

TABLE OF CONTENTS

St. John’s Methodist Church Location Map.....	Inside Front Cover
President’s Welcome	2
Mark Your Calendar	2
RENESAN’s Organization	3
Registration Fees and Policies	4
Photos of Audio-Visual and Office Managers	5
Summary of Classes by Category, Lectures, & Trips	6
Class Descriptions and Schedules	8
Arts & Culture	8
Current Events	11
History	14
Literature	18
Music	23
Performance Arts	26
Science and Technology	26
Social Sciences	28
Lecture Descriptions and Schedules	32
Trip Descriptions and Schedules	38
Monthly Calendars of Classes, Lectures, & Trips	42
List of 2013-2014 RENESAN Volunteers	Inside Back Cover

RENESAN® is the registered name for our 501(c)(3) organization.

PRESIDENT'S WELCOME

It is my pleasure to welcome you to another semester of RENESAN! Our Curriculum Committee and our instructors have done another great job of providing a rich variety of stimulating course material for all of us to enjoy.

Our goal now and in the future is to make RENESAN more sustainable and efficient so that we can continue to provide affordable courses, lectures, and trips for adult learners in Santa Fe. To this end the board of directors, staff, and Curriculum Committee are engaging in strategic planning sessions this summer to evaluate future directions for our organization.

Because RENESAN is a nonprofit, volunteer-driven corporation, we both need and welcome your active participation. Please contact me or any Board or Curriculum Committee member to become involved at any level. We heartily thank all of you who have helped us in the past year. See our big THANK YOU listed at the end of this catalog.

RENESAN is an open organization. Please make an appointment at our office if you would like to look at our corporate records. We welcome suggestions for improvements.

We have a new room! It's the Parlor just to the right of the main entrance to St. John's. It will be available as a lunch room from 12-1 Monday through Thursday. We will hold meetings, some classes, and possibly some social events there this fall.

Enjoy your learning experience at RENESAN!

MARK YOUR CALENDARS

Online Registration Begins	8 AM Saturday August 16
Offline Registration Begins (walk-in, mail-in)	Monday August 25
Classes Start	September 2
Classes End	November 20

RENESEAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF

BOARD OF DIRECTORS

Officers

President – Robert (Bob) Heffner
Vice President – Margie McGregor
Secretaries – Paul Widick and Lib O’Brien
Treasurer – Greg Hunt

Immediate Past President – Virginia Martin

Standing Committee Chairs

Curriculum – Jill Meyer
Finance – Greg Hunt
Marketing – Margie McGregor

At-Large Member

Neil Heighberger

CURRICULUM COMMITTEE

Jill Meyer - Chair (renesan.curriculum@gmail.com)

Nancy Baker	Bette Evans
Jim Fassett	Sarah Fassett
Donna Gomien	Barbara Hadley
Bob Heffner	Karen Kleeman
Virginia Martin	Margie McGregor
Lib O’Brien	Fran Salkin

OFFICE MANAGERS – Ann Lindsay and Nancy Brinegar
(Office Hours: 9 – 5, Mon-Thurs, during each semester)

AUDIO-VISUAL MANAGER – Karl Kregor

ACTING REGISTRAR/WEBMASTER – Juniper Lovato

REGISTRATION FEES AND POLICIES

Registration: You can register in one of two ways:

1. Register online beginning at 8 AM, Saturday, August 16 at: www.renesan.org and pay by credit card. We strongly encourage you to register by this method. If you have taken a class, trip, or lecture series, you are already in our system – just sign in and order your classes! (Just so you know, we don't retain your credit card information.) OR
2. Register beginning August 25, by filling in a downloaded registration form (available at www.renesan.org on or after August 21) and bring it or mail it to the office at St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe, NM 87505. If you bring in your form we will assist you in registering. There is a \$10 processing fee for mail-in or walk-in service in addition to the normal class fee.

HEADS UP! Starting January 1, 2015, we will no longer accept mail-in registrations.

Fees: Class fees are \$10 per session, as are lecture fees and RENESAN Reads! paid at the door. Some classes require texts that you must purchase on your own or electronic handouts that you will need to print.

You may also subscribe to the full Lecture Series at a discount. Simply purchase the "Lecture Series" when you register.

For one-session classes, individual lectures, and RENESAN Reads! you may register in advance (and use a web credit if you have one) or show up at the door and pay \$10 (no web credits may be used at the door).

Trip fees vary and appear in the description for each trip.

Enrollment Limits: Some classes and trips have enrollment limits. Enrollment in these programs is first come, first served. If a program is full, you may elect to be placed on a waiting list. If a seat becomes available, we will notify you by email or phone. If you registered online and a seat becomes available, you will need to register and pay for the class promptly to secure your seat. If you registered offline and paid for the wait-listed program by check, we will have deposited your check and issued you a web credit for the wait-listed class. We will use this web

credit to secure your seat in the program if an opening occurs. If no seat becomes available, you may apply the web credit to your next registration during the current or following semester.

Withdrawals: To withdraw from a class or trip contact the RENESAN office. Withdrawals before the first day of a class, or a week in advance of a trip, will receive a web credit applicable to any class or trip the current or following semester, less a \$10 cancellation fee. No credits will be issued if you cancel 1) after a class begins or 2) in the week before a trip. **Do not give your spot to another person; it goes to the next person on the waiting list if the class is full.**

Guest Policy: You may bring one guest who is not a current RENESAN student to one session of a class that consists of three or more sessions and has not reached its maximum enrollment. Attendance for more than one session requires registration and full payment. Contact the office to verify that the class has space and to provide the guest's name.

Scholarships: RENESAN has a scholarship fund for individuals who may need financial help to participate in our programs. Scholarship applications are available at www.renesan.org or in the RENESAN office. All requests are confidential.

Snow Policy: RENESAN follows the snow policy of St. John's United Methodist Church. If the church closes because of inclement weather, classes are cancelled. In case of a two-hour delay, morning classes will run from 10:30-12:30; afternoon classes will run as scheduled. If possible, make-up sessions will be scheduled for cancelled classes and lectures. No fee adjustment will be made for cancelled classes or lectures that cannot be rescheduled. To learn about snow delays or cancellations, call the RENESAN office.

Audio-Visual Manager

Karl Kregor



Office Managers

Ann Lindsay & Nancy Brinegar



SUMMARY:
CLASSES BY CATEGORY, LECTURES, AND TRIPS

CLASSES

Arts and Culture (A&C, p. 8)

- A&C F14-1 Shakespeare's *Antony and Cleopatra*
- A&C F14-2 Inside Santa Fe Art Galleries
- A&C F14-3 Aesthetics of Everyday Life
- A&C F14-4 Between a Rock and a Hard Place: Camus' *The Myth of Sisyphus* and *The Plague*
- A&C F14-5 Japanese History and Culture
- A&C F14-6 Special November Seminar: New Mexico and the Arts

Current Events (CE, p.11)

- CE-0 Lunchtime Politics and Current Events Discussions
- CE F14-1 *The New Yorker* (Class 1)
- CE F14-2 *The New Yorker* (Class 2)
- CE F14-3 Hot Spots
- CE F14-4 US Intelligence Services: How We Know What We Know ... and What We Don't Know
- CE F14-5 The Supreme Court: The Justices' Constitution

History (HIS, p. 14)

- HIS F14-1 The History of Pakistan
- HIS F14-2 Sex, Drugs, and Heads Will Roll: The Six Wives of Henry VIII
- HIS F14-3 How Wars End: The Challenges of Peacemaking
- HIS F14-4 Women in Antiquity
- HIS F14-5 How Manifest Was Our Destiny?: The Creation of an American Nation, 1790-1850
- HIS F14-6 Southwest History

Literature (LIT, p. 18)

- LIT F14-1 RENESAN Reads!
- LIT F14-2 Modern American Poets: Heirs of Transcendentalism
- LIT F14-3 Read Around the World
- LIT F14-4 Hidden in Plain Sight: Emily Brontë's *Wuthering Heights*
- LIT F14-5 Jane Austen's *Mansfield Park*
- LIT F14-6 Six Austen Heroines State Their Cases for Revolution

Music (MUS, p. 23)

- MUS F14-1 The Music of Igor Stravinsky
- MUS F14-2 Opera Voices Then and Now
- MUS F14-3 Pro Musica: A Week of Music
- MUS F14-4 Notes on Music: Johann Strauss

Performance Arts (PA, p. 26)

PA F14-1 Film Discussion (10-12)

PA F14-2 Film Discussion (1-3)

Science and Technology (SCI, p. 26)

SCI F14-1 Bugs, Bugs, Bugs

SCI F14-2 Historical Geology

SCI F14-3 Nuclear Power and Technology in the Age of Fukushima

Social Sciences (SOC, p. 28)

SOC F14-1 The Age of Fear: The Atomic Bomb and the Cold War

SOC F14-2 Political Parties: Theory, Development, and Practice

SOC F14-3 Hajj to Himalayas: Pilgrimage in World Religions

SOC F14-4 Alexis de Tocqueville's *Democracy in America*

LECTURES (L, p. 32)

L F14-1 Hemingway: A Rogue Hero

L F14-2 Spinoza: Heretic or God-Intoxicated Man?

L F14-3 Cardiology Awakens to Women

L F14-4 Celebrating the Life of Maya Angelou

L F14-5 Through the Looking Glass: A Life in Photography

L F14-6 Fleas, Melons, Coffee Spoons, and Metros: Metaphysical Poetry from John Donne to *The New Yorker*

L F14-7 Datasphere: The Unmaking and Remaking of Journalism in the Digital Age

L F14-8 America's Most Crucial Presidential Election: The 1864 Reelection of Abraham Lincoln

L F14-9 *Frankenstein*

L F14-10 *King Laz*: A Theatrical Event

L F14-11 How England Endured: Life After "The Great War"

TRIPS (TRP, p. 38)

TRP F14-1 Fiber Arts Tour in the Mora Valley

TRP F14-2 A Walk around Historic Santa Fe

TRP F14-3 A Walk around Historic Santa Fe

TRP F14-4 Sandia Mountains

TRP F14-5 Sandia Mountains

TRP F14-6 Botanical Garden and Wetlands Preserve

TRP F14-7 Touring the Roundhouse Art Collection

TRP F14-8 Touring the Roundhouse Art Collection

TRP F14-9 Close Encounters with Petroglyphs

CLASSES

All classes meet at St. John's United Methodist Church unless otherwise indicated. Signs designating specific class locations will be posted just inside the double glass doors at the front of the building.

