

PRESIDENT'S MESSAGE

WELCOME:

RENESAN is a non-profit organization of volunteers committed to providing challenging, engaging, and enjoyable classes, lectures, and trips for adult learners. We have served the communities of Northern New Mexico since 1996 with a commitment:

- To promote lifelong learning, to provide programs that reflect the interests of members, and to encourage intellectual and personal growth through learning, and
- To provide an opportunity for social interaction at our classes, lectures, trips, and special events.

As you study the pages of this catalog you will find the Curriculum Committee has put together an outstanding variety of offerings in support of our commitment.

What's New:

- Bill Stewart will not be offering "Hot Spots" this semester, but see the 4-week Class C-23 (p. 22) on the Vietnam War he'll be offering the second half of the semester.
- After a semester's hiatus, Kathy Adelsheim is back with two sections of her popular Film Discussion Classes C-10 & C-11 (p. 15)
- Take note of Class C-19 (p. 19) "Quantum Physics for the Layperson" taught by our first-time instructor and Board and Curriculum Committee member Bob Heffner.

Join us at the Spring Semester Kickoff!

Learn about RENESAN!

Get a preview of Spring classes and trips!

Register!

Meet the board and our members!

January 15, 2013, from 10-11

St. John's United Methodist Church

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RENESAN© is the copyrighted symbol for our 501(c)(3) Lifelong Learning organization. The RENESAN office and classrooms are located in St. John's United Methodist Church, 1200 Old Pecos Trail 87505 (see map on inside front cover).

RENE SAN BOARD OF DIRECTORS

Officers

President – K. Paul Jones
Vice President – Virginia Martin
Secretary – Bob Heffner
Treasurer – Gregory Hunt

Standing Committee Chairs

Curriculum – Jill Meyer
Finance - Greg Hunt
Marketing/Community Relations – Margie McGregor
Membership/Special Events – Virginia Martin (interim)/
Sarah Fassett
Publications/Web – Jim Fassett
Registration/Data Management – Karen McGrath

At Large Member

Tom Hiron

CURRICULUM COMMITTEE MEMBERS

Jill Meyer - Chair
(renesan.curriculum@gmail.com)

Suzi Borgo	Joe Mayer
Landt Dennis	Margie McGregor
Jim Fassett	Lib O'Brien
Sarah Fassett	Mollie Seymour
Barbara Hadley	Bob Sherman
Bob Heffner	Julianne Sherman
K. Paul Jones	Karen Watkins
Karen Kleeman	

STAFF MEMBERS

Office Managers

Ann Lindsay
Nancy Brinegar

Audio-Visual Manager

Karl Kregor



RENESAN Board members: From left, Jim Fassett, Greg Hunt, Virginia Martin, Tom Hirons, Paul Jones, Bob Hefner, Margie McGregor, Jill Meyer (behind Margie McGregor), and Karen McGrath. (Not present: Sarah Fassett.) For list of officers and committee chairs see p. 3.



RENESAN Curriculum Committee members: Back row from left, Mollie Seymour, Joe Mayer, Landt Dennis, Jill Meyer (behind Landt Dennis), Sarah Fassett, Bob Heffner, Bob Sherman, and Jim Fassett; Front row, from left, Margie McGregor, Barbara Hadley, Lib O'Brian, and Julianne Sherman. (Not present: Suzi Borgo, K. Paul Jones, Karen Kleeman, and Karen Watkins.)

MEMBERSHIP, REGISTRATION, FEES, AND POLICIES

Membership: Explore your interests and build connections with more than 700 other lifelong learners by joining RENESAN! Dues are only \$20 per person for the academic year **and are tax deductible**. If you paid dues for the fall semester, you are already a member. Lectures are open to the community at large, but being a member brings you added benefits. Members can register for classes and trips, attend lectures for a reduced rate, and register for the 12-lecture series for only \$48! You can also meet your friends and make new ones at the RENESAN potluck lunch at the end of each semester.

Registration: You may register for classes, trips, and the Lecture Series Subscription by completing the Registration Form enclosed in the catalog or the form available at our website: www.renesan.org (see “Forms” menu). Please mail or bring your registration form and payment to the RENESAN Office. Payment is by check or cash only.

RENESAN
St. John’s United Methodist Church
1200 Old Pecos Trail
Santa Fe, NM 87505

Or, better yet, register at the Spring Kickoff on January 15 from 10-11.

Enrollment Limits and Lottery: Some classes and trips have enrollment limits. To maximize your chances of getting into a limited enrollment class or trip, you should make sure your registration form reaches the RENESAN office no later than the day of the Kickoff (January 15). If any classes/trips are oversubscribed by that date, the Registrar will conduct a lottery drawing from among all registrations received on or before that date. Only those who are unsuccessful in the lottery will be notified. (No news is good news!) You can elect to remain on a waiting list, receive a refund or credit voucher, or apply the class fee to another class or trip. For limited enrollment classes/trips that have not been oversubscribed by the Kickoff date, registrations will be processed by postmark or drop-off date until the class is full. If your registration form arrives after the class/trip is filled, you will be contacted as explained above.

Texts: Some classes have required texts (identified in the class description) that you need to purchase on your own.

Class Location: All classes meet at St. John’s United Methodist Church unless otherwise noted. Signs designating specific class locations are located just inside the middle door on the Old Pecos Trail side of the building.

Fees: *Class fees* are determined based on the number of sessions offered at a rate of \$7 per session or \$9 per session for classes limited to 20 or fewer students. Some classes require an additional charge to cover copying costs. *Trip fees* vary and appear in the description for each trip. *Lectures* are open to non-members as well as members. The fee per lecture (paid at the door) is \$7 for members and \$10 for non-members.

Lecture Series Subscription: Members may subscribe in advance to the 12-lecture series for only \$48 – **a savings of \$36!** Simply subscribe to the “Lecture Series” when you register. Each time you attend a lecture, just give your name to the volunteers at the door. There is no need to bring money with you or sign in. What could be simpler?

Class Withdrawals: If you withdraw from a class before it begins, you will receive a refund or a credit voucher (that you can apply to other RENESAN programs taken within the next two semesters) according to the following schedule.

<u>Days Before Class Begins</u>	<u>Refund or Credit Voucher</u>
15 days or more	Full amount
8-14 days	Full amount minus \$8
7 days or less	Full amount minus \$15

No refunds will be issued after the start of classes. Exception: If a member is enrolled in a limited enrollment class that has reached its maximum size, the member will receive a full refund/credit **if** RENESAN can fill the member’s place.

Trip Withdrawals: A refund or credit voucher for trip withdrawals will be issued according to the following schedule:

<u>Days Before Trip Begins</u>	<u>Refund or Credit Voucher</u>
15 days or more	Full amount
8-14 days	50% of amount*
7 days or less	No refund*

*A full amount refund or credit voucher will be issued if RENESAN is able to find a replacement.

Guest Policy: You may bring a non-member guest to one session of a class that consists of three or more sessions. Please contact the office to verify that the class has space and to provide the name of your guest.

Snow Policy: RENESAN follows the snow policy of St. John's United Methodist Church. If the church closes because of inclement weather, classes are cancelled. In case of a two-hour delay, morning classes will run from 10:30-12:30; afternoon classes will run as scheduled. If the church decides to close early, any RENESAN classes in progress or scheduled for later in the day will be canceled.

If possible, make-up sessions will be scheduled for canceled classes and lectures. No fee adjustment will be made for canceled classes or lectures that cannot be rescheduled.

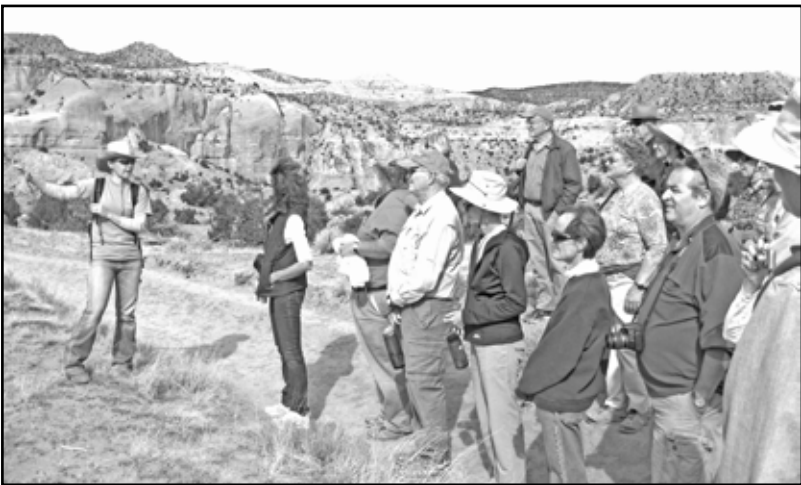
To learn about snow delays or cancellations, call the RENESAN office (982-9274) after 8:30 to hear a recorded announcement.

MARK YOUR CALENDAR

RENESAN Kickoff – Tuesday, Jan. 15, 2013, 10-11AM

First Day of Class – Tuesday, Jan. 29, 2013

Spring Potluck & Annual Meeting – Friday, Apr. 26, 12-2PM



Hike up Chimney Rock trail - Ghost Ranch Field Trip, November 2, 2012. Trip leader, geologist Kate Zeigler, on far left.

