting up the beverage carts for our various RENESAN events; or setting up tables and chairs for class sessions. These ladies would welcome your help with tables and chairs, before or after class sessions, if you are so inclined! Nancy and Ann will also be available to answer your questions on the phone should you choose to call RENESAN.



Karl Kregor is RENESAN's **Audio-Visual Manager**. You will see Karl at work setting up the computer-projector and sound systems for our classes and lectures.



Participants of Fall semester Field Trip: “Close encounters with petroglyphs”. Trip was led by Martha Yates (3rd from left, front row).



Martha Yates’ field trip participants on the trail in petroglyph area near Velarde, N.M.

RENESAN COURSE SCHEDULE

Unless otherwise noted, classes meet at St. John’s United Methodist Church – see map on inside front cover. An asterisk after a name denotes a new RENESAN presenter. No limit on course size unless otherwise noted.

C-1 Old Wine, New Bottles: Platonism after Plato

Instructor: Karl Kregor

Monday: Jan 30; Feb 6, 13, 20, 27; Mar 5 10-12

6 sessions: \$44.00

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Just what is a platonic relationship? Is “idealism” in politics, relationships, art, or science valuable or ultimately foolish? This class will explore Plato’s claims about “the good,” love, our souls’ immortality, and creation, expressed in excerpts from three dialogues: *Republic*, *Symposium*, and *Timaeus*. Then we’ll explore how these key thoughts from c. 387 BCE have been re-imagined over later centuries by Christian thinkers, medieval troubadours, and Renaissance writers, artists, and humanists. Our primary focus will be the Renaissance. We’ll also question whether Neo-Platonism is still a living force. Does it continue to shape aesthetics, science, philosophy, and environmental concerns?

The course will include mini-lectures, discussion, slides, music, and readings from key texts in the history of ideas.

Karl Kregor is a retired Professor of English and also taught Humanities at Trinity University in San Antonio, Texas. While there, he established the Interdisciplinary Humanities Section of the South Central Modern Language Association. Karl has taught many RENESAN classes; the last was “Plato’s Republic” in Spring 2011.

C-2 Jazz

Instructor: Bob Jones

Monday: Jan 30; Feb 6, 13, 20, 27 1-3

5 sessions: \$35.00

This course is designed to help participants increase their knowledge, understanding, and appreciation of the rich American musical heritage called jazz. Numerous styles of jazz and some of the prominent players associated with these styles will be surveyed – New Orleans, Chicago,

Swing, Bebop, etc. Listening to recorded selections and some live music will be an important part of the class. The course will help students learn how to appreciate jazz improvisation, how to understand the musical background of a jazz musician, and what to expect from a jazz ensemble and its performers.

Bob Jones is a musician with a PhD in music theory and composition from the University of Iowa. He plays the clarinet, saxophone, and flute. He has taught music on the college level for more than 40 years and has played in numerous jazz venues in the Midwest. He continues to be an active performer in Santa Fe where he currently plays in and directs the Santa Fe Great Big Jazz Band. Bob taught “A Brief Survey of American Jazz Styles” for RENESAN in Spring 2010.

C-3 Reading Around the World

Instructor: Martha Simonsen
Monday: Jan 30; Feb 6, 13, 20 3-5
4 sessions: \$28.00

Note: Course limited to 26 students

We will read the 2005 novel *Maps for Lost Lovers* by Nadeem Aslam, a Pakistani who has lived in England since he was a teen. *Maps for Lost Lovers* is a long and richly detailed story. It brings to life the intimate feelings, frustrations, conflicts, and longings of Muslims living in exile (in this case an English town). We learn a great deal about what it must mean to be a refugee in a very alien culture. We also learn about Pakistani customs, foods, folk beliefs, clothing, and relations with Westerners. This story takes place in 1997 and involves a spectrum of Pakistani and Indian people including Muslims, Sikhs, Hindus, and non-believers.

Please read pages 1-89 for the first class.

Martha Simonsen (martha.simonsen@yahoo.com) has developed courses in Asian and African literature and humanities. Her most recent class for RENESAN, “The Splendid Civilizations of India, Pakistan, Afghanistan,” was team-taught with her husband, Ken, and Ed Rau in Fall 2011.

C-4 The Car Guys

Instructors: Fred Vang and Denise McCluggage
Wednesday: Jan 31; Feb 7 10-12
2 sessions: \$14.00

Join Kathy Flynn of the “New Deal Legacy” group as we walk around downtown Santa Fe visiting selected buildings and sites to see art projects by WPA artists. We will meet at 1 p.m. at the east entrance of the Capitol (The Roundhouse) facing Old Santa Fe Trail. Kathy will talk about the artists who created the works and tell how they contributed to the uniqueness of Santa Fe through the WPA.

Kathy Flynn is a leader of the “New Deal Legacy,” a national group founded to promote the identification, documentation, preservation, and education of people about the New Deal’s visual and performing arts, humanities, and environmental projects.

T-5 Taos Museums

Trip Leader: Jill Meyer
Friday, Apr 20 9-5
Minimum: 15 Maximum: 30
\$40.00 (includes lunch)

Join us as we drive the High Road to Taos and the Low Road home. We’ll spend the day in Taos, visit the Millicent Rogers Museum and the Harwood Museum of Art, and eat lunch at The Stage Coach. This trip will be of particular interest to those who have attended the March 1 lecture by Cherie Burns on the life and work of Millicent Rogers.