ARTS & CULTURE (A&C)

A&C F14-1 Shakespeare's *Antony and Cleopatra*

Instructor: Stephen Bellon

Tuesday: Sept 2, 9

10-12

2 sessions: \$20

Note: This is a lecture class with some discussion.

A critic once wrote, "Caesar becomes Augustus Caesar and passes into history; Antony and Cleopatra die and pass into legend." That legend is entirely the creation of Shakespeare in his play, *Antony and Cleopatra*. His Cleopatra is the model from whom all others in literature have sprung. Join us to examine Antony and Cleopatra and their world through the words of William Shakespeare.

Please read at least Acts I - III before the first class; Act IV - V for the second class. Any edition is acceptable.

Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer's granddaughter. He lectured for RENESAN on "Downton Abbey and Nostalgia" in Fall 2013 and "RMS Titanic: In Dreams Begin Responsibility" in Spring 2014. He will also present a lecture, "How England Endured: Life after the Great War," on Nov 13.

A&C F14-2 Inside Santa Fe Art Galleries

Instructor: Susy Moesch

Friday: Sept 5, 12, 19

1-3

3 sessions: \$30

Note: This class meets at art galleries and some walking is required. Class limited to 18.

Santa Fe is a haven for art lovers, where museums and galleries abound. This class will meet on three consecutive Fridays at different locations, which may include Canyon Road, the Railyard, and downtown Santa Fe. We'll visit three or more galleries each week and see a variety of art.

Susy Moesch has been active in the art world as a studio potter for more than 30 years. She lived in Japan where she was involved in yearly exhibitions of contemporary Japanese prints. Before moving to Santa Fe, Susy won several awards for her work in Chicago and Tennessee. She led "Gallery Tours" for RENESAN in Fall 2012 and Fall 2013.

A&C F14-3 Aesthetics of Everyday Life

Instructor: Jo Ellen Jacobs

Wednesday: Oct 8, 15, 22, 29

10-12

4 sessions: \$40

Note: This a lecture class with some discussion.

Modernity has left most of us in a muddle. Individualism, capitalism, and scientific rationalism have led to a sense of alienation, despair, drug and alcohol abuse, depression, and desperation. In this class we will explore one antidote to these consequences of modern life: finding beauty in everyday living. We will begin by exploring the opening scenes from the films *The Visitors* and *The Great Beauty*. Both these films ask us to slow down and drink in the world – every part of it – and when we do, the experience will be transformative. Each week we will immerse ourselves in another part of our daily experience and try to learn to walk in beauty all around us.

Jo Ellen Jacobs taught philosophy at Millikin University until becoming a full-time grandmother here in Santa Fe. She wrote two books and several articles on Harriet Taylor Mill (aka John Stuart Mill's wife). Jo Ellen has also written many presentations and articles on the aesthetics of everyday living including the aesthetics of snow, shadows, kissing, smells, and sun tanning. She has previously taught two courses on social class at RENESAN.

A&C F14-4 Between a Rock and a Hard Place: Camus' *The Myth of Sisyphus* and *The Plague*

Instructor: Robert Glick

Wednesday: Oct 15, 22, 29; Nov 5, 12

3-5

5 sessions: \$50

In 1957 Albert Camus – resistance fighter, journalist, philosopher, and author – was awarded the Nobel Prize for Literature “for his important literary production, which with clear-sighted earnestness illuminates the problems of the human conscience in our times.” After a brief introduction to existential philosophy, this class will focus on two works singled out by the Nobel Committee. *The Myth of Sisyphus* (1942) examines as a symbol of human life the mythological figure who eternally rolls his rock to the mountain top from which it perpetually rolls down again. The task is futile, yet “one must imagine Sisyphus happy” because he has a life in which he can find meaning for himself. *The Plague* (1947) is a symbolic novel describing how different human types heroically combat a plague, reflecting both Camus’ own experience in the French Resistance and also humankind’s struggle to find a response to the human condition.

Texts: Albert Camus, *The Myth of Sisyphus and Other Essays* (translated by Justin O’Brien, Vintage International) and *The Plague* (translated by Stuart Gilbert, Vintage International). Please read pages 1 – 65 of the essay “The Myth of Sisyphus” for the first class.

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature at Indiana University, the Universities of Cincinnati and Maryland, and St. John’s College. He is currently President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was “Balzac’s *Le Père Goriot* and Flaubert’s *Madame Bovary*” in Spring 2014.

A&C F14-5 Japanese History and Culture

Instructor: Joanne Birdwhistell

Monday: Oct 20, 27; Nov 3, 10

3:15-5:15

4 sessions: \$40

In this course we will examine Japanese history with special attention to how art, literature, religion, and social values are intertwined with the changing political world. Our discussion will be wide ranging and address a variety of issues. Strongly influenced by early China and by the

West since the 19th century, Japan has created an extraordinary culture with worldwide influence.

Suggested text: *Japan: Its History and Culture*, by W. Scott Morton and J. Kenneth Olenik, NY: McGraw-Hill, 4th ed., 2005. For the first class, please review the map of Japan in the front of the text and read the Introduction, plus chapters 1-3 (35 pages).

Joanne Birdwhistell is a retired professor of Asian philosophy and civilization. She has degrees from the University of Pennsylvania and Stanford University and has traveled widely in Asia, including two rafting trips on the Yangtze River. She has published three books and numerous articles on Chinese and Asian philosophy. Her last class for RENESAN was “Chinese History” in Spring 2014.

A&C F14-6 SPECIAL NOVEMBER SEMINAR: New Mexico in Image and Words

Facilitator: Lib O’Brien

Monday through Thursday, Nov 17 – Nov 20 10-12

4 sessions: \$50

Note: Check the RENESAN website for further details. Registration for full seminar required.

Monday: Movie and TV unit publicist Wolf Schneider will kick off the week with a presentation on Film and Film History in New Mexico.

Tuesday: Novelist Anne Hillerman will present her newest novel and talk about the book she and her husband wrote that featured photographs from places in the Tony Hillerman novels.

Wednesday: Toba Tucker will present photos of nearby pueblos, then and now.

Thursday: Humorist Ricardo Cates will entertain us.

CURRENT EVENTS (CE)

CE F14-0 Lunchtime Politics and Current Events Discussions

Facilitator: Jill Meyer

Tuesday: Every **TUESDAY** in the Fall semester 12-1

11 sessions

Note: A free class. Come as often as you like. This class was formerly held on Thursdays.

We'll meet for lunch – bring your own – for a freewheeling, free-ranging discussion of the week's current events and political news. No registration required – just come with lunch and ideas. All viewpoints are welcome! We will occasionally have some special guests. (Check emails and the website for information.)

Jill Meyer is a long-time news and political junkie and loves to discuss current affairs and politics.

CE F14-1 or CE F14-2 *The New Yorker*

Tuesday: Sept 2, 16, 30; Oct 14, 28; Nov 11 1-3
6 sessions: \$60

Two Classes Available

CE F14-1 Facilitators: Nancy Gehman and Carol Strite

CE F14-2 Facilitator: K. Paul Jones

***Note: Please register for either CE F14-1 or CE F14-2.
Each class is limited to 21 and meets every other week.***

The New Yorker bills itself as possibly the best magazine in the world. This rich, varied chronicle of our times lends itself to lively discussion. In each class session we usually discuss one work of fiction and one non-fiction article – and sometimes poetry, cartoons, or the cover. Class members take turns selecting what will be read and leading the discussions. Our intent is to reach a deeper understanding of a wide variety of topics by sharing our views and hearing the insights of others. The facilitator organizes the first session, recruits other class members as discussion leaders, and serves as an intermediary.

CE F14-3 Hot Spots

Instructor: Bill Stewart
Tuesday: Sept 9, 23; Oct 7, 21; Nov 4 1-3
5 sessions: \$50

Note: Please note this class meets every other week.

While the Middle East will continue to be an important topic for this class, we will broaden our parameters to include events and places here and abroad which merit timely analysis. Bill will continue to use this flexible approach to enlarge our understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart is a former official with the US State Department, was Middle East correspondent for *Time*, and currently writes a foreign affairs column for *The New Mexican*. He has taught “Hot Spots” at RENESAN for many years and also taught “The Vietnam War” in Spring 2013.

CE F14-4 US Intelligence Services: How We Know What We Know ... and What We Don’t Know

Instructor: Dag Ryen

Tuesday: Oct 7, 14 10-12

2 sessions: \$20

Note: This class is a discussion seminar.

We will focus on secrecy and security concerns in today’s international politics. The first session will look at the history, theory, and ethics of intelligence gathering and espionage. The second will consider the United States intelligence structure and offer a comparison of the security leaks provided by Daniel Ellsberg and Edward Snowden.

Dag Ryen is a journalist and political scientist who began his career with the Norwegian Wire Service in Oslo. He was director of the Center of International Affairs at the Council of State Governments and taught at the Patterson School of Diplomacy and International Commerce at the University of Kentucky. His most recent class for RENESAN was “Media at War” in Fall 2013.

CE F14-5 The Supreme Court: The Justices’ Constitution

Instructor: James Fitzpatrick

Tuesday: Oct 28; Nov 4, 11 10-12

3 sessions: \$30

Note: This is a lecture class with a question period.

This class considers some of the key Supreme Court decisions of the 2013-2014 terms, including several in which a slim majority continues to shape the Constitution to its judicial philosophy. Among the issues we will discuss:

- Whether the Court’s decision striking down a cap on campaign contributions portends the elimination of all limits
- The separation of powers and the President’s authority to make interim appointments – a seminal case turning on the meaning of the word “during”

- Whether a privately held for-profit corporation can demand religious exemptions from providing reproductive care to its employees mandated by the Affordable Care Act
- How to balance the First Amendment rights of abortion protestors with the safety of patients at abortion clinics
- Voter suppression laws
- Gay marriage

Jim Fitzpatrick teaches law at Georgetown University and is a senior partner at Arnold and Porter in Washington, DC. He has been teaching a class on the United States Supreme Court at RENESAN every Fall since 2009.