CLASSES, LECTURES, AND TRIPS BY INTEREST AREA

The Arts

- C-1 Joe Illick on Richard Wagner
- C-5 Classical Music
- C-8 What is Art?
- C-10 Film Discussion
- C-11 Film Discussion
- C-17 The Symphony Inside Out
- C-20 Sam Shepard's *Buried Child*: Theater Production/Discussion
- C-33 Studio Glass: Touring Santa Fe's Galleries
- L-2 *Love Letters*: Special Valentine's Day Performance
- L-4 Wagner's Opera *Parsifal*
- L-5 Picasso's Early Years
- L-6 Flute and Guitar Recital
- T-1 Visit St. Elias the Prophet Greek Orthodox Church
- T-3 Georgia O'Keeffe Abiquiu/Ghost Ranch Tour
- T-4 Georgia O'Keeffe Abiquiu/Ghost Ranch Tour

Current Events

- C-0 Lunchtime Current Events
- C-6 *The New Yorker*
- C-7 *The New Yorker*
- C-18 The Car Guys
- L-10 The New Mexico Legislative Session

History, Social Science, and Political Science

- C-2 Greece and Turkey: A Shared World, A World Torn Asunder
- C-4 Thucydides: An Historian for Our Times (Part II)
- C-9 The Sixties in America: A Nostalgia Trip
- C-23 The Vietnam War
- C-24 The Kennedy Assassination a Half-Century Later
- C-27 The Kennedy Assassination a Half-Century Later
- C-30 Religions: Made in America
- C-31 Social Class in our Lives
- C-34 Immigration in Literature and Film
- C-35 The History of Fort Union
- L-1 Ancient and Modern Turkey: The World's Oldest Temple Site and the Devastated World of the Armenians
- L-3 Scandinavia: Political and Immigration Issues
- L-8 Among the Righteous: The Holocaust and Efforts to Save the Jews of Europe
- L-12 Farming in the Prehistoric Arid Southwest
- T-5 The History of Fort Union

Literature

- C-3 David and Solomon – Their Lives, Loves, and Literature
- C-13 Demystifying Poetry
- C-14 *100 Years of Solitude*
- C-16 Reading Shakespeare Aloud: *The Comedy of Errors*
- C-22 The Art of the Essay: From Montaigne's *Essais* to *The New Yorker*
- C-25 William Blake
- C-26 Tolstoy's *Anna Karenina*
- C-28 *Sense and Sensibility*: Jane Austen in Her Own Words
- C-29 *Sense and Sensibility*: Jane Austen in Her Own Words
- C-32 Faulkner's *Absalom, Absalom*: American Tragedy or Love Story?

Philosophy

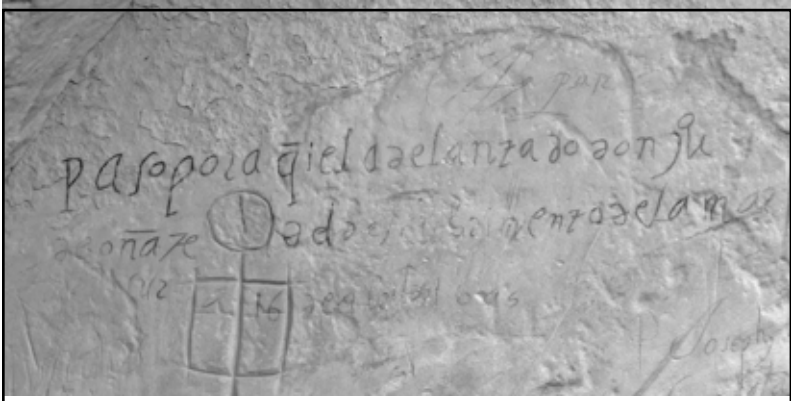
- C-12 Indian Philosophy and the *Bhagavad Gita*

Science

- C-19 Quantum Physics for the Layperson
- C-21 Bad Science: Where Research Has Gone Wrong
- L-7 Nuclear Deterrence
- L-9 Global Warming: Where Are We?
- L-11 Cowboy Medicine and the Ethics of Managing Expectations
- T-2 Geology of the Southern Sangre de Cristos
- T-6 Geology of the Southern Sangre de Cristos

Writing

- C-15 Memoir Writing (Part II)
-



Paso por aqui el adelantado don juan onate del descubriiento de la mar del sur a 16 de abril del 1605 - Passed by here the governor Don Juan Oñate from the discovery of the sea of the south on the 16th of April, 1605. The oldest Spanish inscription at El Moro National Monument, south of Grants, New Mexico.

CLASSES

Classes meet at St. John's United Methodist Church unless otherwise noted. Class size is unlimited unless otherwise noted.

C-0 Lunchtime Current Events

Facilitator: Jill Meyer

Thursday: Every week this semester 12-1

12 sessions: No Charge

Note: A free class for members only. Come as often as you can.

We'll meet for lunch – bring your own – for a freewheeling, free ranging discussion of the week's current events and political news. No registration required – just come with lunch and ideas. All political viewpoints are welcome! We will occasionally have some special guests to be announced on the RENESAN website at renesan.org. Come for lunch and stay for the Thursday lecture at 1PM.

Jill Meyer is a long-time news junkie who regularly attends political seminars at Cornell University and loves to discuss politics and current events. She is also the current RENESAN Curriculum Committee Chair.

C-1 Joe Illick on Richard Wagner: The Composer Who Changed the World

Instructor: Joe Illick

Tuesday: Jan 29 7:30PM

1 session: \$7

Note: Concert will be at 7:30 at the United Church of Santa Fe, 1804 Arroyo Chamiso Road, and will be presented in conjunction with the Santa Fe Concert Association.

A genius and a paradox, Wagner was a radical innovator and a revolutionary thinker. He reinvented opera, devised new instruments, built a new theater to his own specifications, conceived a new way of presenting drama, and developed a new musical language. He accomplished this in spite of his turbulent and controversial life, and his influence is still felt today. Well-known conductor, composer, and performing artist Joe Illick returns to RENESAN to discuss the life and musical art of Wagner. He will be joined by soprano Karen Foster to perform excerpts from the composer's work.

Joe Illick is Executive and Artistic Director of the Santa Fe Concert Association and is the Music Director and Principal Conductor of

the Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the U.S., Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. His most recent presentation for RENESAN was “Musical Evenings with Joe Illick” in Fall 2012.

C-2 Greece and Turkey: A Shared World, A World Torn Asunder

Instructors: Martha and Ken Simonsen

Monday: Feb 4, 11, 18, 25; Mar 4, 11

10-12

6 sessions: \$42

Note: The Simonsens will also offer the first RENESAN lecture, L-1 on Feb 7: “Lost Worlds of Turkey” and Trip T-1 on February 22 to St. Elias The Prophet Greek Orthodox Church in Eldorado. The class and trip are related. You may register for the class, the trip, or both.

In the lands now known as Greece and Turkey, civilizations have emerged and disappeared. The Simonsens will discuss the Hittite Empire, Troy, Greek Ionia in Asia Minor, classical Greece, the Hellenistic Empire of Alexander the Great, the Greek Byzantine Empire, and the Turkish Ottoman Empire. In the final class, we will discuss how this rich and complex world shared between two continents was torn asunder by the forces of nationalism in modern Turkey and Greece. Today, Turks and Greeks face one another as adversaries. The class will survey the worlds of archaeology, art, architecture, literature, and religion that emerged in this part of the world.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. They most recently team-taught “The Splendid Civilizations of India, Pakistan, and Afghanistan” in Fall 2011. Martha also taught “Reading Around the World” in Spring 2012.

C-3 David and Solomon: Their Biblical Lives, Loves, and Literature

Instructor: Nicolas Behrmann

Monday: Feb 4, 11, 18, 25

1-3

4 sessions: \$28

As a literary work, the Bible contains accounts of our human struggle for life’s meaning. Echoes of these accounts have influenced the human creative spirit and have found expression in poetry, novels, plays, paintings, sculpture, and other media. This class will approach the Bible as a literary anthology of human experience using the lives and times of David

and Solomon and the writings attributed to them. We will examine these texts as literature and as history and discuss the ways they have reverberated in the human experience.

Nicolas Behrmann is an ordained rabbi with degrees from Hebrew Union College in Cincinnati, Ohio. As an educator, counselor, and preacher, he has devoted a lifetime to listening to and discussing these eternal echoes. His last class for RENESAN was “Eternal Echoes: Reading the Bible as Literature” in Spring 2012.

C-4 Thucydides: An Historian for Our Times (Part II)

Instructor: Martha Yates

Monday: Feb 4, 11, 18; Mar 25; Apr 8, 15 3:15-5:15

6 sessions: \$42

Note: This is the second semester for this class, but there is no need to have been in the first semester to register for this class.

Also note that this class meets on irregular dates.

Thucydides wrote *The History of the Peloponnesian War* in 431 BCE. Often he presents the story in speeches or as a series of dialogues between the Athenians and the smaller, less wealthy states that Athens would eventually coerce into its domain. It is a story of the rise of a powerful democracy and its demise – a story repeated throughout history of promises and betrayals, of the honorable and the unscrupulous, and of the just, the unjust, and the expedient. Like Euripides, the great tragedian, Thucydides was critical of the rhetorical disingenuousness and sophistry of his times.

Text: *The Landmark Thucydides*, edited by Robert B. Strassler, 1996.

Those who were in the Fall 2012 class should read through Book 4.

Those who are joining for the first time, please look over Books 1 to 4.

There is no need to read it all, but you may want to read the speeches.

C-5 Classical Music: From the Middle Ages to the Modern Age

Instructor: Carol Redman

Tuesday: Feb 5, 12, 19, 26; Mar 5, 12 10-12

6 sessions: \$42

Note: Carol Redman and guitarist Roberto Capocchi will perform music from the Middle Ages to the Modern Age as L-6 in RENESAN's lecture series on March 14.

This class traces the history of classical music in Western Civilization from its prehistoric origins, through ancient Greece, the Roman Empire,

the Middle Ages, the Renaissance, and the Baroque, Classical, Romantic and Modern periods. Recordings and music-related visual arts will accompany each lecture.

Carol Redman is a professional flutist (Santa Fe Pro Musica, Santa Fe Opera, Smithsonian Chamber Music Society, and many others), Grammy-nominated musician, music educator, and amateur violist. She is also Associate Music Director of Santa Fe Pro Musica where her responsibilities include researching and writing essays for all Pro Musica concert programs. This class and concert are a synthesis of her passion for music, history, and teaching.

C-6 and C-7. *The New Yorker* (2 sections)

Facilitator: K. Paul Jones (C-6)

Facilitator: Nancy Gehman (C-7)

Tuesday: Feb 5, 19; Mar 5, 19; Apr 2, 16 1-3

6 sessions: \$42

Note: C-6 and C-7 meet concurrently on the same dates and at the same times every other week. Please register for either C-6 or C-7. Each class is limited to 21. See “Enrollment Limits and Lottery” on page 5.