Taos Plaza

T-1 and T4 The Geology of Santa Fe

Trip Leader: Kirt Kempter

T-1 is Friday, Mar 9 and T-3 is Saturday, Apr 14 9 -5

Maximum: 24

\$30.00

Note: Please register for either T-1 or T-3.

Discover the surprisingly varied geology of Santa Fe during this one-day outing, including a picnic lunch at the old Two-Mile Reservoir and the Santa Fe Canyon Preserve. Several road stops will be made while traversing the city. These stops will feature rock exposures that tell the geologic history of the southern Sangre de Cristo Mountains, an ancient seabed (including marine fossils), and volcanic eruptions that occurred near the outskirts of the modern city. A discussion on Santa Fe's groundwater situation (present and future) will also be included. An easy 1.5-mile hike at the Two-Mile Reservoir (can be muddy) is included. Participants should bring appropriate hiking attire, picnic lunches, and water.

T-2 Tour of the Institute for American Indian Arts (IAIA)

Trip Leader: Lib O'Brien

Friday, Apr 6 10-12

Minimum: 15 Maximum: 25

\$20.00 (includes lunch)

Did you know Santa Fe has one of five federally funded colleges for Native Americans in the country? The Institute for American Indian Arts (IAIA), once connected to the Santa Fe Indian School, now has an expanding campus in Rancho Viejo. On this tour we will speak with President Robert Martin and Dean Ann Filmyr. We will then tour the facilities including art studios and the new Science and Technology Building with its digital dome. We will have a chance to meet with some students to discuss their work and experiences of IAIA and complete the tour with a gourmet lunch in their cafeteria.

T-3 WPA Sites in Santa Fe

Trip Leader: Kathy Flynn

Friday, Apr 13 1-3

Minimum: 15 Maximum: 30

\$9.00

Note: Kathy Flynn is also teaching a class on "The New Deal and the Humanities." See C-30.

The automobile industry is one of constant re-invention in these times of rapid change in government regulations and foreign competition. Fred and Denise know the industry players and are aware of the roadblocks to progress. Ask them about auto industry moves regarding fuels, batteries, horsepower, hybrids, electrics, and turbos. Heck, they'll even talk about algae!

Fred Vang ran away from home when he was ten to join a pit crew (or at least to hang out around one). Now he advises corporations and individuals on vehicle purchases. Denise McCluggage is the winner of many prestigious driving awards, has driven around the world, and is a Senior Correspondent for *Auto Week*. Their last class for RENESAN was "The Car Guys" in Spring 2011.

C-5 Hot Spots

Instructor: Bill Stewart

Tuesday: Jan 31; Feb 14, 28; Mar 13, 27; Apr 10 1-3

6 sessions: \$42.00

Note: Class meets every other week.

While the Middle East will continue to be an important topic for this class, we will broaden our parameters to include events and places in the world that merit timely analysis. We will continue to use this flexible approach to enlarge our understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart is a past official with the U.S. State Department and was Middle East correspondent for *Time* magazine. He writes a foreign affairs column for *The New Mexican*. He has taught "Hot Spots" at RENESAN for many years.

C-6 A Layperson's Introduction to International Human Rights Law

Instructor: Donna Gomien

Wednesday: Feb 1, 8, 15, 22 10-12

4 sessions: \$28.00

This course will provide an overview of public international law concepts and the evolution of modern international human rights law. Examples will be drawn from a number of contexts, including, but not limited to, the United States. The course will further clarify the human rights work of the

United Nations and regional international organizations (European, Inter-American, and African).

Donna Gomien is a retired expert in international human rights law, with a specialization in European human rights law. In addition to teaching at the university level, she served as Deputy Ombudsperson for Human Rights in Bosnia Herzegovina and Kosovo. She also helped other Eastern European countries bring their laws and practices into conformity with the European Convention on Human Rights. Her most recent presentation to RENESAN was a lecture, “International Courts” in Fall 2011.

C-7 German Resistance to Hitler, 1933-1945

Instructor: K. Paul Jones
Wednesday: Feb 1, 8, 15, 22, 29 1-3
5 sessions: \$35.00

The resistance to Hitler began as early as 1933 and continued until his suicide in April 1945. This course will examine the various groups involved and the different forms of resistance. It will include the efforts of the clergy (Protestant and Catholic) to defend religious freedom and to speak out against the Nazi state’s immoral abuse of power. Several clandestine secular groups organized to resist Hitler’s rule and come to the aid of those he persecuted. There were also many individual acts of bravery in support of the Jews during the war. Finally, the course will describe the numerous attempts to assassinate Hitler. It is mostly a story of failure. But above all, it is a story of high ethical values, political idealism, deep humanity, personal courage, and remarkable selflessness.

K. Paul Jones (kennethpauljones@q.com) has graduate degrees in international relations and modern European history from Columbia University and the University of Wisconsin. His most recent class for RENESAN was “The Collapse of the Soviet Union” in Fall 2011.

C- 8 and C-9 Film Discussion

Facilitator: Kathy Adelsheim
Thursday: Feb 2, 16; Mar 1, 15, 29 9:30-11:30
Thursday: Feb 2, 16; Mar 1, 15, 29 12:00-2:00
5 sessions: \$35.00

Note: Each course is limited to 22 students and meets every other week on the same days. Please register for either C8 or for C-9.