HISTORY (HIS)

HIS F14-1 The History of Pakistan

Instructor: Ed Rau

Tuesday: Sept 2, 9, 16, 23

3:15-5:15

4 sessions: \$40

Note: This class is limited to 50 students.

After World War II Britain could no longer afford its empire and decided to pull out of India in 1947. In the wake of their departure, the British created Pakistan as a “refugee state” for Muslims with hastily drawn and ill-considered borders. This class follows Pakistan’s tumultuous history from its chaotic birth to the present and helps us understand why Pakistan has become one of the most dangerous countries in the world today.

Ed Rau attended the Defense Intelligence Agency’s area study for Pakistan, Iran and Afghanistan and completed the State Department Language School course in Farsi (Persian). Subsequently, he served as a military attaché at the US Embassy in Kabul, Afghanistan, from 1966-1968, and made numerous trips to Pakistan. He was a close friend of Archer Blood, one of the key players during the 1991 war that created Bangladesh out of East Pakistan, and will share his friend’s accounts of those events with the class. After Rau retired from the Air Force as a Lt/Col 4, he studied law and practiced as a trial attorney for 15 years. His most recent class for RENESAN was “Afghanistan” in Fall 2013.

HIS F14-2 Sex, Drugs, and Heads Will Roll: The Six Wives of Henry VIII

Instructor: Kristin Bundesen

Monday: Sept 8, 15, 22, 29

1-3

4 sessions: \$40

Note: This is a lecture class with some discussion.

“Divorced, beheaded, died; divorced, beheaded, survived.” This is the learning device used to remember the fate of the six women who married Henry VIII. But this rhyme only records the outcomes of their marriages to the king – a king willing to shatter the religious unity of Europe in pursuit of a son. While the iconic Holbein painting of a fat and decorative king with a feather in his cap is etched into our collective consciousness, the women he married are less well known. Who were they before the king cast his eyes on them? What were they interested in? How did they spend their time? What do we know of them besides how their marriages to Henry ended? This class will tell the stories of these women who helped build the myth of Henry VIII.

Kristin Bundesen received her doctorate from the University of Nottingham where her research focused on the family as the fundamental political unit of Elizabethan England. Her work is included in the *Encyclopedia of Early Modern Women* (2012), *The Ritual and Rhetoric of Queenship* (2009), and the forthcoming *The Careys: In the Shadow of the Queen*. She currently serves as senior faculty in two departments of Walden University. Her most recent class for RENESAN was “Bloody Mary and Good Queen Bess” in Spring 2014.

HIS F14-3 How Wars End: The Challenges of Peacemaking since 1815

Instructor: K. Paul Jones

Monday: Oct 6, 13, 20, 27; Nov 3, 10

1-3

6 sessions: \$60

Note: This is a lecture class with some discussion.

When the World War I victorious powers met in Paris in 1919 to devise a peace settlement, the French premier observed, “It is easier to make war than to make peace.” We will examine the challenges confronting the victors of each of the major wars of the last two centuries: the

Napoleonic Wars, World War I, and World War II – plus the Cold War. Some key questions to be addressed are: How similar and different were their peacemaking objectives after each war? How were their differences resolved? To what degree did they involve the defeated power(s) in their deliberations? Finally, and most importantly, what factors explain why some peace settlements were more successful than others in establishing a new period of international stability?

K. Paul Jones received his doctorate in Modern European history from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. Since then he has given many classes for RENESAN. His most recent lecture was “Hitler’s Pope?” in Spring 2014.

HIS F14-4 Women in Antiquity

Instructor: Duane W. Roller

Tuesday: Oct 14, 21, 28

3:15-5:15

3 sessions: \$30

Note: This is a lecture class.

Some of the most famous women in history and mythology come from Greco-Roman antiquity. Helen, who caused the Trojan War; Penelope, who faithfully awaited her husband for 20 years; Sappho, one of the greatest of all poets; Olympia, the mother of Alexander the Great; and of course, Cleopatra. These are only a few of the women whose personalities, power, and abilities helped shape the world of Greece and Rome and whose legacies remain strong today. We will also explore the role of gender in ancient societies from prehistoric times and examine the difficulties of studying women in a society where men control the writing of history.

Duane W. Roller – historian, archeologist, classical scholar, and author – is Professor Emeritus of Classics at Ohio State University. A three-time Fulbright Scholar, he is the author of *Cleopatra: A Biography* and other books on Greco-Roman culture. His most recent class for RENESAN was “Etruscan and Roman Art and Architecture” in Fall 2013.

HIS F14-5 How Manifest Was Our Destiny?: The Creation of an American Nation, 1790-1850

Instructor: Jason Shapiro

Thursday: Oct 23, 30; Nov 6, 13

3:15-5:15

4 sessions: \$40

Note: This is a lecture class with some discussion.

What happened between the end of the American Revolution and the Civil War? The 60-year period between 1790 and 1850, often glossed over in history classes, saw a veritable explosion of social, political, economic, technological, and ideological developments. These combined to create a national fabric that ironically not only contributed to but also was strong enough to weather the disaster of the Civil War.

Jason Shapiro has a PhD in Anthropology from Pennsylvania State University. He has taught there, at the University of Maryland, and at several New Mexico colleges. His last class for RENESAN was “You Say You Want a Revolution: America’s War of Independence” in Fall 2013.

HIS F14-6 Southwest History

Instructor: Alan Osborne

Wednesday: Oct 29; Nov 5, 12

10-12

3 sessions: \$30

The following topics will be discussed in this three-session class:

- Another Mexico in El Norte – New Mexico in the 16th century: Encounters between European colonists and native peoples, their similarities and differences, and how they learned to accommodate each other
- Servants of God and King – New Mexico in the 17th century: Spanish soldiers and missionaries fight for the souls and labor of indigenous peoples, the Pueblo Revolt of 1680, and the near destruction of Santa Fe
- Protecting the Interior Provinces – New Mexico in the 18th century: A century of warfare including the violent Comanche penetration into New Mexico and the efforts to subsume these new arrivals (Spanish settlers, Apaches, and Pueblos) under Spanish royal authority

Alan Osborne’s academic interests focus on American Indian and Spanish Colonial frontier history. Co-founder of Southwest Seminars in New

Mexico, Alan lectures regularly on history for many alumni and museum groups. He is a native of Oklahoma from a pioneer family. His most recent class for RENESAN was “Southwest History from the 14th to 16th century” in Spring 2014.

LITERATURE (LIT)

LIT F14-1 RENESAN Reads!

Instructors: Different Books/Different Leaders

Thursday: Oct 2, 9, 16, 23, 30; Nov 6, 13 10-12

7 sessions: \$70 or \$10 per session

Our Fall 2014 Book Discussion Group will meet on Thursdays, 10-12. You can come to any or all you choose and pay \$10 at the door. You may also register ahead. Choose your book(s) and start reading!!!

- **Oct 2 – *Njal’s Saga*.** Discussion leader: Paul Widick
Njal’s Saga, written by an unknown author in the 13th century, is the mightiest of the great Icelandic prose sagas. Some have compared it to Homer’s epics. Based upon historical events in Iceland some 300 years earlier, it describes a 50-year feud between Njal and his enemies. This grim story captures the Viking world, balancing contextually sophisticated political and social institutions with the unavoidable reality of the blood feud.
- **Oct 9 – *Justice*** by Michael Sandel. (Non-fiction) Discussion leader: Donna Gomien
A *New York Times* bestseller from 2009, Sandel sets out to confront the most difficult moral issues in politics. He ends up clarifying a basic political divide – not between left and right, but between those who recognize nothing greater than individual rights and choices, and those who affirm a “politics of the common good,” rooted in moral beliefs that cannot be ignored.
- **Oct 16 – *The Invention of Wings*** by Susan Monk Kidd. (Historical fiction) Discussion leader: Ann Lindsay
Inspired by a true story of early 19th century abolitionist and suffragist Sarah Grimke and her sister, this book paints a moving portrait of these two women inextricably linked by the horrors of slavery. Told in the first person, chapters alternate between a tale told by a slave in the Grimke household and Sarah striving to free herself from the bonds of patriarchy and Southern bigotry. The reader is immersed in

the lives of these women as they navigate religion, family dynamics, slave revolts, and the abolitionist movement.

- **Oct 23 – *Quiet: The Power of Introverts in a World That Can't Stop Talking*** by Susan Cain. (Non-fiction) Discussion leader: Pamela Quay
Introverts are people who prefer listening to speaking and reading to partying. They innovate and create but dislike self-promotion, and favor working on their own over brainstorming in teams. They enjoy solitude, one-on-one in-depth conversations, and quiet. The author argues that introverts are undervalued as the rise of the “extrovert ideal” has permeated our culture, and she considers the overall impact on society and the individual.
- **Oct 30 – *The Perfect Summer: England 1911, Just Before the Storm*** by Juliet Nicolson. (Non-fiction) Discussion leader: Pat Hancock
The summer months of 1911 are graphically described as society and the world are on the cusp of irrevocable change. From industrial strikes to manor houses of the aristocracy, a vivid background of the social and political events leading up to WWI are chronicled in lucid and informative detail. The ebullience of the era is all the more poignant for its abrupt and violent end in the summer of 1914.
Related RENESAN lecture: Nov 13 “How England Endured: Life After the Great War,” by Stephen Bellon
- **Nov 6 – *Life of Pi*** by Yann Martel. (Fiction) Discussion leader: Tom Kelley
In this rich story with surrealistic encounters, astonishing survivals, animal encounters, and spiritual journeys, young Pi Patel realizes the commonalities in Catholicism, Hinduism, Islam, and more. In unusual narrative style, the author leaves the reader wondering about scientific knowledge and spiritual knowledge and how they interface within differing versions of the story.
- **Nov 13 – *Cutting for Stone*** by Abraham Verghese. (Fiction) Discussion leader: Fran Salkin
Moving from Addis Ababa to NYC and back again, this is an unforgettable story of love and betrayal, medicine and ordinary miracles. Twin brothers’ fates are forever intertwined as they come of age while Ethiopia hovers on the brink of revolution in the early 1970s.

