



RENESAN

Institute for Lifelong Learning

*Celebrating
20 Years
of
Lifelong Learning!*

FALL 2016

Catalog of Classes, Lectures, and Trips

Science **Current Events** **Sciences** **Social** PHILOSOPHY **Technology**
FILM Performance Arts Media The American Southwest RENESAN READS! Geopolitics
WEEKLY LECTURES History Literature **World Cultures** **Arts**
Local Trips Political Science *Theater* Music Religions




RENESAN

Institute for Lifelong Learning

RENESAN Institute for Lifelong Learning
St. John's United Methodist Church
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RENESAN is an independent, volunteer-supported, nonprofit organization that provides affordable, academically oriented classes, lectures, and local trips for adults in Northern New Mexico.

RENESAN[®] is the registered name of our nonprofit organization, tax-exempt under section 501(c)(3) of the Internal Revenue Code. Donations to RENESAN are tax-deductible as allowed by law.



For those who have hearing loss, RENESAN provides support through our Hearing Loop, which is available during all lectures as well as any classes held in the Gathering Room. The loop serves the first row of seats on the left facing the presenter. Due to liability issues, staff members are not allowed to touch hearing aids, including turning them on/off, checking for hearing loop accessibility, and/or hearing loop-hearing aid compatibility and problems.

MARK YOUR CALENDAR!

Online Registration begins at 8 AM, Monday, August 15
In-Person Registration begins at 10 AM, Monday, August 22
Classes begin on Tuesday, September 6
RENESAN 20th Anniversary Brunch, Scottish Rite Temple,
begins at 10:30 AM, Friday, October 28
Classes end on Thursday, November 10

RENESAN Institute for Lifelong Learning

Catalog of Classes, Lectures, and Trips
Fall 2016

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PRESIDENT'S WELCOME

I am honored and excited to serve as the president of RENESAN as we celebrate our twentieth anniversary. We are a very different organization from the one that offered four short classes and three lectures at the College of Santa Fe in 1996. I would like to think that we are all grown up, and in some sense that is true. We have probably reached the limit of the number of classes and lectures that we can present in a semester due to room limitations at St. John's United Methodist Church.

To mature does not mean to become static. The name "RENESAN" is partly derived from "renewal" and this semester's offerings certainly reflect that. All ten of our lectures are new this semester and nearly two-thirds of the classes have never been offered previously. Thirteen of the presenters are new to RENESAN. History and literature continue to be the most numerous of our offerings. As a scientist, I am disappointed that we do not have very much in that genre this semester, and I would love to hear your suggestions for what would interest you and whom we might ask to present.

I hope that you will join us at our Twentieth Anniversary Celebration Brunch at the Scottish Rite Temple on October 28. We will be recognizing those who brought us to this milestone and hearing from some of them about why we have been so successful. Please note that you must pre-register for this event at SE F16-01 since we have space limitations and a need to give the caterer a firm figure.

This past spring we installed a "hearing loop" in the Gathering Room for our lectures and many of the classes. It appears to be performing quite successfully. If you need information on this aid, please contact the office, and look for notations in the catalog.

As I indicated above, we are reaching limitations on our offerings. With over 50 total offerings and over 800 students who filled 2,300 "seats" in our classes and lectures, we not only have space issues but also pressures on our administrative and audio-visual staffs to keep up with as many as four offerings a day. If you can volunteer some time to help out with coffee service or classroom setup, please call the office and let them know.

I look forward to seeing you this fall.

Steven Rudnick, President
RENESAN Board of Directors

RENESAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF

BOARD OF DIRECTORS

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President – Steven Rudnick
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Treasurer – Neil Heighberger

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Finance – Neil Heighberger
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Catalog Production – Jim Baker

At-Large Members

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Marquisa LaVelle	Paul Widick
Jeremy Sabloff	

CURRICULUM COMMITTEE (renesan.curriculum@gmail.com)

Chair – Nancy Baker
RENESAN Reads! Coordinator – John Littrell

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Geoge Aune	Bruce Johnson
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Barbara Burnett	Barbara Lanning
Nancy Chambers	Margie McGregor
Mark Davis	Lib O'Brien
Bette Evans	Tracie Oliver
Ruth Greenberger	Fran Salkin
Barbara Hadley	

STAFF (renesan@newmexico.com)

Office Manager – Ellen Rosell (part-time)
Audio-Visual Manager – Len Mangus (part-time)
Assistant Audio-Visual Manager – Max Neutra (part-time)
Web Manager – Victoria Ballesteros (part-time)
Bookkeeper – Darshan Jessop (part-time)

FALL 2016 AT A GLANCE

SPECIAL EVENT (SE, p. 6)

SE F16-01 20th Anniversary Celebration

CLASSES

Art (ART, p. 7)

ART F16-01 Inside Santa Fe Art Galleries
ART F16-02 Did Women Have a Renaissance?
ART F16-03 The Persistence of Modernism

Current Events (CE, p. 8)

CE F16-01 Lunchtime Current Events Discussion
CE F16-02 Hot Spots: Where in the World?
CE F16-03 Fact or Fiction: *The New Yorker*
CE F16-04 Income Inequality in the US
CE F16-05 The Supreme Courts Speaks: Tilt to the Right?
CE F16-06 Gun Violence and Mental Health

History (HIS, p. 12)

HIS F16-01 Global Islam
HIS F16-02 Astronomy and the Origins of Modern Science: From Copernicus to Newton
HIS F16-03 From the Home Front to the War Front: The Roles of American Women in World War II
HIS S16-04 The Age of Augustus
HIS F16-05 Chinese Culture and Zhuangzi, A Quite Dangerous Thinker
HIS F16-06 Dissent in the Union and the Confederacy During the American Civil War
HIS F16-07 Spanish Jews, the Sephardic Diaspora, and Conversos in the Americas

Literature (LIT, p. 17)

LIT F16-01 Chaucer's *Troilus and Criseyde*
LIT F16-02 The *Invisible Man* Made Visible
LIT F16-03 Shakespeare's *Pericles*
LIT F16-04 You Can Do It: Tolstoy's *War and Peace*
LIT F16-05 If You Are Not Born to the Purple, the Path to the Green Lies Through *The Red and the Black*
LIT F16-06 Stories from the "Lost Generation": F. Scott Fitzgerald, Ernest Hemingway, and the 1920s
LIT F16-07 The 1916 Easter Rebellion, Irish Nationalism, and W.B. Yeats: "A Terrible Beauty Is Born"

CLASSES (continued)

Mathematics (MAT, p. 22)

MAT F16-01 Joyride to Numeracy

Music (MUS, p. 22)

MUS F16-01 The Mozart Sampler

MUS F16-02 Operatic Perspectives on Shakespeare

MUS F16-03 Notes on Music: *Lohengrin*

MUS F16-04 Mostly Mingus

MUS F16-05 Opera Voices

MUS F16-06 Notes on Music: Conducting

MUS F16-07 The Golden Age of the Piano

MUS F16-08 *Los Pastores*: A Multi-Cultural Collaboration

Philosophy (PHI, p. 28)

PHI F16-01 Parables of Law and Ethics

PHI F16-02 How Happiness Grew from Luck to Entitlement

Science (See p. 12)

HIS F16-01 Astronomy and the Origins of Modern Science: From Copernicus to Newton

LECTURES (LEC, p. 30)

LEC F16-01 Fall Flowering Plants in Santa Fe

LEC F16-02 New Mexico's Railroads and the Transition from Territory to Statehood

LEC F16-03 Electoral College or Direct Popular Vote?

LEC F16-04 *3D Printing Will Rock the World*

LEC F16-05 Famous and Unusual Gravesites in New Mexico

LEC F16-06 New Perspectives on the So-Called Classic Maya "Collapse"

LEC F16-07 *Ladies of the Canyons*

LEC F16-08 Oceans and Climate Change

LEC F16-09 Atticus Finch is Spinning in His Grave: The Criminal Justice System in America

LEC F16-10 The Great American Solar Eclipse of 2017

RENESAN Reads! (RR, p. 37)

RR F16-01-05 RENESAN Reads! – Discussions of five books

TRIPS (TRP, p. 40)

TRP F16-01 Walking Trip of Old Santa Fe

TRP F16-02 Fiber Arts Tour to La Tierra Wools, Los Ojos

TRP F16-03 Fiber Arts Tour

TRP F16-04 Visit to the Fray Angélico Chávez History Library

SPECIAL EVENT (SE F16-01)

Celebrate RENESAN's 20th Anniversary!

- What: CATERED Brunch and Program
Where: Scottish Rite Temple, 463 Paseo De Peralta
(Free parking at the Scottish Rite Temple)
When: Friday, October 28, 10:30 AM – 1:00 PM
Cost: \$12 (Pre-Registration Required by Friday, October 14)

Twenty years ago, a group of Santa Feans, including newcomer Helen Aarili teaming with Mary Ann Fellows, decided to start a new organization to expand educational opportunities for those long out of school. Whether retired or having the time to expand their intellectual experiences, many here in the city proved receptive to reasonably priced classes taught by first-rate faculty. Thus, RENESAN began at the College of Santa Fe. From the start, there were lectures, discussions, field trips, and social gatherings. Although small in number, they attracted a loyal following.

Celebrate!

Over the years, the range of subjects RENESAN offers has grown to match a university program: history, anthropology, current events, music, art,

film, astronomy, geology, literature, and more, all taught by instructors with a lifetime of experience in their respective fields. Santa Fe has indeed been enriched with a plethora of serious scholars, learned

lecturers, and well-versed trip leaders who have offered us countless hours of intellectual stimulation and challenge.

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Whether you are new to RENESAN, or have been attending classes since its early days, RENESAN's Anniversary Brunch gives you the chance to share your memories and rejoice in your participation in an organization that makes us all more thoughtful, well-read, and mind-nourished. Come to feast and enjoy a lively roundtable discussion among a group of RENESAN's respected scholars.

RENESAN: Celebrating 20 Years of Brain Food for the Perpetually Curious.

CLASSES

All classes meet at St. John's United Methodist Church unless otherwise indicated. Signs showing class locations will be posted inside the main front and Cordova entrances to the church.

ART

ART F16-01 Inside Santa Fe Art Galleries

Instructor: Susy Moesch
Friday: Sep 9, 16, 23 1-3PM
3 sessions: \$45

Santa Fe is a haven for art lovers where museums and galleries abound. This class will meet on three consecutive Fridays at different locations which may include Canyon Road, the Railyard, and downtown Santa Fe. We'll visit three or more galleries each week and see a variety of art. Gallery locations will be announced by email.

Susy Moesch has been active in the art world as a studio potter for more than 30 years. She lived in Japan where she was involved in exhibitions of contemporary Japanese prints. Before moving to Santa Fe, Susy won several awards for her work in Chicago and Tennessee. She has led "Gallery Tours" for RENESAN every Fall since 2012.

ART F16-02 Did Women Have a Renaissance?

Instructor: Susan Bailey
Wednesday: Oct 5, 12, 19, and 26 10AM-noon
4 sessions: \$60

Did the cultural revival of the Italian Renaissance affect the women of the time? From an art history perspective, we will survey women's marginalized role during the 15th and 16th centuries in both the family hierarchy and in the broader society. The class will view and discuss works of art that include women in the domestic scene, portraiture of women, and women patrons. We conclude with a discussion of the first known professional women artists.

