

TABLE OF CONTENTS

St. John’s Church Location Map.....	Inside Front Cover
President’s Welcome.....	2
Mark Your Calendars	2
RENESAN’S Organization.....	3
Registration, Fees, & Policies	4
Webmaster, Office Staff, & Audio-Visual Managers’ Photo.....	5
Summary of Classes by Category, Lectures, & Trips	6
Class Descriptions & Schedules.....	8
Arts & Culture.....	8
Current Events.....	10
History.....	13
Literature.....	17
Music.....	21
Performance Arts.....	24
RENESAN Reads!.....	26
Science & Technology.....	27
Social Sciences.....	29
Photo, 2014 Leonora Curtin Wetlands Preserve trip participants.....	31
Lecture Descriptions & Schedules.....	32
Trip Descriptions & Schedules.....	37
Photo of Rock Goblins, Tent Rocks National Monument	41
Monthly Calendars of Classes, Lectures, & Trips.....	42
Instructions for Online Registration.....	Inside Back Cover

RENESAN® is the registered name for our 501(c)(3) organization

PRESIDENT'S WELCOME

Welcome to another great semester of RENESAN classes, trips, and lectures! We have a broad and stimulating selection of informative and fun offerings, thanks not only to our Curriculum Committee and instructors, but also to our dedicated staff and Board of Directors.

Last August the RENESAN Board, Curriculum Committee, and Staff completed a strategic planning exercise in which we identified key factors necessary to make RENESAN more efficient and sustainable. Developing a more effective volunteer effort stood out as an important area of future effort.

RENESAN is a member-service organization which relies on member volunteers to maintain operations and keep costs in check. Folks in the RENESAN community are naturally active in many areas of life, and also split their volunteer efforts among many different organizations. We are all grateful for those among us who help out. (The Board and Curriculum Committee members are all volunteers!)

However, RENESAN is increasingly having to contract out jobs previously performed by volunteers. This results in increasing costs, but also in over-burdening those few who do serve. Your Board sees this as a continuing trend, not only in RENESAN, but in nonprofit organizations nationwide.

You can help to mitigate this trend by stepping up if you can. We need new Board members and volunteers for many less time-consuming tasks necessary to keep RENESAN a vibrant contributor to the intellectual life in the Santa Fe area. A volunteer form is obtainable on our website.

You can also help to minimize our staff and volunteer workload by learning to register and enroll in classes yourself using our user-friendly website. Of course, if you do need our assistance we will be there to help.

Remember, RENESAN stands for 'Renewal in Santa Fe.' Take advantage of it and help keep the spirit alive for many years to come!

Bob Heffner (Board President)

MARK YOUR CALENDARS

Online Registration begins 8 AM Monday, January 12;
In-Person Registration begins Monday, January 19;
Classes begin Monday, February 2, and end Thursday, April 23.
Annual General Meeting and Potluck Friday, April 24

**RENE SAN BOARD OF DIRECTORS,
COMMITTEES, AND STAFF**

BOARD OF DIRECTORS

Officers

President – Robert (Bob) Heffner
Vice President – Margie McGregor
Secretary – Paul Widick
Treasurer – Greg Hunt

Immediate Past President – Virginia Martin

Standing Committee Chairs

Curriculum – Jill Meyer
Finance – Greg Hunt
Marketing – Margie McGregor

At-Large Members

Donna Gomien
Neil Heighberger
Lib O'Brien

CURRICULUM COMMITTEE

Jill Meyer - Chair (renesan.curriculum@gmail.com)
Nancy Baker Bette Evans
Jim Fassett Sarah Fassett
Ruth Greenberger Barbara Hadley
Karen Kleeman Virginia Martin
Margie McGregor Lib O'Brien
Fran Salkin Paul Widick

OFFICE MANAGERS – Ann Lindsay, Nancy Brinegar

AUDIO-VISUAL MANAGERS – Karl Kregor, Leonard Magnus

WEBMASTER – Juniper Lovato

REGISTRATION FEES & POLICIES

Registration: You can register in one of two ways:

1. Register online beginning at 8AM Monday, January 12, at: www.renesan.org and pay by credit card. We strongly encourage you to register by this method. If you have taken a class, trip, or the lecture series, you are already in our system – just sign in and register for your classes! A step-by-step guide may be obtained under the Downloads (PDF) section on the right front page of our website and on the inside back cover of this catalog.
2. Register by filling in a downloaded registration form (obtained under the Downloads (PDF) section) on the right front page of our website (www.renesan.org) on Thursday, January 15, and bring it to the office at St. John's United Methodist Church, 1200 Old Pecos Trail, beginning Monday, January 19. When you bring in your form we will assist you in registering. There is a \$10 processing fee for in-person service in addition to the normal class fee.

HEADS UP! We no longer accept mail-in registrations.

Fees: Class fees are \$10 per session. Some classes require texts that you will need to purchase on your own or electronic handouts that you will need to print.

For one-session classes, individual lectures, and RENESAN Reads! you can show up at the door and pay \$10. No web credits or credit cards may be used at the door.

You may also subscribe to the full Lecture Series at a discount by purchasing the "Lecture Series" when you register.

Trip fees vary and appear in the description for each trip."

Enrollment Limits: Some classes and trips have enrollment limits.

Enrollment in these programs is first come, first served. If a program is full, you may elect to be placed on a waiting list, in which case you are not charged for that program until a seat becomes available. If a seat becomes available, we will notify you by email or phone and secure a seat for you if you desire, at which point you will pay for the program (by check, cash or credit card).

Withdrawals: To withdraw from a class or trip contact the RENESAN office. Withdrawals before the first day of a class or a week in

advance of a trip will receive either a credit card refund or a web credit (applicable to any future class or trip), less a \$10 cancellation fee. No credits will be issued if you cancel (1) after a class begins or (2) in the week before a trip. Please do not give your spot to another person; it goes to the next person on the waiting list if the class is full.

Guest Policy: You may bring one guest who is not a current RENESAN student to one session of a class that consists of three or more sessions and has not reached its maximum enrollment. Attendance for more than one session requires registration and full payment. Contact the office to verify that the class has space and to provide the guest's name.

Scholarships: RENESAN has a scholarship fund for individuals who may need financial help to participate in our programs. Scholarship applications are available at www.renesan.org or in the RENESAN office. All requests are confidential.

Snow Policy: RENESAN follows the snow policy of St. John's United Methodist Church. If the church closes because of inclement weather, classes are cancelled. In case of a two-hour delay, morning classes will run from 10:30-12:30; afternoon classes will run as scheduled. If possible, make-up sessions will be scheduled for cancelled classes and lectures. No fee adjustment will be made for cancelled classes or lectures that cannot be rescheduled. To learn about snow delays or cancellations,



RENESAN Staff: Ann Lindsay, Office; Juniper Lovato, Website; Len Magnus, Audio-Visual; Nancy Brinegar, Office; and Karl Kregor, Audio-Visual.

SUMMARY:
CLASSES BY CATEGORY, LECTURES, & TRIPS

CLASSES

Arts and Culture (A&C, p. 8)

- A&C S15-1 Contemporary Art: Why Did Art Get Difficult?
- A&C S15-2 Winifred Wagner: Bayreuth's Mistress and Hitler's Muse
- A&C S15-3 Dr. Seuss
- A&C S15-4 The Women of Acequia Madre House

Current Events (CE, p.10)

- CE S15-0 Lunchtime Current Events Discussion
- CE S15-1 Hot Spots: Where in the World?
- CE S15-2 *The New Yorker*
- CE S15-3 Global Sustainability: Is It Still Possible?
- CE S15-4 Taking Apart the News

History (HIS, p. 13)

- HIS S15-1 Hitler and Mussolini: A Brutal Friendship
- HIS S15-2 Japanese and Samurai History
- HIS-S15-3 British India: The Rise and Fall of The British Raj in India and Pakistan
- HIS S15-4 World War I Study Group
- HIS S15-5 Southwest History
- HIS S15-6 The Dawn of the Renaissance
- HIS S15-7 Truman and The Bomb

Literature (LIT, p. 17)

- LIT S15-1 Flannery O'Connor
- LIT S15-2 Learn to Speak Shakespeare's Sonnets!
- LIT S15-3 Thomas Mann's *The Magic Mountain*
- LIT S15-4 Margaret Mitchell's *Gone With The Wind*
- LIT S15-5 Arthur Conan Doyle's Sherlock Holmes
- LIT S15-6 Faulkner's *Light in August*
- LIT S15-7 A Quiet Rebellion: Anne Brontë's *The Tenant of Wildfell Hall*

Music (MUS, p. 21)

- MUS S15-1 Blue Note Recordings: Jazz of the Sixties
- MUS S15-2 Behind the Baton: Speak Softly and Carry a Small Stick
- MUS S15-3 Notes on Music: Jean Sibelius
- MUS S15-4 A Week of Bach: *Magnificat* and *Easter Oratorio*
- MUS S15-5 Notes on Music: Leonard Bernstein

Performance Arts (PA, p. 24)

- PA S15-1 Film Discussion
- PA S15-2 Film Discussion
- PA S15-3 Join the Chorus: Making Music Together
- PA S15-4 Inside the Santa Fe Playhouse with *Macbeth*

RENESAN Reads! (RR, p.26)

- RR S15-1 RENESAN Reads!: Discussions of ten books

Science and Technology (SCI, p. 27)

- SCI S15-1 Astrophysics for the Rest of Us
- SCI S15-2 Genetic Diseases that Influenced World History
- SCI S15-3 The Car Guys
- SCI S15-4 Why Do Bones Break? The Human Skeleton

Social Sciences (SOC, p. 29)

- SOC S15-1 Food, Culture, and Human Evolution: An Ongoing Banquet
- SOC S15-2 How to Read a Constitution
- SOC S15-3 Immigration Seminar

LECTURES (L, p. 32)

- L S15-1 Shakespeare: A Clearing in the Woods
- L S15-2 A Cause Without an Effect: Primary Prevention and Causation
- L S15-3 William Blake's Visionary World
- L S15-4 The Letters of Saul Bellow
- L S15-5 Found Under a Parking Lot: Richard III
- L S15-6 How Are Weather Forecasts Made?
- L S15-7 Judy Chicago: Feminist Icon and Iconoclast
- L S15-8 *The Well-Tempered Clavier* – A Piano Performance
- L S15-9 Was the Last Supper a Passover Seder?
- L S15-10 Why We Dropped the Bomb
- L S15-11 Follow the Money: A Detective's Approach to Rising Drug Costs

TRIPS (TRP, p. 37)

- TRP S15-1 St. Elias The Prophet Greek Orthodox Church, Eldorado
- TRP S15-2 The Geology of the Los Alamos Area
- TRP S15-3 Socorro, NM Tech, Trinity Site, Very Large Array
- TRP S15-4 Pen LaFarge Walking Trip of Old Santa Fe
- TRP S15-5 Asteroid Impact Locality off Hyde Park Road
- TRP S15-6 The Geology of the Tent Rocks Area
- TRP S15-7 Pen LaFarge Walking Trip of Old Santa Fe
- TRP S15-8 Geology of Tent Rocks National Monument

CLASSES

All classes meet at St. John's United Methodist Church unless otherwise indicated. Signs designating specific class locations will be posted just inside the double glass doors at the front of the building.

