

## Welcome to RENESAN!

Join RENESAN this Spring for an exciting and varied lifelong learning experience. This catalog will intrigue you with more than 60 daytime classes and day trips, including a diverse 12-week lecture series. Check out our weekly free Current Events discussion; meet our Visiting Scholars; join a different kind of reading club; even learn about zombies and neuroscience.

Last fall we launched a new sleek and easy-to-use online registration system (at [www.renesan.org](http://www.renesan.org)) and initiated a scholarship fund. More than 700 students enjoyed our many fun and challenging programs – made possible through the hard work of volunteers and our dedicated, part-time staff.

RENESAN, created in 1996 by a small group of smart Santa Feans, remains a nonprofit organization offering intellectually stimulating programs for adults. The Board and committees (all volunteers) shape program policies, develop the curriculum, publish the catalog, advertise our programs, organize social events, guide the scholarship program, and do whatever else that's needed to keep RENESAN operating and vital.

We invite you to volunteer with us – just check our website or give me a call for specific information.

Whichever Spring offerings you choose, you will enjoy both excellent instructors and in-depth programs and have the opportunity to meet fellow learners who share similar interests.

We welcome you and your friends to RENESAN!

Virginia B. Martin (President, RENESAN Board)

P.S. RENESAN is one of “25 Reasons to Love Santa Fe” (*New Mexico Magazine*, June 2013).

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### **MARK YOUR CALENDARS!**

Registration Begins	Monday Jan 13
Classes Start	Monday Feb 3
Classes End	Thursday Apr 24
Annual Mtg. & Spring Social	Friday Apr 25

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RENESAN Board members: From left, Donna Encinias, Paul Widick, Carole Widick, Suzi Borgo, Virginia B. Martin, Bob Heffner, Margie McGregor, Jill Meyer, K. Paul Jones, Greg Hunt, and Jim Fassett. (For complete list of officers and committee chairs, see p. 3.)

# **RENE SAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF**

## **BOARD OF DIRECTORS**

President - Virginia B. Martin

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## **CURRICULUM COMMITTEE**

Jill Meyer - Chair ([renesan.curriculum@gmail.com](mailto:renesan.curriculum@gmail.com))

Suzi Borgo

Bette Evans

Jim Fassett

Sarah Fassett

Barbara Hadley

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Margie McGregor

Lib O'Brien

Mollie Seymour

**OFFICE MANAGERS** - Ann Lindsay, Nancy Brinegar

**AUDIO-VISUAL MANAGER** - Karl Kregor

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**RENE SAN®** is the registered name for our 501 (c)(3) organization.

## REGISTRATION FEES AND POLICIES

**Registration:** You can register in one of two ways:

1. Register online at: [www.renesan.org](http://www.renesan.org) and pay by credit card OR
2. Register in person or by mail with the enclosed registration form and pay by cash or check made out to “RENESAN” and delivered to the RENESAN office at:

St. John’s United Methodist Church  
1200 Old Pecos Trail  
Santa Fe, NM 87505

Class fees are \$10 per session. Some classes require texts that you must purchase on your own or electronic handouts that you must print.

Lecture fees (paid at the door) are \$10 per lecture. You may also subscribe to the full lecture series for \$72 - a savings of \$48! Simply purchase the “Lecture Series” when you register, and give your name at the door when you arrive for each lecture.

Trip fees vary and appear in the description for each trip.

**Enrollment Limits:** Enrollment in RENESAN programs is first come, first served. Some programs have enrollment limits. If a program is full, you may elect to be placed on a waiting list. If a seat becomes available, we will notify you by email or phone. If you registered online and a seat becomes available, you must register and pay for the class promptly to secure your seat. If you registered offline and paid for the wait-listed program by check, we will have deposited your check and issued you a web credit for the wait-listed class. If an opening occurs, we will use this web credit to secure your seat in the program. If no seat becomes available, you may apply the web credit to your next registration during the current or in the following semester.

**Guest Policy:** You may bring a guest who is not a current RENESAN student to one session of a class that consists of three or more sessions. Please contact the office to verify that the class has space and to provide the name of your guest.

**Withdrawals:** To withdraw from a class or trip, contact the RENESAN office. Withdrawals before the first day of a class or trip incur a \$10 cancellation fee. If you withdraw, you will receive a web credit that can be applied to any RENESAN class or trip during the current or following semester. No web credits will be issued after a class or trip begins. Since many limited enrollment classes have waiting lists, please withdraw from these classes at least one week in advance.

**Scholarships:** RENESAN has a scholarship fund for individuals who may need financial help to participate in our programs. Scholarship applications are available at [www.renesan.org](http://www.renesan.org) or in the RENESAN office. All scholarship applications are confidential.

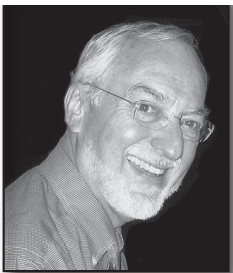
**Snow Policy:** RENESAN follows the snow policy of St. John's United Methodist Church. If the church closes because of inclement weather, classes are cancelled. In case of a two-hour delay, morning classes will run from 10:30-12:30. Afternoon classes will run as scheduled. If possible, make-up sessions will be scheduled. No fee adjustment will be made for cancelled classes or lectures that cannot be rescheduled. To learn about snow delays or cancellations, call the RENESAN office at 505 982-9274.

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**Office Managers:** Ann Lindsay on left and Nancy Brinegar on right. On Monday through Thursday you will find Ann or Nancy in the RENESAN office, at the end of the hall on your left near the Gathering Room, setting up the beverage carts for our various RENESAN events, or setting up tables and chairs for class sessions. Volunteer help with the tables and chairs is always appreciated

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Karl Kregor is RENESAN's **Audio-Visual Manager**. You will see Karl at work setting up the computer-projector and sound systems for our classes and lectures.

## CLASSES, LECTURES, AND TRIPS, BY CATEGORY

### CLASSES

#### Arts and Culture (A&C, p. 8)

- A&C-1 Art and the City
- A&C-2 Spanish Art
- A&C-3 London's Covent Garden
- A&C-4 Grapes Galore: Wine Expert Week

#### Current Events (CE, p. 10)

- CE-0 Lunchtime Current Events
- CE-1 *The New Yorker* 1
- CE-2 *The New Yorker* 2
- CE-3 Hot Spots
- CE-4 Capitalism's Secret

#### History (HIS, p. 12)

- HIS-1 Bloody Mary and Good Queen Bess
- HIS-2 Southwest History: 14th-16th Century
- HIS-3 The Black Death and The Crusades
- HIS-4 Chinese History
- HIS-5 The Battle of Midway

#### Literature (LIT, p. 16)

- LIT-1 *Persuasion*: Jane Austen in Her Own Words
- LIT-2 Balzac and Flaubert
- LIT-3 RENESAN Reads!
- LIT-4 Faulkner's *The Sound and the Fury*
- LIT-5 Shakespeare's World
- LIT-6 Celebrating 20 Short Works of Poetry
- LIT-7 Charlotte Brontë's *Jane Eyre*
- LIT-8 Mark Twain
- LIT-9 Thomas De Quincey and *Murder as a Fine Art*

#### Music (MUS, p. 21)

- MUS-1 Pro-Musica's Spring Week
- MUS-2 Jazz Standards
- MUS-3 An Evening with Joe Illick: Mendelssohn
- MUS-4 The Strings: From Pythagoras to Paganini

#### Performance Arts (PA, p. 23)

- PA-1 Improv
- PA-2 Film Discussion
- PA-3 Film Discussion
- PA-4 *Dear Liar*: A Theatrical Presentation
- PA-5 Reading Shakespeare Aloud: *Macbeth*

**Philosophy (PHL, p. 26)**

PHL-1 David Hume

**Science & Technology (SCI, p. 26)**

SCI-1 The Car Guys

SCI-2 Climate Change and the Oceans

SCI-3 Zombies and Neuroscience

**Social and Political Science (SOC, p. 28)**

SOC-1 Love and Friendship

SOC-2 Charles Darwin and the Evolution Revolution

SOC-3 Blair House: A Special Kind of Diplomacy

SOC-4 Color in Society

SOC-5 Religious Freedom and the First Amendment

SOC-6 International Law: Current Topics

SOC-7 Violence in World Religions

SOC-8 RMS Titanic: "In Dreams Begin Responsibilities"

**LECTURES (L, p. 33)**

L-1 Opera Unveiled 2014

L-2 Shakespeare and the Civil War

L-3 Astrophysics

L-4 Forty Years of Solitude: The Mythic Brontë Family

L-5 The Real Oscar Wilde

L-6 Maps, Mapmakers, and Troublemakers in the Mid-1800s in NM

L-7 Ancient Jewelry: Egypt and Mesopotamia

L-8 Fracking: Not As Bad As It's Cracked Up To Be

L-9 Pius XII: Was He "Hitler's Pope"?

