

## **Welcome to RENESAN!**

RENESAN is a vibrant, member-driven organization that provides intellectually stimulating lifelong-learning programs for adults in the Santa Fe area. As the June *New Mexico Magazine* noted, we are one of the “25 Reasons to Love Santa Fe.”

RENESAN’s offerings cover wide-ranging interests in history, literature, current events, music, the natural and social sciences, fine arts and more. Whatever you choose from this Fall’s catalog of classes, day trips, and/or weekly lectures, you’ll experience excellent instructors and meet fellow learners with similar interests. (You may have some reading to do, but there are no tests or grades, only the joy of learning.)

RENESAN is primarily run by our volunteers, along with several part-time staff members. Our Board and Committee volunteers (p. 3, 4) develop the curriculum, publish the catalog, advertise our programs, organize social events, and do what’s needed to keep RENESAN operating, vital, and reasonably well organized.

This is my first year as President of the RENESAN Board. It’s a hearty challenge to follow the excellent leadership of K. Paul Jones, our President for the past three years. We are most grateful for his time and passion guiding the organization, with the help and enthusiasm of three part-time staff, the Board, and many member-volunteers.

So, if you love learning, meeting engaging people, and volunteering, join us.

Virginia B. Martin, President, RENESAN Board

### **Two New Things this Fall**

- 1) Online registration and payment with credit cards (p. 5).
- 2) A pilot scholarship program (*see* p. 4 or at [renesan.org](http://renesan.org)).

### **Needed Every Semester**

RENESAN Volunteers! (see details at [renesan.org](http://renesan.org)).

**Lifelong learning leads to longer life - “that’s more fun”**

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Greg Heltman, founder and General Director of the Santa Fe Symphony and Chorus demonstrating an ancient horn for the Spring 2013 RENESAN class: "The Symphony Inside Out."

# **RENESAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF**

## **BOARD OF DIRECTORS**

President - Virginia B. Martin  
Vice President - Margie McGregor  
Secretary - Donna Encinias  
Treasurer - Greg Hunt

*Immediate Past President* - K. Paul Jones

## *Standing Committee Chairs*

Curriculum - Jill Meyer  
Registration/Data Management - Suzi Borgo (interim)  
Finance - Greg Hunt  
Membership/Special Events - Carole Widick  
Marketing - Margie McGregor  
Publications - Jim Fassett

## *At-Large Members*

Bob Heffner  
Paul Widick

## **CURRICULUM COMMITTEE**

Jill Meyer - Chair (renesan.curriculum@gmail.com)  
Suzi Borgo                      Karen Kleeman  
Landt Dennis                 Margie McGregor  
Bette Evans                 Lib O'Brien  
Jim Fassett                 Mollie Seymour  
Sarah Fassett               Bob Sherman  
Barbara Hadley             Julianne Sherman  
Bob Heffner

**OFFICE MANAGERS** - Ann Lindsay, Nancy Brinegar

**AUDIO-VISUAL MANAGER** - Karl Kregor

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## RENESAN BOARD MEMBERS



RENESAN Board members: From left, Donna Encinias, Paul Widick, Carole Widick, Suzi Borgo, Virginia Martin, Bob Hefner, Margie McGregor, Jill Myer, K. Paul Jones, Greg Hunt, and Jim Fassett. (For list of officers and committee chairs see p. 3.)

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### **RENESAN SCHOLARSHIP FUND**

A Pilot Program for our Fall 2013 semester

RENESAN has initiated a trial scholarship fund for individuals who may need financial help to participate in our programs. Assistance is for Classes or the Lecture Series only. Assistance grants are limited to \$50 per student per semester.

This fund is a new benefit from RENESAN. Donations to the Scholarship Fund are most appreciated – all donations to RENESAN are tax-deductible - RENESAN is an IRS 501(c)(3) organization.

To apply for a RENESAN scholarship, you can find the scholarship form on our website at [renesan.org](http://renesan.org) or at the RENESAN office. If you have questions or want a copy of the scholarship form sent to you, just call the office at 505-982-9274. All requests and information will be held in strict confidence.

## REGISTRATION, FEES, AND POLICIES

Registration: You can register in one of two ways:

- (1) Register online at: [www.renesan.org](http://www.renesan.org) and pay by credit card **OR**
- (2) Register in person or by mail with the enclosed registration form and pay by cash or check to:

RENESAN  
St. John's United Methodist Church  
1200 Old Pecos Trail  
Santa Fe, NM 87505

***Early-Bird Discount: Register online and pay by credit card between August 5-12 and you will receive a 10% discount on all classes! If you need assistance registering online, come by the RENESAN office and we will help you***

**Class fees** are \$10 per session. Some classes include an additional charge to cover reproduction costs. Some classes require texts that you should purchase on your own.

**Lecture fees** (paid at the door) are \$10 per lecture. *You may also subscribe to the full series of 11 lectures for \$66 - a savings of \$44!* Simply purchase the "Lecture Series" when you register, and give your name at the door when you arrive for each lecture.

**Trip fees** vary and appear in the description for each trip.

**Enrollment Limits:** Classes enroll first come, first served. Some classes have enrollment limits. If a class or trip is full, you may elect to be placed on a waiting list. If a place becomes available, we will notify you by email or phone. If you registered offline and paid by cash or check, we will hold your payment until the first day of the wait-listed class or trip. At that time, if no place has become available, you will receive a refund for the wait-listed class. If you registered online and a place becomes available, you will need to register for the class online within one business day.

**Class Locations:** All classes meet at St. John's United Methodist Church unless otherwise indicated. Signs designating specific class locations are located just inside the middle door on the Old Pecos Trail (east side of the building).

**Guest Policy:** You may bring a guest to one session of a class you are taking IF the class has three or more sessions and has not reached

its maximum enrollment. The guest cannot be a current RENESAN student. Please contact the office to verify that the class has space and to provide the name of your guest.

**Snow Policy:** RENESAN follows the snow policy of St. John’s United Methodist Church. If the church closes because of inclement weather, classes are cancelled. In case of a two-hour delay, morning classes will run from 10:30-12:30; afternoon classes will run as scheduled. If possible, make-up sessions will be scheduled for cancelled classes and lectures. No fee adjustment will be made for cancelled classes or lectures that cannot be rescheduled. To learn about snow delays or cancellations, call the RENESAN office after 8:30 AM to hear a recorded announcement.

**Withdrawals:** Withdrawals before the first day of class or a trip incur a \$10 cancellation fee unless you are withdrawing from a limited enrollment class or trip, and your place can be filled from the waiting list. No refunds will be issued after a class or trip begins.

<b><i>Mark Your Calendars</i></b>	
<b><i>Early Bird Online Registration Discount</i></b>	<b><i>Aug 5-12</i></b>
<b><i>Kickoff/Fall Preview</i></b>	<b><i>Aug 13</i></b>
<b><i>Classes Begin</i></b>	<b><i>Sep 3</i></b>
<b><i>Classes End</i></b>	<b><i>Nov 22</i></b>
<b><i>Fall Potluck Lunch</i></b>	<b><i>Dec 5</i></b>



**Office Managers:** Ann Lindsay on left and Nancy Brinegar on right. On Monday through Thursday you will find Ann or Nancy in the RENESAN office, at the end of the hall on your left near the Gathering Room; setting up the beverage carts for our various RENESAN events; or setting up tables and chairs for class sessions. Volunteer help with the tables and chairs is always appreciated

**CLASSES, LECTURES, AND TRIPS**  
**(Including instructors, lecturers, and trip leaders)**

***Art and Culture***

- C-1 Santa Fe Gallery Tours (Moesch)
- C-2 Etruscan and Roman Art and Architecture (Roller)
- C-3 Japanese Tea Ceremony — SPECIAL EVENT

***Current Events***

- C-4 Lunchtime Current Events (Meyer)
- C-5 Hot Spots (Stewart)
- C-6 *The New Yorker* (Jones)
- C-7 *The New Yorker* (Gehman)
- C-8 The Supreme Court Speaks (Fitzpatrick)

***Hands-On***

- C-9 Digital Photography for Beginners (Walenta)

***History***

- C-10 Three Who Made a Revolution: Lenin, Trotsky, and Stalin (Jones)
- C-11 U.S. Intervention in World War I: Causes and Consequences (Pugash)
- C-12 Southwest History from the 6th to the 13th Centuries (Osborne)
- C-13 “You Say You Want a Revolution?” — America’s War of Independence (Shapiro)

***Literature***

- C-14 Stories by Franz Kafka: The Quicksands of Consciousness (Perazzini)
- C-15 18th and 19th Century French Literature: Six Short Masterpieces (Glick)
- C-16 Westward Ho! Native American and Chicano Literature of the American West (L. Rudnick)
- C-17 Euripides’ Tragedies: *Hecuba* (Yates)
- C-18 Walt Whitman and Emily Dickinson (Beaubien and Wimberly)
- C-19 Read Around the World (M. and K. Simonsen)
- C-20 Nathaniel Hawthorne: The Environmental Imagination in American Literature (O’Brien)
- C-21 *Pride and Prejudice*: Jane Austen in Her Own Words (Spray)
- C-22 Navigating the Joycean High Seas (Harvey)

***Music***

- C-23 Opera Singers in Sight and Sound (Willson)
- C-24 Verdi at 200 (Webber)
- C-25 An Evening with Joe Illick: Richard Strauss (Illick)
- C-26 A Week with Pro Musica: Fall String Orchestra Concert with Flute (O’Conner and Redman)
- C-27 An Evening with Joe Illick: Verdi (Illick)

### ***Philosophy***

C-28 *The Art of War* and Chinese Philosophy (Birdwhistell)

### ***Science***

C-29 Rocks Galore: Fundamentals of Physical Geology (Zeigler)

C-30 Understanding Historical Roots of Environmental Problems (S. Rudnick)

### ***Social and Political Science***

C-31 Afghanistan: The Graveyard of Empires (Rau)

C-32 Native American Ancestral Staples: Corn, Beans, and Squash — A Key to Health and Wellness Today (Frank)

C-33 Media at War (Ryan)

C-34 The Economic Order and the Person: Ancient and Modern (Stanciu)

C-35 The Kennedy Assassination: 50 Years Later (multiple)

### ***Theater, Movies, and TV***

C-36 Plays and Movies: From Stage to Screen (Davidson)

