



RENESAN

Institute for Lifelong Learning

SPRING 2016

Catalog of Classes, Lectures, and Trips

Science *Current Events* **Sciences** PHILOSOPHY **Technology**
FILM *Performance Arts* **Social** RENESAN READS! *Geopolitics*
WEEKLY LECTURES *Local Trips* *Theater* **Arts**
History **Literature** *Music* *Religions*
The American Southwest **World Cultures** 



RENESAN

Institute for Lifelong Learning

RENESAN Institute for Lifelong Learning
St. John's United Methodist Church
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RENESAN is an independent, volunteer-supported, non-profit organization that provides affordable, academically oriented classes, lectures, and local trips for adults in Northern New Mexico.

RENESAN® is the registered name of our nonprofit organization, tax-exempt under section 501(c)(3) of the Internal Revenue Code. Donations to RENESAN are tax-deductible as allowed by law.

MARK YOUR CALENDAR!

Online Registration begins at 8 AM, Monday, January 11
In-Person Registration begins at 10 AM, Monday, January 18
Classes begin on Monday, February 1
Classes end on Thursday, April 21
Annual Meeting and Potluck takes place on Friday, April 22

RENESAN Institute for Lifelong Learning

Catalog of Classes, Lectures, and Trips Spring 2016

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PRESIDENT'S WELCOME

Welcome to RENESAN's Spring 2016 offerings of classes to expand your knowledge and challenge your thinking, and enjoy the company of many other Santa Feans who are perpetually curious. Every semester we try to offer a variety of topics, local trips, an in-depth seminar, and discussions of current events. Staples are history, music, philosophy, politics, culture, science, and the arts. However, we always try to respond to requests from you and adjust our curriculum accordingly. We are extremely fortunate to have many talented and credentialed teachers in our midst who provide their expertise at modest rates.

Last semester's offerings included classes on American Modernism, *The Canterbury Tales*, Opera Voices, Beginners' Introduction to Amateur Astronomy, and Medieval History in Western Europe. There were trips to the Galisteo Basin to explore its geology and to the Glorieta Pass Civil War Battlefield and Pecos National Historical Park. Our four-day symposium on Dante's Medieval Florence covered its history, art, architecture, and poetry as well as a concert of medieval music.

This semester will include Pirates: from *Treasure Island* to Somalia, *Moby Dick*, a visit to Shakespeare's First Folio, Women in Medieval Europe and Tudor England, a special seminar on The Roaring Twenties, and, by popular request, we are offering many more classes and lectures on science.

As many of you know, RENESAN was founded almost 20 years ago by volunteers and offered just a few short classes at the College of Santa Fe. Over the years we have grown exponentially, and both our technical and administrative support needs have expanded. In some cases, it has become essential to employ paid staff and we are hiring more faculty than ever, although we still continue to appreciate the help of many dedicated volunteers. We moved to St. John's United Methodist Church and pay to use their excellent facilities. Reviewing our continued growth, the board has decided it is necessary to make an increase in fees to \$15.00 a session. Lectures and RENESAN Reads! will continue to cost \$10.00 a session. We remain an excellent and unique value for our community, allowing our students to keep their minds sharp with a lifetime of learning.

We invite you to browse our pages, pursue your interests, and register by using our website or in person at our office. We look forward to seeing you this spring.

Neil Heighberger
President, Board of Directors

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AND STAFF**

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SPRING 2016 AT A GLANCE

SPRING SEMINAR (SEM, p. 6)

SEM S16-1 The Roaring Twenties and Its Impact on American Culture

CLASSES

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CE S16-3 Hot Spots: Where in the World?

CE S16-4 Fact or Fiction: *The New Yorker*

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HIS S16-2 Colliding Cultures: The Discovery, Exploration, and Invasion of North America: Europeans, Africans, and Indians

HIS S16-3 The Politics and Economics of China

HIS S16-4 The Diplomacy of World War II

HIS S16-5 Pirates: From *Treasure Island* to Somalia

HIS S16-6 From the Home Front to the War Front: The Roles of American Women in World War II

HIS S16-7 Women of Medieval Europe and Tudor England

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LIT S16-2 Shakespeare's *Measure for Measure*

LIT S16-3 Not the *Moby Dick* You Read (or Didn't) in High School

LIT S16-4 "To Be or Not To Be" and Visit to Shakespeare's First Folio

LIT S16-5 Why Read Shakespeare?

LIT S16-6 Magnetic Opposites: The Poetry of William Carlos Williams and Elizabeth Bishop

LIT S16-7 Randy's River Cruise of the *Divine Comedy*: Exploring the Afterworld in Comfort

LIT S16-8 Mark Twain

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MUS S16-1 The Jazz Music of Miles Davis

MUS S16-2 Notes on Music: Gilbert and Sullivan

MUS S16-3 Add Your Voice: The RENESAN Chorus

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PHI S16-1 The Philosophy of Science

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SCI S16-1 Environmental Issues: Probing the Details, Trade-offs,
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SCI S16-2 The Rise of Science and the Creation of the Modern World

SCI S16-3 The Universe: The Beginning, The End, and Some
Things In Between

Social Sciences (SOC, p. 30)

SOC S16-1 Outsiders Look at Japan: Americans, Japanese, and
Japanese-Americans on the Soul of Japan

SOC S16-2 Human and Biological Differences: Tracing Our
Adaptations to Climate, Immigration, and Extreme
Environments

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Fine History and Turn It into Fiction

LEC S16-2 Veins of Turquoise: Migration and Immigration

LEC S16-3 Poverty and Political Empowerment of White Southern
Women in the American Civil War

LEC S16-4 The United States and the Great War

LEC S16-5 President Roosevelt and the Holocaust: Could He Have
Done More To Save the Jews of Europe?

LEC S16-6 A Tale of Two Studies: What Statistics Can and Cannot
Tell Us

LEC S16-7 Refugee Law: International, European, and United States

LEC S16-8 Transits of Mercury and Venus

LEC S16-9 Atticus Finch Is Spinning in His Grave: The Criminal
Justice System in America

LEC S16-10 John Steinbeck: An Impersonation

LEC S16-11 Johannes Brahms: The Man and His Piano Music

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TRP S16-3 A Visit to the Indian Arts Research Center at the School
for Advanced Research (SAR)

SPRING SEMINAR (SEM S16-1)

The Roaring Twenties and Its Impact on American Culture

Instructors: Paul Simon – VISITING SCHOLAR
Dick Rosemont, Lib O'Brien, and Sharyn Udall
Monday-Thursday: Apr 18-21 10-12
4 sessions: \$60



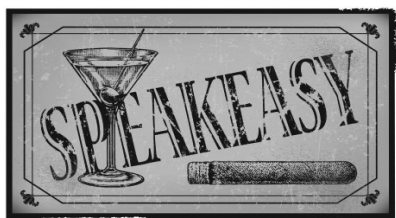
Note: *Enrollment in the entire seminar is required.*

One of the most dynamic decades in American history is The Roaring Twenties. Eric Burns, author of *1920: The Year that Made the Decade Roar*, suggests that the 20s “foreshadowed the rest of the 20th century and the early 21st.” Many cultural and political events took place that have influenced us to this day: the first dramatic act of terrorism; women’s suffrage; fights between bosses and labor unions; concern for the “dangers” of immigration; prohibition; corruption in public office; the blossoming of African-American contributions to music, dance, and literature; and the explosion of new technology for media. Our four-day seminar on the 1920s will

offer insights into the political, historical, and cultural events that carved new channels of creativity and shifting power bases during this fast-paced, productive decade before it ended in the stock market crash of 1929.

Monday, April 18: Introduction to The Roaring Twenties

Our opening lecture will be presented by retired history professor Paul L. Simon from Xavier University. He will begin with the impact of World War I on American life that made the 20s possible. His overview will include perspectives on the changing economy, both its strengths and weaknesses; the expansion of government and some suggestion of corruption; the growth of cities and suburbia, thanks to the automobile; George Remus and organized crime; unique cases such as the Scopes Monkey Trial and the rise of



the KKK. His presentation will illuminate the varied developments that both earmarked The Roaring Twenties and led to its demise with the stock market crash of 1929.

Paul Simon taught US History (with a focus on Urban History) and Latin American History at Xavier

University, Cincinnati, Ohio, from 1963-2002. He currently divides his time between Arizona, where he teaches ESL to Spanish speakers in Sahuarita, just north of Nogales, Mexico, and Ohio.

Tuesday, April 19: The Music and Its Culture and Technology of the 1920s

Dick Rosemont will present an entertaining look at the music environment of the 1920s. It was a significant period for technological changes as well as cultural evolution. Hear some of the biggest hits of the era and recordings that influenced future artists and styles.

From an early age, music has been a part of Dick Rosemont's life. Encouraged by his father who played in big bands in the 1930s, Dick formed his first rock band in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various publications. After 40 years, he still buys and sells record albums here in Santa Fe.

Wednesday, April 20: Writers of the Harlem Renaissance

The Harlem Renaissance, considered to be a rebirth of African American arts, was the name given to the cultural, social, and artistic explosion that took place in Harlem, New York, and spanned 1918-1930. During the time, it was known as the "New Negro Movement," named after the 1925 anthology by Alain Locke. James Weldon Johnson preferred to call the Harlem Renaissance "the flowering of Negro literature." It began in 1924 when *Opportunity: A Journal of Negro Life* hosted a party for black writers that was also attended by many white publishers. This literary zenith ran until 1929,



when the Great Depression began. This presentation will explore poets Langston Hughes, Countee Cullen, and James Weldon Johnson; novelists Jean Toomer and Nella Larson; political activists W.E.B. Dubois and Marcus Garvey. Their works became the foundation of African American Literature that has continued to flourish and evolve into the 21st century.



Lib O'Brien is a retired professor of American Literature which she taught at Drew University, Madison, NJ for 20 years. When she moved to Santa Fe, she taught at UNM, College of Santa Fe, and Institute for American Indian Art. Her most recent RENESAN course was "Faulkner's *Light in August*" in Spring, 2015.

Thursday, April 21: Dance and American Art: A Long Embrace



The 1920s saw music and dance energized by new moves, tonalities, and audacity. Visual artists worked to capture the excitement in many materials and mediums. Among the innovations discussed in this session will be the dances of Josephine Baker, Anna Pavlova, and Isadora Duncan.

Sharyn Udall is an Art Historian, author, and independent curator who has written, taught, and lectured widely on 19th and 20th century American and European art. The author of eight books, as well as many exhibition catalogs and scholarly articles, her special research interests include the art of the Southwest, American modernism, women in the visual arts, and the creative connections among visual artists, performing artists and writers. Her most recent book is *Dance and American Art: A Long Embrace*.

CLASSES

All classes meet at St. John's United Methodist Church unless otherwise indicated. Signs designating specific class locations will be posted just inside the double glass doors at the front of the building.

