



RENE SAN

Institute for Lifelong Learning

SPRING 2017 Catalog of Classes, Lectures, and Trips



REGISTRATION begins:

Online - Mon., Jan. 9 at 8:00AM

In-Person - Tues., Jan. 17 at 10:00AM

Science **Current Events** **PHILOSOPHY** **Technology**
FILM **Performance Arts** **WEEKLY LECTURES** **Media** **RENESAN READS!** **Geopolitics**
History **Literature** **The American Southwest** **Sciences** **Social** **Local Trips** **Theater** **Music** **Religions**
Political Science **World Cultures** **Arts**



RENESAN

Institute for Lifelong Learning

RENESAN Institute for Lifelong Learning
St. John's United Methodist Church
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Santa Fe, NM 87505

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www.renesan.org

RENESAN is an independent, volunteer-supported, nonprofit organization that provides affordable, academically oriented classes, lectures, and local trips for adults in Northern New Mexico.

RENESAN® is the registered name of our nonprofit organization, tax-exempt under section 501(c)(3) of the Internal Revenue Code. Donations to RENESAN are tax-deductible as allowed by law.

MARK YOUR CALENDAR!

Online Registration begins at 8AM, Monday, January 9

In-Person Registration begins at 10AM, Tuesday, January 17

Classes begin on Monday, January 30

Classes end on Thursday, April 20

Light Buffet Luncheon begins at noon, Thursday, April 20,
in the Parlor

Annual Meeting begins at 1:30PM, Thursday, April 20,
in the Gathering Room

RENESAN Institute for Lifelong Learning

Catalog of Classes, Lectures, and Trips
Spring 2017

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PRESIDENT'S WELCOME

Welcome to another wonderful semester of class offerings from RENESAN! This spring, I look forward to seeing many of you who participated in our fall semester. Please talk to your friends and be sure that they know about RENESAN. When I meet people, I am surprised by the number who do not know about us. In many instances, this is because so many have recently moved to Santa Fe, but have not caught up with us yet.

If you are new to RENESAN, I am certain that you will find a class, lecture, or trip that will be of interest to you. If you are one of our returning participants, you will also find several presentations that you will want to attend. This semester's program features several new instructors, and the vast majority of the classes are being taught for the first time. As a scientist, I am personally thrilled to see five offerings in the science category.

As participants in our program, you also have an opportunity to help shape it. Please let us know about specific classes or areas of interest that you would like to see in our curriculum. If you have particular expertise that you think would be of interest to others, consider proposing a class to our Curriculum Committee. Our Annual General Meeting in the spring, on the last day of classes, gives you an opportunity to participate in the governance of RENESAN. Look for more information about this later in the semester.

RENESAN is a non-profit organization. Most non-profit boards spend a lot of time trying to balance their books by chasing donors. This is not true of RENESAN. It is one of the reasons why we can continue to maintain a level of excellence that is not dependent upon our ability to fundraise. We do, however, welcome donations if you are so inclined. Our major expenses are instructor salaries, although they are very modest, and room rentals. Our paid staff are all part-time.

Looking forward to greeting you this spring.

Steven Rudnick, President

RENESAN Board of Directors

RENE SAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF

BOARD OF DIRECTORS

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President – Steven Rudnick
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Secretary – John Littrell
Treasurer – Neil Heighberger

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Finance – Neil Heighberger
Marketing/Communication – Margie McGregor
Catalog Production – Jim Baker

At-Large Members

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| Donna Gomien | Jeremy Sabloff |
| Bruce Johnson | Barbara Walzer |
| Marquisa LaVelle | |

CURRICULUM COMMITTEE (renesan.curriculum@gmail.com)

Chair – Nancy Baker
RENE SAN Reads! Coordinator – John Littrell

Members

| | | |
|---------------------|------------------|-----------------|
| George Aune | Bette Evans | Barbara Lanning |
| Joanne Birdwhistell | Ruth Greenberger | Margie McGregor |
| Barbara Burnett | Barbara Hadley | Lib O'Brien |
| Nancy Chambers | Bruce Johnson | Tracie Oliver |
| Mark Davis | Karen Kleeman | Fran Salkin |

STAFF (renesan@newmexico.com)

Office Manager – Ellen Rosell (part-time)
Administrative Assistant – Kim Washburn (part-time)
Audio-Visual Manager – Len Magnus (part-time)
Assistant Audio-Visual Manager – Max Neutra (part-time)
Web Manager – Victoria Ballesteros (part-time)
Bookkeeper – Darshan Jessop (part-time)

SPRING 2017 AT A GLANCE

CLASSES

Art (ART, p. 6)

- ART S17-01 Florence: The Origins & Legacy of the Italian Renaissance
ART S17-02 Picasso, Fernande, & the Story of the Orphan Raymonde:
From the World of Rose to *Les Demoiselles d'Avignon*

Current Events (CE, p. 8)

- CE S17-01 Lunchtime Current Events
CE S17-02 Hot Spots: Where in the World?
CE S17-03 Fact or Fiction: *The New Yorker*

Economics (ECO, p. 9)

- ECO S17-01 The Politics & Economics of China

History (HIS, p. 10)

- HIS S17-01 Astronomy, Archaeology, & Cosmography of the Chaco
Culture
HIS S17-02 The Islamic World
HIS S17-03 From the Home Front to the War Front: The Roles of
American Women in World War II

Literature (LIT, p. 13)

- LIT S17-01 You Can Do It: Tolstoy's *War and Peace*
LIT S17-02 Shakespeare's *Taming of the Shrew*
LIT S17-03 Read Around the World: Myths of Odin, Thor, Loki,
Frost Giants, Valhalla, & Baldur's Hell in Viking
Religion
LIT S17-04 Immigration in Literature & Film
LIT S17-05 "That's Some Catch, that *Catch-22*."
LIT S17-06 Bob Dylan: Homer, Ginsburg, or Jeremiah?
LIT S17-07 A New Poetry of Childhood Experience
LIT S17-08 Two Conrad Classics
LIT S17-09 Lewis Carroll
LIT S17-10 Contemporary Icelandic Literature

Music (MUS, p. 21)

- MUS S17-01 The History of Music in Western Civilization
MUS S17-02 The Piano Music & Life of Robert Schumann, Arch-
Romantic
MUS S17-03 West Coast Jazz

Performing Arts (PA, p. 23)

- PA S17-01/02 Film Discussion
PA S17-03 Southwest of Broadway: *Bus Stop* at the Adobe Rose
Theatre
PA S17-04 Shakespeare's Prosody

CLASSES (continued)

Philosophy (PHI, p. 25)

- PHI S17-01 The Art of Travel: The Aesthetics & Ethics of Travel
PHI S17-02 The Spectrum of Beneficence

Political Science (POL, p. 27)

- POL S17-01 Conservatism from Its Beginnings to Today

Sciences (SCI, p. 28)

- SCI S17-01 Beginners' Introduction to Amateur Astronomy
SCI S17-02 Homeopathy
SCI S17-03 Global Warming: Current & Predicted Effects,
Adaptation, & Mitigation
SCI S17-04 Einstein's Special & General Relativity
SCI S17-05 Backyard Bird Feeding: Is It Good for the Birds?

LECTURES (LEC, p. 32)

- LEC S17-01 *Ruler of the Night*: The First Murder on an English Train
LEC S17-02 The Emergence of Native American Micaceous Art Pottery in Northern New Mexico
LEC S17-03 Weather Lore: Myth or Magic?
LEC S17-04 Harry S. Truman
LEC S17-05 Defying the Nazis in Vichy France: The Village of Le Chambon-sur-Lignon
LEC S17-06 The Curious Case of New Mexico's Pre-Civil-War Slave Code
LEC S17-07 Elizabeth's Two Acting Companies: Theatre as Family Business
LEC S17-08 The Art of Collage — & a Hidden Masterpiece
LEC S17-09 A War of Thoughts: A Transnational History of Intelligence, Propaganda, & Surveillance on the US-Mexico Borderlands during World War II
LEC S17-10 *Metaphors We Live By*
LEC S17-11 Spring & Summer Flowering Plants in Santa Fe

RENE SAN Reads! (RR, p. 40)

- RR S17-01/05 Discussions of five books

TRIPS (TRP, p. 43)

- TRP S17-01 Trip to "The House of Eternal Return" at Meow Wolf
TRP S17-02 Evening Under the Stars
TRP S17-03 Trip to the New Mexico Wildlife Center
TRP S17-04 Geologic Hike in Abiquiu
TRP S17-05 Velarde Mesa Prieta Petroglyph Tour

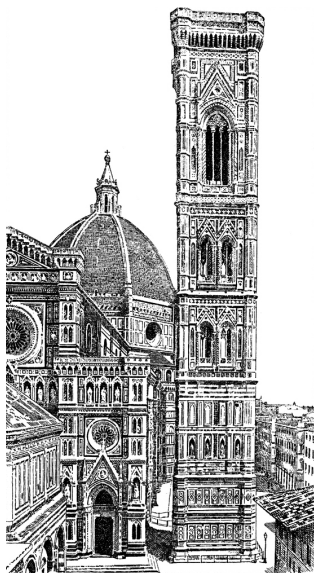
CLASSES

All classes meet at St John's United Methodist Church unless otherwise indicated. Signs showing class locations will be posted inside the main front and Cordova entrances to the church.

ART

ART S17-01 Florence: The Origins and Legacy of the Italian Renaissance

Instructor: Susan Bailey
Wednesday: Mar 8, 15, 22, 29 1-3PM
4 sessions: \$60



Where and when did the Renaissance all begin? Why did it happen in Florence and not in any other city in Europe? This class will answer these questions and present the artists, their works, and the patrons who made it all happen. The instructor will survey this rebirth in painting, sculpture, and architecture of the 15th century. The revival of the classical past stimulated and revolutionized aesthetics and influenced an artistic and cultural revolution that eventually swept the continent.

Susan Bailey taught art history at San Francisco State University and other colleges in the Bay Area. Her field of study is Western art, specializing in the Italian Renaissance. Susan's professional interests include female patronage and women of the early modern period. She studied in Florence and at London's Courtauld

Institute of Art. Her published research was on the patron of Botticelli's *Primavera*. She earned MA degrees in Liberal Studies from Mills College in Oakland, CA, and in Art History from San Francisco State University. Her last class for RENESAN was "Did Women Have a Renaissance?" in Fall 2016.

**ART S17-02 Picasso, Fernande, and the Story of the Orphan
Raymonde: From the World of Rose to
*Les Demoiselles d'Avignon***

Instructor: Karen Telis – VISITING SCHOLAR
Tuesday, Wednesday, Thursday: Apr 11, 12, 13
10AM-noon

3 sessions: \$45

Note: *This class meets on three consecutive days.*

Each time Picasso changed lovers, he changed styles. His emotional break with Fernande Olivier, one of his earliest lovers, and the couple's adoption of the orphan Raymonde, resulted in a tragedy that precipitated a stylistic revolution and his discovery of cubism.