C-37 *Downton Abbey* and Nostalgia SPECIAL EVENT (Bellon)

C-38 Film 555: Five Films, Five Classes, Five Weeks (Adelsheim)

C-39 *Lillian and Ethel*: A Fictional Encounter Theatrical Production SPECIAL EVENT (Zachary and Leigh)

## **LECTURES**

L-1 Mary Sidney: Did a Woman Write Shakespeare? (Williams)

L-2 Railroads in New Mexico: Their Continuing Impact and Legacy (Friedman)

L-3 Putting Women Back in History: A Scholar's Journey (Bundesen)

L-4 Social and Cultural Patterns in New Mexico at the End of the 18th Century (Romero)

L-5 Dinosaurs That Did Not Die (Fassett)

L-6 The Brave New World of Opera (Kime)

L-7 Cotton Mather and Those Puritans: America's Legacy (O'Brien)

L-8 New Mexico's Jewish Heritage (Sandweiss)

L-9 The Search for Count Dracula (M. and K. Simonsen)

L-10 The Caste System and Modern India (Ulrich)

L-11 Don't Panic: It's Only James Joyce (Harvey)

## **TRIPS**

T-1 Touring the Roundhouse Art Collection (Sanchez)

T-2 Shidoni Foundry and Tesuque Glassworks (Watkins)

T-3 Geology of the Southern Jemez Mountains (Kempter)

T-4 Lazarus Dinosaurs of Northwestern New Mexico (Fassett)



## CLASSES

### Art and Culture

#### **C-1 Santa Fe Gallery Tours**

Instructor: Susy Moesch

Friday: Sep 6, 13, 20

10-12

3 sessions: \$30

*Note: Class limit 18. Some walking will be required.*

Santa Fe is a haven for art lovers, where museums and galleries abound. This class will meet on three consecutive Fridays at different locations which may include Canyon Road, the Railyard, and downtown Santa Fe. We'll visit three or more galleries each week and see a variety of art.

Susy Moesch has been active in the art world as a studio potter for more than 30 years. She lived in Japan where she was involved in yearly exhibitions of contemporary Japanese prints. Susy won several awards for her work in Chicago and Tennessee before moving to Santa Fe. She is a member of the Etching Club of Santa Fe. Susy led "Gallery Tours" for RENESAN in Fall 2012.

#### **C-2 Etruscan and Roman Art and Architecture**

Instructor: Duane W. Roller

Wednesday: Oct 16, 23, 30

3-5

3 sessions: \$30

*Note: This class starts at 3:00 instead of 3:15.*

This class will explore the lavish artistic and architectural record of ancient Italy and the subsequent Roman Empire, from the Etruscan tombs and cities of the 6th-4th centuries BCE to the development of a Roman style of architecture, the famous mural paintings from Pompeii, and the technical inventions (such as the arch, vault, and dome) that made grandiose Roman architecture possible. Special attention will be paid to the growth of the city of Rome, and the spread of Roman ways throughout the Mediterranean as Roman political control extended from Spain and France to the Levant and Egypt.

Duane W. Roller, historian, archeologist, classical scholar, and author is a Professor Emeritus of Greek and Latin at Ohio State University and a three- time Fulbright scholar. His most recent book is *Cleopatra: A*

*Biography.* His last class for RENESAN was “Survey of Greek Art and Architecture” in Fall 2012.

### **C-3 Japanese Tea Ceremony SPECIAL EVENT**

Instructor: Austin Soei Babcock and other members of Chado New Mexico

Wednesday: Oct 23 10-12

1 session: \$15

***Note: Class limit 50.***

What is commonly referred to as the Japanese Tea Ceremony embodies many of the things the world appreciates about Japan: natural and simple beauty, ritual punctuated by quiet and presence, and raising the ordinary to the extraordinary. We will explore the history and nature of *O-Cha* (honorable tea), its drinking practices, and how contemporary people practice *O-Cha* in New Mexico. There will be a live presentation of tea-making, and plenty of time for discussion and questions.

The lecture will be presented by Austin Soei Babcock, who has practiced Tea for more than 20 years, and is certified by the Urasenke Tradition of Tea as a teacher. Other members of “Chado New Mexico” (an educational, not-for-profit organization that focuses on the Japanese Tea Ceremony) will present a demonstration of Tea and will offer a taste to class participants along with a traditional Japanese sweet. For more information about Chado and their programs, please go to <http://chadonewmexico.org>.

### ***Current Events***

#### **C-4 Lunchtime Current Events**

Facilitator: Jill Meyer

Thursday: Every week this semester 12-1

12 sessions: No Charge

***Note: A free class. Come as often as you can.***

We’ll meet for lunch — bring your own — for a freewheeling, free ranging discussion of the week’s current events and political news. No registration required — just come with lunch and ideas. All viewpoints are welcome! We will occasionally have some special guests to be announced on the RENESAN website at [www.renesan.org](http://www.renesan.org). Come for lunch and stay for the Thursday lecture at 1PM.

Jill Meyer is a long-time news and political junkie who attends seminars at Cornell University and loves to discuss current affairs.

### **C -5 Hot Spots**

Instructor: Bill Stewart

Tuesday: Sep 3, 17; Oct 1, 15, 29; Nov 12 1-3

6 sessions: \$60

**Note: This class meets every other week.**

While the Middle East will continue to be an important topic for this class, we will broaden our parameters to include events and places here and abroad which merit timely analysis. Bill will continue to use this flexible approach to enlarge our understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart is a former official with the U.S. State Department and was Middle East correspondent for *Time* magazine and currently writes a foreign affairs column for *The New Mexican*. He has taught “Hot Spots” at RENESAN for many years and also taught “The Vietnam War” in Spring 2013.

### **C-6 and C-7 *The New Yorker* (2 sections)**

Facilitator: K. Paul Jones (C-6)

Facilitator: Nancy Gehman (C-7)

Tuesday: Sep 10, 24; Oct 8, 22; Nov 5 1-3

5 sessions: \$50

**Note: C-6 and C-7 meet concurrently on the same dates and at the same times every other week. Please register for either C-6 or C-7. Each class is limited to 21.**

*The New Yorker* bills itself as possibly the best magazine in the world. This rich, varied chronicle of our times lends itself to lively discussion. In each class session we usually discuss one work of fiction and one non-fiction article — and sometimes poetry, cartoons, or the cover. Class members take turns selecting what will be read and leading the discussions. Our intent is to reach a deeper understanding of a wide variety of topics by sharing our views and hearing the insights of others. The facilitator organizes the first session, recruits other class members as discussion leaders, and serves as an intermediary.

K. Paul Jones retired from a career in education as a teacher and an administrator. Nancy Gehman retired from a variety of careers. They both

have lengthy experience as discussion leaders and readers of *The New Yorker*.

### **C-8 The Supreme Court Speaks**

Instructor: Jim Fitzpatrick  
Thursday: Oct 31; Nov 7, 14 10-12  
3 sessions: \$35 (includes handouts)

**Note: Class limit 40.**

We will consider a series of significant Supreme Court decisions from the 2012-13 term. Last year we looked at Court cases that helped flesh out the constitutional architecture of our republic. This year's discussion will focus on decisions relating to individual rights — affirmative action and racial diversity; the right of gays and lesbians to marry; and federal efforts to protect the fundamental right to vote. We will examine portions of these decisions and materials illuminating the national debate on these issues.

Jim Fitzpatrick teaches law at Georgetown University and is a senior partner at Arnold and Porter in Washington, DC. His most recent class for RENESAN was “The Constitution and the Social Order” in Fall 2012.

### **Hands-On**

#### **C-9 Digital Photography for Beginners**

Instructor: Steven Walenta  
Thursday Sep 5, 12, 19 10-12  
3 sessions: \$30

**Note: Class limit 20.**

Bring your digital camera and learn to take great pictures. This class covers the basics of digital photography including: resolution/size, compression/quality, ISO/sensitivity, white balance, contrast, flash, and composition.

Steven Walenta graduated from Sam Houston State University and taught photography at Texas A&M. Since moving to Santa Fe, he has worked at the Andrew Smith Gallery and taught at Santa Fe Community College. Steven is a Certified Professional Photographer and an Adobe Photoshop expert.

## History

### **C-10 Three Who Made a Revolution: Lenin, Trotsky, and Stalin**

Instructor: K. Paul Jones  
Monday: Sep 16, 23, 30; Oct 7, 14 10-12  
5 sessions: \$50

Karl Marx wrote, “History is nothing but the activity of men pursuing their purposes.” This class will examine the lives of three men — Lenin, Trotsky, and Stalin — who, by pursuing their purposes, “made” the Bolshevik Revolution of 1917. The class will focus first on their pre-1917 lives and how they were intertwined with Russia’s road to revolution. Next, we’ll examine events from the overthrow of the Tsar in March 1917 to the Bolshevik seizure of power in November. Lenin challenged the authority of the provisional government and used the slogan “Peace, Land, and Bread” to win the sympathies of the working classes. But it was Trotsky who plotted the successful seizure of power. Finally, we’ll examine the consolidation of Bolshevik power over the next four years which set the stage for Stalin’s defeat of Trotsky and other rivals.

K. Paul Jones has graduate degrees in international relations and modern European history from Columbia University and the University of Wisconsin. His last class for RENESAN was “Why Nations Go to War” in Fall 2012.

### **C-11 U.S. Intervention in World War I: Causes and Consequences**

Instructor: Noel Pugach  
Tuesday: Sep 17, 24 10-12  
2 sessions: \$20

The involvement of the U.S. in World War I marked a major departure in American foreign policy. In the words of one historian, it also signaled the end of the “Age of Innocence.” The United States would thereafter become part of the vortex of world politics and could no longer escape its grasp. How and why did the U.S. intervene in World War I? Germany’s use of the submarine is often considered critical to the decision, but economic factors and the efforts of President Woodrow Wilson to re-shape the world must be evaluated. American intervention in World War

I would also have a major effect on our economic and political organization and would spawn the concept of liberal internationalism that would underscore American foreign policy to the present era.

Noel Pugach received his PhD from the University of Wisconsin-Madison and taught history at the University of New Mexico for many years. Recently he has been researching aspects of New Mexico history including eight studies of pioneer Jewish families and the atomic bomb. Noel also presents historical impersonations and has performed as Harry Truman, Lew Wallace, and John Steinbeck.