L-10 Richard Wagner's Politics

L-11 Dr. Sun Yat-sen: The Father of China

L-12 "Turf Wars" in Santa Fe and New York City

**TRIPS (TRP, p. 39)**

TRP-1 New Deal Sites in Taos

TRP-2 Pecos Pueblo and Greer Garson's Ranch

TRP-3 Pecos Pueblo and Greer Garson's Ranch

TRP-4 Meet El Rito Artists: David Michael Kennedy & Nicholas Herrera

TRP-5 The Turquoise Trail

TRP-6 The Turquoise Trail

## CLASSES

**All classes meet at St. John's United Methodist Church unless otherwise indicated. Signs designating specific class locations will be posted just inside the middle door on the front of the building.**

### ARTS & CULTURE (A&C)

#### **A&C-1 Art and the City: Florence, Rome, Paris, and New York**

Instructor: Susan Rather **Visiting Scholar**

Monday: Feb 3, 10, 17, 24

1-3

4 sessions: \$40

Why does great art and architecture happen in certain places at certain times? This class will highlight some of the many artists, paintings, sculptures, buildings, and urban projects that made four fascinating cities the art capitols of their respective times:

- Florence - The 15<sup>th</sup> century seedbed of the Renaissance, thanks to a fertile mix of patrons, money, politics, and religion
- Rome - By the early 17<sup>th</sup> century, the papacy's glorious physical embodiment of triumphant Catholicism in the wake of the Protestant Reformation
- Paris - Following six decades of intermittent revolution, the site of extraordinary urban transformation after 1850, yielding the most glamorous city in the Western world — and Impressionism
- New York - The bustling city where European refugees and new institutions collectively sparked a radical American modernism by the 1940s.

Visiting Scholar Susan Rather is a Professor of Art History at the University of Texas at Austin. She is on academic leave for the 2013-2014 academic year.

#### **A&C-2 Spanish Art from the Renaissance to Goya**

Instructor: Ellen Zieselman

Thursday: Feb 6, 13, 20, 27

3:15-5:15

(Class on Feb 27 will be at the NM Museum of Art)

4 sessions: \$40

This class traces the broad art and political movements in Spain during the 16<sup>th</sup>, 17<sup>th</sup>, and 18<sup>th</sup> centuries. Among the artists included are Velazquez, Murillo, Zurbáran, Ribera, and Goya. All the great themes



of Iberian culture are here: religious fervor, dramatic passion bordering on violence, and of course bullfighting. The first three classes will be illustrated classroom lectures; the final class will meet at the NM Museum of Art for a tour of the exhibition *Renaissance to Goya: Prints and Drawings from Spain*.

Ellen Zieselman is the Curator of Education at the New Mexico Museum of Art. She has an MA in art history from Williams College. She received the Mayor's Award for Excellence in the Arts from the city of Santa Fe in 2009. Ellen's last class for RENESAN was "What is Art?" in Spring 2012.

### **A&C-3 London's Covent Garden: Kings, Cauliflowers, and Callas**

Instructor: John Webber

Wednesday: Apr 9 10-12

1 session: \$10

**Note: You must register before the first day of the class.**

Take a nostalgic trip through the early Covent Garden where one could spend nights and early mornings surrounded by cauliflowers, cabbages, and camaraderie of the very British "queue" for opera tickets. This multimedia presentation, which includes extracts from films made in and about the heyday of the Covent Garden Market and its equally famous Royal Opera House, features some of the great productions of the sixties. It will be a treat for both the eyes and the ears. This world vanished in 1974 when the Market with its all-night cafes and pubs moved south of the River Thames.

John Webber grew up in England, went to his first opera at the Royal Opera House in 1958 to see Leontyne Price in *Aida* and spent much of the next 13 years seeing some of the great singers of the era such as Maria Callas in her famous 1964 *Tosca*. He is on the Board of the Santa Fe Opera Guild, regularly presents introductory talks for the pre-broadcast Live-in-HD breakfast series at Collected Works, and conducts backstage tours at the Santa Fe Opera. He taught "Verdi at 200" for RENESAN in Fall 2013.

### **A&C-4 Grapes Galore: Wine Expert Week**

Instructor: Howard Spiegelman

Monday: Apr 7 Class 1-3

Wednesday: Apr 9 Wine Tasting 6:30-8:30  
(Estancia Primera Clubhouse)

Friday: Apr 11 Wine Tour 9:30-4

3 sessions: \$60 including wine and lunch

**Note: Class limited to 24.**

Discover the joys of wine tasting with wine writer and educator Howard Spiegelman. Compare classic red and white grape varieties and understand the distinctive characteristics of wines from different regions of the world. Become more comfortable pairing food and wine for home entertaining or dining out. You will leave having become a more savvy wine buyer as well. During an included field trip to several nearby wineries you'll sample great local wines, taste wine from the barrel, see firsthand how wine is made, and enjoy lunch along the way.

Howard Spiegelman has spent more than 25 years researching, writing, and teaching about wine and spirits. In 2002, he received his advanced certificate in wine and spirits from the United Kingdom's Wine & Spirit Education Trust (WSET). He has published more than 50 articles about wine and wineries with his wife, Debbie; conducted formal wine tastings; presided over two New Mexican "wine trains" sponsored by Santa Fe Southern Railway; and assisted several local businesses to establish and operate beverage departments.

### **CURRENT EVENTS (CE)**

#### **CE-0 Lunchtime Current Events**

Facilitator: Jill Meyer

Thursday: Every week this semester 12-1

12 sessions: No Charge

*Note: A free class. Come as often as you can.*

We'll meet for lunch – bring your own – for a freewheeling, free ranging discussion of the week's current events and political news. No registration required – just come with lunch and ideas. All viewpoints are welcome! We will occasionally have some special guests to be announced on the RENESAN website at [www.renesan.org](http://www.renesan.org). Come for lunch and stay for the Thursday lecture.

Jill Meyer is a longtime news and political junkie who attends seminars at Cornell University and loves to discuss current affairs.

#### **CE-1 *The New Yorker* 1**

Facilitator: K. Paul Jones

Tuesday: Feb 4, 18; Mar 4, 18; Apr 1, 15 1-3

6 sessions: \$60

*Note: Class limited to 21. This class meets every other week.*

*The New Yorker* bills itself as possibly the best magazine in the world. This rich, varied chronicle of our times lends itself to lively discussion. In each class session we usually discuss one fiction and one nonfiction article — and sometimes poetry, cartoons, or the cover. Class members take turns selecting readings and leading the discussion. Our intent is to reach a deeper understanding of a wide variety of topics by sharing our views and hearing the insights of others. The facilitator organizes the first session, recruits other class members to be discussion leaders, and serves as an intermediary.

K. Paul Jones received his PhD in modern European history from the University of Wisconsin where he specialized in Modern Germany. His most recent class for RENESAN was “Three Who Made a Revolution: Lenin, Trotsky, and Stalin” in Fall 2013.

### **CE-2 *The New Yorker* 2**

Facilitator: Nancy Gehman

Tuesday: Feb 4, 18; Mar 4, 18; Apr 1, 15 1-3

6 sessions: \$60

**Note: Class limited to 21. This class meets every other week.**

(See class description above.)

Nancy Gehman retired from a variety of careers. She has lengthy experience as a discussion leader and reader of *The New Yorker*.

### **CE-3 Hot Spots**

Instructor: Bill Stewart

Tuesday: Mar 11, 25; Apr 8, 22 1-3

4 sessions: \$40

**Note: This class meets every other week.**

While the Middle East will continue to be an important topic for this class, we will broaden our focus to include events and places here and abroad which merit timely analysis. Bill will continue to use this flexible approach to enlarge our understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart is a former official with the U.S. State Department and was Middle East correspondent for *Time* magazine. He currently writes a foreign affairs column for *The New Mexican*. He has taught “Hot Spots” at RENESAN for many years.

## **CE-4 Capitalism's Secret and the Cause of Today's Massive Inequality**

Instructor: Craig Barnes

Thursday: Apr 10, 17

10-12

2 sessions: \$20

At the core of the western economic system, from the first traders who sailed from Venice to Constantinople, to medieval bankers of Florence and Holland, to the far-flung empires of the British East India Tea Company, to today's conspiratorially obscure Bank of International Settlements in Basel, Switzerland, there has been a foundational flaw. When the flaw is understood, cycles of prosperity and recession, growth, panic, and massive inequality become clear. Even the great Washington debate over debt limits changes shape when it is understood as a hidden conceptual flaw that has been allowed to grow to such proportions that it now threatens not only prosperity but also democracy.

Craig Barnes is the author of award-winning books including *Democracy At The Crossroads* and *In Search of the Lost Feminine*. He is a playwright, international mediator, and currently the host of *Our Times with Craig Barnes* heard weekly on Saturday mornings on KSFR 101.1 FM. He is also the founder of *We Are People Here!*

## **HISTORY (HIS)**

### **HIS-1 Bloody Mary and Good Queen Bess**

Instructor: Kristin Bundesen

Monday: Feb 3, 10, 17, 24

10-12

4 sessions: \$40

Two Tudor sisters, Mary I and Elizabeth I, ruled England for nearly half the 16<sup>th</sup> century. We have been taught to think of them as polar opposites, yet they share more than just a father, Henry VIII, and a grave in Westminster Abbey. The nearly annual biographies of Tudor monarchs testify to the inexhaustible interest in this subject. We will take a look at popular perceptions about each queen and the historical record of each reign currently undergoing revision. This will open the conversation about how the rhetoric of constructing female queenship reinforces and at the same time obscures the reality of these two remarkable women.