LIT F14-2 Modern American Poets: Heirs of Transcendentalism

Instructors: Rick Beaubien and Deborah Wimberly

Thursday: Sept 4, 11, 18, 25

10-12

4 sessions: \$40

Many 20th and 21st century American poets respond to the iconic 19th century poets Walt Whitman and Emily Dickinson, as well as to their Transcendentalist forebears, Ralph Waldo Emerson and Henry David Thoreau. Participants in this class will read and discuss selected poems by eight modern American poets – Robert Frost, Wallace Stevens, Galway Kinnell, Elizabeth Bishop, Charles Wright, Jorie Graham, Mary Oliver and May Sarton – all influenced by these earlier poets. Each session will begin with a poem by Walt Whitman or Emily Dickinson.

Rick Beaubien earned his BA in English Literature at Yale University, pursued graduate studies at UC Berkeley, and then enjoyed a 25-year career with the UC Berkeley Library.

Deborah Wimberly earned a graduate degree at Harvard University in interdisciplinary social science. She has worked as a therapist for almost 40 years. Rick and Deborah both write poetry and taught “Walt Whitman and Emily Dickinson” at RENESAN in Fall 2013.

LIT F14-3 Read Around the World

Instructor: Martha Simonsen

Monday: Sept 8, 15, 22, 29; Oct 6

10-12

5 sessions: \$50

Note: Class is limited to 26.

We will read and discuss three contemporary novels set in India and Pakistan, beginning with a thriller and ending with a whodunit:

- Moshin Hamid’s award-winning *The Reluctant Fundamentalist* is a provocative psychological drama following a young man from Pakistan to America and back after 9/11.
- Kiran Desai’s Man Booker Prize winning *The Inheritance of Loss* chronicles individual stories set against a backdrop of Indian-Nepalese insurgency. It is at once comical and contemplative.
- Tarquin Hall’s comic *The Case of the Deadly Butter Chicken* follows an engaging private investigator as he solves a crime in Delhi with poignant relevance to the tangled history of India and Pakistan.

Please read *The Reluctant Fundamentalist* for our first class on September 8.

Martha Simonsen has developed and taught college courses in Asian and African literature and humanities. Her most recent RENESAN offerings included classes and lectures on Greece and Turkey, Mystery Fiction, and India. She and her husband Ken will be giving a Halloween lecture on *Frankenstein* on October 30th.

LIT F14-4 Hidden in Plain Sight: Emily Brontë's *Wuthering Heights*

Instructor: Randy Perazzini

Monday: Sept 8, 15, 22, 29

3:15-5:15

4 sessions: \$40

Note: This is a discussion class.

Wuthering Heights' original audience did not know what to make of it, and neither did most of us when we read it in high school. A convoluted story filled with violent passions and unpleasant characters, many of whom share the same name: What is that about? Come and find out. Experience the passion and mystery of this unique novel again for the first time. Wrapped in the trappings of an old-fashioned Gothic novel and anticipating the temporal and narrative dislocations of the modern novel, *Wuthering Heights* is perhaps the only mystical novel by an English author. See why modern critics regularly write of her in the same sentence as Dostoevsky, Melville, or Shakespeare. We will discuss and analyze the novel and the vision which underlies it.

Text: Any unabridged edition of the novel is fine, though it should include Charlotte's (Currer Bell's) Biographical Notice and her Preface to the New Edition. For the first session please read the first seven chapters.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John's College in Santa Fe. His most recent class for RENESAN was "Charlotte Brontë's *Jane Eyre*" and lecture "40 Years of Solitude: The Super-sad, True Story of the Mythic Brontë Family," both in Spring 2014.

LIT F14-5 Jane Austen's *Mansfield Park*

Instructor: Joyce Spray

Monday: Oct 20, 27; Nov 3, 10

10-12

4 sessions: \$40

Note: This class is limited to 21. Joyce Spray will also be teaching “Six Austen Heroines State Their Cases for Revolution,” a single-session class on Wednesday, Nov 12, 10-12.

How does a person of no standing in English Regency society emerge from anonymity to personhood? Fanny Price, a poor relation of Sir Thomas Bertram’s wealthy family, finds a way to overcome existential hurdles. Join us to examine Jane Austen’s ingenious solution to Fanny’s predicament in *Mansfield Park*, the novel she wrote immediately after *Pride and Prejudice*.

Any edition of *Mansfield Park* is fine. For the first class please read through chapter 12.

Joyce Spray is a member of the Jane Austen Society of North America. She holds graduate degrees in Liberal Arts and the Eastern Classics from St. John’s College. Her most recent class for RENESAN was “*Persuasion*: Jane Austen in Her Own Words” in Spring 2014.

LIT F14-6 Six Austen Heroines State Their Cases for Revolution

Instructor: Joyce Spray

Wednesday: Nov 12

10-12

1 session: \$10

Note: This will be a discussion class limited to 30 students.

In previous RENESAN classes we examined Jane Austen’s six major works and can confidently trace her strategy for becoming a true heroine in a restrictive, claustrophobic society. In fact, using Mary Wollstonecraft’s landmark essay “Vindication of the Rights of Woman” as one of Jane Austen’s likely influences, we might even say the word “revolutionary.” Catherine Morland, Elinor Dashwood, Elizabeth Bennet, Emma Woodhouse, Anne Elliot, and Fanny Price will show us how each managed her own coup. Join us for this recap of Austen’s themes, their commonalities and differences, and how they play themselves out over the course of her all-too-brief writing career. Please review the books before coming to class. If you’ve forgotten specifics, then *Cliff Notes* are fine for review. It is not necessary to have been enrolled in previous Austen classes.

Joyce Spray is a member of the Jane Austen Society of North America. She holds graduate degrees in Liberal Arts and the Eastern Classics from St. John's College. Her most recent class for RENESAN was "*Persuasion: Jane Austen in Her Own Words*" in Spring 2014.

MUSIC (MUS)



Spring 2013 Symphony class toots its horns! (Photo by Virginia Martin.)

MUS F14-1 The Music of Igor Stravinsky

Instructor: David Carney

Wednesday: Sept 3, 10, 17, 24

10-12

4 sessions: \$40

Note: Class limited to 25. In preparation for each session, students will be expected to listen to selected works of Stravinsky. All of the performances will be easily available on internet sources, so no purchases will be necessary. Some knowledge of musical notation will be helpful, but not required.

The four sessions include:

- An overview of the late 19th and early 20th century history and culture, followed by a brief survey of Russian music in the 19th century
- Stravinsky's early masterpieces: *The Firebird*, *Petroushka*, and *The Rite of Spring*; the influence of the First World War on culture, and particularly on its music; the works that influenced Stravinsky's shift toward neoclassicism
- Stravinsky's neoclassical works (the early 1920s through the early 1950s) including *Pulcinella*, *Oedipus Rex*, the *Symphony of Psalms*, and the *Symphony in C*

- Stravinsky’s works between the early 1950s and his death in 1971 (including the *Cantata*, *Agon*, *Variations for Orchestra*, and the *Requiem Canticle*) and the relationship between Stravinsky and Arnold Schoenberg

David Carney has served on the music faculties of Oberlin Conservatory and Boston University. He had an extensive performing career in the Boston area, serving as organist at King’s Chapel, Assistant Conductor to the Handel & Haydn Society, harpsichordist for the Boston Classical Orchestra, and performed with many other Boston musical organizations. He retired to Santa Fe in 2011, while still serving as a consultant to the Software Engineering Institute at Carnegie Mellon University in Pittsburgh.

MUS F14-2 Opera Voices Then and Now

Instructor: Tim Willson

Tuesday: Sept 16, 23, 30

10-12

3 sessions: \$30

Retired Metropolitan Opera tenor Tim Willson returns to RENESAN with another class for both opera novices and aficionados. It begins with a history of the progression of the operatic voice, listening to examples and hearing Ti’s demonstrations of the various techniques. He will show videos of great operatic stars of the past with an emphasis on vocal types. The class concludes with performances and interviews with contemporary singers. Videos of some of Tim’s performances and his on-and off-stage experiences with contemporary operatic greats will be included.

Tim Willson sang in the chorus of the Metropolitan Opera for many years, with solo roles in *Tales of Hoffman* and *Mephistopheles*. He has performed in regional opera houses throughout the United States. Since becoming a Santa Fe resident, he has sung solo roles with the Santa Fe Opera, Santa Fe Symphony, Pro Musica, and Canticum Novum. His most recent class for RENESAN was “Opera Singers in Sight and Sound” in Fall 2013.

MUS F14-3 Pro Musica: A Week of Music

Instructors: Thomas O’Connor and Carol Redman

Monday: Nov 3 (Class at RENESAN)

1-3

Friday: Nov 7 (Rehearsal at St. Francis Aud.)

2-4:30

Saturday at 4 or Sunday at 3 – Choice of performance at St. Francis Aud.

3 sessions: \$35

Note: Class participants attend a class at RENESAN, a rehearsal at St. Francis Auditorium, and a choice of weekend performances.

Santa Fe Pro Musica Music Directors Tom O'Connor and Carol Redman will present an in-depth look at the lusciously romantic orchestral music of the late 19th century with its fondness for tone poems or program music. This is music that is inspired by and seeks to evoke an extra-musical narrative. It tells a story, illustrates a literary idea, or evokes pictorial scenes. Some of the most famous examples of program music include Vivaldi's *The Four Seasons*, Dukas' *Sorcerer's Apprentice*, Mussorgsky's *Pictures at an Exhibition* and Tchaikovsky's *Romeo and Juliet*.