### **C-12 Southwest History from the 6th to the 13th Century**

Instructor: Alan Osborne  
Tuesday: Oct 15, 22, 29; Nov 5 10-12  
4 sessions: \$42 (including handouts)

First we'll study the early basket-makers of the 6th-8th centuries who both handled the challenges of life in the Southwest and demonstrated impressive ingenuity in nearly every aspect of their daily lives. Then we'll discover the 9th-11th century shift from small scattered bands of hunter-gatherers to larger, more complex communities. Next we'll explore the expansion of trade, artistic endeavors, spiritualism, and architecture in the 11th and 12th centuries. Finally, we'll examine the factors that led to massive migrations from Northwest New Mexico to descendant communities along the Rio Grande.

Alan Osborne's academic interests focus on American Indian and Spanish Colonial frontier history. Co-founder of Southwest Seminars in New Mexico, Alan lectures regularly on history for many alumni and museum groups. He is a native of Oklahoma from a pioneer family. His most recent lecture for RENESAN was "The History of Fort Union" in Spring 2013.

### **C-13 "You Say You Want a Revolution?" — America's War of Independence**

Instructor: Jason Shapiro  
Tuesday: Oct 22, 29; Nov 5, 12 3:15-5:15  
4 sessions: \$45 (includes handouts)

In 1775 the 13 colonies seemed too weak and disunited to openly confront the British Empire, and yet, eight years later, these colonies had won a war and secured their independence. The American Revolution was one of the most transformative events in the 18th century, both in

terms of the foundations of our own nation and because of its implications worldwide. This class will cover the run-up to the Revolution culminating in the Declaration of Independence, the War for Independence, and the aftermath of the War that resulted in the creation of the American republic.

Jason Shapiro has a PhD in Anthropology from Penn State University and has taught there, at the University of Maryland, and at several New Mexico colleges. His last class for RENESAN was “The Civil War: An American Tragedy in Three Acts” in Fall 2012.

## Literature

### **C-14 Stories by Franz Kafka: The Quicksands of Consciouness**

Instructor: Randy Perazzini

Tuesday: Sep 3, 10,17

3:15-5:15

3 sessions: \$30

Franz Kafka is one of the most important and influential writers of the 20th century, and not only in the field of literature. Philosophers and theologians, psychologists, sociologists, film makers, even opera composers have all wrestled with and learned from his writings. Although he wrote three longer works of fiction, Kafka is first and foremost a writer of short stories. They are brilliant and enigmatic, surreal yet filled with everyday life, dreamlike, bewildering, challenging and provocative, sometimes disturbing, always haunting. They are in short, “Kafkaesque.” We will read and discuss five of his most important stories: *The Judgement* and *In the Penal Colony* (first class); *The Metamorphosis* (second class); and *A Hunger Artist* and *Josephine the Singer* (third class).

**Please read *The Judgement* and *In the Penal Colony* for the first class.**

**Text:** These stories are available in *The Complete Stories* by F. Kafka edited by Nahum Glatzer, Foreward by John Updike, 1971/1983, Schocken Books, Inc. and also online at [www.kafka-online.info/](http://www.kafka-online.info/).

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John’s College in Santa Fe. His most recent class for RENESAN was “*One Hundred Years of Solitude*” in Spring 2013.

## C-15 18th and 19th Century French Literature - Six Short Masterpieces

Instructor: Robert Glick

Wednesday: Sep 4, 11, 18, 25; Oct 2, 9 3-5

6 sessions: \$65 (includes handouts)

**Note: This class starts at 3:00 instead of 3:15.**

France has produced some true masters of the short literary narrative. This class will explore six works by five masters of short fiction. In *Candide* (1759) Voltaire created a biting and sarcastic philosophical tale that attacked the view that this is “the best of all possible worlds.” Chateaubriand’s *Atala* (1801), with its portrayal of the conflict between the so-called “noble savages” of Louisiana and a simple Christian faith, capitalized on the European desire for the exotic. His *René* (1802) introduced the melancholy romantic hero to France. Balzac’s “*Le Colonel Chabert*” (1832) is part of his epic series on *The Human Comedy*, which tried to realistically portray the entire range of humanity in France of the period. This story compares the heroic values of Napoleonic France with the mercenary and bourgeois values after the Restoration. Remarkably, Flaubert’s “*Un Coeur Simple*” (1877) allows the reader, through just a few simple realistic strokes, to understand the internal life of a simple uneducated, and essentially inarticulate heroine. Finally, with Guy de Maupassant’s “*Boule de Suif*,” i.e., “*Butterball*” or “*Ball of Lard*” (1880), we return to biting satire, this time of morals among the different classes in France during the Franco-Prussian War.

**For the first class, please read Voltaire’s *Candide*.**

**Recommended texts: *Candide and Other Stories*, translated by Roger Pearson (Oxford World’s Classics edition); *Atala and René*, translated by Rayner Heppenstall (Oneworld Classics edition); *Le Colonel Chabert*, translated by Carol Cosman (New Directions edition); “*A Simple Heart*,” in *Three Tales*, translated by A. J. Krallsheimer (Oxford World’s Classics edition); and “*Butterball*,” translated by Joachim Neugroschel in *The Necklace and Other Tales* (Modern Library Classics edition). Copies of “*A Simple Heart*” and “*Butterball*” will be available in the RENESAN Office.**

Robert Glick holds a PhD in Comparative Literature from Indiana University and has taught English, French, German, and Russian literature at Indiana, the Universities of Cincinnati and Maryland, and St. John’s College. He is currently President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was Tolstoy’s *Anna Karenina* in Spring 2013.



## **C-16 Westward Ho! Native American and Chicano Literature of the American West**

Instructor: Lois Rudnick  
Monday: Sep 9, 16, 23, 30 1-3  
4 sessions: \$45 (includes handouts)

**Note: Class limit 40.**

This four-week class will explore the plays, poems, and short fiction of some of the leading Native American and Chicano/a writers who have transformed our perceptions and understanding of the peopling of the American West. The cultural clashes and border crossings have made the literary history west of the Mississippi rich, fascinating, and diverse. We will be reading short selections from authors including: Leslie Marmon Silko, Scott Momaday, Joy Harjo, Luci Tapohanso, Sherman Alexie, Jimi Santiago Baca, Sandra Cisneros, Richard Rodriguez, and Luis Valdez.

**Resources: Handouts of the class readings will be available in the RENESAN office prior to the first class.**

Lois Rudnick is Professor Emerita in American Studies, University of Massachusetts Boston, where she taught courses on immigration history and culture and on multi-ethnicity of the U.S. for more than 30 years. She is the author and editor of numerous books and essays on modern American culture and the Santa Fe and Taos artist and writers' communities. Her most recent class for RENESAN was "U.S. Immigration in Literature and Film" in Spring 2013.

## **C-17 Euripides' Tragedies: *Hecuba***

Instructor: Martha Yates  
Monday: Sep 16, 30; Oct 21; Nov 4 1-3  
4 sessions: \$40

**Note: The class meets on an irregular schedule.**

Euripides' play, the *Hecuba*, produced c. 424 BCE, is called an example of the "severest degradation the reversal of human fortune can inflict." Euripides used this story from the Trojan War to reflect upon the moral deterioration in the Greek world during the Peloponnesian War and as a commentary on the wartime treatment of women. We will read portions of the *Hecuba* in class and discuss questions having to do with war, vengeance, and morality while referring to Thucydides' *History of the Peloponnesian War*.

**The text:** Either *Euripides: Hecuba* (Focus Classical Library) translated by Robin Mitchell-Boyask (preferred) or *Euripides III (Hecuba, Andromache, The Trojan Women, Ion)*, edited by David Grene and Richmond Lattimore, Univ. of Chicago Press.

**In preparation for the first class, please read the entire play. It is not necessary to have attended any previous classes on Euripides or Thucydides.**

Martha Yates has been a lecturer in Classics (UCLA, University of Vermont, UC Santa Barbara) with credentials in archaeology and anthropology. She has more than 20 years of teaching experience including classes in Greek epic and tragedy. Martha completed part two of her class on “Thucydides: An Historian for Our Times” for RENESAN in Spring 2013.

### **C-18 Walt Whitman and Emily Dickinson**

Instructor: Rick Beaubien and Deborah Wimberly  
Thursday: Sep 26; Oct 3, 10, 17 10-12  
4 sessions: \$40

**Note: Class limit 25.**

Walt Whitman and Emily Dickinson together form the essential foundation for much of later American poetry. This course will explore these revolutionary voices through a close reading of a generous selection of their poetry in the context of their tumultuous times, their geographical locations, and personal biographies. Discussions will give special attention to Whitman’s and Dickinson’s vastly different, yet both uniquely American poetic styles.

**Recommended Texts:** *The Poems of Emily Dickinson, Reading Edition* edited by R.W. Franklin, Belknap Press of Harvard University Press, 1999 and *Whitman: Poetry and Prose, The Library of American College Edition, 1996.*

**For the first class please read:**

**From Whitman (from the 1891-92 edition):** “Noiseless Patient Spider”; “Song of Myself” sections 1-2, 6, 31-32; “Sparkles from a Wheel”; “To a Locomotive in Winter.”

**From Dickinson:** “Essential oils are wrung” (772); “She sweeps with many-colored brooms” (318); “Of bronze and blaze” (319); “I like to see it lap the miles” (383); “A Still volcano life” (517); “The wind

begun to rock the grass” (796); “The murmuring of bees has ceased” (1142); “A spider sewed at night (1163)”; “The spider as an artist” (1372); “Before you thought of spring” (1484); and “A route of evanescence” (1489).

Rick Beaubien earned his BA in English Literature at Yale University, pursued graduate studies at UC Berkeley, and then enjoyed a 25-year career with the UC Berkeley Library.

Deborah Wimberly earned a graduate degree at Harvard University in interdisciplinary social science. She has worked as a therapist for almost 40 years. Rick and Deborah both write poetry and have previously taught classes on Whitman and Dickinson.