Kristin Bundesen received her doctorate from the University of Nottingham where her research focused on the family as the fundamental

political unit of Elizabethan England. Her work is included in the *Encyclopedia of Early Modern Women* (2012), *The Ritual and Rhetoric of Queenship* (2009), *Desperate Housewives: Politics, Property, and Pornography*, and *Three Centuries of Women in England* (2009). She currently serves as lead faculty in two departments of Walden University. She lectured for RENESAN on “Putting Women Back in History: A Scholar’s Journey” in Fall 2013.

### **HIS-2 Southwest History from the 14<sup>th</sup> to the 16<sup>th</sup> Century**

Instructor: Alan Osborne

Tuesday: Feb 4, 11, 18, 25

10-12

4 sessions: \$40

This class will cover resettlement and rebuilding of the pueblo world in the northern Rio Grande Valley, the age of European exploration and “discovery,” and the adventurers and cavaliers exploring the northern frontier from Mexico. What events and encounters shape our New Mexico Colonial history? What were the differences and similarities between the indigenous inhabitants and the Colonial settlers and their followers who had to learn to accommodate one another in spite of hardships, travails, and tragedies? Why did they come? Why did they stay?

Alan Osborne’s academic interests focus on American Indian and Spanish Colonial frontier history. Cofounder of Southwest Seminars in New Mexico, Alan lectures regularly on history for many alumni and museum groups. He is a native of Oklahoma from a pioneer family. His most recent class for RENESAN was “Southwest History from the 6<sup>th</sup> to the 13<sup>th</sup> Century” in Fall 2013.

### **HIS-3 The Black Death and the Crusades**

Instructor: Jo Ann Moran Cruz **Visiting Scholar**

Monday: Mar 10 “The Black Death”

10-12

Tuesday: Mar 11 “The Crusades”

10-12

2 sessions: \$20

**Note: These two classes are offered on consecutive days.**

Between 1347 and 1350, an estimated one-third to one-half of the population of Europe died from the bubonic plague. How did Europeans cope with this epidemic? We’ll examine the effect it had on Europe demographically, religiously, politically, economically, and artistically.

We will look at the short-term impact and the long-term consequences of an epidemic that became endemic, returning every few decades to devastate the population over the next century and a half.

In looking at the Crusades between 1095-1291, we will focus on the role of religion, the goals of the warring Crusaders, the conflict in the Middle East, and the impact on the Greeks in Byzantium. What was the extent of Crusader knowledge regarding Muslim societies? Why did the Crusades fail? How is the term “crusade” used in more recent times?

Visiting Scholar Jo Ann Moran Cruz, PhD, is professor of Medieval History at Georgetown University. Recently she also served as Dean of Humanities and Natural Sciences at Loyola University New Orleans. She is the author of a prize-winning book on education in late medieval England and a textbook entitled *Medieval Worlds*. She is one of the experts on the History Channel program on the Black Death and has published on popular western views of Islam in the Middle Ages.

#### **HIS-4 Chinese History**

Instructor: Joanne Birdwhistell

Monday: Mar 24, 31; Apr 7, 14

1-3

4 sessions: \$40

This course provides an introduction to Chinese history, society, and culture from the viewpoint of issues important to the Chinese. After a brief overview of the dynastic framework of Chinese history, we will discuss some of the great concerns that were critical to Chinese society as well as some of its outstanding cultural achievements. A range of topics and time periods will be addressed with an emphasis on the dynamic tensions among circumstances, values, actions, and ideas.

**Buy the text: *China: Its History and Culture* by W. Scott Morton, 4<sup>th</sup> edition, 2004, paperback.**

Joanne Birdwhistell is a retired professor of Asian philosophy and civilization. She has degrees from the University of Pennsylvania and Stanford University and has traveled widely in Asia, including two rafting trips on the Yangtze River. She has published three books and numerous articles on Chinese and Asian philosophy. Her last class for RENESAN was “The Art of War and Chinese Philosophy” in Fall 2013.

## **HIS-5 The Battle of Midway: Turning the Tide**

Instructor: Dick Blankmeyer

Wednesday: Apr 16, 23

1-3

2 sessions: \$20

Six months after the devastating attack on Pearl Harbor, the United States Pacific Fleet was still reeling, having also suffered the additional loss of the carrier USS Lexington in the Battle of the Coral Sea. Intelligence reports indicated Japan was readying a massive 185-ship armada to attack and secure Midway Atoll, only 1,300 miles from Pearl Harbor. At the Battle of Midway, inferior American naval forces, down to three operational aircraft carriers, were able to thwart the invasion and shift the balance of naval power in the Pacific Theatre. This class explores the critical events leading up to and surrounding this decisive four-day battle.

Dick Blankmeyer is a former U.S. Navy officer (1960-63) and an avid student of the history of sea power, naval warfare, and the World War II period. While on active duty in 1960, Dick was deployed to Midway Island as a base of operations where he gained firsthand knowledge of the sea and land areas where these battles took place.



Battle of Midway, June 3-6 , 1942. Credit: National Archives, Wash., D.C,













## **LITERATURE (LIT)**

### **LIT-1 *Persuasion*: Jane Austen In Her Own Words**

Instructor: Joyce Spray

Tuesday: Feb 4, 11, 18, 25

10-12

4 sessions: \$40

***Note: Class limited to 21.***

With the bloom off the rose at age 27, Anne Elliot still regrets turning down Frederick Wentworth's proposal of marriage at the urging of the well-intentioned Lady Russell several years earlier. Now the still-bachelor Wentworth is back in her life quite by accident, but it may be too late for a second chance at happiness. Mysteries and cross-purposes abound. How does Jane Austen solve her heroine's dilemma in this, her last complete novel? Join us to learn whether this novel is as "autumnal"

as it's been described by the critics. Please bring any version of the text.

Joyce Spray is a member of the Jane Austen Society of North America. She holds graduate degrees in Liberal Arts and the Eastern Classics from St. John's College. Her most recent class for RENESAN was "*Pride and Prejudice: Jane Austen in Her Own Words*" in Fall 2013.

## **LIT-2 Balzac's *Le Père Goriot* and Flaubert's *Madame Bovary***

Instructor: Robert Glick

Wednesday: Feb 5, 12, 19, 26; Mar 5, 12 3-5

6 sessions: \$60

**Note: Class meets at 3:00 instead of 3:15.**

When they were published, both Balzac's *Le Père Goriot* (1835) and Flaubert's *Madame Bovary* (1856) were attacked as immoral. Flaubert was actually put on trial. But it was not the novels themselves, nor the authors, who were immoral: it was the society and the characters they described with such startling accuracy and realistic detail that made readers so fascinated and uncomfortable. Père Goriot and Madame Bovary are figures who seem to have stepped out of today's newspapers or television reality shows. Today, *Le Père Goriot* and *Madame Bovary*, with their careful depiction of the impact of society, money, and family in human life, are considered two of the first modern novels and the forerunners of the realistic works of Dickens, Zola, Dostoyevsky, Tolstoy, Proust, James, and Faulkner.

**Recommended texts: Honoré de Balzac: *Père Goriot*, translated by A.J. Krailsheimer (Oxford World's Classics edition); and Gustave Flaubert: *Madame Bovary*, translated by Lydia Davis (Penguin Classics Deluxe edition). Please read Part I of *Père Goriot*, "A Family Boarding House," for the first class. For students using editions other than the Oxford World's Classics, read approximately the first 100 pages.**

Robert Glick holds a PhD in Comparative Literature from Indiana University and has taught English, French, German, and Russian literature at Indiana, the Universities of Cincinnati and Maryland, and St. John's College. He is currently President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was "18<sup>th</sup> and 19<sup>th</sup> Century French Literature: Six Short Masterpieces" in Fall 2013.

### LIT-3 RENESAN Reads!

Facilitators: Various RENESAN participants

Thursday: Feb 6, 27; Mar 6, 20, 27; Apr 3, 10, 17 10-12

8 sessions: \$10 each (pay at the door). No advance registration required.

RENESAN is sponsoring a Spring reading group. Each session will be led by a different RENESAN participant. Pick the books you want to discuss and join us! The book selections and discussion dates are:

- Feb 6 - *The Great Gatsby* by F. Scott Fitzgerald. Discussion leaders: Martha and Ken Simonsen.
- Feb 27 - *Kafka on the Shore* by Haruki Murakami. Discussion leader: Paula Miller.
- Mar 6 - *A Wicked War: Polk, Clay, Lincoln, and the 1846 Invasion of Mexico* by Amy S. Greenberg. Discussion leader: Jim Fassett.
- Mar 20 - *Catherine the Great* by Robert Massie. Discussion leader: Karen Kleeman.
- Mar 27 - *Let the Great World Spin* by Colum McCann. Discussion leader: Lib O'Brien.
- Apr 3 - *A Long, Long Way* by Sebastian Barry. Discussion leader: Joan Lamarques.
- Apr 10 - *Command and Control: Nuclear Weapons, the Damascus Accident and the Illusion of Safety* by Eric Schlosser. Discussion leader: Bob Heffner.
- Apr 17 - *In the Garden of Beasts* by Erik Larson. Discussion leader: Jill Meyer.