ARTS AND CULTURE (A&C)

A&C S16-1 The Art of the Renaissance Venetian Republic
Instructor: Susan Bailey
Thursday: Mar 24, 31; Apr 7, 14 3:15-5:15
4 sessions: \$60

This course introduces students to the unique works from the Venetian Republic of the 15th and 16th centuries. As the maritime crossroads between Italy and Byzantium, the wealthy Republic was diverse in its culture, people, art, and architecture. The class will survey artists whose works are distinctive and particular to Venice and contributed to the canon of Western art. The select number of works will introduce the social and historical milieu in which the art was created.

Susan Bailey taught art history at San Francisco State University and other colleges in the Bay Area. Her area of study is Western art, specializing in the Italian Renaissance. Susan's professional interests include female patronage and women of the early modern period. She studied in Florence and at London's Courtauld Institute of Art. Her published research was on the patron of Botticelli's *Primavera*. She earned MA degrees in Liberal Studies from Mills College in Oakland, CA, and in Art History from San Francisco State University.

**February is Shakespeare Month in Santa Fe!
Celebrate with 3 RENESAN Classes and a Lecture**

LIT S16-2 Shakespeare: *Measure for Measure*, p. 17
LIT S16-4 "To Be or Not To Be" and Visit to Shakespeare's Folio, p. 18
LIT S16-5 Why Read Shakespeare?, p. 19
LEC S16-1 What Shakespeare Got Wrong, p. 32

CURRENT EVENTS (CE)

CE S16-1 Iran
Instructor: Ed Rau
Tuesday: Feb 2, 9, 16, 23 10-12
4 sessions: \$60

Note: *This class was rescheduled from Fall 2015.*

Iran is a land of contrasts and contradictions with a long and tumultuous history. It is an Islamic Republic, yet only 1.4% of Iranians attend Friday prayers. Its Shi'a clerics are some of the most dogmatic and conservative in Islam, yet it has a rich heritage of poetry. It is the home of some of the world's most renowned poets who celebrate the joys of wine, beauty, love, and desire. This course will briefly cover Iran's overall history but will concentrate on Iran's relationship with the US.



Ed Rau completed an 11-month course in Persian at the State Department Language School and a Defense Intelligence Agency country study of Iran. He has traveled extensively in Iran and countries in the neighboring area and has served as a military attaché in Kabul, Afghanistan. He has closely followed events in Iran for the past 50 years. His most recent class for RENESAN was "The History of Pakistan" in Fall 2014.

CE S16-2 Lunchtime Current Events Discussion
Facilitators: Individual Discussion Participants
Tuesday: Feb 2, 9, 16, 23; Mar 1, 8, 15, 22, 29; Apr 5, 12 12-1
11 sessions: Free

Meet for lunch – bring your own – for a free, free-wheeling, free-ranging discussion of the week's events and political news. No registration required – just come with lunch and ideas. All viewpoints are welcome. There may occasionally be special guests. Discussions will be facilitated by discussion participant volunteers.

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CE S16-3 Hot Spots: Where in the World?
Instructor: Bill Stewart
Tuesday: Feb 2, 16; Mar 1, 15, 29; Apr 12 1-3
6 sessions: \$90

Note: *This class meets every other week.*

While the Middle East will continue to be an important topic, we will broaden our scope to include events and places here and abroad which merit timely analysis. Bill will continue to use this flexible approach to enlarge students' understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart is a former official with the US State Department, was Middle East correspondent for *Time*, and currently writes a weekly column on world events for *The New Mexican*. He has taught "Hot Spots" at RENESAN for many years, most recently in Fall 2015.

CE S16-4 Fact or Fiction: *The New Yorker*
Instructor: K. Paul Jones
Tuesday: Feb 9, 23; Mar 8, 22; Apr 5 1-3
5 sessions: \$75

Note: *This class is limited to 21 students and meets every other week.*



THE NEW YORKER

Join lively in depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker* with its wide variety of current topics lends itself to thought provoking conversations. In each session the class usually covers one work of fiction and one non-fiction article. Poetry, cartoons, or covers can also be selected. We invite you to add your voice, views and insights. Copies of articles will be made available for those who need them. The facilitator organizes volunteer leaders and serves as the intermediary.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has given many classes for RENESAN, most recently "European Emperors in Conflict: 1890-1918" in Fall 2015. He is also lecturing on "President Roosevelt and the Holocaust" on March 3.

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HISTORY (HIS)

HIS S16-1 The Habsburg Monarchy

Instructor: Paul Widick
Thursday: Feb 4, 11, 18 3:15-5:15
3 sessions: \$45

From humble origins among the minor nobility in Switzerland (yes, they were the nobles featured in the William Tell saga), the Habsburgs came to dominate world politics in the 16th and 17th centuries. They came within an eyelash of creating a universal state controlling both the Spanish Imperium and the Central European Holy Roman Empire. Even in decline, the Habsburgs played a prominent role in world affairs, contributing much to the demise of the Ottoman Empire and checking the aspirations of Louis XIV and Napoleon. Finally, the rise of Prussia, together with the spread of Slavic and Italian nationalism, led to its defeat and collapse after World War I. Explore an almost forgotten, but significant, great power.

Paul Widick is ABD in history, having studied under Professors Otto Pflanze and William Wright at the University of Minnesota. Following the collapse of the job market for historians in the early 1970s, Widick landed in law school and eventually became a trial court judge in Minnesota. His most recent class for RENESAN was “Wars and Dynasties: Medieval History in Western Europe” in Fall 2015. He is also lecturing on “The Criminal Justice System in America” on March 31.

HIS S16-2 Colliding Cultures: The Discovery, Exploration, and Invasion of North America: Europeans, Africans, and Indians

Instructor: Jason Shapiro
Thursday: Feb 25; Mar 3, 10, 17 3:15-5:15
4 sessions: \$60

The process of colonial expansion into North America began during the Late Middle Ages, continued through the Renaissance, and did not conclude until the Enlightenment. Three centuries of remarkable cultural change in Europe (1400-1700) encouraged and supported a series of invasions and occupations that transformed the Americas and their indigenous peoples, and had equally significant impacts upon both Europe and Africa. Those reverberations are still being felt.

Jason Shapiro holds a PhD in Anthropology from Pennsylvania State University. He has taught there, at the University of Maryland, and at several New Mexico colleges. His last class for RENESAN was “How Manifest Was Our Destiny?: The Creation of an American Nation, 1790-1850” in Fall 2014.

HIS S16-3 The Politics and Economics of China

Instructor: David Rubinstein

Monday: Feb 29; Mar 7, 14 10-12

3 sessions: \$45

In the first session of this class, we learn the story of China’s fate over the past two hundred years. We begin with the Opium Wars and the era of China’s humiliation and vulnerability to foreign powers, and go on to the Communist Revolution, the rise of Mao Zedong, his Great Leap Forward, and the Cultural Revolution. Then we discuss the ascendancy of Deng Xiaoping, the Tiananmen Square Massacre, and the recent riots and protests that question government legitimacy. The second session explores China’s boom from 2001-2007, Beijing’s economic policy reaction to the 2008 Great Recession, and causes of the stock market crash and devaluation of 2015. We conclude with a discussion of China’s desire for global leadership. In the third session, the pros and cons of China’s lending and investment policies in Africa and Latin America are discussed, in an effort to understand the scope of China’s global ambitions.



David Rubenstein was an Executive Professor at the University of Houston’s C.T. Bauer College of Business from 1986 to 2014. He received his PhD from the University of Texas at Austin and taught the Economics of China at the University of Houston’s Global Energy MBA program in Beijing and Dubai. He is the recipient of five Midcon Corporation Awards for Teaching Excellence in the Executive MBA Program. He has been a speaker for the Council of International Relations’ “Spotlight on China.”

HIS S16-4 The Diplomacy of World War II

Instructor: Noel Pugach

Wednesday: Mar 23 1-3

1 session: \$15

While the Allies fought the Axis Powers on the battlefields, they sparred with one another in the halls of diplomacy. Each of the major belligerents

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had different objectives, aspirations, and visions of the postwar world. This class will examine their goals and how they tried to achieve them, with emphasis on the US. It will focus on the Summit Conferences, notably Yalta and Potsdam, to gain insight into this fascinating topic.

Noel Pugach received his PhD from the University of Wisconsin and taught history at the University of New Mexico for many years. His research on New Mexico history includes studies of pioneering Jewish families and on the development of the atomic bomb. His most recent class for RENESAN was “Truman and The Bomb” in Spring 2015. His April 7 lecture is “John Steinbeck: An Impersonation,” courtesy of the New Mexico Humanities Council and the Department of Cultural Affairs.

HIS S16-5 **Pirates: From *Treasure Island* to Somalia**
Instructor: Peter Beuret – VISITING SCHOLAR
Mon-Wed: Apr 4, 5, 6 10-12
3 sessions: \$45

Note: *This course meets on three consecutive days.*

Come aboard for an adventure with pirates from Plutarch’s times to today’s CNN and Hollywood. The first session looks at the common causes

of piracy over vast geographies and centuries, and considers the ways people and governments have fought them. The second session focuses entirely on the recent and fast-changing reality of piracy in Somalia: the causes, trends, and solutions.



But if pirates are such bad guys, why do we romanticize them in literature, film, and our imaginations? The last session looks at this curious phenomenon from Lord Byron to Johnny Depp, and gives us an opportunity to enjoy some swash-buckling with Errol Flynn and others.

Peter Beuret holds an AB from Princeton University and had a 35-year career with Proctor and Gamble. A few years ago, while on a French ship in the Seychelles that had previously been hijacked by Somali pirates, Peter and his wife heard the ship captain’s first-hand story of this event which generated his interest in this subject.

**HIS S16-6 From the Home Front to the War Front: The
Roles of American Women in World War II**

Instructor: Dick Blankmeyer

Monday: Apr 4, 11

1-3

2 sessions: \$30



***Note:** This class is the first in a series on women's roles during World War II. Additional classes will be offered in subsequent semesters focusing on Military Women and Nurses; Homemakers and War Workers; and Spies and Volunteers.*

World War II affected every household, often pushing women out of their traditional roles and creating new opportunities and career paths. These classes explore the diverse tasks American women undertook to support the war effort in one of the most critical periods of the 20th century. They forever changed the fabric of American culture and society. This semester we explore two groups of civilian women who wore uniforms and worked under military jurisdiction. The first session focuses on the Women Air Force Service Pilots (WASP), who ferried new planes from the production lines to

military bases in the States to free the male Army for combat assignments. It also covers women as war correspondents – gritty, tough, and independent – whose words and pictures became a permanent part of the historical record of the war years.

Dick Blankmeyer is a former US Navy officer (1960-1963) and an avid student of history. His most recent class for RENESAN was “Dr. Seuss” in Spring 2015.



HIS S16-7 Women of Medieval Europe and Tudor England

Instructor: Jo Ann Moran Cruz – VISITING SCHOLAR

Monday: Apr 11 10-12

Tuesday: Apr 12 10-12

2 sessions: \$30

Note: *This class meets on consecutive days.*

The first illustrated session will focus on the variety of roles women had in medieval Europe. Several women who rose to prominence – Eleanor of Aquitaine and Joan of Arc – women in literature and legend, female authors, and female mystics will be featured. What opportunities did society offer women, and how were they viewed? What conclusions can we draw about medieval society based on the way in which women were treated?