The New Yorker bills itself as possibly the best magazine in the world. This rich, varied chronicle of our times lends itself to lively discussion. In each class session we usually discuss one work of fiction and one non-fiction article — and sometimes poetry, cartoons, or the cover. Class members take turns selecting what will be read and leading the discussions. Our intent is to reach a deeper understanding of a wide variety of topics by sharing our views and hearing the insights of others. The facilitator organizes the first session, recruits other class members as discussion leaders, and serves as an intermediary.

K. Paul Jones retired from a career in education as a teacher and an administrator. Nancy Gehman retired from a variety of careers. They both have lengthy experience as discussion leaders and readers of *The New Yorker*.

C-8 What Is Art?

Instructor: Ellen Zieselman

Tuesday: Feb 5, 12, 19, 26

3:15-5:15

4 sessions: \$28

Note: The first three classes will meet at St. John's United Methodist Church, and the fourth class (February 26) will be held at the NM Museum of Art.

This class will attempt to answer the timeless question, "What is Art?" We will look at art originating from different time periods, made of different materials, used for different purposes, and created by different cultures. We will examine the "art versus craft" debate. We will look at the statement, "That's not art; I could do that," and other mysteries of the art world.

Ellen Zieselman is the Curator of Education at the New Mexico Museum of Art. She has an MA in art history from Williams College. She received the Mayor's Award for Excellence in the Arts from the city of Santa Fe in 2009. Ellen's last class for RENESAN was "Size Matters" in Fall 2011.

C-9 The Sixties in America: A Nostalgia Trip

Instructor: George Stanciu

Wednesday: Feb 6, 13, 20, 27; Mar 6

10-12

5 sessions: \$35

Note: Class limited to 25. See "Enrollment Limits and Lottery" on p. 5.

Preceded by the conservative stable Fifties, the Sixties was a revolutionary, turbulent decade of great social and technological change: the Cuban missile crisis, the controversial and divisive Vietnam War, Camelot, the civil rights movement, political assassinations, women's liberation, communes, spiritual quests, rock music, and sexual freedom. Through television, the whole world watched napalm bombings in Vietnam, protestors in Chicago streets, and the brutality of racial injustice in Alabama and Mississippi. In a seminar setting, participants will discuss iconic video images of the Sixties and classical as well as modern writings that provide the background and principles to understand the cultural upheaval of the Sixties.

Resources: Video discs for individual viewing and handouts will be available prior to each class. For the first class, please view *The Two Wars* (DVD) and read Martin Luther King, Jr., *Beyond Vietnam – A Time to Break Silence*; Henry Kissinger, *The Lessons of Vietnam*; an

unclassified letter to President Gerald Ford; and *Just War and Realpolitik*. These materials are available in the RENESAN office.

George Stanciu describes himself as a Romanian gypsy from a long line of chicken stealers, fortunetellers, tax evaders, and draft dodgers. He has a PhD in theoretical physics from the University of Michigan and taught Great Books at St. John's College. He has co-authored two critically acclaimed books, *The New Story of Science* and *The New Biology*. His latest book is *The Three Big Questions*. His most recent RENESAN class was "Frankl, Tolstoy, Franny, and Zooey in Wonderland" in Fall 2012.

C-10 and C-11 Film Discussion (2 sections)

Instructor: Kathy Adelsheim

Wednesday: Feb 6, 20; Mar 6, 20; Apr 3

C-10 10-12

C-11 1-3

5 sessions: \$35

Note: Class meets every other week. Each section is limited to 21. See "Enrollment Limits and Lottery" on page 5.

Watching current films and discussing them with a small group of film lovers – what could be better? Each week students choose a film playing at a local theater, usually an independent, foreign, or documentary film. Participants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation.

Kathy Adelsheim has a graduate degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained group facilitator. Her last class for RENESAN was "Film Discussion" in Spring 2012.

C-12 The *Bhagavad Gita* and Indian Philosophy

Instructor: Joanne Birdwhistell

Wednesday: Feb 6, 13, 20, 27

3-5

4 sessions: \$28

Note: This class starts at 3:00 instead of 3:15.

How should we live our lives? What is the nature of the cosmos, the soul, and God, and how are these related? These questions and more

are raised in the *Bhagavad Gita*, one of the most famous classical texts in Hindu religion and philosophy. In the book, the hero Arjuna faces conflict between family, loyalty, the ideal of nonviolence, and his duty as a warrior. He turns to the God Krishna for advice, and the dialogue between them covers major issues ranging from the individual, family, and society to nature, the cosmos, and salvation. We will discuss these concepts and assumptions important for understanding Indian thought and the *Bhagavad Gita*. Then we will see how the ideas play out in action as the warrior Arjuna struggles with his moral conflicts and the God Krishna explains his duties.

Text: *Bhagavad Gita*, Penguin Classics paperback edition, translated by Laurie L. Patton, 2008.

Joanne Birdwhistell is a retired professor of Asian philosophy and civilization. She has degrees from the University of Pennsylvania and Stanford University and has traveled widely in Asia, including two rafting trips on the Yangtze River. She has published three books and numerous articles on Chinese and Asian philosophy. Her last class for RENESAN was “Chinese Philosophy: Lao Tzu and Daoism” in Fall 2012.

C-13 Demystifying Poetry

Instructor: Barbara Rockman

Thursday: Feb 7, 14, 21, 28

10-12

4 sessions: \$30 (includes handouts)

Many readers are confounded by, and consequently turn away from, the seemingly foreign language of poetry. In this class we will read, discuss and decipher a variety of poems. We will explore the strategies poets use to create music, mood, and message. In this way we will gain a new appreciation of and access to the rich tradition of poetry. This class will include a variety of younger American prize-winning poets including Cate Marvin, Michael Dickman, and Tracy K. Smith as well as established contemporary writers such as Charles Wright, W.S. Merwin, and Jane Hirshfield. There will be weekly handouts that include diverse voices.

Barbara Rockman has been teaching poetry in Santa Fe for 15 years. She received her MFA in Writing from Vermont College of Fine Arts and her MEd from Antioch Graduate School. Her publications include the poetry collection, *Sting and Nest* (winner of the 2012 National Press Women’s Poetry Book Prize) and the chapbook, *Surrender To Storm*. She is also the editor of the anthology, *Women Becoming Poems*, and the recipient of two Pushcart Prize nominations. She taught RENESAN classes from 2004-2006.

C-14 *One Hundred Years of Solitude*

Instructor: Randy Perazzini

Thursday: Feb 7, 14, 21, 28

3:15-5:15

4 sessions: \$28

When *One Hundred Years of Solitude* was translated into English in 1970, the phrase that quickly became associated with its author, Gabriel Garcia Marquez, was “Magic Realism.” From its very first sentence, the novel challenges familiar ideas about time, story-telling, and the nature of reality. This class will look at the history of the Buendia family as it winds through endless civil wars, capitalist exploitation, and love affairs that suggest the mysteries of the heart. Largely on the strength of this book, Marquez was awarded the Nobel Prize in Literature in 1982.

For the first class, please read the first 5 chapters (until the outbreak of civil war).

Randy Perazzini holds a PhD in English literature from Cornell and taught for twenty years, primarily in Mexico City and at St. John’s College in Santa Fe.

C-15 Memoir Writing Part II

Instructor: Pat Shapiro

Tuesday: Feb 12, 26; Mar 12, 19; Apr 9

1-3

5 sessions: \$35

Note: Class meets on irregular weeks. Class limited to 25. See “Enrollment Limits and Lottery” on page 5.

Prerequisite: Memoir Writing: Part I (Fall 2012).

We all have stories to tell. Leave a legacy for your children and grandchildren by sharing personal stories from your life. In this class, you will learn how to tap your memories and shape them into memoirs that will touch your readers. We will use writing prompts, free writing, and class discussion to unearth your stories. We will also study well-known authors’ memoirs and read and critique each other’s work. Students will complete a short memoir (1,000 words).

Pat Shapiro, MSW, is an award-winning author who has written or co-authored eight nonfiction books, including several based on personal experience. Her most recent book is *Coming Home to*

Yourself: Eighteen Wise Women Reflect on Their Journeys. Her website is: www.wisewomenalive.com. Her most recent class for RENESAN was “Memoir Writing: Part 1” in Fall 2012.

C-16 Reading Shakespeare Aloud: *The Comedy of Errors*

Instructor: Robin Williams

Monday: Feb 25; Mar 4, 11, 18, 25; Apr 1 3:15-5:15

6 sessions: \$47 (price includes a copy of the play)

Note: Class limited to 30. See “Enrollment Limits and Lottery” on p. 5.

Join the Shakespeare Reading Circle as we read aloud, slowly, *The Comedy of Errors* (Shakespeare’s shortest play) making sure we understand every word and all layers of action and thought. We’ll discover treasures in this little comedy that you might not have realized are there. Even if you’ve never read Shakespeare, don’t worry – it’s richer and more fun than you might think. Feel free to join the circle as a silent participant as well.

Robin Williams has been leading Shakespeare reading groups since 2002 and teaching Shakespeare in a variety of capacities - at Brunel University in London, on the Shakespeare at Sea cruises, at community colleges, and in private workshops. Robin has an MA in Shakespeare Studies and is currently working on her doctorate.

C-17 The Symphony Inside Out

Instructor: Greg Heltman

Tuesday: Mar 5, 12, 19, 26; Apr 2 3:15-5:15

5 sessions: \$35

The first four classes will cover:

- The Strings - From Pythagoras to Paganini
- The Brass - Sea Shells, Steer Horns, and Hollow Roots
- The Woodwinds - Hot Air and Strong Mouths
- Percussion - If Voice is First, What’s the Second Instrument?

Each of these classes will be facilitated by instrumentalists from the Santa Fe Symphony and will include a mini-recital, a discussion of the instruments and their history, and the distribution of playable instrument models or student instruments for audience participation. In the fifth class, Greg will discuss the Symphony’s

unique cooperative governance structure and be assisted by the Musicians' Steering Committee Chair and the Symphony's Principal Cellist, Dana Winograd.