### **C-19 Read Around the World**

Instructors: Martha and Ken Simonsen

Wednesday: Oct 2, 9, 16, 23, 30; Nov 6

10-12

6 sessions: \$60

**Note: Class limit 26. The Simonsens are also presenting lecture L-9 on October 31, “The Search for Count Dracula.”**

The class will read and discuss four mystery novels set in Turkey and Greece. All are both literary achievements and masterful introductions to the cultures of the two countries. All have a strong sense of place and richly portray regional customs and cuisines, folk traditions, local haunts, and religious practices.

**Texts:** *The Janissary Tree*, by Jason Goodwin; *The Ottoman Cage*, by Barbara Nadel; and Anne Zouroudi’s two Greek novels, *The Messenger from Athens* and *The Taint of Midas*.

**For the first class please be prepared to discuss the first 48 chapters, p. 3-128, of Goodwin’s *The Janissary Tree*.**

Ken and Martha Simonsen are Professors Emeriti of Humanities from their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. Their most recent class for RENESAN was “The Brilliant Civilizations of Greece and Turkey: A Shared World, A World Torn Asunder” in Spring 2013.

## **C-20 Nathaniel Hawthorne: The Environmental Imagination in American Literature**

Instructor: Lib O'Brien  
Monday: Oct 7, 14, 21, 28; Nov 4 3:15-5:15  
5 sessions: \$50

Much of 19<sup>th</sup> Century literature was directly influenced by American Puritanism both carrying forward and challenging Puritan theology and philosophy. One such issue is the Puritan's relationship to the New England wilderness and its inhabitants. This class will focus on the ways Nathaniel Hawthorne "talked back" to the Puritans in the novels *The Scarlet Letter* and *The Blithedale Romance*.

**Please read *The Scarlet Letter* for the first class.**

**Texts: *The Scarlet Letter* and *The Blithedale Romance* (Norton Critical Edition preferred)**

Lib O'Brien is a semi-retired Professor of American Literature with a specialty in multicultural and women's literature. She taught at Drew University and is now adjunct professor at the Institute for American Indian Arts in Santa Fe. Her most recent class for RENESAN was "Faulkner's *Absalom, Absalom: An American Tragedy or Love Story?*" in Spring 2013.

***Lib is also presenting lecture L-7 on Oct 17, "Cotton Mather and those Puritans: America's legacy."***

## **C-21 *Pride and Prejudice*: Jane Austen in Her Own Words**

Instructor: Joyce Spray  
Monday: Oct 21, 28; Nov 4, 11 10-12  
4 sessions: \$40

***Note: Class limit 21.***

The wit and laughter of Elizabeth Bennet and the high seriousness of Fitzwilliam Darcy reach an impasse in this favorite novel by Jane Austen. What does a girl from a not-very-well-heeled family do when snubbed by the wealthy? Should she or shouldn't she make her own rules? If you were made to read this delightful novel against your will in high school English, here is your chance to let Austen make amends. See why the book she herself described as "sparkling" still dazzles her readers on the 200th anniversary of its publication.

**For the first class please read the first 17 chapters in any edition of *Pride and Prejudice*.**

Joyce Spray is a member of the Jane Austen Society of North America. She holds masters' degrees in Liberal Arts and the Eastern Classics from St. John's College. Her most recent class for RENESAN was "*Sense and Sensibility: Jane Austen in Her Own Words*" in Spring 2013.

## **C-22 Navigating the Joycean High Seas** **A SPECIAL POST-SEMESTER SEMINAR**

Instructor: Adam Harvey  
Monday-Thursday: Nov 18-21 10-12  
4 sessions: \$40

**Note: Reading any of these works ahead of time is not a requirement. Adam is also presenting lecture L-11 on Nov 14, "Don't Panic: It's Only James Joyce."**

This four-day intensive will focus (in deliberately reversed chronological order) on each of Joyce's four major works: *Finnegans Wake*, *Ulysses*, *A Portrait of the Artist as a Young Man*, and *Dubliners*.

**Monday:** *Finnegans Wake*. No reading in advance required.

We start by shattering the illusion about the "Hard Stuff," which, given the right tools isn't so hard after all. By focusing attention on a single paragraph of the book (pp. 21-23), beginning readers will be familiarized with a number of themes and motifs that run throughout Joyce's canon.

**Tuesday:** *Ulysses*. Reading the fourth chapter is encouraged but not required. Using what we learned from Monday's session, we head into *Ulysses*, where we are introduced to Leopold Bloom, perhaps the most celebrated character in 20th century Western literature.

**Wednesday:** *A Portrait of the Artist as a Young Man*. Selected passages will be assigned. We'll take an overview of Joyce's great *Kunstlerroman*, or "artist novel," which traces the maturation process of the autobiographical character Stephen Dedalus from toddler to 20-year-old. Special attention will be given to Joyce's revolutionary development of sensory motif.

**Thursday:** *Dubliners*. Selected short stories will be assigned. Our intensive study of Joyce culminates with a close reading of what on the surface appears to be a very straightforward retelling of a childhood memory (the second short story in the *Dubliners* collection, "An Encounter") but which ultimately demonstrates how Joyce's brilliance and

adherence to aesthetic vision had taken root and was fully developed by the age of 22.

**Any edition of these books is fine. Downloads widely available.**

Adam Harvey has lectured on and performed James Joyce’s works since the early 1990’s, presenting to academic and non-academic Joycean audiences throughout Europe and the U.S. He is presently working on “Don’t Panic: It’s Only *Finnegans Wake*,” a touring variety show incorporating the seven-plus hours of material he has memorized. Adam also leads discussion for a free, weekly, open-to-the-public James Joyce reading group that currently meets Saturday mornings at the downtown public library.

## **Music**

### **C-23 Opera Singers in Sight and Sound**

Instructor: Tim Willson  
Tuesday: Sep 3, 10, 17 10-12  
3 sessions: \$30

This is a class for both opera novices and aficionados. Metropolitan Opera tenor Tim Willson returns with a class that begins with a comparison of the historic greats of each different voice type and contemporary singers. The second session features videos of the great opera stars of the past and some of Tim’s performances. The final session will focus on commentary and videos of modern singers, including Tim’s personal experiences on and off stage with many of them.

Tim Willson sang in the chorus of the Metropolitan Opera for many years with solo roles in *Tales of Hoffman* and *Mephistopheles*. He has performed in regional opera houses throughout the country and has sung solo roles with the Santa Fe Opera, Santa Fe Symphony, and Santa Fe Pro Musica. His most recent class for RENESAN was “Voices in Opera: Some New Notes” in Fall 2012.

### **C-24 Verdi at 200**

Instructor: John Webber  
Wednesday: Sep 4, 11, 18, 25 10-12  
4 sessions: \$40

Often considered Italy’s greatest opera composer, Verdi would celebrate his 200th birthday this year. His long career stretched from *Oberto*

(1839) to *Falstaff* (1893), and his work moved Italian opera out of the early 19th century bel canto era and into that of Puccini. Using video extracts, mostly from live performances, the class will explore: Verdi's early "years in the galleys," when he wrote 16 operas in 11 years; the years 1850-1853 when he composed his first three great musical dramas *Rigoletto*, *Il Trovatore*, and *La Traviata*; and 1862-1893 when he wrote his five mature operas including *Aida* and *Otello*.

John Webber has had a lifelong interest in opera. A member of the board of the Santa Fe Opera Guild, he has presented programs on opera topics, and talks for the pre-*Met Live in HD* breakfast series. He aims to see all 28 of Verdi's operas — and has only three left! John gives backstage tours during The Santa Fe Opera's summer season. His last offering for RENESAN was "Santa Fe Opera: Back Then and Backstage Now" in Spring 2011.

### **C-25 An Evening With Joe Illick: Richard Strauss**

Instructor: Joe Illick

Tuesday: Sep 24

7:30

1 session: \$10

***Note: The concert will be at 7:30 at the United Church of Santa Fe, 1804 Arroyo Chamiso Road, and will be presented in conjunction with the Santa Fe Concert Association.***

Joe Illick plays the piano and talks about symphonist, song writer, and opera composer Richard Strauss who wrote effortlessly and prolifically for almost eighty years. Through his lush, romantic, decadent, and brilliant music, Strauss continued to follow his own muse for decades while the music world had moved in other directions. Guest soprano Gina Browning will sing favorite Strauss songs.

Joe Illick is Artistic Director of the Santa Fe Concert Association and is the Music Director and Principal Conductor of the Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the U.S., Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. His most recent presentation for RENESAN was "Joe Illick on Richard Wagner: The Composer Who Changed the World" in Spring 2013.

## **C-26 A Week With Pro-Musica: All String Orchestra Concert With Flute**

Instructors:	Thomas O'Connor and Carol Redman	
Monday, Oct 14	Class at RENESAN	1-3
Friday, Oct 18	Rehearsal at St. Francis Auditorium	2:30
Saturday, Oct 19	Performance at St. Francis Auditorium	6:00
Sunday, Oct 20	Performance at St. Francis Auditorium	3:00
	<i>(Attend either the Saturday or Sunday concert)</i>	
3 sessions:	\$30 (includes ticket to concert)	

Join Thomas O'Connor and Carol Redman on a guided tour of how an orchestra makes music. First of all, a lecture will introduce you to the music, the composers, and the artists. Then a live rehearsal will let you see up close and personal how the musicians and conductor work together. For the grand finale you will hear and see the orchestra in performance.

Thomas O'Connor is the Co-Founder, Music Director and Conductor of Santa Fe Pro Musica. He is also a highly regarded oboist who has performed throughout New Mexico with many other orchestras and at music festivals. He was formerly the Artistic Director of the Ernest Bloch Music Festival at Newport (Oregon) and served on the faculty of Texas Tech University. He has recordings with several labels including a GRAMMY® nominated disc of the chamber version of Mahler's *Das Lied von der Erde* for Dorian Records.

Carol Redman is a professional flutist (Santa Fe Pro Musica, Santa Fe Opera, Smithsonian Chamber Music Society, and many others), Grammy-nominated musician, music educator, and amateur violist. She is also Associate Music Director of Santa Fe Pro Musica where her responsibilities include researching and writing essays for all Pro Musica concert programs. Her last class for RENESAN was "Classical Music: From the Middle Ages to the Modern Age" in Spring 2013.