Explore this personal crisis both biographically and pictorially. His imagery changed radically from tender Rose Period taunts of Fernande's inability to conceive a child to playful circus drawings to amuse Raymonde, the young girl adopted from a neighboring convent orphanage. The tragic denouement of Raymonde's expulsion coincided with Picasso's deformation of Fernande as a prostitute in his famous *Les Demoiselles d'Avignon* (1907). What motivated Fernande to consent to adopt a pre-pubescent blond girl of about twelve or thirteen (Picasso was 26 at the time), when she was already suffering from her lover's wayward eye? What role did competition with Henri Matisse play in these stylistic changes? And Gertrude Stein?

The class will examine Picasso's art, including paintings, sculpture, and drawings. Students will assess the role of biographical events in art historical interpretation.

Karen Telis served as French Docent at the National Gallery of Art in Washington, DC, for over 12 years, providing gallery lectures to visiting French dignitaries. Her original research in primary sources on Picasso's early work leading to the creation of *Les Demoiselles d'Avignon* resulted in important discoveries about his early Paris years which she fictionalized into a novel. She has co-authored a published article on Van Gogh. For over 20 years she has lived part-time in Provence, France, and Switzerland, and is fluent in Spanish, French, and Italian.

Karen is an attorney with private practice expertise in domestic and international transactions with a JD from George Washington University Law School. As an Adjunct Professorial Lecturer at American University in Washington, DC since 2008, she has three times received awards as an

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outstanding professor. She last taught for RENESAN at the Symposium “Between Heaven and Hell: The World of Dante Alighieri in Medieval Florence” in Fall 2015.

CURRENT EVENTS (CE)

CE S17-01 Lunchtime Current Events

Disc. Leaders: Various Participants

Tuesday: Feb 7, 14, 21, 28; Mar 7, 14, 21, 28; Apr 4, 11
 Noon-1PM

10 sessions: Free

Meet for lunch – bring your own – for a free-wheeling, free-ranging discussion of the week’s events and political news. No registration required – just come with lunch and ideas. All viewpoints are welcome. There may occasionally be special guests. Discussions are led by class volunteers.

CE S17-02 Hot Spots: Where in the World?

Instructor: Bill Stewart

Tuesday: Feb 7, 21; Mar 7, 21; Apr 4 1-3PM

5 sessions: \$75

Note: *This class meets every other week.*

While the Middle East will continue to be an important topic, Bill will broaden his scope to include events and places here and abroad that merit timely analysis. He will continue to use this flexible approach to enlarge students’ understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart has been both a US Foreign Service Officer and a journalist. As a Foreign Service officer, he served in India and volunteered to go to Vietnam in 1966, where he was assistant to the Mayor of Saigon during the recovery from the Tet offensive. He joined *Time* magazine in 1971 and was Bureau Chief for Tokyo during the collapse of South Vietnam, and Middle East Bureau Chief during the Iran-Iraq war. He currently writes a weekly column on world events for *The Santa Fe New Mexican*, and has taught “Hot Spots” for RENESAN for many years, most recently in Fall 2016.

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CE S17-03 Fact or Fiction: *The New Yorker*
Instructor: K. Paul Jones
Tuesday: Feb 14, 28, Mar 14, 28, Apr 11 1-3PM
5 sessions: \$75

Note: *This class is limited to 21 students, and meets every other week.*

Join lively in-depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker*, with its wide variety of current topics, lends itself to thought-provoking conversations. In each session the class usually covers one work of fiction and one nonfiction article. Poetry, cartoons, or covers can also be selected. Add your voice, views, and insights. Copies of articles will be made available for those who need them. K. Paul Jones organizes volunteer leaders.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has given many classes for RENESAN, most recently "Astronomy and the Origins of Modern Science: From Copernicus to Newton" in Fall 2016.

ECONOMICS (ECO)

ECO S17-01 The Politics and Economics of China
Instructor: David Rubenstein
Thursday: Feb 2, 9, 16, 23 10AM-noon
4 sessions: \$60

Note: *This class is similar to the class offered in Spring 2016, but with updated materials and an additional session.*

In the first session of this class, we learn the story of China's fate over the past two hundred years. We begin with the Opium Wars and the era of China's humiliation and vulnerability to foreign powers, and go on to the Communist Revolution, the rise of Mao Zedong, his Great Leap Forward, and the Cultural Revolution. We then discuss the ascendancy of Deng Xiaoping, the Tiananmen Square Massacre, and the recent riots and protests that question government legitimacy. The second session explores China's boom from 2001-2007, Beijing's economic policy reaction to the 2008 Great Recession, and causes of the stock market crash and devaluation of

across this vast region. Recent investigations of the Solstice Project into Chacoan cosmography, including the integration of the natural landscape, astronomy, and architectural features will also be considered.

At the summer solstice in 1977, Anna Sofaer rediscovered the Sun Dagger site in Chaco Canyon, New Mexico. Following this finding, Sofaer founded the non-profit Solstice Project – an interdisciplinary team of astronomers, archaeologists, anthropologists, architects, computer animators, and remote sensing experts – and has conducted three decades of research at Chaco. She has produced, directed, and co-written two documentaries *The Sun Dagger* and *The Mystery of Chaco Canyon*, both narrated by Robert Redford and broadcast nationally by PBS. Her work has been published in nine scientific papers, republished in the book *Chaco Astronomy: An Ancient American Cosmology*. Currently, Sofaer is producing and co-directing a third documentary titled *Written on the Landscape: Mysteries Beyond Chaco Canyon*.

Robert Weiner is a Research Affiliate with the Haffenreffer Museum of Anthropology at Brown University and a Research Fellow with the Solstice Project. He has an MA from Brown University. His research focuses on the Chaco Phenomenon with particular emphasis on ritual, cosmology, and Native oral traditions. He has conducted archaeological fieldwork in Arizona, New Mexico, Utah, Turkey, and Rhode Island.

HIS F17-02 The Islamic World

Instructor: Elizabeth Manak

Thursday: Mar 30; Apr 6, 13

3:15-5:15PM

3 sessions: \$45

Islam began in the 7th century and by 1500 had spread throughout the ancient world. This class will seek to follow the spread of Islam, the explosion of knowledge it brought, and the changes that it made as it expanded throughout the world.

The class will first look at the foundations of Islam and the fundamentals of the faith, focusing on the initial split within Islam into Sunni and Shia sects, and other philosophical and sectarian developments. Then we will consider the expansion of Islam and the Islamic Golden Age that brought with it culture and the transmission of literature, the arts, and science and medicine. The final session will focus on the meeting of the Islamic world with the expanding West, closely examining the ways the Islamic world coped with and reacted to the West.

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Elizabeth Manak received her doctorate in South Asian History from the University of Hawaii. After teaching and working at the Universities of Hawaii and Wisconsin, she became an Intelligence Officer with the Central Intelligence Agency. She was the Deputy National Intelligence Officer for the Near East and South Asia, and worked as an adviser to various ambassadors. Her 25-year career included living and working in South Asia and the Middle East. Her most recent class for RENESAN was “Global Islam” in Fall 2016.

**HIS S17-03 From the Home Front to the War Front: The
 Roles of American Women in World War II**

Instructor: Richard Blankmeyer
Wednesday: Apr 5, 12 1-3PM
2 sessions: \$30

Note: *This two-session class is the third in a series on women’s roles during WWII. Attendance at the previous classes is NOT a requirement for enrolling in this one.*

World War II affected every household, often pushing women out of their traditional roles and creating new opportunities and career paths. This class explores the diverse tasks American women undertook to support the war effort. They forever changed the fabric of American culture and society. This two-session class covers:

The Homemaker: They were truly the great “silent majority” of WWII. Women at home had the daunting task of running households in the face of great scarcity of everyday goods. This session will focus on the effects of the government’s rationing program on the home, including the various printed materials it distributed to homemakers in an effort to help them cope with the effects of the war at home.

The Working Woman: During the war, over 6.5 million women became factory workers, helping American industry meet wartime production demands for planes, tanks, ships, and weapons. This session deals not only with the challenges these women faced as they entered this male-dominated workforce, but also those of their supervisors. Norman Rockwell’s *Rosie the Riveter* painting immortalized this role of women during the war.

Dick Blankmeyer is a former US Navy officer (1960-1963) and an avid student of history. His most recent class for RENESAN was “From the Home Front to the War Front: The Role of American Women in World War II” in Spring 2016.

LITERATURE (LIT)

LIT S17-01 You Can Do It: Tolstoy's *War and Peace*

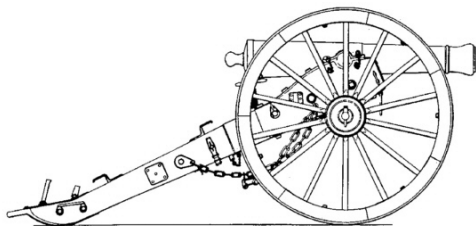
Instructor: Randy Perazzini

Monday: Jan 30; Feb 6, 13, 27; Mar 6, 13 3:15-5:15PM

6 sessions: \$90

Note: *This class will not meet on Feb 20.*

We left off last semester on the brink of various precipices, both personal and historical. You won't want to miss what happens to Pierre, Andrey and Natasha, to Rostov and Marya, and to Russia itself. If you've come this far, you know what a fabulous and manageable read this book is – even the battle scenes. So join us for the fulfillment and monumental conclusion of *War and Peace*.



If you did not take the first *War and Peace* class last fall, you can still be part of this one – **provided that you have read the first half of the novel**. This is a discussion class.

Reading assignments will

be comparable to what they were in the fall. Maps and timelines will help keep the history clear. For the first class please read Volume 3, Part 1 and Part 2, chapters 1-6 (P&V translation), or Book 9 and Book 10, chapters 1-6 (Maude translation).

Text: I strongly recommend the translation by Richard Pevear and Larissa Volokhonsky. If you already have the translation by Louise and Alymer Maude, that is an acceptable second best. If, however, you still own the Constance Garnett translation, do yourself a favor and get the Pevear and Volokhonsky instead.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John's College in Santa Fe. His most recent class for RENESAN was the first half of this class on *War and Peace* in Fall 2016.