ARTS & CULTURE (A&C)

A&C S15-1 Contemporary Art: Why Did Art Get Difficult?

Instructor: Ellen Zieselman

Thursday: Feb 5, 12, 19, 26 3:15-5:15

4 sessions: \$40

Note: The first three classes will be held at St. John's United Methodist Church. The final class will be held at the New Mexico Museum of Art, 107 West Palace Avenue, Santa Fe.

Contemporary art has been around forever. At one time the Parthenon, the Pyramids in Giza, and even the Eiffel Tower were contemporary (i.e. of their time). Yet in the last 50 years the term has come to mean something other than "made now." People call "contemporary" art they don't like, understand, or perhaps not even consider to be art. We will explore different reasons that art went "rogue" and come to terms with all the "isms," movements, and issues that make art contemporary.

Ellen Zieselman is the Curator of Education at the New Mexico Museum of Art. She has an MA in art history from Williams College. She received the Mayor's Award for Excellence in the Arts from the City of Santa Fe in 2009. Her most recent class for RENESAN was "Spanish Art from the Renaissance to Goya" in Spring 2014.

A&C S15-2 Winifred Wagner: Bayreuth's Mistress and Hitler's Muse

Instructor: Stephen Bellon

Wednesday: Mar 4, 11 1-3

2 sessions: \$20

The story of Winifred Wagner is one of the most compelling in the history of Western music. From English orphan to mistress of one of the world's most illustrious musical families by the age of eighteen, she was fanatical, strong willed, and a devoted follower of Adolf Hitler. Later a defendant at the Nuremberg War Trials, she was fiercely unrepentant.

Winifred Wagner was complex, contradictory, feared, and hated to the end of her long life. Without her, the renowned Bayreuth Festival would not be in existence today. Stephen was personally acquainted with her during his time in Germany.

Please read *Winifred Wagner: A Life at the Heart of Hitler's Bayreuth* by Brigitte Hamann for our discussion. The book is readily available at Amazon as a used paperback or new hardback.

Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer's granddaughter, Winifred Wagner. His most recent class for RENESAN was "Shakespeare's *Antony and Cleopatra*" in Fall 2014. He is also giving a lecture, L-S15-1: "Shakespeare: A Clearing in the Woods."

A&C S15-3 Dr. Seuss

Instructor: Dick Blankmeyer

Monday: Apr 6, 13 1-3

2 sessions: \$20

Long before he gained fame as a children's book author, Theodor Seuss Geisel started his professional career as an obscure cartoonist for adult humor magazines. His first widespread public acclaim came from his illustrations for commercial advertisements. As World War II loomed, Ted turned his talents to political cartooning. From 1941 to 1943 he published over 400 such cartoons as the Cartoon Editor for the liberal New York newspaper, *PM*. Considering it his patriotic duty, Ted enlisted in the US Army in 1943 and continued to use his cartooning talents, writing scripts for training materials and directing the making of training films. The class will experience the wit and humor of his cartoons to illustrate Dr. Seuss' early career from his high school days through his service in the Army during WWII. Come and learn about the "other" Dr. Seuss.

Dick Blankmeyer is a former US Navy officer (1960-1963) and an avid student of history. His most recent class for RENESAN was "The Battle of Midway: Turning the Tide" in Spring 2014.

A&C S15-4 The Women of Acequia Madre House

Instructor: Bunny Huffman
Tuesday: Apr 14 Class at RENESAN 10-12
Friday: Apr 17 Visit to Acequia Madre House 10-12
2 sessions: \$20

Note: The second class will meet at Acequia Madre House, 614 Acequia Madre Street, Santa Fe.

The history of Santa Fe owes much to the three women who built and lived in the house on Acequia Madre. Eva Scott Fenyes, Leonora S.M. Curtin, and Leonora Curtin Paloheimo are the three generations in this dynasty of women. For over 100 years their influence, talents, financial resources, and hard work helped to shape the cultural history of the Southwest. Involved in the creation of many of the cultural institutions that constitute the base of Santa Fe’s present intellectual community, their personal accomplishments were exceptional but little known. Each used her personal talents to actively engage in the preservation of indigenous languages, the ethno-botany of plants used by the Native American and Spanish New Mexican cultures, and the architectural and cultural heritage of the Spanish Colonial Southwest. The class will introduce the women of the family and provide an overview of their lives in New Mexico and California, and their travels around the world. To learn more, please visit the Women’s International Study Center website www.wisc-amh.org.

Bunny Huffman is a graduate of Georgetown University in languages and linguistics and attended the Sorbonne. She is an illustrator and cultural historian whose work has been featured in *New Mexico Magazine* and exhibited at St. John’s College and the New Mexico Museum of Art. As the Acequia Madre House family historian, Bunny has shared her knowledge with historians, archivists, museums mounting exhibitions, and professional organizations to create an awareness of the family’s achievements.

CURRENT EVENTS (CE)

CE S15-0 Lunchtime Current Events Discussion

Instructor: Jill Meyer
Tuesday: Every Tuesday beginning on Feb 3 12-1
11 sessions: Free. Come as often as you like.

We'll meet for lunch – bring your own – for a free-wheeling, free-ranging discussion of the week's events and political news. No registration required – just come with lunch and ideas. All viewpoints are welcome! We will occasionally have some special guests. Check emails and the website for information.

Jill Meyer is a long-time news and political junkie and loves to discuss current affairs and politics.

CE S15-1 *Hot Spots: Where in the World?*

Instructor: Bill Stewart

Tuesday: Feb 3, 17; Mar 3, 17, 31; Apr 14 1-3

6 sessions: \$60

Note: Please note that this class meets every other week.

While the Middle East will continue to be an important topic, we will broaden our parameters to include events and places here and abroad which merit timely analysis. Bill will continue to use this flexible approach to enlarge our understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart is a former official with the US State Department, was Middle East correspondent for *Time*, and currently writes a weekly column on world events for *The New Mexican*. He has taught “Hot Spots” at RENE-SAN for many years and also taught “The Vietnam War” in Spring 2013.

CE S15-2 *The New Yorker*

Facilitators: K. Paul Jones and Carol Strite

Tuesday: Feb 10, 24; Mar 10, 24; Apr 7 1-3

5 sessions: \$50

Note: This class is limited to 21 and meets every other week.

The New Yorker bills itself as possibly the best magazine in the world. This rich, varied chronicle of our times lends itself to lively discussion. In each session we usually discuss one work of fiction and one non-fiction article – and sometimes poetry, cartoons, or the cover. Students take turns selecting what will be read and leading the discussions. Our intent is to reach a deeper understanding of a wide variety of topics by sharing our views and hearing the insights of others. The facilitator organizes

the first session, recruits other class members as discussion leaders, and serves as an intermediary.

Paul and Carol have served as facilitators for *The New Yorker* class for many years. Carol has degrees in Anthropology and English. Paul taught modern European History and is teaching “Hitler and Mussolini: A Brutal Friendship” for RENESAN this semester.

CE S15-3 Global Sustainability: Is It Still Possible?

Instructor: Steven Rudnick

Monday: Feb 23; Mar 2, 9

3:15-5:15

3 sessions: \$30

The term “sustainability” has become so commonplace that the word has become almost meaningless. In this class we will focus on the status and predictive models of three of the many possible limitations of worldwide sustainability: fresh water, energy, and food. Two “elephants in the room” – population and climate change – are among the major driving forces we will examine in detail.

Steven Rudnick received a PhD in Environmental Science (specifically in Chemical Oceanography) from the University of Massachusetts Boston, where he served as Director of Environmental Studies and as research faculty in the Environmental Earth and Ocean Sciences Department. His most recent course for RENESAN was “Climate Change and the Oceans” in Spring 2014.

CE S15-4 Taking Apart the News

Instructor: Al Chambers

Visiting Scholar

Tuesday: Mar 31

10-12

Thursday: Apr 2

10-12

Tuesday: Apr 7

10-12

3 sessions: \$30

Note: Please notice the irregular class schedule.

Al Chambers developed the concept “Taking Apart The News” for his news class for adult learners ten years ago. He has been teaching the sessions regularly since then at Elderwise (a program similar to RENESAN in Ann Arbor). The interactive discussions consider not only the headlines at any given time but also why the stories are important and how well (or not) media are covering and analyzing developments. One

HIS S15-2 Japanese and Samurai History

Instructor: Joanne Birdwhistell

Monday: Feb 2, 9, 16, 23

1-3

4 sessions: \$40

This class examines the life and values of the samurai, the warrior class of Japan. Our focus will be on how the samurai reflected important ideas of the Shinto religion, Buddhism, and Confucianism, along with other cultural elements. Our text's numerous photos will be used to illustrate the visual and artistic aspects of samurai values.

Suggested text: Stephen Turnbull, *The Samurai and the Sacred*. Osprey Publishing Ltd., pb. ed. 2009. For the first class please read p. 1-50 and look at the illustrations.

Joanne Birdwhistell is a retired professor of Asian philosophy and civilization. She has degrees from the University of Pennsylvania and Stanford University and has traveled widely in Asia, including two rafting trips on the Yangtze River. She has published three books and numerous articles on Chinese and Asian philosophy. Her last class for RENESAN was "Japanese History and Culture" in Fall 2014.