Watching current films and discussing them with a small group of film lovers

and several new representatives, the Legislative session should provide interesting questions and discussion points for this lecture.

Steve Terrell is a columnist and reporter for *The New Mexican*, focusing on local and state government.

L-12 Apr 19 Dance and American Art: A Long Embrace

Lecturer: Sharyn Udall*

From ballet to ballroom, from flamenco to modern, from the frontier jig to the jitterbug, dance has formed a vital part of American culture. Throughout our history, many American visual artists have explored the subject of dance and have tried to capture the graceful, rhythmic, amusing, innovative, or shocking ways dancers move. Visual artists have imaged both the celebrated – those whose names have become household words such as Anna Pavlova, Isadora Duncan, Josephine Baker, and Martha Graham – and the obscure, such as the anonymous couples who struggled through Depression-era dance marathons to earn a paycheck.

Sharyn Udall will present an illustrated talk, based on her new book, *Dance and American Art: A Long Embrace*, which demonstrates the fascination many American painters, sculptors, and photographers have for this subject. She will discuss the ways these dance images have reflected and shaped American culture for the last two centuries.

Sharyn Udall, PhD, is an art historian, independent curator, longtime college instructor, and author of nine books on various aspects of American and European art.

TRIP SCHEDULE

Unless otherwise specified, all trips are by car pool and leave from Saint John’s United Methodist Church; assemble on south (Cordova Rd.) side behind the Church (see map inside front cover). Riders will reimburse drivers at 10 cents per mile for shorter trips; for longer trips, riders will divide gas costs based on miles driven and mpg of vehicle driven. Participants will receive more details from RENESAN about each trip approximately two weeks in advance. Driving directions and the leader’s cellphone number are normally provided when gathering the morning of the trip. Dogs are not permitted on RENESAN trips.

Valentiner, “Mrs. V,” general manager and innkeeper of Blair House from 1988 to 2001, served four Presidents and six Secretaries of State and created an atmosphere that impressed, calmed, cajoled, and comforted the world’s leaders. Learn the history of this important landmark and the secrets, shenanigans, and quirks of the world’s movers and shakers backstage where “everything is otherwise.”

Trained in the hotel business in Europe, Danish-born Benedicte Valentiner served as the innkeeper of Blair House for 12 years. During her tenure, she managed 200 visits of presidents, prime ministers, kings and queens; organized 300,000 meals; and hosted more than 200,000 visitors. She is the author of the recently published *Bedtime and Other Stories from the President’s Guest House*.

L-10 Apr 5 Taking on Giants: How a Small But Mighty Law Center Protects Communities and the Environment

Lecturer: Douglas Meiklejohn*

Note: This lecture is presented in memory of Barbara Stein for her contributions to RENESAN.

Douglas Meiklejohn, founder and director of the New Mexico Environmental Law Center, will describe its work and mission. He will discuss how the law center has taken on some of the largest corporations in New Mexico – and the world – in order to protect our state’s environment and people. He’ll talk about important past and current cases including the Sunland Park medical waste incinerator, uranium mining near Crownpoint and Church Rock on the Navajo Reservation, and proposed oil and gas drilling in the Galisteo Basin. He will also address the ethical and legal questions of locating polluting industries in ethnic and low income communities.

Douglas Meiklejohn, a 40-year resident of Santa Fe, founded the New Mexico Environmental Law Center (NMELC) in 1987 and serves as its current director. NMELC is one of the few non-profit law firms in the nation to focus on protecting low-income communities and communities of color from pollution and degradation.

L-11 Apr 12 Behind the Scenes at the State Legislature

Lecturer: Steve Terrell

Steve will share his perspective on the inner-workings of the New Mexico State Legislature and the 2012 Legislative session. With our new governor

– what could be better? Each week students choose a film playing at a local theater, usually an independent, foreign, or documentary film. Participants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The facilitator prepares the discussion outline, provides background materials, and moderates the conversation.

Kathy Adelsheim has a graduate degree in Education from the University of Minnesota. She has worked extensively in Adult Education, is a trained group facilitator, and has previously taught movie and film classes for RENESAN.

C-10 and C-11 *The New Yorker*

Facilitators: K. Paul Jones (C-10) and Trish Steindler (C-11)

Tuesday: Feb 7, 21; Mar 6, 20; Apr 3, 17 1-3

6 sessions: \$42.00

Note: C-10 and C-11 meet concurrently on the same dates and at the same times every other week. Each course is limited to 21 students. Please register for either C-10 or C-11.

The New Yorker bills itself as “possibly the best magazine in the world.” This rich, varied chronicle of our times lends itself to lively discussion. In each class session we usually discuss one work of fiction and one non-fiction article – and sometimes poetry, cartoons, or the cover. Class members take turns selecting what will be read and leading the discussions. Our intent is to reach a deeper understanding of a wide variety of topics by sharing our views and hearing the insights of others. The facilitator organizes the first session, recruits other class members as discussion leaders, and serves as an intermediary.

K. Paul Jones and Trish Steindler retired from careers in education as teachers and administrators. They have lengthy experience as discussion leaders and readers of *The New Yorker*.

C-12 19th Century Russian Literature: Four Short Masterpieces

Instructor: Robert Glick*

Thursday: Feb 9, 23; Mar 8, 22 10-12

4 Sessions: \$28.00

Note: Class meets every other week.