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LIT S17-02 **Shakespeare's *Taming of the Shrew***

Instructor: Stephen Bellon

Wednesday: Feb 1, 8

1-3PM

2 sessions: \$30

How do you like your “SHREW” served up? A muscular, chest-thumping Petruchio facing Hurricane Katrina in a boxing ring? Something a little less spicy? So many people claim to “know” this play; they have seen it and heard it but what, really, have they seen and heard? Is the problem that Shakespeare may be holding a view that is not sympathetic with our own? There is very little we can do about that. The play is a farce, a comedy arising from situation. We can start with that, and have some fun, while recognizing it as an astonishingly modern love story. Let's give it (and us) a fresh start, and, for once, hear the play Shakespeare actually wrote.



Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer's granddaughter. His most recent class for RENESAN was “Shakespeare's *Pericles*” in Fall 2016.

LIT S17-03 **Read Around the World: Myths of Odin, Thor, Loki, Frost Giants, Valhalla, and Baldur's Hell in Viking Religion**

Instructors: Martha and Ken Simonsen

Monday: Feb 6, 13, 20, 27; Mar 6

10AM-noon

5 sessions: \$75

This discussion class will focus on a masterpiece of medieval Icelandic literature, *The Prose Edda*, a short and readable narrative. It evokes the mythical world of Scandinavia, from Creation to Apocalypse, and relates

many tales of the mythical exploits of the gods of the North. *The Prose Edda* had a profound effect on Wagner's operas and Tolkien's *The Hobbit*. The class will also explore the historical background of the Viking world.

Text: Please purchase this edition of the text: Snorri Sturluson, *The Prose Edda, Tales from Norse Mythology*. Translated by Jean I. Young, University of California Press.

Martha and Ken Simonsen are Professors Emeriti at their respective colleges in suburban Chicago. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East-West Center Fellows. They studied India on an NEH grant at the East-West Center in Hawaii, have traveled in India, and have taught RENESAN classes on Indian Civilization and Indian and Pakistani literature. Their most recent lecture for RENESAN was "The 1916 Easter Rebellion, Irish Nationalism, and W. B. Yeats: 'A Terrible Beauty is Born'" in Fall 2016.

LIT S17-04 Immigration in Literature and Film

Instructor: Lois Rudnick

Tuesday: Feb 14, 21, 28

3:15-5:15PM

3 sessions: \$50

Note: *Cost of reading packet is included in cost of class.*

This class will focus on a variety of literature and films by and about 20th and 21st century immigrants and refugees to the US. They hail from Asia, Africa, the Middle East, the Americas, and Europe. Students should come to class prepared to discuss both the films and literature, as classes will be primarily based on discussion. The readings will consist of study questions to guide your reading (but in no way to limit your questions or interests), along with short readings of immigrant and ethnic literature. There will be a reading packet available a week before class begins. All films must be viewed on your own, and all are available on Netflix (and elsewhere, perhaps at the public library). The films have been paired thematically with the readings, and short clips will be shown in class. The films are *Hester Street*, *The Namesake*, and *El Norte*.

Lois Rudnick, Professor Emerita in American Studies, University of Massachusetts Boston, has published widely on the art, history, and artist communities of the Southwest. She writes regularly for *El Palacio* and has lectured widely throughout the US and Europe. Her most recent class for RENESAN was "Stories from the 'Lost Generation': F. Scott Fitzgerald, Ernest Hemingway, and the 1920's" in Fall 2016.

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LIT S17-05 “That’s Some Catch, that *Catch-22*.”

Instructor: Robert Glick

Wednesday: Feb 15, 22; Mar 1, 8, 15 3:15-5:15PM

5 sessions: \$60

Joseph Heller’s brilliant 1961 WWII novel gave the world a new expression to summarize a paradoxical or absurd situation from which an individual cannot escape. It describes – through biting sarcasm, raucous humor and a laser-sharp focus on the illogical logic by which demagogues and bureaucracies exert power over others – a world turned upside down. In this frightening and hilariously funny book, the only way to save your sanity is to go insane and to distrust all the people, institutions, and ideals you are asked to put your trust in. Yossarian, the heroic anti-hero of the novel, confronts a hostile universe bent on his (and everybody else’s) destruction, and finds little solace in the fact that all his comrades are also in the crosshairs: “They’re trying to kill me,” Yossarian told him calmly. “No one’s trying to kill you,” Clevinger cried. “Then why are they shooting at me?” Yossarian asked. “They’re shooting at everyone,” Clevinger answered. “They’re trying to kill everyone.” “And what difference does that make?” Determined to survive by summoning all the disbelief and cowardice he can muster, “that crazy bastard may be the only sane one left.”

Text: Simon and Schuster 50th Anniversary edition of *Catch-22*. Collected Works Bookstore will offer a 10% discount on this book to students enrolled in this class. Students are requested to read Chapters 1-9 for the first class.

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature at Indiana University, the Universities of Cincinnati and Maryland, and St. John’s College. His most recent class for RENESAN was “If You Are Not Born to the Purple, the Path to the Green Lies Through *The Red and The Black*” in Fall 2016.

LIT S17-06 Bob Dylan: Homer, Ginsburg, or Jeremiah?

Instructor: Lib O’Brien

Thursday: Mar 2 10am-noon

1 session: \$15

“Why can’t I be conventional?” Bob Dylan sang in response to the announcement of his Nobel Prize in Literature, showing once again Bob Dylan will be Bob Dylan without labels. The announcement of the prize has ranged from “What took you so long?” to “I’m a novelist; does that mean

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Deborah Wimberly earned a graduate degree at Harvard University in interdisciplinary social science and has worked as a therapist for almost 40 years. She writes poetry and has previously co-taught several RENESAN classes with Rick Beaubien, most recently “Magnetic Opposites: The Poetry of William Carlos Williams and Elizabeth Bishop” in Spring 2016.

Rick Beaubien earned his BA in English at Yale University, pursued graduate studies at UC Berkeley, and then enjoyed a 25-year career with the UC Berkeley Library. His most recent class for RENESAN was “Magnetic Opposites: The Poetry of William Carlos Williams and Elizabeth Bishop” which he co-taught with Deborah Wimberly in Spring 2016.

LIT S17-08 Two Conrad Classics

Instructor: Terry Otten

Monday: March 13, 20, 27

10AM-noon

3 sessions: \$45

This class explores “The Secret Sharer” and *Heart of Darkness*, two of

Joseph Conrad’s best known works. Students will read and analyze key passages, chart the subtle movement “from something and to something,” and rejoice in Conrad’s extraordinary artistry.



Text: A Signet Classic paperback that includes *Heart of Darkness* and “The Secret Sharer” is currently available via Amazon online at about \$7.50 new. It is also likely available

from Barnes & Noble in print and online. Please read “The Secret Sharer” for the first class session.

Terry Otten is Emeritus Kenneth Wray Professor in the Humanities and Professor of English at Wittenberg University, where he was named CASE and Carnegie Foundation Ohio Professor of the Year and National Bronze Medalist. He has authored four books, contributed commissioned essays to more than twenty book anthologies, and published essays in various learned journals. He has taught other RENESAN classes/lectures, including “Celebrating Twenty Poems,” “William Blake,” “Ibsen’s Women,” and “Arthur Miller.”

LIT S17-09 Lewis Carroll

Instructor: Peter Beuret – VISITING SCHOLAR

Monday, Wednesday: Mar 20, 22 3:15-5:15PM

2 sessions: \$30

Note: *This class meets on two days during the same week.*

Who was the multifaceted genius Charles Dodgson, a.k.a. Lewis Carroll? He was the author of *Alice's Adventures in Wonderland* and *Through the Looking Glass* which we will examine from a grown-up's point of view. He was a prolific inventor. He was one of the leading amateurs in the early days of photography and his works appear in museum collections. And he was very fond of little girls.



This class will also examine the hidden chess-like structure of *Through the Looking Glass* – something children usually miss. We

will delve into Carroll's famous poems and the legacy of 100 years of Alice in the movies. Finally, we will compare Lewis Carroll and Frank Baum of Oz fame who both wrote stories of little girls who get whisked off to a magic land of adventure.

Text: Martin Gardner's *Annotated Alice* (includes *Alice's Adventures in Wonderland* and *Through The Looking Glass*) is recommended reading.

Peter Beuret holds an AB from Princeton University and had a 35-year career with Procter and Gamble. Peter's childhood interest in Lewis Carroll was stimulated further by reading Martin Gardner's *Annotated Alice* as an adult. He is a member of the Lewis Carroll Society of North America. His last class for RENESAN was "Pirates: From *Treasure Island* to Somalia" in Spring 2016.

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LIT S17-10 Contemporary Icelandic Literature

Instructor: Nina Bjornsson

Tuesday, Wednesday, Thursday:

Apr 18, 19, 20

10AM-noon

3 sessions: \$45

Note: *This class meets on three consecutive days.*

This class will focus on one of Iceland's most well-respected contemporary writers, Jón Kalman Stefánsson. He has written both poetry and fiction. Students will read his short, lyrical novel, *Heaven and Hell*. This novel is the first in a trilogy that examines what the past has to teach the present in contemporary Iceland. The protagonist is a young boy – one of a six-man crew who rowed their small boat out into the grim, icy Atlantic Ocean in hopes of catching enough fish to keep body and soul together. Told in a communal voice, it is, in some sense, an examination of what Icelanders consider to be heaven and hell. Though it takes place in the past, its message is still true: words are powerful, matters of life and death. Iceland has a long tradition of literature and literacy, and the book addresses the power of the written word. Jón Kalman Stefánsson writes to remind us of a past and a people in danger of being forgotten. For the author, although these times and these people have retreated into the past, they have much to teach contemporary Icelandic society.



Text: *Heaven and Hell* is published by Quercus and is available in paperback from Amazon.

Nina Bjornsson is a recently retired professor of American Literature at Eastern New Mexico University with a PhD in American Literature from the University of Arizona. She taught courses in World Literature and Contemporary Icelandic Literature. A native of Iceland, she spent a year and a half as a visiting professor at the University of Iceland in Reykjavik.

See also p. 24

PA S17-04 Shakespeare's Prosody

Instructor: Robert Benedetti

Monday: Apr 10

10AM-noon & 1-3PM

2 sessions: \$30

MUSIC (MUS)

MUS S17-01 The History of Music in Western Civilization

Instructor: Carol Redman

Tuesday: Jan 31; Feb 7, 14, 21, 28 10AM-noon

5 Sessions: \$75

“The death of classical music is perhaps its oldest continuing tradition” (Charles Rosen, 20th century musicologist). Nevertheless, classical music has proven itself a tenaciously persistent artistic enterprise. It has endured a thousand years, through the influences of the Medieval churches, the Renaissance and Baroque courts, classical aristocratic patronage, wealthy Romantic industrialists, modern philanthropists, and government subsidies. Carol Redman will illustrate the enduring relevance and richness of classical music in Western Civilization. Each session will be devoted to one of the great musical periods (Medieval/Renaissance, Baroque, Classical, Romantic, and Modern) and each will be lavishly supplemented with pictures and music.