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Susan Bailey taught art history at San Francisco State University and other colleges in the Bay Area. Her area of study is Western art, specializing in the Italian Renaissance. Susan's professional interests include female patronage and women of the early modern period. She studied in Florence and at London's Courtauld Institute of Art. Her published research is on the patron of Botticelli's *Primavera*. She earned MA degrees in Liberal Studies from Mills College in Oakland, CA, and in Art History from San Francisco State University. Her most recent RENESAN class was "The Art of the Renaissance Venetian Republic" in Spring 2016.

ART F16-03 The Persistence of Modernism

Instructor: Ellen Zieselman

Monday: Oct 10, 17, 24, 31 1-3PM

4 sessions: \$60

Note: *The first three sessions will be at RENESAN, the fourth session will meet at the New Mexico Museum of Art and include a tour of the galleries.*

The class will explore the basic principles of Modernism and how they can (and cannot) be found in the work of contemporary artists.

Ellen Zieselman was Curator of Education for 25 years at the New Mexico Museum of Art. She is the author of the *Hand Carved Marionettes of Gustave Baumann* and co-author of *Red Earth: Poems of New Mexico*. Ellen was the recipient of the 2009 Mayor's Award for Excellence in the Arts. Her last class for RENESAN was "American Modernism" in Fall 2015.

CURRENT EVENTS (CE)

CE F16-01 Lunchtime Current Events

Facilitators: Individual Discussion Participants

Tuesday: Sep 6, 13, 20, and 27; Oct 4, 11, 18, 25; Nov 1, 8
Noon-1PM

10 sessions: Free

Meet for lunch – bring your own – for a free-wheeling, free-ranging discussion of the week's events and political news. No registration required – just come with lunch and ideas. All viewpoints are welcome. There may occasionally be special guests. Discussions will be facilitated by class volunteers.

CE F16-02 Hot Spots: Where in the World?

Instructor: Bill Stewart

Tuesday: Sep 6, 20, Oct 4, 18, Nov 1 1-3PM

5 sessions: \$75

Note: *This class meets every other week.*

While the Middle East will continue to be an important topic, Bill will broaden his scope to include events and places here and abroad that merit timely analysis. He will continue to use this flexible approach to enlarge students' understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart has been both a US Foreign Service officer and a journalist. As a Foreign Service officer, he served in India and volunteered to go to Vietnam in 1966, where he was assistant to the Mayor of Saigon during the recovery from the Tet offensive. He joined *Time* magazine in 1971 and was Bureau Chief for Tokyo during the collapse of South Vietnam, and Middle East Bureau Chief during the Iran-Iraq war. He currently writes a weekly column on world events for *The Santa Fe New Mexican* and has taught "Hot Spots" for RENESAN for many years, most recently in Spring 2016.

CE F16-03 Fact or Fiction: *The New Yorker*

Instructor: K. Paul Jones

Tuesday: Sep 13, 27, Oct 11, 25, Nov 8 1-3PM

5 sessions: \$75

Note: *This class is limited to 21 students and meets every other week.*

Join lively in-depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker*, with its wide variety of current topics, lends itself to thought provoking conversations. In each session the class usually covers one work of fiction and one nonfiction article. Poetry, cartoons, or covers can also be selected. We invite you to add your voice, views, and insights. Copies of articles will be made available for those who need them. The facilitator organizes volunteer leaders.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has given many classes for RENESAN, most recently "European Emperors in Conflict: 1890-1918" in Fall 2015. His most recent lecture was "President Roosevelt and the Holocaust" in Spring 2016.

CE F16-04 Income Inequality in the US

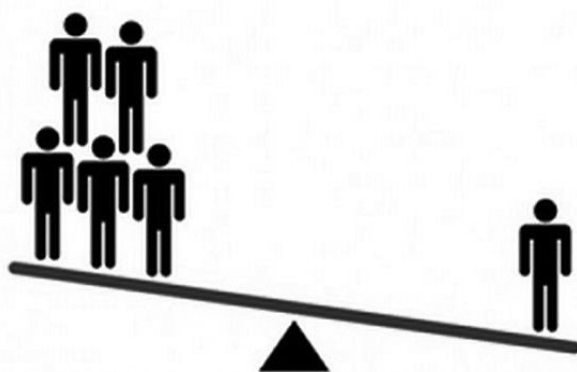
Instructor: David Rubenstein

Tuesday: Sep 27 and Oct 4

10AM-noon

2 sessions: \$30

America today has the most unequal distribution of wealth and income of any developed country, as well as a greater income inequality than at any other period since 1928. Currently the top 1% of the population earns over 90% of all new income and holds over 40% of all the financial assets



in the US, while wages and median income have been stagnant since 1979. Since 1999 over seven million manufacturing jobs have been lost. The key factors most commonly cited for this loss and income

disparity are globalization, technological changes, and government tax policies. Are politicians like Donald Trump and Bernie Sanders right about the key reasons for American job loss?

This class will present data illustrating the magnitude of income and wealth inequality in the US, discuss the complexities of American leadership in the post WWII era, and present common sense solutions to narrow the gap in this inequality.

David Rubenstein was an Executive Professor at the University of Houston's C.T. Bauer College of Business from 1986-2014. He received his PhD from the University of Texas at Austin and taught at the University of Houston's Global Energy MBA program in Beijing and Dubai. He is the recipient of five Midcon Corporation Awards for Teaching Excellence in the Executive MBA Program. He has been a speaker for the Council of International Relations "Spotlight on China." David's most recent class for RENESAN was "The Politics and Economics of China" in Spring 2016.

CE F16-05 The Supreme Courts Speaks: Tilt to the Right?

Instructor: Jim Fitzpatrick

Tuesday: Oct 25, Nov 1, 8 10AM-noon

3 sessions: \$55

In its last term, the Court delivered a number of liberal decisions: same-sex marriage, rejecting a challenge to the Affordable Care Act, etc. This term can be very different. A number of cases can move the clock back: affirmative action, abortion, presidential actions without explicit Congressional approval, and voting rights. The balance of the Court changed significantly with the death of Justice Scalia. A 4-4 tie affirms the appellate court ruling. We will see how the Chief Justice attempts to steer the Court in these largely unprecedented times.

Text: The tuition charge includes a packet of materials for each session which will be available before the class begins.

Jim Fitzpatrick teaches law at Georgetown University and is a partner at Arnold and Porter in Washington DC. He has been teaching classes at RENESAN on the United States Supreme Court since Fall 2009.

CE F16-06 Gun Violence and Mental Health

Instructor: Pamela Hyde

Wednesday: Nov 2 10AM-noon

1 Session: \$15

What is the link between gun violence and mental illness? Gun violence is often associated with mental illness, yet the relationship between gun violence and mental illness is often misunderstood. What other factors come into play? This class will explore some of the facts about gun violence and its possible connections to mental illness, and will offer an opportunity to discuss potential solutions for our communities.

Pamela Hyde, a lawyer by training, was nominated in November 2009 by President Barack Obama and confirmed by the US Senate as Administrator of the Substance Abuse and Mental Health Services Administration (SAMHSA), a division of the US Health and Human Services Department. She served in that role until August 2015. From 2003 to 2009, Pamela served as Secretary of the New Mexico Human Services Department (HSD), responsible for Medicaid, TANF, food stamps, child support enforcement, behavioral health, and other state and federal programs. She has over 35 years of experience in management and consulting for public sector systems of healthcare and human services.

HISTORY (HIS)

HIS F16-01 Global Islam

Instructor: Elizabeth Manak

Tuesday: Sep 6, 13, 20

3:15-5:15PM

3 sessions: \$45

Because Islam encompasses 1.5 billion adherents from Morocco to Indonesia, it is no surprise that Islamic practices and beliefs are heavily influenced by indigenous cultures. This class will look at both what is constant and



what varies in Islam as it spread from Arabia in the 7th century, through the Mediterranean world, and then to Central, South, and Southeast Asia. During its early period, Islam underwent fundamental doctrinal challenges and changes, culminating in what has become the enduring Sunni-Shia rivalry that characterizes much of the tension in the Islamic world today. We begin by exploring early Islam, including its doctrines and underlying philosophy, then trace its indigenization throughout the various

cultures in which it is practiced. We also include its artistic and political manifestations, and its modern resurgence.

Elizabeth Manak received her doctorate in South Asian History from the University of Hawaii. After teaching and working at the Universities of Hawaii and Wisconsin, she became an Intelligence Officer with the Central Intelligence Agency. She was the Deputy National Intelligence Officer for the Near East and South Asia, and worked as an adviser to various ambassadors. Her 25-year career included living and working in South Asia and the Middle East.

HIS F16-02 Astronomy and the Origins of Modern Science: From Copernicus to Newton

Instructor: K. Paul Jones

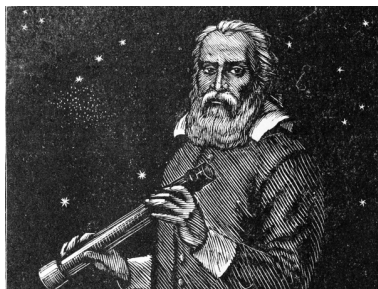
Wednesday: Sep 7, 14, 21, and 28

1-3PM

4 sessions: \$60

This class is intended for a general audience interested in learning about the personal lives of the founders of modern astronomy and their contributions to science: Nicolaus Copernicus, Johannes Kepler, Galileo Galilei, and Isaac Newton. To understand why their contemporaries considered their ideas

truly revolutionary, we begin with a description of the prevailing view that placed the earth in the center of the universe, and how that geocentric concept was intertwined with theology. It was not just their ideas that challenged the prevailing theological construct, they were also asking people to accept a heliocentric view of the universe, which, to quote Isaac Newton, would “commit rape upon their senses.”



The class will focus on the lives of these men to learn what personal and societal influences led each of them to discover and espouse their controversial ideas about the universe, and the proper method to search for scientific truth.

It was Newton who assembled the different pieces of the puzzle to explain the how and why of the heliocentric universe, but he acknowledged that his achievements were possible because he stood “on the shoulders of Giants.”

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. His interest in the origins of modern science has been ongoing since his undergraduate studies. After a career teaching at several universities, he retired to Santa Fe in 2005. He has given many classes and lectures for RENESAN. His most recent lecture was “President Roosevelt and the Holocaust: Could He Have Done More to Save the Jews of Europe?” in Spring 2016.

HIS F16-03 From the Home Front to the War Front: The Roles of American Women in World War II

Instructor: Richard Blankmeyer

Monday: Sep 12, 19 1-3PM

2 sessions: \$30

Note: *This class is the second in a series on women’s roles during World War II. You do not need to have taken the first class to enjoy this one.*

World War II forever changed the fabric of American culture especially in creating new opportunities and career paths for women. This class, the second of three consecutive ones exploring the role of women during the war, focuses on women’s role in the American military. At the beginning of the war, nurses were the only women in uniform in the American armed forces; by the end of the war, a total of 250,000 women served in the Army, Navy, Coast Guard, and Marine Corps. We explore challenges and limitations

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faced by the services in incorporating female recruits, the recruitment and organization of female servicepersons, and the contributions women in uniform made to the war effort.

Dick Blankmeyer is a former US Navy officer (1960-1963) and an avid student of history. His most recent class for RENESAN was “From the Home Front to the War Front: The Role of American Women in World War II” (the first part of this series) in Spring 2016.