### LIT-4 Faulkner's *The Sound and the Fury*

Instructor: Lib O'Brien

Thursday: Feb 6, 13, 20, 27

10-12

4 sessions: \$40

William Faulkner's *The Sound and the Fury* is the tragedy of the Compson family featuring beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant who "endures." The character's voices and actions mesh to create what Faulkner described, upon handing it to his editor, as "... the greatest I'll ever write." This class will read a section at a time and delve deeply into the characters' lives and Faulkner's innovative style of narration.

**Text: the Vintage International Paperback edition. Please read "April Seventh, 1928" for the first class.**

Lib O'Brien is a semiretired Professor of American Literature with a specialty in multicultural and women's literature. She taught at Drew University and is now adjunct professor at the Institute for American Indian Arts in Santa Fe. Her most recent class for RENESAN was "Nathaniel Hawthorne: The Environmental Imagination in American Literature" in Fall 2013.

### **LIT-5 Shakespeare's World**

Instructor: Robin Williams

Thursday: Feb, 27; Mar 6, 13

3:15-5:15

3 sessions: \$30

Join us for an exploration of the Elizabethan world view, beliefs, and conventions that are inherent in Shakespeare's work. First we'll look at how Shakespeare used the physical stage and dramatic conventions in his plays. Then we'll see how understanding the Elizabethan world view and the ancient theory of the humours helps us understand Shakespeare's characters, their actions, reactions, and weaknesses. Finally, we'll study Shakespeare's use of symbology and how the names of objects, mythological characters, and historical figures give greater depth to his plays.

Robin Williams has been leading Shakespeare reading groups since 2002 and teaching Shakespeare in a variety of capacities — at Brunel University in London, on the Shakespeare at Sea cruises, at community colleges, and in private workshops. Robin has an MA in Shakespeare Studies and is currently working on her doctorate. She led a "Reading Shakespeare Aloud" class for RENESAN in Spring 2013 and is teaching PA-5 "Reading Shakespeare Aloud: *Macbeth*."

### **LIT-6 Celebrating 20 Short Works of Poetry**

Instructor: Terry Otten

Tuesday: Mar 4, 18; Apr 1

10-12

3 sessions: \$30

**Note: This class meets every other week.**

This class explores 20 short American and English works from Shakespeare to the modern poets. Selections will include: "The Red Wheelbarrow," "Stopping By Woods," "Death, Be Not Proud," "My Mistress' Eyes Are Nothing Like the Sun," "Love Is Not All," "Bright Star," "Easter Wings," "Surprised By Joy," "God's Grandeur" or "Pied

Beauty,” and “Desert Places.”

Terry Otten was Professor of English at Wittenberg University for 36 years. His main focus was Romantic Literature and 19<sup>th</sup> and 20<sup>th</sup> century drama. He is the author of four books, including *The Temptation of Innocence in the Dramas of Arthur Miller*. His most recent class at RENESAN was “William Blake: Rebel With a Cause” in Spring 2013.

### **LIT-7 Charlotte Brontë’s *Jane Eyre*: “Coarse, Brutal, and Unbecoming of a Woman”**

Instructor: Randy Perazzini

Wednesday: Mar 19, 26; Apr 2, 9

1-3

4 sessions: \$40

**Note: Randy is also offering lecture L-4 on February 27, “Forty Years of Solitude: The Super-sad, True Story of the Mythic Brontë Family.”**

Charlotte Brontë’s intensely passionate novel laid bare for the first time a woman’s psyche in all its complexity. Other novels had been written in the first person, but this is the first truly subjective novel. Bringing us thrillingly, disturbingly close to its protagonist, *Jane Eyre* is more a harbinger of the modern novel than an example of the Victorian. We will discuss and analyze this novel, the context from which it exploded, and the possibilities it opened for later writers.

**Text: Any unabridged edition of the novel is fine, though it should include the “Preface” to the second edition and “Note” to the third. For the first session, please read the first 12 chapters.**

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John’s College in Santa Fe. His last class for RENESAN was “Stories by Franz Kafka” in Fall 2013.

### **LIT-8 Mark Twain**

Instructor: Lois Rudnick

Monday: Mar 24, 31; Apr 7, 14

3:15-5:15

4 sessions: \$40

This course will focus on the brilliant, mordant, and still relevant social, theological, and political satire that Samuel Clemens (aka Mark Twain) wrote in the last 20 years of his life. We will read his novel *Puddin’head Wilson* and several of his speeches, essays, and posthumous writings, including his commentaries on the Jews, South Africa, the United States



of Lyncherdom, The Czar of Russia, and King Leopold of Belgium. Diary entries by Satan, acting as anthropologist in Eden, will also be covered. The course will include a glossary of humor and comedic forms that Twain used — satire, irony, travesty, parody, and more.

**Text: *Puddn’head Wilson* (any edition). Please read before class starts.**

Lois Rudnick is Professor Emerita in American Studies, University of Massachusetts Boston, where she taught courses on immigration history and culture and on multi-ethnicity of the U.S. for more than 30 years. She is the author and editor of numerous books and essays on modern American culture and the Santa Fe and Taos artist and writers’ communities. Her most recent class for RENESAN was “Westward Ho: Native American and Chicano Literature of the American West” in Fall 2013.

### **LIT-9 Thomas De Quincey and *Murder as a Fine Art***

Instructor: David Morrell

Wednesday: Mar 26

10-12

1 session: \$10

***Note: You must register before the first day of the class.***

Thomas De Quincey invented the term “subconscious” (anticipating Freud by 70 years), wrote the first “modern” essay about Shakespeare, examined drug addiction in a revolutionary book, and wrote first-person accounts of his friendships with such English literature luminaries as Coleridge and Wordsworth. He also invented the true-crime genre and inspired Edgar Allan Poe who in turn inspired Sir Arthur Conan Doyle to create Sherlock Holmes. Join noted author David Morrell in exploring the life and work of Thomas De Quincey and the Ratcliffe Highway murders that inspired both De Quincey’s essays and David Morrell’s own novel, *Murder as a Fine Art*.

David Morrell holds a PhD in American literature from Penn State and was a Professor in the English department at the University of Iowa. His numerous *New York Times* best sellers include: *First Blood* (the award-winning novel that created the character Rambo); the classic spy trilogy *The Brotherhood of the Rose* (the basis for the only television mini-series to premier after a Super Bowl); *The Fraternity of the Stone*, and *The League of Night and Fog*. An Edgar, Anthony, and Macavity

nominee, Morrell is the recipient of three Bram Stoker awards and the prestigious Thriller Master award from the International Thriller Writers organization. His book on writing, *The Successful Novelist*, discusses what he has learned in his four decades as an author. His latest novel is a Victorian mystery/thriller, *Murder as a Fine Art*.

## MUSIC (MUS)

### **MUS-1 Pro-Musica's Spring Week**

Instructors: Thomas O'Connor and Carol Redman

Monday: Feb 24 Class at RENESAN 1-3  
Friday: Feb 28 Rehearsal St. Francis Auditorium 2:30  
Saturday: Mar 1 Performance St. Francis Auditorium 6:00  
Sunday: Mar 2 Performance St. Francis Auditorium 3:00

**(Attend either the Sat or Sun concert)**

3 sessions: \$30 (includes ticket to concert)

**Note: Students must enroll by Feb 17.**

Join Thomas O'Connor and Carol Redman on a guided tour of how an orchestra makes music. First, a lecture will introduce you to the music, the composers, and the artists. Then a live rehearsal will let you see up close and personal how the musicians and conductor work together. For the grand finale you will hear and see the orchestra perform "Debussy, Mahler & Shostakovich" with mezzo-soprano Deborah Domanski.

Thomas O'Connor is the Cofounder, Music Director, and Conductor of Santa Fe Pro Musica and a highly regarded oboist. He was formerly the Artistic Director of the Ernest Bloch Music Festival at Newport (Oregon) and served on the faculty of Texas Tech University. He has recorded with several labels including a Grammy nominated disc.

Carol Redman is a professional flutist (Santa Fe Pro Musica, Santa Fe Opera, Smithsonian Chamber Music Society, and many others), Grammy-nominated musician, music educator, and amateur violist. She is also Associate Music Director of Santa Fe Pro Musica. Tom and Carol's last class for RENESAN was "A Week with Pro-Musica: All String Orchestra Concert with Flute" in Fall 2013.

### **MUS-2 Jazz Standards from "The Great American Songbook"**

Instructors: Gano and Beverly Evans

Thursday: Mar 13, 20, 27 10-12

3 sessions: \$30

**Note: This class is limited to 30.**

“The Great American Songbook” comprises songs of enduring popularity introduced in Broadway shows, Hollywood musicals, and artist recordings. Jerome Kern, Richard Rogers, Cole Porter, Harold Arlen, Hoagy Carmichael, and Duke Ellington are among the many contributors to the “Songbook.” Jazz musicians and vocalists have special affinity for many songs that are considered classic vehicles for improvisation. In this class we’ll focus on the most popular jazz tunes in the “Songbook” with information about the melody/lyric writers and each song’s performance and recording history. Favorite DVD/CD performances by instrumental artists will be presented.