## **C-27 An Evening with Joe Illick: Verdi**

Instructor:	Joe Illick	
Tuesday:	Oct 15	7:30
1 session:	\$10	

***Note: The concert will be at 7:30 at the United Church of Santa Fe, 1804 Arroyo Chamiso Road, and will be presented in conjunction with the Santa Fe Concert Association.***

With piano excerpts and occasional singing, Joe Illick talks about Verdi's



dramatic genius, his struggles, his unerring sense of melody, and his preoccupation with public opinion. More than just the emblem of Italian opera, Verdi became the figurehead for Italy's fight to become a united country. Find out about this operatic giant who was also a politician and an ardent feminist.

Joe Illick is Artistic Director of the Santa Fe Concert Association and is the Music Director and Principal Conductor of the Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the U.S., Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. His most recent presentation for RENESAN was "Joe Illick on Richard Wagner: The Composer Who Changed the World" in Spring 2013.

## **Philosophy**

### **C-28 *The Art of War* and Chinese Philosophy**

Instructor: Joanne Birdwhistell  
Monday: Sep 9, 16, 23, 30 3:15-5:15  
4 sessions: \$40

*The Art of War* by Sun Zi (Sun Tzu) is one of the most famous and important books on military and strategic thinking by classical Chinese philosophers. It has not only influenced Chinese leaders from ancient times to the present, including Chairman Mao, but it has also become popular in contemporary American culture, especially among business leaders. In this course we will discuss its major ideas and their relationship to dominant Chinese cultural values as well as to other Chinese philosophies such as Daoism (Taoism) and Confucianism. A better insight into Chinese values may help us gain understanding as to why this short text is the second most popular Chinese text after the *Laozi* (Dao De Jing) among readers outside of China.

**Recommended texts:** *The Art of War: Sun Zi's Military Methods* (Translations from the Asian Classics), Victor H. Mair (Translator), NY: Columbia University Press, 2009; or *Sun Tzu, the Art of Warfare*, Roger T. Ames (Translator), NY: Balentine Books, 1993.

Joanne Birdwhistell is a retired professor of Asian philosophy and civilization. She has degrees from the University of Pennsylvania and Stanford University and has traveled widely in Asia, including two rafting

trips on the Yangtze River. She has published three books and numerous articles on Chinese and Asian philosophy. Her last class for RENESAN was “The Bhagavad Gita and Indian Philosophy” in Spring 2013.

## **Science**

### **C-29 Rocks Galore: Fundamentals of Physical Geology**

Instructor: Kate Zeigler  
Thursday: Oct 3, 10, 17, 24 3:15-5:15  
Friday: Oct 25 (offsite) 9-5  
5 sessions: \$50

***Note: Class limit 50. The fifth class will be an offsite outing to Tent Rocks with geologic stops en route.***

Kate Zeigler will present four classes on the fundamentals of physical geology covering the following topics:

- Geologic time, minerals, and igneous rocks. We will explore the geologic time scale, how we date various materials, and how minerals form. We will also discuss the variety of ways igneous rocks form and what information they record about the interior of our planet.
- Sedimentary and metamorphic rocks. We will cover the modes of formation of these rock types as well as what they tell us about past environments of deposition and the enormous forces that have been and still are at work throughout our planet.
- Processes of rock deformation, plate tectonics, and convection in the interior of the earth. We will consider how these three are interrelated and how we can see ancient tectonic forces recorded in the rock record.
- Groundwater and surface water. This includes discussions of recently acquired data sets from northern New Mexico.

Kate Zeigler wears many geologic hats. She is currently a post-doctoral fellow, adjunct faculty member, and paleomagnetism laboratory manager at New Mexico Highlands University in Las Vegas. She also runs her own geologic consulting company, Zeigler Geologic Consulting, and has published widely in her field. Kate’s last lecture for RENESAN was “Earth’s Magnetic Field” in Fall 2012.

### **C-30 Understanding Historical Roots of Environment Problems**

Instructor: Steven Rudnick  
Thursday: Oct 31; Nov 7, 14 3:15-5:15  
3 sessions: \$30

Since human beings first arrived in the land that we know today as the U.S. they have altered its landscape, natural resources, and ecosystems and have in turn had their actions and values changed by these elements. This course explores these interactions from the time of the earliest Native American settlers to today's multicultural society; from problems that were primarily related to land use and food resources to such complex contemporary issues as air and water pollution, resource scarcity, species extinction, and global warming. Central to the course is a discussion of whether an understanding of the historical roots of environmental problems improves the chances of achieving a sustainable world.

Steven Rudnick received a PhD in Environmental Science from the University of Massachusetts Boston where he served as the director of Environmental Studies. He has taught environmental science and environmental history. His research centered on carcinogenic pollutants from energy and transportation sources in the marine environment. Steven lectured for RENESAN on "Global Warning: Where Are We?" in Spring 2013.

### **Social and Political Science**

#### **C-31 Afghanistan: The Graveyard of Empires**

Instructor: Ed Rau  
Thursday: Sep 12, 19, 26 3:15-5:15  
3 sessions: \$30

Afghanistan was the crossroads for ancient trade routes even before Marco Polo's time. It has also been the route invaders took through the ages. This class will begin with a brief overview of the geography of the area, the diverse cultures inhabiting the region, and the strategic interests of Afghanistan's neighbors. We will review a short history of ancient times of the area and then concentrate on the more recent history and current events affecting the country. Finally, we will try to predict what will occur when the U.S. forces leave in 2014.

Ed Rau served as military attache with the U.S. embassy in Afghanistan from 1966 to 1968, working primarily in intelligence. He keeps current in Afghan affairs through contacts made during and since his tour in Afghanistan. Ed co-taught "The Splendid Civilizations of India, Pakistan, and Afghanistan" in Fall 2011.

## **C-32 Native American Ancestral Staples: Corn, Beans, and Squash — A Key to Health and Wellness Today**

Instructor: Lois Ellen Frank

Tuesday: Oct 1

10-12

1 session: \$10

This class will address indigenous peoples' understanding of sustainability and cuisine which is based on the philosophy that all things are integrally connected. Here in New Mexico, some of the elders in Native communities believe that a healthy environment means a healthy culture, which means a healthy people. Likewise corn, beans, and squash, known as the "Three Sisters" by the Iroquois, are considered to be sacred gifts that emerged from the first garden, provide important key ingredients to a diet rich in high proteins and low in fats and sugars, and promote long-term soil fertility.

Lois Ellen Frank is a Santa Fe-based Native American chef, foods historian, culinary anthropologist, author, and photographer. She has spent more than 25 years documenting the foods and life ways of Native American communities throughout the Southwest and authored the book, *Foods of the Southwest Indian Nations*, which won the James Beard Award. Her latest cookbook is *The Taco Table*. She is also an adjunct professor at the Institute of American Indian Arts (IAIA).

## **C-33 Media at War**

Instructor: Dag Ryen

Monday: Oct 7, 14, 21, 28

1-3

4 sessions: \$40

Over four sessions, we will explore how media coverage of major international conflicts has changed over the past hundred years. We will discuss the political, demographic, and technological changes that have influenced news reporting from the front lines of war and civil conflict. We will also look at the complex interactions among the public, news media, and government and conclude with an evaluation of where we stand today.

Dag Ryen is a journalist and political scientist who began his career with the Norwegian Wire Service in Oslo. He was director of the Center of International Affairs at the Council of State Governments and taught at The Patterson School of Diplomacy and International Commerce at the

University of Kentucky. His most recent class for RENESAN was “International Affairs and Presidential Politics” in Fall 2012.

### **C-34 The Economic Order and the Person: Ancient and Modern**

Instructor: George Stanciu  
Wednesday: Oct 16, 23, 30; Nov 6, 13 1-3  
5 sessions: \$55 (includes handouts)

**Note: Class limit 25.**

In a discussion format, participants will explore to what extent division of labor, large-scale industrial production, and free markets determine how we understand ourselves and behave toward others. Topics will include non-industrial societies, classical economic theory, and modern advertising. Selections of works by Chief Standing Bear, Thomas Aquinas, John Locke, and Adam Smith will be discussed. We’ll also view Charlie Chaplin’s *Modern Times* and Bill Moyer’s *Consuming Images*.

**Resources: Handouts and video disks will be available before each class in the RENESAN office. Please read the following handouts for the first class: *Trobriand Islands* (Malinowski), *Medieval Europe* (Pirenne), *Colonial America* (Seth Hubbel and Perry Miller), *Societies and Economic Systems* (Karl Polanyi), *Cooperation* (Chief Standing Bear), and *Competition* (Boris and Peggy).**

George Stanciu describes himself as a Romanian gypsy from a long line of chicken stealers, fortunetellers, tax evaders, and draft dodgers. He has a PhD in theoretical physics from the University of Michigan and taught Great Books at St. John’s College. He has co-authored two critically acclaimed books, *The New Story of Science* and *The New Biology*. His latest book is *The Three Big Questions*. George’s last RENESAN class was “The Sixties in America” in Spring 2013.

### **C-35 The Kennedy Assassination: 50 Years Later A SPECIAL POST-SEMESTER SEMINAR**

Instructors: K. Paul Jones, Bruce Held, Dag Ryen, Jason Shapiro,  
Howard Romanek  
Monday-Friday: Nov 18-22 1-3  
5 sessions: \$50

**Note: Class limit 50.**

This year marks the 50th anniversary of the Kennedy Assassination. Few events in recent American history have had such an impact on those of us

who lived through that long, sad weekend in late November, 1963. RENESAN is offering a week-long seminar on the Kennedy assassination and what it meant to the country and to the world. The focus will not be on the assassination itself, but rather on how the death of John Kennedy affected our national vision, politics, and society going forward. Several different lecturers will share their views of 1963 and how our history as a country has been indelibly altered by Kennedy's murder.

### **Theater, Movies, and TV**

#### **C-36 Plays and Movies: From Stage to Screen**

Instructor: Janet Davidson  
Wednesday: Sep 4, 11, 18, 25 1-3  
4 sessions: \$40

Ever wondered how a play gets transformed into a movie? During this course we will read two stage plays and view a film adaptation of each play. We'll compare the two versions in terms of the director's vision, structure, casting, sets, and location and discuss which version was more successful.