HIS S15-3 British India: The Rise and Fall of The British Raj in India and Pakistan

Instructors: Martha and Ken Simonsen and Martha Wallace

Wednesday: Feb 4, 11, 18, 25

10-12

4 sessions: \$40

This class covers the rise of the British East India Company in the 18th century, the creation of the Crown Colony in the 19th century, and Partition in the 20th century. The Indian subcontinent was the jewel in the crown of Empress Victoria. It was the source of fabulous wealth and imperial power leading to bitter conflicts and ultimately disastrous separation. Explore British India's history, culture, art, literature, film, and colorful personalities, such as Clive, Hastings, Mountbatten, Tagore, Gandhi, Nehru, and Jinnah. Learn about the attitudes of the British and their Indian subjects toward the Raj.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. They studied India on an

Alan Osborne’s academic interests focus on American Indian and Spanish Colonial frontier history. Co-founder of Southwest Seminars in New Mexico, Alan lectures regularly on history for many alumni and museum groups. He is a native of Oklahoma from a pioneer family. His most recent class for RENESAN was “Southwest History in the 16th, 17th, and 18th Centuries” in Fall 2014.

HIS S15-6 The Dawn of the Renaissance
Instructor: Rev. Talitha Arnold
Tuesday: Mar 10, 17 10-12
2 sessions: \$20

New ways of seeing and painting, new ways of building, even new ways of believing – all were happening in the late Middle Ages in Europe and led to the “new birth” called the Renaissance. We will use slides, poetry, and music to explore how people as diverse as Francis of Assisi, Dante, and the artists and architects of that time opened the world to new ways of seeing and being. They offered new perspectives of both God and humanity that paved the way for Michelangelo and DaVinci and still influence us today.

A graduate of Yale Divinity School, Talitha Arnold was called as the Pastor of the United Church of Santa Fe in 1987 when it was a fledging seven-year-old congregation. In Santa Fe and elsewhere she has taught courses ranging from “It’s Praying Cats and Dogs” to “The Defiant Requiem” about the Jewish musicians of the Terezin concentration camp. She is currently working on a book, *A Desert Faith for a Desert Time*, with a grant from the Louisville Institute.

HIS S15-7 Truman and The Bomb
Instructor: Noel Pugach
Wednesday: Mar 18 1-3
1 session: \$10

President Harry Truman took credit for dropping the Atomic Bomb on Japan on August 6, 1945 and he almost boasted about it. And yet, does the evidence indicate that he made an actual decision to do so? Or did existing forces make the action inevitable? This class will review and analyze the so-called decision to use the bomb on Japan in the context of the closing months of World War II.

Noel Pugach received his PhD from the University of Wisconsin and taught history at the University of New Mexico for many years. Recently he has been researching aspects of New Mexico history including eight studies of pioneer Jewish families and the atomic bomb. He taught “US Intervention in WWI: Causes and Consequences” for RENESAN in Fall 2013.

LITERATURE (LIT)

LIT S15-1 Flannery O'Connor

Instructor: Carolyn Erikson

Monday: Feb 2, 9, 16, 23

3:15-5:15

4 sessions: \$40

Flannery O'Connor wrote 32 stories and two novels before she died in 1964 at the age of 39. In the 50s and 60s, her writing was so out of the ordinary that she often found herself asked to explain her work. In an address at Georgetown University in 1963, she offered: “It is the business of the artist to reveal what haunts us.” We will read several of her stories and explore together the questions these stories raise as well as O'Connor’s unique characteristics as a writer.

The text for the course is *Flannery O'Connor: Collected Works*, edited by Sally Fitzgerald and published by The Library of America, 1988. The stories are available elsewhere, but we will also be reading some letters and some of her speeches so it will be easiest if people invest in this book. For the first class, please read the story “A Good Man Is Hard To Find.”

Carolyn Erickson retired from decades of teaching literature in Illinois and Iowa – both as adjunct faculty in colleges in the Quad-Cities and full-time faculty at Rivermont Collegiate. She currently practices psychotherapy in Santa Fe and she enjoys discussing “things that matter” via the medium of literature. This is her first RENESAN class.

LIT S15-2 Learn to Speak Shakespeare’s Sonnets!

Instructor: Robin Williams

Tuesday: Feb 3, 10, 17, 24; Mar 3, 10

3:15-5:15

6 sessions: \$60

Learn to speak the sonnets – and understand them too. This class will carefully peruse about a dozen of Shakespeare’s sonnets, getting to know

them and discovering their layers of poetry. Students will become familiar with iambic pentameter (the heartbeat rhythm in which Shakespeare writes) and what that rhythm tells us about the poem. Once you understand how Shakespeare writes sonnets, everything else is so much easier. If you are shy about speaking aloud in a group, don't worry – no one will be forced to read lines aloud!

Robin Williams has been leading Shakespeare reading groups since 2002 and teaching Shakespeare in a variety of capacities – at Brunel University in London, on the Shakespeare at Sea cruises, at community colleges, and in private workshops. Robin has an MA in Shakespeare studies and a doctorate in the history and future of reading Shakespeare aloud in community. Her latest course for RENESAN was “Reading Shakespeare Aloud: Macbeth” in Spring 2014. She will also be doing “Inside the Santa Fe Playhouse with Macbeth” this semester.

LIT S15-3	Thomas Mann's The Magic Mountain	
Instructor:	Robert Glick	
Wednesday:	Feb 4, 11, 18, 25; Mar 4, 11	3-5
6 sessions:	\$60	

Thomas Mann's great novel, *The Magic Mountain* (1924), began as a humorous and satiric short story about patients and doctors in a tuberculosis sanatorium in Davos, Switzerland. With the beginning of WWI the work grew into a magnificent study of the forces leading to the war and of the major themes of European culture in the early 20th century: life, health, illness, morality, sexuality, psychoanalysis, humanism, and fanaticism. The work is often considered one of the greatest in world literature. Mann was awarded the Nobel Prize in 1929.

The recommended translation is by John E. Woods (Vintage International). For the first class please read the first three parts of the novel.

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature at Indiana University, University of Cincinnati, University of Maryland, and St. John's College. He is currently President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was “Between a Rock and a Hard Place: Camus' *The Myth of Sisyphus* and *The Plague*” in Fall 2014.

LIT S15-4 Margaret Mitchell's *Gone With The Wind*

Instructor: Joyce Spray

Monday: Feb 16; Mar 2, 16, 30; Apr 13 1-3

5 sessions: \$50

Note: The class will be limited to 21 students. Please note this class meets every other week.

Margaret Mitchell's epic novel, *Gone with the Wind* – is it “chick lit” or much more? The 1939 movie, while superbly done and extremely successful, may have trivialized the book and its message. It left out much that is critical to understanding the surface events. Join us every other week as we mine the layers of the novel, considering the class system, race, slavery, and the adaptations made by men and women during wartime and its aftermath.

For the first session please read through Chapter Nine, ending with Scarlett's words, “Her eyes are as big as saucers” in any edition.

Joyce Spray holds graduate degrees in Liberal Arts and the Eastern Classics from St. John's College. She is a member of The Jane Austen Society of North America. Her most recent classes for RENESAN were “Jane Austen's *Mansfield Park*” and “Six Austen Heroines State Their Cases for Revolution” in Fall 2014.

LIT S15-5 Arthur Conan Doyle's *Sherlock Holmes*

Instructor: Gail MacQuesten

Thursday: Mar 5, 12 3:15-5:15

2 sessions: \$20

When Arthur Conan Doyle “killed” Sherlock Holmes, Londoners wore black arm bands in mourning. He eventually bowed to public pressure and brought Holmes back for more adventures. Holmes lives on in popular culture and is currently the subject of two television series and a movie franchise. What is it about a fictional character created for Victorian magazine readers that continues to fascinate us today? And how much of what we know about Holmes actually comes from the original stories? The class is intended for those who want to discover – or rediscover – the Sherlock Holmes of Conan Doyle's stories, as well as for confirmed Sherlockians who would like to share their enthusiasm with others.

Gail MacQuesten received an AB in English literature from Georgetown University, a Higher Diploma in Anglo-Irish literature from Trinity College, Dublin, and a JD from Stanford Law School. She is a former member of the Scowers and Molly Maguires (a Sherlockian society based in San Francisco) and once trespassed at St. Bart’s Hospital to find the laboratory where young Stamford introduced Watson to Sherlock Holmes.

LIT S15-6 **William Faulkner’s *Light in August***
Instructor: Lib O’Brien
Wednesday: Mar 25; Apr 1, 8, 15 10-12
4 sessions: \$40

William Faulkner’s seventh novel, *Light in August*, is considered to be one of his most thematically complex. It examines both the need for the individual to be true to himself/herself, as well as to be responsible to the community. Toni Morrison observed, “In *Light in August*, Faulkner examines race without ever using the word. I wanted to find out how he did it.”

Recommended edition: *Light in August (International Edition)*, Noel Polk and Joseph Blotner, eds., 1991. Please read the first five chapters for the first class.

Lib O’Brien is a retired Professor of American Literature with a specialty in multicultural and women’s literature. She taught for 20 years at Drew University. Since moving to Santa Fe she has taught Southwestern literature at the College of Santa Fe and UNM and Shakespeare at IAIA. Her most recent class for RENESAN was “Faulkner’s *The Sound and the Fury*” in Spring 2014.

LIT S15-7 **A Quiet Rebellion: Anne Brontë’s *The Tenant of Wildfell Hall***
Instructor: Randy Perazzini
Wednesday: Mar 25; Apr 1, 8, 15 3-5
4 sessions: \$40

We read Charlotte and Emily in high school, but no doubt Anne slipped under the radar. Not surprising. Her best novel, *The Tenant of Wildfell Hall*, fell into obscurity for more than 120 years after Charlotte would not permit it to be reprinted, pronouncing it “an entire mistake.” She meant well, but Charlotte perpetrated a deep injustice on her sister and on generations of readers who missed this extraordinary novel. In its

portrayal of addiction and its impact on a marriage, and its affirmation of women's autonomy and equality, *The Tenant* is more modern and more daring than either of her sisters' novels. Anne Brontë is an accomplished novelist with her own distinctive voice whose work deserves wider recognition.

Text: Any unabridged edition is fine, but be careful; many otherwise reputable publishers routinely leave out what is really the beginning of the book. Between the author's "Preface to the Second Edition" (usually included and worth the read) and "Chapter 1: A Discovery," please be sure that your edition contains a section entitled "To J. Halford, Esq." For the first session please read that and the first 15 chapters.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John's College in Santa Fe. His most recent class for RENESAN was "Hidden in Plain Sight: Emily Brontë's *Wuthering Heights*" in Fall 2014.