The second session deals with several female rulers in Europe, with a focus on England during the 16th century. How did Europeans respond to this interesting development? What were the normal expectations for women in Elizabethan England? Professor Moran Cruz concentrates on evidence from the Willoughby family archives from Nottingham to explore the experience of an upper-gentry family with six daughters and no son in the years between 1560 and 1610.

Jo Ann Moran Cruz, PhD, is a professor of Medieval History at Georgetown University, who also recently served as Dean of Humanities and Natural Sciences at Loyola University New Orleans. She is the author of a prize-winning book on education in late medieval England and a textbook entitled *Medieval Worlds*. She is one of the experts on the History Channel Program on the Black Death, and has published western views of Islam in the Middle Ages. Her most recent class for RENESAN was “The Black Death and the Crusades” in Spring 2014.

LITERATURE (LIT)

**LIT S16-1 Read Around the World: Myths of Odin, Thor,
Loki, Frost Giants, Valhalla, and
Baldur's Hell in Viking Religion**

Instructors: Martha and Ken Simonsen
Monday: Feb 1, 8, 15, 22 10-12
4 sessions: \$60

Note: *Class is limited to 26 students.*

This discussion class will focus on a masterpiece of medieval Icelandic literature, *The Prose Edda*, a short and readable narrative. It evokes the mythical world of Scandinavia, from Creation to Apocalypse, and it relates many tales of the mythical exploits of the gods of the North. It had a profound effect on Longfellow, Wagner's operas, and Tolkien's *The Hobbit*.

Text: Snorri Sturluson, *The Prose Edda, Tales from Norse Mythology*.
Translated by Jean I. Young. University of California Press.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. They studied India on an NEH grant at the East-West Center in Hawaii, have traveled in India, and have taught RENESAN courses on Indian Civilization as well as Indian and Pakistani literature. Their most recent lecture for RENESAN was "In Celebration of Labor Day: The Rise and Fall of the Wobblies in the American West" in Fall 2015.

LIT S16-2 Shakespeare's *Measure for Measure*

Instructor: Stephen Bellon
Monday: Feb 1, 8, 15 1-3
3 sessions: \$45

This provoking masterpiece asks far more questions than it answers. One of Shakespeare's "dark comedies" (emphasis on "dark"), its moral turpitude is hardly equaled anywhere else in his work. Follow a self-appointed journey of the Duke, which turns out to be one of self-knowledge, as he plunges – incognito – into a world that severely tests his grace. He finds unexpected chaos at every level, and where several of the seven deadly sins are joyfully

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thriving! The language flashes from compelling dramatic verse to the profane coarseness of the English street talk Shakespeare so loved – and back again. Rich in verbal and psychological harmonies and discords, it is a very complex counterpoint of “measures for measures.”

Text: Please read the play in any edition.

Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer’s granddaughter. His most recent class for RENESAN was “Shakespeare: *Richard II*” in Fall 2015.

LIT S16-3 **Not the *Moby Dick* You Read (or Didn’t) in High School**

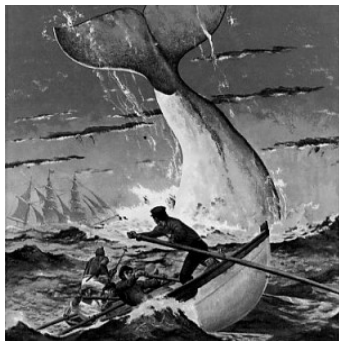
Instructor: Robert Glick

Wednesday: Feb 3, 10, 17, 24; Mar 9, 16 3:15-5:15

6 sessions: \$90

Note: *No class on Mar 2.*

Forget what you remember or heard – Melville’s great novel is not a book about whales. Those mammoth creatures, who circle the globe and plumb the fathomless depths of its seas, are merely the author’s instruments for achieving the “comprehensiveness of sweep, as if to include the whole circle of the sciences, and all the generations of whales, and men, and mastodons, past, present, and to come, with all the revolving panoramas of empire on earth, and throughout the whole universe. . . . To produce a mighty book, you must choose a mighty theme.” Ahab’s voyage after the White Whale is nothing less than a Promethean quest to wrest meaning from the universe. No wonder Melville implored: “Give me a condor’s quill! Give me Vesuvius’ crater for an inkstand!”



Text: The Penguin Classics edition of Herman Melville’s *Moby Dick*, edited by Andrew Delbanco. Students are request-

ed to read Chapters 1-15 for the first class. Collected Works Bookstore will offer a 10% discount on this text to anyone enrolled in this class.

Robert Glick holds a PhD in comparative literature from Indiana University and taught English, French, German, and Russian literature at Indiana University, University of Cincinnati, University of Maryland, and St. John's College. He is currently the President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was "The Devil Came Down to Moscow: Mikhail Bulgakov's *The Master and Margarita*" in Fall 2015.

**LIT S16-4 "To Be or Not To Be" and Visit to Shakespeare's
First Folio**

Instructor: Robin Williams
Thursday: Feb 4 — at RENESAN 10-12
Friday: Feb 5 — Visit to Folio 10-12
2 sessions: \$30

Note: *The fee for this course includes a guided tour of the First Folio exhibit at the New Mexico Museum of Art, 107 W. Palace Avenue, Santa Fe.*

When the First Folio is on display at the New Mexico Museum of Art in February 2016, it will be open to the page that holds one the most famous speeches in the English language: "To be, or not to be" from *Hamlet*. But what does that speech actually mean?

Join a discussion and close reading of these lines and really understand the layers and ambiguities of meaning and significance. Discover what the heck are a "fardel" and a "bodkin." We'll also compare the two different versions of the speech to see how the editing impacts its essence.

Robin Williams spent 25 years writing computer and design books, and then went to London to study for an MA in Shakespeare Studies, followed by a PhD in Shakespeare from Brunel University London. She has been leading Shakespeare reading groups for more than a decade and teaching on a wide variety of Shakespearean topics. Her most recent classes for RENESAN were "Inside the Santa Fe Playhouse with Macbeth" and "Learn to Speak Shakespeare's Sonnets!" in Spring 2015. She is also teaching "Why Read Shakespeare?" in Spring 2016."



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LIT S16-5 Why Read Shakespeare?

Instructor: Robin Williams

Monday: Feb 22

1-3

1 session: \$15

The theory for the past 75 years has been that Shakespeare is not to be read, but only to be experienced on stage. But this theory ignores the previous 300 years of millions of people reading the plays – out loud and in community. The history of Shakespeare reading groups is fascinating and important, and gives us permission to once again renew this profoundly satisfying habit. Learn a little about this history, and then read aloud and discuss. You might be inspired to start your own reading group. Silent readers are welcome.

Robin Williams spent 25 years writing computer and design books, and then went to London to study for an MA in Shakespeare Studies, followed by a PhD in Shakespeare from Brunel University London. She has been leading Shakespeare reading groups for more than a decade and teaching on a wide variety of Shakespearean topics. Her most recent classes for RENESAN were “Inside the Santa Fe Playhouse with Macbeth” and “Learn to Speak Shakespeare’s Sonnets!” in Spring 2015. She is also teaching “To Be or Not To Be” and a Visit to Shakespeare’s First Folio” this semester.

LIT S16-6 Magnetic Opposites: The Poetry of William Carlos Williams and Elizabeth Bishop

Instructors: Deborah Wimberly and Rick Beaubien

Monday: Feb 29; Mar 7, 14, 21

10-12

4 sessions: \$60

Note: *This is a discussion class limited to 25 students.*

He was a doctor all his working life; she quit her medical studies and lived off her trust. He stayed at home; she roamed abroad. A conventional suburban life for him; a wife, two sons, and a mortgage. Shifting homes, shifting continents, shifting lesbian affairs for her. Yet both believed in a poetry grounded in familiar, even homely objects, events, people, and places – a poetry that helped reshape 20th century American literature. In this class students will experience the worlds of William Carlos Williams and Elizabeth Bishop through selected poetry and prose.

Texts: For Williams, *The Doctor Stories* compiled by Robert Coles. For Bishop, any edition of her fictional prose.

Deborah Wimberly earned a graduate degree at Harvard University in interdisciplinary social science and has worked as a therapist for almost 40 years. She writes poetry, and has previously co-taught two RENESAN classes with Rick: “Whitman and Dickinson” in Spring 2013 and “Modern American Poets” in Fall 2014.

Rick Beaubien earned his BA in English at Yale University, pursued graduate studies at UC Berkeley, and then enjoyed a 25-year career with the UC Berkeley Library. His most recent class for RENESAN was “*The Canterbury Tales*” in Fall 2015.

**LIT S16-7 Randy’s River Cruise of the *Divine Comedy*:
Exploring the Afterworld in Comfort**

Instructor: Randy Perazzini

Tuesday: Mar 1, 8, 22, 29; Apr 5, 12 3:15-5:15

6 sessions: \$90

Note: *No class on Mar 15.*



This lecture class is designed to make students as familiar with the *Divine Comedy* as they can be **without actually reading it**. The class will have six sessions – two on each canticle – and will feature extensive audio-visual aids and handouts. In keeping with Dante’s own conviction that the best art harmonizes form and content, there will be equal emphasis on the poem’s meaning and aesthetic quality. Randy will discuss:

- the narrative structure of the poem and the way Dante develops individual scenes
- the organization and philosophical bases of the afterworld
- the development of some of the important image and metaphor patterns
- the main character whose journey we follow – whose journey is, in fact, our journey

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Meet some of the most striking characters Dante encounters and come to understand some of the reasons his poetry is so great. T.S. Eliot (who knew a thing or two about poetry himself) once said, “Dante and Shakespeare divide the world between them, there is no third.” See what he meant.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John’s College in Santa Fe. Most recently, he coordinated and taught part of the RENESAN Fall 2015 Symposium, “Between Heaven and Hell: The World of Dante Alighieri in Medieval Florence.”

LIT S16-8 Mark Twain

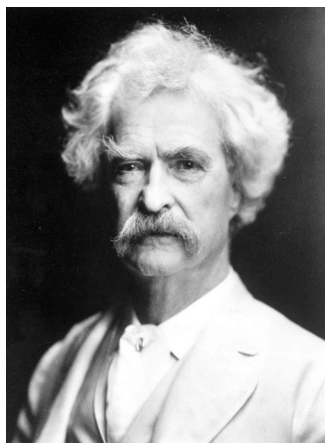
Instructor: Lois Rudnick

Monday: Mar 7, 14, 21

3:15-5:15

3 sessions: \$45

This class focuses on the brilliant, mordant, and still relevant social, theological, and political satire that Samuel Clemens (aka Mark Twain) wrote in the last 20 years of his life. Students will read his novel *Pudd’nhead Wilson* and several of his speeches, essays, and posthumous writings, including his commentaries on the Jews, South Africa, the United States of Lyncherdom, The Czar of Russia, and King Leopold of Belgium. Diary entries by Satan, acting as an anthropologist in Eden, will also be covered. The class will also include a glossary of humor and comedic forms that Twain used – satire, irony, travesty, parody, and more. This class was previously given in Spring 2014.