Owing to differences in culture, language, and history, Russian literature

is among the least known to Western readers. But the 19th century Russian writers produced magnificent works. These authors are known to us by name – often through opera, ballet, and film – even if we haven’t always read the works themselves. This class will explore four short masterpieces, ranging from romanticism to realism to the beginnings of existentialism: Pushkin’s *The Queen of Spades*; Gogol’s *The Overcoat*; Dostoyevsky’s *Notes from Underground*; and Tolstoy’s *The Death of Ivan Ilyich*. Background on Russian history and culture in the 19th century will be provided as a context for understanding the literary works.

Recommended texts: *The Collected Tales of Nikolai Gogol* (translated by Richard Pevear and Larissa Volokhonsky, Vintage paperback); Dostoyevsky’s *Notes from Underground* (translated by Pevear and Volokhonsky, Vintage paperback); Tolstoy’s *The Death of Ivan Ilyich and Other Stories* (translated by Pevear and Volokhonsky, Vintage paperback); *The Complete Tales of Alexander Sergeevitch Pushkin* (translated by Gillon R. Aitken, W.W. Norton paperback). Collected Works Bookstore will offer a 10% discount on these texts to anyone enrolled in this class.

Please read Pushkin’s *The Queen of Spades* for the first class.

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature at Indiana, the Universities of Cincinnati and Maryland, and St. John’s College. He is currently President and CEO of the St. Vincent Hospital Foundation.

C-13 Adapting Jane Austen’s Novels to Film

Instructor: Patricia Lattin*
Wednesday: Feb 15, 22, 29; Mar 7, 14 3-5
5 sessions: \$35.00

Jane Austen’s novels are beloved throughout the world and have become timeless classics. This course will feature two Austen novels and two film adaptations. We will first discuss each novel and then the film adaptation of the novel, paying special attention to ways the film is both like and unlike the novel. We will speculate about why the director made certain decisions in adapting the novel to film. The novels and films we will discuss are:

(1) *Sense and Sensibility* (1811)

Film version: *Sense and Sensibility* (1995), directed by Ang Lee

(2) *Pride and Prejudice* (1813)

Film version: *Pride and Prejudice* (2005), directed by Joe Wright

L-7 Mar 15 Is Prevention Better than Cure?

Lecturer: Dr. Halley Faust

Note: Dr. Faust is also teaching “Ethical Issues at the Beginning of Life.” See C-23.

Why do we overspend on treatment and underspend on prevention in our society? Based on his forthcoming book, *Prevention vs. Treatment: What’s The Right Balance?*, Dr. Faust will explore economic, legal, philosophical, psychological, and cultural/religious views on the appropriate balance between prevention and treatment.

Halley S. Faust, MD, MPH, MA is a physician, philosopher, and President-Elect of the American College of Preventive Medicine.

L-8 Mar 22 Climate Change – Where the U.S. Is and Where It Needs to Go

Lecturer: Denise Fort*

Global warming is the legacy of the industrialized world, especially of the United States. However, the U.S. has yet to enact legislation to control the pollution from greenhouse gases despite record heat, drought, flooding, and other indicators of climate change. Where do we stand in 2012? What can we do in light of this national failure? This lecture will cover the current regulatory scheme for control of greenhouse gasses including city, state, national, and international controls. It also will examine non-regulatory approaches such as technological innovation. Participants will leave with a better understanding of what needs to be done and how to do it.

Denise Fort is a Professor of Law at the University of New Mexico School of Law and Director of the School’s Utton Center. She writes about environmental law, water policy, river restoration, and climate policy. She chaired the Western Water Policy Review Advisory Commission and served as Director of New Mexico’s Environmental Improvement Division. Contact: fortde@law.unm.edu

L-9 Mar 29 Life at Blair House With “Mrs. V”

Lecturer: Benedicte Valentiner*

Blair House, the President’s guesthouse since World War II, is across Pennsylvania Avenue from the White House and hosts only chiefs of state and heads of government at the President’s specific invitation. Benedicte

L-5 Mar 1 Millicent Rogers

Lecturer: Cherie Burns

Cherie Burns discusses her biography: *Searching for Beauty – The Life of Millicent Rogers*, the first comprehensive biography of the Standard Oil heiress and fashion icon, published by St. Martin’s Press in September 2011. Rogers’s story is a quintessentially American saga of a woman who re-invented herself in every decade of the first half of the 20th century. Burns, a journalist, will also discuss the challenge of writing the first biography of a subject almost 60 years after her death.

Cherie Burns is the author of four books including the biography: *Searching for Beauty—The Life of Millicent Rogers*, published in 2011. Her work has also appeared in *The New York Times Magazine*, *The Wall Street Journal*, and other publications.

L-6 Mar 8 Women and Families on the Overland Trails

Lecturer: Sandra Schackel*

This presentation recalls the travels and travails of the overlanders, pioneers who headed west in the mid-19th century hoping to improve their economic status. Traveling primarily in family groups made up of several wagons, women and men had similar goals but very different roles on the 2,000-mile journey. Whether taking the northern route via the Oregon Trail or heading southwest along the Santa Fe, women were challenged in maintaining their traditional gender roles of preparing food, mending garments, watching over children, and generally replicating their roles back home. They did these things as they traveled the dusty, muddy trails while giving birth and sometimes burying tiny bodies along the way. Despite these hardships, they enjoyed the beauty of the mountains and plains and carried in their hearts the hope for a prosperous, happy life in a still largely unknown region.