Greg Heltman, founder and General Director of The Santa Fe Symphony & Chorus was born in Los Alamos, grew up in Santa Fe, and began playing the trumpet at age nine. Greg has performed as a professional trumpeter with several organizations including the Israel Sinfonietta, the Santa Fe Chamber Music Festival, and the Santa Fe Opera orchestra.

C- 18 The Car Guys

Instructor: Fred Vang and Denise McCluggage

Thursday: Mar 7, 14

10-12

2 sessions: \$14

The automobile industry is one of constant re-invention in these times of rapid change in government regulations and foreign competition. Fred and Denise know the industry players and are aware of the roadblocks to progress. Ask them about auto industry moves regarding fuels, batteries, horsepower, hybrids, electrics, and turbos. Heck, they'll even talk about algae!

Fred Vang ran away from home when he was ten to join a pit crew (or at least to hang out around one). Now he advises corporations and individuals on vehicle purchases. Denise McCluggage is the winner of many prestigious driving awards, has driven around the world, and is a Senior Correspondent for *Auto Week*. Their last class for RENESAN was "The Car Guys" in Spring 2012.

C-19 Concepts in Quantum Physics for the Layperson

Instructor: Bob Heffner

Monday: Mar 11, 18, 25; Apr 1

1-3

4 sessions: \$28

Quantum physics explains precisely the behavior of the micro world enabling us to construct smart phones and understand the nuclear dynamics of stars. Yet quantum behavior is counter-intuitive. Particles follow unpredictable paths, can 'be' in many places at once and can influence one another across vast regions of space. We will explore these issues,

discuss why everyday objects (like baseballs) don't follow quantum rules, and explore several interpretations of quantum physics including the Bohr-Einstein debates about the nature of reality. Also addressed will be modern applications of quantum theory (such as MRI imaging and quantum encryption) and how this new physics, where randomness and uncertainty rule, is reflected in our popular culture and philosophy.

Bob Heffner received his PhD in Nuclear Physics from the University of Washington. He managed research groups at both Los Alamos and the Japan Atomic Energy Agency, was the inaugural president of the International Society of Muon Spin Spectroscopy, and is a Fellow of the American Physical Society. He has lectured worldwide to all audience levels.

C-20 Sam Shepard's *Buried Child*: A Behind-the-Scenes Exploration

Instructor: Scott Harrison

Wednesday: Mar 13; Apr 10 (classes, Santa Fe Playhouse) 10-12

Saturday: Mar 30 (performance, Santa Fe Playhouse) 8PM

3 sessions: \$24 (Includes price of the Mar 30 theater ticket)

Note: This class will be taught off-site at the Santa Fe Playhouse (142 East De Vargas Street) and includes attendance at the March 30 performance of the play.

This class provides students with a behind-the-scenes exploration of Ironweed's production of Sam Shepard's riveting, wickedly funny Pulitzer Prize-winning play *Buried Child*. The class will be taught by Ironweed's founder and Artistic Director, Scott Harrison, and the production's Director, Mona Malec. We will explore how the major theme of the play is supported not only by the actors but also by the design elements including the set, lighting, props, costumes, and sound.

Please read the play prior to the first class.

Scott Harrison is an actor and a graduate of the American Institute for Advanced Theater Training in Cambridge, MA. At Ironweed he has performed in *Fool for Love*, *True West*, and *Rabbit*. He also directed productions of *Night, Mother*; *Doubt: A Parable*; *The Trip to Bountiful*; and *American Buffalo*. His most recent performance was in the 9/11 play, *The Guys*, at Warehouse 21. His last course for RENESAN was "Thornton Wilder's *Our Town* – Production and Discussion" in Spring 2012.

Mona Malec received an MFA from Ohio State University. She is currently a company member of Theater Grottesco. She worked with the

Santa Fe Playhouse in Leslie Dillen's *Two Wives in India* as Miri. Most recently she directed *The Guys* as a benefit for Warehouse 21.

C-21 Bad Science: Where Research Has Gone Wrong

Instructor: Halley Faust

Thursday: Mar 14, 21, 28

3:15-5:15

3 sessions: \$21

Note: Halley Faust is also presenting L-11 "Cowboy Medicine and the Ethics of Managing Expectations."

The Tuskegee Syphilis Experiment; Marshall Islands Radiation exposures; Guatemala's Sexually Transmitted Diseases, work done by the US in the 1940s; and the Willowbrook hepatitis study – all of these human-subjects research projects are now considered unethical and presumably would not be done today. What makes a research study unethical? How do we protect the public's health today? Ethicist-physician Halley Faust will describe some of the worst and best of ethical human-subjects research.

Halley S. Faust, MD, MPH, MA is President-Elect of the American College of Preventive Medicine, Clinical Associate Professor of Family and Community Medicine at the University of New Mexico, and clinical ethics consultant at the Christus St. Vincent Regional Medical Center. He writes widely on ethics and philosophy of medicine. His last class for RENESAN was "Issues at the Beginning of Life" in Spring 2012.

C-22 The Art of the Essay: From Montaigne's *Essais* to *The New Yorker*

Instructor: Karl Kregor

Monday: Mar 18, 25; Apr 1

10-12

3 sessions: \$23 (includes price of handouts)

Note: Handouts will be available at the RENESAN Kicoff on January 15 or at the RENESAN office the week before the first class.

The French 16th century author Michel de Montaigne began the literary genre we call the "personal essay." Over time his model quickly evolved and acquired a variety of traits. Some writers created personas and topics expanded to include literary and aesthetic criticism, science, politics, and social matters. Also, the essay's tone began to range from the personal to satirical, polemic, ironic, comic, and even lyrical. Selected essay authors will include: Montaigne, Francis Bacon, Joseph Addison and Richard

Steele, Samuel Johnson, Charles Lamb, Mark Twain, Edmond Wilson, and E.B. White. White's 50-year career with *The New Yorker* broadened the magazine's 1920's-30's humorous tone to include in-depth observations on society, politics, science, and the arts. Other authors will include Loren Eiseley, Richard Dawkins, George Will, and H.L. Mencken. Join us for a class of lively discussion, illustrated mini-lectures, and reflective exercises!

Karl Gregor was a Professor of English and Humanities at Trinity University in San Antonio, Texas. He has taught a variety of Renaissance-based literature classes for RENESAN, most recently "Unpacking Shakespeare" in Fall 2012.

C-23 The Vietnam War

Instructor: Bill Stewart

Tuesday: Mar 19, 26; Apr 2, 9

10-12

4 sessions: \$28

The Vietnam War was one of the most divisive and bitter conflicts in American history. It took the lives of some 58,000 Americans before the 1973 cease-fire. At the height of the war, there were some 500,000 American troops in Indochina. The war came to an end in 1975 with the collapse of the South Vietnamese regime and the fall of Saigon, or "liberation," as the Vietnamese now say. Bill will touch briefly on the history of Vietnam before delving into what the Vietnamese call "the American war," sometimes giving an eyewitness account.

Bill Stewart is a former official with the U.S. State Department and was Middle East correspondent for *TIME* magazine. He was in Vietnam at the end of the war and fled Saigon in a U.S. Marine helicopter. He writes a foreign-affairs column for *The New Mexican* and he has taught "Hot Spots" at RENESAN for many years.

C-24 The Kennedy Assassination a Half-Century Later: Four Days that Stopped the World

Instructors: Hal Wingo and Dick Stolley

Thursday: Mar 21

10-12

1 session: \$7

Note: This class is repeated as C-27 on March 28. Each class is limited to 25. See "Enrollment Limits and Lottery" on page 5. Please register for either C-24 or C-27.

On the 50th anniversary of the Kennedy assassination, two *LIFE* magazine reporters who covered the events in Dallas and Washington at a pivotal moment in American history take a long-term look at the events of November 1963. They will also give us the opportunity to discuss some of the aftermath of those events, including the Johnson ascension to the presidency and all that transpired because of Johnson's presidency.

Richard B. Stolley is Senior Editorial Adviser at Time, Inc. In his half-century career there, he was a weekly *LIFE* correspondent and bureau chief for 15 years, editor of the monthly *LIFE*, founding editor of *PEOPLE*, and Editorial Director of all the company's magazines. For *LIFE* he covered the Kennedy assassination in Dallas in 1963 and obtained the famous Zapruder film of the murder for the magazine.

Hal C. Wingo's 33-year career with Time, Inc. included bureau assignments in Miami, Los Angeles, Hong Kong, and Sydney, Australia. He was *LIFE*'s Far Eastern editor during the Vietnam War. He joined Dick Stolley in the creation of *PEOPLE WEEKLY* and served as assistant managing editor and international editor, overseeing the introduction of *PEOPLE* franchises in Taiwan and Australia as well as *PEOPLE EN ESPANOL* in the US.

C-25 William Blake: Rebel With a Cause

Instructor: Terry Otten

Tuesday: Mar 26

1-3

1 session: \$7

Once labeled "a literalist of the imagination," William Blake is one of the most extraordinary geniuses in English history. A revolutionary in the true sense of the word, he lived in a visionary realm that he richly depicted in both his art and his poetry. This class offers a broad introduction to his unique and powerful mythological world as illustrated in a variety of both artistic and poetic works.

Terry Otten was Professor of English at Wittenberg University for 36 years. His main focus was Romantic Literature and 19th and 20th century drama. He is the author of four books, including *Arthur Miller and The Temptation of Innocence*. His most recent class at RENESAN was "Ibsen's Women" in Spring 2012.

C-26 Tolstoy's *Anna Karenina*

Instructor: Robert Glick

Wednesday: Mar 27; Apr 3, 10, 17, 24

3-5

5 sessions: \$35

Note: This class starts at 3:00 pm instead of 3:15 pm.