Text: *Pudd’nhead Wilson* (any edition).
Please read before class starts.

Lois Rudnick is Professor Emerita in American Studies, University of Massachusetts Boston, and has published widely on the art, history, and artist communities of the Southwest. She writes regularly for *El Palacio*, and has lectured widely throughout the US and Europe. Her most recent class for RENESAN was “Westward Ho: Native American and Chicano Literature of the American West” in Fall 2015. She also led a trip to the Mabel Dodge Luhan House, D. H. Lawrence Ranch, and Taos Museums in Fall 2015.

MUSIC (MUS)

MUS S16-1 The Jazz Music of Miles Davis

Instructor: Mark Davis
Wednesday: Feb 3, 10, 17, 24 10-12
4 sessions: \$60



Miles Davis was the dominant figure in jazz for 25 years after World War II – a restless experimenter, who kept changing his musical identity. Beginning as a disciple of Charlie Parker and the bebop style in 1945, Davis throughout his career explored different forms of musical expression. His album, *The Birth of the Cool*, stimulated interest in cool jazz. He then turned to hard bop in the early 50s and next formed the two greatest quintets in jazz in the late 50s and mid-60s. His album, *Kind of Blue*, one of the first expressions of modal jazz, is considered one of the greatest in jazz history. He played with jazz greats Gil Evans, John Coltrane, Bill Evans, Herbie Hancock, and Wayne Shorter. *Miles: The Autobiography*, written with Quincy Troupe, is a raw and graphic account of his life and of the jazz world, drug abuse, and race relations. The class will culminate with his album, *Bitches Brew*, when he metamorphosed still again – this time into a rock musician. Students will listen to these and other albums, view film clips of Davis and his working bands, and discuss selected readings from his autobiography.

Mark Davis has been a jazz fan for over 35 years, principally in Maryland, where he worked as an attorney. Though not formally trained as a musician, he served for 15 years on the board of the Baltimore Chamber Jazz Society, and participated with friends in a monthly jazz listeners' group that lasted for 25 years. His most recent class for RENESAN was "Bebop" in Fall 2015.

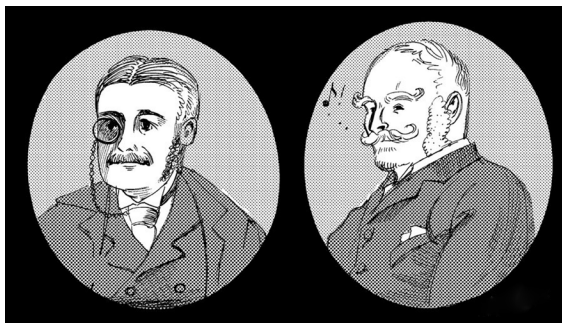
MUS S16-2 Notes on Music: Gilbert and Sullivan

Instructors: Joe Illick and Oliver Prezant
Tuesday: Feb 9 **7:30 PM**
1 session: \$15

Note: *The concert will be held at the United Church of Christ, 1804 Arroyo Chamiso Road, Santa Fe, in conjunction with Performance Santa Fe. Registration is required by February 2.*

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William S. Gilbert and Arthur Sullivan were both superb artists and craftsmen in their own right, but it was the combination of their talents that led to their unique and immortal partnership. Joe Illick and Oliver Prezant present the two Victorian geniuses in their quirky glory. They will entertain and delight us as they speak about Gilbert and Sullivan, and present musical excerpts from the duo's most famous works.



Joseph Illick is Artistic Director of Performance Santa Fe, Music Director and Principal Conductor of the Fort Worth Opera, active as a guest conductor, piano soloist, and chamber musician in Europe and the US. He has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. His most recent classes for RENESAN were “Notes on Music: On Chamber Music, Featuring the Harlem String Quartet” and “Notes on Music: *Tannhäuser* and the Road to Redemption – Wagner Decoded” in Fall 2015.

Oliver Prezant is a popular lecturer and educator at the Santa Fe Opera, the Music Director of the Santa Fe Community Orchestra since 1999, and the Artistic Advisor to the ArtWorks program, which provides arts education programs for public school students and teachers. He was Program Director and Conductor for the American Festival for the Arts in Houston and Conductor of the Santa Fe Youth Symphony Orchestra. As a violist, he has performed with the NM Symphony Orchestra, the Santa Fe Opera, and the California Chamber Virtuosi. He is currently a faculty member in the Contemporary Music Program at Santa Fe University of Art and Design.

MUS S16-3 Add Your Voice: The RENESAN Chorus

Instructor: Cora Harms

Thursday: Mar 24, 31; Apr 7, 14 10-12

4 sessions: \$60

The RENESAN Chorus is a fun, relaxed way to sing in a choir setting. The group will prepare three songs for the RENESAN Potluck in April, while including vocal technique and harmony. There will also be sing-a-long music

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at each rehearsal. All are welcome to come and share their voices! You need not read music to participate.

Cora Harms has been a choir director in the Santa Fe area for 25 years. She is a retired public school music teacher and also has taught music at the Community College. Currently Cora is the interim director of the Zia Singers, musical director for Pandemonium Productions, and is working on singing with acting students at New Mexico School for the Arts.

MUS S16-4 The Language of Opera

Instructors: Franz Vote and Robert Glick

Monday: Apr 11

3:15-5:15

1 session: \$15

Note: *The New Mexico Performing Arts Society's May Finale Opera Scenes will be held at the Immaculate Heart Chapel, 50 Mount Carmel Road, Santa Fe on Sunday, May 29, at 5:30. Tickets may be purchased at: www.nmperformingartssociety.org*

What matters most in opera, the words or the music? What makes opera so exciting is that it combines several art forms into what Richard Wagner called the “*Gesamtkunstwerk*” or “total artwork.” This consists of the



libretto, the vocal and orchestral writing, the lighting, staging, makeup, costumes, and sometimes dance. All of these elements work together to create an amazing theatrical experience. What makes a good libretto? How does the libretto serve to inspire the composer? How do the words and music amplify and enhance one another? What goes on with staging and opera

before the polished version is presented to the public? The three operas that are featured in the New Mexico Performing Arts Society's May Finale Opera Scenes – Wagner's *Die Meistersinger*, Verdi's *Falstaff*, and Dvorak's *Rusalka* – will be discussed.

Franz Vote is Music Director and Conductor of the New Mexico Bach Society and Vice-President of the New Mexico Performing Arts Society. One of the finest conductors of his generation, according to *The New York Times*, “he is a conductor who brings out the best in his players.” Over his 36-year career

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he has collaborated with many of the world's most prominent operatic artists and conducted in many opera houses, including the Metropolitan Opera.

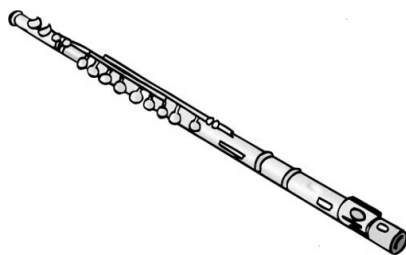
Robert Glick holds a PhD in comparative literature from Indiana University and taught English, French, German, and Russian literature at Indiana University, University of Cincinnati, University of Maryland, and St. John's College. He is currently the President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was "The Devil Came Down to Moscow: Mikhail Bulgakov's *The Master and Margarita*" in Fall 2015. He is also teaching "*Moby Dick*" this semester.

MUS S16-5 Musical Transcription

Instructors: Linda Marianiello and Robert Marcus
Thursday: Apr 14 – Class 3:15-5:15
Sunday: May 8 – Concert 5:30
2 sessions: \$30 (includes ticket to the concert)

Note: *Class on Thursday, April 14, is at St. John's United Methodist Church. The concert on Sunday, May 8, is at the Immaculate Heart of Mary Chapel, 50 Mount Carmel Road, Santa Fe.*

Many of the greatest works in the classical repertoire have been written for piano, violin, voice, and cello. But why shouldn't a clarinetist or a flutist be able to play a great work by Bach, Mozart, or Brahms that wasn't originally written for his or her instrument? In Thursday's class, presenters will introduce recordings of several works in their original version, followed by a transcription. The program for Sunday's concert includes music of Bach, Mozart, Brahms, Debussy, and Fauré.



Clarinetist Robert Marcus and flutist Linda Marianiello present a lecture and discussion of the many issues involved in transcribing famous pieces, joined by Steinway Artist Jacquelyn Helin at the concert.

Class materials: Robert will provide participants with a copy of an article he wrote on the subject of transcriptions, which can serve as introductory material for the lecture-discussion.

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Robert Marcus has played the clarinet for over 65 years. Although his primary career was in medicine, he has been an active musician in both orchestral and chamber music. Since moving to Santa Fe, he has given annual recitals at St. John's College and has performed at the First Presbyterian Church TGIF series on several occasions. In October 2012 he appeared as soloist with the Los Alamos Symphony. His most recent class for RENESAN was "Why Bones Break" in Spring 2015.

Linda Marianiello is an internationally recognized flutist, recording artist, and President of the New Mexico Performing Arts Society. She holds a BA from Yale University and an MA from CUNY-Brooklyn College Conservatory of Music.

PERFORMANCE ARTS (PA)

PA S16-1&2 Film Discussion

Instructor: Kathy Adelsheim

PA S16-1 Wednesday: Feb 3, 17; Mar 2, 16, 30; Apr 13 10-12

PA S16-2 Wednesday: Feb 3, 17; Mar 2, 16, 30; Apr 13 1-3

6 sessions: \$90

Note: *Please register for either PA S16-1 or PA-S16-2. Each class is limited to 21 students and meets every other week.*

Watching current films and discussing them with a small group of film lovers – what could be better? For each session the class chooses a film playing at a local theater, usually an independent, foreign, or documentary film. Participants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation.

**Coming Soon
to a
Theater Near
You!**

Kathy Adelsheim has a Master's degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained group facilitator. Her last class for RENESAN was "Film Discussion" in Spring 2014.

PHILOSOPHY (PHI)

PHI S16-1 The Philosophy of Science

Instructor: Halley Faust
Wednesday: Feb 3, 10, 17 1-3
3 sessions: \$45

Ever wonder how we know anything? In recent years the philosophy of science has overtaken epistemology in studying and understanding the world. Epistemology tries to *deduce* what we know of the world. Philosophy of science tries to describe and *induce* how we practice and know things in the world. This class will look at the history of the philosophy of science by touching on some of the greats in the field, beginning with Sir Francis Bacon, moving through the Vienna Circle, and briefly touching on the philosophy of some of the 20th century greats such as Popper, Kuhn, Hacking, Latour, Cartwright, Broadbent, and others.