Carol Redman is Associate Music Director and principal flutist for Santa Fe Pro Musica, and a Grammy nominee for Best Classical Album/Small Ensemble. She has performed in music festivals throughout North America, Germany, Japan, and with most of the regional orchestras and chamber music series in New Mexico. In addition to her performance schedule, she maintains a flute studio and teaches flutists at the New Mexico School for the Arts and through the Santa Fe Public Schools. Carol’s last class for RENESAN was “Pro Musica Spring Week” in Spring 2014, which she co-taught with Thomas O’Connor.

MUS S17-02 The Piano Music and Life of Robert Schumann, Arch-Romantic

Lecturer: Jacquelyn Helin

Thursday: Mar 1 10AM-noon

1 session: \$20

Robert Schumann was the consummate romantic artist. Literature, his erratic and melodramatic personal life, and flights of his own imagination combine in his piano music, where he created what we think of as the romantic pianistic style. His love affair with Clara Schumann, the woman who would become his wife (as well as the muse for Johannes Brahms), was pivotal both in his life and in the music he wrote. That music, inspired by

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Romantic literary works, often celebrated the ultimate artistic triumph of true art over the philistine culture.

This lecture-recital will explore Robert Schumann's passionate – and manic – life with musical examples taken from some of the great masterpieces for piano, such as *Carnaval*, *Kreisleriana*, the *Dauidsbundler Dances*, and the *Fantasy*.

Steinway Artist Jacquelyn Helin has played solo and concerto performances in such venues as London's Wigmore Hall, New York's 92nd Street Y, Merkin Concert Hall, Town Hall, and Washington DC's Corcoran Gallery, Hirshhorn Museum, Dumbarton Oaks, and the Smithsonian Institution. Active as a chamber musician, she has performed locally with such groups as the Santa Fe Opera, the Desert Chorale, the Santa Fe Chamber Music Festival, Performance Santa Fe, New Mexico Performing Arts Society, Chatter, Taos Soundscapes, and Ballet Pro Musica. She also serves as Music Director of the United Church of Santa Fe and teaches the piano majors at the New Mexico School for the Arts.

Jacquelyn Helin holds a BM from the University of Oregon, an MA from Stanford University, and a DMA from The University of Texas at Austin where she studied with John Perry. She has recorded for New World and Musical Heritage. Her most recent lecture for RENESAN was "Johannes Brahms: The Man and His Piano Music" in Spring 2016.

MUS S17-03 West Coast Jazz

Instructor: Mark Davis

Tuesday: March 14, 21, 28; Apr 4 10AM-noon

4 sessions: \$60

Changes in jazz styles occur rapidly. After WWII, bebop took the jazz world by storm. Charlie Parker and Dizzy Gillespie, based in New York, led mainly black artists in a rebellion against swing music, using breakneck tempos and spontaneous improvisations. Within five years, however, Miles Davis, a young acolyte of Charlie Parker, pioneered cool jazz with its relaxed tempos and structured compositions. Though Davis stayed in New York, cool jazz migrated to the West Coast in the early 1950s, where it was performed mainly by white players and remained the dominant music for about a decade.

This class will focus on the principal performers of West Coast jazz, including Chet Baker, Dave Brubeck, Gerry Mulligan, and Art Pepper. Composers and arrangers, such as Shorty Rogers, Bill Holman, and Marty



Paich, with highly structured music, were important. Although less widely known in California than cool jazz, bebop, hard bop, and the avant-garde also found audiences. Students will listen to and view films of music's significant performances and will also consider whether geography affects musical development. West Coast jazz was marketed as the music of sun, surf, and sand, while East Coast jazz was associated

with cement and grit. Did this affect the music?

Mark Davis, a Maryland attorney for 35 years, has taught four jazz classes for RENESAN, most recently "Mostly Mingus" in Fall 2016.

PERFORMING ARTS (PA)

PA S17-01

Film Discussion

Instructor: Kathy Adelsheim

Wednesday: Feb 1, 15; Mar 1, 15, 29 10AM-noon

5 sessions: \$75

PA S17-02

Film Discussion

Instructor: Kathy Adelsheim

Wednesday: Feb 1, 15; Mar 1, 15, 29 1-3PM

5 sessions: \$75

Note: *Please register for either PA S17-01 or PA-S17-02. Each class is limited to 21. These classes meet every other week.*

Watching current films and discussing them with a small group of film lovers – what could be better? For each session the class chooses a film playing at a local theater, usually an independent, foreign, or documentary film. Participants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation.

Kathy Adelsheim has a Master's degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained group facilitator. Her last class for RENESAN was "Film Discussion" in Spring 2016.

A distinguished teacher of theater, and three-time Emmy and Peabody Award-winning film producer, Robert Benedetti received his PhD from Northwestern University. After serving as Artistic Director of the Court Theater in Chicago, he was an early member of Chicago's Second City Theater, and then taught for 50 years at the University of Wisconsin, Carnegie-Mellon University, The National Theatre School of Canada, and the University of California, Riverside. He has been Chairman of Theatre at York University in Toronto, Chairman of the Acting Program at the Yale Drama School, Dean of Theater at The California Institute of the Arts, a Professor at the University of Nevada, Las Vegas, and Artistic Director of the Nevada Conservatory Theatre.

Benedetti has directed at many regional theaters in the United States and Australia, which specialize in Shakespeare. In 2016 he formed the New Mexico Actors Lab and directed all three plays of its highly successful inaugural season at Teatro Paraguas. He has written six books. In 2005 he received the Lifetime Career Achievement Award Association for Theater in Higher Education and was inducted into the College of Fellows of the American Theater at the Kennedy Center in 2012.

PHILOSOPHY (PHI)

PHI S17-01 The Art of Travel: The Aesthetics and Ethics of Travel

Instructor: Jo Ellen Jacobs

Wednesday: Feb 1, 8, 15, 22

10AM-noon

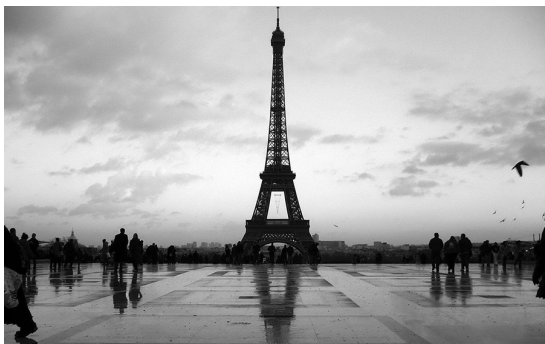
4 sessions: \$60

Note: *Class limited to 25 students.*

A number of philosophical questions surround treks, trips, and tours. Why do we travel? Why do we anticipate an excursion with such relish, but often feel at a loss when we are actually on an expedition? Is stepping out of our usual roles at home connected to our obsession to photograph the exotic or buy souvenirs? Journeys raise not only existential questions like these but also aesthetic and ethical ones: Are we appropriating art when we take antiques out of a country? (Think about the Buddha you bought in Burma or that mask you brought from Africa.) Travel also raises questions about what counts as art. Is there a difference between "airport art," made for tourist consumption, and "authentic" art? Further, objects we see and

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bring home from our odysseys raise ethical questions: Is it appropriate to use an African mask or an icon for purely decorative value and ignore its intended religious purpose? Students view and discuss a couple of short films, read the article “Eiffel Tower Key Chains and Other Pieces of Reality:



The Philosophy of Souvenirs,” and investigate Alain de Botton’s *The Art of Travel*, as we explore these questions.

Text: Alain de Botton’s *The Art of Travel*.

Jo Ellen Jacobs taught philosophy at Millikin University

before moving to Santa Fe. She wrote two books and several articles on Harriet Taylor Mill, John Stuart Mill’s wife. Jo Ellen has also written many presentations and articles on the aesthetics of everyday living. Her most recent class for RENESAN was “Outsiders Look at Japan: Americans, Japanese, and Japanese-Americans on the Soul of Japan” in Fall 2015.

PHI S17-02 The Spectrum of Beneficence

Instructor: Halley Faust

Monday: Feb 20, 27

1-3PM

2 sessions: \$30

Of the four so-called Georgetown principles of medical ethics (respect for persons, beneficence, non-maleficence, and justice), beneficence may be the most assumed to be understood, while often misunderstood. This class will discuss Western philosophical understandings of the commonly used (and misused) beneficence terms: pity, mercy, sympathy, empathy, kindness, and compassion.

Halley S. Faust, MD, MPH, MA is the Immediate Past President of the American College of Preventive Medicine, Clinical Associate Professor of Family and Community Medicine at UNM, and clinical ethics consultant at the Christus St. Vincent Regional Medical Center. He writes widely on ethics and philosophy of medicine. His most recent class for RENESAN was “Philosophy of Science” in Spring 2016.

POLITICAL SCIENCE (POL)

POL S17-01 Conservatism from Its Beginnings to Today

Instructor: Donald Gluck

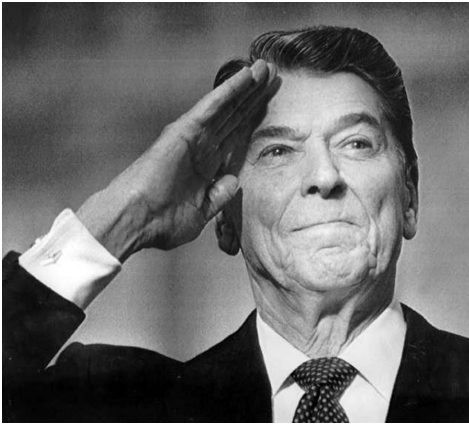
Monday: Jan 30; Feb 6

1-3PM

2 sessions: \$30

What do we mean by Conservatism? The 20th century saw Conservatism go from New Deal outcast to post-World War II respectability through

insurgency with William Buckley and Barry Goldwater, to the governance of Margaret Thatcher and Ronald Reagan.



The class will explore Conservatism's storied history from Edmund Burke's *Reflections on the Revolution in France*, America's founding and Constitution, and Adam Smith's *Wealth of Nations*. Contributions from social science, economics, literature, politics, Roman Catholicism, law, and philosophy will

be examined. Discussion will include conservative principles and today's conservative. Alternatives such as libertarianism, neoconservatism, and Trumpism will be addressed, as will prospects for the 21st century.

Donald Gluck has four university degrees including a PhD in Engineering. He is an early subscriber to William Buckley's *National Review* and has studied Conservatism for several decades. In 2010 at the University of New Mexico, he chartered a conservative club which still functions today.