MUSIC (MUS)

MUS S15-1 Blue Note Recordings: Jazz of the Sixties

Instructor: Mark Davis

Tuesday: Feb 3, 10, 17 10-12

3 sessions: \$30

This class will explore the music that Blue Note, an independent record label that recently commemorated its 75th anniversary, showcased from 1954 through 1967. Sometimes referred to as "hard bop," the music grew out of the bebop movement associated with Charlie Parker and Dizzy Gillespie in the 1940s. This class will trace the evolution of the music from swing to bop to hard bop and cool jazz. We will focus on the principal musicians of the movement, some of its major albums and tunes, and the cultural and social context of the music. Blue Note was not only the principal home of hard bop but produced an invaluable trove of photographs of the artists' recording sessions and album covers that represented cutting-edge graphic art designs of the period. Students will develop an ability to understand different jazz styles through listening to original recordings and viewing film clips and album art.

Mark Davis has been a jazz fan for over 35 years, principally in Maryland, where he worked as an attorney. Though not formally trained as a

Joseph Illick is Artistic Director of Performance Santa Fe (formerly Santa Fe Concert Association) and Music Director and Principal Conductor of the Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the US, Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. He presented “Notes on Music: Johann Strauss” in Fall 2014.

MUS S15-4 A Week of Bach: *Magnificat* and *Easter Oratorio*

Instructors: Linda Marianiello and Franz Vote

Monday: Mar 16 Lecture at RENESAN 3:15-5:15

TBA New Mexico Performing Arts Society Rehearsal at St. Francis Auditorium

Sunday: Mar 22 Performance at St. Francis Auditorium 6:30

3 sessions: \$45, including ticket to Mar 22 performance

Note: Participants attend a lecture-discussion at RENESAN, an open rehearsal in St. Francis Auditorium, and the Sunday performance in St. Francis Auditorium in the New Mexico Museum of Art, 107 West Palace Avenue.

Franz Vote and Linda Marianiello discuss the life and music of Johann Sebastian Bach with an emphasis on the *Magnificat* and *Easter Oratorio* to be performed on the Mar 22 program. They will also share excerpts from their favorite recordings by the *Münchener Bach chor und Orchester* under the direction of Karl Richter and the *Leipziger Tomanerchor*.

Recommended Reading: Christoph Wolff’s *Johann Sebastian Bach: The Learned Musician* (W. W. Norton & Company: 2000).

Franz Vote, Metropolitan Opera conductor and Music Director of the New Mexico Bach Society, has taught at the Eastman School of Music and holds a BA from California State University at Northridge. Linda Marianiello is an internationally recognized flutist, recording artist, and President of the New Mexico Performing Arts Society. She holds a BA from Yale University and an MA from CUNY-Brooklyn College Conservatory of Music. Franz Vote and Linda Marianiello worked as professional musicians in Germany for over ten years. More information about the New Mexico Performing Arts Society and the presenters at: www.nmperformingartsociety.org and www.franzvot.com.

MUS S15 -5 Notes On Music: Leonard Bernstein

Instructor: Joe Illick

Tuesday: Mar 17 7:30PM

1 session: \$10

Note: This performance will take place at Temple Beth Shalom, 205 East Barcelona Road, Santa Fe, at 7:30PM. You must register with RENESAN by Mar 12.

Joseph Illick gives an informative talk – with musical examples – about Leonard Bernstein, one of America’s most brilliant and tortured Renaissance men. Bernstein’s international success as a pianist, conductor, composer, and teacher will be highlighted.

Joseph Illick is Artistic Director of Performance Santa Fe (formerly Santa Fe Concert Association) and Music Director and Principal Conductor of the Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the US, Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. He presented “Notes on Music: Johann Strauss” in Fall 2014.

PERFORMANCE ARTS (PA)

PA S15 -1 or PA S15-2 Film Discussion

Facilitator: Kathy Adelsheim

Two Sections Available

PA S15-1 Wednesday: Feb 4, 18; Mar 4, 18; Apr 1 10-12

PA S15-2 Wednesday: Feb 4, 18; Mar 4, 18; Apr 1 1-3

5 sessions: \$50

Note: Please register for either PA S15-1 or PA-S15-2. Each class limited to 21. These classes meet every other week but only once in April.

Watching current films and discussing them with a small group of film lovers – what could be better? For each session we choose a film playing at a local theater, usually an independent, foreign, or documentary film. Participants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation.

Kathy Adelsheim has a Master’s degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained group facilitator. Her last class for RENESAN was “Film Discussion” in Spring 2014.

PA S15 -3 Join the Chorus: Making Music Together

Instructor: Karen Marrolli
Thursday: Mar 19, 26; Apr 2, 9, 16, 23 3:15-5:15
Friday: Apr 24 (Performance at the Potluck) 12-2
6 sessions: \$60

Note: The final class will be a performance at the RENESAN Spring Potluck Luncheon on April 24.

Experience the joy of singing with a new choral-class offering at RENESAN. Participants will rehearse several songs from the popular repertoire (Broadway, pops, jazz, *Great American Songbook*) to be sung at RENESAN’S Spring Potluck on April 24. All voice parts are welcome. No singing experience is necessary to join – just a desire to sing and a love of making music with friends!

Karen Marrolli is the Director of Choral Ministries at the United Church of Santa Fe and also serves as the Artistic Director of the Santa Fe Men’s Camerata, the Zia Singers, and the Cantu Spiritus Chamber Choir. An active composer and arranger, her works are published independently as well as through Colla Voce and Morningstar Music.

PA S15-4 Inside the Santa Fe Playhouse with *Macbeth*

Instructor: Robin Williams
Tuesday: Mar 31; Apr 7 3:15-5:15
3 sessions: \$40; includes two classes and a performance

Note: The two classes meet at the Santa Fe Playhouse, 142 E De Vargas St., Santa Fe. Students will choose an evening performance, Apr 3 or Apr 4 or a matinee on Apr 5.

Join Robin Williams, co-director of *Macbeth* at the Santa Fe Playhouse, to talk about the play and get behind the scenes. We will meet in the Playhouse theater and chat with some of the actors, discover the thought processes behind the staging, the costumes, the blood, the apparitions, the Wyrd Sisters, the doubling of parts, etc. The class price includes a ticket to the performance during the first weekend of April, then we return to discuss the play after we’ve seen it.

Robin Williams has been leading Shakespeare reading groups since 2002 and teaching Shakespeare in a variety of capacities – at Brunel University in London, on the Shakespeare at Sea cruises, at community colleges, and in private workshops. Robin has an MA in Shakespeare studies and is completing her doctorate. Her latest course for RENESAN was “Shakespeare’s World” in Spring 2014. She will also be teaching LIT S15-2, “Learn to Speak Shakespeare’s Sonnets!”

RENESAN READS! (RR)

RENESAN Reads! is our program of drop-in book discussions on Thursdays, 10-12. We will offer ten different books, both fiction and non-fiction. You can attend whichever discussions you choose. Pay \$10 at the door. For further descriptions of our book selections, please go to our website, www.renesan.org, or pick up a printed list of descriptions at the RENESAN office.

- RR S15-1** *A Tree Grows in Brooklyn* by Betty Smith (fiction)
Feb 5 Leader: Jill Meyer
- RR S15-2** *Five Days at Memorial* by Sheri Fink (non-fiction)
Feb 12 Leader: Nancy Baker
- RR S15-3** *Hateship, Friendship, Courtship, Loveship, Marriage*
Feb 19 by Alice Munro (short-stories)
 Leader: Janet Stoker
- RR S15-4** *The Archivist* by Martha Cooley (fiction)
Feb 26 Leader: Paula Miller
- RR S15-5** *Transatlantic* by Colum McCann (fiction)
Mar 5 Leader: Ina Karish
- RR S15-6** *In the Kingdom of Ice: The Grand and Terrible*
Mar 19 *Polar Voyage of the USS Jeanette* by Hampton Sides
 (non-fiction)
 Leader: Chris Miller
- RR S15-7** *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism* by Doris Kearns Goodwin (non-fiction)
Mar 26 Leader: Kristin Bundesen
- RR S15-8** *The President’s Club: Inside the World’s Most Exclusive Fraternity* by Nancy Gibbs and Michael Duffy (non-fiction)
Apr 2 Leader: Benedicte Valentiner

RR S15-9 *The Elegance of the Hedgehog* by Muriel Barbery
Apr 9 **(fiction)**
Leader: Barry Goldfarb

RR S15-10 *The House on Mango Street* by Sandra Cisneros
Apr 16 **(fiction)**
Leader: Ruth Greenberger

SCIENCE AND TECHNOLOGY (SCI)

SCI S15-1 **Astrophysics for the Rest of Us**
Instructor: Ed Fenimore
Tuesday: Mar 17, 24, 31 3:15-5:15
3 sessions: \$30

Astrophysics is such a rich topic that its golden age has been going on for 80 years with no sign of slowing down. New telescopes and instruments continue to unravel the universe's secrets. This course will cover astrophysics from the big bang to the thousands of new planets that are being discovered around nearby stars. Topics include the evolution of the universe, the life and death of stars, black holes, alien life, galaxies, planets, the origin of elements from carbon to uranium, exploring Mars and the other planets, satellite instrumentation, and the new telescopes that are being built. We will discuss in detail one particularly amazing phenomenon, gamma-ray bursts, which are the births of black holes in extremely distant galaxies.

Ed Fenimore received his PhD in Astrophysics from the University of Chicago and has worked for the Los Alamos National Laboratory for more than 40 years. He has been involved in more than a dozen space missions, including the Swift Gamma-Ray Burst Mission, which was named the second most scientifically productive observatory. He lectured at RENESAN on "Astrophysics" in Spring 2014.

SCI S15-2 **Genetic Diseases that Influenced World History**
Instructor: Nicholas Seeds
Monday: Mar 23 1-3
1 session: \$10

The class will begin with an introduction to the basics of genetic inheritance. We will discuss several types of genetic inheritance among royal families and important world figures and the impact of these diseases on history. We will also consider the molecular genetic identification and biochemistry of these disorders.

Nicholas Seeds, PhD, is Professor Emeritus of Biochemistry & Molecular Genetics and past director of the Neuroscience Center and Training Program at the University of Colorado School of Medicine. He was a full-time faculty member at CU actively engaged in biomedical research and both graduate and medical education for 41 years, and served as course director of CU's Medical Genetics course for ten years.

SCI S15-3 The Car Guys

Instructor: Fred Vang
Wednesday: Apr 1, 8, 15 1-3
3 sessions: \$30

Note: All new material!