HIS S16-04 The Age of Augustus

Instructor: Duane W. Roller

Tuesday: Oct 4, 11, 18

3:15-5:15PM

3 Sessions: \$45

In 30 BC, nearly a century of civil war in Rome came to an end. That this happened was largely the work of one man, Octavian, who took the title Augustus in 27 BC and benignly ruled Rome for the next 41 years. He brought peace and prosperity to the state and reformed its government. He also brought a vast number of creative personalities into the regime. The Augustan Age saw an immense outpouring of literature (Virgil, Horace, Livy) and outstanding art works, many of which still survive. We are still enjoying the benefits of the Augustan political system that worked well for hundreds of years. This class will explore all aspects of the Augustan Age, with an analysis of the political system, art, and literature that defined that era.



Duane W. Roller, Professor Emeritus at Ohio State University, is an historian, archaeologist, classical scholar, and author. A three-time Fulbright Scholar, he is the author of *Cleopatra: A Biography* and other books on Greco-Roman culture. He has taught the archaeology and history of the Levant. His latest book is *Ancient Geography: The Discovery of the World in Classical Greece and Rome*, published in 2015. His most recent class for RENESAN was “Judea and the Levant in the First Century” in Fall 2015.

HIS F16-05 Chinese Culture and Zhuangzi, A Quite Dangerous Thinker

Instructor: Joanne Birdwhistell
Wednesdays: Oct 5, 12, 19, 26 1-3PM
4 sessions: \$60

This is a class about the ideas of the extraordinary classical Chinese thinker, Zhuangzi, and some of the many ways his thought challenged his contemporaries. Relevant today more than ever, his ideas address issues in almost every realm of human experience, including the environment, society and politics, personal happiness, self-cultivation, moral behavior, language, knowledge, the cosmos, and technology. His thought has had global influence from ancient times to the contemporary world.

Suggested text: Many translations of Zhuangzi now exist, but still one of the best and most easily obtained is the Burton Watson, trans., *The Complete Works of Chuang Tzu* (NY: Columbia University Press, 1968). A partial translation is also available: Burton Watson, trans., *Chuang Tzu: Basic Writings* (NY: Columbia University Press, 1964). Before the first session, please begin the Introduction and Chapters One, Two, and Three.

Joanne Birdwhistell is a retired professor of Asian philosophy and civilization. She received her PhD from Stanford University and her BA from the University of Pennsylvania. She studied in Taiwan for a year and has traveled widely in Asia. Her publications include three books and numerous articles on Chinese and Asian philosophy. She has given lectures and taught classes for RENESAN on China, Japan, and India. Her most recent lecture was “The Roaring Twenties in China: A Revolutionary Decade that Changed the World (and China)” in Spring 2016.

HIS F16-06 Dissent in the Union and the Confederacy During the American Civil War

Instructor: Jake Greene
Tuesday: Oct 11, 18 10AM-noon
2 sessions: \$30

Dissent has always been “as American as apple pie,” and the Civil War era was no exception. Dissent was everywhere. Many Northerners opposed the war (and even tried their own secession efforts in 1862-63). Immigrants protested harsh conditions in Eastern cities. Southern women protested the privations and dangers of war on their own lands. Former slaves protested the perpetuation of slavery even after Emancipation. Extreme

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States' Rights advocates in the Confederacy protested that the draft was oppression and a violation of state sovereignty. This class looks at all of these expressions of dissent in both the North and the South during the bitter Civil War.

Jake Greene spent over 30 years in government services as a forester and human resources manager with natural resource management agencies. Jake has also nurtured a lifelong interest in the Civil War era and its impacts on contemporary American life. His most recent RENESAN lecture, delivered in Spring 2016, was "Poverty and Political Empowerment of Southern White Women During the Civil War."

HIS F16-07 Spanish Jews, the Sephardic Diaspora, and *Conversos* in the Americas

Instructor: Ron Duncan Hart
Wednesday: Nov 2 and 9 1-3PM
2 sessions: \$30

The experiences of the Jewish ancestors in Spain compared to the *converso/ anusim* descendants in New Mexico today is like an interwoven helix of cultural, religious, and historical factors which include the Inquisition, world politics, economics, and family safety.

The first session will focus on Jews in Spain, and the second will focus on Sephardic Jews and *conversos* in the Diaspora. After 500 years and 25 generations of being Catholic, most people with *converso* backgrounds find their Catholic identity does not mesh with memories from the distant past. Some *conversos* have tried to fuse their Jewish heritage with Christianity in messianic type observances, while others have embraced that heritage as their reclaimed identity.

Ron Duncan Hart is a cultural anthropologist from Indiana University. He did postdoctoral work in Jewish Studies at the Oxford University Centre for Hebrew and Jewish Studies, University of Oxford, where he focused on Jews as the "Other" in Medieval Spain. He has done research on Sephardic traditions in Spain, North Africa, and South America. Ron is a former University Vice President, Dean of Academic Affairs, department chair and professor. He has received many national awards including ones from the National Endowment for the Humanities, the National Endowment for the Arts, and the National Science Foundation. The most recent of his many books is *Sephardic Jews: History, Religion and People* released in May 2016 by Gaon Books.

LITERATURE (LIT)

LIT F16-01 *Chaucer's Troilus and Criseyde*

Instructor: Rick Beaubien

Tuesday: Sep 6, 13, 20, 27 10AM-noon

4 sessions: \$60

While Chaucer is best known today for his incomplete *Canterbury Tales*, many scholars regard his Trojan War epic, *Troilus and Criseyde*, as his unrivaled masterpiece and one of the greatest narrative poems in all of English literature. Its psychologically rich and complex characters include the first fully and sympathetically realized female character in English literature, as well as a male narrator as untrustworthy as Brontë's Lockwood in *Wuthering Heights*. In its narrative sophistication and probing exploration of inward motivation and feeling, *Troilus and Criseyde* invites comparison with the modern novel. Alternately comic and tragic, worldly and other worldly, it movingly explores the possibilities for achieving an enduring love in a highly unstable world.

Text: Although reading the poem in the original Middle English is highly recommended, participants may opt to use Nevill Coghill's modern English translation (Penguin Classics, 1971. Available in print and ebook formats). For a good Middle English version, Rick recommends either the Penguin Classics edition edited by Barry Windeatt (Penguin Classics, 2003) or the Norton Critical Edition edited by Stephen Barney (W. W. Norton, 2006).

Rick Beaubien earned his BA in English at Yale University, pursued graduate studies at UC Berkeley, and then enjoyed a 25-year career with the UC Berkeley Library. His most recent class for RENESAN was "Magnetic Opposites: The Poetry of William Carlos Williams and Elizabeth Bishop," co-taught with Deborah Wimberly in Fall 2015.

LIT F16-02 *The Invisible Man Made Visible*

Instructor: Lib O'Brien

Monday: Sept. 12, 19, 26, Oct. 3 10AM-noon

4 sessions: \$60

This class will explore Ralph Ellison's *Invisible Man*, the American/African-American classic written in 1952. Ellison presents a prescient view of African-American presence in US culture. This densely layered novel is crafted as a "typical" African-American narrative, but includes allusions

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to classical Greek, the Great Migration, the evolution of the Harlem Renaissance, the political turmoil of the 1920s-1950s, and rich vignettes of the narrator's personal history. His richly nuanced prose – sometimes patterned after jazz, sometimes colloquial language – sets the stage for African-American writers to come. It is one of the most important books in 20th century American literature.

Recommended text: Vintage International edition.

Lib O'Brien is a retired professor of American Literature who taught at Drew University, Madison, NJ, for 20 years. When she moved to Santa Fe, she taught at UNM, College of Santa Fe, and Institute for American Indian Art. Her most recent RENESAN class was "Faulkner's *Light in August*" in Spring 2015. She lectured on "Writers of the Harlem Renaissance" as part of the 2016 Spring Seminar on "The Roaring Twenties and Its Impact on American Culture."

LIT F16-03 Shakespeare's *Pericles*

Instructor: Stephen Bellon

Monday: Sep 26, Oct 3

1-3PM

2 Sessions: \$30

One of the final "miracle" plays, *Pericles*, takes us on a journey rare even by Shakespeare's standard. In the play our guide is Gower, the great medieval poet, who thrusts us into the vortex of human imagination and carries us through worlds of fable and romance, and the timeless cycle of constancy and change to which Pericles is subjected. The sea, an enduring symbol of this cycle, is the natural force to which the hero must yield, to be delivered at last to reconciliation and redemption. Here, time is space in which the power of human love becomes its own miracle. As the poet says, concluding our voyage by way of the exquisite harmonies of Shakespeare's verse, "New joy wait on you..."

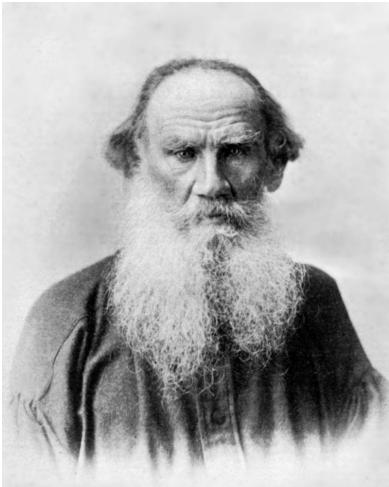
Text: Please read the play in any version you wish, but avoid the new Oxford edition.

Stephen Bellon received his MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area, where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer's granddaughter. His most recent class for RENESAN was "*Richard II*" in Fall 2015.

LIT F16-04 **You Can Do It: Tolstoy's *War and Peace***
Instructor: Randy Perazzini
Thursday: Sep 29, Oct 6, 13, 27, Nov 3, 10 3:15-5:15PM
6 sessions: \$90

Note: *This class will not meet on Oct 20.*

War and Peace, Tolstoy's novel of the Napoleonic era, is a transcendent symphony that weaves together everything from adolescent love, grand balls, troika rides, and adulteries to epic battle scenes, analyses of historical events, and philosophical reasoning about the possibility of freedom. The novel is bursting with characters, fictional and historical, as vividly drawn as any in literature. Its multiple plot lines weave in and out – syncopated or in parallel, in harmony or in contrasting keys – all echoed and amplified by the titanic events of history. The book is a soap opera that will make you sob, an historical novel that brings a glittering era to vivid life, and a treatise that will change your understanding of how history happens. Above all, it is as wise a book as you're ever likely to read and as compelling.



It is also long (over 1,200 pages), and the class will run for two semesters, discussing Volumes I and II this fall,

and the remainder of the book in the Spring 2017 semester. Maps and timelines will help keep the history clear.

Text: Randy strongly recommends the translation by Richard Pevear and Larissa Volokhonsky. If you already have the translation by Louise and Alymer Maude, that is an acceptable second best. If, however, you still own the Constance Garnett translation, do yourself a favor and get the Pevear and Volokhonsky instead. For the first class, please read Volume One, Part One.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John's College in Santa Fe. His most recent class for RENESAN was "Randy's River Cruise of the *Divine Comedy*" in Spring 2016.

RENE SAN

**LIT F16-05 *If You Are Not Born to the Purple, the Path to
the Green Lies Through *The Red and
the Black****

Instructor: Robert Glick
Wednesday: Oct 5, 12 19, 26, Nov 2 3:15-5:15PM
5 sessions: \$75

Stendahl (pseudonym of Marie-Henri Beyle, 1783-1842) always suspected his novel *The Red and the Black* was written for another age, perhaps one like our own, which is better equipped to understand the psychological complexities of his hero Julien Sorel. Intelligent, talented, and yearning for the glorious values of the French Empire, Sorel is born the son of a carpenter in the bourgeois France of the Restoration. His only paths to wealth and power lie in the military (the Red) or religious (the Black) orders. He cynically suppresses his romantic nature and manipulates the society around him, including the women who love him, to advance in a world to which he feels superior. Stendahl draws Julien as a remarkably complex character whose tragedy results from the conflict between the values of two ages of French civilization, and his heroic and anti-heroic dualistic nature.