Dostoyevsky called *Anna Karenina* (1877) “flawless.” Virtually every major writer of the 20th and 21st centuries – Proust, Faulkner, Joyce, Woolf, Mann – has extolled its virtues, and a *TIME* magazine survey of 125 contemporary novelists ranked it “the greatest novel ever written.” More than 25 film and television versions, starring actresses from Greta Garbo to Vivian Leigh to Keira Knightly, attest to the timeless attraction of the title character, a passionate woman caught in a passionless marriage. Surrounded by a hypocritical society, Anna lives out her doomed love affair with the dashing Count Vronsky in this masterwork of literature.

Text: Tolstoy's *Anna Karenina* (translated by Richard Pevear and Larissa Volokhonsky, Penguin Classics.) Please read Parts I and II for the first class.

Robert Glick holds a PhD in Comparative Literature from Indiana University and has taught English, French, German, and Russian literature at Indiana, the Universities of Cincinnati and Maryland, and St. John's College. He is currently President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was “Dostoevsky's *Crime and Punishment*” in Fall 2012.

C-27 The Kennedy Assassination a Half-Century Later: Four Days that Stopped the World

Instructors: Hal Wingo and Dick Stolley

Thursday: Mar 28

10-12

1 session: \$7

Note: See C-24 for class description.

C-28 and C-29 *Sense and Sensibility*: Jane Austen in Her Own Words (2 sections)

Instructor: Joyce Spray

Monday: Apr 1, 8, 15, 22

C-28 10-12

C-29 1-3

4 sessions: \$28

Note: Each section is limited to 21. See “Enrollment Limits and Lottery” on page 5.

This class, which focuses on a Jane Austen masterpiece that celebrated its 200th anniversary in 2011, provides a delightful study of two sisters' very different temperaments. Is it better to be controlled and rational in the face of the chaos around us like Elinor Dashwood, or to flow with the currents of romance wherever they lead like her sister Marianne? These and other issues puzzle us as the main characters perform a very serious dance of courtship and manners in Austen's ironic comedy set in Regency England.

In future semesters, we will discuss *Pride and Prejudice*, *Persuasion*, and *Mansfield Park*. Participants need not have enrolled in prior classes, as each semester stands alone. Joyce will provide background on Austen's life and times to supplement the reading and discussion.

Text: Please read through Volume 1, Chapter 17, for the first session. Any edition is acceptable.

Joyce Spray is a member of the Jane Austen Society of North America. She holds masters' degrees in Liberal Arts and the Eastern Classics from St. John's College. Her most recent class for RENESAN was "Jane Austen in Her Own Words: *Emma*" in Fall 2012.

C-30 Religions: Made in America

Instructor: Bette Evans

Wednesday: Apr 3, 10, 17, 24

10-12

4 sessions: \$28

This course traces the experience of the various religions that have come to the American shores. All of them, from the oldest to the newest, were either made or re-made here, and by sharing the American experience they have become more alike than we usually realize. Just as Judaism has become American Judaism, Roman Catholicism has become American Catholicism. Both are deeply influenced by America's Protestant roots, although American Protestantism itself would be unrecognizable to its founders.

Bette Novit Evans earned her PhD in Political Science from the University of Pittsburgh and is Professor Emerita of Political Science at Creighton University where she has taught since 1975. Her academic focus includes constitutional jurisprudence, political philosophy, and religion and politics in the United States. Her book, *Interpreting the Free Exercise of Religion* was published in 1998 and received the Alpha Sigma Nu National Jesuit Book Award in 2001.

C-31 Social Class in our Lives

Instructor: Jo Ellen Jacobs

Thursday: Apr 4, 11, 18, 25

10-12

4 sessions: \$28

Note: This class will not repeat material covered in “Social Class in America” taught in Spring 2012. New and returning students are welcome.

Few of us have thought much about how social class operates in America. What happens when we marry up or down? What are the obstacles to being friends with someone from another social class? How do our purchases and our tastes reflect our class? How do parents of different classes rear their children differently? What educational values and expectations do teachers and parents instill in children from different classes? How much social mobility exists in the USA and what does it mean for the future? These are some of the questions we will discuss in this class.

Jo Ellen Jacobs is a retired Professor of Philosophy from Millikin University where she taught several courses on the aesthetics and ethics of social class in America. She has written many articles on the aesthetics of everyday living, including snow, shadows, kissing, smells, and sun tanning as well as two books on Harriet Taylor Mill.

C-32 Faulkner’s *Absalom, Absalom*: American Tragedy or Love Story?

Instructor: Lib O’Brien

Thursday: Apr 4, 11, 18, 25

3:15-5:15

4 sessions: \$28

This class will explore the complexities of one of William Faulkner’s greatest novels, *Absalom, Absalom*. We will immerse ourselves in Faulkner’s narration, trace the ways the characters try to discern “the truth” about their ancestors, and explore Faulkner’s concerns for the difficult history of his beloved South. We will spend four sessions on this rich, engaging, and challenging novel.

Recommended Text: Vintage paperback edition. It would be helpful to read the entire novel before the class begins.

Lib O’Brien is a semi-retired Professor of American Literature with a specialty in multicultural and women’s literature. She taught at Drew

University and is now adjunct professor at the Institute for American Indian Arts in Santa Fe. Her last class for RENESAN was “Literary Conversations: Louise Erdrich and Scott Momaday” in Fall 2012.

C-33 An Introduction to Studio Glass: Touring Santa Fe’s Galleries

Instructor: Betsy Ehrenberg

Friday: Apr 5, 12, 19

10-12

3 sessions: \$21

Note: Class limited to 30. See “Enrollment Limits and Lottery” on p. 5. This class will cover different artwork from that discussed in Betsy’s class in Spring 2012. New and returning students are welcome.

In 1962, Harvey Littleton built the first studio glass art facility in Toledo, Ohio. Many famous sculptors came out of that program, including Dale Chihuly. In this class, we’ll explore the 50th Anniversary Celebration of studio glass art. We’ll gain a better understanding of the nuances of art glass; discover the world of hot, warm, and cold glass sculpting; and learn to identify flame worked and kiln-formed glass. Two sessions will be devoted to gallery and showroom visits. The third session will be in a collector’s home. This class is designed not only for long-time glass aficionados, but also for those who are just beginning to discover the beauty of contemporary glass.

Betsy Ehrenberg is a serious collector of contemporary art glass. She is the founder and past president of Glass Alliance – New Mexico, an organization that seeks to promote education and appreciation of studio glass, and is a Board member of Art Alliance for Contemporary Glass. She created the successful Maestro education program for artists, dealers, curators, and collectors in California and Santa Fe.

C-34 US Immigration in Literature and Film

Instructor: Lois Rudnick

Tuesday: Apr 9, 16, 23

3:15-5:15

3 sessions \$26 (including handouts)

This class will be offered in conjunction with the CCA (Cinematique). Lois will coordinate the themes of the films with literature about 20th/21st-century immigration to the US from diverse ethnic groups who hail from the Americas, Asia, Africa, and Europe. Students should do all the readings and viewings ahead of each class, as classes will be run primarily as discussions. The readings will consist of study questions, notes on immigrant/ethnic literature, short stories, memoirs, and

one or two novels. Lois will coordinate the themes of the films with the literature chosen.

Lois Rudnick is Professor Emerita in American Studies, University of Massachusetts Boston, where she taught courses on immigration history and culture and on multi-ethnicity of the U.S. for over 30 years. She is the author and editor of numerous books and essays on modern American culture and the Santa Fe and Taos artist and writers communities. Her most recent class for RENESAN was: “We Came on Different Ships, But We Are All in the Same Boat Now,” Fall 2012.

C-35 The History of Fort Union

Instructor: Alan Osborne

Tuesday: April 16

10-12

1 session: \$7

Note: Alan is also leading the trip T-5 “The History of Fort Union” on April 19. The class and trip are related. You may register for the class, the trip, or both.

From 1851-1891, Fort Union was a frontier post and supply depot. This class will place Fort Union in its larger context to understand its broader role and importance in protecting the area throughout this period. Its story includes the early American military occupation after the US Mexican War, the American Civil War, and the Indian Wars of the Southern Plains. Fort Union also served as an established point near the railroad to house and garrison troops in a “watch and wait” in case of outbreaks of violence as Indians were being moved to reservations. Come re-live those colorful days!

Alan Osborne’s academic interests focus on American Indian and Spanish Colonial frontier history. Co-founder of Southwest Seminars in New Mexico, Alan lectures regularly on history for many alumni and museum groups. He is a native of Oklahoma from a pioneer family. His most recent lecture for RENESAN was “Kit Carson: An American Enigma” in Spring 2012.

*If music be the food of love, play on,
Give me excess of it; that surfeiting,
The appetite may sicken, and so die.*

These are the opening lines of Shakespeare’s Twelfth Night:
HIS GREATEST MUSICAL!

LECTURES

All lectures are on Thursdays from 1-3 in the Gathering Room at St. John's United Methodist Church. Lecture fees are \$7 (members) or \$10 (non-members) pay-at-the-door. Members may also purchase a subscription to attend all 12 lectures for only \$48. See page 6 for details

L-1 Feb 7 Lost Worlds of Turkey: The World's Oldest Temple Site and the Devastated World of the Armenians

Lecturers: Martha and Ken Simonsen

Note: The Simonsens are also teaching C-2, "Greece and Turkey: A Shared World, A World Torn Asunder," and leading Trip T-1, "Visit to St. Elias the Prophet Greek Orthodox Church in Eldorado."

Recently discovered in southeastern Turkey, Göbekli Tepe dating from 9500 BCE is said to be the world's oldest temple site, predating Stonehenge by some 7000 years. Its discovery has revolutionized established theories of where, how, and when civilization began. The second lost world in this lecture is the medieval Kingdom of Armenia, which at its height included much of eastern Turkey and modern Armenia. The fragile remnants of this kingdom survive, amid ongoing controversy, in a few remarkable churches.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. They most recently team-taught "The Splendid Civilizations of India, Pakistan, and Afghanistan" in Fall 2011. Martha also taught "Reading Around the World" in Spring 2012.