The automotive industry is one of constant reinvention in these times of rapid change in government regulations and foreign competition. Fred knows the industry players and is aware of the roadblocks to progress. Ask him about auto industry changes in fuels, batteries, horsepower, hybrids, electrics, and turbos.

Fred Vang ran away from home when he was ten to join a pit crew (or at least hang around one). He worked his way through college selling VWs when they were all air-cooled. He was later an educator for G.O.O.(Get Oil Out) after the big oil spill in the Santa Barbara, CA, channel. Now he advises corporations and individuals on vehicle purchases. Fred has clients in four countries and 26 states. His last class for RENESAN was “The Car Guys” in Spring 2014.

SCI S15-4 Why Do Bones Break? An Exploration of the Nature, Functions, and Disorders of the Human Skeleton

Instructor: Robert Marcus
Monday: Apr 6, 13 1-3
2 sessions: \$20

We are often unaware of our bones and what they need until something like a break or a disease reminds us. This class will consider the kinds of bone in the human skeleton and the effects on bone of gravity and other mechanical stresses. We will examine how bones grow, maintain themselves, and weaken. We will also consider the role of nutrition, physical activity, and reproductive hormones in their well being. We will cover bone disorders and diseases, including osteoporosis. Diagnosis, therapy, the research environment for osteoporosis, and possible future developments in the field will be discussed.

Robert Marcus is Professor Emeritus in the Department of Medicine at Stanford University. He is an endocrinologist with a specialty focus on bone and mineral metabolism. His laboratory participated in many of the registration trials for therapeutic agents currently approved for treatment of osteoporosis and other skeletal disorders. He has written more than 150 scientific papers and was Editor-in-Chief for the award-winning textbook, *Osteoporosis*, now in its 4th edition. He served as President of the American Society for Bone & Mineral Research and as a member of the Endocrine & Metabolic Advisory Panel for the US FDA.

SOCIAL SCIENCES (SOC)

SOC S15-1 Food, Culture, and Human Evolution: A Continuing Banquet

Instructor: Marquisa LaVelle

Wednesday: Feb 4, 11, 18, 25

1-3

4 sessions: \$40

Our human biological heritage has been greatly influenced by our cultural exploitation of the environment, especially with regard to food. In our evolutionary past, becoming human depended on our ability to provide high-quality diets to support brain enlargement, thus resulting in increased cultural and technological abilities in obtaining and preparing foods. Interrelationships between human societies and their culturally defined foods remain important, often leading to genetic and adaptive changes among modern peoples depending upon the consequences of food production and the cuisines developed by specific cultures. This course investigates this buffet of human relationships to food and the continuous interactions between our biological selves and our food ways.

Marquisa LaVelle holds an MA in Cultural Anthropology and a PhD in Biological Anthropology from the University of Michigan. She taught at Cornell University and the University of Rhode Island, where she recently retired as a Professor. Her research has focused on population health through field studies in the Sea Islands of South Carolina, Samoa, South Africa, and among aboriginal communities in Australia.

SOC S15-2 How to Read a Constitution

Instructor: Bette Novit Evans

Monday: Mar 23, 30; Apr 6, 13

10-12

4 sessions: \$40

The United States Constitution is just “words on paper,” and words do not speak for themselves. Like all words – love letters, sacred scripture, literature, even tax codes, algorithms, and recipe cards – they must be interpreted by their readers. How should they be interpreted, and how can “mere words” constrain political power? For more than a generation, the theoretical approaches to constitutional interpretation have become highly politicized. Court conservatives often insist that meanings are set by the intentions of their authors, while progressives insist that words be read in their current context. Frequently theory gives way to political expediency and both sides have been known to switch positions when it supports an outcome they desire. This class surveys and critiques several approaches to constitutional interpretation, comparing them to the ways we interpret other kinds of texts. We will discuss short excerpts from approaches to textual interpretation and read selections from judicial decisions. We end by wondering what it means to have a constitution at all.

Short readings will be emailed to the students in advance of the first class.

Bette Novit Evans earned a PhD in Political Science from the University of Pittsburgh and is a Professor Emerita of Political Science at Creighton University. Her academic specialization includes constitutional jurisprudence with emphasis on the religion clauses of the First Amendment. Her most recent class for RENESAN was “Religious Freedom and the First Amendment” in Spring 2014.

SOC S15-3 Seminar: Immigration in the Borderlands

Facilitator: Lib O’Brien

Instructors: Lois Rudnick, Allegra Love, Marcela Diaz, and Deme-
tria Martinez

Mon-Thur: Apr 20-23 10-12

4 sessions: \$60

RENESAN will offer a four-day seminar on immigration issues in New Mexico as a part of a citywide educational program on immigration issues in Santa Fe and New Mexico that will include the Santa Fe Public Schools, CCA, and the Santa Fe Public Library.

Monday, April 20: Lois Rudnick, scholar and former Professor of American Studies at University of Massachusetts Boston, will present “Immigration in Film” in cooperation with CCA. She will discuss *Salt of the Earth*, *El Norte*, and *Lonestar* in terms of the contemporary issues.

Tuesday, April 21: Allegra Love, an immigration lawyer, works with the Adelante Program to strengthen opportunities for the academic achievement and life success of homeless Santa Fe children and youth. She also volunteers with other immigration lawyers at the prison in Artesia, NM, where mothers and children await deportation. She will discuss their legal status and options.

Wednesday, April 22: Marcela Diaz, Executive Director of Somos un Pueblo Unido, a statewide community-based and immigrant-led organization that promotes worker and racial justice, will speak on current economic and social issues that affect the immigrant community in Santa Fe. Somos offers community education about rights and remedies, forges leadership opportunities for immigrants, and engages Latinos in the political and electoral process.

Thursday, April 23: Demetria Martinez, author, activist, creativity coach, and journalist will read from her various works that explore and bridge borders among people of different nations, languages, spiritualities, and life experiences. She is known for her 1997 book, *Mother Tongue*, *The Block Captain's Daughter* (winner of the 2013 American Book Award), and *Confessions of a Berlitz-Tape Chicana*, a collection of autobiographical essays that won the 2006 International Latino Book Award for best biography. She has also published two volumes of poetry and an award-winning children's book, *Grandpa's Magic Tortilla*.



Fall 2014 Leonora Curtin Wetlands Preserve trip participants.

LECTURES (L)

All lectures are on Thursdays from 1-3 in the Gathering Room at St. John's United Methodist Church. Lecture fees are \$10. You may pay at the door for specific lectures or purchase a subscription to attend all 11 lectures for \$66.

L S15-1 Feb 5 Shakespeare: A Clearing in the Woods

Lecturer: Stephen Bellon

Many people look at a play by Shakespeare as if it were a moated castle without a drawbridge. Others may see a page of blank verse and develop literary vertigo! How do we get in? How do we find a comfort zone amid the verse, the imagery, the allusions, the figurative language – much of which is alien to our modern patterns of reading and thought? Fear not! We will engage the major elements of his drama: prose, rhythm, verse forms, and song, to see just how Shakespeare fits form to story and character, and “joins” his play. What determines his choices? There will be some demonstration and participation (voluntary, of course); there will be no quizzes or tests.

Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer’s granddaughter. His most recent lecture for RENESAN was “How England Endured: Life After the Great War” in Fall 2014. Stephen Bellon is also teaching a class this semester, “Winifred Wagner: Bayreuth’s Mistress and Hitler’s Muse,” A&C S15-2.

L S15-2 Feb 12 A Cause Without an Effect: Primary Prevention and Causation

Lecturer: Halley Faust

In our natural world humans try to explain outcomes (effects) by attributing causes. Normally we say something causes something else (X causes Y). But in prevention we say, for example, “I took my blood pressure medication; therefore I didn’t have a heart attack” or something (controlling my blood pressure) causes nothing (no heart attack; or X causes not-Y). Sometimes we even say, “I didn’t smoke; therefore I didn’t get cancer” or nothing causes nothing (not-X causes not-Y). How do we make sense of these seemingly nonsensical statements?

Halley Faust is a physician-specialist in preventive medicine and a philosopher who writes in the areas of philosophy of medicine and medical ethics. His most recent class for RENESAN was “David Hume” in Spring 2014.

L S15-3 Feb 19 William Blake's Visionary World

Lecturer: Terry Otten

This lecture offers a broad introduction to Blake's mythology. Blake lived in a visionary world imbued with spiritual meaning in all things. For Blake, "Everything that lives is holy." We will explore Blake's evolving mythological conception using a range of biographical and textual references and images reflecting his vision. William Blake faced poverty and obscurity his whole life. At his death Blake's work was barely rescued by his wife and admirers (called "The Ancients"). It was subsequently resurrected by the Pre-Raphaelites, Yeats, and other poets and critics, thus establishing his place as a major figure in literature and art.

Emeritus Professor of English, Terry Otten taught for 36 years at Wittenberg University. Author of four books and a number of scholarly articles, he was named Ohio Professor of the Year by the Council for Advancement and Support of Education (CASE) and the Carnegie Foundation in 1988. His most recent class for RENESAN was "Celebrating 20 Short Works of Poetry" in Spring 2014.

L S15-4 Feb 26 The Letters of Saul Bellow

Lecturer: Lib O'Brien

Winner of the Pulitzer Prize, three National Book Awards, and the Nobel Prize in Literature, Saul Bellow also wrote numerous letters that serve as the autobiography he never wrote. Recipients include Faulkner, Cheever, Berryman, Ellison, Roth, and Amis. The focus of this lecture will be the many letters that provide an intimate view of Bellow the man and Bellow the writer.

Lib O'Brien is a retired Professor of American Literature with a specialty in multicultural and women's literature. She taught 20 years at Drew University. Since moving to Santa Fe she has taught Southwestern literature at the College of Santa Fe and UNM, and Shakespeare at IAIA. Her most recent class for RENESAN was "Faulkner's *The Sound and the Fury*" in Spring 2014. She is also teaching a class, LIT S15-6, "William Faulkner's *Light In August*" this semester.

L S15-5 Mar 5 Found Under a Parking Lot: Richard III, the Deformed King We Love to Hate

Lecturer: Kristin Bundesen

Richard III went from being a fatherless ward of the Earl of Warwick to the last Yorkist King of England. He ruled for two tumultuous years – from 1483 until his death at the Battle of Bosworth Field in 1485 – after which he was vilified for allegedly murdering his nephews (the Princes in the Tower). Shakespeare reinforced this image dramatically. The recent discovery of Richard's bones under a parking lot in Leicester has revitalized our interest

in the man as much as his myth. We will compare what the historical archives say about this fascinating man with what has been written about him by scholars, Shakespeare, and other writers.