Halley S. Faust, MD, MPH, MA is President of the American College of Preventive Medicine, Clinical Associate Professor of Family and Community Medicine at UNM, and clinical ethics consultant at the Christus St. Vincent Regional Medical Center. He writes widely on ethics and philosophy of medicine. His most recent class for RENESAN was “David Hume” in Spring 2014.

SCIENCE AND TECHNOLOGY (SCI)

SCI S16-1 Environmental Issues: Probing the Details, Trade-offs, and Effective Actions

Instructor: Jay Shelton
Monday: Feb 1, 8, 15 3:15-5:15
3 sessions: \$45

This class explores environmental topics of current interest, treating issues as science not dogma. We may consider Santa Fe’s ban on plastic grocery bags, water fluoridation, recycling, disposal of nuclear waste, renewable energy, and global warming. The largest impact on environmental problems rarely comes from a knee-jerk rush to action. The class will probe the details implicit in trade-offs of various approaches to environmental problems, to help surmise which actions would likely have the most impact on environmental issues of interest to the class.

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Jay Shelton holds a PhD in Physics from UC Berkeley. He taught physics at Williams College for six years and conducted research on wood stoves and fireplaces here in Santa Fe for 12 years. His third career was as a science and math teacher at Santa Fe Prep School. He has published papers and books on astronomy, energy conservation, homeopathy, and nuclear contamination in Santa Fe as well as physics and wood heating.

SCI S16-2 The Rise of Science and the Creation of the Modern World

Instructor: Mike Boring
Tuesday: Feb 2, 9, 16, 23 3:15-5:15
4 sessions: \$60

This is the story of the development of the world we live in and why it is so different from life before 1500. There are four basic themes:

- the transition of the understanding of nature based on myth and limited knowledge to the understanding based on real knowledge via experiments
- the development of new knowledge and its dispersal from 1550 to 1950
- the change in European society due to this new knowledge
- the vast increase of knowledge since the 1950s that has again transformed the modern world

After serving four year in the US Air Force, Mike Boring went to college and received his degrees, including a PhD, from the University of Florida. He began research at Los Alamos Scientific Laboratory in 1968, primarily on the quantum theory of matter such as atoms, molecules, and solids. This research included theoretical chemistry and solid state physics. While there he also gave classes on topics in solid state physics. Mike has always had an interest in biology and has followed its development over the years.

SCI S16-3 The Universe: The Beginning, the End, and Some Things In Between

Instructor: Robert Henderson
Monday: Feb 22, 29; Mar 7 3:15-5:15
3 sessions: \$45

The Big Bang theory, Einstein's cosmological constant, the expanding and accelerating universe, dark matter, dark energy, stellar evolution, supernovas, exoplanets, and whether Pluto really is a planet after all – these are just some of the topics to be discussed in this class on the universe. The

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evolution of the universe from its beginning (and possibly before) to its possible ends will be traced in broad brush strokes. Along the way the class will talk about how astrophysicists/astronomers know what they say they know. The ideas of a multiverse, hyperspace, and branes will also be described. This class is intended for people with little or no scientific background or training. All that is needed is an interest.

Robert Henderson has a master's degree in physics from the University of Alaska Anchorage. After he retired, he taught calculus level introductory physics at a community college in the Denver area for three years. He also taught a basic physics course for prospective elementary school teachers at the Lowry Campus of the University of Northern Colorado in Denver. He has made presentations at the Eldorado Library on various topics in physics. He says that he likes teaching non-science audiences about the mysteries of physics and astrophysics in a way that is both accurate science and understandable by all.

SOCIAL SCIENCES (SOC)

SOC S16-1 Outsiders Look at Japan: Americans, Japanese, and Japanese-Americans on the Soul of Japan

Instructor: Jo Ellen Jacobs
Wednesday: Mar 2, 9, 16, 23, 30 10-12
5 sessions: \$75

Note: *This class is limited to 25 students.*

Japan can serve as a model for the excesses of capitalism. Evidence can be found in Hello Kitty, pachinko parlors, “compensation dating” (aka teen prostitution), and a plethora of other examples from contemporary Japanese life. However, Morris Berman argues in *Neurotic Beauty* that Japan might also serve as a model of post-capitalist life. Japan’s ancient culture demonstrates how austerity can be a kind of luxury. The simplicity of a humble tea bowl exemplifies an elegance of the highest order. By drawing on this tradition, Japan may show us all how to live more abundantly while living with less. The novel, *A Tale for the Time Being*, parallels

many of the tensions Berman discusses between contemporary and ancient life in Japan. The author, Ruth Ozeki, a Japanese-Canadian, paints a vivid picture of how the young in Japan might reconnect to the ancient traditions to find a way of living meaningfully in the present. Digging into both the non-fiction and fiction about Japan, we will explore the schizophrenic nature of contemporary Japan and its ability to recover its soul – and perhaps offer us a positive glimpse of how we all might live.

Texts: *Neurotic Beauty* by Morris Berman and *A Tale for the Time Being* by Ruth Ozeki. Please read the first three chapters of *Neurotic Beauty* for the first class.

Jo Ellen Jacobs taught philosophy at Millikin University before moving to Santa Fe. She wrote two books and several articles on Harriet Taylor Mill, John Stuart Mill's wife. Jo Ellen has also written many presentations and articles on the aesthetics of everyday living. Her most recent course for RENESAN was "*Why America Failed*" in Fall 2014.

**SOC S16-2 Human and Biological Differences: Tracing
Our Adaptations to Climate, Immigration,
and Extreme Environments**

Instructor: Marquisa Lavelle
Tuesday: Mar 8, 15, 22, 29 10-12
4 sessions: \$60

Humans now occupy all of our planet's environments and have been exploring outer space. This planet's climatic extremes create stresses on human populations that have resulted in evolutionary adaptive differences among groups. Migrations have produced even more interesting biological adaptations, some of them quite rapid. This class examines several examples of human adaptation, and describes our humanity's vast biological diversity.

Marquisa LaVelle holds an MA in Cultural Anthropology and a PhD in Biological Anthropology from the University of Michigan. She taught at Cornell University and the University of Rhode Island, where she recently retired as a Professor. Her research focused on population health through field studies in the Sea Islands of South Carolina, Samoa, South Africa, and among aboriginal communities in Australia. Her most recent class at RENESAN was "Food, Culture, and Evolution: A Continuing Banquet" in Spring 2015.

LECTURES (LEC)

All lectures are held on Thursdays from 1-3 in the Gathering Room at St. John's United Methodist Church. Lecture fees are \$10. You may pay at the door by cash or check or purchase a subscription to attend all 11 lectures for \$66.

LEC S16-1 Feb 4 What Shakespeare Got Wrong: How to Take Perfectly Fine History and Turn It into Fiction

Lecturer: Kristin Bundesen

Shakespeare was a great playwright but a dodgy historian. This lecture looks at what Shakespeare got wrong, and right, in his history plays. Shakespeare's history spans the time from King John to Henry VIII. In between, there are two cycles of history plays covering the lead up to the Wars of the Roses, the chaotic period of civil wars ending with Richard III's death, and the victory of Henry Tudor, founder of the Tudor dynasty. Shakespeare, the ultimate pop culture historian, transforms the facts and unknowns into an engaging embellished narrative.

Kristin Bundesen received her doctorate from the University of Nottingham where her research focused on the family as the fundamental political unit of Elizabethan England. Her work is included in the *Encyclopedia of Early Modern Women* (2012), *The Ritual and Rhetoric of Queenship* (2009), and the forthcoming *The Careys: In the Shadow of the Queen*. She currently serves as senior faculty in two departments of Walden University. Her most recent class for RENESAN was "The War of the Roses: Or You Think YOUR Family is Dysfunctional?" in Fall 2015.

LEC S16-2 Feb 11 Veins of Turquoise: Migration and Immigration

Lecturer: Dawn Wink

This illustrated presentation explores historical and contemporary migration and immigration in the Southwest through the lens of turquoise. For thousands of years turquoise created veins of connection among people. Over the centuries and in many different cultures turquoise has had a special significance. In this lecture the audience will experience a greater understanding of the symbolism of turquoise.

Dawn Wink is a writer and educator whose work explores the beauty and tensions of language, culture, and place. She is a Director and Associate Professor with the Department of Teacher Education at Santa Fe Community College. With roots in the Southwest and the Great Plains, Dawn lives with her family in Santa Fe.

**LEC S16-3 Feb 18 Poverty and Political Empowerment
of White Southern Women in the
American Civil War**

Lecturer: Jake Greene

Few white Southern women lived the life of moonlight and magnolias before or during the American Civil War. For every Southern Belle, there were scores of wives, mothers, sisters, and widows of rank-and-file Confederate soldiers. Some of them were urban, but most were rural and lived on farms or in small settlements when slave labor was sometimes available. But most women married yeoman farmers, landless tenants, or craftsmen and mechanics. By early 1863, almost all white Southern men of military age were serving in the Confederate Army, or had been wounded or killed. As a result, white women on the Southern home front bore the burden of running farms and tilling crops without male assistance while raising children. This lecture discusses the social status and political impacts of the war on white Southern women.

Jake Greene has had a life-long interest in the Civil War and has studied it in earnest since 2007, visiting many of the Civil War battlegrounds. He holds a BS in Forestry and Conservation and an MA in Public Administration. He was an instructor in forestry and surveying techniques as a Peace Corps volunteer, and currently works as a contractor to several federal agencies. His most recent class for RENESAN was “The American Civil War: The Myth of the Lost Cause” in Fall 2015.

LEC S16-4 Feb 25 The United States and the Great War
Lecturer: John Dobson

A complex web of European treaties and international agreements established after 1870 seemed bound to lead to a major conflict. Because the US was not a party to any of these agreements, when war did break out in 1914 Americans initially had no reason or inclination to get involved. As the conflict wore on, however, a number of factors gradually changed American attitudes and led to our nation’s entry in 1917.

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- Why did the world go to war in 1914?
- Why did the US stay out of the war for so long?
- Why did the US finally enter the war?

John Dobson graduated from MIT with a double major in physics and history, and subsequently earned a PhD in history at the University of Wisconsin. He has taught at universities in the US and internationally, specializing in diplomatic, business, and political history. He has served as a president of the Santa Fe Council on International Relations, and has published scholarly articles and seven books. The most recent is *Belligerents, Brinkmanship, and the Big Stick*.

**LEC S16-5 Mar 3 President Roosevelt and the
Holocaust: Could He Have Done
More To Save the Jews of Europe?**

Lecturer: K. Paul Jones

Two extremes have tended to dominate the controversy surrounding FDR's role in the saving of European Jews during the Holocaust. On one end of the spectrum is the argument presented in David S. Wyman's 1984 book entitled *The Abandonment of the Jews*. At the other end of the spectrum there are scholars such as William Rubenstein who proclaim a *Myth of Rescue: Why the Democracies Could Not Have Saved More Jews from the Nazis* (2002). In the last decade, several authors have joined in the debate and helped narrow the differences regarding what FDR did accomplish, what more might have been done, and why those opportunities were not pursued.