The two works featured on the Santa Fe Pro Musica November program include:

- Arnold Schoenberg's (1874-1951) *Transfigured Night*, inspired by a poem describing the strong emotions behind adultery, love, and hidden secrets between a man and a woman
- Gustav Mahler's (1860-1911) *Symphony No. 4*, a grand work that sings of nature with a childlike simplicity, finding inspiration from German folk poetry

MUS F14-4 Notes on Music: Johann Strauss

Instructor: Joe Illick

Sunday : Nov 16

4

1 session: \$10

Note: This class will be at the Eldorado Hotel. Registration with RENESAN must be made by Nov 12.

The waltz is more than just another dance. It was the symbol of a culture, an emblem of a society, and the opiate that helped numb the Viennese to the inevitable collapse of an empire. There is an official Austrian national anthem, but in practice it is *The Blue Danube*. Joe Illick talks about the genius who elevated the waltz from a popular dance form to a global sensation.

Joseph Illick is Artistic Director of Performance Santa Fe (formerly Santa Fe Concert Association) and is the Music Director and Principal Conductor of the Fort Worth Opera. Active as a guest conductor, piano

soloist, and chamber musician in Europe and the US, Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. He presented “An Evening with Joe Illick: Mendelssohn” in Spring 2014.

PERFORMANCE ARTS (PA)

PA F14-1 or PA F14-2 Film Discussion

Facilitator: Kathy Adelsheim

Two Sections Available:

PA F14-1 Wednesday: Sept 10, 24; Oct 8; Nov 5, 19 10-12

PA F14-2 Wednesday: Sept 10, 24; Oct 8; Nov 5, 19 1-3

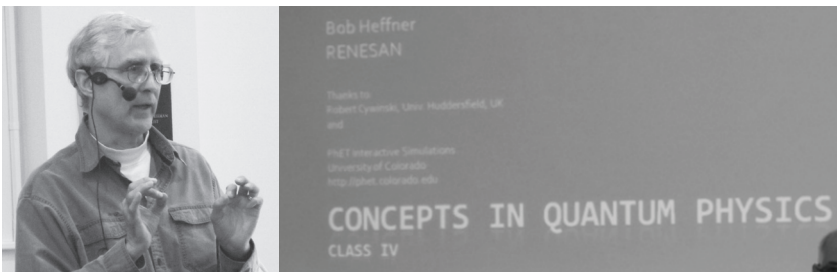
5 sessions: \$50

Note: Please register for either PA F14-1 or PA F14-2. Each class limited to 21. These classes meet every other week, but note only one session in Oct.

Watching current films and discussing them with a small group of film lovers – what could be better? For each session we choose a film playing at a local theater, usually an independent, foreign, or documentary film. Participants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation.

Kathy Adelsheim has a Master’s degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained group facilitator. Her last class for RENESAN was “Film Discussion” in Spring 2014.

SCIENCE AND TECHNOLOGY (SCI)



Bob Heffner teaching Quantum Physics, Fall 2013. (Photo by Virginia Martin.)

SCI F14-1 Bugs, Bugs, Bugs

Instructor: Linda Wiener

Wednesday: Sept 3 At RENESAN

1-3

Saturday: Sept 6 Field Trip

9-12

2 sessions: \$30

This hands-on course introduces people to the identification, life cycles, behavior, and ecology of our local insect fauna. We will work with live insects as much as possible. In the classroom session we learn to identify major groups of insects and on the field trip we observe insects and study their habitats and behavior. Participants are encouraged to bring insects they find to the class.

Linda Wiener has a PhD in entomology and over 35 years' experience working with insects in museums, in the field, and on farms and gardens. She has worked with small-scale organic farmers in Mexico, Nicaragua, Thailand, and India, doing training and consulting on non-toxic pest control. She is currently working on a long-term project chronicling the arthropods found on the one-seed juniper trees in her yard here in Santa Fe. She has found about 400 different species of insects, spiders, and mites. Her collection of drawings, "Life on Juniper," features these species and their habitats. She has also done survey work in New Mexico on butterflies, spiders, ants, and dragonflies.

SCI F14-2 Historical Geology

Instructor: Kate Zeigler

Thursday: Sept 4, 11, 18; Oct 2

3:15-5:15

4 sessions: \$40

Note: Please note skipped class week.

Historical Geology is the history of our planet, beginning with its accretion at 4.6 billion years ago and moving forward to today. We explore this story by following three different themes: changes in tectonics, shifts in climate, and changes in evolution through each of Earth's time periods. Data held in rocks and in fossils are used to show how geoscientists recreate past environments, including developing paleogeographic maps. We will learn about the fundamentals of tectonics, climate and evolution, explore the different ages of Earth, and contemplate the amazing changes our planet has gone through.

Kate Zeigler travels many odd paths. She is finishing a post-doctoral fellowship at New Mexico Highlands University in Las Vegas, where she has been conducting research and teaching. She also runs her own geologic consulting company, Zeigler Geologic Consulting, with clients who range from the state survey to archeologists, land conservationists and soil and water conservation districts. She has published papers on vertebrate fossils, revised stratigraphy and magnetostratigraphy of Upper Triassic rocks in the Four Corners area, as well as on provenance analyses of archeological artifacts in the Bootheel of New Mexico. Her most recent class for RENESAN was “Rocks Galore” in Fall 2013.

SCI F14-3 Nuclear Power and Technology in the Age of Fukushima

Instructor: Tom Hirons

Thursday: Oct 9, 16

3:15-5:15

2 sessions: \$20

What’s the future of nuclear power after the Fukushima disaster? This class will cover nuclear safety and waste management/disposal, the 2011 Fukushima accident in Japan and its causes, and the future outlook for nuclear power. Nuclear power and technology play an important role in the generation of electric power and provide important applications for medicine and industry. Currently, nuclear power generates approximately 19% of US electric power. Nuclear radiation has many applications for cancer treatments and other medical and industrial issues.

Tom Hirons received his PhD in Nuclear Engineering from North Carolina State University. After four years as an Assistant Professor of Mechanical and Nuclear Engineering at Notre Dame, he spent 34 years at Los Alamos National Laboratory in a variety of technical and management positions. He is currently a part-time technical judge for the Atomic Safety & Licensing Board at the US Nuclear Regulatory Commission.

SOCIAL SCIENCES (SOC)

SOC F14-1 The Age of Fear: The Atomic Bomb and the Cold War

Instructors: Cheryl Rofer and Ellen Bradbury

Wednesday: Sept 3, 10, 17, 24

3-5

4 sessions: \$40

This class examines the early decades of the Atomic Age and their continuing effects on our lives. First developed by the US, atomic weapons technology soon proliferated. Children in the new suburbs learned to duck and cover. President Eisenhower introduced “Atoms for Peace,” and the International Atomic Energy Agency was formed to promote peaceful uses of atomic energy. As the arms race accelerated, fears of nuclear warfare led to efforts to control testing and proliferation, such as the Limited Test Ban Treaty banning atmospheric testing. We will look at pop culture, espionage, foreign relations, and the many ways the fear and promise of atomic energy has affected us.

Ellen Bradbury Reid has a background in art history. She has worked as a curator at the Minneapolis Institute of Arts, and was Director of the Museum of Fine Art in Santa Fe. More recently she was Director of Recursos de Santa Fe. She has organized many symposia on the Manhattan Project, including one at the Santa Fe Institute. She is currently writing a memoir about growing up in Los Alamos.

Cheryl Rofer worked at the Los Alamos National Laboratory for more than 35 years. She is the CEO of NuclearDiner.com, a website on nuclear issues. She has a lifelong interest in the Manhattan Project and nuclear energy.

SOC F14-2 Political Parties: Theory, Development, and Practice

Instructor: Neil Heighberger

Wednesday: Sept 10, 17, 24; Oct 1

1-3

4 sessions: \$40

Note: This is a lecture/discussion class.

We will examine political parties in an historic and international context as they have developed since the Peace of Westphalia. Most time will be spent on the United States experience, including the impact of the US Constitution and the views of the founding fathers on political parties. We will develop a dynamic model to help further our understanding of the US party system. Approximately half of each class will be spent on the 2014 elections and party system, not the issues in various campaigns. Topics which may be discussed include money in politics, PACS, the “Tea Party,” the nominating process, media in campaigns, and the impact of the 2014 elections on the 2016 election.

Neil Heighberger is Professor Emeritus at Xavier University. He has taught courses on political parties, public opinion, and pressure groups. He has served as a political consultant on a variety of issues and local and statewide partisan campaigns. He also managed the New Election Service, a national political news service. His most recent class for RENESAN was “2012 Elections” in Fall 2012. He is also a frequent contributor to our free “Lunchtime Politics and Current Events” group on Tuesdays.

SOC F14-3 Hajj to Himalayas: Pilgrimage in World Religions

Instructor: Katherine Ulrich

Monday: Sept 22, 29; Oct 6, 13

3:15-5:15

4 sessions: \$40

Note: This will be a lecture/discussion class. Readings will be available online.

Every year, countless pilgrims from every religion are on the move: climbing mountains, bathing in rivers, carrying crosses, by themselves or amid thousands of others. Using examples drawn from Islam, Christianity, and Hinduism, this class explores questions about the meanings of and activities associated with pilgrimage. Why does a particular place come to be considered sacred? We will consider the ways in which a sacred space creates unity – or sparks bloodshed. Other topics will consider the economic or environmental impact of pilgrimage, the difference between a pilgrim and a tourist, and the relationship between the outward, physical journey and the inner, spiritual one. Is the journey more important than the destination?

We will watch one film, a *National Geographic* documentary about the Hajj, and the instructor will show slides from her travels to various pilgrimage spots in India.

Katherine Ulrich received her PhD in History of Religions from the University of Chicago and a Master of Theological Studies from Harvard Divinity School. She was a Fulbright-Hays Fellow, a Mellon Postdoctoral in Asian Religions at USC, and taught courses on the religions and cultures of India at USC, Swarthmore, Skidmore, and Wesleyan. She is currently an editor for Oxford and Harvard University Presses and an Adjunct Professor in the Religion Department at the University of New Mexico. Her most recent class for RENESAN was “Violence in World Religions: Martyr, Crusader, Scapegoat” in Spring 2014.