Kristin Bundesen received her doctorate from the University of Nottingham where her research focused on the family as the fundamental political unit of Elizabethan England. Her work is included in the *Encyclopedia of Early Modern Women* (2012), *The Ritual and Rhetoric of Queenship* (2009), and the forthcoming *The Careys: In the Shadow of the Queen*. She currently serves as senior faculty in two departments of Walden University. Her most recent class for RENESAN was “Sex, Drugs, and Heads Will Roll: The Six Wives of Henry VIII” in Fall 2014.

L S15-6 Mar 12 How Are Weather Forecasts Made?

Lecturer: Don Hinsman

While most people depend on television news to find out the weather forecasts for the next few days, few are aware of the global systems that are totally dedicated to producing them. No one country can make weather forecasts without participation of the global community. We will briefly outline what drives the weather and why it is global in nature. In order to make local forecasts, global observations, communications systems, and numerical forecast centers all work together in an extraordinary structure called the World Weather Watch. This complex network of observation, collection, and processing of data and telecommunications serves as a model for global cooperation.

Don Hinsman served in the US Navy from 1968 until 1989, retiring as a Captain. He earned a PhD in meteorology from the US Naval Postgraduate School. Captain Hinsman served as Commanding Officer of the Naval Polar Oceanography Center and Director of the Navy/NOAA Joint Ice Center in Suitland, Maryland. He served at the World Meteorological Organization, a UN Specialized Agency in Geneva, Switzerland, and was the Director of the World Weather Watch.

L S15-7 Mar 19 Judy Chicago: Feminist Icon and Iconoclast

Lecturer: Lois Rudnick

This year we celebrate Judy Chicago’s 75th birthday. One of the leading feminist artists of the 20th century – controversial, brilliant, outspoken, challenging, and always engaging – she is being honored for her life, her work, her influence, her philanthropy, and her pedagogy. The New Mexico Museum of Art honored her in the summer and fall of 2014 with a retrospective of the work she has done while living in New Mexico for the last 30 years. This lecture will follow artist Chicago from her adoption of her birth city’s

name, through her explosive breakthrough project, *The Dinner Party*, and through her multiple explorations of the human condition.

Lois Rudnick, Professor Emerita of American Studies, University of Massachusetts Boston, is a cultural historian who has published widely on the art, history, and artist communities of the Southwest. She writes regularly for *El Palacio* and has lectured widely throughout the US and Europe. She has taught regularly for RENESAN. Her most recent class was “Mark Twain” in Spring 2014 and she will be teaching in the seminar, “Immigration In The Borderlands” SOC S15-3 this semester.

L S15-8 Mar 26 *The Well-Tempered Clavier: A Musical Performance*
Lecturer: Jacqueline Helin

J.S. Bach’s *The Well-Tempered Clavier* is one of music’s greatest masterpieces. Countless musicians from Robert Schumann to Pablo Casals have considered it their “musical Bible” and have studied and played selections from it on a daily basis. Steinway artist Jacquelyn Helin will speak to its incomparable greatness. Learn some of the history and theory behind this collection of 48 pieces and hear her play some of the *The Well-Tempered Clavier*’s preludes and fugues.

Steinway Artist Jacquelyn Helin, DMA, University of Texas at Austin, has played solo and concerto performances in venues such as London’s Wigmore Hall, New York’s 92nd Street Y, Merkin Concert Hall, Town Hall, and Washington DC’s Corcoran Gallery, Hirshhorn Museum, Dumbarton Oaks, and the Smithsonian Institution. Also active as a chamber musician, she has performed locally with the Santa Fe Opera, the Desert Chorale, the Santa Fe Chamber Music Festival, Performance Santa Fe, Taos Soundscapes, and Ballet ProMusica. She also serves as Music Director of the United Church of Santa Fe and teaches piano majors at the New Mexico School for the Arts. She has recorded for New World and Musical Heritage.

L S15-9 Apr 2 Was The Last Supper a Passover Seder?
Lecturer: Rev. Greg Kennedy

Three years out of four, Passover and Easter fall in the same week. In fact, some religious historians think The Last Supper was a Passover Seder. Join us as we look at the history of the two holidays and how this question has engendered countless books, doctoral theses, and heated debates among biblical scholars and theologians.

Greg Kennedy is the Pastor of St. John’s United Methodist Church in Santa Fe.

L S15-10 Apr 9 Why We Dropped The Bomb

Lecturers: Cheryl Rofer and Ellen Bradbury Reid

In August 1946 the United States dropped atomic bombs on Hiroshima and Nagasaki, Japan. The passage of almost 70 years has shown the complexity of a decision that may have seemed simple at the time. We will review the history of the war leading up to this decision and then look at some of its later interpretations. Was it to end a terrible war? Was it to demonstrate US strength to the Soviet Union? Was it because the bombs existed? Would the war have ended regardless?

Cheryl Rofer worked at the Los Alamos National Laboratory for more than 35 years. She is the CEO of NuclearDiner.com, a website on nuclear issues. She has a lifelong interest in the Manhattan Project and nuclear energy. Ellen Bradbury Reid has a background in art history. She has worked as a curator at the Minneapolis Institute of Arts and was Director of the Museum of Fine Art in Santa Fe. More recently she was Director of Recursos de Santa Fe. She has organized many symposia on the Manhattan Project, including one at the Santa Fe Institute. She is currently writing a memoir about growing up in Los Alamos. Ellen and Cheryl recently team-taught a class, “The Age of Fear: The Atomic Bomb and the Cold War” at RENESAN in Fall 2014.

L S15-11 Apr 16 Follow the Money: A Detective’s Approach To Rising Drug Costs

Lecturer: Michael Makoid

Why have prescription prices risen by billions of dollars while thousands of retail pharmacies have had to close? As in a detective novel, we will follow the money to find the bad guys. We will look at such trends as direct-to-consumer advertising, the disconnect between cost and benefit, the addition of many layers of middlemen, and the hidden fees that take a cut out of your prescription dollars. “Confusopolies” hide the money so that neither consumers, insurers, nor physicians can make informed and appropriate prescription choices.

Michael Makoid has a PhD in pharmaceuticals from the University of Wisconsin, is Professor Emeritus of Pharmacy at Creighton University, and is the author of numerous scientific publications. He is co-founder of a major pharmacy benefits management company which has provided him with insider knowledge of pharmacy economics.

TRIPS (TRP)

Unless specified below, all trips are by carpool and leave from St. John's United Methodist Church, Cordova side (see map inside front cover). Riders reimburse drivers at 10 cents per mile for shorter trips and for longer trips will divide gas costs based on miles driven and mpg of vehicles driven. Participants will receive more details from RENESAN about each trip approximately two weeks in advance. Driving directions and the leader's cellphone number are normally provided when gathering the morning of the trip. No pets allowed. Please let the RENESAN office (982-9274) know if you are unable to take a trip. If you notify us a week before the trip, we will credit your account, less the cancellation fee of \$10. No refunds after this date. You cannot give your space away to someone else. If you cannot join the trip, we offer the space to people at the top of the wait list.

TRP S15-1 St. Elias The Prophet Greek Orthodox Church in Eldorado

Trip Leader: Father Dimitrios Pappas

Friday, March 20

10:30-1:30

\$15

Note: Trip limited to 45.

A little-known treasure of our community, St. Elias has magnificent icons on its walls and a dome painted in the Byzantine style by artists from Athens. Earlier this year the iconographers Maria Sigala and Niko Spanopoulos completed the church's beautiful iconography begun years ago. We will meet at St. John's United Methodist Church at 10:30 to carpool to Eldorado, or you may meet the group at St. Elias in Eldorado at 11:00 (directions will be provided). We will view the icons under the guidance of Father Demetrios Pappas, who will also discuss the iconography of Byzantine art and architecture and the significance of the art to Orthodox religion and tradition. For a preview of the icons, visit the link on this website: <http://steliasnm.org>.

TRP S15-2 Geology of the Los Alamos Area

Trip Leader: Kirt Kempter

Friday, March 27

9-5

\$30

Note: Trip is limited to 20 with a minimum of 15

The town of Los Alamos, situated on the Pajarito Plateau at the eastern base of the Jemez Mountains, is within some of the most spectacular volcanic geology in New Mexico. This one-day field excursion will visit

important road outcrops and canyon vistas that help reveal the geologic story specific to the Los Alamos area over the past five million years. Topics to be addressed include 1) origin of Sierra de los Valles, 2) rocks of the Pajarito Plateau, 3) faults – past, present, and future, and 4) what the Bandelier Tuff outcrops tell us about the Valles Caldera eruption. A moderate hike (Sierra Club rating) of three miles round trip will be included, exploring rocks and faults in Rendija Canyon. Participants are asked to bring adequate water, hiking gear, and their own lunches.

Kirt Kempter is a Fulbright Fellow and PhD graduate of the University of Texas. For the past 11 years Kirt has worked for the New Mexico STATEMAP program, studying the geologic history of northern New Mexico. Kirt is also an instructor for the NASA astronaut training program and has led numerous educational tours for the Smithsonian Institution. For RENESAN, he last led the Sandia Mountains trip in Fall 2014.

TRP S15-3 Socorro, New Mexico Tech, Trinity Site, Very Large Array

Trip Leader: Jim Fassett

Friday-Saturday, April 3, 4

9 AM

\$40 (Does not include meals or lodging.)

Note: This trip is limited to 30 participants. Motel reservations will be made by individual participants and a block of rooms will be reserved at a Socorro motel to be announced. We realize that this is a religious holiday weekend for some people, but because White Sands restricts access to the Trinity site to the first Saturday in April, this is the only date we can make this visit.

On Friday morning, April 3, we will depart the St. Johns parking lot at 9:00AM and carpool to Socorro, NM, with one geologic stop along the way. Following lunch in Socorro, we will visit the New Mexico Tech campus to see the Mineral Museum and state-of-the-art labs where rocks and minerals (including moon rocks) are analyzed and dated. There will be a lecture on the geology of Socorro, the Rio Grande Rift, and the magma chamber lying about 12 miles beneath the city.

Saturday morning, April 4, we will drive to the Trinity Site, about 35 miles southeast of Socorro where the world's first nuclear weapon was detonated on July 16, 1945, ushering in the atomic age. A visit to this site has become a rare opportunity now that the Defense Department and White Sands authorities have restricted access to it to one day each year. Be prepared for a quarter-mile easy walk from the parking area to the actual detonation site.