See also p. 9

ECO S17-01 The Politics and Economics of China

Instructor: David Rubenstein

Thursday: Feb 2, 9, 16, 23

10AM-noon

4 sessions: \$60

SCIENCE (SCI)

SCI S17-01 Beginners' Introduction to Amateur Astronomy

Instructor: Jim Baker

Thursday: Mar 2, 9, 16, 23

3:15-5:15PM

4 sessions: \$70

***Note:** Price includes a planisphere for each student. There will be an optional star-gazing party at the instructor's home on Friday, March 24 (Saturday, March 25, if the sky is cloudy on the 24th).*

Santa Fe and most of New Mexico frequently offer nearly ideal skies for observing the Universe: the sun, the moon, the planets of the solar system, stars, galaxies (especially our own Milky Way), ghostly nebulae, and



more. This class is designed to provide the beginner with an opportunity to start enjoying the enchantment of New Mexico's night skies in a deeper, more informed way. Amateur astronomy is really not as technical or as complicated as it may seem to the beginner, but there are some front-end basics: what is up there and how to view it; how to find your way across the night sky; the history of the science; and, of course, astronomy gear

particularly telescopes (which most beginners should not buy immediately). Above all, we want students to be inspired by the beauty and vast scope of the Universe, and by humankind's ingenuity in observing and learning to understand the cosmos.

Jim Baker began star-gazing as a child, and has kept looking up at the night sky for more than half a century. Strictly an amateur astronomer, he studied English and Comparative Literature in college, and pursued a professional career in environmental journalism and advocacy. Lately Jim's specific interests have emphasized astrophotography, astroarcheology, astronomy travel, and helping beginners launch into what has been one of his lifelong passions. He offered a much shorter version of this class for RENESAN in Fall 2015; his most recent RENESAN lecture was "The Great American Solar Eclipse of 2017" in Fall 2016.

class will explore how humans and the other inhabitants of this planet – flora and fauna – will adapt to the changes that cannot stop.

Steven Rudnick received a PhD in Environmental Science, specifically Chemical Oceanography, from the University of Massachusetts Boston where he served as the director of Environmental Studies and as research faculty in the Environmental, Earth, and Ocean Sciences Department. He has taught environmental science and environmental history. His research centered on carcinogenic pollutants from energy and transportation sources in the marine environment, and he is currently involved with water issues in Santa Fe County. His most recent RENESAN lecture was “Oceans and Climate Change” in Fall 2016.

SCI S17-04 Einstein’s Special and General Relativity

Instructor: Robert Henderson

Tuesday: April 4, 11

10AM-noon

2 sessions: \$30

This class explores the fundamental ideas of Einstein’s Special Theory of Relativity and his General Theory of Relativity. These two theories have withstood countless tests, and they have been shown to provide correct predictions every time. The ideas contained in these “theories” provide

$$E = mc^2$$

the foundation for the understanding of high speed events and for the understanding of the gravitational effects of massive objects.

The effects described in Special Relativity

have been used in the construction of every high speed particle accelerator including the Large Hadron Collider. The effects described in General Relativity have been used to depict space-time near massive stars, black holes, and the universe itself, culminating in the discovery last year of gravity waves. They have also provided additional insight into the possibility of time travel.

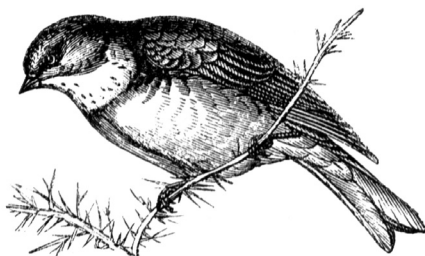
Bob Henderson has a BA in physics from Hanover College; an MS in upper atmospheric physics from the University of Alaska; and an MACT (Master of Arts in College Teaching) from the University of Denver. He has 33 years of full-time experience teaching AP Physics, college prep physics, math and chemistry at a high school in a Denver suburb. After he retired he taught calculus level introductory physics at a community college in the Denver area for three years. He then taught a basic physics course for prospective elementary teachers at the Lowry Campus of the University of Northern Colorado in Denver for five years. He enjoys teaching non-scientists about the mysteries of physics and astrophysics in a way that is not only correct

science but also understandable. His most recent class for RENESAN was “The Universe: The Beginning, the End, and Some Things In-Between” in Spring 2016.

SCI S17-05 Backyard Bird Feeding: Is It Good for the Birds?

Instructor: Dawn Graber
Wednesday: April 5 3:15-5:15PM
1 session: \$15

Bird enthusiasts have been feeding birds for many years (Thoreau fed birds at Walden Pond in the late 1800s). The modern hobby of feeding birds in backyards began in earnest in the 1970s and 80s as better quality birdseed and feeders became available. Backyard bird feeding is the second most popular hobby in the US, gardening being the first. According to the US Fish and Wildlife Service, more than fifty million Americans feed birds, and, over the last 60 years, we have poured billions of pounds of birdseed into millions of bird feeders. In 2014 alone Americans spent over six billion dollars on wild bird food and bird feeding accessories.



But does backyard bird-feeding help or harm the birds? Until now, no definitive study had been conducted to answer this question. This information vacuum has left us with many questions. Do birds become dependent on bird feeders? Isn't it better to let them fend for themselves? Will feeding hummingbirds affect their migration? Misinformation abounds. This past November, results of the first extensive scientific study on the effect of bird-feeding on the health of wild birds was published in the *Journal of Conservation Physiology*. Join us to discuss this landmark study and how it relates to Santa Fe.

Dawn Graber has 22 years of experience in the field of backyard birds. She co-owns the Santa Fe Wild Birds Unlimited store. Before her hobby became her vocation she worked as a Geologist at the University of Minnesota where she managed the Limnological (study of lakes) Research Center. There she studied climate change by examining core samples taken from lakes around the world. Dawn has fed birds in her back yard for many years.

was a period of experimentation and refinement beginning in 1960 that culminated in 1992 when a major piece of micaceous art pottery won Best of Division at the Santa Fe Indian Market. The lecture concludes with comments on directions the tradition has taken in subsequent years.

Duane Anderson was Vice President and Director of the Indian Arts Research Center at the School for Advanced Research and later Director of the Museum of Indian Arts & Culture/Laboratory of Anthropology. His book on micaceous pottery, *All that Glitters*, was published by SAR Press in 1999. Anderson is retired and is currently working on a follow-up volume on micaceous pottery. He will be serving as Guest Curator on an exhibition on micaceous pottery to be featured at Museum of Indian Arts and Culture beginning in 2019.

LEC S17-03 Weather Lore: Myth or Magic?

Lecturer: Christy Wall

Feb 16

How many times have you heard somebody say “Red sky at night, sailor’s delight. Red sky in the morning, sailors take warning”? There are many weather proverbs. Some are myth, but some seem like a magical predictor of tomorrow’s weather. Join us in taking a scientific look at some of these sayings.



This lecture will begin with a review of some basic weather concepts: the Earth, the Sun, why weather happens, when it happens, and where it happens. Next, we’ll discuss weather lore, and participants can use their weather knowledge to analyze

the origin of each saying and whether it is fact or fiction. Finally, we will take a look at the science behind the saying that explains why it is or isn’t true. Participants are welcome to email their favorite weather saying to the speaker before the talk (christy@newmexicowildlifecenter.org). Bring your weather questions.

Christy Wall has been studying weather since she was very young. After completing her BS in Meteorology at the University of Oklahoma (and chasing tornadoes), she moved to the University of Utah, where she completed her MS and PhD (and chased snow). She is currently the Education Director at New Mexico Wildlife Center and adjunct faculty at

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Northern New Mexico College. Science education is her passion. Christy is also a member of the Climate Voices Network. This is her first lecture for RENESAN.

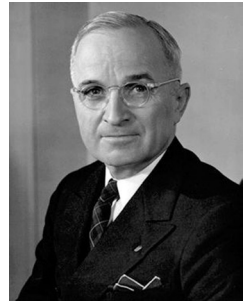
LEC S17-04 Harry S. Truman

Lecturer: Noel Pugach

Feb 23

Note: This program appears courtesy of the New Mexico Humanities Council and the Department of Cultural Affairs.

Meet Harry S. Truman, as performed by Noel Pugach, part of the New Mexico Humanities Council's Chautauqua Speakers Program. Compared to the "great Roosevelt," whom he succeeded as the thirty-third President of the United States, Harry S. Truman had undistinguished beginnings. Yet, by virtue of his direct style, earthy personality, and willingness to make tough decisions, Truman left an indelible mark on the United States and the world. His decisions on the atomic bomb, Soviet-American relations, the Middle East, the Korean War, the firing of General Douglas MacArthur, and the Truman Doctrine changed the world forever.



Noel Pugach is Professor Emeritus of History at the University of New Mexico. He received his PhD from the University of Wisconsin-Madison. His research on New Mexico history includes studies of pioneering Jewish families and the development of the atomic bomb. He has taught "Truman and The Bomb" and "The Diplomacy of World War II" for RENESAN, and his most recent lecture was a Chautauqua portrayal, "John Steinbeck," in Spring 2016.

LEC S17-05 Defying the Nazis in Vichy France: The Village of Le Chambon-sur-Lignon

Lecturer: K. Paul Jones

Mar 2

Le Chambon-sur-Lignon is a tiny mountain Huguenot village 350 miles south of Paris. In 1990, it became the first community to be honored by Yad Vashem as a recipient of its Righteous Among the Nations initiative to honor gentiles who risked their lives during the Holocaust to save Jews threatened by Nazi Germany and its collaborators. Under the leadership of Pastor André Trocmé, the villagers of Le Chambon and the surrounding

area saved nearly 5,000 Jews, mostly children, in spite of the frequent searches of houses and farms by Vichy police.

The basic story has been known for some time, but the last decade has witnessed the appearance of new information and perspectives (some of it controversial). This lecture will draw on the new information to describe what happened and how it was possible for so few to achieve so much.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has given many lectures and classes for RENESAN, most recently “Astronomy and the Origins of Modern Science: From Copernicus to Newton” in Fall 2016.

LEC S17-06 The Curious Case of New Mexico’s Pre-Civil-War Slave Code

Lecturer: John P. Hays

Mar 9

At the height of the North/South sectional conflict leading up to the Civil War, the New Mexico Territorial Legislature enacted “An Act providing for the protection of Slave property in this Territory” in 1859. New Mexico therefore became the only jurisdiction in American history to enact a slave code for a society with no permanent, resident African-American slaves. At the time, Hispanic peonage and American Indian slavery were far more prevalent, as well as economically more important, than African-American slavery ever would be in the New Mexico Territory. Nevertheless, the Territorial Legislature found the time to prepare, adopt, and defend an African-American Slave Code.