Text: The Modern Library Classics edition of *The Red and the Black*, translated by Burton Raffel. Collected Works Bookstore will offer a 10% discount on this book to students enrolled in this class. Students are requested to read Part I, Chapters 1-15 for the first class.

Robert Glick holds a PhD in Comparative Literature from Indiana University. He taught English, French, German, and Russian Literature at Indiana University, University of Cincinnati, University of Maryland, and St. John's College. His most recent class for RENESAN was "Not the *Moby Dick* You Read (or Didn't) in High School" in Spring of 2016.

**LIT F16-06 *Stories from the "Lost Generation": F. Scott
Fitzgerald, Ernest Hemingway, and the
1920s***

Instructor: Lois Rudnick
Monday: Oct 24, 31, Nov 7 3:15-5:15PM
3 sessions: \$45

Fitzgerald and Hemingway are arguably two of the most significant American fiction writers of the 1920s. Students will read some of their best prose in this class, focusing on the authors' lives, times, and fraught friendship. These short stories explore the impact of World War I on

ex-soldiers and on American politics and society, American capitalism on a binge, male and female relationships (a rich and not very happy topic for both of them), Americans in Paris, and more. Be sure to see (or re-see) the wonderful Woody Allen film *Midnight in Paris* before the class starts. He doesn't do justice to Gertrude Stein (much too nice), but he does an excellent job with the Fitzgeralds and Hemingway.

Text: Reading selections will be taken from Matthew Bruccoli, ed. *Babylon Revisited: And Other Stories* (1996) and *The Complete Short Stories of Ernest Hemingway*, The Finca Vigia Edition (1998).

Lois Rudnick is Professor Emerita in American Studies, University of Massachusetts Boston, who has published widely on the art, history, and artist communities of the Southwest. She writes regularly for *El Palacio*, and has lectured widely throughout the US and Europe. Her most recent class for RENESAN was "Mark Twain" in Spring 2016.

**LIT F16-07 The 1916 Easter Rebellion, Irish Nationalism,
 and W. B. Yeats: "A Terrible Beauty Is
 Born"**

Instructors: Ken and Martha Simonsen
Monday: Nov 7 10AM-noon
1 session: \$15

The year 2016 marks the centenary of the 1916 Easter Rebellion in Dublin and the onset of the Irish war of independence. The culmination of seven centuries of British domination, the Easter Rising became the beacon of Irish resistance to imperial rule. The class will examine this turbulent event and the political poetry of William Butler Yeats that reflects this era. Yeats, one of the greatest poets of the 20th century, was an ardent supporter of Irish nationalism, but often bitterly opposed to the fanaticism of many Irish patriots. His commitment to the Irish Free State, established in 1922, was unequivocal. He served as a Senator in the new government, and continued to write political poems until his death in 1939.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. The Simonsens have recently returned from an extended visit to Ireland. Their most recent class for RENESAN was "Read Around the World: Myths of Odin, Thor, Loki, Frost Giants, Valhalla, and Balder's Hell in Viking Religion" in Spring 2016. They will repeat this class in the Spring 2017 semester.

MATHEMATICS (MAT)

MAT F16-01 Joyride to Numeracy

Instructor: Fred Milder

Thursdays: Sep 8, 15

3:15-5:15PM

2 sessions: \$30

Many of us are intimidated by math, but, in fact, we use numeracy – the capacity for quantitative thought and expression – all the time. How many minutes should I re-heat the leftovers in the microwave? Which bottle of vitamins is least expensive? Do I have time to complete my errands before the party? This class helps us think about how we do that. Fred Milder poses some strange questions: How many piano tuners are there in Chicago? If we cut the military budget by 5%, would that pay for primary schooling for all the children in the country? He shows that by using what we already know, combined with some of the simplest mathematics, we know how to make good estimates rather than guesses, make more informed decisions, and gain confidence in our own numeracy.

Fred Milder earned his BA in Physics from the Massachusetts Institute of Technology and his MA and PhD in Nuclear Physics from the University of Michigan. He was an Assistant Professor of Physics and Mathematics at the Wentworth Institute of Technology in Boston, and developed science and mathematics courses for distance learning via the internet for Harcourt Higher Education (now part of Thompson Publishing). Fred lives in Galisteo in an off-grid house powered by photovoltaics and a solar hydronic heating system. Currently Fred serves as the CEO of SolarLogic, LLC, a solar thermal technology company.

MUSIC (MUS)

MUS F16-01 The Mozart Sampler

Instructor: Frank Wechsler

Wednesday: Sep 7, 14, 21, 28

10AM-noon

4 sessions: \$60

Mozart was one of our most prominent composers who, during his brief 36-year life, composed some of the greatest and best-loved music in the Western musical tradition. Each session will focus on different musical forms –

symphonies, concerti, operas, and vocal and chamber music. Information about Mozart's life, his influences, and his stature among composers will be explored. This class will highlight Mozart's most famous compositions as well as some of his lesser known pieces.

It is impossible to discuss all of Mozart's work in four sessions. This "sampler" should provide a good introduction to the range of this remarkable composer. This class is for anyone who loves classical music and Mozart.



Although not a professional musicologist, Frank Wechsler has been a student and lover of music for most of his life, and of Mozart's music for over 35 years. He plays classical piano as an avocation and has also spent three years in Santa Fe playing keyboard in a garage rock band. Professionally, he is a graphic designer and an instructor of both mathematics and computer graphics at the high school and college levels.

MUS F16-02 Operatic Perspectives on Shakespeare

Instructor: Mark Tiarks

Monday: Sept 12, 19, 26

3:15-5:15PM

3 sessions: \$45

Shakespearean subjects have fascinated composers from Purcell to today. We will look at three great operas – *Othello*, *Romeo and Juliet*, and *Falstaff* – through the viewpoints of two great composers. This approach illuminates the musical styles of different eras and nationalities, and offers unique insights into the social history of theater and opera as well as the expectations of audiences, impresarios, and critics.

This class will examine versions of *Romeo and Juliet* by Gounod and Bellini, versions of *The Merry Wives of Windsor* by Verdi and Nicolai, and versions of *Othello* by Rossini and Verdi. As we examine parallel passages and fundamental alterations, surprising similarities and differences will appear. Which of these operas calls for FIVE tenors? Which has FOUR love duets? Which of them has NINE major musical sections recycled from an earlier flop? Class participants will learn answers to these and many more questions through listening and discussion.

Mark Tiarks was The Santa Fe Opera's Director of Planning and Marketing for 11 seasons. During that time, he served as editor and lead writer for

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the Company's program book, frequently gave Stieren Hall pre-performance lectures, hosted outreach performances featuring the Apprentice Singers, and inaugurated the Opera's season preview radio broadcasts. He has also been the General Director of Chicago Opera Theatre, the Artistic Administrator for Opera Theatre of Saint Louis, the Director of Marketing and Communications for Portland Opera, and the Producing Director for Chicago's Court Theatre.

MUS F16-03 Notes on Music: *Lohengrin*

Instructor: Joe Illick
Tuesday: Sept 13 7:30PM
1 session: \$15

Note: The concert will be held at the United Church of Santa Fe, 1804 Arroyo Chamisa Road, Santa Fe, in conjunction with Performance Santa Fe. Registration is required by September 6.

Joe Illick continues his popular series of performance talks that illuminate the mysteries of music. Wagner's fairy tale opera, *Lohengrin*, inspired one of Ludwig II's most elaborate castles, gave us the traditional "Wedding March," and even appears on the Beatles album *Help!* Here's your chance to become familiar with this magnificent masterpiece.

Joe Illick is Artistic Director of Performance Santa Fe and Music Director and Principal Conductor of Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the US, Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. His most recent class for RENESAN was "Notes on Music: Gilbert and Sullivan" in Spring 2016. Joe will also be presenting "Notes on Music: Conducting" on October 4.

MUS F16-04 Mostly Mingus

Instructor: Mark Davis
Monday: Sept 26, Oct 3, 10, 17 10AM-noon
4 sessions: \$60

Charles Mingus (1922-79) was a larger-than-life figure and one of the most accomplished jazz bassists and composers in American music. As a creative composer he was second only to Duke Ellington in the variety and scope of his influences, including New Orleans, church, swing, gospel, soul, bop, and classical music. His working groups influenced a generation of musicians,

including Jimmy Knepper, Dannie Richmond, Eric Dolphy, Pepper Adams, Jackie McLean, and Jaki Byard. Mingus's eccentric personality and volcanic temper made him an imperfect but always relevant spokesman for jazz, civil rights, and the struggles of the African-American artist.

The class will focus on Mingus' principal albums and compositions such as *Pithecanthropus Erectus*, *The Clown*, *Mingus Ah Um*, and *The Black Saint and the Sinner Lady*. Students will listen to these works, and view films of his performances and interviews of Mingus and other musicians explaining his music. Many musicians have recorded his music. A sample of these performances will be discussed.

Mark Davis has been a jazz fan for over 35 years, principally in Maryland, where he worked as an attorney. Though not formally trained as a musician, he served for 15 years on the board of the Baltimore Chamber Jazz Society, and participated with friends in a monthly jazz listeners' group that lasted for 25 years. His most recent class for RENESAN was "Miles Davis" in Spring 2016.

MUS F16-05 Opera Voices

Instructor: Tim Willson

Monday: Oct 3, 10, 17

3:15-5:15PM

3 sessions: \$45

Retired Metropolitan Opera tenor and chorus member Tim Willson returns to RENESAN with another of his popular classes filled with beautiful music and video clips from memorable operatic performances. This class is for both opera novices and aficionados. Tim will begin by comparing how different famous singers – sopranos, mezzo sopranos, tenors, baritones, basses – have performed the same arias. His second session will consider vocal techniques and types, and demonstrate examples of vocal defects such as tremolo, wobble, and throatiness. The class concludes with a chronicle of Tim's career and travels from Greeley, Colorado to Cleveland to San Francisco to New York and ultimately to the Metropolitan Opera stage. As always in Tim's classes, there will be plenty of humorous sidebars.

Since moving to Santa Fe, Tim has sung solo roles with the Santa Fe Opera, Santa Fe Symphony, Pro Musica, Canticum Novum, and the Bach Society. He also appears at Las Golondrinas as a hide tanner and buffalo hunter. His most recent class for RENESAN was "Opera Voices: Let's Hear It for the Chorus" in Fall 2015.

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MUS F16-06 Notes on Music: Conducting

Instructor: Joe Illick
Tuesday: Oct 4 7:30PM
1 session: \$15

Note: *The concert will be held at the United Church of Santa Fe, 1804 Arroyo Chamisa Road, Santa Fe, in conjunction with Performance Santa Fe. Registration is required by September 27.*

What are conductors really doing in front of an orchestra with their silent ballet of signs and semaphores? Learn all about it as conductor Joe Illick offers a basic class in conducting: its origins, its purpose, its techniques, its development, and its most well-known practitioners. There will be an opportunity for those who are interested to conduct.

Joe Illick is Artistic Director of Performance Santa Fe and Music Director and Principal Conductor of Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the US, Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. His most recent class for RENESAN was “Notes on Music: Gilbert and Sullivan” in Spring 2016.