Gano and Beverly Evans have a combined 20 years in jazz broadcasting on public radio and internet stations as well as Delta Airlines in-flight programming. They currently cohost and produce “Two4Jazz” which is broadcast weekly on Pure Jazz Radio in NYC. Their last class for RENESAN was “Sensational Gentlemen of Song: Crooners, Belters, Blues, and Jazz men” in Fall 2012.

**MUS-3 An Evening with Joe Illick: Mendelssohn**

Instructor: Joe Illick

Tuesday: Mar 11

7:30

1 session: \$10

***Note: The concert will be at 7:30 at Temple Beth Shalom, 205 E. Barcelona Road, and presented in conjunction with the Santa Fe Concert Association. Students must enroll by Mar 4.***

An extraordinary genius by any standards, Felix Mendelssohn not only composed many great works but also revived the completely forgotten masterpieces of J. S. Bach. The most conservative of the great Romantic composers, he established the Leipzig Conservatory as a stronghold of tradition. EPIK artist, Ezra Shcolnik, will perform Mendelssohn’s beloved Violin Concerto.

Joe Illick is Executive and Artistic Director of the Santa Fe Concert Association and is the Music Director and Principal Conductor of the Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the U.S., Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. He presented two “Musical Evenings with Joe Illick” in Fall 2013.

## **MUS-4 The Strings: From Pythagoras to Paganini**

Instructor: Greg Heltman

Tuesday: Apr 15

3:15-5:15

1 session: \$10

**Note: You must register before the first day of the class.**

Greg Heltman and members of the string section of the Santa Fe Symphony Orchestra will talk about the history of their instruments, perform mini-recitals, and answer questions. Attendees will also have an opportunity to play model instruments.

Greg Heltman, founder and General Director of The Santa Fe Symphony & Chorus, was born in Los Alamos, grew up in Santa Fe, and began playing the trumpet at age nine. Greg has performed as a professional trumpeter with several organizations including the Israel Sinfonietta, the Santa Fe Chamber Music Festival, and the Santa Fe Opera Orchestra. His last class for RENESAN was “The Symphony Inside Out” in Spring 2013.

## **PERFORMANCE ARTS (PA)**

### **PA-1 Improv**

Instructor: Robin Lane

Wednesday: Feb 5, 12, 19, 26; Mar 5, 12

10-12

6 sessions: \$60

**Note: Class limited to 25.**

Improvisation is a delivered performance which has had no previous preparation — to play on the spur of the moment, using one’s imagination, voice and body to create a scene without text. The course goal is to encourage playfulness, spontaneity and fun!

Robin Lane: Educator, director, actor, producer (Two-time Tony Award winner; plus Drama Desk, Outer Critics Circle, Dramalogues and Western History Wrangler awards); Script reader/editor for The Nederlander Organization, NYC; member of New York’s Actors Studio; coleader of the Actors Circle, Albuquerque Theatre Guild; Educator at The Osher Institute of UNM; Director of the National Dance Institute’s Acting and Musical Theatre Program.

### **PA-2 or PA-3 Film Discussion**

Instructor: Kathy Adelsheim

**Two Sections Available:**

**PA-2** Wednesday: Feb 5, 19; Mar 5, 19; Apr 2 10-12

**PA-3** Wednesday: Feb 5, 19; Mar 5, 19; Apr 2 1-3

5 sessions: \$50

***Note: Please register for either PA-2 or PA-3. Each class limited to 21. These classes meet every other week.***

Watching current films and discussing them with a small group of film lovers — what could be better? Each session students choose a film playing at a local theater, usually an independent, foreign, or documentary film. Participants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation.

Kathy Adelsheim has a graduate degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained group facilitator. Her last class for RENESAN was “Film 555: Five Films, Five Classes, Five Weeks” in Fall 2013.

**PA-4 *Dear Liar: A Theatrical Presentation***

Instructor: Alaina Zachary and Jonathan Richards

Monday: Feb 10 3-5

1 session: \$15

***Note: You must register before the first day of the class; this class starts at 3:00 and not 3:15 PM.***

The British actress Mrs. Patrick Campbell and playwright George Bernard Shaw were two of the most famous early 20<sup>th</sup> century figures. In 1912 they met and began a relationship of letters. It was only a matter of time before the actress with the absent husband and the playwright with the sexually absent wife would meet and ignite a stormy relationship that would last as long as they both were alive. This play, presented in epistolary form, is the story of that relationship.

Alaina Warren Zachary has been a professional actor for more than 45 years and includes among her credits three major Broadway original cast shows (*Grease*, *Nine*, and *Baby*) and a grant-winning CD of the previously unrecorded songs of Cecile Chaminade. She appeared in *Love Letters* and *Lillian and Ethel: A Speculation* for RENESAN. Look for her as Maria in the forthcoming film *Abe Makes a Movie*.

Jonathan Richards appeared recently as the ghost of John Barrymore in Paul Rudnick's *I Hate Hamlet*. His stage roles include *Callback* in Santa Fe and New York. His films includes Alan Arkin's *Blood: Thinner than Water* and Terry Sanders's Oscar-nominated *Never Give Up*, and his TV credits include *Breaking Bad*. Jonathan is also a journalist, film critic, film translator, and political cartoonist. His latest novel *Nick & Jake* is in bookstores.

### **PA-5 Reading Shakespeare Aloud: *Macbeth***

Instructor: Robin Williams

Thursday: Mar 20, 27; Apr 3, 10, 17, 24 3:15-5:15

6 sessions: \$63 (includes a copy of the text)

**Note: Class limited to 30.**

Come join a group to read aloud Shakespeare's dark and powerful tragedy of *Macbeth*. If you've never read Shakespeare before, silently or aloud, this is a great opportunity to discover just how much fun it is. During the six weeks, we have time to clarify the text and talk about the issues. Feel free to join the group as a silent reader as well! A copy of the play will be provided.

Robin Williams has been leading Shakespeare reading groups since 2002 and teaching Shakespeare in a variety of capacities — at Brunel University in London, on the Shakespeare at Sea cruises, at community colleges, and in private workshops. Robin has a MA in Shakespeare Studies and is currently working on her doctorate. She led a "Reading Shakespeare Aloud" class for RENESAN in Spring 2013 and is teaching LIT-5 "Shakespeare's World" this spring.

### **PHILOSOPHY (PHL)**

#### **PHL-1 David Hume**

Instructor: Halley Faust

Tuesday: Mar 11, 25; Apr 8 3:15-5:15

3 sessions: \$30

**Note: This class meets every other week.**

David Hume was one of the most influential philosophers of the 18<sup>th</sup> century. His work continues to influence our current understanding of metaphysics, epistemology, ethics, philosophy of mind, religion, science, and economic and political theory. He was an empiricist and a skeptic. Through reading a manageable portion of Hume's voluminous works, we will sample some of his reasoning in causation and ethics.

Halley S. Faust, MD, MPH, MA is President of the American College of Preventive Medicine, Clinical Associate Professor of Family and Community Medicine at UNM, and clinical ethics consultant at the Christus St. Vincent Regional Medical Center. He writes widely on ethics and philosophy of medicine. His last class for RENESAN was “Bad Science: Where Research Has Gone Wrong” in Spring 2013.

## **SCIENCE AND TECHNOLOGY (SCI)**

### **SCI-1 The Car Guys**

Instructors: Fred Vang and Denise McCluggage

Wednesday: Mar 19, 26

3-5

2 sessions: \$20

***Note: Class meets at 3:00 instead of 3:15.***

The automobile industry is one of constant reinvention in these times of rapid change in government regulations and foreign competition. Fred and Denise know the industry players and are aware of the roadblocks to progress. Ask them about auto industry moves regarding fuels, batteries, horsepower, hybrids, electrics, and turbos. Heck, they’ll even talk about algae!

Fred Vang ran away from home when he was ten to join a pit crew (or at least to hang out around one). Now he advises corporations and individuals on vehicle purchases. Denise McCluggage is the winner of many prestigious driving awards, has driven around the world, and is a Senior Correspondent for *Auto Week*. Their last class for RENESAN was “The Car Guys” in Spring 2013.

### **SCI-2 Climate Change and the Oceans**

Instructor: Steven Rudnick

Wednesday: Apr 16

10-12

1 session: \$10

***Note: You must register before the first day of the class.***

Climate skeptics would have you believe that global warming has stopped occurring. Although this is false, it is true that the rate of change has slowed. Almost all climate scientists agree that the excess heat is going into the oceans, and consequences of this for life on earth may be more severe than the overall surface warming that is taking place. Rising sea levels will directly affect hundreds of millions of people, but the effects on the ocean food chain, the ultimate source of protein for a

majority of the world's population, will be even more problematic.

Steven Rudnick received a PhD in Environmental Science (specifically Chemical Oceanography) from the University of Massachusetts Boston where he served as the director of Environmental Studies and as research faculty in the Environmental Earth and Ocean Sciences Department. He has taught environmental science and environmental history. Steven taught "Understanding Historical Roots of Environment Problems" for RENESAN in Fall 2013.