SOC F14-4 Alexis de Tocqueville's *Democracy in America*

Instructor: George Stanciu

Wednesday: Oct 8, 15, 22, 29; Nov 5, 12

1-3

6 sessions: \$60

Note: Class limited to 25. This is a discussion class.

Using Tocqueville's 1835-1840 *Democracy in America*, as a guidebook, our seminar discussions will address a variety of democratic issues such as equality, individualism, morals, manners, free institutions, and the concentration of political power.

Text: *Democracy in America*, (Volumes 1 and 2). Preferred edition: 2006, J. P. Mayer (Editor), George Lawrence (Translator), Harper Perennial Modern Classics. For the first class, please read "Author's Introduction" (Volume 1). "Why Democratic Nations Show a More Ardent and Enduring Love for Equality than for Liberty" (Volume 2); "Of Individualism in Democracies" (Volume 2); "Appendix I, U" (Volume 2) [Begins with "I find the following passage in my travel diary"]; "Concerning the Philosophical Approach of the Americans" (Volume 2); the two handouts "Cartesian Philosophy" and "Habits of Thinking."

George Stanciu describes himself as a Romanian gypsy from a long line of chicken stealers, fortune tellers, tax evaders, and draft dodgers. He has a PhD in theoretical physics from the University of Michigan and taught Great Books at St. John's College. He has coauthored *The New Story of Science* and *The New Biology*. His most recent RENESAN class was "Love and Friendship" in Spring 2014.



Wine tasters on winery tour - Renesan Grapes Galore class, Spring 2014. (Photo by Howard Spiegelman.)

LECTURES (L)

All lectures are on Thursdays from 1-3 in the Gathering Room at St. John's United Methodist Church. Lecture fees are \$10. You may pay at the door for specific lectures or purchase a subscription to attend all 11 lectures for only \$66.

L F14-1 Sept 4 Hemingway: A Rogue Hero

Lecturer: David Morrell

Ernest Hemingway's life had a drama that matched the plots in his epic novels. One of the most photographed public figures of his time, this Nobel-prize recipient revolutionized American prose and introduced a new kind of hero to both fiction and films. Hemingway's colorful life and work will be discussed.

Bestselling author and former literature professor David Morrell brings an unusual degree of insight to this session. As a young man, Morrell was so influenced by Hemingway that he traveled from Canada to Pennsylvania State University to study with the renowned Hemingway expert Philip Young. Morrell's Master's thesis (directed by Young) was about Hemingway's famous style.

L F14-2 Sept 11 Spinoza: Heretic or God-Intoxicated Man?

Lecturer: Michael Nutkiewicz

Born in the 17th century, Baruch (Benedict) Spinoza is regarded by many as the first modern European thinker. Excommunicated as a heretic by the Dutch Jewish community, he has also been called a "God-intoxicated man." In this lecture, we will look at Spinoza's life and the circumstances surrounding his excommunication. We will touch upon his philosophy as well as his critique of religion, and end with the question: What makes Spinoza modern?

Michael Nutkiewicz teaches Jewish studies at the University of New Mexico. He received his MA at USC in philosophy and his PhD at UCLA in history. He served as Dean of the Siegal College of Jewish Studies (Cleveland), Senior Historian at the Shoah Foundation (Los Angeles), and Executive Director of Albuquerque OASIS.

L F14-3 Sept 18 Cardiology Awakens to Women

Lecturer: Sheryl Kelsey

Through the 1970s the only attention women received from the American Heart Association was how to take care of a husband who had a heart attack. But heart disease is the number one killer of women in the United States, so finally there has been research that considers women. We will discuss how women's symptoms differ from those of men and how awareness of symptoms and risk factors has been approached by the medical community.

Sherry Kelsey has a PhD in statistics from Carnegie Mellon University and is now Professor Emerita of Epidemiology at the University of Pittsburgh. She has designed, coordinated and analyzed international multi-site clinical trials evaluating treatments for heart disease. She has been a director of WISE (Women's Ischemia Syndrome Evaluation) – a four-site study to follow women who enter the hospital with chest pain.

L F14-4 Sept 25 Celebrating the Life of Maya Angelou

Lecturer: Lib O'Brien

Through her novels and poetry, Maya Angelou rose from poverty, segregation, and violence to become a force on the stage and in the political arena. She contributed her energy and vision to justice and freedom with her engagement in the political life of the country and her artistic contribution to American letters. This lecture will present her life through her writing, poetry, and video clips of her public presentations.

Elizabeth O'Brien, PhD, retired professor of American Literature, taught in the English Department at Drew University for 20 years. Since arriving in New Mexico, she has taught at The College of Santa Fe, UNM, and IAIA. She now offers classes at RENESAN and OASIS and writes both poetry and memoir.

L F14-5 Oct 2 Through the Looking Glass: A Life in Photography

Lecturer: Lynne Bundesen

What does the history of graven images say about our identity? When we take a photograph, where is the subject? Susan Sontag declared in her book, *On Photography*, that "the photographer is a tourist in other people's reality." Is it true or are other people tourists in the photographer's reality? Who really is being photographed? From classic portrait photography to the digital "selfie" – how is this image defined?

Lynne Bundesen has been an international photo-journalist covering everything from the White House to the killing fields of Cambodia. As one of the first Westerners to travel independently in China, she documented the fall of Madame Mao. She has lived and worked in Bangkok, Manila, Paris, New York, Los Angeles, and Santa Fe.

**L F14-6 Oct 9 Fleas, Melons, Coffee Spoons, and Metros:
Metaphysical Poetry from John Donne to *The New Yorker***

Lecturer: Karl Kregor

Note: Those who register for the entire Lecture Series will receive early email copies of the poems that will be recited and discussed. Otherwise, copies will be available at the Lecture.

In 1659, John Dryden said of John Donne's *Songs and Sonnets* (1633): "He affects the metaphysics, not only in his satires, but in his amorous verses, where nature only should reign; and perplexes the minds of the fair sex with nice speculations of philosophy, when he should engage their hearts, and entertain them with the softnesses of love."

In 1779, Dr. Samuel Johnson wrote: "About the beginning of the seventeenth century, appeared a race of writers. . . . [These] metaphysical poets were men of learning, and . . . will, without great wrong, lose their right to the name of poets. . . . The most heterogeneous ideas are yoked by violence together; nature and art are ransacked for illustrations, comparisons, and allusions, . . . but the reader commonly thinks his improvement dearly bought, and, though he sometimes admires, is seldom pleased."

Enjoy a lecture about John Donne and four or five other "bad boy" metaphysical poets, maligned until T.S. Eliot resurrected them in a landmark essay, "The Metaphysical Poets" (1921), and shaped the direction of modern poetry.

Karl Kregor is a retired Professor of English and Humanities with degrees from CUNY (Queens College) and Syracuse University. He taught at Trinity University in San Antonio, Texas, before retiring to Santa Fe. He has taught many courses for RENESAN including "The Art of the Essay" in Fall 2013.

**L F14-7 Oct 16 Datasphere: The Unmaking and Remaking of
Journalism in the Digital Age**

Lecturer: Tom Johnson

We are in the early nanoseconds of the fourth revolution in the history of how people process data, analysis, and information. Like all revolutions, this tsunami of change is highly disruptive for all aspects and levels of society. This is especially true for journalism around the world. The lecture will cover some of the meta questions and topics related to information in the Digital Age. It will also cover its impact on all forms, levels, and activities of journalism and its audiences.

Tom Johnson's 40-year career in journalism has taken him from the classroom to the newsroom and back many times. Johnson began using computers to tease meaning out of data in the early 1970s while a PhD candidate studying the impact of technology on urban spaces. By the early 1980s he was writing about dedicated word processing systems and covering the early stages of personal computing in Silicon Valley for *Time*. He is Professor of Journalism Emeritus at San Francisco State University and the founder and co-director of the Institute for Analytic Journalism in Santa Fe.

**L F14-8 Oct 23 America's Most Crucial Presidential Election:
The 1864 Reelection of Abraham Lincoln**
Lecturer: Jake Greene

The 1864 Presidential election determined whether there would be one republic free of slavery; two nations (one free, and one with slavery intact); or three nations in place of the single United States. This lecture will present the interplay and influence of the following factors on this critical election:

- Copperhead (peace Democrats) politics and the selection of George B. McClellan to run against Abraham Lincoln
- Radical Republican efforts to nominate Salmon P. Chase and John C. Fremont instead of Lincoln
- The impact of Union victories at Mobile Bay, Atlanta, and in the Shenandoah Valley
- The unique circumstances of conducting an election in the middle of a war

Jake Greene has had a life-long interest in the Civil War and has studied it in earnest since 2007, visiting many of the Civil War battlegrounds. He earned a BS in Forestry and Conservation and a Master's degree in Public Administration. He instructed Nigeriens in forestry and surveying

techniques as a Peace Corps volunteer (Niger, 1976-1978). He currently works as a contractor to several federal agencies.

L F14-9 Oct 30 *Frankenstein*

Lecturers: Ken and Martha Simonsen

Note: Costumes welcome but optional. Halloween treats provided.

Ever since Mary Shelley's *Frankenstein* was published in 1818, the novel has resisted simple interpretations. Is it a Gothic horror story? A work of science fiction? Is it about the arrogance of science, split personalities, and/or parental rejection? Does the novel advocate social justice? Dr. Frankenstein's monster not only lives on in the novel but is also one of the most recurring and remarkable images in film and popular culture. Join us for this Halloween lecture on Frankenstein in fiction and film.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. They lectured on Dracula last Halloween (see photo on p. 37) and team-taught "Read Around the World: Mystery Fiction in Greece and Turkey" in Spring 2014. Martha will also teach "Read Around the World" this semester.

L F14-10 Nov 6 *King Laz: A Theatrical Event*

Author/Actor: Susana Guillaume

In this solo performance, Susana Guillaume dramatizes the calamitous year in which her fiercely independent, 95-year-old parents lose their autonomy – her father sliding into dementia, her mother into depression – and she, the free-spirited, wayward daughter is forced to take over. This extreme role reversal results in a situation which is both moving and full of humor. From the vantage point of her new responsibilities, Guillaume begins to re-examine her lifelong relationship with her parents, especially her father, Laz, the benevolent despot, whom she portrays in three short monologues.