MUS F16-07 The Golden Age of the Piano

Instructor: Charles Blanchard
Monday: Oct 24, 31 10AM-noon
2 sessions: \$30

The 19th century was a Golden Age of piano music when artists like Beethoven, Chopin, Schumann, and Liszt set a standard yet to be equaled. This class surveys the lives and works of these artists, offering authoritative insights and fascinating anecdotes. The instructor will also perform excerpts from the works of these great musicians.



Text: *Positive Piano: History's Greatest Pianists On How To*

Succeed Wildly In Life. Available at Amazon.com. Bulk discount and free shipping available on orders of 10 or more. (Contact: cblanchard@positivepiano.com)

Charles Blanchard is former systems engineer and project manager for the US Department of Defense and the Northrup Grumman Corporation. He has devoted the second (and best) portion of his life to music. As a pianist and composer, he has appeared in concerts in Germany, Mexico, and the United States. His most recent project, three years in the making, is the motivational book *Positive Piano: History's Greatest Pianists On How To Succeed Wildly In Life*.

MUS F16-08 *Los Pastores: A Multi-Cultural Collaboration*

Instructor: Linda Marianiello

Tuesday: Nov 8

3:15-5:15PM

1 session: \$45

Note: Price includes the cost of one ticket to a performance on either Nov 26 or 27.

This class combines an introduction to the history of *Los Pastores*, the traditional Spanish and Mexican Christmas story, and a performance of the drama with musical accompaniment. While the tradition of *Los Pastores* is not native to New Mexico, each New Mexico town created its own version, which often contained political commentary on issues of the day. From the Church's perspective, it was a teaching and evangelizing tool for the local people. The version highlighted here is mainly an adaptation of the Belén version, which is still performed annually by the town's Catholic community, not only in Belén, but also in Santa Fe, Taos, and other New Mexico locations. Presenters will help us to understand the *Los Pastores* tradition, including the Spanish text and the various social and cultural contexts in which it evolved. It is important to realize that *Los Pastores* is a living tradition, and one that can unite people from different cultural backgrounds.

The performance will feature a collaboration between the New Mexico Performing Arts Society (NMPAS) and El Rancho de Las Golondrinas. The score of *Los Pastores* is by New Mexico composer John Donald Robb, and features twelve voices and eleven instruments. Performers are from the New Mexico Performing Arts Society, Franz Vote, Music Director.

Linda Marianiello is an internationally recognized flutist, recording artist, and President of the New Mexico Performing Arts Society. She holds a BA from Yale University an MA from CUNY-Brooklyn College Conservatory of Music.

PHILOSOPHY (PHI)

PHI F16-01 Parables of Law and Ethics

Instructor: Bette Novit Evans

Wednesday: Sep 7, 14, 21, 28,

3:15-5:15PM

4 sessions: \$60

When do we hold wrongdoers responsible for their actions? Why do we punish? What conditions relieve people of responsibility? Insanity and other incapacities? Ignorance?

Mistakes? Misunderstandings? Why do we think so? This class examines some of the major issues concerning punishment and responsibility, and leads us to ponder the divergence between legal and moral standards. Our text is a collection of engaging short stories by legal scholar Norval Morris entitled *The Brothel Boy and Other Parables of the Law*, designed to illustrate the complicated nature of these judgments. These stories are fictionalized accounts of the early career of Eric Blair, who we know as George Orwell, during his years as a young magistrate in the British Colonial Service in Burma in the early 20th century. In each class we



will discuss two of these engaging stories. Reading prior to each session is crucial to participation in the class.

Text: Inexpensive editions of *The Brothel Boy* (Oxford University Press) are available from Amazon or other online sites. Please read the Prologue and the first story (“The Brothel Boy”) in preparation for the first class.

Bette Novit Evans earned a PhD in Political Science from the University of Pittsburgh, and is Professor Emerita of Political Science at Creighton University. Her academic specializations include legal theory, religion and politics, and constitutional jurisprudence. Her most recent class for RENESAN was “Not Your Old Time Religion: Recent Development and Trends in the American Religious Landscape” in Fall 2015.

PHI F16-02 How Happiness Grew from Luck to Entitlement
Instructor: Joyce Spray
Thursday: Sep 8, 22, Oct 6, 20 10AM-noon
4 sessions: \$60

Note: *This class meets on alternate weeks and is limited to 21 students.*

We think we know what happiness is, but the idea of happiness has a slippery history that changes from age to age and culture to culture. Join us as we examine different notions of happiness in the western world, taking a good hard look at what it means for modern Americans to say, “I’m happy.” In four sessions we will cover 2,500 years of ideas, and gain a better understanding of what so far has refused to be nailed down.

Text: *Happiness: A History* by Darrin M. McMahon. For the first session, please read the Introduction and Chapters One and Two, roughly 140 pages.

Joyce Spray holds graduate degrees in Liberal Arts and the Eastern Classics from St. John’s College. She is a member of the Jane Austen Society of North America. Her most recent class for RENESAN was “George Eliot’s *Scenes of Clerical Life*” in Fall 2016.

SCIENCE

See p. 12:

**HIS F16-01 Astronomy and the Origins of Modern Science:
 From Copernicus to Newton**
Instructor: K. Paul Jones
Wednesday: Sep 7, 14, 21, and 28 1-3PM
4 sessions: \$60



LECTURES (LEC)

All lectures are held on Thursdays from 1-3 PM in the Gathering Room at St. John's United Methodist Church. Lecture fees are \$10. You may pay at the door by cash or check, or purchase a subscription to attend all 10 lectures for \$60. For all lectures, the Hearing Loop is available in the Gathering Room on the front row of seats to the left facing the presenter.



LEC F16-01 Sep 8 Fall Flowering Plants in Santa Fe
Lecturer: Ken Bower

Late summer/early fall is the last hurrah for blooming plants before winter sets in. All plants live their lives on a specific timetable. Blooming and pollination are the plant's ways of preserving its DNA for the next generation. In this lecture, you will learn why some plants flower during the late summer/early fall, how to identify the various late summer/early fall blooming plants in the Santa Fe area, and what are some of the varieties that you can grow in your own home garden. We will also consider how these plants were used by the area's Native Americans and early Spanish settlers.

For further information about area plants, refer to the Eldorado Windy Farm website at www.eldoradowindyfarm.com.

Master Gardener Ken Bower and his wife created Eldorado Windy Farm. Ken is a beekeeper and an active member of the Sangre de Cristo Beekeepers Association as well as a docent at the Santa Fe Botanical Garden. He has been actively recording flowering schedules at the Botanical Garden. His most recent lecture for RENESAN was "Why Do We Need Honeybees and Native Pollinators?" in Fall 2015.

**LEC F16-02 Sep 15 New Mexico's Railroads and the
Transition from Territory to
Statehood**

Lecturer: Fred Friedman

Railroads were the Space Program of the 1880s. They changed everything from legislation to land use and from architecture to time zones. Jobs that people had never heard of before like "train master," "shop foreman," and "time keeper" were part of the transition, but so were other innovations.

Labor unions, seniority, work strikes, and even war became linked to railroading.

For local politicians, railroads were proof that New Mexico, at long last, warranted congressional action for statehood. But by 1878, the railroad had arrived relatively late in the territory. By then, political events were unfolding nationally and the Iron Steed, fresh to



the Land of Enchantment, was to be a major player. Even today, new rail ventures unfold around us. Will the Rail Runner survive? Will Amtrak continue through northern New Mexico? This lecture provides background essential to understanding the railroad and its unique political, economic, and financial contributions to New Mexico's past and its future.

Fred Friedman has written and lectured widely on the subject of railroads in New Mexico. As a board member of the Historical Society of New Mexico, and a former director of the State Railroad Bureau, he has been an expert witness and investigator of railroad accidents. Fred has researched the history of New Mexico railroads and brings this complex element of state history to life.

LEC F16-03 Sep 22 Electoral College or Direct Popular Vote?

Lecturer: V. Lance Tarrance, Jr.

Americans choose their national chief executive through a complex mechanism called the "Electoral College," which is based on state-by-state election results and not necessarily the popular vote. However, most Americans have little or no knowledge of this institution. No other nation has this system. Is the Electoral College a brilliant innovation, or does it lead to distorted outcomes? Can the US Constitution be amended to change the Electoral College? Does it enhance or diminish representative democracy?

Arguments, pro and con, for the Electoral College will be discussed, especially those about Federalism, institutional changes, and references to

the 1876 and 2000 presidential election outcomes. A computer interactive map of the US will be used to create various simulated coalitions for the 2016 election to obtain the winning number of 270 electors.

V. Lance Tarrance, Jr. has worked in six US presidential elections, and has an advanced degree in Election Behavior from American University in Washington DC. He was a Fellow of the John F. Kennedy School of Government at Harvard University.

LEC F16-04 Sep 29 *3D Printing Will Rock the World*

Lecturer: John Hornick

The new 3D printers are the most powerful machines humans have ever invented because they can make finished products with all their parts fully assembled. Speaking from his new book, *3D Printing Will Rock the World*, John Hornick offers rare insight into how 3D printing is redefining what can be designed and manufactured. He will consider its potential future impact on business, manufacturing, science, crime, law, education, and, basically, life as we know it. John explains where this disruptive technology stands today, where it is going, and how everything will change when everyone can make anything.

John Hornick has been a counselor and litigator in the Washington DC office of the Finnegan IP law firm for over 30 years. He advises clients about how 3D printing may affect their businesses, frequently writes about 3D printing, and has lectured about 3D printing all over the world. He was the only intellectual property attorney selected by the US Comptroller General Forum on Additive Manufacturing (which is the basis of a report to Congress). He is also a juror for the International Additive Manufacturing Award.

**LEC F16-05 Oct 6 Famous and Unusual Gravesites in
New Mexico**

Lecturer: Richard Melzer

Learn about New Mexico's cemeteries to find out where all the famous bodies are buried! Each gravesite reveals much about the person buried there, with sad, funny, or compelling information. New Mexico has many unusual gravesites that make this lecture both interesting and amusing.

Richard Melzer is originally from Teddy Roosevelt's hometown of Oyster Bay, New York. He has lived in New Mexico since 1973. Richard earned

his PhD in History at UNM in 1979 and since then has taught history at the University of New Mexico's Valencia Campus. He is now a Regents Professor of History, the author, co-author, or editor of 21 books as well as over 100 articles and chapters about New Mexico history. He is a past president of both the Historical Society of New Mexico and the Valencia County Historical Society, and is a recipient of the University of New Mexico's Outstanding Teacher of the Year Award.

**LEC F16-06 Oct 13 New Perspectives on the So-Called
Classic Maya "Collapse"**

Lecturer: Jeremy Sabloff

This illustrated lecture examines current archaeological debates about the demise of many ancient Maya cities in the 9th Century CE (the so-called Classic Maya "collapse"). The lecturer offers new perspectives on its causes,

focusing on the roles of such key factors as climate change including drought, population growth, warfare, economics, and politics.



Jeremy A. Sabloff, an archaeologist, is an External Professor and past President of the Santa

Fe Institute and the Christopher H. Browne Distinguished Professor of Anthropology Emeritus at the University of Pennsylvania. He received his PhD from Harvard University. He is a member of the National Academy of Sciences, the American Philosophical Society, and a Fellow of the American Academy of Arts and Sciences. He is also is a Fellow of the Society of Antiquaries, London, and the American Association for the Advancement of Science. He is the author or co-author of nine books and monographs, as well as the editor or co-editor of 12 books. His principal scholarly interests include ancient Maya civilization, the rise of complex societies and cities, the history of archaeology, and the relevance of archaeology in the modern world.