### **SCI-3 Zombies and Neuroscience**

Instructor: Russell Morton

Wednesday: Apr 23

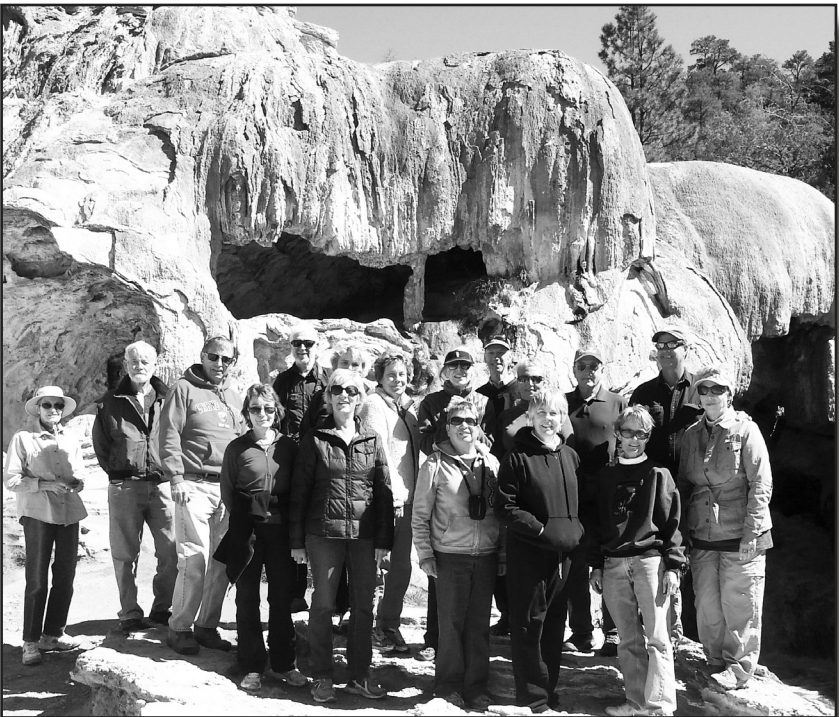
10-12

1 session: \$10

*Note: You must register before the first day of the class.*

This lecture is designed to introduce neuroscience to people with little

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Southern Jemez Mtns. field trip; photo taken at Soda Dam on Jemez Creek, north of Jemez Springs (Fall 2013). Trip leader Kirt Kempter is second from right.



to no background in biology or science. Communication between neurons controls everything we do from our actions to our behaviors, and emotions. Zombie behavior (via movie clips) will be used to examine how different brain regions control behavior in human brains. We'll deal with complex motor coordination, memory, addiction, and verbal skills.

Russell Morton received his PhD in Neuroscience from George Washington University and is currently a postdoctoral fellow at the University of New Mexico School of Medicine in the Neurosciences Department. At UNM he is a fellow of the ASERT program where his research focuses on the neurological effects of fetal alcohol exposure.

## **SOCIAL AND POLITICAL SCIENCE (SOC)**

### **SOC-1 Love and Friendship**

Instructor: George Stanciu

Tuesday: Feb 4, 11, 18, 25; Mar 4, 11

1-3

6 sessions: \$60

**Note: Class limited to 25.**

The good news is that to live a good life we need to understand only one thing — love. The bad news is we often can't seem to get it right. Seminar participants will discuss the reflections on love and friendship expressed in such diverse works as Aristotle's *Nicomachean Ethics*, Plato's *Symposium*, F. Scott Fitzgerald's *The Great Gatsby*, Raymond Carver's "Where I'm Calling From," and the movie *Casablanca*. We will also discuss the Buddhist and Christian understanding of the centrality of compassion in human life.

**Recommended texts: Any edition of *The Great Gatsby*; the other readings will be sent as email attachments before each class. For the first class please read: Aristotle's "The Three Kinds of Friendship," "Character and Age," and "Self-Love"; Bellah's "Citizenship and Friendship"; Fromm's "Motherly and Fatherly Love" and "Self-Love."**

George Stanciu describes himself as a Romanian gypsy from a long line of chicken stealers, fortune tellers, tax evaders, and draft dodgers. He has a PhD in theoretical physics from the University of Michigan and taught Great Books at St. John's College. He has coauthored *The New Story of Science* and *The New Biology*. His most recent RENESAN class was "The Economic Order and the Person: Ancient and Modern" in Fall 2013.

## **SOC-2 Charles Darwin and the Evolution Revolution**

Instructor: Clyde Herreid

Monday: Feb 24; Mar 3, 10, 17

3:15-5:15

4 sessions: \$40

This class will address the fundamentals of evolution including:

- Charles Darwin's voyage around the world that led to his book *Origin of Species* and the religious and scientific crisis that followed
- The most recent evidence on human evolution from molecular biology to new fossil discoveries
- The evidence that hate, aggression, and war are both learned and genetic and have a survival advantage
- The evidence that love is both genetic and learned.

Clyde (Kipp) Herreid is a biologist and Distinguished Teaching Professor at the University at Buffalo. He received a PhD at Pennsylvania State University and has been teaching evolutionary biology for 30 years. He is the author of five books and the recipient of numerous grants including several from the National Science Foundation. He is also the Founder and Director of the National Center for Case Study Teaching in Science.

## **SOC-3 Blair House: A Special Kind of Diplomacy**

Instructor: Benedicte Valentiner

Monday: Mar 3, 10, 17

1-3

3 sessions: \$30

Across from the White House lies the intensely private Blair House complex, the world's most prestigious presidential guest house. Imagine a virtual tour conducted by its former general manager who will examine the Blair House's special role in hosting the official guests of the U.S. presidents, as well as its substantial role in America's 19<sup>th</sup> century history. We'll discuss the importance of informal diplomacy in furthering American foreign policy objectives and gain a deeper understanding of the world's cultural differences. Amusing and sometimes shocking anecdotes will be shared.

Danish-born Benedicte Valentiner, author of *Bedtime and Other Stories from the President's Guest House*, was Chatelaine of Blair House for more than 13 years. Her experiences include: a BA from Copenhagen Business School, hotel training in Europe and the U.S., raptor research

in Iran, maintaining a weaving studio in Mexico and New Mexico, legislative experience working for the NM State Legislature and U.S. Senator Pete Domenici, and serving as a protocol consultant to the Leland Stanford Mansion Foundation, CA. She recently was an instructor at Chautauqua Institution, NY, and is a member of the Explorers Club.

#### **SOC-4 Color in Society**

Instructor: Barbara Arlen

Tuesday: Mar 18, 25 10-12

2 sessions: \$25 (including materials)

*Note: This class limited to 25.*

Through hands-on color presentations and exercises we will explore color theories, recognizing trends and how different global cultures relate to color. We will begin to understand the symbolism and the emotions that colors evoke. Participants will enhance their love and knowledge of color.

Barbara Arlens has 35 years of global color, product, and textile consulting with the fashion and home furnishing industries and experience teaching color courses at various universities. She now teaches classes on color in the context of different cultures.

#### **SOC-5 Religious Freedom and the First Amendment**

Instructor: Bette Novit Evans

Monday: Mar 24, 31; Apr 7, 14 10-12

4 sessions: \$40

The very first words of the American Bill of Rights guarantee the free exercise of religion and forbid an establishment of religion. They have protected religious minorities and promoted the most vigorous religious life in the modern world. But it has never been clear exactly what the words mean and how they should be interpreted. Conflicts have arisen over almost every word in the religion clauses. This course considers briefly how the First Amendment was understood when it was adopted, what the major controversies are, and what the religious liberty guarantees have come to mean through more than two centuries of judicial interpretation.

Bette Novit Evans earned a PhD in Political Science from the University of Pittsburgh and is Professor Emerita of Political Science at Creighton University. Her academic specialization includes constitutional jurisprudence, with specific emphasis on the religion clauses of the

First Amendment. Her book *Interpreting the Free Exercise of Religion* received the Alpha Sigma Nu National Jesuit Book Award. Her most recent class for RENESAN was “Religions: Made in America” in Spring 2013

### **SOC-6 International Law: Current Topics**

Instructor: Donna Gomien

Tuesday: Apr 1, 8, 15, 22

10-12

4 sessions: \$40

This course will first provide an overview of public international law concepts with an emphasis on “Laws of War” and human rights law. The remaining three sessions will focus on issues of current or ongoing interest such as: Chemical Weapons/Syria, Extradition/Asylum Law (Edward Snowden), Drones, and other topics of current interest.

Donna Gomien is a retired expert in international human rights law, with a specialization in European human rights law. In addition to teaching, she has been engaged in helping Eastern European countries bring their laws and practices into conformity with the European Convention on Human Rights. She also served as Deputy Ombudsperson for Human Rights in Bosnia and Herzegovina and in Kosovo. Her last class for RENESAN was “International Human Rights” in Spring 2012.