L-2 Feb 14 Love Letters: Special Valentine's Day Production

Performers: Alaina Warren Zachary and Tad Jones

RENE SAN is pleased to sponsor a special performance of A.R. Gurney's play, *Love Letters*, which was nominated for a Pulitzer Prize. The play centers around two characters sitting side by side reading the notes, letters, and cards that span the 50 years of their relationship. One character follows a path of dutiful devotion to family and society, while the other is a free-spirited soul who is often at odds with her place in conventional society. The play has been performed both on and off Broadway, internationally, and here in Santa Fe.

Alaina Warren Zachary has been a professional actor for many years and includes among her favorite credits three major Broadway original cast shows and albums and a grant-winning CD of the songs of Cecile Chaminade now archived at Harvard. Alaina created the very successful Two Hander Play Series at Collected Works Bookstore where she was last seen as Lillian Hellman in *Lillian and Ethel*. She last appeared in *Love Letters* for RENESAN in Spring 2010.

Tad Jones has appeared as a leading man in New York opposite Geraldine Page, Mason Adams, and F. Murray Abraham, among others, and has been featured on daytime network television. Since the 90's, he has produced, directed/or written with his wife Beth Kennedy Jones more than 100 custom-designed live theatrical events at the Kennedy Center, Lincoln Center, Avery Fisher Hall, and other national and international locations. He will soon be seen as Vice President Colfax in the film *The Lone Ranger* starring Johnny Depp.

L-3 Feb 21 Scandinavia: Political and Immigration Issues

Lecturers: Karl and Patricia Jonietz

Sweden, Finland, Norway, and Denmark rank regularly in the “Ten Happiest Countries” list. The data evaluated includes life satisfaction, employment rate, self-reported health, work hours, disposable income, educational attainment, and life expectancy. Perhaps these factors help to explain the attraction immigrants feel for Scandinavia. But how does the reality differ from their preconceptions? What problems do legal and illegal immigrants face? What has been the reaction of “native” Scandinavians? Explore with us the always complicated and frequently contradictory issue of immigration into the Northland of Europe.

Karl Jonietz is a former Foreign Service Officer, macro-economist, strategic planner, and consultant. He recently left Los Alamos to consult in international energy planning and business development. Patricia Jonietz is a university professor, actress-director and consultant. Her last class for RENESAN was “Nordic Noir” co-taught with Margy Willen in Spring 2012.

L-4 Feb 28 Wagner’s Opera *Parsifal*

Lecturer: Desirée Mays

Richard Wagner’s final opera, *Parsifal*, is the culmination of a long, challenging career. This talk follows the journey of the young knight, Parsifal, in his search for enlightenment in the form of the Holy Grail. What

is it we seek? What are our goals? How may we find them? These questions are all woven into the fabric of *Parsifal*. Musical excerpts from Wagner's great opera will be included.

Desirée Mays has lectured for the Metropolitan, Santa Fe, Los Angeles, and other opera companies and she has published her *Opera Unveiled* books on the Santa Fe opera seasons since 1999. She last lectured for RENESAN on the "Santa Fe Opera 2011" in Spring 2011.

L-5 Mar 7 Picasso's Early Years

Lecturer: Julie Smith

Pablo Picasso was born in Málaga, Spain in 1881. This lecture will address Picasso's life and development as an artist from his early years in Spain, to his relocation to Paris at age 19 where he experimented with many styles, to completion of his first great masterpiece in 1907, and beyond. This presentation will include slides and excerpts from the biography *Picasso: His Life and Work* by Roland Penrose.

Julie Smith received a Master's Degree from the University of Denver and served as an adjunct faculty member at Arapahoe Community College for seven years where she taught a survey of art history.

L-6 Mar 14 Flute and Guitar Recital

Performers: Carol Redman and Roberto Capocchi

Note: *Carol Redman is also teaching C-5, "Classical Music from the Middle Ages to the Modern Age."*

Flutist Carol Redman and guitarist Roberto Capocchi will present a concert illustrating the evolution of classical music from the Middle Ages to modern times. This concert will feature interesting historical facts and facets including fashionable trends, reactionary responses, the evolution of their instruments and their changing character over 500 years.

Carol Redman is a professional flutist (Santa Fe Pro Musica, Santa Fe Opera, Smithsonian Chamber Music Society, and many others), Grammy-nominated musician, music educator, and amateur violist. She is also Associate Music Director of Santa Fe Pro Musica where her responsibilities include researching and writing essays for all Pro Musica concert programs.

Guitarist Roberto Capocchi has performed to critical acclaim throughout

the world and in Santa Fe. He has won top prizes in major competitions and received music degrees in Brazil and from the University of Arizona where he is currently a doctoral candidate in Performance and Music Theory. Mr. Capocchi is on the faculty of several colleges and universities and is Artist-in-Residence at Adams State University.

L-7 Mar 21 Thinking About Nuclear Deterrence in Today's World

Lecturer: Phil Goldstone

The invention of nuclear weapons a bit over a half-century ago changed international affairs and also the existential framework of a large portion of the world's people. We are now long beyond the confrontations of the cold war, and the world's largest weapons stockpiles have been greatly reduced. Yet nuclear weapons issues continue to make headlines. This lecture will address the moral dimensions of nuclear deterrence, its present role, and weapons elimination as a goal. Some analysts argue that nuclear weapons have served as a deterrent; others fear the inevitability of their use and the projected human or ecological tragedy that would ensue. We will discuss these perspectives as well as how they might color a nation's domestic or international affairs.

Philip D. Goldstone received his PhD in Physics from Stony Brook University and was a recipient of a Woodrow Wilson Fellowship. He recently retired from a 35-year career at Los Alamos National Laboratory that included basic and applied physics research, strategic planning, and staff and management roles within the nuclear weapons program.

L-8 Mar 28 Among the Righteous: The Holocaust and Efforts to Save the Jews of Europe

Lecturer: K. Paul Jones

At Yad Vashem, Israel's national Holocaust memorial, there is a Wall of Honor in the Garden of the Righteous. Inscribed on that wall are the names of 23,788 non-Jews from 45 nations who risked their lives as they attempted to save Jews from persecution and extermination by the Nazis and their collaborators. They are known as "the righteous ones among the nations of the world." This lecture will describe the brave actions of a small sample of righteous individuals and groups from across Europe and North Africa. They came from diverse socio-economic and ideological backgrounds, but they shared some common characteristics that motivated them.

K. Paul Jones received his PhD in modern European history from the University of Wisconsin where he specialized in Modern Germany. His most recent class for RENESAN was “Why Nations Go to War” in Fall 2012. He can be reached at: kennethpauljones@q.com.

L-9 Apr 4 Global Warming: Where Are We?

Lecturer: Steven Rudnick

The latest data indicate that global climate changes are taking place at a much faster rate than the United Nations International Panel on Climate Change predicted in their definitive 2007 report. We will examine the latest scientific data and projections and explore the societal consequences of a more rapidly warming world on both regional and global scales.

Steven Rudnick received a PhD in Environmental Science from the University of Massachusetts Boston where he served as the director of Environmental Studies. He has taught environmental science and environmental history. His research centered on carcinogenic pollutants from energy and transportation sources in the marine environment. His last lecture for RENESAN was “Climate Change – Where the U.S. Is and Where It Needs to Go” in Spring 2012.

L-10 Apr 11 The New Mexico Legislative Session

Lecturer: Steve Terrell

Steve Terrell will share his perspective on the inner-workings of the New Mexico State Legislature and the 2013 legislative session.

Steve is a columnist and reporter for *The Santa Fe New Mexican* focusing on local and state government.

L-11 Apr 18 Cowboy Medicine and the Ethics of Managing Expectations

Lecturer: Halley Faust

Note: Halley Faust is also teaching C-21 “Bad Science: Where Research Has Gone Wrong.”

How much should a lone voice impact informed consent in health care? Communicating risk is a critical part of informed consent. Most health care practitioners use risk-related words without fully appreciating their implications. In this talk we will discuss factors that influence patient/

family understanding of risk and review ethical considerations behind informed consent and how risk communication is involved.

Halley S. Faust, MD, MPH, MA is President-Elect of the American College of Preventive Medicine, Clinical Associate Professor of Family and Community Medicine at the University of New Mexico, and clinical ethics consultant at the Christus St. Vincent Regional Medical Center. He writes widely on ethics and philosophy of medicine. His last class for RENESAN was “Issues at the Beginning of Life” in Spring 2012.

L-12 Apr 25 Farming in the Prehistoric Arid Southwest

Lecturer: Tim Maxwell

This lecture will look at the origins of agriculture in the New World 8000 years ago and its spread into the Southwest about 4000 years ago. We’ll examine the diverse techniques that prehistoric farmers used to successfully grow crops in the semi-arid Southwest and how climate affected their ability to effectively cultivate plants.

Tim Maxwell is Emeritus Director of the Museum of New Mexico, Office of Archaeological Studies. With more than 35 years of experience in the Southwest and in Northern Mexico, he continues to study northern Mexican archaeology and is currently looking at the turquoise trade between the Southwest and Mexico.

TRIPS

Unless specified below, all trips are by carpool and leave from St. John’s United Methodist Church, Cordova side (see map inside front cover). Riders reimburse drivers at 10 cents per mile for shorter trips and for longer trips will divide gas costs based on miles driven and mpg of vehicle driven. Participants will receive more details from RENESAN about each trip approximately two weeks in advance. Driving directions and the leader’s cell-phone number are normally provided when gathering the morning of the trip. No pets allowed.



Participants of El Morro-El Malpais RENESAN overnight field trip, September 21-22, 2012. Top photo taken inside the Bandera volcanic crater looking northeast at the crater rim. The Bandera Lava Flow originated from this crater about 10,000 years ago. Bottom photo taken inside an ice cave within a lava tube in the Bandera lava flow. Ice in floor of cave (in lower left) never melts in the summer and the cave temperature never gets above 31° F.