Following a successful career as an actor, Ms. Davidson moved to television where she was one of the first female Assistant Directors on more than 200 series episodes and 20 telefilms before moving on to become a working TV Director. She is founding president of New Mexico Women in Film, vice chair of Women in Film International, and producer of their *Short Film Showcase* for the past three years. Recently she has produced and directed several Santa Fe Playhouse productions including the upcoming *Good People*.

#### **C-37 *Downton Abbey* and Nostalgia SPECIAL EVENT**

Instructor: Stephen Bellon  
Thursday: Sep 5 10-12  
1 session: \$10

When Dowager Lady Grantham asks in absolute sincerity, "What's a weekend?" *Downton Abbey* becomes irresistible. Luxurious privilege and crushing obligations go hand in hand in this feudal society as it collides with the catastrophic changes of the 20th Century. What is the obsessive appeal of this vanished place, time and its people? In a world of closed

doors, whispered confidences, rules and restraints, we want to see and hear everything, preferably with a cup of tea in hand!

Stephen Bellon, who received his BA from The College of William and Mary and his MA from the University of Southern California, recently retired after a 40-year career in private-high-school education in the Los Angeles area. He taught history, theatre, and literature with a focus on the works of Shakespeare. He studied opera production in Germany at the Wagner Festival under the direction of the composer's granddaughter. He has lectured on poetry and music in California and New Mexico, and currently makes his home in Albuquerque.

### **C-38 Film 555: Five Films, Five Classes, Five Weeks!**

Instructor: Kathy Adelsheim  
Wednesday: Oct 16, 23, 30; Nov 6, 13 10-12  
5 sessions: \$50

**Note: Class limit 25.**

Come join a fast-paced discussion class about current cinema. Class members choose the films and view them at their own convenience. Kathy prepares the discussion outline, provides background materials, and moderates the conversation.

Kathy Adelsheim has a graduate degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained group facilitator. Her last class for RENESAN was "Film Discussion" in Spring 2013.

### **C-39 *Lillian and Ethel*: A Fictional Encounter**

#### **Theatrical Production SPECIAL EVENT**

Actors: Alaina Warren Zachary as Lillian Hellman  
Karen Leigh as Ethel Rosenberg  
Monday: Nov 4 1-3  
1 session: \$15

RENESAN is pleased to sponsor a special performance of Doreen Dunn's play, *Lillian and Ethel*. Ethel Rosenberg has been condemned to death for spying. Lillian Hellman has been summoned to testify before the House Un-American Activities Committee. A fictional chance encounter in a New York City courthouse will change their lives forever. There will be a post-play discussion about these two remarkable women.

Alaina Warren Zachary has been a professional actor for more than 45 years and includes among her favorite credits three major Broadway original cast shows and albums and a grant-winning CD of the songs of Cecile Chaminade now archived at Harvard. Alaina created the very successful Two Hander Play Series at Collected Works Bookstore where she was last seen as Lillian Hellman. She appeared in *Love Letters* for RENESAN in Spring 2013.

A graduate of New York's American Academy of Dramatic Arts, Karen Leigh has been an active member of the Santa Fe theater community for twenty years. Recently, she performed in Ironweed's production of *Doubt: A Parable*, and *Our Town; The Unexpected Man*, at The Screen; *The Laramie Project: 10 Years Later*, at the Lensic; *My Old Lady*, and *Strings of Pearls* at the Santa Fe Playhouse; and in the multi-media production *Warriors: A Love Story*, at the CCA.



Georgia O'Keeffe 2013 field trip participants. Photo taken looking north toward cliffs of the prominent Entrada Sandstone of Jurassic age. View is similar to what Georgia O'Keeffe would have seen from her home near this locality at Ghost Ranch. Sarah Fassett, trip leader, is fifth from left.



## LECTURES

*All lectures are on Thursdays from 1-3 in the Gathering Room at St. John's United Methodist Church. Lecture fees are \$10 pay at the door. You may also purchase a subscription to attend all 11 lectures for only \$66.*

### **L-1 Sep 5      Mary Sidney: Did a Woman Write Shakespeare?**

Lecturer:      Robin Williams

First we'll discuss what we think we know about the man named William Shakespeare and his authorship of the plays. Discover the legitimate reasons why Shakespeare's authorship is a valid question to ponder. Secondly, we'll look at circumstantial evidence that makes it appear highly likely that Mary Sidney Herbert, the Countess of Pembroke, just might be the author of the Shakespearean plays and sonnets.

Robin Williams has been leading Shakespeare reading groups since 2002 and teaching Shakespeare in a variety of capacities — at Brunel University in London, on the Shakespeare at Sea cruises, at community colleges, and in private workshops. Robin is the first American with a postgraduate degree in Shakespearean Authorship and is currently working on her doctorate. She is the author of *Sweet Swan of Avon: Did a Woman Write Shakespeare?* She taught "Reading Shakespeare Aloud: *The Comedy of Errors*" for RENESAN in Spring 2013.

### **L-2 Sep 12      Railroads in New Mexico: Their Continuing Impact and Legacy**

Lecturer:      Fred Friedman

The Rail Runner commuter train, Amtrak, and freight railroads of New Mexico reflect the impacts of railroad development in the Land of Enchantment since 1878. This lecture (which includes maps and historic photos) describes Progressive Era attitudes from territorial days to the present, the influence of interstate and short line regional rail companies on New Mexico's laws and land use, and present day issues associated with railroading in New Mexico.

Fred Friedman has written and lectured on railroads and their influences on various aspects of southwestern life. He was Chief of the State of

New Mexico's Railroad Bureau and serves as a consultant, investigator, and expert witness in railroad accident cases.

**L-3 Sep 19 Putting Women Back in History: A Scholar's Journey**

Lecturer: Kristin Bundesen

When Kristin Bundesen was asked how she would possibly substantiate her doctoral thesis that women participated equally in the political life of Elizabeth I's kingdom, she answered that she didn't know but would figure it out. She was not the first historian to challenge the traditional understanding of the role of women in Tudor life. This lecture will detail her sometimes byzantine journey to establish the active role women played in the court. She will also discuss the role of archiving and digitization in reinforcing the traditional perceptions of male dominated public and political life throughout history.

Kristin Bundesen received her doctorate from the University of Nottingham where her research focused on the family as the fundamental political unit of Elizabethan England. Her work is included in the *Encyclopedia of Early Modern Women* (2012), *The Ritual and Rhetoric of Queenship* (2009), and *Desperate Housewives: Politics, Propriety and Pornography*, and *Three Centuries of Women in England* (2009). She currently serves as lead faculty in two departments of Walden University.

**L-4 Sep 26 Social and Cultural Patterns in New Mexico at the End of the 18th Century: Peninsulares, Criollos, Negros, Mulattos, and Indian Nations**

Lecturer: Orlando Romero

This lecture will examine the relationships established by these peoples in New Mexico in order to survive the harsh realities of the frontier. We will also discuss the literary characters based on this period.

Orlando Romero is a published author, historian, and columnist in Santa Fe's *The New Mexican*. He is retired as director of The Fray Angelico Chavez Library and is an NEA Fellow in Creative Writing.

## **L-5 Oct 3 Dinosaurs That Did Not Die**

Lecturer: Jim Fassett

*Note: Jim Fassett is also leading Trip T-6: "Lazarus Dinosaur localities of northwestern New Mexico."*

The term "Lazarus taxa" refers to fossil species once thought to have become extinct at a specific time in the geologic past but were subsequently discovered in younger rocks. Research by geologist Jim Fassett has documented the presence of a diverse assemblage of Lazarus fossil dinosaurs that have been found mostly in the Bisti/De-Na-Zin Wilderness in the southern San Juan Basin of northwestern New Mexico. These fossils represent animals that survived into Paleocene time for about 300,000 years following the mass-extinction event caused (at least in part) by the impact of a 10-km diameter asteroid that took place 66 million years ago at the tip of the Yucatan Peninsula at the end of the Cretaceous Period.

Jim will present the results of his research, in layman's terms, abstracted from his recent scientific publications documenting the age of these surviving dinosaurs. He will also discuss the difficulties faced by a research scientist challenging 100-year-old scientific dogma maintaining that every single dinosaur became extinct at the end of Cretaceous time.

Jim Fassett retired from the U.S. Geological Survey in 2000 after 40 years of service and continues to pursue an active research career focusing on the geochronology of rock strata adjacent to the K-Pg boundary; his research continues to be published in peer-reviewed scientific journals. Jim lectured on "Fracking: Is Its Reputation Justified?" for RENE-SAN in Fall 2012.

## **L-6 Oct 10 The Brave New World of Opera**

Lecturer: Mary Kime

Four hundred years ago opera was just beginning its meteoric rise as a most popular form of theater, open to and enjoyed by all classes of people. Until 1900 opera attracted audiences, composers, singers, theatrical producers without number and seemingly without end. But in the 20th century strange new plots, bizarre theatrical effects, and outrageous singing demands appeared. Could this be the end of opera as we know it? Is this a massive operatic climate change? Mary Kime will discuss the dynamic evolution in opera we are witnessing and its effects on audiences, singers, and all of theater itself. Come and take measure of your tolerance for this strange new operatic world.

Mary Kime holds MAs from Yale and the University of Denver. She taught for many years at the Lamont School of Music, University of Denver where she also served as a vocal coach and as editor and founder of *Ars Musica*. In addition to performing and teaching, she has lectured widely on opera and led opera tours throughout the world.

**L-7 Oct 17 Cotton Mather and Those Puritans: America's Legacy**

Lecturer: Lib O'Brien

*Note: Lib is also teaching C-20, "Nathaniel Hawthorne: The Environmental Imagination in American Literature."*

Who were the Puritans? How did they face settlement in an unknown wilderness? What tenants of Puritanism shaped American Democracy? We will examine a segment of Puritan thought and continued influence on American culture through the life of Cotton Mather — both reviled for his role in the Salem witch trials and lauded for supporting vaccination and scientific innovation.

Lib O'Brien, former professor of American Literature, is a descendent of Cotton Mather's brother, Timothy, the only Mather farmer and the only Mather whose lineage survived. Lib's last class for RENESAN was "Faulkner's Absalom, Absalom" in Spring 2013.