### **SOC-7 Violence in World Religions: Martyr, Crusader, Scapegoat**

Instructor: Katherine Ulrich

Tuesday: Apr 1, 8, 15, 22

3:15-5:15

4 sessions: \$40

**Note: Class limited to 25.**

Open a newspaper on any day of the week, and you’ll find a story about violence involving religion: al-Qaeda has staged another attack, Hindu rioters have pillaged a mosque, a Christian fundamentalist has shot an abortion doctor, a bloody sacrifice has been offered on the altar of the goddess Kali. Martyrs, crusaders, self-sacrificing saints, and scapegoats decorate the pages of both scripture and history the world over. Using case studies from India, medieval Europe, and the U.S., this class explores the complex relationship between real and symbolic violence in world religions. We will consider the prevalence of acts of violence in religious scriptures (e.g., the crucifixion, the Mahabharata war), on the one hand, and real-world bloodshed, on the other. Does symbolic violence prompt, preempt, or simply serve as a pretext for actual violence?

Katherine Ulrich received her PhD in History of Religions from the University of Chicago and a Master of Theological Studies from Harvard Divinity School. She was a Fulbright-Hays Fellow, a Mellon Postdoctoral in Asian Religions at USC, and taught courses on the religions and cultures of India at USC, Swarthmore, Skidmore, and Wesleyan. She is currently an editor for Oxford and Harvard University Presses. Her latest lecture for RENESAN was “The Caste System and Modern India” in Fall 2013.

### **SOC-8 RMS Titanic: “In Dreams Begin Responsibilities”**

Instructor: Stephen Bellon

Thursday: Apr 24 10-12

1 session: \$10

*Note: You must register before the first day of the class.*

A ship and an iceberg – it seems so inevitable that we scarcely stop to wonder why, 100 years later, we are still so absorbed by it. But it was so much more than a ship or an iceberg. What is it still all about? Why do we keep raising Titanic, only to sink her again . . . and again . . . ?

Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer’s granddaughter. He lectured for RENESAN on “Downton Abbey and Nostalgia” in Fall 2013.

### **LECTURES (L)**

*All lectures are on Thursdays from 1-3 in the Gathering Room at St. John’s United Methodist Church. Lecture fees are \$10. You may pay at the door for specific lectures or purchase a subscription to attend all 12 lectures for only \$72.*

### **L-1 Feb 6 Opera Unveiled 2014**

**Lecturer: Desirée Mays**

Desirée Mays introduces the 2014 Santa Fe Opera season that includes:

Beethoven’s *Fidelio*

Mozart’s *The Impresario*

Huang Ruo’s *Dr. Sun Yat-sen* (American Premier)

Bizet's *Carmen*

Donizetti's *Don Pasquale*

Stravinsky's *Le Rossignol* and *The Impresario*

In addition to presenting the story and key musical selections from each opera, Desirée will include some of the history, philosophy, social, and political situations of the times, as well as information on the lives of the composers.

Desirée Mays has lectured for the Metropolitan, Santa Fe, Los Angeles, and other opera companies and she has published her *Opera Unveiled* books on the Santa Fe Opera seasons since 1999. She last lectured for RENESAN on Wagner's *Parsifal* in Spring 2013.

## L-2 Feb 13 Shakespeare and the Civil War

Lecturer: John Andrews

Was Shakespeare behind the most dramatic moment in American history? Congressional debates about secession in late 1860 and early 1861 included references to plays like *Hamlet*, *Othello*, and *The Tempest*. Four years later in November 1864, three sons of tragedian Junius Brutus Booth, one of whom had been named after London agitator John Wilkes, presented a benefit performance of *Julius Caesar* in New York's Winter Garden Theater. At a key moment in that memorable drama, the actor who played Cassius asked:

*How many ages hence shall this our lofty scene  
Be acted over in states unborn and accents  
Yet unknown?*

John Andrews has taught at several universities and spent a decade (1974-84) as Director of Academic Programs at the Folger Shakespeare Library in Washington. While there, he edited the *Shakespeare Quarterly*, chaired a Renaissance institute, and served as an advisor for

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## L-3

Lecturer: Ed Penmore

Greg Heltman, founder and General Director of the Santa Fe Symphony and Chorus, demonstrating an ancient horn for the Spring 2013 RENESAN class. The goal of the lecture is to answer as many questions about space as possible. We will begin with a brief review of the sweep of astrophysics semester (see p. 23).

from our solar system to the Big Bang, plus a focus on one particular amazing phenomenon – gamma ray bursts (the birth of Black Holes in extremely distant galaxies). We'll also touch on other topics such as life in the universe, the question of where we come from, the origins of the elements, new planets, exploring Mars, and much more about the amazing world of space.

Ed Fenimore received his PhD in Astrophysics from the University of Chicago and has worked at the Los Alamos National Laboratory for almost 40 years. He has also been involved in more than a dozen space missions including the Swift Gamma-Ray Burst Mission, which was named the second most scientifically productive observatory.

#### **L-4 Feb 27 Forty Years of Solitude: The Super-sad, True Story of the Mythic Brontë Family**

**Lecturer: Randy Perazzini**

*Note: Randy is also teaching LIT-7, “Charlotte Brontë’s Jane Eyre: Coarse, Brutal, and Unbecoming of a Woman.”*

Victorian England was stunned and more than a little shocked in 1847 when the novel *Jane Eyre* burst onto the scene and became an overnight bestseller. Published under the ambiguous and unknown name of Currer Bell, it was steeped in mystery. And then, almost immediately, two more novels appeared, as striking, original and disturbing as the first. Was it one author or three? Man or woman? How the Brontë sisters, who for many years lived an intense, shared imaginative life with their troubled brother in an isolated Yorkshire village, came to write these books is a story stranger than fiction and as gripping as any of their novels. This lecture will describe the intense, tragic life of the Brontë family and its unique contribution to English literature.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John's College in Santa Fe. His most recent class for RENESAN was “Stories by Franz Kafka” in Fall 2013.

#### **L-5 Mar 6 The Real Oscar Wilde**

**Lecturer: Wendell Harris**

In contrast to the opera *Oscar* and several recent plays on Wilde's dramatic trials and tragic imprisonment, this lecture will focus on the

general atmosphere of the late 1880s and 1890s, especially the decadent *fin de siècle* and the aesthetic movement. We'll discuss the appeal of Wilde's personality, the success of his plays, his essays, and the extent of his canon, and then consider why Wilde got himself into court and eventually into jail.

Wendell Harris received his PhD from the University of Wisconsin and served as Chairman of the English department at Pennsylvania State University.

**L-6 Mar 13 Maps, Mapmakers, and Troublemakers in the Mid-1800s in New Mexico**

**Lecturer: Phil Goldstone**

The mid-1800s was a time of tremendous change in New Mexico and the Southwest that led to expanded exploration and publication of maps and reports. Maps and drawings were communications and negotiating tools, records of battles and expeditions, and tips for travelers. Using images of maps and sketches from the mid-1800s period, this lecture will primarily focus on events between the arrival of General Kearney in New Mexico and the Gadsden Purchase along with the stories of some of the intriguing individuals who played key roles.

Phil Goldstone received a PhD in Physics from Stony Brook University and was a recipient of a Woodrow Wilson Fellowship. He recently retired from a 35-year career at Los Alamos National Laboratory. He has a long-standing interest in maps and a particular interest in this period of New Mexico history. He asserts that he remains an amateur enthusiast – not a historian.

**L-7 Mar 20 Ancient Jewelry: Egypt and Mesopotamia**

**Lecturer: Barbara H. Weber Yoffee**

Jewelry has always been a thing of beauty that displays a person's identity, status, and wealth. Adornment was worn as a talisman for protection, used in ritual or prayer, or to accompany one on the journey into the afterlife. Jewelry also functioned as a statement of royal and ecclesiastic power, or it was given as a gift to mark an important occasion. This illustrated lecture takes you on a journey from the first jewelry discovered in caves to masterpieces of gold-smithing centuries later. The focus is on ancient Mesopotamia and Egypt from 3000 to 2000



BCE.

Barbara Weber Yoffee, GIA G.G. is a jewelry designer and graduate gemologist from the Gemological Institute of America. She works in her private studio in Santa Fe where her designs are inspired by ancient art and archeology. Barbara has also studied at the Jewelry Arts Institute (JAI) in New York City, which specializes in the revival of ancient jewelry design techniques.

**L-8 Mar 27 Fracking: Its Bad Reputation Isn't What It's Cracked Up To Be**

**Lecturer: Jim Fassett**

What is fracking? Does it really harm the environment? This lecture will discuss the origin of hydrocarbons, their characteristics, and the geologic formations that contain them. The focus will be on the process commonly called “fracking” that involves the hydraulic fracturing of oil- or gas-bearing rock formations to increase and maximize production. We will discuss fracking in detail so that participants can evaluate how this well-completion process affects the environment. We will also discuss how fracking has radically changed the world's energy-supply mix and thus is helping to reduce global warming.

Jim Fassett is a semiretired U.S. Geological Survey geologist who has studied energy resources in the Rocky Mountain West, the Warrior Basin of Alabama, and in Pakistan. He has published widely on the geology of coal, oil and gas, and coal-bed methane resources, particularly in the San Juan Basin of northwestern New Mexico and southwestern Colorado. He continues to work as an independent consultant and research geologist. Jim's most recent lecture for RENESAN was “Dinosaurs That Did Not Die” in Fall 2013.