T-1 Visit St. Elias the Prophet Greek Orthodox Church in Eldorado

Trip Leaders: Martha and Ken Simonsen

Friday: Feb 22

10:30-12:30

\$10

Note: Trip limited to 30. See “Enrollment Limits and Lottery” on p. 5. The Simonsens are also presenting Lecture L-1 entitled “Lost Worlds of Turkey: The World’s Oldest Temple Site and the Devastated World of the Armenians” on February 7 and are teaching Class C-2, “Greece and Turkey: A Shared World, A World Torn Asunder.” This trip is related to the class. You may register for the class and/or the trip and/or attend the lecture.

A little-known treasure of our community, St. Elias has magnificent icons on its walls and a dome painted in the Byzantine style by artists from Athens. We will meet at St. John’s United Methodist Church at 10:30 to carpool to Eldorado, or you may meet the group at St. Elias in Eldorado at 11:00 (directions will be provided). We will view the icons under the guidance of Father Demetrios Pappas, who will also discuss the iconography of Byzantine art and architecture and the significance of the art to Orthodox religion and tradition. For a preview of the icons, visit the link on this website: <http://www.stelias.nm.goarch.org>.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. They most recently team-taught “The Splendid Civilizations of India, Pakistan, and Afghanistan” in Fall 2011. Martha also taught “Reading Around the World” in Spring 2012.

T-2 Geology of the Southern Sangre de Cristos: Santa Fe to Las Vegas

Trip Leader: Kirt Kempter

Friday: Mar 29

9-5

\$30

Note: This trip is repeated as Trip T-6 on April 26. Each trip is limited to 20. See “Enrollment Limits and Lottery” on page 5. Participants should bring appropriate outdoor attire, water, lunch, and snacks. Please register for either T-2 or T-6.

After the dinosaur extinction 65 million years ago, the Sangre de Cristo Mountains began their rise, eventually leading to the modern topography we have today. Participants will learn about the many sedimentary rocks

that drape the eastern Sangre de Cristo Mountains before diving subsurface toward the eastern plains. Near Las Vegas we will visit Montezuma Castle and the United World College (where an optional, easy one-mile hike will be offered). We'll view the Great Unconformity where 300 million year old ocean deposits overlie 1.7 billion year old metamorphic rocks. We will also visit a spectacular overlook of the Pecos River valley and discuss the evolution of the Pecos River system.

Kirt Kempter is a Fulbright Fellow and PhD graduate from the University of Texas. For the past 11 years Kirt has worked for the New Mexico STATEMAP program, studying the geologic history of northern New Mexico. Kirt is also an instructor for the NASA astronaut training program, and has led numerous educational tours for the Smithsonian Institution. For RENESAN, he last led the trip, "The Geology of Santa Fe" in Spring 2012.

T-3 and T-4 Tour Georgia O’Keeffe’s Abiquiu Home and the Ghost Ranch Landscapes She Painted

Trip Leader: Sarah Fassett

T-3 Friday: Apr 5 8-4

T-4 Friday: Apr 12 8-4

\$70

Note: Each trip is limited to 12. See “Enrollment Limits and Lottery” on p. 5. Please register for either T-3 or T-4.

Between 1945 and 1984 Georgia O’Keeffe divided her time between her homes in Abiquiu and Ghost Ranch. This trip is designed to give you insight into Georgia O’Keeffe’s life and to view the places where she did some of her most famous paintings. In the morning we will take a guided tour of O’Keeffe’s Abiquiu home and studio. After lunch at the Abiquiu Inn (at your expense), we will travel to Ghost Ranch where following a short lecture on the geology of the rocks that O’Keeffe painted, we will board a bus for a docent-led, one-and-a-half hour tour of a restricted area to view the landscapes and actual locations where O’Keeffe painted and to hear stories of her fifty years living in this area.

Sarah Fassett is a retired attorney, bookseller, and volunteer. She served as a docent at the Georgia O’Keeffe Museum for several years.

T-5 Tour of Fort Union

Trip Leader: Alan Osborne

Friday: Apr 19

8-5

\$20

Note: *This trip is limited to 25. See “Enrollment Limits and Lottery” on page 5. Alan is also teaching C-35, “The History of Fort Union.” The trip and class are related. You may register for the class and/or the trip.*

We will journey up the Santa Fe Trail through Las Vegas to Fort Union National Monument which played an important role in New Mexico’s turbulent past from 1851-1891. In this historic military post and supply depot, three separate forts were constructed for different reasons at different times. We’ll take a 1.2-mile round-trip walk through the adobe ruins of the third Fort Union that was of strategic importance to the Confederates during the Civil War but had fallen into disrepair and neglect by the time it was added to the National Park Service in 1954. If time permits, on the return trip we will also visit various sites in the city of Las Vegas.

Alan Osborne’s academic interests focus on American Indian and Spanish Colonial frontier history. Co-founder of Southwest Seminars in New Mexico, Alan lectures regularly on history for many alumni and museum groups. He is a native of Oklahoma from a pioneer family. His most recent lecture for RENESAN was “Kit Carson: An American Enigma” in Spring 2012.

T-6 Geology of the Southern Sangre de Cristos: Santa Fe to Las Vegas

Trip Leader: Kirt Kempter

T-2 Friday: May 3

9-5

\$30

Note: *See trip T-2 for trip description.*



“Object 8” from *The First Book of Urizen* by William Blake.

(See Class C-25, p. 23 “William Blake: Rebel With a Cause”)

MEET OUR RENESAN STAFF



Office Managers: Ann Lindsay on left and Nancy Brinegar on right. On Monday through Thursday you will find Ann or Nancy in the RENESAN office, at the end of the hall on your left near the Gathering Room; setting up the beverage carts for our various RENESAN events; or setting up tables and chairs for class sessions. These folks would welcome your help with tables and chairs, before or after class sessions, if you are so inclined! Nancy and Ann will also be available to answer your questions on the phone should you choose to call RENESAN.



Karl Kregor is RENESAN's **Audio-Visual Manager**. You will see Karl at work setting up the computer-projector and sound systems for our classes and lectures.

RENEGAN REGISTRATION WORKSHEET

Classes

	Start Date	No. of Classes	Class Cost	Yes	No	Maybe
C1 Joe Illick on Wagner	Jan 29	1	7	Yes	No	Maybe
C2 Greece and Turkey	Feb 4	6	42			
C3 David and Solomon	Feb 4	4	28			
C4 Thucydides	Feb 4	6	42			
C5 History of Classical Music	Feb 5	6	42			
C6 <i>The New Yorker</i> (Jones)	Feb 5	6	42			
C7 <i>The New Yorker</i> (Gehman)	Feb 5	6	42			
C8 What is Art?	Feb 5	4	28			
C9 The Sixties in America	Feb 6	5	35			
C10 Film Discussion (10-12)	Feb 6	5	35			
C11 Film Discussion (1-3)	Feb 6	5	35			
C12 <i>The Bhagavad Gita</i>	Feb 6	4	28			
C13 Demystifying Poetry	Feb 7	4	30			
C14 <i>One Hundred Years of Solitude</i>	Feb 7	4	28			
C15 Memoir Writing Part II	Feb 12	5	35			
C16 Reading Shakespeare Aloud	Feb 25	6	47			
C17 The Symphony Inside Out	Mar 5	5	35			
C18 The Car Guys	Mar 7	2	14			
C19 Concepts in Quantum Physics	Mar 11	4	28			
C20 Shepard's <i>Buried Child</i>	Mar 13	3	24			
C21 Bad Science	Mar 14	3	21			
C22 The Art of the Essay	Mar 18	3	23			
C23 The Vietnam War	Mar 19	4	28			
C24 The Kennedy Assassination	Mar 21	1	7			
C25 William Blake	Mar 26	1	7			
C26 Tolstoy's <i>Anna Karenina</i>	Mar 27	5	35			
C27 The Kennedy Assassination	Mar 28	1	7			
C28 <i>Sense and Sensibility</i> (10-12)	Apr 1	4	28			
C29 <i>Sense and Sensibility</i> (1-3)	Apr 1	4	28			
C30 Religions - Made in America	Apr 3	4	28			
C31 Social Class In Our Lives	Apr 4	4	28			
C32 Faulkner's <i>Absalom, Absalom</i>	Apr 4	4	28			
C33 Introduction to Studio Glass	Apr 5	3	21			
C34 Immigration in Lit. and Film	Apr 9	3	26			
C35 The History of Fort Union	Apr 16	1	7			

Trips

T1 Greek Orth. Church in Eldorado	Feb 22	–	10			
T2 Geology of Sangre de Cristos	Mar 29	–	30			
T3 O'Keeffe 's Abiquiu/Ghost Ranch	Apr 5	–	70			
T4 O'Keeffe 's Abiquiu/Ghost Ranch	Apr 12	–	70			
T5 Fort Union Tour	Apr 19	–	20			
T6 Geology of the Sangre de Cristos	May 3	–	30			