Sandra Schackel is a graduate of the University of New Mexico and has recently retired from 23 years of teaching American history primarily at Boise State University. A social and popular culture historian, Sandy has taught many classes on women in America and the West. She has published three books and numerous articles. Her most recent book is *Working the Land: The Stories of Ranch and Farm Women in the Modern American West*.

Please read *Sense and Sensibility* and see the film for the first class.

Patricia Hopkins Lattin has a PhD in English. She is a retired Professor of English who most recently taught at Brooklyn College of the City University of New York. She has taught feminist film theory and published widely on literature written by women.

C-14 Ibsen’s Women

Instructor: Terry Otten
Tuesday: Feb 28; Mar 6, 13, 20 10-12
4 sessions: \$28.00

This course examines four of Ibsen’s fascinating women: Nora Helmer from *A Doll House*, who when she slams the door at the end of the play is said to “announce” the beginning of modern drama and some would say the feminist movement. Helene Alving from *Ghosts*, who raises the question, “What happens if you stay in the doll house?” Hedda Gabler – one of Ibsen’s most enigmatic and problematic heroines. Should we condemn her or admire her? Does she care? Ellida Wangel – a modern woman who struggles to come to terms with her divided self in *The Lady of the Sea*. The class will use the Rolfe Fjelde translations, available in the paperback Signet Classic Editions, Volumes 1 and 2. Please read *A Doll House* before the first class.

Terry Otten was Professor of English for 36 years at Wittenberg University. His main focus was Romantic Literature and 19th and 20th century drama. He is the author of four books, including *Arthur Miller and the Temptation of Innocence*. His most recent class at RENESAN was “Arthur Miller – The Man and His Work” in Spring 2011.

C-15 Social Class in America – What Is It?

Instructor: JoEllen Jacobs*
Tuesday: Feb 28; Mar 6, 13, 20 3-5
4 sessions: \$28.00

Americans like to think of themselves as living in a classless state. However, social class shapes our values, mannerisms, speech patterns, and many other aspects of our lives that go well beyond just how much money we earn. A roofer in Santa Fe may make more money than someone teaching at St. John’s College, but his or her class may be revealed in part by how they spend their money. Our discussions will ask questions such as, “How does class influence how much and what kind of food we eat, the color and style of the clothes we wear, the location of our houses, our

educational aspirations, our aesthetic taste, religious views, even the time when we dine?" Our goal is first to understand how the classes are divided in the United States, and, second, and to explore how class governs each of us in ways we might not have realized.

Jo Ellen Jacobs is a retired Professor of Philosophy from Millikin University in Illinois where she taught several courses on the aesthetics and ethics of social class in America. She has written many articles on the aesthetics of everyday living including the aesthetics of snow, shadows, kissing, smells, and sun tanning.

C-16 Rossini – Performance

Instructor: Joe Illick
Tuesday: Feb 28 at United Church of Santa Fe 7:30
1 session: \$7.00

Note: This class will take place at the United Church of Santa Fe, 1804 Arroyo Chamiso Road, Santa Fe. Tickets will be held at the door for class members.

Once again composer, conductor, and performing artist Joe Illick returns to RENESAN with a program of informal discussion and performance. Mezzo-soprano Alissa Anderson and tenor Javier Abreu will join Joe Illick in a birthday tribute to the composer Gioacchino Rossini. From his early days of writing eight operas a year to his luxurious retirement in Paris, Rossini was not only one of the greatest composers but also one of the wittiest men who ever lived. With the help of singers Anderson and Abreu, Joe will take us, with his usual flair, through Rossini's life and work.

Joe Illick, Executive and Artistic Director of the Santa Fe Concert Association, is a well-known conductor, composer, performance artist, and lecturer. He is also the Musical Director and Principal Conductor for the Fort Worth Opera and has served as Artistic Director for many other opera companies in the United States. He has written a full-length opera and created original symphonic works that have been performed in New York, Washington DC, and Santa Fe. Joe taught "Gustav Mahler: His Life and Music" for RENESAN in Fall 2011.

C-17 Memoir Writing

Instructor: Pat Shapiro*
Monday: Mar 5, 12, 19, 26 1-3
4 sessions: \$28.00

Note: Class limited to 25 students.

America, Germany, and Japan. Her recordings on Koch, Dorian, and private labels have received accolades including a Grammy Nomination for Best Classical Music/Small Ensemble.

L-3 Feb 16 Making Music – Putting Together an Orchestral Season

Lecturer: Stephen Smith*

Learn the intricacies of programming an orchestral season in both philosophy and reality. Stephen Smith will elaborate on the functioning of an orchestra and its players, comparing and contrasting the Santa Fe Symphony with the Richmond Symphony. Audition procedures for players and conductors will also be discussed.

Steven Smith has been Music Director of the Santa Fe Symphony and Chorus since 1999 and the Richmond Symphony since 2010. He was Assistant Conductor of the Cleveland Orchestra from 1997-2003. A violinist, Smith began his career as Concertmaster of the Grand Rapids Symphony. He does guest conducting throughout the world and was named 2008 Ohio Composer of the Year.