The goals of this lecture are to describe what FDR's reaction was to this humanitarian crisis, what he did accomplish on behalf of persecuted Jews, and what else he realistically could have done. Finally, we need to factor in both the constraints (real and perceived) that FDR faced and the varying importance he placed on this moral objective versus his political priorities.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, including courses on the Holocaust, he retired to Santa Fe in 2005. He has given many classes for RENESAN. His most recent class was "European Emperors in Conflict, 1890-1918" in Fall 2015.

**LEC S16-6 Mar 10 A Tale of Two Studies: What
Statistics Can and Cannot Tell Us**

Lecturer: Tom Kelley

Outbreaks of polio began occurring in the 20th century with alarming frequency. Labeled as the “biggest public health experiment ever,” a 1954 Field Trial was designed to test the effectiveness of the vaccine developed by Jonas Salk against poliomyelitis. If Franklin Delano Roosevelt had not contracted polio, the National Foundation for Infantile Paralysis (March of Dimes) would not have been formed and there would have been no concerted national effort to eradicate polio. This lecture examines the statistical logic used to evaluate the results of this experiment, first by examining a real, but much simpler experiment carried out in the 1920s – “the lady tasting tea,” and then by extending the math to show how statistics can be used to evaluate the 1954 polio experiment. Lastly, we examine what happened after this experiment and what significance it had on medical experimentation.

Tom Kelley holds a PhD in math and a Masters in Computer Science from UNM, and a Masters in Liberal Arts from St. John’s College. He worked for many years at the lab in Los Alamos doing specialized programming. He taught upper division math courses at UNM-LA as well as introductory level statistic classes.

**LEC S16-7 Mar 17 Refugee Law: International,
European, and United States**

Lecturer: Donna Gomien

The flow of refugees into Europe last year has raised a number of questions about how different countries should respond to the crisis. Some of these questions may be answered by looking both at key treaties and other international agreements coming out of the United Nations and international regional organizations as well as at national legislation. This lecture will try to clarify how the most important laws relevant to the 2015 refugee crisis operate and interact.

Donna Gomien is a retired expert in international human rights law with a specialization in European human rights law. In addition to teaching, she was engaged in helping Eastern European countries bring their laws and practices into conformity with the European Convention on Human Rights. She also served as Deputy Ombudsperson for Human Rights in Bosnia and Herzegovina and in Kosovo.

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LEC S16-8 Mar 24 Transits of Mercury and Venus
Lecturer: Jim Baker

Among the rarest of astronomical events are Transits of Mercury and Venus when observers on Earth see the two inner planets of our solar system pass across the face of the Sun. Mercury will do so only 14 times in the 21st century with the next occurrence taking place on May 9, 2016. In New Mexico, this Transit of Mercury will be already in progress at dawn, ending around 12:45 PM. We will preview the Transit of Mercury, including how to safely observe the event.

Transits of Venus are even more rare – only two in the 21st century which have already occurred, and not another until 2117. However, in the history of science, Transits of Venus, particularly the pair in the 18th century, played an outsized role. So while we prepare for tiny Mercury to cross the sun this year, we will learn how Transits of Venus became the holy grail of astronomy, spurring for the first time in human history an organized, truly multinational effort to do science on literally a worldwide scale.

Jim Baker began stargazing as a child and has kept looking up at the heavens for more than a half century. Strictly an amateur astronomer, he studied English and Comparative Literature in college, and pursued a professional career in environmental journalism and advocacy. Jim counts himself very fortunate indeed to have observed portions of the 2004 and 2012 Transits of Venus as well as most of the 2006 Transit of Mercury. His most recent class for RENESAN was “Beginners’ Introduction to Amateur Astronomy” in Fall 2015.

**LEC S16-9 Mar 31 Atticus Finch is Spinning in his
 Grave: The Criminal Justice
 System in America**

Lecturer: Paul Widick

The Criminal Justice System has been marked with turbulence from its beginning. It survived Roy Bean’s frontier justice and presented the world with the contrasting geniuses of Benjamin Cardozo and Learned Hand. We continue to present a confusing, sometimes almost crazed, picture to those attempting to understand our system from the outside. Indeed, the picture from the inside is almost as confusing and opaque. Join us for a discussion of plea bargains, sentencing guidelines, the role (or lack thereof) of the legislature, and other topics of interest as we explore the past, present, and future of criminal practice in American courtrooms.

After graduating from the University of Minnesota Law School, Paul Widick practiced law in the private sector as part of general litigation firms. In 1989 he was appointed to the trial court bench in Minnesota's Seventh Judicial District where he served until his retirement in 2010. During that time, Widick presided over at least 100 criminal trials, participated in thousands of plea hearings and sentencings, and also adjudicated various proceedings in both the Civil and Family calendars. Paul also holds a degree in history from the University of Kansas and graduate degrees in history from the University of Minnesota. His most recent class for RENESAN was "Wars and Dynasties: Medieval History in Western Europe" in Fall 2015. He is also teaching "The Habsburg Monarchy" this semester.

LEC S16-10 Apr 7 John Steinbeck: An Impersonation
Lecturer: Noel Pugach

In this performance, the Nobel-Prize-winning author, John Steinbeck, is introduced as a "traveling man," restless, inquisitive, and searching. He tried to understand human beings and place them in their environmental setting. The portrayal by Noel Pugach depicts Steinbeck's major works, and stresses his huge and diverse literary output. Steinbeck not only wrote novels and short stories, he also produced plays, movies, and a large body of journalism. Steinbeck (aka Noel) tells his audience the story of his life, and reveals his fascinating personal relationships with his wives, children, and numerous friends. He also provides a glimpse into his own struggles, triumphs, and failures. This program appears courtesy of the New Mexico Humanities Council and the Department of Cultural Affairs.



Noel Pugach received his PhD from the University of Wisconsin, and taught history at the University of New Mexico for many years. His research on New Mexico history includes studies of pioneering Jewish families and on the development of the atomic bomb. His most recent class for RENESAN was "Truman and The Bomb" in Spring 2015. He is also teaching "The Diplomacy of World War II" for RENESAN this semester.

**LEC S16-11 Apr 14 Johannes Brahms: The Man and
His Piano Music**

Lecturer: Jacquelyn Helin

Brahms would never have made it in today's world of self-disclosure and reality TV. An intensely private person, Brahms burned his letters before his death and let his music speak for itself, which it has to audiences for



over a century. Brahms, the pianist and the man, was a fascinating individual. He had long and significant relationships with both his mentor Robert Schumann, and Clara Schumann, with whom he was in love, and who inspired much of his greatest and most passionate music. Stylistically, Brahms was both a classicist and a romantic: a classicist in the formal concep-

tion of his music and a romantic in the self-expression his music embraced. This lecture-recital will offer a biography of Brahms' life along with performances of some of his greatest piano masterpieces.

Steinway Artist Jacquelyn Helin has played solo and concerto performances in such venues as London's Wigmore Hall; New York's 92nd Street Y, Merkin Concert Hall, Town Hall; and Washington DC's Corcoran Gallery, Hirshhorn Museum, Dumbarton Oaks, and the Smithsonian Institution. Also active as a chamber musician, she has performed locally with such groups as the Santa Fe Opera, the Desert Chorale, the Santa Fe Chamber Music Festival, Performance Santa Fe, New Mexico Performing Arts Society, Chatter, Taos Soundscapes, and Ballet ProMusica. She also serves as Music Director of the United Church of Santa Fe, and teaches the piano majors at the New Mexico School for the Arts. Ms. Helin holds an MA from Stanford University and a DMA from The University of Texas at Austin where she studied with John Perry. She has recorded for New World and Musical Heritage.



RENE SAN READS! (RR)

RENE SAN Reads! is our program of drop-in book discussions on Thursdays, 10-12. We will offer six different books, both fiction and non-fiction. You can attend whichever discussions you choose. Either pre-register or pay \$10 at the door.

RR S16-1 ***Go Set A Watchman* by Harper Lee** (fiction)
Feb 11 Leader: Joyce Spray

Harper Lee wrote *Go Set A Watchman* well before penning her blockbuster classic *To Kill A Mockingbird*. She put it aside, and then waited decades until the unpolished novel came out in print in 2015. The furor that has arisen over *Watchman* merits a closer look at the reverence in which most readers hold Atticus Finch as he appears in his daughter Scout's six-year-old eyes in *Mockingbird* – and what she learns about him as the 26-year-old Jean Louise. What does it mean to grow up, and what happens when the truth reveals itself to us? Is it possible to hold contrary views of the noble Atticus Finch?

We will examine the novel's inconsistencies, and compare it to its stunning predecessor.



RR S16-2 ***Being Mortal: Medicine and What Matters in the End* by Atul Gawande** (non-fiction)
Feb 18 Leaders: Mikaela Barnes and Jan Jahner



Being Mortal is the talk of the town. Everyone either has read it or is reading it, and it is creating the opportunity for an important dialogue about end-of-life care and the choices we have for the quality of our lives. Atul Gawande, a surgeon at Brigham and Women's Hospital in Boston, is already familiar to many because of his brilliant writing in *The New Yorker*. This book is a masterful exploration of aging, death, and the medical profession's mishandling of both.

RR S16-3 ***Birds Without Wings* by Louis de Bernieres**
(fiction)

Feb 25 Leader: Martha Simonsen

In his first novel since *Corelli's Mandolin*, the British writer Louis de Bernieres has created a masterpiece. *Birds Without Wings* is set in a small village in southwestern Anatolia in the waning years of the Ottoman Empire. Christians and Muslims – Greeks, Armenians, and Turks – have lived in relative harmony for generations. But they are gradually caught up in the maelstrom of the Balkan Wars, the Great War, and the Greek War of Independence. As the empire disintegrates, so does the town. Old friendships dissolve, new enmities are born. Modern secular Turkey emerges, but at a considerable human cost. We experience both the intimate and personal as well as the global scope on the historical events, still tragically relevant today. De Bernieres' prose is richly sensuous, his tone now humorous and witty, now savage and bitter. This is historical fiction at its best.

RR S16-4 ***A Tale For The Time Being* by Ruth Ozeki**
(fiction)

Mar 3 Leader: Paula Miller

The diary of 16-year-old Nao Yasutani, tucked inside a Hello Kitty lunchbox, washes ashore on a remote island in the Pacific Northwest. Ruth, a Japanese American writer, suspects that it is debris from the 2011 tsunami. Nao's diary draws Ruth into the mystery of Nao's life in modern Japan and her reconnection to old Jiko, her 104-year-old Zen Buddhist grandmother. The story moves backward through World War II in a secret diary kept by Jiko. Nao is gently led through the healing process of finding meaning in her life as she lives out her summer in old Jiko's monastery with other Buddhist nuns.

RR S16-5 ***Collapse: How Societies Choose to Fail or Succeed* by Jared Diamond** (non-fiction)

Mar 10 Leader: Paul Widick



In *Collapse*, author/scholar Jared Diamond traces the decline and fall of several different civilizations, including but not limited to the Viking settlements in Greenland and the Easter Island civilization. Diamond draws conclusions from each of these that are relevant to modern global issues, especially climate change and political culture.