RENE SAN

LEC F16-07 Oct 20 *Ladies of the Canyons*

Lecturer: Lesley Poling-Kempes

Note: *This program appears courtesy of the New Mexico Humanities Council and the Department of Cultural Affairs.*

Lesley Poling-Kempes' *Ladies of the Canyons* tells the story of the remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world. Educated, restless, and inquisitive, Natalie Curtis, Carol Stanley, Alice Klauber, and Mary Cabot Wheelwright each left behind the comforts and confines of upper-class American society to explore the land and cultures of the exotic Four Corners Indian Country. They came into the Southwest between 1900 and 1922 when the region's indigenous people were undergoing cultural assault and intellectual scrutiny by the "civilized" world. These women became art and cultural preservationists years before these causes were recognized as American ideals.

Lesley Poling-Kempes' *Ladies Of The Canyons: A League Of Extraordinary Women & Their Adventures In The American Southwest* (2015) won the silver medal in American History from the 2016 IPPY Awards, is a finalist for the Western Writers of America Spur Award, and the Reading the West Award from the Mountains and Plains Independent Booksellers Association. Her novel *Bone Horses* won the Tony Hillerman Award and the WILLA Literary Award for Contemporary Fiction in 2014. *The Harvey Girls: Women Who Opened The West* is considered the definitive work on the Harvey Girls and the Santa Fe Railway. Lesley has lived in Abiquiu since the 1970s.

LEC F16-08 Oct 27 *Oceans and Climate Change*

Lecturer: Steven Rudnick

If the oceans were not absorbing two thirds of the excess heat that we humans are generating through the use of fossil fuels, we would already have surpassed the so-called tipping point of 2 degrees Celsius (3.6 degrees Fahrenheit). A recent paper suggested that, during the next century or so, the consequences of this storage could be a sea level rise of 60 feet or more. Even now, the oceans are experiencing measurable changes including coral death and shellfish diseases with dire consequences for the present generations.

The class will examine the issues of ocean acidification, current sea rise, stronger El Niños, melting glaciers, and decreased arctic ice cover. We

will explore the possibility of a slowdown in the North Atlantic deep ocean circulation and the resulting deep freeze of Europe. The actions that each



of us takes now, personally and politically, have a major impact on the generations that follow us. While Steve once thought that the major

impact would be on our grandchildren, he now believes that it will be on our children as well.

Steven Rudnick received a PhD in Environmental Science, specifically Chemical Oceanography, from the University of Massachusetts Boston where he served as the director of Environmental Studies and as research faculty in the Environmental, Earth, and Ocean Sciences Department. He has taught environmental science and environmental history. His research centered on carcinogenic pollutants from energy and transportation sources in the marine environment, and he is currently involved with water issues in Santa Fe County. His most recent RENESAN lecture was “The History of Water Rights in New Mexico” in Fall 2015.

LEC F16-09 Nov 3 Atticus Finch is Spinning in His Grave: The Criminal Justice System in America

Lecturer: Paul Widick

The Criminal Justice System has been marked with turbulence from its beginning. It survived Roy Bean’s frontier justice and presented the world with the contrasting geniuses of Benjamin Cardozo and Learned Hand. We continue to present a confusing, sometimes almost crazed, picture to those attempting to understand our system from the outside. Indeed, the picture from the inside is almost as confusing and opaque. Join us for a discussion of plea bargains, sentencing guidelines, the role (or lack thereof) of the

legislature, and other topics of interest as we explore the past, present, and future of criminal practice in American courtrooms.

After graduating from the University of Minnesota Law School, Paul Widick practiced law in the private sector as part of general litigation firms. In 1989, he was appointed to the trial court bench in Minnesota's Seventh Judicial District, where he served until his retirement in 2010. During that time, he presided over at least 100 criminal trials, participated in thousands of plea hearings and sentencings, and also adjudicated various proceedings in both the Civil and Family calendars. Paul also holds a degree in history from the University of Kansas and graduate degrees in history from the University of Minnesota. His most recent class for RENESAN was "Wars and Dynasties: Medieval History in Western Europe" in Fall 2015.

LEC F16-10 Nov 10 The Great American Solar Eclipse of 2017

Lecturer: Jim Baker

On August 21, 2017, the decades long drought on total solar eclipses visible in the continental United States will come to an end in dramatic fashion. The moon will totally cover the sun over a broad arc, sweeping coast to coast across eight states from Oregon to South Carolina. This will offer Americans the best opportunity in four generations to see one of nature's most beautiful, fleeting, and inspirational spectacles.

Jim will preview the 2017 event itself, discuss the astronomy of solar eclipses, touch on some of the rich history surrounding daytime darkness, talk about how to take your best shot at observing a total solar eclipse (and doing so safely), and inevitably tell a personal tall tale or two. Although nearly a year in advance, the lecture is scheduled so that you will still have time to make all the preparations necessary to put yourself on the center line of the moon's umbra next year.

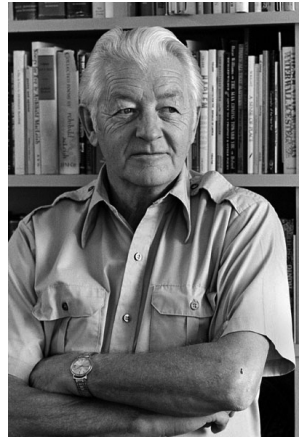
Jim Baker began stargazing as a child, and has looked up at the heavens for more than a half century. Strictly an amateur astronomer, he studied English and Comparative Literature in college, and pursued a professional career in environmental journalism and advocacy. Traveling overseas, Jim has observed three total solar eclipses on three different continents: Europe (England 1999), Africa (Zambia 2001), and Asia (Turkey 2006). His most recent RENESAN lecture was "Transits of Mercury and Venus" in Spring 2016.

RENE SAN READS! (RR)

RENE SAN Reads! (RR) is our program of drop-in book discussions on Thursday, 10AM-noon. We will offer five different books, both fiction and nonfiction. You can attend whichever discussions you choose. Although you can pay \$10 at the door, please preregister online so we can reserve appropriate space.

RR F16-01 ***Crossing to Safety* by Wallace Stegner** (fiction)
Sep 15 Leader: John Littrell

Many books published 30 years ago are quickly forgotten; not so *Crossing to Safety* by Wallace Stegner (1909-1993). This story spans the years from 1938 to 1972. Two couples from different backgrounds, but intricately bound to one another, wrestle with questions about the meaning of their friendship, love, commitment, and loss. A reviewer of this book once asked, “Where is the high life, the conspicuous waste, the violence, the kinky sex, the death wish?” The reviewer’s answer: “It’s not here. What is here is just as fascinating, just as compelling, as touching, and as tragic.” While no book offers assurance that you will love it, *Crossing to Safety* comes as close to a guarantee as possible.



RR F16-02 ***Out Stealing Horses* by Per Petterson** (fiction)
Sep 29 Leader: Nancy Baker

Trond Sander tries to escape his urban existence and the pain of his wife’s death by moving to a remote, ramshackle cabin by the river. Although he seeks quiet and solitude, a meeting with his only neighbor pries loose painful memories of his youth. Most prominent are memories of the summer of 1948, when he and his friend Jon go “out to steal horses.” A terrible accident follows later marking an end of childhood and the beginning of a life of searching and loss. Trond also discovers secrets of his father’s past that his father could never share with him. The novel shifts easily between the present and the past with various subplots that are all skillfully reconciled by the end. The prose is minimalist, precise, and

haunting, making the novel especially engaging. *Out Stealing Horses* has been highly praised by readers and critics alike.

RR F16-03 *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right* by Jane Mayer (nonfiction)

Oct 13 Leader: Mark Davis

Over a century after President Theodore Roosevelt denounced “malefactors of great wealth” and aided the Progressive movement’s adoption of rules to check corporate excess, a handful of billionaires has launched a sweeping, privately financed war to turn the country back to the Gilded Age and destroy these rules. Masquerading as “social welfare organizations,” these political allies have used the tax laws to hide their contributions and to



emerge after a 40-year ideological campaign as what Jane Mayer calls “the single most effective special interest group in the country.” Although *Dark Money* exhaustively describes the complex network of nonprofit foundations that the billionaires have created, the narrative focuses on Charles and David Koch, the brothers who own Koch Industries, a fossil fuel conglomerate based in Wichita, Kansas, and the second largest privately owned

company in the US. The hosts of private semiannual donors meetings, the Kochs have raised pledges of \$889 million for the 2016 elections. The post-Watergate campaign finance laws have been largely gutted by the Supreme Court, suggesting the need for a new progressive movement. Just as journalists stirred the public to action in the first decade of the last century, Mayer has written a powerful call for much needed reform.

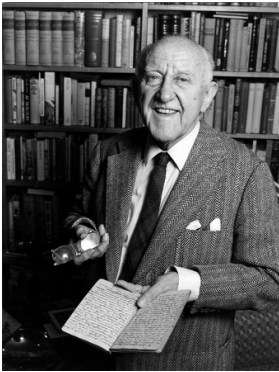
RR F16-04 *A Strangeness In My Mind* by Orhan Pamuk (fiction)

Oct 27 Leader: Joan Lamarques

Mevluk Karatas leaves Central Anatolia to join his father selling yogurt and boza in Istanbul. He spends three years writing love letters to a girl he saw once, only to be tricked into marrying her sister. These letters become a source of controversy throughout the book. From the mid-1960s to 2012,

he suffers good and bad fortune, but he never loses his sense of decency in a world that is becoming increasingly corrupt. The story is set against the social and political changes in Istanbul as the city suffers burgeoning growth. It is a world which Mevluk finds difficult to understand. He muses, “There’s a strangeness in my mind. No matter what I do, I feel completely alone in this world.” Pamuk is a Turkish novelist of gigantic diversity, a master who is at once accessible and profound.

RR F16-05 ***Independent People* by Halldor Laxness** (fiction)
Nov 10 Leader: Paula Miller



It is rare to find a book in which the main character is both a sheep farmer and a poet enthralled with Icelandic epic heroes. Mythology permeates this book about Bjartur’s determination to raise his flocks un beholden to any man while his daughter, with the same ferocity, wants ever to remain un beholden to him. Achieving such independence amidst the vagaries of weather, a fluctuating economy, and a far-off war is genuinely heroic but also comical in this Nobel Prize winning book by Halldor Laxness. For a preview, consider seeing the film *Rams*.



TRIPS (TRP)

TRP F16-01 Walking Trip of Old Santa Fe

Trip Leader: Pen LaFarge
Friday: Oct 7 10AM-noon
Cost: \$30

Note: *This trip is limited to 15 participants.*

The oldest of five historic districts, the Eastside has been home to many notable people and features varied architectural and landscape styles. This guided tour features stories of the area's residents and its past, as well as what it was like to grow up in the neighborhood in the fifties and sixties. The walk will begin at the corner of Paseo de Peralta and Acequia Madre, continue up the Acequia to Monte Sol, then down Canyon Road to the Paseo. It is a distance of about one mile, some of it along walkways that are unpaved and narrow. Parking is available at the beginning of the route across Paseo de Peralta in the State parking lot. Participants will receive a map and more details upon registration.