In the afternoon, we will visit the Very Large Array, "... one of the world's premier astronomical radio observatories, consists of 27 radio antennas in a Y-shaped configuration on the Plains of San Agustin fifty miles west

of Socorro, New Mexico. Each antenna is 25 meters (82 feet) in diameter. The data from the antennas is combined electronically to give the resolution of an antenna 36km (22 miles) across, with the sensitivity of a dish 130 meters (422 feet) in diameter" (VLA website). Guided tours at the VLA lasting 45 minutes will be available on the half-hour in the afternoon. Following this visit, participants are free to return to Santa Fe on their own schedules.

Jim Fassett retired from the US Geological Survey and moved from Denver to Santa Fe in 2000 after 40 years of service as a research geologist. His research was focused on the depositional environments of coal and oil and gas but included detailed studies of the Cretaceous-Paleocene boundary where his research provided the first evidence that some dinosaurs survived the catastrophic asteroid-impact event that marks this boundary. Jim has published more than 150 papers in peer-reviewed journals. His last trip for RENESAN was a visit to a dinosaur-bone locality near the Bisti Badlands in Fall 2013.

TRP S15-4 &7 Pen LaFarge Walking Trip of Old Santa Fe

Trip Leader: Pen LaFarge

Friday April 10 (TRP S15-4) 10-12

Friday April 24 (TRP S15-7) 10-12

\$15

Note: Each trip is limited to 15 persons.

The oldest of five historic districts, the Eastside, has been home to many notable people and is an area of varied architectural and landscape styles. On this guided walk you will hear stories of the area's residents and past, and learn about its historic buildings. The walk will begin at the corner of Paseo de Peralta and Acequia Madre, continue up the Acequia to Monte Sol, then down Canyon Road to the Paseo. It is a distance of about one mile, some of it along walkways that are unpaved and narrow. Parking is available at the beginning of the route across Paseo de Peralta in the State parking lot. Participants will receive a map and more details upon registration.

John Pen La Farge was raised in Santa Fe by anthropologist, Indian-rights activist, and author Oliver La Farge and his wife Consuelo Baca de La Farge. Pen is a free-lance writer of both fiction and non-fiction and a historian whose specialization is intellectual history. Pen's oral history of Santa Fe from 1920-1955, *Turn Left at the Sleeping Dog*, was published by UNM Press. His father was one of the authors of the original Historic District Ordinance. Pen has been actively involved in city and neighborhood historic preservation work for 30 years.

TRP S15-5 The Asteroid-Impact Site off Hyde Park Road

Trip Leader: Tim McElvain

Saturday April 11

9-12

\$15

Note: Trip is limited to 30 persons.

Retired petroleum geologist Tim McElvain was vacationing in the town of Rochechouart in southern France in 1998 when he noticed something significant. This small country town happens to lie inside a 200-million-year old asteroid-impact crater about 23 km across. On a walking tour Tim saw shatter cones in the bedrock. Shatter cones are thought to form from the immense pressure of an asteroid impact. In 2005 Tim discovered similar shatter cones in road cuts along Hyde Park Road (NM 475) a few miles north of Santa Fe while doing field work in that area. Because the Hyde Park Road shatter cones were so similar to the shatter cones he had seen in Rochechouart within a known impact crater, he reported his findings to colleagues at universities in Colorado, New Mexico, and Vienna, Austria. After further study and analyses, these colleagues, along with Tim, published a paper in 2007 describing this feature and confirming that it was indeed a verified impact structure.

Tim will lead our RENESAN group to multiple exposures of the shatter cones along Hyde Park Road and discuss these features with us. The granite in the outcroppings in this area has been dated at 1.2 billion years old. Because the shatter cones represent relatively low levels of shock metamorphism, it is assumed that at the time of impact, possibly thousands of feet of overlying rock strata were present at the time of impact, thus the exact age of the impact can only be estimated to be as young as 320 million years old. The size of the original impact crater has been estimated to have been at least 3 km in diameter and probably larger.

Tim McElvain, a native New Mexican, retired and moved back to Santa Fe in 1998 following 40 years as president of an oil and gas exploration company. Tim continues to do field work and pursue his research on impact craters in the United States.

TRP S15-6 & 8 Geology of Tent Rocks National Monument

Trip Leader: Kate Zeigler

Saturday April 18 (TRP S15-6)

9-5

Saturday April 25 (TRP S15-8)

9-5

\$20

Note: Trip is limited to 25 persons. Bring water, lunch, a hat, and wear sturdy footwear. If all vehicles have a Golden Age Passport, there will be no entry fee.

On this all-day field trip we will explore features of the Jemez volcanic field while traversing the incredibly scenic Tent Rocks trail and consider what the geological details along this trail tell us about the big geologic picture for this area. Kate will discuss eruption rates and compositions of the various eruptions, their timing, and why the Jemez volcanic field is located where it is. Please be advised that the upper part of the trail is quite steep and uneven, requiring some agility, but folks in good condition should have no problem traversing it. The top of the trail is on a narrow peninsula of land, so we encourage folks who are uncomfortable with heights and/or steep, uneven terrain to remain on the lower trail.

Kate Zeigler recently completed a post-doctoral fellowship at New Mexico Highlands University in Las Vegas where she has been conducting research and teaching. She also runs her own geologic consulting company, Zeigler Geologic Consulting, with clients who range from the NM State survey to archeologists, land conservationists, and soil and water conservation districts. She has published papers on vertebrate fossils, stratigraphy, and magnetostratigraphy of Upper Triassic rocks in the Four Corners area, as well as on provenance analyses of archeological artifacts in New Mexico. She is Chair of the New Mexico Geological Society Scholarship Committee and an active member of many professional geologic organizations. Kate most recently taught “Historical Geology” in Fall 2014.



Strange rock goblins at Tent Rocks National Monument. (Photo by Jim Fassett.)

RENESEN CALENDAR

FEBRUARY

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
1	<p>2</p> <p>HIS S15-1 Hitler & Mussolini: A Brutal Friendship 10-12</p> <p>HIS S15-2 Japanese & Samurai History 1-3</p> <p>LIT S15-1 Flannery O'Connor 3:15-5:15</p>	<p>3</p> <p>MUS S15-1 Blue Note Recordings: Jazz of the Sixties 10-12</p> <p>CE S15-0 Lunchtime Current Events 12-1</p> <p>CE S15-1 Hot Spots 1-3</p> <p>LIT S15-2 Learn to Speak Shakespeare's Sonnets 3:15-5:15</p>	<p>4</p> <p>PA S15-1 Film Discussion 10-12</p> <p>HIS S15-3 British India: The Rise and Fall of The British Raj 10-12</p> <p>SOC S15-1 Food, Culture, and Human Evolution 1-3</p> <p>PA S15-2 Film Discussion 1-3</p> <p>LIT S15-3 Thomas Mann's <i>The Magic Mountain</i> 3-5</p>	<p>5</p> <p>RR S15-1 RENESAN Reads! <i>A Tree Grows in Brooklyn</i> 10-12</p> <p><i>Lecture 1 Bellon 1-3</i></p> <p>Shakespeare: <i>A Clearing In The Woods</i></p> <p>A&C S15-1 Contemporary Art: Why Did Art Get Difficult? 3:15-5:15</p>	6	7
8	<p>9</p> <p>HIS S15-1 Hitler & Mussolini: A Brutal Friendship 10-12</p> <p>HIS S15-2 Japanese & Samurai History 1-3</p> <p>LIT S15-1 Flannery O'Connor 3:15-5:15</p>	<p>10</p> <p>MUS S15-1 Blue Note Recordings: Jazz of the Sixties 10-12</p> <p>CE S15-0 Current Events 12-1</p> <p>CE S15-2 <i>The New Yorker</i></p> <p>LIT S15-2 Learn to Speak Shakespeare's Sonnets 3:15-5:15</p> <p>MUS S15-3 Notes on Music: Jean Sibelius 7:30 PM</p>	<p>11</p> <p>HIS S15-3 British India: The Rise and Fall of The British Raj 10-12</p> <p>SOC S15-1 Food, Culture, and Human Evolution 1-3</p> <p>LIT S15-3 Thomas Mann's <i>The Magic Mountain</i> 3-5</p>	<p>12</p> <p>RR S15-2 RENESAN Reads! <i>Five Days At Memorial</i> 10-12</p> <p>HIS S15-4 World War I Study Group 12-1</p> <p><i>Lecture 2 Frazer 1-3</i></p> <p><i>A Cause Without An Effect: Primary Prevention and Causation</i></p> <p>A&C S15-1 Contemporary Art: Why Did Art Get Difficult? 3:15-5:15</p>	13	14
15	<p>16</p> <p>HIS S15-1 Hitler & Mussolini: A Brutal Friendship 10-12</p> <p>HIS S15-2 Japanese & Samurai History 1-3</p> <p>LIT S15-4 Margaret Mitchell's <i>Gone With The Wind</i> 1-3</p> <p>LIT S15-1 Flannery O'Connor 3:15-5:15</p>	<p>17</p> <p>MUS S15-1 Blue Note Recordings: Jazz of the Sixties 10-12</p> <p>CE S15-0 Current Events 12-1</p> <p>CE S15-1 Hot Spots 1-3</p> <p>LIT S15-2 Learn to Speak Shakespeare's Sonnets 3:15-5:15</p>	<p>18</p> <p>PA S15-1 Film Discussion 10-12</p> <p>HIS S15-3 British India: The Rise and Fall of The British Raj 10-12</p> <p>SOC S15-1 Food, Culture, and Human Evolution 1-3</p> <p>PA S15-2 Film Discussion 1-3</p> <p>LIT S15-3 Thomas Mann's <i>The Magic Mountain</i> 3-5</p>	<p>19</p> <p>RR S15-3 RENESAN Reads! <i>Hateship, Friendship, Courtship, Loveship, Marriage</i> 10-12</p> <p><i>Lecture 3 Othen 1-3</i></p> <p><i>William Blake</i></p> <p>A&C S15-1 Contemporary Art: Why Did Art Get Difficult? 3:15-5:15</p>	20	21
22	<p>23</p> <p>HIS S15-1 Hitler & Mussolini: A Brutal Friendship 10-12</p> <p>HIS S15-2 Japanese & Samurai History 1-3</p> <p>CE S15-3 Global Sustainability: Is It Still Possible? 3:15-5:15</p> <p>LIT S15-1 Flannery O'Connor 3:15-5:15</p>	<p>24</p> <p>CE S15-2 <i>The New Yorker</i> 1-3</p> <p>CE S15-0 Current Events 12-1</p> <p>LIT S15-2 Learn to Speak Shakespeare's Sonnets 3:15-5:15</p>	<p>25</p> <p>HIS S15-3 British India: The Rise and Fall of The British Raj 10-12</p> <p>SOC S15-1 Food, Culture, and Human Evolution 1-3</p> <p>LIT S15-3 Thomas Mann's <i>The Magic Mountain</i> 3-5</p>	<p>26</p> <p>RR S15-4 RENESAN Reads! <i>The Archivist</i> 10-12</p> <p><i>Lecture 4 O'Brien 1-3</i></p> <p><i>Saul Bellow's Letters</i></p> <p>A&C S15-1 Contemporary Art: Why Did Art Get Difficult? 3:15-5:15</p>	27	28

Note: First class session is shown in bold type.