This lecture will examine the legal framework and the specific provisions of the statute, and the historical context surrounding its adoption (and eventual repeal). It will also consider the symbiotic relationship that existed between the politics of African-American slavery and economics of Hispanic peonage and American Indian slavery in the New Mexico Territory. Given that the year 2017 will mark the 150th anniversary of the final legal abolition of “all involuntary servitude within the limits of the Territory of New Mexico” by the Territorial Legislature in 1867, it seems an apt occasion to reexamine this curious episode in New Mexico’s history.

John P. Hays is a Shareholder in the law firm of Hays & Friedman, PA in Santa Fe. He earned a BA in Russian Studies at Amherst College in 1978 and a JD in 1987 from Boalt Hall School of Law, University of California at Berkeley. John has long been interested in the causes and consequences of the American Civil War, and in New Mexico’s involvement in this sectional crisis.

LEC S17-07 Elizabeth's Two Acting Companies: Theatre as Family Business

Lecturer: Kristin Bundesen – VISITING SCHOLAR Mar 16

By the late Elizabethan period, two acting companies dominated the London theater scene, The Lord Chamberlain's Men and the Lord Admiral's Men. The Chamberlain was Henry Carey, Baron Hunsdon. The Lord Admiral was his son-in-law, Charles Howard, Earl of Nottingham. Both men were cousins to Queen Elizabeth. Literary historians spend much ink deciphering the relationships between the two companies, their playwrights and their actors, and frequently present them as competing theater troupes. This lecture will look at how the two companies, under the patronage of the queen's Carey cousins, functioned as both an extension of and in service to the court.

Kristin Bundesen is the founding Executive Director of the Southwest Mississippi Center for Culture and Learning at Alcorn State University. She holds a PhD in Elizabethan social and political history from the University of Nottingham and a BA in theatre from Bard College. She served as New Mexico scholar-of-record for *The First Folio: The Book That Gave Us Shakespeare* exhibit funded by the Folger Shakespeare Library and was a founding board member of the International Shakespeare Center. Her last lecture for RENESAN was "What Shakespeare Got Wrong: How to Take Perfectly Fine History and Turn it into Fiction" in Spring 2016.

LEC S17-08 The Art of Collage — and a Hidden Masterpiece

Lecturer: Karl Kregor Mar 23

Artists have traditionally applied a medium such as paint, ink, etc., to a blank surface. But what if the artist then takes a piece of woven cane, a piece of knitted red cloth, a photograph, and literally glues that item on to that first "artistic expression"? Welcome to "collage." As a contemporary medium, collage develops with Modernism, from Picasso and Braque,



and has become an important part of art history with challenges, some uncomfortable, to our expectations and sensibilities.

This lecture explores the development of collage, and concludes with the world's largest, painted, photo-collage by James Sicner, located at Trinity University in San Antonio, Texas. It was commissioned in 1979 for a newly constructed library. Sicner writes that the mural explores: "The history of writing and printing from the dawn of civilization to the present ... showing language as well as cultural advances and historical transitions, as developed visually by mankind..."

The University's quick title for this collage is *The History of Printing and Writing: Man's Evolving Images*. Sicner wryly thought it should be *Eternal Vigilance Is the Price of Liberty*. Enjoy the startling depth, power, humor, and liberating experiences this stunning work provides a thoughtful viewer.

Karl Gregor is a retired Professor of English and Humanities who taught 17th century English literature at Trinity University in San Antonio and interdisciplinary courses with colleagues in the Art, Music, History, and Theology Departments. For RENESAN, he has taught "Plato's *Republic*," "Unpacking Shakespeare," "Poetry & Art in Crisis: The Scientific Revolution," and "The Art of the Essay." He is currently writing a guide to the collage based on conversations with James Sicner before his death in 1992.

LEC S17-09 A War of Thoughts: Intelligence, Propaganda and Surveillance on the US-Mexico Borderlands during World War II

Lecturer: David Romo Mar 30

The US-Mexico border was an important but little known battlefield for both Axis and Allied propaganda, intelligence, and surveillance activities. The US government feared that the relative porousness of the 1,930-mile boundary made the borderlands an advantageous location for Germany and Japan to carry out espionage and sabotage activities, and, potentially, an armed invasion northward. While intelligence reports hinted at Axis airfields and pilots "hidden" along the border, there is no credible evidence to support these suspicions. What did exist was a right-wing Mexican exile community with ideology influenced by global fascism. The possibility of these exiles acting as a "Trojan Horse" attracted the attention of both Axis and Allied agents.

This lecture will examine the borderlands as a battleground for this war of thoughts from 1933 to the end of WWII. It will explore how intelligence

and propaganda played an important role in the so-called globalization of the region in which the US-Mexico divide went from being predominantly a binational border to a global one. After the war, Wernher von Braun and 118 German V-2 rocket technicians secretly stationed a missile range in El Paso and White Sands – another secret in the history of the US-Mexico border.

David Dorado Romo is a PhD historian of the US-Mexico borderlands and author of *Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez, 1893-1923*. He is currently a resident scholar at the School for Advanced Research in Santa Fe, where he is writing a book about propaganda and espionage on the US-Mexico border during WWII. He is co-director of the Museo Urbano, a nationally recognized public history project based in El Paso, and recently completed a Fulbright Fellowship in Mexico City. His essays have appeared in the *Texas Monthly*, *Texas Observer*, and *Los Angeles Times*.

LEC S17-10 *Metaphors We Live By*

Lecturer: Tom Kelley

Apr 6

In a provocative and little-known book, *Metaphors We Live By*, linguist George Lakoff and philosopher Mark Johnson argue that metaphors are much more than a device of poetic imagination. Indeed they are not only common in every day speech but central to the way we conceive of the world around us. But is this claim an overstatement? The lecture will start by examining a few metaphors from literature to fashion a working definition. Then it will look at a number of metaphors used in everyday speech from among a multitude of examples presented by the authors: metaphors for arguments, time, life, love, ideas, knowledge, theories, and even language itself. Surprisingly, many metaphors or metaphor-like expressions are used to give meaning to our concepts, even such abstract concepts as those in logic and mathematics. If this is really the case and not just an exaggeration, perhaps we need to reexamine how we come to know anything at all.

Tom Kelley earned a PhD in math and a Masters in Computer Science from the University of New Mexico, and a Master in Liberal Arts from St. John's College. He worked for many years at the lab in Los Alamos doing specialized programming. He taught upper division math courses at University of New Mexico-Los Alamos as well as introductory statistics and computer science classes. His most recent lecture for RENESAN was "A Tale of Two Studies: What Statistics Can and Cannot Tell Us" in Spring 2016.

**LEC S17-11 Spring and Summer Flowering Plants in
Santa Fe**

Lecturer: Fred Bower

Apr 13

The early spring blooming plants are the first ones to show life after the long winter months. The warm summer days and nights are conducive to a wide display of color in the plant world. All plants live their lives on a specific timetable. Blooming and pollination is the plant's way of preserving its DNA for the next generation.

In this presentation students will learn why some plants flower during the early spring and others in the summer. They will also learn to identify the various spring and summer blooming plants in the Santa Fe area as well as some of the varieties that can be grown in your own home garden. How they were used by the area's Native Americans and early Spanish settlers will also be discussed. For further information about area plants refer to the Eldorado Windy Farm website: www.eldoradowindyfarm.com.

Master Gardener Ken Bower and his wife created Eldorado Windy Farm. Ken is a beekeeper and an active member of the Sangre de Cristo Beekeepers Association as well as a docent at the Santa Fe Botanical Garden. He has a doctorate in education and a Bachelor of Science degree in biology. During the last several years he has actively recorded the flowering schedules of the plants in the Santa Fe Botanical Garden and those growing in the Eldorado area. His most recent lecture for RENESAN was "Fall Flowering Plants in Santa Fe" in Fall 2016.



RENESAN READS! (RR)

RENESAN Reads! (RR) is our program of drop-in book discussions on Thursday, 10AM-noon. We will offer five different books, both fiction and nonfiction. You can attend whichever discussions you choose. Although you can pay \$10 at the door, it is helpful to preregister so we can reserve appropriate space.

RR S17-01 ***The Invention of Nature: Alexander von Humboldt's New World* by Andrea Wulf**
(nonfiction)

Leader: Steven Rudnick

Feb 9

The Invention of Nature reveals the extraordinary life of the visionary German naturalist Alexander von Humboldt (1769-1859) and how he created the way we understand nature. Though almost forgotten today, his name lingers everywhere from the Humboldt Current to the Humboldt penguin. He was an intrepid explorer and the most famous scientist of his age. He packed his restless life with adventure and discovery, whether climbing the highest volcanoes in the world, paddling down the Orinoco in South America, or racing through anthrax-infested Siberia. Perceiving nature as an interconnected global force, Humboldt discovered similarities between climate zones across the world and predicted human-induced climate change. His writings inspired naturalists such as Darwin and writers such as Wordsworth and Goethe. Author



Andrea Wulf argues that it was Humboldt's influence that shaped Thoreau's *Walden* and that led John Muir to his ideas of preservation.

RR S17-02 ***The Narrow Road to the Deep North* by Richard Flanagan** (fiction)

Leader: Beth Bloomfield

Feb 23

Richard Flanagan, born in Tasmania in 1961, won the 2014 Man Booker Prize for this harrowing but beautiful novel of love and war. Set in a brutal

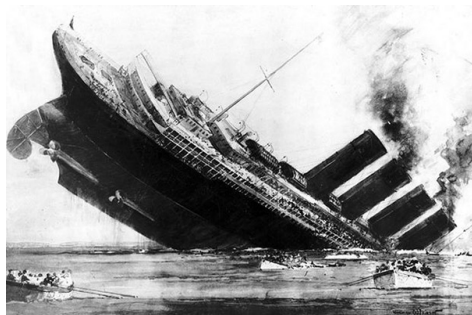
Japanese POW camp on the infamous Burma Death Railway, it tells the life story of Dorrigo Evans, a young Australian medical officer. He is captured and enslaved by the Japanese in Java in the early days of WWII and forced to work on the railway, where more than 100,000 Allied prisoners died. The story is told in non-linear fashion, with multiple flashbacks and flash-forwards that both command the reader's attention and skillfully draw the reader into a complex and sometimes ambiguous tale of heroism and trauma, love and betrayal, fame and guilt. *The Narrow Road to the Deep North*, by an author often hailed as Australia's best contemporary writer, is a compelling read as well as a meditation on the journey that is life.