John Pen LaFarge was raised in Santa Fe by anthropologist, Indian rights activist, and author Oliver LaFarge and his wife Consuelo Baca de LaFarge. Pen is a freelance writer of both fiction and nonfiction and an historian, specializing in intellectual history. Pen's oral history of Santa Fe from 1920-1955, *Turn Left at the Sleeping Dog*, was published by University of New Mexico Press. His father was one of the authors of the original Historic District Ordinance. Pen has been actively involved in city and neighborhood historic preservation work for 30 years. This trip was last offered for RENESAN in Fall 2014.

TRP F16-02 Fiber Arts Tour to La Tierra Wools, Los Ojos

Trip Leader: Madeline Stark
Friday: Oct 14 9:30AM-5:30PM
Cost: \$40

Note: *This trip is limited to 20 participants.*

Historic Los Ojos has a weaving tradition going back more than 100 years. Tierra Wools has kept that tradition alive. Local residents have their own flocks of sheep and process the wool from sheep to shawl. Join us to

visit this small settlement and experience the weavers' tradition. Meet at St. John's parking lot at 9:30AM to check in and arrange carpools. We will depart for scenic Abiquiu for an early lunch (pay on your own) at the Abiquiu Inn on the Chama River. There will be time to browse the gift shop stocked with local handmade items. We will continue on our journey north to Los Ojos, home of Tierra Wools. After a presentation of Northern New Mexico history, we will be given a guided tour of the weaving studio, including weaving demonstrations showing the traditional patterns of the Rio Grande style, spinning on the traditional hand spindle, and wool dyeing with natural dyes. We'll have an opportunity to browse the large showroom which sells hand-dyed woolen products and woven items, and perhaps have a glimpse of the sheep in the fields. Refreshments will be served. On our return, if time permits, we can visit Echo Amphitheatre.

Madeline Stark fell in love with knitting at age ten. Through the years she has expanded her creative skills to include crocheting, dyeing wool, and spinning fiber. Madeline is a member of the New Mexico Women's Foundation and The Española Fiber Art Center. She sells her knitted and crocheted items at local art markets and festivals throughout New Mexico. Madeline led a fiber arts trip to Northern New Mexico for RENESAN in Fall 2015.

TRP F16-03 Fiber Arts Tour

Trip Leader: Madeline Stark

Friday: Oct 21 9:00AM-4:30PM

Cost: \$40

Note: *This trip is limited to 20 participants.*

Northern New Mexico has a rich history of fiber arts: clothing, blankets, and rugs woven within Native and Spanish traditions that are known all over the world. This trip will give us a glimpse of the process of this tradition, as women and men have raised sheep, spun wool, and woven for centuries.

Meet at St. John's parking lot at 9AM to check in and arrange carpools. Then we will head for the Española Fiber Arts Center, whose mission is to preserve the rich textile heritage of Northern New Mexico. A tour will give a sense of the center's history. Weavers will demonstrate their skill, and there will be an opportunity to view the film called *An Unbroken Thread: Wool and Weaving in Northern New Mexico*. It is the story beginning with the Navajo-Churro sheep to finished product, highlighting historical events, interviews with shepherds, sheep experts, and weavers. The center is also the home of Heritage Blankets, which helps support rural agricultural life.

RENE SAN

We will have lunch at Rancho de Chimayo (cost not included). We then drive the scenic route through Chimayo village to Pojoaque to visit Rancho de Los Sueños, home of shepherds Barbara and Larry Roybal and their herd of huacaya alpacas. Barbara will demonstrate the process of preparing the alpaca fiber from cleaning to spinning and then demonstrate spinning the prepared fiber in her studio.

Madeline Stark fell in love with knitting at age ten. Through the years she has expanded her creative skills to include crocheting, dyeing wool, and spinning fiber. Madeline is a member of the New Mexico Women's Foundation and The Española Fiber Art Center. She sells her knitted and crocheted items at local art markets and festivals throughout New Mexico. Madeline led a fiber arts trip to Northern New Mexico for RENESAN in Fall 2015.

TRP F16-04 Visit to the Fray Angélico Chávez History Library

Trip Leader: Tomas Jaehn
Friday: Nov 4 10AM-noon
Cost: \$30

Note: *This trip is limited to 30 people. Meet inside the Lincoln Avenue entrance to the New Mexico History Museum.*

The Fray Angélico Chávez History Library is the institutional successor of New Mexico's oldest library (1851) and is part of the New Mexico History Museum campus in Santa Fe. As a research facility, it preserves historical materials in many formats documenting the history of the state, the Southwest, and meso-America from pre-European contact to the present. The tour of the Chávez History Library will cover a general introduction to the library and sampling of rare old books, book art items, maps, and manuscripts accompanied by interesting stories about them.

Tomas Jaehn received his PhD in History from the University of New Mexico and has been the Librarian and Archivist of the New Mexico History Museum's Chávez Library since 2000. Prior to this appointment, he worked at the Stanford University Libraries, Idaho State Historical Library and Archives, and the University of New Mexico Library's Special Collections. He is the author of *Germans in the Southwest, 1850-1920*, and co-author of *Jewish Pioneers of New Mexico* as well as numerous articles and book reviews.

REGISTRATION, FEES, AND POLICIES

Registration:

You can register in one of two ways:

1. Register online beginning at 8AM, Monday, August 15, at www.renesan.org and pay by credit card. We strongly encourage online registration. If you have taken a class, trip, or the lecture series, you are already in RENESAN's system – just sign in and register! A step-by-step online registration guide is in the Downloads (.pdf) section on the right front page of RENESAN's website and on page 45 of this catalog.
2. Register by filling in a downloaded registration form obtained under the Downloads (.pdf) section on the right front page of our website (www.renesan.org), and bring it to the office at St. John's United Methodist Church, 1200 Old Pecos Trail, beginning at 10AM, Monday, August 22. When you bring in your form, RENESAN staff will help you register.

We no longer accept mail-in registrations.

Fees:

Class fees are \$15 per session. Some classes require texts that students purchase themselves or electronic handouts that they will need to print. For one-session classes, students may register in advance or pay \$15 at the door.

Fees for lectures and RENESAN Reads! are \$10 and can be paid at the door by cash or check, or you may register in advance online using a credit card for individual RENESAN Reads! discussions and may subscribe to the full Lecture Series at a discount.

Trip fees vary and appear in the description for each trip.

Enrollment Limits:

Classes and trips may have enrollment limits. Enrollment in these programs is "first come, first served." If a program is full, you may choose to be placed on a waiting list. You will not be charged for the program until a space becomes available. If a space becomes available, the RENESAN office will notify you by email or phone, and secure the space for you if you still want it. Then you will pay for your space by check, cash, or credit card.

Scholarships:

RENESAN has a scholarship fund that enables students requiring financial assistance to participate in our programs. Scholarship applications are available in the RENESAN office. All requests are confidential.

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Withdrawals:

To withdraw from a class or trip, contact the RENESAN office. Withdrawals before the first day of a class or a week in advance of a trip will receive a refund based on payment method, less a \$10 cancellation fee. No refunds will be issued if you cancel after a class begins or in the week before a trip. Please do not give your spot to another person; it goes to the next person on the waiting list if the class or trip is full.

Guests:

You may bring one guest who is not a current RENESAN student to one session of a class that consists of three or more sessions and has not reached its maximum enrollment. Attendance for more than one session requires registration and full payment. Contact the RENESAN office to verify that the class has space available and provide the guest's name.

Snow Days:

RENESAN follows the snow policy of the Santa Fe Public Schools. Classes and lectures are cancelled when the Santa Fe Public School system announces its classes are cancelled. In case of a two-hour or three-hour delay, morning classes will run from 10:30AM to 12:30PM; afternoon classes will run as scheduled. When Santa Fe Public Schools close early because of inclement weather, RENESAN classes and lectures will be cancelled for the rest of the day. If possible, make-up sessions will be scheduled for cancelled classes and lectures. Students who are unable to participate in rescheduled programs will receive a refund.

Trips may also be cancelled because of inclement weather or other circumstance beyond RENESAN's control. Participants will be notified by phone of any cancellations. If possible, cancelled trips will be rescheduled. Students who are unable to participate in rescheduled programs will receive a refund.

For information on Santa Fe Public School closures, go to www.sfps.info or tune in to KOB News 4, KOAT News 7, or KRQE News 13.

Cancellations:

If a class or trip is cancelled for whatever reason, every attempt will be made to reschedule the program. If rescheduling is not possible, students will be refunded fees according to how payment was made. Credit card payments will be credited back to the credit card. Cash payments will be refunded by check. Students who are unable to participate in rescheduled programs will receive a refund.

RENESAN ACCOUNT CREATION AND CLASS ENROLLMENT

What you need: RENESAN website URL - www.renesan.org.

Creating an Account (i.e., Register)

- Type www.renesan.org into your browser's address bar.
- On the top right corner of the RENESAN homepage, click "Register."
- Enter your contact information.
- Create a password you can remember.
- Click "Register" and you're all set.

Adding someone to your household

This allows you to enroll other people (your "household") for classes under a single account.

- Sign into your account (top right RENESAN homepage).
- Click "Your Account," then click "My household."
- Enter your household member's information, then click "Submit."

Important: Please do not enter the same email address (1) for different household members or (2) as you entered for yourself. This is because each email address is used as a unique customer identifier.

Enrolling for Classes


- Go to www.renesan.org and "Sign in" to your account by entering your email address and password. (If you have forgotten your password, click "Forgot your password? Click here.")
- Click on the category of the class you want (e.g., music, history, etc).
- Find the class you want, and click "Enroll Now."
- If the class is full, decide if you want to be added to the waiting list. (You will be charged later if a seat opens up.)
- Select "Continue Shopping" if you wish to buy more classes.
- When finished shopping, review your cart, and click "Proceed to Checkout."
- Enter payment information, and click "Purchase."
- Confirm your order.
- Select class participants for each class, trip, or lecture from the drop-down menu.
 - If you bought more than one seat for the class, assign each purchase to an individual in your household.

You are all done! You will receive an email from RENESAN confirming your enrollment.