**L-8 Oct 24 New Mexico's Jewish Heritage**

Lecturer: Naomi Sandweiss

New Mexico seems an unusual place for Jewish immigrants to settle. Yet long before New Mexico statehood in 1912, Jewish settlers made their homes in this southwestern outpost. From traveling the Santa Fe Trail to serving in forts in Northern New Mexico and later involvement in enterprises from politics to skiing, ranching to banking, Jewish residents partnered with their neighbors to boost New Mexico's plentiful assets. Along the way, community members built Jewish organizations that made their mark upon the larger community.

Naomi Sandweiss thinks of herself as a history sleuth, uncovering and sharing stories about communities, customs and cultures. Her research and writing have taken her from Taos to Venice and many places in between. Her publications include *Jewish Albuquerque: 1860-1960*. Naomi

edits *The Legacy*, the publication of the New Mexico Jewish Historical Society, teaches writing and communication courses, and is currently working on a novel set in 17th century Venice.

### **L-9 Oct 31 The Search for Count Dracula**

Lecturers: Ken and Martha Simonsen

*Note: Costumes welcome but optional! Halloween treats provided! The Simonsens are also teaching C-19 "Read Around the World."*

Dracula is an iconic figure of popular culture who appears among us every Halloween. He has been made infamous by films, comic books, and Sesame Street. But who was the real Dracula? Join us to discover the Count's roots in a real Renaissance prince, Vlad III the Impaler, and to learn how tales of the notorious prince were woven together with Transylvanian folklore of wolves, bats, and vampires in Bram Stoker's novel *Dracula*.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. They most recently team-taught "Greece and Turkey: A Shared World, A World Torn Asunder" in Spring 2013.

### **L-10 Nov 7 The Caste System and Modern India**

Lecturer: Katherine Ulrich

Did you know that when you call customer service and are routed to a young woman at a call center in Bangalore, India, you are participating in a social revolution? This lecture describes the changes that 21st-century globalization and technology have brought to Indian society. Common misconceptions about caste, class, and gender will be addressed as the talk explores the extent to which traditional social categories have — and have not — been affected by modernity. Signs of tradition and change can be seen in sources ranging from matrimonial advertisements to temple management committees, from diet to fashion design, and to conversations on street corners.

Katherine Ulrich received her PhD in History of Religions from the University of Chicago and a Master of Theological Studies from Harvard Divinity School. She spent a year as Fulbright-Hays Fellow in Chennai (Madras) and was a Mellon Postdoctoral Fellow in Asian Religions

for two years at the University of Southern California. Katherine taught courses on the religions and cultures of India at USC, Swarthmore, Skidmore, and Wesleyan. She has traveled extensively in southern India for more than 20 years, most recently in 2013. For the past five years she has been an editor for academic books for Oxford University Press and private clients.

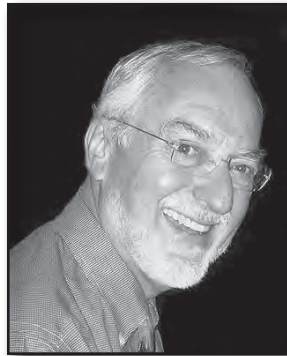
**L-11 Nov 14 Don't Panic: It's Only James Joyce**

Lecturer: Adam Harvey

*Note: Adam Harvey is also leading an intensive four-day seminar (C-22) on James Joyce, "Navigating the Joycean High Seas," from Nov 18-21.*

James Joyce is likely the most challenging writer western culture has ever produced, but the rewards awaiting the reader who accepts the Joycean gauntlet are innumerable. Adam will provide us with an introduction to Joyce's vast and multivalent universe of language and entertain us with readings and performance.

Adam Harvey has been a performance artist since the early 1990's, presenting to academic and non-academic Joycean audiences throughout Europe and the U.S. He is presently at work on a new format for his performance work, "*Don't Panic: It's Only Finnegans Wake*" in which the seven-plus hours of material he has memorized will be incorporated into a touring variety show. Since 1998 Adam has also led a weekly James Joyce reading/discussion group (open to the public) that currently meets at the downtown library Saturday mornings.



Karl Kregor is RENESAN's **Audio-Visual Manager**. You will see Karl at work setting up the computer-projector and sound systems for our classes and lectures.

## TRIPS

*Unless specified below, all trips are by carpool and leave from St. John's United Methodist Church, Cordova side (see map inside front cover). Riders reimburse drivers at 10 cents per mile for shorter trips and for longer trips will divide gas costs based on miles driven and mpg of vehicles driven. Participants will receive more details from RENESAN about each trip approximately two weeks in advance. Driving directions and the leader's cellphone number are normally provided when gathering the morning of the trip. No pets allowed.*

### **T-1 Touring the Roundhouse Art Collection**

Trip Leader: Cynthia Sanchez

**T-1A** Friday, Sep 27

1:30-3

**T-1-B** Friday, Sep 27

3:15-4:45

\$10

*Note: Each tour is limited to 15 participants. Please register for T-1 or T-2. Groups will convene inside the east entrance of the Roundhouse that faces Old Santa Fe Trail.*

Our state capitol houses an extraordinary permanent collection of more than 600 contemporary artworks, all by artists who have a direct connection with New Mexico.

Cynthia Sanchez, a 7th generation New Mexican, has been the director of the New Mexico Art Foundation and curator of the Capitol Art Collection since 1990. She led "Touring the Roundhouse Art Collection" for RENESAN in Fall 2012.

### **T-2 Shidoni Foundry and Tesuque Glassworks**

Trip Leader: Karen Watkins

Saturday: Sep 28

12:30-4

\$25

*Note: This trip is limited to 20. We will meet in the parking lot of Shidoni Foundry located five miles north of Santa Fe at 1508 Bishops Lodge Road, Tesuque, NM. Phone: 988-8001.*

The Shidoni Foundry, an art gallery in Tesuque that includes eight acres a guided tour of the foundry. The guided tour will cover the foundry, its current projects, some technical information about the pours, and discus-

sion of some current art/artists in the small gallery and the garden gallery. At 1:45 we'll watch foundry staff pour 2,000 degree molten bronze into ceramic molds. From 2:00-2:45 you may visit the galleries and stroll through the sculpture garden.

From 3:00-4:00 we'll tour the Tesuque Glassworks. Founded in 1975 by well-known glass artist Charlie Miner, the glass gallery features a large array of platters, wine glasses, tumblers, vases, jewelry, and functional and decorative glassware made onsite. We will observe glass blowing and hear from our guide about the process and artistry of this age-old skill.

### **T-3 Geology of the Southern Jemez Mountains (Circle trip from Santa Fe to Bernalillo to San Ysidro to Los Alamos and back to Santa Fe)**

Trip Leader: Kirt Kempter

Friday, Oct 4 9-6

Friday, Nov 1 9-6

\$30

***Note: This trip is limited to 20 persons. Participants should bring appropriate outdoor attire, water, lunches, and snacks.***

The volcanic Jemez Mountains, which lie to the north of the Albuquerque Basin and west of Santa Fe in the Rio Grande rift, consist of a broadly circular ridge surrounding the famous Valles Caldera. The two most recent volcanic eruptions occurred more than a million years ago producing the massive Bandelier Tuff. Much of the volcanic material in these deposits now forms the Pajarito Plateau, a scenic region of canyons and mesas on which Los Alamos is situated. We will carpool from St. John's south on I-25 to Bernalillo, then north on Hwy 550 to San Ysidro, then east on Hwy 4 through Jemez Springs and past the Valles Caldera to Hwy 501 to Los Alamos, east on Hwy 502 to US 84/285, and then south back to Santa Fe. Distance is about 160 miles. We will make several stops for discussions of the geologic features exposed along our route, and we will pass through the historic Jemez Pueblo lands where M. Scott Momaday set his novel, *House Made of Dawn*.

Kirt Kempter is a Fulbright Fellow and PhD graduate from the University of Texas. For the past 11 years Kirt has worked for the New Mexico STATEMAP program, studying the geologic history of northern New Mexico. Kirt is also an instructor for the NASA astronaut training



program, and has led numerous educational tours for the Smithsonian Institution. For RENESAN, he last led the trip, “Geology of the Southern Sangre de Christos: Santa Fe to Las Vegas” in Spring 2013.

#### **T-4 Lazarus Dinosaur Localities of Northwestern New Mexico**

Trip Leader: Jim Fassett

Friday: Oct. 11

8-6

\$30

*Note: This trip is limited to 25 participants. Jim Fassett is also presenting Lecture L-5: “Dinosaurs That Did Not Die.”*

The destination for this trip is an area within the Bisti/De-Na-Zin Wilderness on the southern flank of the San Juan Basin where fragmented dinosaur bone fossils can be seen weathering out of the Ojo Alamo Sandstone formation of Paleocene age. These fossils are above the level of the Cretaceous-Paleogene (K-Pg) boundary which is at the base of the Ojo Alamo Sandstone. Prior to the discovery of these fossils, all dinosaurs were thought to have become extinct at the K-Pg boundary. The details of the stratigraphic relations of these rock strata are presented by Jim Fassett in Lecture L-5. At least one other geologic stop will be made en route to the dinosaur fossil area.

A round-trip hike of about 1.5 miles is planned into the dinosaur fossil area. There is no trail, so hiking will be over a sagebrush flat and badlands with some loose sand and rocky outcrops and the footing will be uneven and variable. The terrain, however, is mostly flat and relatively easy with only one easy-to-moderate slope. Good hiking boots are strongly recommended. Please bring a picnic lunch and your preferred hiking gear including a hat, water bottle, sunscreen, etc. Driving distance from Santa Fe to the dinosaur bone area is 185 miles and will take 2 1/2 -3 hours.

Jim Fassett retired from the U. S. Geological Survey in 2000 after 40 years of service and continues to pursue an active research career focusing on the geochronology of rock strata adjacent to the K-Pg boundary; his research continues to be published in peer-reviewed scientific journals. Jim lectured on “Fracking: Is Its Reputation Justified?” for RENESAN in Fall 2012.