Susana Guillaume started writing memoir at an early age but she always dreamed of being a performer. In her fifties she discovered solo work. Since 2007 she has written and performed three solo shows, *Girl Facing West*, *The Pinnacle of My French Ambition*, and *King Laz*. She has performed throughout New Mexico and taken *King Laz* to the United Solo Festival in NYC.

L F14-11 Nov 13 How England Endured: Life After “The Great War”

Lecturer: Stephen Bellon

What was it like for the English when they awoke from the horrors of World War I and found themselves in a new century and a devastated world? When the casualties were counted, who and what was left? As one historian has noted: “You have to be very strong to maintain a tradition, and even stronger to survive it once it’s destroyed.” How did society survive and what were these strengths? Which traditions were lost and which were maintained? What did the titled and wealthy lose? And the countless women left over, what of them? These are the questions we will address as we journey through this incredible time, guided by some of England’s remarkable survivors.

Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer’s granddaughter. His most recent lecture for RENESAN was “RMS Titanic: In Dreams Begin Responsibility” in Spring 2014. He is also teaching a class this semester, “Shakespeare’s *Antony and Cleopatra*.”



Halloween dress-up participants at Fall 2013 Count Dracula lecture (Photo by Virginia Martin).

TRIPS (TRP)

Unless specified below, all trips are by carpool and leave from St. John's United Methodist Church, Cordova side (see map inside front cover). Riders reimburse drivers at 10 cents per mile for shorter trips and for longer trips will divide gas costs based on miles driven and mpg of vehicles driven. Participants will receive more details from RENESAN about each trip approximately two weeks in advance. Driving directions and the leader's cellphone number are normally provided when gathering the morning of the trip. No pets allowed. Please let the RENESAN office (982-9274) know if you are unable to take a trip. If you notify us a week before the trip, we will credit your account, less the cancellation fee of \$10. No refunds after this date. You cannot give your space away to someone else. If you cannot join the trip, we offer the space to people at the top of the waitlist.

TRP F14-1 Fiber Arts Tour in the Mora Valley

Trip Leader: Madeline Stark

Friday, Sept 12

9-5

\$20 (lunch will be at a local café, cost not included)

Note: Trip limited to 20.

We will meet at St. John's parking lot at 9 AM and carpool to Mora. Our first stop is the 10,000 acre Victory Ranch, the largest alpaca ranch in the Southwest. A knowledgeable guide will educate us about alpacas and accompany us as we hand feed them. (The \$5 fee for hand feeding is included in the registration cost.) Our lunch stop (pay on your own) is at the café on the historical Salman Ranch which dates to the early 1800's. It is famous now for its raspberry "u-pick-it fields" and September is raspberry season. Following lunch, we will visit the Mora Spinning Mill and Tapetes de Lana Gallery. The mill processes animal fiber for small ranchers, as well as artisan yarn businesses from East to West Coasts. We will enjoy a tour of the mill and the gallery next door. Tapetes de Lana was created in 1998 as a vocational training program to teach the art of weaving. Today it is a local art center that provides gallery space for weavers to sell their work. The gallery also shows the work of local artists: quilters, painters, woodworkers, knitters, etc. We will view a weaving demonstration.

Madeline Stark fell in love with knitting at age 10. Through the years she has expanded her creative skills to include crocheting, dyeing wool, and spinning fiber. Madeline is a member of the New Mexico Women's

Foundation and The Espanola Fiber Arts Center. She sells her knitted and crocheted items at local art markets and festivals throughout New Mexico. In 2001, Madeline gathered women together in Pecos, NM to start a knitting group that continues to this day. She also gives classes in knitting and crocheting.

TRP F14-2 or TRP F14-3 A Walk around Historic Santa Fe

Trip Leader: Pen LaFarge

Two Dates Available:

TRP F14-2 Saturday, Sept 20 10-12

TRP F14-3 Saturday, Sept 27 10-12

\$20

Note: Please register for either TRP F14-2 or TRP F14-3. Each trip is limited to 15; minimum of 10 required for each trip.

The oldest of five historic districts, the East Side has been home to many notable people and is an area of varied architectural and landscape styles. On this guided walk, you will hear stories of the area's residents and past, and learn about its buildings. The walk will begin at the corner of Paseo de Peralta and Acequia Madre, continue up the Acequia to Monte Sol, and then down Canyon Road to the Paseo. It is a distance of about one mile, some of it along walkways that are unpaved and narrow. Parking is available at the beginning of the route. Participants will receive a map and more details upon registration.

John Pen LaFarge was raised in Santa Fe by anthropologists – Indian-Rights activist and author Oliver LaFarge and his wife, Consuelo Baca de LaFarge. He is a free-lance writer of both fiction and non-fiction and an historian whose specialization is intellectual history. His oral history of Santa Fe from 1920-1955, *Turn Left at the Sleeping Dog*, was published by UNM Press. His father was one of the authors of the original Historic District Ordinance. Pen has been actively involved in city and neighborhood historic preservation work for 30 years.

TRP F14-4 or TRP F14-5 Geology of the Sandia Mountains

Trip Leader: Kirt Kempter

Two Dates Available:

TRP F14-4 Friday, Sept 26 9-5

TRP F14-5 Friday, Oct 3 9-5

\$25 (bring your own lunch)

Note: Please register for either TRP F14-4 or TRP F14-5. Each trip is limited to 20 persons.

We will meet at St. John's parking lot at 9 AM and carpool with geologist Kirt Kempter for a roadside geologic trip to Sandia Peak. Our travel route will include stops along the Turquoise Trail (hwy 14), discussing ancient volcanic provinces south of Santa Fe and the mineral deposits they produced. Following a bring-your-own picnic lunch at the scenic Sandia Crest overlook, we will return to Santa Fe via Placitas (NM-536) and I-25. En route we will discuss the geologic story of the Sandia Mountains, the Rio Grande Rift, and the history of the Rio Grande.

Kirt Kempter is a Fulbright Fellow and PhD graduate from the University of Texas. For the past 11 years Kirt has worked for the New Mexico STATEMAP program, studying to geologic history of northern New Mexico. Kirt is also an instructor for the NASA astronaut training program and has led numerous educational tours for the Smithsonian Institution. For RENESAN, he last led the trip, "Geology of the Southern Jemez Mountains" in Fall 2013

TRP F14-6 Botanical Garden and Wetlands Preserve

Trip Leader: Janice Tucker

Sat, Oct 17

11-4

\$15 (not including lunch)

Note: Participants will meet at the Botanic Garden on Museum Hill at 11 AM. This trip is limited to a maximum of 20.

Join us for a docent-led tour of the Garden on Museum Hill. The Fall colors should be at their peak. After the tour, we'll have lunch at the Museum Hill Cafe (cost not included), followed by a tour of the Wetlands Preserve.

Janice Tucker has had a lifelong interest in all things botanical. When she moved to Santa Fe she continued to pursue this interest by joining Santa Fe Botanical Garden and volunteers in several areas. She has been the primary photographer for the garden's plant database, helping to create and maintain this valuable resource for native and imported plants. Janice also has a long history as a Leonora Curtin Wetland Preserve docent.

TRP F14-7 or TRP F14-8 Touring the Roundhouse Art Collection

Trip Leader: Cynthia Sanchez

Two Dates Available:

TRP F14-7 Friday, Oct 24 9-10:30

TRP F14-8 Friday, Nov 7 9-10:30

\$15

Note: Each tour is limited to 15 participants. Please register for either TRP F14-7 or TRP F14-8. Groups will convene inside the east entrance of the Roundhouse that faces Old Santa Fe Trail.

Our state capitol houses an extraordinary permanent collection of over 600 contemporary works of art, all by artists who have a direct connection with New Mexico.

Cynthia Sanchez, a 7th generation New Mexican, has been the director of the New Mexico Art Foundation and curator of the Capitol Art Collection since 1990. She last led tours of the Roundhouse for RENESAN in Fall 2012.

TRP F14-9 Close Encounters with Petroglyphs

Trip Leader: Martha Yates

Friday, Nov 7

9-5

\$40 (includes a \$10 donation for the Mesa Prieta Petroglyph Project)

Note: This trip is limited to 14.

Join noted archeologist and RENESAN polymath Martha Yates for a visit to some of the most stunning petroglyphs in Velarde, New Mexico. We'll be seeing an area that contains more than 6,000 petroglyphs dating from 5500 BCE to modern times. The site is famous for its many shield figures and an abundant number of flute-playing animals.

We will depart from the Church parking lot at 9 and return at approximately 4. Please bring lunch, plenty of water (2 quarts per person), and binoculars. Wear comfortable, sturdy hiking boots, a hat, and sunscreen. We will hike no more than a mile, but the trail is very steep and rugged in places. The hike is on private land managed by the Archeological Conservatory. You must be in good physical condition.

Martha Yates has been a lecturer in Classics (UCLA, University of Vermont and UC Santa Barbara) with credentials in archeology and anthropology. She has more than 20 years of teaching experience. Her most recent class for RENESAN was "Thucydides: An Historian for Our Times (Part II)" in Spring 2013.