September

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
				1	2	3
Note: Boldface indicates first session of the class.						
4	LABOR DAY LIT F16-01 <i>Chaucer's Troilus & Criseyde</i> 10-noon CE F16-01 Current Events Noon-1 CE F16-02 Hot Spots 1-3 HIS F16-01 Global Islam 3:15-5:15	LIT F16-01 <i>Chaucer's Troilus & Criseyde</i> 10-noon CE F16-01 Current Events Noon-1 CE F16-02 Hot Spots 1-3 HIS F16-01 Global Islam 3:15-5:15	MUS F16-01 Mozart Sampler 10-noon HIS F16-02 Astronomy & Origins of Modern Science 1-3 PHI F16-01 Parables of Law & Ethics 3:15-5:15	PHI F16-02 Happiness 10-noon Lecture 1 Ken Bower 1-3 Fall Flowering Plants in Santa Fe MMAT F16-01 Joyride to Numeracy 3:15-5:15	8 9 10	Art F16-01 Inside SF Art Galleries 1-3
11	LIT F16-02 <i>Invisible Man</i> 10-noon HIS F16-03 <i>American Women in WW II</i> 1-3 MUS F16-02 <i>Operatic Perspectives on Shakespeare</i> 3:15-5:15	LIT F16-01 <i>Chaucer's Troilus & Criseyde</i> 10-noon CE F16-01 Current Events Noon-1 CE F16-03 <i>The New Yorker</i> 1-3 HIS F16-01 Global Islam 3:15-5:15 MUS F16-03 <i>Lothegrin</i> 7:30PM	MUS F16-01 Mozart Sampler 10-noon HIS F16-02 Astronomy & Origins of Modern Science 1-3 PHI F16-01 Parables of Law & Ethics 3:15-5:15	RR F16-01 RENESAN Reads! <i>Crossing to Safety</i> by Wallace Stegner 10-noon Lecture 2 Fred Friedland 1-3 New Mexico's Railroads & the Transition from Territory to Statehood MMAT F16-01 Joyride to Numeracy 3:15-5:15	15 16	17 Art F16-01 Inside SF Art Galleries 1-3
18	LIT F16-02 <i>Invisible Man</i> 10-noon HIS F16-03 <i>American Women in WW II</i> 1-3 MUS F16-02 <i>Operatic Perspectives on Shakespeare</i> 3:15-5:15	LIT F16-01 <i>Chaucer's Troilus & Criseyde</i> 10-noon CE F16-01 Current Events Noon-1 CE F16-02 Hot Spots 1-3 HIS F16-01 Global Islam 3:15-5:15	MUS F16-01 Mozart Sampler 10-noon HIS F16-02 Astronomy & Origins of Modern Science 1-3 PHI F16-01 Parables of Law & Ethics 3:15-5:15	PHI F16-02 Happiness 10-noon Lecture 3 V. Lance Tarrance, Jr. 1-3 Electoral College or Direct Popular Vote?	22 23 24	Art F16-01 Inside SF Art Galleries 1-3
25	MUS F16-04 <i>Mostly Mingus</i> 10-noon LIT F16-02 <i>Invisible Man</i> 10-noon LIT F16-03 <i>Shakespeare's Pericles</i> 1-3 MUS F16-02 <i>Operatic Perspectives on Shakespeare</i> 3:15-5:15	CE F16-04 <i>Income Inequality</i> 10-noon CE F16-01 <i>Chaucer's Troilus & Criseyde</i> 10-noon CE F16-01 Current Events Noon-1 CE F16-03 <i>The New Yorker</i> 1-3	MUS F16-01 Mozart Sampler 10-noon HIS F16-02 Astronomy & Origins of Modern Science 1-3 PHI F16-01 Parables of Law & Ethics 3:15-5:15	RR F16-02 RENESAN Reads! <i>Our Stealing Horses</i> by Per Petterson 10-noon Lecture 4 John Hornick 1-3 LIT F16-04 <i>War & Peace</i> 3:15-5:15	29 30	

October

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
2	MUS F16-04 Mostly Mingus 10-noon LIT F16-02 <i>Invisible Man</i> 10-noon LIT F16-03 <i>Shakespeare's Pericles</i> 1-3 MUS F16-05 <i>Opera Voices</i> 3:15-5:15	CEF16-04 Income Inequality in US 10-noon CEF16-01 Current Events Noon-1 CEF16-02 Hot Spots 1-3 MUS F16-04 <i>Age of Augustus</i> 3:15-5:15 MUS F16-06 <i>Conducting</i> 7:30PM	ART F16-02 Did Women Have a Renaissance? 10-noon HIS F16-05 Chinese Culture & Zhuangzi 1-3 LIT F16-05 <i>The Red & the Black</i> 3:15-5:15	PHI F16-02 Happiness 10-noon Lecture 5 Richard Melzer 1-3 Famous & Unusual Gravesites in NM LIT F16-04 <i>War & Peace</i> 3:15-5:15	7 TRP F16-01 Walking Old Santa Fe 10-noon	1/8
9	MUS F16-04 Mostly Mingus 10-noon ART F16-03 <i>Persistence of Modernism</i> 1-3 MUS F16-05 <i>Opera Voices</i> 3:15-5:15	HIS F16-06 <i>Dissent in Am. Civil War</i> 10-noon CEF16-01 Current Events Noon-1 CEF16-03 <i>The New Yorker</i> 1-3 HIS F16-04 <i>Age of Augustus</i> 3:15-5:15	ART F16-02 Did Women Have a Renaissance? 10-noon HIS F16-05 Chinese Culture & Zhuangzi 1-3 LIT F16-05 <i>The Red & the Black</i> 3:15-5:15	RR F16-03 RENESAN Reads! <i>Dark Money</i> by Jane Mayer 10-noon Lecture 6 Jeremy Sabloff 1-3 New Perspectives on Maya "Collapse" LIT F16-04 <i>War & Peace</i> 3:15-5:15	14 TRP F16-02 Fiber Arts-La Tierra Woods 9:30-5:30	15
16	MUS F16-04 Mostly Mingus 10-noon ART F16-03 <i>Persistence of Modernism</i> 1-3 MUS F16-05 <i>Opera Voices</i> 3:15-5:15	HIS F16-06 <i>Dissent in Am. Civil War</i> 10-noon CEF16-01 Current Events Noon-1 CEF16-02 Hot Spots 1-3 HIS F16-04 <i>Age of Augustus</i> 3:15-5:15	ART F16-02 Did Women Have a Renaissance? 10-noon HIS F16-05 Chinese Culture & Zhuangzi 1-3 LIT F16-05 <i>The Red & the Black</i> 3:15-5:15	PHI F16-02 Happiness 10-noon Lecture 7 Lesley Poling-Kempes 1-3 <i>Ladies of the Canyons</i>	21 TRP F16-03 Fiber Arts Tour 9:00-4:30	22
23	MUS F16-07 <i>Golden Age of Piano</i> 10-noon ART F16-03 <i>Persistence of Modernism</i> 1-3 LIT F16-06 "Lost Generation": Fitzgerald & Hemingway 3:15-5:15	CE F16-05 <i>Supreme Court Speaks</i> 10-noon CEF16-01 Current Events Noon-1 CEF16-03 <i>The New Yorker</i> 1-3	ART F16-02 Did Women Have a Renaissance? 10-noon HIS F16-05 Chinese Culture & Zhuangzi 1-3 LIT F16-05 <i>The Red & the Black</i> 3:15-5:15	RR F16-04 RENESAN Reads! <i>A Strangeness in My Mind</i> by Orhan Pamuk 10-noon Lecture 8 Steven Rudnick 1-3 Oceans & Climate Change LIT F16-04 <i>War & Peace</i> 3:15-5:15	28 Special Event	29
30	MUS F16-07 <i>Golden Age of Piano</i> 10-noon ART F16-03 <i>Persistence of Modernism</i> 1-3 LIT F16-06 "Lost Generation": Fitzgerald & Hemingway 3:15-5:15	<p>Note: Boldface indicates first session of the class.</p> <p>October 28 SE F16-01 RENESAN 20th Anniversary Celebration Brunch at Scottish Rite Temple 10:30AM-1:00PM RSVP: Please pre-register for SE F16-01</p> 				

November

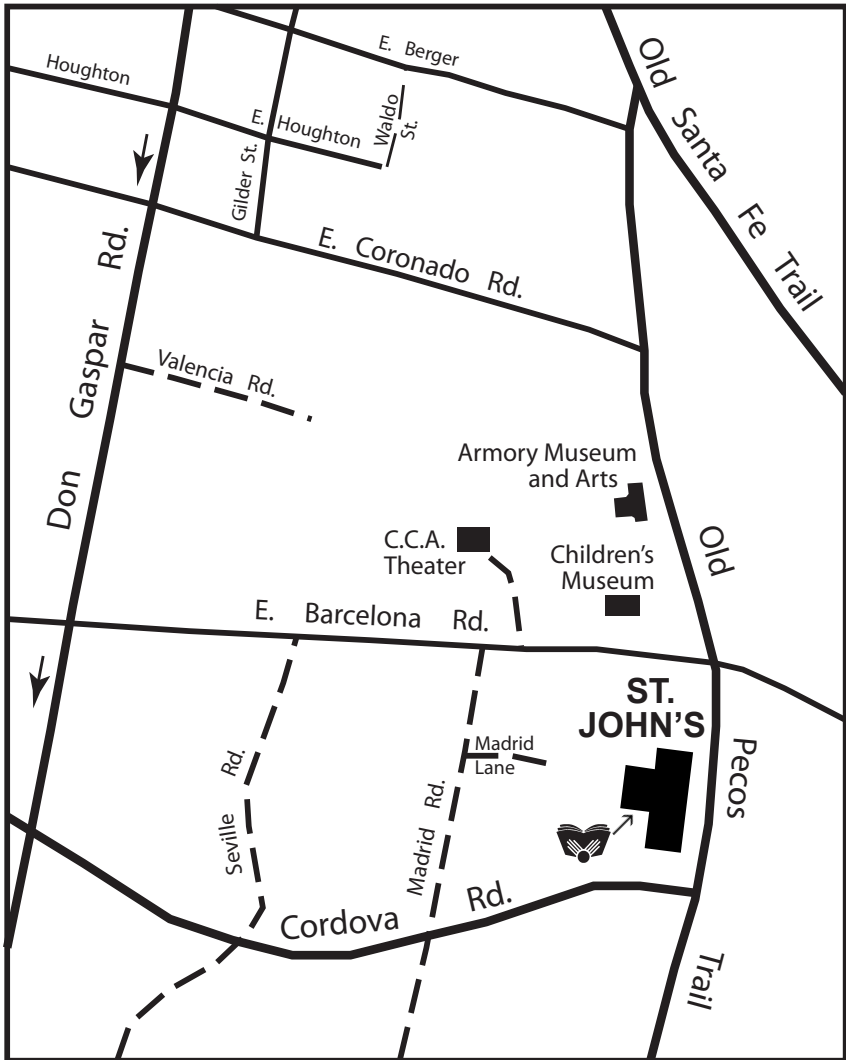
Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
	Note: Boldface indicates first session of the class.	CE F16-05 Supreme Court Speaks 10-noon CE F16-01 Current Events Noon-1 CE F16-02 Hot Spots 1-3	CE F16-06 Gun Violence & Mental Health 10-noon HIS F16-07 Spanish Jews, Sephardic Diaspora, & Conversos in Am. 1-3 LIT F16-05 <i>The Red & the Black</i> 3:15-5:15	Lecture 9 Paul Widick 1-3 Atticus Finch is Turning in His Grave: The Criminal Justice System in America LIT F16-04 <i>War & Peace</i> 3:15-5:15	4 TRP F16-04 Chávez Hist. Library 10-noon	5
6	LIT F16-07 The 1916 Easter Rebellion, Irish Nationalism, & W. B. Yeats: "A Terrible Beauty is Born" 10-noon LIT F16-06 "Lost Generation": Fitzgerald & Hemingway 3:15-5:15	CE F16-05 Supreme Court Speaks 10-noon CE F16-01 Current Events Noon-1 CE F16-03 <i>The New Yorker</i> 1-3 MUS F16-08 Los Pastores 3:15-5:15	HIS F16-07 Spanish Jews, Sephardic Diaspora, & Conversos in the Americas 1-3	RR F16-05 RENE SAN Reads! <i>Independent People</i> by Halldor Laxness 10-noon Lecture 10 Jim Baker 1-3 Great American Solar Eclipse of 2017 LIT F16-04 <i>War & Peace</i> 3:15-5:15	11	12

November 26 or 27
MUS F16-08 Los Pastores Performance



RENESAN

Institute for Lifelong Learning



RENESAN is located in St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe, NM. Please park and enter on the Cordova Road side of the Church. The RENESAN office is on the immediate right of the Cordova Road entrance. Individuals with difficulty negotiating stairs should enter through the church's Main Entrance on the Old Pecos Trail side of the building. RENESAN directional signs to classrooms are posted at both entrances.

RENESAN
Institute for Lifelong Learning
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