**RR S16-6 *Hitchhiking With Larry David* by Paul Samuel
Dolman (non-fiction)**

Mar 17 Leader: Paula Heffner

Spend a summer on Martha's Vineyard with the quirky and philosophical hitchhiker, Paul Samuel Dolman, the author of *Hitchhiking With Larry David*. Yes, that Larry David, creator of comedy hits *Seinfeld* and *Curb Your Enthusiasm*, who gave the author a couple of rides and ran into him on several other occasions amid the spectacular scenery of the Vineyard. Family relationships, healing from a lost love, and dealing with life's ups and downs are some of the themes explored philosophically and humorously with Mr. David and numerous other rich and famous (and not so rich and famous) island inhabitants and tourists. Larry David is quoted as saying: "If I'd known (about being in the book) I would've been wittier."

TRIPS (TRP)

**TRP S16-1&2 Behind the Scenes at the Museum of
Spanish Colonial Art**

Trip Leader: Ruth Greenberger

TRP S16-1 Friday: Feb 19 10-12:30

TRP S16-2 Friday: Mar 11 10-12:30

\$20

Note: *Each trip is limited to 15 people.*

Meet at the Museum of Spanish Colonial Art, just past the entrance to Museum Hill, on the left.

The Museum of Spanish Colonial Art is the only museum in the country specifically dedicated to exhibiting and interpreting the art of the Spanish Colonial period including Hispanic New Mexico. Join us for a tour of this impressive museum, located in a home designed by John Gaw Meem. An experienced docent will guide us through the museum, with a focus on the current special exhibits (in February the "Blue" exhibit of artifacts of indigo and cobalt; in March an exhibit celebrating the bicentennial of Chimayó). Then participants will have the opportunity to see the Stockman Collections Center, not open to the general public, where the collection of Spanish Colonial arts is stored, restored, and organized.

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Participants may want to continue to lunch at the Museum Hill Café or other neighboring restaurant. Cost for lunch is not included in the trip.

**TRP S16-3 A Visit to the Indian Arts Research Center
 at the School for Advanced Research
 (SAR)**

Trip Leader: Nancy Baker
Friday: Mar 18 10-12
\$25

Note: *The trip is limited to 30 people. Meet in the parking lot (Cordova side) at St. John's United Methodist Church to carpool because parking is extremely limited at the site.*

The Indian Arts Research Center was founded in 1978 as part of the 109-year-old School for Advanced Research (SAR) in Santa Fe. Under the guidance of a knowledgeable docent, the group will visit the rich collections of over 12,000 items of Native art of the Southwest including pottery, jewelry, textiles, paintings, sculpture, basketry, wood carvings, and drums. These collections provide outstanding cultural and educational resources for Native communities, scholars, researchers, and the general public.

After the tour, those who would like to join the trip leader for lunch at a nearby restaurant are welcome. Cost for lunch is not included in the trip.

REGISTRATION, FEES, AND POLICIES

Registration:

You can register in one of two ways:

1. Register online beginning at 8 AM, Monday, January 11, at www.renesan.org and pay by credit card. We strongly encourage you to register by this method. If you have taken a class, trip, or the lecture series, you are already in our system – just sign in and register! A step-by-step online registration guide is in the Downloads (.pdf) section on the right front page of our website and on page 45 of this catalog.

(Note: On the first day of registration, January 11, you must log onto www.renesan.org **after** 8:00 AM. If you go online to the RENESAN website

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before 8:00 AM, you will not be able to register for classes until you logout and then go back online after 8:00 AM. This applies only to Monday, January 11.)

2. Register by filling in a downloaded registration form obtained under the Downloads (.pdf) section on the right front page of our website (www.renesan.org) on Thursday, January 14, and bring it to the office at St. John's United Methodist Church, 1200 Old Pecos Trail, beginning at 10 AM, Monday, January 18. When you bring in your form, we will help you register.

We no longer accept mail-in registrations.

Fees:

Class fees are \$15 per session. Some classes require texts that students purchase themselves or electronic handouts that they will need to print.

Fees for lectures and RENESAN Reads! are \$10, and can be paid at the door by cash or check, or you may register in advance online using a credit card or web credit for individual RENESAN Reads! discussions. You may also subscribe to the full Lecture Series at a discount by registering for it.

For one-session classes, you may register in advance (and use a web credit if you have one), or show up at the door and pay \$15.

No web credits may be used at the door for lectures, one-session classes, or RENESAN Reads!

Trip fees vary and appear in the description for each trip.

Scholarships:

RENESAN has a scholarship fund that enables students requiring financial assistance to participate in our programs. Scholarship applications are available at www.renesan.org or in the RENESAN office. All requests are confidential.

Enrollment Limits:

Some classes and trips have enrollment limits. Enrollment in these programs is "first come, first served." If a program is full, you may choose to be placed on a waiting list. You are not charged for the program until a space becomes available. If a space becomes available, we will notify you by email or phone, and secure the space for you if you still want it. Then you will pay for your space by check, cash, or credit card.

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Withdrawals:

To withdraw from a class or trip, contact the RENESAN office. Withdrawals before the first day of a class or a week in advance of a trip will receive a refund based on payment method, less a \$10 cancellation fee. No credits will be issued if you cancel after a class begins or in the week before a trip. Please do not give your spot to another person; it goes to the next person on the waiting list if the class or trip is full.

Guests:

You may bring one guest who is not a current RENESAN student to one session of a class that consists of three or more sessions and has not reached its maximum enrollment. Attendance for more than one session requires registration and full payment. Contact the office to verify that the class has space and to provide the guest's name.

Snow Days:

RENESAN follows the snow policy of the Santa Fe Public Schools. Classes and lectures are cancelled when the Santa Fe school system announces its classes are cancelled. In case of a two-hour delay, morning classes will run from 10:30-12:30, and afternoon classes will run as scheduled. When Santa Fe schools close early because of inclement weather, RENESAN classes and lectures will be cancelled for the rest of the day. If possible, make-up sessions will be scheduled for cancelled classes and lectures. Students who are unable to participate in rescheduled programs will receive a refund.

For information on Santa Fe Public School closures, go to www.sfps.info, or tune in to KOB News 4, KOAT News 7, or KRQE News 13.

Trips may also be cancelled because of inclement weather or other circumstance beyond RENESAN's control. Participants will be notified by phone of any cancellations. If possible, cancelled trips will be rescheduled. Students who are unable to participate in rescheduled programs will receive a refund.

Cancellations:

If a class, lecture, or trip is cancelled for whatever reason, every attempt will be made to reschedule the program. If rescheduling is not possible, students will be refunded fees according to how payment was made. Cash payments and web credits will be refunded by check. Students who are unable to participate in rescheduled programs will receive a refund.

RENESAN ACCOUNT CREATION AND CLASS ENROLLMENT

What you need: RENESAN website URL - www.renesan.org.

Creating an Account (i.e., Register)

- Type www.renesan.org into your browser's address bar.
- On the top right corner of the RENESAN homepage, click "Register."
- Enter your contact information.
- Create a password you can remember.
- Click "Register" and you're all set.

Adding someone to your household

This allows you to enroll other people (your "household") for classes under a single account.

- Sign into your account (top right RENESAN homepage).
- Click "Your Account," then click "My household."
- Enter your household member's information, then click "Submit."

Important: Please do not enter the same email address (1) for different household members or (2) as you entered for yourself. This is because each email address is used as a unique customer identifier.

Enrolling for Classes

- Go to www.renesan.org and "Sign in" to your account by entering your email address and password. (If you have forgotten your password, click "Forgot your password? Click here.")
- Click on the category of the class you want (e.g., music, history, etc).
- Find the class you want, and click "Enroll Now."
- If the class is full, decide if you want to be added to the waiting list. (You will be charged later if a seat opens up.)
- Select "Continue Shopping" if you wish to buy more classes.
- When finished shopping, review your cart, and click "Proceed to Checkout."
- Enter payment information, and click "Purchase."
- Confirm your order.
- Select class participants for each class, trip, or lecture from the drop-down menu.
 - If you bought more than one seat for the class, assign each purchase to an individual in your household.

You are all done! You will receive an email from RENESAN confirming your enrollment.

February

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
	<p>LIT S16-1 Norse Myths: •1 <i>Prose Edda</i> 10-12</p> <p>LIT S16-2 <i>Measure for Measure</i> 1-3</p> <p>SCI S16-1 Environmental Issues 3:15-5:15</p>	<p>CE S16-1 Iran 10-12</p> <p>CE S16-2 Current Events 12-1</p> <p>CE S16-3 Hot Spots 1-3</p> <p>SCI S16-2 The Rise of Science 3:15-5:15</p>	<p>MUS S16-1 Jazz of Miles Davis 10-12</p> <p>PA S16-1 Film Discussion 10-12</p> <p>PA S16-2 Film Discussion 1-3</p> <p>PHI S16-1 Philosophy of Science 1-3</p> <p>LIT S16-3 <i>Moby Dick</i> 3:15-5:15</p>	<p>LIT S16-4 "To Be or Not To Be": Shakespeare's First Folio 10-12</p> <p>Lecture 1 Bundesen 1-3</p> <p>What Shakespeare Got Wrong HIS S16-1 Habsburg Monarchy 3:15-5:15</p>	<p>•5</p> <p>LIT S16-4 Shakespeare's First Folio Trip 10-12</p>	<p>•6</p> <p>Shakespeare's First Folio Trip 10-12</p>
•7	<p>LIT S16-1 Norse Myths: •8 <i>Prose Edda</i> 10-12</p> <p>LIT S16-2 <i>Measure for Measure</i> 1-3</p> <p>SCI S16-1 Environmental Issues 3:15-5:15</p>	<p>CE S16-1 Iran 10-12</p> <p>CE S16-2 Current Events 12-1</p> <p>CE S16-4 <i>The New Yorker</i> 1-3</p> <p>SCI S16-2 Rise of Science 3:15-5:15</p> <p>MUS S16-2. Notes on Music: Gilbert & Sullivan 7:30 PM</p>	<p>MUS S16-1 Jazz of Miles Davis 10-12</p> <p>PHI S16-1 Philosophy of Science 1-3</p> <p>LIT S16-3 <i>Moby Dick</i> 3:15-5:15</p>	<p>RR S16-1 RENESAN Reads! Go Set a Watchman 10-12</p> <p>Lecture 2 Wink 1-3</p> <p>Veins of Turquoise HIS S16-1 Habsburg Monarchy 3:15-5:15</p>	<p>•12</p>	<p>•13</p>
•14	<p>LIT S16-1 Norse Myths: •15 <i>Prose Edda</i> 10-12</p> <p>LIT S16-2 <i>Measure for Measure</i> 1-3</p> <p>SCI S16-1 Environmental Issues 3:15-5:15</p>	<p>CE S16-1 Iran 10-12</p> <p>CE S16-2 Current Events 12-1</p> <p>CE S16-3 Hot Spots 1-3</p> <p>SCI S16-2 The Rise of Science 3:15-5:15</p>	<p>MUS S16-1 Jazz of Miles Davis 10-12</p> <p>PA S16-1 Film Discussion 10-12</p> <p>PA S16-2 Film Discussion 1-3</p> <p>PHI S16-1 Philosophy of Science 1-3</p> <p>LIT S16-3 <i>Moby Dick</i> 3:15-5:15</p>	<p>RR S16-2 RENESAN Reads! <i>Being Mortal</i> 10-12</p> <p>Lecture 3 Greene 1-3</p> <p>White Southern Women in the Civil War HIS S16-1 Habsburg Monarchy 3:15-5:15</p>	<p>•19</p> <p>TRP S16-1 Spanish Colonial Arts 10-12:30</p>	<p>•20</p>
•21	<p>LIT S16-1 Norse Myths: •22 <i>Prose Edda</i> 10-12</p> <p>LIT S16-5 Why Read Shakespeare? 1-3</p> <p>SCI S16-3 The Universe 3:15-5:15</p>	<p>CE S16-1 Iran 10-12</p> <p>CE S16-2 Current Events 12-1</p> <p>CE S16-4 <i>The New Yorker</i> 1-3</p> <p>SCI S16-2 The Rise of Science 3:15-5:15</p>	<p>MUS S16-1 Jazz of Miles Davis 10-12</p> <p>LIT S16-3 <i>Moby Dick</i> 3:15-5:15</p>	<p>RR S16-3 RENESAN Reads! <i>Birds Without Wings</i> 10-12</p> <p>Lecture 4 Dobson 1-3</p> <p>The United States & the Great War HIS S16-2 Colliding Cultures: North America 3:15-5:15</p>	<p>•26</p>	<p>•27</p>
•28	<p>LIT S16-6 Poetry of William Carlos Williams & Elizabeth Bishop 10-12</p> <p>HIS S16-3 Politics & Economics of China 10-12</p> <p>SCI S16-3 The Universe 3:15-5:15</p>					