**RR S17-03 *Dead Wake: The Last Crossing of the Lusitania*
by Erik Larson (nonfiction)**

Leader: David Bristol

Mar 9

If you have read Larson's *The Devil in the White City*, you recognize him as a superb storyteller. He may have topped himself with *Dead Wake*. High school history classes typically teach that the sinking of the luxury liner in 1916 with hundreds of Americans on board was instrumental in drawing the United States into WWI. Larson beautifully corrects this simplified



version. He gives a vivid description of not just the *Lusitania*, but of some of the passengers making the crossing on a "greyhound" of the transatlantic liner era. The *Lusitania* rivaled the *Titanic* in size and luxury; it was the fastest passenger ship in service. Larson gives detailed descriptions of Thomas Turner, captain of the *Lusitania*, and Walther

Schwieger, the U-boat commander. The former was old school and placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. The latter was changing the rules of war. He viewed the *Lusitania* as a prime target. Larson's narrative thrillingly switches between the hunter and the hunted. In addition, the book provides a portrait of America during the Progressive Era and President Wilson's dread of the widening war in Europe. *Dead Wake* is full of sheer drama and emotional power, but it also raises questions about the British and American roles in the tragedy and how our technical systems for avoiding disaster can fail.

RR S17-04 *Night at the Fiestas* by **Kirstin Valdez Quade**
(fiction)

Leader: Lib O'Brien

Mar 23

Kirstin Valdez Quade, who can trace her New Mexican family back to 1600s Spanish ancestors, has written a short story collection, *Night at the Fiestas*, that offers ten stories about family ties and family friction familiar to all.



Reflecting her northern New Mexico culture, many of these stories illuminate a world in which religious belief gives shape to everyday reality. According to a *Kirkus Review*, “Nemecia,” the strongest story in the collection, and the one that gained entry into *Best American Short Stories 2013*, opens a door into worlds that are likely unfamiliar, but gives them the gift of letting them find their own way.” Most stories offer stark truths about human nature and our struggle with suffering and disappointment. The *New York Times Sunday Book Review* concludes that her title is fitting. “It is the way of suffering that

makes the night at the fiestas, where people are ‘fighting and kissing and dancing wildly,’ shine so bright in memory.”

RR S17-05 *The Door* by **Magda Szabo** (fiction)

Leader: Mark Davis

Apr 6

Magda Szabo (1907-2007) was one of Hungary’s greatest 20th century writers. *The Door*, written in 1987 and published in 2015 for an American audience, is among her best known works. The novel follows the relationship between the narrator, a writer also named Magda, and Emerence, her housekeeper. Emerence is not an average housekeeper.



Throughout the novel she remains a formidable and mysterious presence. Despite differences in background, education, and disposition, the women develop a friendship marked by arguments, reconciliations, betrayals, and intimacies. Emerence encourages Magda to adopt a dog, Viola, who becomes a fully realized character essential to their friendship. Set

against the backdrop of Hungary’s tumultuous history, their friendship tests whether it is ever truly possible to know another person.

TRIPS (TRP)

TRP S17-01 Trip to “The House of Eternal Return” at Meow Wolf

Trip Leader: Barbara Burnett
Friday: Feb 17 10:30AM-1PM
Cost: \$15

Note: *There is a limit of 35 participants. Meet at the site no later than 10:30AM.*

Take a tour through the imaginative fantasy world of “The House of Eternal Return” at Meow Wolf (<https://meowwolf.com>). Meet at the site located at 1352 Rufina Circle in Santa Fe. There will be a brief talk by one of the staff before exploring the installation on your own. Please wear comfortable clothes and walking shoes, since there are different levels throughout this “FUN” house.

TRP S17-02 Evening Under the Stars

Trip Leader: Jim Baker
Friday: Feb 24 8:00PM
Cost: \$20

Note: *This trip is limited to 20 participants. Saturday, Feb 25, is the substitute “rain day” in the event of clouds on the 24th.*

Participants will tour the night sky using both their naked eyes and telescopes at the leader’s home. Although the planets will not be visible at this time on the scheduled date (Jupiter only if we stay out late enough), spring offers views of every type of deep-sky object – galaxies, nebulae, open and globular star clusters. The participants will see the better examples of each.

As February 24th approaches, the trip leader will send participants the directions to the viewing site near Eldorado (out of the worst of the Santa Fe light pollution). The sun sets officially at 7:20PM, but with the date following just after the spring equinox and the start of daylight saving time, true darkness will not fall until 8:45PM – thus the 8:00PM starting time. If clouds blot out the stars on the 24th, we will try again the next night hoping for clear skies. If and when the heavens are visible, the temperature will probably be bitterly cold, making it imperative to dress warmly. If you own one, don’t forget your red flashlight. Refreshments, including warm drinks,

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will be served. (Jim is also teaching SCI S17-02 “Beginners’ Introduction to Amateur Astronomy” this spring.)

Jim Baker began stargazing as a child, and has looked up at the heavens for more than a half century. Strictly an amateur astronomer, he studied English and Comparative Literature in college, and pursued a professional career in environmental journalism and advocacy. His current emphases in star-gazing include astronomy travel, astrophotography, and helping beginners to launch into his lifelong avocation. His most recent RENESAN lecture was “The Great American Solar Eclipse of 2017” in Fall 2016.

TRP S17-03 Trip to the New Mexico Wildlife Center

Trip Leader: Nancy Baker

Friday: Mar 24

8:45AM-1:30PM

Cost \$15 plus cost of lunch

Note: *Trip is limited to 20 participants. Meet at St. John’s parking lot facing Cordova St. at 8:45AM to check in and arrange carpools.*

Visit the New Mexico Wildlife Center in Española. The Center’s mission is to “work to conserve and restore native wildlife and their habitats through action-oriented education, promotion of public awareness, strategic partnerships, and responsible wildlife rehabilitation.” Each year the center treats up to 800 injured and orphaned animals. Most of those who survive the first 24 hours are released back into the wild. There will be a slide presentation on raptors, along with discussion by the center’s knowledgeable docents about how animals become injured in the wild and the Center’s work to rehabilitate them. There will be an opportunity to take a short, easy outdoor walk to see the ravens, hawks, snakes, owls, foxes, bobcats, and other animals in residence. The path is dirt so wear comfortable shoes. Before returning to Santa Fe, we will stop for a Dutch treat lunch.

TRP S17-04 Geologic Hike in Abiquiu

Trip Leader: Kirt Kempter

Friday: April 7

8:15AM-5PM

Cost: \$40 plus cost of lunch

Note: *Trip is limited to 20 participants. Meet at St. John’s parking lot facing Cordova St. at 8:15AM to check in and arrange carpools.*

This day in the field will explore the geologic story behind the landscape near Georgia O’Keeffe’s home in Abiquiu. Local geologist Kirt Kempter

will lead participants on a two-mile hike through the Abiquiu Formation which inspired several of O’Keeffe’s paintings. The hike is moderate in difficulty and includes an elevation gain of 200 feet. Bizarre and captivating rock formations are exposed in this intimate canyon only a few miles from the town of Abiquiu. The hike follows a volcanic dike that fed an eruption approximately 19 million years ago. Following the morning hike there is an option of having a late lunch at the Abiquiu Inn. After lunch we will visit the large ancestral puebloan site, Poshuoinge, and discuss the local geology and history of people in the Rio Chama valley. Participants should bring appropriate hiking attire and water.

Kirt Kempter is a Fulbright Fellow and PhD graduate of the University of Texas. For many years, Kirt has worked for the New Mexico STATEMAP program, studying the geologic history of northern New Mexico. Kirt is also an instructor for the NASA astronaut training program and has led numerous educational tours for the Smithsonian Institution. For RENESAN, he last led the “Geology of Los Alamos Area” trip in Spring 2015.

TRP S17-05 Velarde Mesa Prieta Petroglyph Tour

Trip Leader: Tracie Oliver

Tour Leaders: Project Docents

Friday: Apr 14 8:00AM-2PM

Cost: \$35 includes tour fee but not cost of lunch

Note: *This trip is limited to 30 participants. Tours will be in small groups. Meet at St. John’s parking lot facing Cordova St. at 8:00AM to check-in and arrange carpools.*

Tour some of the over 100,000 petroglyphs at Mesa Prieta. Learn what they mean and how they are being preserved and recorded by archaeologists, volunteers, and pueblo students. Mesa Prieta, meaning “dark mesa,” is a private 36-square-mile mesa extending 12 miles and owned by Katherine Wells. The rock images found on Mesa Prieta represent three distinct time periods – Archaic, Pueblo IV, and Historic (including Modern). All three periods are well represented, which makes the site unique. They testify to intense human occupation in the surrounding areas over the past several thousand years. But perhaps 75% of the petroglyphs are from the Pueblo IV period, roughly 1300 CE to 1600 CE, and were created by Ancestral Puebloan peoples.

Trails range from easy to moderate, with some stepping over large boulders. Hiking shoes and hats are recommended. Bring water and a camera. Before returning to Santa Fe, we will stop for a Dutch treat lunch.

REGISTRATION, FEES, AND POLICIES

Registration. You can register in one of two ways:

1. Register online beginning at 8AM, Monday, January 9, at www.renesan.org and pay by credit card. We strongly encourage online registration. If you have taken a class, trip, or the lecture series, you are already in RENESAN's system – just sign in and register! A step-by-step online registration guide is in the Downloads (.pdf) section on the right front page of RENESAN's website and on page 48 of this catalog.
2. Register in person at the RENESAN office beginning at 10AM on Tuesday, January 17. You can print out a registration form by going to the Downloads (.pdf) section on the right front page of our website (www.renesan.org), and bring it to the office at St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe. When you bring in your form, RENESAN staff will help you register. Registration forms will also be available in the office.

RENESAN does not accept mail-in or telephone registrations.

Fees. Class fees are \$15 per session. Some classes require texts that students purchase themselves or electronic handouts that they will need to print. For one-session classes, students may register in advance or pay \$15 at the door. We encourage advance registration since many instructors email materials and assignments to their students in advance, and staff needs to assign rooms to accommodate the size of the class.

Fees for lectures and RENESAN Reads! are \$10 and can be paid at the door by cash or check. You may also register in advance online using a credit card for individual RENESAN Reads! discussions, individual lectures, or subscribe to the full Lecture Series at a discount.

Trip fees vary and appear in the description for each trip.

Enrollment Limits. Some classes and trips may have enrollment limits. Enrollment in these offerings is “first come, first served.” If a program is full, you may choose to be placed on a waiting list. You will not be charged for the program until a space becomes available. If a space becomes available, the RENESAN office will notify you by email or phone, and secure the space for you if you still want it. Then you will pay for your space by check, cash, or credit card.

Scholarships. RENESAN maintains a scholarship fund that enables students requiring financial assistance to participate in our programs.

SPRING 2017

Scholarship applications are available in the RENESAN office. All requests are confidential.

Withdrawals. To withdraw from a class or trip, contact the RENESAN office. Withdrawals before the first day of a class or a week in advance of a trip will receive a refund based on payment method, less a \$10 cancellation fee. No refunds will be issued if you cancel after a class begins or in the week before a trip. Please do not give your spot to another person; it goes to the next person on the waiting list if the class or trip is full.