L-4 Feb 23 Kit Carson: An American Enigma

Lecturer: Alan Osborne

According to the esteemed New Mexican historian, Marc Simmons, Christopher 'Kit' Carson possessed the three Ingredients necessary for American heroism: conviction, courage, and character. Carson was a man of his times, reflecting the spirit and temper of the 19th century when Americans looked west longing for land, opportunity, and United States political control. Carson constantly offered his life for his friends, followers, and troops. He gave no quarter to his enemies, yet was loyal and devoted beyond reproach to family, friends, and his military superiors. Some see him as sympathetic to the plight of the American Indian, while others see him as an Indian fighter and foe.

Alan Osborne's academic interests focus on American Indian and Spanish Colonial frontier history. Co-founder of Southwest Seminars in New Mexico, Alan lectures regularly on history for many alumni and museum groups. He is a native of Oklahoma from a pioneer family. His most recent class for RENESAN was "New Mexico History: 1700-1900" in Fall 2011.

LECTURES

If not specified below, all lectures are on Thursdays, from 2-4 in the Gathering Room at St. John's United Methodist Church. Lecture fees: pay at the door for each lecture attended – \$7.00 for members, \$10.00 for non-members. Members may purchase in advance a subscription to attend all 12 lectures for only \$48.00 (see page 5 for details).

L-1 Feb 2 The Islamic World and the United States: Challenges and Opportunities

Lecturer: Emile Nakleh*

Almost three years have passed since President Barak Obama gave his historic “New Beginning” speech in Cairo in which he highlighted his vision of future relations with the Muslim world through the engagement of Muslim communities. The speech helped put to rest the perception that many Muslims held during the previous administration that the war on terror was a war on Islam. The “Arab Spring” and the toppling of dictatorial regimes have created new challenges and opportunities for the U.S. in dealing with post-autocratic governments. The lecture will highlight the diversity and complexity of the Muslim world and will examine the Arab pro-democracy movements and the challenges and opportunities they have created.

Emile Nakhleh holds a PhD from the American University, Washington, DC in International Relations. Before retiring from the U.S. Government in 2006 as a Senior Intelligence Service Officer, he was a senior analyst and director of political Islam analysis globally and of regional analysis in the Middle East. Since 2006 he has consulted on national security issues, particularly Islamic radicalization, terrorism, and political activism.

L-2 Feb 9 The Voice of the Flute

Lecturer: Carol Redman

Flutist Carol Redman presents an intimate concert of some of her favorite flute music, from the Middle Ages to the Modern Ages, illustrating that the lives, loves, and losses of humankind cross borders, boundaries, centuries, and cultures. She will be joined in this event with her favorite cohort, Alaina Diehl, partner in crime for all things flute.

Carol is the principal flutist for Santa Fe Pro Musica and is a former member of the Santa Fe Opera and New Mexico Symphony Orchestras. She has performed with orchestras, music festivals and concert series across North

We all have stories to tell. Leave a legacy for your children and grandchildren by shaping your personal stories into memoirs. In class, we'll use writing exercises, free writing, and discussion to unearth stories and tap memories. We'll also cover interviewing techniques to access stories of other family members. With the support of classmates, students will complete one essay by the end of this class to share or publish. Please come to class with a tablet of paper and a pencil.

Pat Shapiro, MSW is an award-winning author who has written or co-authored eight nonfiction books, including several based on personal experience. Her most recent book is *Coming Home to Yourself: Eighteen Wise Women Reflect on Their Journeys*. Pat specializes in writing and speaking on issues of women at midlife and beyond, and friendship. Her website is: www.wisewomenalive.com

C-18 Mabel Dodge Luhan and the Debate Over Anglo Patronage of Native-American Arts

Instructor: Lois Rudnick*

Monday: Mar 5, 12

3-5

2 sessions: \$14.00

Note: Class limited to 30 students.

Mabel Dodge Luhan titled her New Mexico memoir *Edge of Taos Desert: An Escape to Reality*. But whose reality was it? This course focuses on the Anglo writers and artists who were drawn to Santa Fe and Taos in the early 20th century. It addresses the origins of their relationships with, and patronage of, Pueblo and Hispano cultures that began in the late 20th century and continues to resonate today.

Suggested reading: Mabel Dodge Luhan, *Edge of Taos Desert: An Escape to Reality*. Other readings will be provided.

Lois Rudnick is Professor Emerita of American Studies, University of Massachusetts, Boston. She has published widely about modern New Mexico painters, artists, and the artist-and-writer communities of Santa Fe and Taos, including *Mabel Dodge Luhan: New Woman, New Worlds*.

C-19 Eternal Echoes – Reading the Bible as Literature

Instructor: Rabbi Nicholas Behrmann*

Wednesday: Mar 7, 14, 21, 28

10-12

4 sessions: \$28.00

As a literary work, the Bible contains accounts of our human struggle for life's meaning. Echoes of these accounts have influenced the human creative spirit and have found expression in poetry, novels, plays, paintings, sculpture and other media. This class will approach the Bible as a literary anthology of human experience using the creation myth in Genesis, the sacrifice of Isaac in Genesis, the Book of Jonah, and the Book of Ruth. We will examine these stories as literature and as history and discuss the ways they have reverberated in the human experience.

Nicholas Behrmann is an ordained rabbi with degrees from Hebrew Union College in Cincinnati, Ohio. As an educator, counselor and preacher, he has devoted a lifetime to listening and discussing these eternal echoes.