RENESEN CALENDAR

SEPTEMBER

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
		CE-4 Current Events Lunch (Every Tuesday 12-1)				
7	LIT-3 Read Around World 10-12 HIS-2 Six Wives of Henry VIII 1-3 LIT-3 Emily Brontë's <i>Wuthering Heights</i> 3:15-5:15	2 A&C-1 Shakespeare 10-12 CE-1 and CE-2 <i>The New Yorker</i> 1-3 HI-1 History of Pakistan 3:15-5:15	3 MUS-1 The Music of Igor Stravinsky 10-12 SCI-1 Bugs, Bugs, Bugs 1-3 SOC-1 Age of Fear 3-5	4 LIT-2 Modern American Poets <i>Lecture-1 Morrell 1-3 Hemingway</i> SCI-2 Historical Geology 3:15-5:15	5 A&C-2 Inside Santa Fe Art Galleries 1-3	6 SCI-1 Bugs 9-12 (Field Trip)
14	8 LIT-3 Read Around World 10-12 HIS-2 Six Wives of Henry VIII 1-3 LIT-3 Emily Brontë's <i>Wuthering Heights</i> 3:15-5:15	9 A&C-1 Shakespeare 10-12 CE-3 Hot Spots 1-3 HI-1 History of Pakistan 3:15-5:15	10 MUS-1 Stravinsky 10-12 PA-1 Film 10-12 PA-2 Film 1-3 SOC-2 Political Parties 1-3 SOC-1 Age of Fear 3-5	11 LIT-2 Modern American Poets 10-12 <i>Lecture-2 Nizkiewicz 1-3 Spinoza</i> SCI-2 Historical Geology 3:15-5:15	12 A&C-2 Inside Santa Fe Art Galleries 1-3	13 TRP-1 Fiber Arts 9-5
21	15 LIT-3 Read Around World 10-12 HIS-2 Six Wives of Henry VIII 1-3 LIT-3 Emily Brontë's <i>Wuthering Heights</i> 3:15-5:15	16 MUS-2 Opera Voices - Then and Now 10-12 CE-1 and CE-2 <i>The New Yorker</i> 1-3 HIS-1 History of Pakistan 3:15-5:15	17 MUS-1 Stravinsky 10-12 SOC-2 Political Parties 1-3 SOC-1 Age of Fear 3-5	18 LIT-2 Modern American Poets 10-12 <i>Lecture-3 Kebley 1-3 Women's Cardiology</i> SCI-2 Historical Geology 3:15-5:15	19 A&C-2 Inside Santa Fe Art Galleries 1-3	20 TRP-2 LaFarge's History of Santa Fe 10-12
28	22 LIT-3 Read Around World 10-12 HIS-2 Six Wives of Henry VIII 1-3 LIT-3 Emily Brontë's <i>Wuthering Heights</i> 3:15-5:15 SOC-3 Pilgrimage 3:15-5:15	23 MUS-2 Opera Voices - Then and Now 10-12 CE-3 Hot Spots 1-3 HIS-1 History of Pakistan 3:15-5:15	24 MUS-1 Stravinsky 10-12 PA-1 Film Discussion 10-12 PA-2 Film Discussion 1-3 SOC-2 Political Parties 1-3 SOC-1 Age of Fear 3-5	25 LIT-2 Modern American Poets 10-12 <i>Lecture - 4 O'Brien 1-3 Celebrating Maya Angelou</i>	26 TRP-4 Sandia Mtns. 9-5	27 TRP-3 LaFarge's History of Santa Fe 10-12
	29 LIT-3 Read Around World 10-12 HIS-2 Six Wives of Henry VIII 1-3 LIT-3 Emily Brontë's <i>Wuthering Heights</i> 3:15-5:15 SOC-3 Pilgrimage 3:15-5:15	30 MUS-2 Opera Voices - Then and Now 10-12 CE-1 and CE-2 <i>The New Yorker</i> 1-3				

RENESEN CALENDAR

OCTOBER

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
		CE-0 Current Events Lunch (Every Tuesday 12-1)				
5	LIT-3 Read Around World 10-12 HIS-3 How Wars End: Peacemaking 1-3 SOC-3 Pilgrimage 3:15-5:15	7 CE-4 US Intelligence Services 10-12 CE-3 Hot Spots 1-3	SOC-2 Political Parties 1-3	LIT-1 RENESAN Reads! <i>Njal's Saga</i> 10-12 Lecture-5 <i>Bundesden 1-3</i> <i>A Life in Photography</i> SCI-2 Historical Geology 3:15-5:15	TRP-5 Sandia Mtns. 9-5	4
12	13 HIS-3 How Wars End: Peacemaking 1-3 SOC-3 Pilgrimage 3:15-5:15	14 CE-4 US Intelligence Services 10-12 CE-1 and CE-2 <i>The New Yorker</i> 1-3 HIS-4 Women in Antiquity 3:15-5:15	A&C-3 Aesthetics of Everyday Life 10-12 PA-1 Film Discussion 10-12 PA-2 Film Discussion 1-3 SOC-4 Alexis de Tocqueville 1-3	LIT-1 RENESAN Reads! <i>Justice</i> 10-12 Lecture-6 <i>Kregor 1-3</i> <i>Metaphysical Poetry</i> SCI-3 Nuclear Power and Technology 3:15-5:15	10	11
19	20 LIT-5 Jane Austen's <i>Mansfield Park</i> 10-12 HIS-3 How Wars End: Peacemaking 1-3 A&C-5 Japanese History and Culture 3:15-5:15	21 CE-3 Hot Spots 1-3 HIS-4 Women in Antiquity 3:15-5:15	A&C-3 Aesthetics of Everyday Life 10-12 SOC-4 Alexis de Tocqueville 1-3 A&C-4 Camus' <i>Myth of</i> <i>Sisyphus</i> and <i>The Plague</i> 3-5	LIT-1 RENESAN Reads! <i>Invention of Wings</i> 10-12 Lecture-7 <i>Johnson 1-3</i> <i>Journalism in the Digital Age</i> SCI-3 Nuclear Power and Technology 3:15-5:15	TRP-6 Botanical Garden and Wetlands Preserve 11-4 Meet at Garden on Museum Hill	17
26	27 LIT-5 Jane Austen's <i>Mansfield Park</i> 10-12 HIS-3 How Wars End: Peacemaking 1-3 A&C-5 Japanese History and Culture 3:15-5:15	28 CE-5 Supreme Court 10-12 CE-1 and CE-2 <i>The New Yorker</i> 1-3 HIS-4 Women in Antiquity 3:15-5:15	A&C-3 Aesthetics of Everyday Life 10-12 HIS-6 Southwest History 10-12 SOC-4 Alexis de Tocqueville 1-3 A&C-4 Camus' <i>Myth of</i> <i>Sisyphus</i> and <i>The Plague</i> 3-5	LIT-1 RENESAN Reads! <i>Quiet</i> 10-12 Lecture-8 <i>Greene 1-3</i> <i>1864 Reflection of Lincoln</i> HIS-5 How Manifest Was Our Destiny? 3:15-5:15	TRP-7 Roundhouse Art Collection 9-10:30 Meet inside East entrance	25
26	27 LIT-5 Jane Austen's <i>Mansfield Park</i> 10-12 HIS-3 How Wars End: Peacemaking 1-3 A&C-5 Japanese History and Culture 3:15-5:15	28 CE-5 Supreme Court 10-12 CE-1 and CE-2 <i>The New Yorker</i> 1-3 HIS-4 Women in Antiquity 3:15-5:15	A&C-3 Aesthetics of Everyday Life 10-12 HIS-6 Southwest History 10-12 SOC-4 Alexis de Tocqueville 1-3 A&C-4 Camus' <i>Myth of</i> <i>Sisyphus</i> and <i>The Plague</i> 3-5	LIT-1 RENESAN Reads! <i>Perfect Summer</i> 10-12 Lecture-9 <i>Simonsens 1-3</i> <i>Frankenstein</i> HIS-5 How Manifest Was Our Destiny? 3:15-5:15	31	

RENE SAN CALENDAR

NOVEMBER

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
		CE-0 Current Events Lunch (Every Tuesday 12-1)				
2	LIT-5 Jane Austen's <i>Mansfield Park</i> 10-12 HIS-3 How Wars End: Peacemaking 1-3 MUS-3 Pro Musica: A Week of Music 1-3 A&C-5 Japanese History and Culture 3:15-5:15	CE-5 Supreme Court 10-12 CE-3 Hot Spots 1-3	HIS-6 Southwest History 10-12 PA-1 Film Discussion 10-12 PA-2 Film Discussion 1-3 SOC-4 Alexis de Tocqueville 1-3 A&C-4 Camus' <i>Myth of Sisyphus</i> and <i>The Plague</i> 3-5	LIT-1 RENESAN Reads! <i>Life of Pi</i> 10-12 Lecture-10 <i>Guillaume 1-3 King Laz</i> HIS-5 How Manifest Was Our Destiny? 3:15-5:15	TRP-7 Petroglyphs 9-5 Meet at St. John's; bring lunch TRP-8 Roundhouse Art Collection 9-10:30 Meet inside East entrance MUS-3 Pro Musica: A Week of Music 2- 4:30 (at St. Francis Auditorium)	1 8 MUS-3* (see below)
9	LIT-5 Jane Austen's <i>Mansfield Park</i> 10-12 HIS-3 How Wars End: Peacemaking 1-3 A&C-5 Japanese History and Culture 3:15-5:15	CE-5 Supreme Court 10-12 CE-1 and CE-2 <i>The New Yorker</i> 1-3	HIS-6 Southwest History 10-12 LIT-6 Six Austen Heroines 10-12 SOC-4 Alexis de- Tocqueville 1-3 A&C-4 Camus' <i>Myth of Sisyphus</i> and <i>The Plague</i> 3-5	LIT-1 RENESAN Reads! <i>Cutting for Stone</i> 10-12 Lecture-11 <i>Bellon 1-3 England after "Great War"</i> HIS-5 How Manifest Was Our Destiny? 3:15-5:15	15 14	
16	MUS-4** (see below) A&C-6 Special November Seminar: New Mexico in Image and Words 10-12	A&C-6 Special November Seminar: New Mexico in Image and Words 10-12	A&C-6 Special November Seminar: New Mexico in Image and Words 10-12 PA-1 Film Discussion 10-12 PA-2 Film Discussion 1-3	LIT-1 RENESAN Reads! <i>Cutting for Stone</i> 10-12 Lecture-11 <i>Bellon 1-3 England after "Great War"</i> HIS-5 How Manifest Was Our Destiny? 3:15-5:15	22 21	
23		25	26	27	28	29
30	*Mus-3 Pro Musica – Attend performance at St. Francis auditorium on either November 8 (at 4) or November 9 (at 3) **Mus-4 Notes on Music: Johann Strauss – Attend performance at Eldorado Hotel at 4					