RENESEN CALENDAR

MARCH

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT	
1	HIS S15-5 Southwest History 10-12 LIT S15-4 Margaret Mitchell's <i>Gone With The Wind</i> 1-3 CE S15-3 Global Sustainability: Is It Still Possible? 3:15-5:15	CE S15-0 Current Events 12-1 CE S15-1 Hot Spots 1-3 LIT S15-2 Learn to Speak Shakespeare's Sonnets 3:15-5:15	PA S15-1 Film 10-12 A&C S15-2 Winifred Wagner: Bayreuth's Mistress and Hitler's Muse 1-3 PA S15-2 Film Discussion 1-3 LIT S15-6 Thomas Mann's <i>The Magic Mountain</i> 3-5	RR S15-5 RENESAN Reads! <i>Transatlantic</i> 10-12 Lecture 5 <i>Bundesgen</i> 1-3 Richard III LIT S15-5 Arthur Conan Doyle's Sherlock Holmes 3:15-5:15	5	6	7
8	HIS S15-5 Southwest History 10-12 MUS S15-2 Behind The Baton: Speak Softly and Carry A Small Stick 1-3 CE S15-3 Global Sustainability: Is It Still Possible? 3:15-5:15	HIS S15-6 The Dawn of the Renaissance 10-12 CE S15-0 Current Events 12-1 CE S15-2 <i>The New Yorker</i> 1-3 LIT S15-2 Learn to Speak Shakespeare's Sonnets 3:15-5:15	A&C S15-4 Winifred Wagner: Bayreuth's Mistress and Hitler's Muse 1-3 LIT S15-6 Thomas Mann's <i>The Magic Mountain</i> 3-5	NO RENESAN READS 12 <i>Lectures 6</i> <i>Hinsman</i> 1-3 <i>How Are Weather Forecasts Made?</i> LIT S15-5 Arthur Conan Doyle's Sherlock Holmes 3:15-5:15	12	13	14
15	HIS S15-5 Southwest History 10-12 LIT S15-4 Margaret Mitchell's <i>Gone With The Wind</i> 1-3 CE S15-4 Global Sustainability: Is It Still Possible? 3:15-5:15 MUS S15-4 A Week Of Bach 3:15-5:15	HIS S15-6 The Dawn of the Renaissance 10-12 CE S15-0 Current Events 12-1 CE S15-1 Hot Spots 1-3 SCI S15-1 Astrophysics for the Rest of Us 3:15-5:15 MUS S15-5 Notes on Music: Leonard Bernstein 7:30 PM	PA S15-1 Film Discussion 10-12 PA S15-2 Film Discussion 1-3 HIS S15-7 Truman and The Bomb 1-3	RR S15-6 RENESAN Reads! <i>In The Kingdom of Ice</i> 10-12 <i>Lecture 7</i> <i>Lois Rudnick</i> 1-3 <i>Judge Chicago: Feminist Icon and Iconoclast</i> PA S15-3 Join the Chorus 3:15-5:15	19	20	21
22	* SOC S15-2 How to Read a Constitution 10-12 SCI S15-2 Genetic Diseases That Influenced World History 1-3 CE S15-4 Global Sustainability: Is It Still Possible? 3:15-5:15	CE S15-0 Current Events 12-1 CE S15-2 <i>The New Yorker</i> 1-3 SCI S15-1 Astrophysics for the Rest of Us 3:15-5:15	LIT S15-6 Faulkner's <i>Light in August</i> 10-12 LIT S15-7 A Quiet Rebellion: Anne Brontë's <i>The Tenant of Wildfell Hall</i> 3-5	RR S15-7 RENESAN Reads! <i>The Bully Pulpit: Theodore Roosevelt</i> 10-12 HIS S15-4 World War I Study Group <i>Lecture 8</i> <i>Helin</i> 1-3 <i>Piano Performance</i> PAS15-3 Join the Chorus 3:15-5:15	26	27	28
29	SOC S15-2 How to Read a Constitution 10-12 LIT S15-4 Margaret Mitchell's <i>Gone With The Wind</i> 1-3	CE S15-4 Taking Apart the News 10-12 CE S15-0 Current Events 12-1 CE S15-1 Hot Spots 1-3 SCI S15-1 Astrophysics for the Rest of Us 3:15-5:15 PAS15-4 Inside the Santa Fe Playhouse with <i>Marchetti</i> 3:15-5:15	<p>Note: First class session is shown in bold type.</p> <p>* MUS S15-4 Bach Performance, 6:30 PM, St. Francis Auditorium</p>				

RENE SAN CALENDAR

APRIL

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT		
5	6	7	8	9	10	11		
EASTER SUNDAY	<p>SOC S15-2 How to Read a Constitution 10-12</p> <p>SCI S15-4 The Skeleton 1-3</p> <p>A&C S15-3 Dr. Seuss 1-3</p>	<p>CE S15-4 Taking Apart the News 10-12</p> <p>CE S15-0 Current Events 12-1</p> <p>CE S15-2 <i>New Yorker</i> 1-3</p> <p>PA S15-4 Inside the Santa Fe Playhouse with <i>Macbeth</i> 3:15-5:15</p>	<p>LIT S15-6 Faulkner's <i>Light in August</i> 10-12</p> <p>SCI S15-3 The Car Guys 1-3</p> <p>LIT S15-7 A Quiet Rebellion: Anne Brontë's <i>The Tenant of Wildfell Hall</i> 3-5</p>	<p>RR S15-8 RENESAN Reads! <i>The Tenant of Wildfell Hall</i> 10-12</p> <p>CE S15-4 Taking Apart the News 10-12</p> <p>HIS S15-4 World War I Study Group 12-1</p> <p><i>Lecture 9: Kennedy, 1-3</i></p> <p><i>Easter: Passover?</i></p> <p>PA S15-3 Join the Chorus 3:15-5:15</p>	<p>TRP S15-3 Socorro, Trinity Site, & VIA Meet at St. John's at 9 AM on Fri. and drive to Socorro - visit NNM Tech Labs & Mineral Museum - visit Ferncroft & spend night in Socorro on Sat. Visit the Sally Hays VA Home and visit the Very Large Array (VLA) in afternoon and return to Santa Fe.</p>	3	4	
12	13	14	15	16	17	18		
	<p>SOC S15-2 How to Read a Constitution 10-12</p> <p>LIT S15-4 Margaret Mitchell's <i>Gone With The Wind</i> 1-3</p> <p>SCI S15-4 The Skeleton 1-3</p> <p>A&C S15-3 Dr. Seuss 1-3</p>	<p>A&C S15-4 Acequia Madre Class at St. John's 10-12</p> <p>CE S15-0 Current Events 12-1</p> <p>CE S15-1 Hot Spots 1-3</p>	<p>LIT S15-6 Faulkner's <i>Light in August</i> 10-12</p> <p>SCI S15-3 The Car Guys 1-3</p> <p>LIT S15-7 A Quiet Rebellion: Anne Brontë's <i>The Tenant of Wildfell Hall</i> 3-5</p>	<p>RR S15-9 RENESAN Reads! <i>The Elegance of the Hedgehog</i> 10-12</p> <p>HIS S15-4 World War I Study Group 12-1</p> <p><i>Lecture 10: Rojer & Reed</i> 1-3</p> <p><i>Why We Dropped The Bomb</i></p> <p>PA S15-3 Join the Chorus 3:15-5:15</p>	<p>TRP S15-4 Pen La Forge Historic Santa Fe Walking Tour 10-12 Meet at 10 AM at Paseo de Peralla and Acequia Madre.</p> <p>TRP S15-5 Asteroid Impact Site off Hyde Park Road Meet at St. John's parking lot at 9 AM.</p>	17	18	
19	20	21	22	23	24	25		
	<p>SOC S15-2 How to Read a Constitution 10-12</p> <p>LIT S15-4 Margaret Mitchell's <i>Gone With The Wind</i> 1-3</p> <p>SCI S15-4 The Skeleton 1-3</p> <p>A&C S15-3 Dr. Seuss 1-3</p>	<p>SOC S15-3 Immigration Seminar <i>Session 2: Allegro Love will present the dire situation at Artesia where children and women are being held in an understaffed, overcrowded detention center.</i> 10-12</p>	<p>SOC S15-3 Immigration Seminar <i>Session 3: Marcelita Diaz, Director of Somos un Pueblo Unido, will speak on issues that affect the immigrant community in Santa Fe.</i> 10-12</p>	<p>RR S15-10 RENESAN Reads! <i>The House on Mango Street</i> 10-12</p> <p>HIS S15-4 World War I Study Group 12-1</p> <p><i>Lecture 11: Makoid, 1-3</i></p> <p><i>Follow the Money: A Detective's Approach to Rising Drug Costs</i></p> <p>PA S15-3 Join the Chorus 3:15-5:15</p>	<p>A&C S15-4 Acequia Madre House 10-12 Visit the Acequia Madre House</p> <p>TRP S15-6 Tent Rocks Meet at St. John's parking lot at 9:00 AM. Bring a lunch, water, a hat, and your camera (photo opportunities are incredible!).</p>	<p>RENE SAN ANNUAL MEETING AND POTLUCK 12-3</p> <p>TRP S15-7 Pen La Forge Historic Santa Fe Walking Tour 10-12</p> <p>TRP S15-8 Tent Rocks Meet at St. John's parking lot at 9:00 AM. Bring a lunch, water, a hat, and your camera (photo opportunities are incredible!).</p>	24	25
26	27	28	29	30				

Note: First class session is shown in bold type.