RENESEN CALENDAR

JANUARY/FEBRUARY

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
27	Jan. 28	Jan. 29	Jan. 30	Jan. 31	Feb. 1	2
3	<p>C2 Greece and Turkey 10-12</p> <p>C3 David & Solomon 1-3</p> <p>C4 Thucydides 3:15-5:15</p>	<p>C1 Joe illick - Richard Wagner Concert 7:30, United Church of Santa Fe</p> <p>C5 History of Classical Music 10-12</p> <p>C6 The New Yorker (Jones) 1-3</p> <p>C7 The New Yorker (Gehman) 1-3</p> <p>C8 What Is Art? 3:15-5:15</p>	<p>C9 The Sixties in America 10-12</p> <p>C10 Film Discussion I 10-12</p> <p>C11 Film Discussion II 1-3</p> <p>C12 Bhagavad Gita 3-5</p>	<p>C13 Demystifying Poetry 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L1 SIMONSENS</p> <p>L2 Worlds of Turkey</p> <p>C14 One Hundred Years of Solitude 3:15-5:15</p>	8	9
10	<p>C2 Greece and Turkey 10-12</p> <p>C3 David & Solomon 1-3</p> <p>C4 Thucydides 3:15-5:15</p>	<p>C5 History of Classical Music 10-12</p> <p>C15 Memoir Writing 1-3</p> <p>C8 What Is Art? 3:15-5:15</p>	<p>C9 The Sixties in America 10-12</p> <p>C12 Bhagavad Gita 3-5</p>	<p>C13 Demystifying Poetry 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L2 LOVE LETTERS</p> <p>Valentine's Day Special</p> <p>C14 One Hundred Years of Solitude 3:15-5:15</p>	15	16
17	<p>C2 Greece and Turkey 10-12</p> <p>C3 David & Solomon 1-3</p> <p>C4 Thucydides 3:15-5:15</p>	<p>C5 History of Classical Music 10-12</p> <p>C6 The New Yorker (Jones) 1-3</p> <p>C7 The New Yorker (Gehman) 1-3</p> <p>C8 What Is Art? 3:15-5:15</p>	<p>C9 The Sixties in America 10-12</p> <p>C10 Film Discussion I 10-12</p> <p>C11 Film Discussion II 1-3</p> <p>C12 Bhagavad Gita 3-5</p>	<p>C13 Demystifying Poetry 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L3 JONIETZ</p> <p>Scandinavian Politics</p> <p>C14 One Hundred Years of Solitude 3:15-5:15</p>	22	23
24	<p>C2 Greece and Turkey 10-12</p> <p>C3 David & Solomon 1-3</p> <p>C16 Reading Shakespeare 3:15-5:15</p>	<p>C5 History of Classical Music 10-12</p> <p>C15 Memoir Writing 1-3</p> <p>C8 What Is Art? 3:15-5:15</p>	<p>C9 The Sixties in America 10-12</p> <p>C12 Bhagavad Gita 3-5</p>	<p>C13 Demystifying Poetry 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L4 MAYS</p> <p>Wagner's Opera Parsifal</p> <p>C14 One Hundred Years of Solitude 3:15-5:15</p>	28	

RENE SAN CALENDAR

MARCH

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
3	<p>C2 Greece and Turkey 10-12</p> <p>C16 Reading Shakespeare 3:15-5:15</p>	<p>C5 History of Classical Music 10-12</p> <p>C6 <i>The New Yorker</i> (Jones) 1-3</p> <p>C7 <i>The New Yorker</i> (Gehman) 1-3</p> <p>C17 The Symphony 3:15-5:15</p>	<p>C9 The Sixties in America 10-12</p> <p>C10 Film Discussion I 10-12</p> <p>C11 Film Discussion II 10-12</p> <p>C12 Bhavagad Gita 3:15-5:15</p>	<p>C18 The Car Guys 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L5 SMITH <i>Picasso's Early Years</i></p>	1	2
10	<p>C2 Greece and Turkey 10-12</p> <p>C19 Quantum Physics 1-3</p> <p>C16 Reading Shakespeare 3:15-5:15</p>	<p>C5 History of Classical Music 10-12</p> <p>C15 Memoir Writing 1-3</p> <p>C17 The Symphony 3:15-5:15</p>	<p>C13</p> <p>C20 <i>Buried Child</i> 10-12 <i>(At Santa Fe Playhouse)</i></p>	<p>C18 The Car Guys 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L6 REDMAN/CAPOCCHI <i>Flute and Guitar Recital</i></p> <p>C21 Bad Science 3:15-5:15</p>	8	16
17	<p>C22 Art of the Essay 10-12</p> <p>C19 Quantum Physics 1-3</p> <p>C16 Reading Shakespeare 3:15-5:15</p>	<p>C23 The Vietnam War 10-12</p> <p>C6 <i>The New Yorker</i> (Jones) 1-3</p> <p>C7 <i>The New Yorker</i> (Gehman) 1-3</p> <p>C15 Memoir Writing 1-3</p> <p>C17 The Symphony 3:15-5:15</p>	<p>C20 Film Discussion I 10-12</p> <p>C11 Film Discussion II 1-3</p>	<p>C24 Kennedy Assassination 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L7 GOLDSTONE <i>Nuclear Deterrence</i></p> <p>C21 Bad Science 3:15-5:15</p>	22	23
24	<p>C22 Art of the Essay 10-12</p> <p>C19 Quantum Physics 1-3</p> <p>C4 Thucydides 3:15-5:15</p> <p>C16 Reading Shakespeare 3:15-5:15</p>	<p>C23 The Vietnam War 10-12</p> <p>C15 Memoir Writing 1-3</p> <p>C25 William Blake 1-3</p> <p>C17 The Symphony 3:15-5:15</p>	<p>C27</p> <p>C26 Tolstoy's <i>Anna Karenina</i> 3-5</p>	<p>C24 Kennedy Assassination 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L8 JONES <i>Saving Jews-Holocaust</i></p> <p>C21 Bad Science 3:15-5:15</p>	29	30
31					<p>T5 Geology of Southern Sangre de Cristos w/ Kirt Kemper Meet at St. John's at 9 a.m. return around 5 p.m.</p> <p style="border: 1px solid black; border-radius: 15px; padding: 2px; display: inline-block;">C20 <i>Buried Child</i> 8:00 p.m.</p>	

RENE SAN CALENDAR

APRIL

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT	
	<p>C22 Art of the Essay 10-12</p> <p>C28 Jane Austen 10-12</p> <p>C19 Quantum Physics 1-3</p> <p>C29 Jane Austen 1-3</p> <p>C16 Reading Shakespeare 3:15-5:15</p>	<p>C23 The Vietnam War 2 10-12</p> <p>C6 <i>The New Yorker</i> (Jones) 1-3</p> <p>C7 <i>The New Yorker</i> (Gehman) 1-3</p> <p>C17 The Symphony 3:15-5:15</p>	<p>C30 Religions in America 10-12</p> <p>C10 Film Disc. I 10-12</p> <p>C11 Film Disc. II 1-3</p> <p>C26 Tolstoy's <i>Anna Karenina</i> 3-5</p>	<p>C31 Social Class in Our Lives 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L9 <i>RUDNICK Global Warming</i></p> <p>C32 Absalom, Absalom 3:15-5:15</p>	<p>C33 Studio Glass 10-12</p> <p>T3 Georgia O'Keeffe Abiquiu/Ghost Ranch Tour</p> <p>Meet at St. John's at 8 a.m.; return around 4 p.m.</p>	6	
7	<p>C28 Jane Austen 10-12</p> <p>C29 Jane Austen 1-3</p> <p>C4 Thucydides 3:15-5:15</p>	<p>C23 The Vietnam War 10-12</p> <p>C16 Memoir Writing 1-3</p> <p>C34 Immigration & Cinema 3:15-5:15</p>	<p>C30 Religions in America 10-12</p> <p>C20 <i>Buried Child</i> 10-12</p> <p>C26 Tolstoy's <i>Anna Karenina</i> 3-5</p>	<p>C31 Social Class in Our Lives 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L10 <i>TERRELL N.M. Legislature</i></p> <p>C32 Absalom, Absalom 3:15-5:15</p>	<p>C33 Studio Glass 10-12</p> <p>T4 Georgia O'Keeffe Abiquiu/Ghost Ranch Tour</p> <p>Meet at St. John's at 8 a.m.; return around 4 p.m.</p>	13	
14	<p>C28 Jane Austen 10-12</p> <p>C29 Jane Austen 1-3</p> <p>C4 Thucydides 3:15-5:15</p>	<p>C35 History of Ft. Union 10-12</p> <p>C6 <i>The New Yorker</i> (Jones) 1-3</p> <p>C7 <i>The New Yorker</i> (Gehman) 1-3</p> <p>C34 Immigration & Cinema 3:15-5:15</p>	<p>C30 Religions in America 10-12</p> <p>C26 Tolstoy's <i>Anna Karenina</i> 3-5</p>	<p>C31 Social Class in Our Lives 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L11 <i>FAUST Cowboy Medicine</i></p> <p>C32 Absalom, Absalom 3:15-5:15</p>	<p>C33 Studio Glass 10-12</p> <p>T5 Fort Union Tour</p> <p>Meet at St. John's at 8 a.m.; return to SF about 5:30 p.m.</p>	19	20
21	<p>C28 Jane Austen 10-12</p> <p>C29 Jane Austen 1-3</p>	<p>C34 Immigration & Cinema 3:15-5:15</p>	<p>C30 Religions in America 10-12</p> <p>C26 Tolstoy's <i>Anna Karenina</i> 3-5</p>	<p>C31 Social Class in Our Lives 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L12 <i>MAXWELL Prehistoric Farming</i></p> <p>C32 Absalom, Absalom 3:15-5:15</p>	<p>RENE SAN ANNUAL MEETING & SPRING POTLUCK</p> <p>Santa Fe Woman's Club 1616 Old Pecos Trail 12-2PM</p>	26	27
28	<p>C28 Jane Austen 10-12</p> <p>C29 Jane Austen 1-3</p>	<p>C34 Immigration & Cinema 3:15-5:15</p>	<p>C30 Religions in America 10-12</p> <p>C26 Tolstoy's <i>Anna Karenina</i> 3-5</p>	<p>C31 Social Class in Our Lives 10-12</p> <p>C0 Lunch-CurEvents 12-1</p> <p>L12 <i>MAXWELL Prehistoric Farming</i></p> <p>C32 Absalom, Absalom 3:15-5:15</p>	<p>T6 Geology of Southern Sangre de Cristos w. Kirt Kempter</p> <p>Meet at St. John's at 9 a.m.; return around 5 p.m.</p>	May 3 May 4	



Flutist Carol Redman and guitarist Roberto Capocchi. These musicians will present a lecture/recital, L-6, on March 14. Carol is also teaching Class C-5: “Classical Music: From the Middle Ages to the Modern Age.” Carol has given music-history classes and recitals for RENESAN in the past; most recently a lecture/recital with flutist Alaina Diehl: “The Voice of the Flute” in Spring 2012. Carol is Principal Flute for Santa Fe Pro Musica and Roberto is a highly regarded teacher and performer. (Photo by Lynn Roylance.)

MUSIC classes and lectures have long been an important component of our RENESAN curricula. This semester we offer three music classes plus two music lectures (including the above) to enhance our understanding and love of music. On the opposite back cover of this catalog are some observations about music culled from the ages.