C-20 Fabulous Ladies of Song – From Pop to Jazz

Instructor: Bev and Gano Evans
Wednesday: Mar 7, 14, 21, 28 1-3
4 sessions: \$28.00

Before the advent of rock music, most singers became well known through their affiliation with popular big bands. As the Big Band era began to fade and new styles of jazz rose in popularity, the best of these singers began fusing pop and swing with jazz. Their styles ranged from cool to sultry to the "belter." Although names like Ella Fitzgerald, Jo Stafford, Peggy Lee, Sarah Vaughn, and Rosemary Clooney are well recognized, others such as Irene Kral, Chris Connor, and Shirley Horn are less well known. In this course we will examine the life and times of these and other fascinating women vocalists. Many of them struggled professionally and personally, but all made great contributions in the pop to jazz genre. Along with their life stories, we'll share recorded performances considered to be among these ladies' very best.

Gano and Beverly Evans have a combined 20 years in jazz broadcasting on public radio and internet stations as well as Delta Airlines in-flight programming. They currently co-host and produce 'Two4Jazz' which is broadcast weekly on Pure Jazz Radio in New York City.

C-21 The Santa Fe Trail

Instructor: Allan Wheeler
Monday: Mar 12, 19 10-12
2 sessions: \$14.00

The course covers the period from 1821 to the mid-1880s when the railroads

C-29 An Introduction to Studio Glass: Touring Santa Fe's Art Galleries

Instructor: Betsy Ehrenberg*
Wednesday: Apr 4, 11, 18 10-12
3 sessions: \$21.00

Note: All classes are off-site. Class limited to 30 students.

Celebrate contemporary studio art glass with Betsy Ehrenberg. Two sessions will be devoted to gallery and showroom visits and the third session will be in a collector's home. Students will gain a better understanding of the nuances of art glass; discover the world of hot, warm, and cold glass sculpting; and learn to identify flame worked and kiln-formed glass. Betsy will show us extraordinary examples of lost wax sculpting by New Mexican glass artisans and will discuss the many fabrication challenges inherent in the creation of sculptural glass. This class is designed not only for long-time glass aficionados but also for those just beginning to discover the beauty of contemporary art glass.

Betsy Ehrenberg is a serious collector of contemporary art glass. She is the founder and president of Glass Alliance – New Mexico, an organization that seeks to promote education and appreciation of studio glass, and is a Board member of Art Alliance for Contemporary Glass. She has created the successful Maestro education program for artists, dealers, curators and collectors in California and Santa Fe.

C-30 The New Deal and the Humanities

Instructor: Kathy Flynn
Monday: Apr 9, 16 1-3
2 sessions: \$14.00

Note: Kathy Flynn will also be conducting a tour of WPA sites in downtown Santa Fe. See Trip T-4.

In the New Deal, there were many more programs besides the WPA which meant a diverse group of people were involved around the state. What were these programs and who participated in them? Are they still helping us today? If not, would it be a good idea to reinstitute some of them today?

Kathy Flynn is a leader of the New Deal Legacy, a national group founded to promote the identification, documentation, preservation, and education of people about the New Deal's visual and performing arts, humanities, and environmental projects.

Santa Fe Community College, the New Mexico School for the Arts, and privately. He previously taught “Music and the Piano” for RENESAN in Fall 2010.

C-27 Unflinching Gaze: Faulkner and Morrison in Conversation

Instructor: Lib O’Brien
Tuesday: Mar 27; Apr 3, 10, 17 3-5
4 sessions: \$28.00

Note: Lib O’Brien is also leading a trip, “Tour of the Institute for American Indian Arts (IAIA).” See Trip T-3.

We will examine Faulkner’s *Go Down Moses* and Toni Morrison’s *Beloved*. We will discuss each novel separately, focusing on each writer’s narrative art, use of cultural myth, and depiction of the South. In the conversation we will explore the ways *Beloved* talks back to Faulkner, giving voice to the African American community that peoples his work.

Lib O’Brien is a semi-retired Professor of American Literature with a specialty in multicultural and women’s literature. She taught for 20 years at Drew University and is now adjunct professor at the Institute for American Indian Arts in Santa Fe. Her previous class for RENESAN was “Literary Conversations: Stegner and McCarthy” in Fall 2011.

C-28 Shakespeare’s Lost Play

Instructor: Mary Lou Fisk
Wednesday: Mar 28; Apr 4, 11, 18 1-3
4 sessions: \$28.00

One of many mysteries in Shakespearean studies is the whereabouts of *Love’s Labour’s Won*, a play mentioned in a book printed in 1598 and contained in a publisher’s list in 1603. Speculation abounds. Is it a lost play, or was it an original name for an extant play? One candidate is *All’s Well That Ends Well*, as this play clearly demonstrates how much labor love has to exert to win (in contrast to *Love’s Labour’s Lost* where the labor is minimal).

Please read *Love’s Labour’s Lost* for the first class.

Mary Lou Fisk received her PhD from the University of New Mexico and has taught literature and writing at UNM and San Juan College in Farmington. Her previous class at RENESAN was “Something Wicked This Way Comes – Shakespeare’s *Macbeth* and *Richard III*” in Spring 2011.

arrived in New Mexico. Among the many factors to be discussed will be the logistics of travel on the Trail, the vast sums of money made, the people who traveled the trail, and its cultural and economic legacy. We will learn about how the profitability of that trade and the growing awareness of the value of the Southwest in general led to the 1846 invasion and annexation of the Southwest by the United States. We will use maps to illustrate existing trail ruts found in Santa Fe today and the entire system of trails collectively referred to as the Santa Fe Trail.