Note: **Boldface** indicates first session of the class.

March

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
	Note: Boldface indicates first session of the class.					
•6	LIT S16-6 Poetry of William Carlos Williams & Elizabeth Bishop 10-12 HIS S16-3 Politics & Economics of China 10-12 SCI S16-3 The Universe 3:15-5:15 LIT S16-8 Mark Twain 3:15-5:15	SOC S16-2 Human & Biological Differences 10-12 CE S16-2 Current Events 12-1 CE S16-4 <i>The New Yorker</i> 1-3 LIT S16-7 <i>Divine Comedy</i> 3:15-5:15	SOC S16-1 Outsiders Look at Japan 10-12 LIT S16-3 <i>Moby Dick</i> 3:15-5:15	RRS16-4 RENESAN Reads! A Tale for the Time Being 10-12 Lecture 5 Jones 1-3 Pres. Roosevelt & the Holocaust HIS S16-2 Colliding Cultures: North America 3:15-5:15	•4	•5
•13	LIT S16-6 Poetry of William Carlos Williams & Elizabeth Bishop 10-12 HIS S16-3 Politics & Economics of China 10-12 LIT S16-8 Mark Twain 3:15-5:15	SOC S16-2 Human & Biological Differences 10-12 CE S16-2 Current Events 12-1 CE S16-3 Hot Spots 1-3	SOC S16-1 Outsiders Look at Japan 10-12 PA S16-1 Film Discussion 10-12 PA S16-2 Film Discussion 1-3 LIT S16-3 <i>Moby Dick</i> 3:15-5:15	RRS16-5 RENESAN Reads! Collaps 10-12 Lecture 6 Kelley 1-3 Statistics: A Tale of Two Studies HIS S16-2 Colliding Cultures: North America 3:15-5:15	•11	•12
•20	LIT S16-6 Poetry of William Carlos Williams & Elizabeth Bishop 10-12 LIT S16-8 Mark Twain 3:15-5:15	SOC S16-2 Human & Biological Differences 10-12 CE S16-2 Current Events 12-1 CE S16-3 Hot Spots 1-3	SOC S16-1 Outsiders Look at Japan 10-12 PA S16-1 Film Discussion 10-12 PA S16-2 Film Discussion 1-3 LIT S16-3 <i>Moby Dick</i> 3:15-5:15	RRS16-6 RENESAN Reads! Hitchhiking with Larry David 10-12 Lecture 7 Gornien 1-3 Refugee Law HIS S16-2 Colliding Cultures: North America 3:15-5:15	•18	•19
•27	No Classes - Building Closed	SOC S16-2 Human & Biological Differences 10-12 CE S16-2 Current Events 12-1 CE S16-4 <i>The New Yorker</i> 1-3 LIT S16-7 <i>Divine Comedy</i> 3:15-5:15	SOC S16-1 Outsiders Look at Japan 10-12 HIS S16-4 The Diplomacy of WW II 1-3	MUS S16-3 The RENESAN Chorus 10-12 Lecture 8 Baker 1-3 Transits of Mercury & Venus A&C S16-1 Art of the Renaissance Venetian Republic 3:15-5:15	•25	•26
		SOC S16-2 Human & Biological Differences 10-12 CE S16-2 Current Events 12-1 CE S16-3 Hot Spots 1-3 LIT S16-7 <i>Divine Comedy</i> 3:15-5:15	SOC S16-1 Outsiders Look at Japan 10-12 PA S16-1 Film Discussion 10-12 PA S16-2 Film Discussion 1-3	MUS S16-3 The RENESAN Chorus 10-12 Lecture 9 Widlick 1-3 Criminal Justice System in America A&C S16-1 Art of the Renaissance Venetian Republic 3:15-5:15		•31

April

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
<p>Note: Boldface indicates first session of the class.</p>						
•3	HIS 516-5 Pirates 10-12 HIS 516-6 American Women in WW II 1-3	HIS 516-5 Pirates 10-12 CES 16-2 Current Events 12-1 CES 16-4 <i>The New Yorker</i> 1-3 LIT 516-7 <i>Divine Comedy</i> 3:15-5:15	HIS 516-5 Pirates 10-12	MUS 516-3 The RENESAN Chorus 10-12 Lecture 10 Pughach 1-3 John Steinbeck Impersonation A&C 516-1 Art of the Renaissance Venetian Republic 3:15-5:15	•1	•2
•10	HIS 516-7 Women of Medieval Europe & Tudor England 10-12 HIS 516-6 American Women in WW II 1-3 MUS 516-4 The Language of Opera 3:15-5:15	HIS 516-7 Women of Medieval Europe & Tudor England 10-12 CES 16-2 Current Events 12-1 CES 16-3 Hot Spots 1-3 LIT 516-7 <i>Divine Comedy</i> 3:15-5:15	PA 516-1 Film Discussion 10-12 PA 516-2 Film Discussion 1-3	MUS 516-3 The RENESAN Chorus 10-12 Lecture 11 Helin 1-3 Johannes Brahms: The Man & His Piano Music A&C 516-1 Art of the Renaissance Venetian Republic 3:15-5:15 MUS 516-5 Musical Transcription 3:15-5:15	•8	•16
•17	SEM 516-1 Spring Seminar: The Roaring 20s and Its Impact on American Culture 10-12	SEM 516-1 Spring Seminar: The Roaring 20s and Its Impact on American Culture 10-12	SEM 516-1 Spring Seminar: The Roaring 20s and Its Impact on American Culture 10-12	SEM 516-1 Spring Seminar: The Roaring 20s and Its Impact on American Culture 10-12	•22	Spring Potluck 12-2

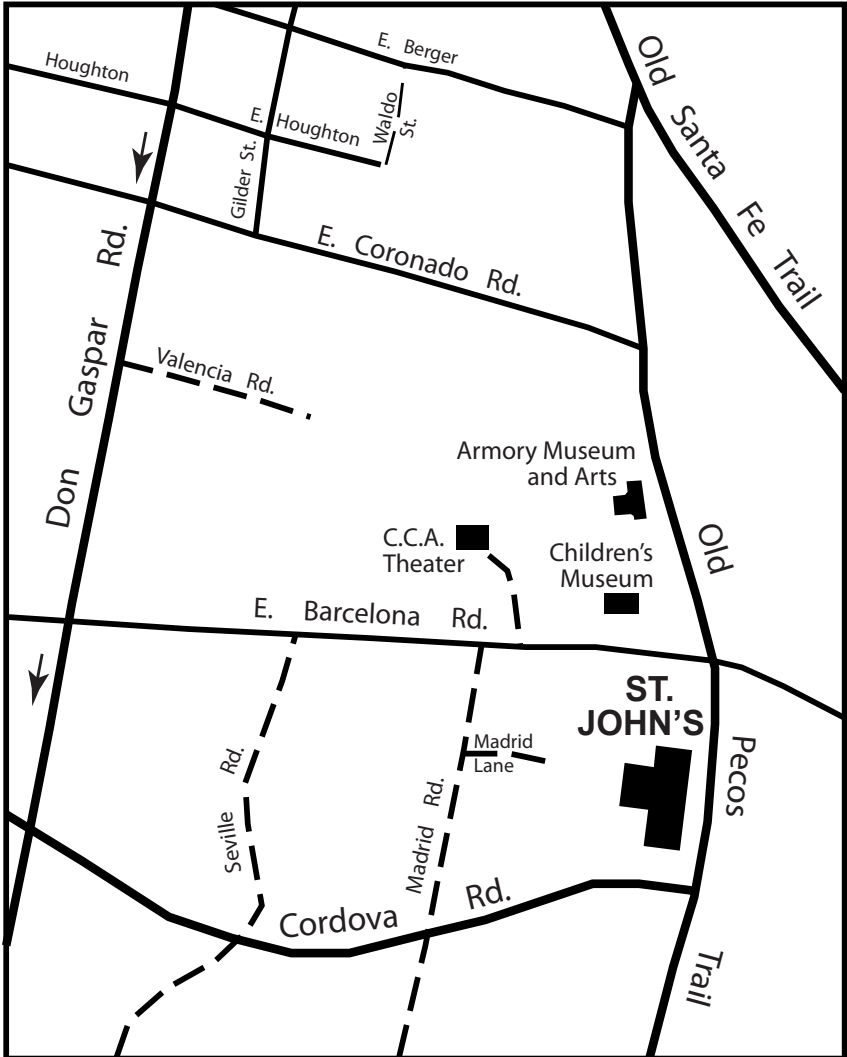
May •8 (Sunday)

MUS 516-5 Musical Transcription - Concert 5:30 PM
Immaculate Heart of Mary Chapel, 50 Mount Carmel Road, Santa Fe



RENESAN

Institute for Lifelong Learning



RENESAN is located in St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe, New Mexico. The entrance is on the east side of the building facing Old Pecos Trail. Our office is on the left at the end of the hallway. Follow the RENESAN signs to classrooms or the Gathering Room.

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