**L-9 Apr 3 Pius XII: Was He “Hitler's Pope”?**

**Lecturer: K. Paul Jones**

This lecture will discuss the pros and cons of the accusations against Pius XII for failing to speak out against Nazi crimes against humanity and the Papacy's failure to come to the aid of those whose lives were threatened.

K. Paul Jones received his PhD in modern European history from the University of Wisconsin where he specialized in Modern Germany. His

# RENESEN CALENDAR

## FEBRUARY

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
2	<p><b>HIS-1</b> Bloody Mary and Good Queen Bess 10-12</p> <p><b>A&amp;C-1</b> Art and the City 1-3</p>	<p><b>HIS-2</b> SW History 14th-16th Centuries 10-12</p> <p><b>LIT-1</b> <i>Persuasion</i>: Jane Austen 10-12</p> <p><b>CE-1</b> <i>The New Yorker</i> 1 1-3</p> <p><b>CE-2</b> <i>The New Yorker</i> 2 1-3</p> <p><b>SOC-1</b> Love &amp; Friendship 1-3</p>	<p><b>PA-1</b> Improv 10-12</p> <p><b>PA-2</b> Film Discussion 10-12</p> <p><b>PA-3</b> Film Discussion 1-3</p> <p><b>LIT-2</b> Balzac &amp; Flaubert 3-5</p>	<p>CE-0 Current Events Lunch (Every Thursday 12-1)</p> <p>6</p> <p><b>LIT-3</b> RENESAN Reads! 10-12</p> <p><b>LIT-4</b> Faulkner's <i>The Sound and the Fury</i> 10-12</p> <p><b>L-1</b> <i>Mays</i> 1-3</p> <p><b>Opera Unveiled</b> 2014</p> <p><b>A&amp;C-2</b> Spanish Art 3:15-5:15</p>	7	1
9	<p><b>HIS-1</b> Bloody Mary and Good Queen Bess 10-12</p> <p><b>A&amp;C-1</b> Art and the City 1-3</p> <p><b>PA-4</b> <i>Dear Liar</i>: A Theatrical Presentation 3-5</p>	<p><b>HIS-2</b> SW History 14th-16th Centuries 10-12</p> <p><b>LIT-1</b> <i>Persuasion</i>: Jane Austen 10-12</p> <p><b>SOC-1</b> Love &amp; Friendship 1-3</p>	<p><b>PA-1</b> Improv 10-12</p> <p><b>LIT-2</b> Balzac &amp; Flaubert 3-5</p>	<p>13</p> <p><b>LIT-4</b> Faulkner's <i>The Sound and the Fury</i> 10-12</p> <p><b>L-2</b> <i>Andrews</i> 1-3</p> <p><b>Shakespeare and the Civil War</b></p> <p><b>A&amp;C-2</b> Spanish Art 3:15-5:15</p>	14	15
16	<p><b>HIS-1</b> Bloody Mary and Good Queen Bess 10-12</p> <p><b>A&amp;C-1</b> Art and the City 1-3</p>	<p><b>HIS-2</b> SW History 14th-16th Centuries 10-12</p> <p><b>LIT-1</b> <i>Persuasion</i>: Jane Austen 10-12</p> <p><b>CE-1</b> <i>The New Yorker</i> 1 1-3</p> <p><b>CE-2</b> <i>The New Yorker</i> 2 1-3</p> <p><b>SOC-1</b> Love &amp; Friendship 1-3</p>	<p><b>PA-1</b> Improv 10-12</p> <p><b>PA-2</b> Film Discussion 10-12</p> <p><b>PA-3</b> Film Discussion 1-3</p> <p><b>LIT-2</b> Balzac &amp; Flaubert 3-5</p>	<p>20</p> <p><b>LIT-4</b> Faulkner's <i>The Sound and the Fury</i> 10-12</p> <p><b>L-3</b> <i>Fenimore</i> 1-3</p> <p><b>Astrophysics</b></p> <p><b>A&amp;C-2</b> Spanish Art 3:15-5:15</p>	21	22
23	<p><b>HIS-1</b> Bloody Mary and Good Queen Bess 10-12</p> <p><b>A&amp;C-1</b> Art and the City 1-3</p> <p><b>MUS-1</b> Pro-Musica's Spring Week - Class 1-3</p> <p><b>SOC-2</b> Charles Darwin and the Evolution Revolution 3:15-5:15</p>	<p><b>HIS-2</b> SW History 14th-16th Centuries 10-12</p> <p><b>LIT-1</b> <i>Persuasion</i>: Jane Austen 10-12</p> <p><b>SOC-1</b> Love &amp; Friendship 1-3</p>	<p><b>PA-1</b> Improv 10-12</p> <p><b>PA-2</b> Film Discussion 10-12</p> <p><b>LIT-2</b> Balzac &amp; Flaubert 3-5</p>	<p>27</p> <p><b>LIT-3</b> RENESAN Reads! 10-12</p> <p><b>LIT-4</b> Faulkner's <i>The Sound and the Fury</i> 10-12</p> <p><b>L-4</b> <i>Perazzini</i> 1-3</p> <p><b>The Brontë Family's Sad Story</b></p> <p><b>LIT-5</b> Shakespeare's World 3:15-5:15</p> <p><b>A&amp;C-2</b> Spanish Art 3:15-5:15</p>	28	<p><b>MUS-1</b> Pro-Musica's Spring Week - Rehearsal 2:30 PM</p> <p style="text-align: right;">St. Francis Auditorium</p>

# RENESEN CALENDAR

## MARCH

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
** 2	3 SOC-3 Blair House: A Special Kind of Diplomacy 1-3 SOC-2 Charles Darwin and the Evolution Revolution 3:15-5:15	4 LIT-6 Celebrating 20 Short Works of Poetry 10-12 CE-1 <i>The New Yorker</i> 1-3 CE-2 <i>The New Yorker</i> 2 1-3 SOC-1 Love & Friendship 1-3	5 PA-1 Improv 10-12 PA-2 Film Discussion 10-12 PA-3 Film Discussion 1-3 LIT-2 Balzac & Flaubert 3-5	6 LIT-3 RENESAN Reads! 10-12 L-5 Harris 1-3 <i>The Real/Oscar Wilde</i> LIT-5 Shakespeare's World 3:15-5:15	7	* 1
9	10 HIS-3 The Black Death and The Crusades 10-12 SOC-3 Blair House: A Special Kind of Diplomacy 1-3 SOC-2 Charles Darwin and the Evolution Revolution 3:15-5:15	11 HIS-3 The Black Death and The Crusades 10-12 CE-3 Hot Spots 1-3 SOC-1 Love & Friendship 1-3 PHL-1 David Hume 3:15-5:15 MUS-3 An Evening With Joe Illick: Mendelssohn 7:30	12 PA-1 Improv 10-12 LIT-2 Balzac & Flaubert 3-5	13 MUS-2 Jazz Standards 10-12 L-6 Goldstone 1-3 Mid-1800s Maps in New Mexico LIT-5 Shakespeare's World 3:15-5:15	14	15
16	17 SOC-3 Blair House: A Special Kind of Diplomacy 1-3 SOC-2 Charles Darwin and the Evolution Revolution 3:15-5:15	18 LIT-6 Celebrating 20 Short Works of Poetry 10-12 SOC-4 Color in Society 10-12 CE-1 <i>The New Yorker</i> 1 1-3 CE-2 <i>The New Yorker</i> 2 1-3	19 PA-2 Film Discussion 10-12 PA-3 Film Discussion 1-3 LIT-7 Charlotte Brontë's <i>Jane Eyre</i> 1-3 SCI-1 The Car Guys 3-5	20 LIT-3 RENESAN Reads! 10-12 MUS-2 Jazz Standards 10-12 L-7 Yoffee 1-3 <i>Ancient Jewelry</i> PA-5 Reading Shakespeare's <i>Macbeth</i> 3:15-5:15	21	22
23	24 SOC-5 Religious Freedom & the First Amendment 10-12 HIS-4 Chinese History 1-3 LIT-8 Mark Twain 3:15-5:15	25 SOC-4 Color in Society 10-12 CE-3 Hot Spots 1-3 PHL-1 David Hume 3:15-5:15	26 LIT-9 Thomas DeQuincey & <i>Murder as a Fine Art</i> 10-12 LIT-7 Charlotte Brontë's <i>Jane Eyre</i> 1-3 SCI-1 The Car Guys 3-5	27 LIT-3 RENESAN Reads! 10-12 MUS-2 Jazz Standards 10-12 L-8 Fasset 1-3 <i>The Truth About Fracking</i> PA-5 Reading Shakespeare's <i>Macbeth</i> 3:15-5:15	28 TRP-4 New Deal Sites in Taos Meet in St. John's parking lot at 9:00 AM & carpool to Taos, lunch in a Taos restaurant - not included in trip cost	29
30	31 SOC-5 Religious Freedom & the First Amendment 10-12 HIS-4 Chinese History 1-3 LIT-8 Mark Twain 3:15-5:15	<div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: fit-content;"> <p>*MUS-1 Mar 1. Pro Musica Performance at St. Francis Auditorium at 6:00 PM</p> <p>**MUS-1 Mar 2. Pro Musica Performance at St. Francis Auditorium at 3:00 PM</p> </div>				