Allan Wheeler is a local guide and re-enactor. He has studied the history of the Southwest, particularly some of its most legendary characters. Allen is known as the re-enactor of the life of trapper/trader William Becknell. His last lecture at RENESAN was “Billy the Kid” in Fall 2011.

C-22 Thornton Wilder’s *Our Town* – Production and Discussion

Instructor: Scott Harrison*
Thursday: Mar 15; Apr 5 classes (Santa Fe Playhouse) 10-12
Saturday: Mar 31 Performance (Santa Fe Playhouse) 7:30
3 sessions: \$24.00 (Includes price of the Mar 31 theater ticket)

Note: This class will be taught off-site at the Santa Fe Playhouse, (142 East De Vargas Street) and includes attendance at the March 31st performance of the play.

Experience a detailed, behind-the-scenes exploration of the magical, haunting, and moving American classic *Our Town*, which will be co-produced by Ironweed Productions and the Santa Fe Playhouse in the spring of 2012. The course will explore how the major theme of the play is dramatized by the actors and by the design elements, including the set, lighting, props, costumes, and sound. The course includes a post-show discussion with the cast and designers of the production after the March 31 performance.

Please read *Our Town* prior to the first class.

Scott Harrison is an actor and a graduate of the American Repertory Theatre Institute for Advanced Theater Training in Cambridge, MA. In 2004, he founded Ironweed Productions in Santa Fe. As Ironweed’s Artistic Director, he has performed in *Fool for Love*, *True West*, and *Rabbit Hole*, and he has directed productions of *Night Mother*, *Doubt: A Parable*, *The Trip to Bountiful*, and *American Buffalo*. His most recent performance was in the September 11 play, *The Guys*, at Warehouse 21.

C-23 Ethical Issues at the Beginning of Life

Instructor: Halley Faust, MD
Monday: Mar 19, 26; Apr 2 3-5
3 sessions: \$21.00

Note: Dr. Faust is also lecturing on “Is Prevention Better Than Cure?” See Lecture L-7.

While abortion has been a perpetual ethical issue discussed since the beginning of history, 21st century advances in reproductive technologies and cultural mores have required increased ethical analyses of areas such as prenatal diagnosis, assisted reproduction, and in-utero surgery. We’ll look at the fundamental ethical issues surrounding fertility, reproduction, and prematurity care.

Halley S. Faust, MD, MPH, MA, is a medical ethicist and Clinical Associate Professor of Family and Community Medicine at the University of New Mexico. His previous class for RENESAN was “Prevention for Seniors” in Spring 2011.

C-24 Nordic Noir

Instructors: Margy Willen and Patricia Jonietz
Wednesday: Mar 21, 28; Apr 4 3-5
3 sessions: \$21.00

Why has the brutally violent millennium trilogy by Stieg Larsson been so wildly popular with thoughtful mystery readers? What links Henning Mankell’s brooding, conflicted detective to the equally compelling though gentle inspector of Karin Fossum’s mysteries? This course examines recent Scandinavian crime fiction, exploring its uniqueness as well as its connection to the classic mystery tradition. Film clips and discussion are included.

For the third and final session, please read either *The Laughing Policeman* by Sjowall and Wahloo or *The Indian Bride* by Karin Fossum – or both.

Margy Willen is a retired Professor of French Literature and Women’s Studies from Eastern New Mexico University. Patricia Jonietz is a consultant, educator, and performer. Willen and Jonietz previously taught “Women Writers and Their Pseudonyms” for RENESAN in Fall 2011.

C-25 Navajo Baskets

Instructor: Susan McGreevey
Monday: Mar 26; Apr 2, 9, 16 10-12
4 sessions: \$28.00

Note: The April 16 class will meet at the Museum of Indian Arts and Culture located on Museum Hill.

From utilitarian wares to artistic inventions, baskets continue to play an important role in the lives of Southwest Indian groups. Classes will cover: Plant People – exploring materials and techniques used by several tribes; Creating with the Spiral – focusing on Navajo basket-making and makers; and Translating Tradition – discussing the basketry arts of the San Juan Paiutes. Each class will be illustrated with a slide presentation. The final class will include a visit to the basketry exhibition at the Museum of Indian Arts and Culture.

Anthropologist Susan Brown McGreevey is a noted authority on Southwest Indian arts and culture. She is currently a research associate at the Indian Arts Research Center at the School for Advanced Research and a humanities scholar at the Utah Museum of Natural History. She also serves on the advisory board of *American Indian Art Magazine*. Her previous course at RENESAN was “East Meets West” in Spring 2011.

C-26 Music and the Piano

Instructor: Sergio Rodriguez
Tuesday: Mar 27; Apr 3, 10 10-12
3 sessions: \$21.00

What is it about the piano that enralls and fascinates? Is it the sound? Is it the richness of the repertoire? This course will look at the broad subject of music through the eyes of a professional pianist including an historical overview of keyboard instruments and the developments leading to the modern piano. We will explore music theory and how it relates to the piano, and the works of famous composers and pianists. Illustrated with recordings and live piano performances on a baby grand, this class meets in the Choir Room.

Sergio Rodriguez has degrees in Piano Performance from Florida State University and UCLA with additional studies at the San Francisco Conservatory of Music and the Aspen Music School. He has served as pianist with numerous dance companies and has performed solo piano and collaborative concerts. Currently he teaches piano and music theory at the