# RENE SAN CALENDAR

## SEPTEMBER

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
1	2	3	4	5	6	7
		<p><b>C23</b> Opera Singers 10-12</p> <p><b>C5</b> Hot Spots 1-3</p> <p><b>C14</b> Franz Kafka 3:15-5:15</p>	<p><b>C24</b> Verdi at 200 10-12</p> <p><b>C36</b> Plays &amp; Movies 1-3</p> <p><b>C15</b> French Literature 3-5</p>	<p><b>C9</b> Digital Photography 10-12 <b>L1 SIDNEY</b> <i>Who wrote Shakespeare?</i></p> <p><b>C37</b> Downtown Abbey 10-12</p> <p><b>C4</b> Current Events 12-1</p>	<p><b>C1</b> SF Gallery Tours 10-12</p>	
8	9	10	11	12	13	14
	<p><b>C16</b> Native American &amp; Chicano Lit. 1-3</p> <p><b>C28</b> Art of War &amp; Chinese Philosophy 3:15-5:15</p>	<p><b>C23</b> Opera Singers 10-12</p> <p><b>C6</b> <i>The New Yorker</i> (Jones) 1-3</p> <p><b>C7</b> <i>The New Yorker</i> (Gehman) 1-3</p> <p><b>C14</b> Franz Kafka 3:15-5:15</p>	<p><b>C24</b> Verdi at 200 10-12</p> <p><b>C36</b> Plays &amp; Movies 1-3</p> <p><b>C15</b> French Literature 3-5</p>	<p><b>C9</b> Digital Photography 10-12</p> <p><b>C4</b> Current Events 12-1 <b>L2 FRIEDMAN</b> <i>Railroads in New Mexico</i></p> <p><b>C31</b> Afghanistan 3:15-5:15</p>	<p><b>C1</b> SF Gallery Tours 10-12</p>	
15	16	17	18	19	20	21
	<p><b>C10</b> Three Who Made a Revolution 10-12</p> <p><b>C16</b> Native American &amp; Chicano Lit. 1-3</p> <p><b>C17</b> Euripides' <i>Hecuba</i> 1-3</p> <p><b>C28</b> Art of War &amp; Chinese Philosophy 3:15-5:15</p>	<p><b>C11</b> U.S. In WW-1 10-12</p> <p><b>C23</b> Opera Singers 10-12</p> <p><b>C5</b> Hot Spots 1-3</p> <p><b>C14</b> Franz Kafka 3:15-5:15</p>	<p><b>C24</b> Verdi at 200 10-12</p> <p><b>C36</b> Plays &amp; Movies 1-3</p> <p><b>C15</b> French Literature 3-5</p>	<p><b>C9</b> Digital Photography 10-12</p> <p><b>C4</b> Current Events 12-1 <b>L3 BUNDESEN</b> <i>Putting Women Back in History</i></p> <p><b>C31</b> Afghanistan 3:15-5:15</p>	<p><b>C1</b> SF Gallery Tours 10-12</p>	
22	23	24	25	26	27	28
	<p><b>C10</b> Three Who Made a Revolution 10-12</p> <p><b>C16</b> Native American &amp; Chicano Lit. 1-3</p> <p><b>C28</b> Art of War &amp; Chinese Philosophy 3:15-5:15</p>	<p><b>C11</b> U.S. In WW-1 10-12</p> <p><b>C6</b> <i>The New Yorker</i> (Jones) 1-3</p> <p><b>C7</b> <i>The New Yorker</i> (Gehman) 1-3</p> <p><b>C25</b> Illick - Strauss 7:30 PM</p>	<p><b>C24</b> Verdi at 200 10-12</p> <p><b>C36</b> Plays &amp; Movies 1-3</p> <p><b>C15</b> 18/19 Cent. French Lit. 3:15-5:15</p>	<p><b>C18</b> Whitman &amp; Dickinson 10-12</p> <p><b>C4</b> Current Events 12-1 <b>L4 ROMERO</b> <i>Social and Cultural Patterns in New Mexico</i></p> <p><b>C31</b> Afghanistan 3:15-5:15</p>	<p><b>T1</b> Roundhouse Art Collection 1:30-3</p> <p><b>T2</b> Roundhouse Art Collection 3:15-4:45</p> <p><b>T3</b> Shidoni Foundry and Tesuque Glassworks tour Meet at 12:30 at Shidoni Foundry parking lot.</p>	<p>↗</p>
29	30					
	<p><b>C10</b> Three Who Made a Revolution 10-12</p> <p><b>C16</b> Native American &amp; Chicano Lit. 1-3</p> <p><b>C17</b> Euripides' <i>Hecuba</i> 1-3</p> <p><b>C28</b> Art of War &amp; Chinese Philosophy 3:15-5:15</p>					

# RENESEN CALENDAR

## OCTOBER

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
		<b>1</b> C32 Native American Staples 10-12 C5 Hot Spots 1-3	<b>2</b> C19 Read Around the World 10-12 C15 18 & 19 Cent. French Literature 3:15-5:15	<b>3</b> C18 Whitman & Dickinson 10-12 C4 Current Events 12-1 L5 FASSETT Lazurus Dinosaurs of NM C29 Rocks Galore 3:15-5:15	<b>4</b> T3 Geology of Southern Jemez Mountains Meet at St. John's at 9 AM & return around 6 PM.	<b>5</b>
<b>6</b>	<b>7</b> C10 Three Who Made a Revolution 10-12 C33 Media at War 1-3 C20 Nathaniel Hawthorne 3:15-5:15	<b>8</b> C6 The New Yorker (Jones) 1-3 C7 The New Yorker (Gehman) 1-3	<b>9</b> C19 Read Around the World 10-12 C15 18 & 19 Cent. French Literature 3:15-5:15	<b>10</b> C18 Whitman & Dickinson 10-12 C4 Current Events 12-1 L6 KIME Brave New World of Opera C29 Rocks Galore 3:15-5:15	<b>11</b> T4 Lazarus Dinosaurs Localities of North-western New Mexico Meet at St. John's at 8 AM sharp and return around 6 PM	<b>12</b>
<b>13</b>	<b>14</b> C10 Three Who Made a Revolution 10-12 C26 Pro Musica 1-3 C33 Media at War 1-3 C20 Nathaniel Hawthorne 3:15-5:15	<b>15</b> C12 Southwest History 6th-13th Century 10-12 C5 Hot Spots 1-3 C27 Joe Illick - Verdi 7:30 PM United Church	<b>16</b> C19 Read Around the World 10-12 C38 Five Films: Five Weeks 10-12 C34 Economic Order & the Person 1-3 C2 Etruscan & Roman Art & Architecture 3-5	<b>17</b> C18 Whitman & Dickinson 10-12 C4 Current Events 12-1 L7 O'BRIEN Cotton Mather & Puritans C29 Rocks Galore 3:15-5:15	<b>18</b> C26 Pro Musica Rehearsal St. Francis Auditorium 2:30	<b>19</b> PM*
<b>20</b>	<b>21</b> C21 Pride & Prejudice 10-12 C17 Euripides' Hecuba 1-3 C33 Media at War 1-3 C20 Nathaniel Hawthorne 3:15-5:15	<b>22</b> C12 Southwest History 6th-13th Century 10-12 C6 The New Yorker (Jones) 1-3 C7 The New Yorker (Gehman) 1-3 C13 American Revolution 3:15-5:15	<b>23</b> C19 Read Around the World 10-12 C38 Japanese Tea 10-12 C39 Five Films: Five Weeks 10-12 C34 Economic Order & the Person 1-3 C2 Etruscan & Roman Art & Architecture 3-5	<b>24</b> C4 Current Events 12-1 L8 SANDWEISS NM's Jewish Heritage C29 Rocks Galore 3:15-5:15	<b>25</b> C29 Rocks Galore Trip (class participants only) Meet at St. John's at 9 AM, return abt. 5 PM	<b>26</b>
<b>PM**</b>						
<b>27</b>	<b>28</b> C21 Pride & Prejudice 10-12 C33 Media at War 1-3 C20 Nathaniel Hawthorne 3:15-5:15	<b>29</b> C12 Southwest History 6th-13th Century 10-12 C5 Hot Spots 1-3 C13 American Revolution 3:15-5:15	<b>30</b> C19 Read Around the World 10-12 C38 Five Films: Five Weeks 10-12 C34 Economic Order & the Person 1-3 C2 Etruscan & Roman Art & Architecture 3-5	<b>31</b> C8 Supreme Court Speaks 10-12 L9 SIMONSENS The Search for Dracula C4 Current Events 12-1	<b>PM*</b> Pro Musica St. Francis Auditorium Saturday 6:00 PM <b>PM**</b> Pro Musica St. Francis Auditorium Sunday 3:00 PM	

# RENE SAN CALENDAR

## NOVEMBER

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
3	<p><b>C21</b> Pride &amp; Prejudice 10-12</p> <p><b>C17</b> Euripides' <i>Hecuba</i> 1-3</p> <p><b>C39</b> <i>Lillian &amp; Ethel: A</i> Theatrical Production 1-3</p>	<p><b>C12</b> Southwest History 6th-13th Century 10-12</p> <p><b>C6</b> <i>The New Yorker</i> (Jones) 1-3</p> <p><b>C7</b> <i>The New Yorker</i> (Gehman) 1-3</p> <p><b>C13</b> American Revolution 3:15-5:15</p>	<p><b>C19</b> Read Around the World 10-12</p> <p><b>C38</b> Five Films, Five Weeks 10-12</p> <p><b>C34</b> Economic Order &amp; the Person 1-3</p>	<p><b>C8</b> Supreme Court Speaks 10-12</p> <p><b>C4</b> Current Events 12-1 <i>L10 ULRICH</i> <i>The Caste System &amp;</i> <i>Modern India</i></p>	<p><b>T5</b> Geology of Southern Jemez Mountains Meet at St. John's at 9 AM &amp; return around 6 PM.</p>	2
10	<p><b>C21</b> Pride &amp; Prejudice 10-12</p>	<p><b>C5</b> Hot Spots 1-3</p> <p><b>C13</b> American Revolution 3:15-5:15</p>	<p><b>C38</b> Five Films, Five Weeks 10-12</p> <p><b>C34</b> Economic Order &amp; the Person 1-3</p>	<p><b>C8</b> Supreme Court Speaks 10-12</p> <p><b>C4</b> Current Events 12-1 <i>L11 HARVEY</i> <i>Don't Panic, it's Only</i> <i>James Joyce</i></p>	<p><b>C8</b> Supreme Court Speaks 10-12</p>	16
17	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	23
24	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	30
1	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C22</b> The Joycean High Seas 10-12</p> <p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	<p><b>C35</b> Kennedy Assassination: 50 Years Later 1-3</p>	7