Guests. You may bring one guest who is not a current RENESAN student to one session of a class that consists of three or more sessions and has not reached its maximum enrollment. Attendance at more than one session requires registration and full payment. Contact the RENESAN office to verify that the class has space available and provide the guest's name.

Snow Days. RENESAN follows the snow policy of the Santa Fe Public Schools. Classes and lectures are cancelled when the Santa Fe Public School system announces its classes are cancelled. In case of a two-hour or three-hour delay, morning classes will run from 10:30AM to 12:30PM; afternoon classes will run as scheduled. When Santa Fe Public Schools close early because of inclement weather, RENESAN classes and lectures will be cancelled for the rest of the day. If possible, make-up sessions will be scheduled for cancelled classes and lectures. Students who are unable to participate in rescheduled programs will receive a refund.

Trips may also be cancelled because of inclement weather or other circumstance beyond RENESAN's control. Participants will be notified by phone of any cancellations. If possible, cancelled trips will be rescheduled. Students who are unable to participate in rescheduled programs will receive a refund.

For information on Santa Fe Public School closures, go to www.sfps.info or tune in to KOB News 4, KOAT News 7, or KRQE News 13.

Cancellations. If a class or trip is cancelled for whatever reason, every attempt will be made to reschedule the program. If rescheduling is not possible, students will be refunded fees according to how payment was made. Credit card payments will be credited back to the credit card. Cash and check payments will be refunded by check. Students who are unable to participate in rescheduled programs will receive a refund.

RENESAN ACCOUNT CREATION AND CLASS ENROLLMENT

What you need: RENESAN website URL - www.renesan.org.

Creating an Account (i.e., Register)

- Type www.renesan.org into your browser's address bar.
- On the top right corner of the RENESAN homepage, click "Register."
- Enter your contact information.
- Create a password you can remember.
- Click "Register" and you're all set.

Adding someone to your household

This allows you to enroll other people (your "household") for classes under a single account.

- Sign into your account (top right on the RENESAN homepage).
- Click "Your Account," then click "My household."
- Enter your household member's information, then click "Submit."

Important: Please do not enter the same email address (1) for different household members or (2) as you entered for yourself. This is because each email address is used as a unique customer identifier.

Enrolling for Classes

- Go to www.renesan.org and "Sign in" to your account by entering your email address and password. (If you have forgotten your password, click on "Forgot your password? Click here.")
- Click on the category of the class you want (e.g., music, history, etc).
- Find the class you want, and click "Enroll Now."
- If the class is full, decide if you want to be added to the waiting list. (You will be charged later if a seat opens up.)
- Select "Continue Shopping" if you wish to buy more classes.
- When finished shopping, review your cart, and click "Proceed to Checkout."
- Enter payment information, and click "Purchase."
- Confirm your order.
- Select class participants for each class, trip, or lecture from the drop-down menu.
 - If you bought more than one seat for the class, assign each purchase to an individual in your household.

You are all done! You will receive an email from RENESAN confirming your enrollment.

January-February

| Su | Monday | Tuesday | Wednesday | Thursday | Fr | Sa | |
|----|---|---|---|---|---|--|------------------|
| 29 | <p>Jan 30</p> <p>POL 517-01 Conservatism from its Beginnings to Today 1-3 LIT 517-01 Tolstoy's <i>War and Peace</i> 3:15-5:15</p> | <p>Jan 31</p> <p>MUS 517-01 Music in Western Civilization 10-noon</p> | <p>PHI 517-01 Art of Travel 10-noon PA 517-01 Film Discussion 10-noon PA 517-02 Film Discussion 1-3 LIT 517-02 Shakespeare's <i>Taming of the Shrew</i> 1-3</p> | <p>ECO 517-01 Politics & Economics of China 10-noon Lecture 1 David Morrell 1-3 <i>Ruler of the Night</i></p> | <p>3</p> <p>PA 517-03 <i>Bus Stop</i> @ Adobe Rose Theater 1-3</p> | <p>4</p> | |
| 5 | <p>LIT 517-03 Myths in Viking Religion 10-noon POL 517-01 Conservatism from its Beginnings to Today 1-3 LIT 517-01 Tolstoy's <i>War and Peace</i> 3:15-5:15</p> | <p>MUS 517-01 Music in Western Civilization 10-noon CE 517-01 Current Events noon-1 CE 517-02 Hot Spots 1-3</p> | <p>PHI 517-01 Art of Travel 10-noon LIT 517-02 Shakespeare's <i>Taming of the Shrew</i> 1-3</p> | <p>ECO 517-01 Politics & Economics of China 10-noon RR 517-01 RENESAN Reads! Lecture 2 Duane Anderson 10-noon <i>The Invention of Nature</i> 1-3 Native Am. Micaceous Art Pottery</p> | <p>10</p> | <p>11</p> | |
| 12 | <p>LIT 517-03 Myths in Viking Religion 10-noon HIS 517-01 Chaco Culture 1-3 LIT 517-01 Tolstoy's <i>War and Peace</i> 3:15-5:15</p> | <p>MUS 517-01 Music in Western Civilization 10-noon CE 517-01 Current Events noon-1 CE 517-02 The New Yorker 1-3 LIT 517-04 Immigration in Literature & Film 3:15-5:15</p> | <p>PHI 517-01 Art of Travel 10-noon PA 517-01 Film Discussion 10-noon PA 517-02 Film Discussion 1-3 LIT 517-05 Catch-22 3:15-5:15</p> | <p>ECO 517-01 Politics & Economics of China 10-noon Lecture 3 Christy Wall 1-3 Weather Lore: Myth or Magic?</p> | <p>17</p> <p>TRP 517-01 <i>Meow Wolf</i> 10:30-1:00</p> | <p>18</p> | |
| 19 | <p>LIT 517-03 Myths in Viking Religion 10-noon HIS 517-01 Chaco Culture 1-3 PHI 517-02 Spectrum of Beneficence 1-3</p> | <p>MUS 517-01 Music in Western Civilization 10-noon CE 517-01 Current Events noon-1 CE 517-02 Hot Spots 1-3 LIT 517-04 Immigration in Literature & Film 3:15-5:15</p> | <p>PHI 517-01 Art of Travel 10-noon LIT 517-05 <i>Catch-22</i> 3:15-5:15</p> | <p>ECO 517-01 Politics & Economics of China 10-noon RR 517-02 RENESAN Reads! Lecture 4 Noel Pugach 1-3 Harry S. Truman</p> | <p>24</p> | <p>25</p> <p>TRP 517-02 <i>Evening Under the Stars</i> 8:00</p> | |
| 26 | <p>LIT 517-03 Myths in Viking Religion 10-noon LIT 517-01 Tolstoy's <i>War and Peace</i> 3:15-5:15 PHI 517-02 Spectrum of Beneficence 1-3</p> | <p>MUS 517-01 Music in Western Civilization 10-noon CE 517-01 Current Events noon-1 CE 517-02 The New Yorker 1-3 LIT 517-04 Immigration in Literature & Film 3:15-5:15</p> | <p>* Sunday, Feb 5 PA 517-03 <i>Bus Stop</i> @ Adobe Rose Theater 3:00PM/Matinee</p> | <p>ECO 517-01 Politics & Economics of China 10-noon RR 517-02 RENESAN Reads! Lecture 4 Noel Pugach 1-3 Harry S. Truman</p> | <p>TRP 517-02 Alternate if cloudy on Feb. 24</p> | <p>24</p> | <p>25</p> |

Note: **Boldface** indicates first session of the class.

March

| Su | Monday | Tuesday | Wednesday | Thursday | Fr | Sa |
|-----------|---|---|---|---|-----------|---|
| | | | | | | |
| | Note: Boldface indicates first session of the class. | | | | | |
| 5 | 6 LIT S17-03 Myths in Viking Religion 10-noon LIT S17-01 Tolstoy's <i>War and Peace</i> 3:15-5:15 | 7 CE S17-01 Current Events noon-1 CE S17-02 Hot Spots: 1-3 SCI S17-02 Homeopathy 3:15-5:15 | 8 LIT S17-07 New Poetry of Childhood Experience 10-noon ART S17-01 Florence 1-3 LIT S17-05 <i>Catch-22</i> 3:15-5:15 | 9 RR S17-03 RENESAN Reads! <i>Dead Wake</i> 10-noon Lecture 6 John P. Hays 1-3 NM Pre-Civil-War Slave Code SCI S17-01 Introduction to Astronomy 3:15-5:15 | 10 | 11 |
| 12 | 13 LIT S17-08 Two Conrad Classics 10-noon LIT S17-01 Tolstoy's <i>War and Peace</i> 3:15-5:15 | 14 MUS S17-03 West Coast Jazz 10-noon CE S17-01 Current Events noon-1 CE S17-03 <i>The New Yorker</i> 1-3 SCI S17-02 Homeopathy 3:15-5:15 | 15 LIT S17-07 New Poetry of Childhood Experience 10-noon PA S17-01 Film Discussion 10-noon PA S17-02 Film Discussion 1-3 ART S17-01 Florence 1-3 LIT S17-05 <i>Catch-22</i> 3:15-5:15 | 16 Lecture 7 Kristin Bundenes 1-3 Elizabeth's Two Acting Companies SCI S17-01 Introduction to Astronomy 3:15-5:15 | 17 | 18 |
| 19 | 20 LIT S17-08 Two Conrad Classics 10-noon LIT S17-09 Lewis Carroll 3:15-5:15 | 21 MUS S17-03 West Coast Jazz 10-noon CE S17-01 Current Events noon-1 CE S17-02 Hot Spots 1-3 SCI S17-02 Homeopathy 3:15-5:15 | 22 LIT S17-07 New Poetry of Childhood Experience 10-noon ART S17-01 Florence 1-3 LIT S17-09 Lewis Carroll 3:15-5:15 | 23 RR S17-04 RENESAN Reads! <i>Night at the Fiestas</i> 10-noon Lecture 8 Karl Kregor 1-3 Art of Collage SCI S17-01 Introduction to Astronomy 3:15-5:15 | 24 | 25 TRP S17-03 New Mexico Wildlife Center 8:45-1:30 |
| 26 | 27 LIT S17-08 Two Conrad Classics 10-noon | 28 MUS S17-03 West Coast Jazz 10-noon CE S17-01 Current Events noon-1 CE S17-03 <i>The New Yorker</i> 1-3 SCI S17-03 Global Warming 3:15-5:15 | 29 LIT S17-07 New Poetry of Childhood Experience 10-noon PA S17-01 Film Discussion 10-noon PA S17-02 Film Discussion 1-3 ART S17-01 Florence 1-3 | 30 Lecture 9 David Romo 1-3 US-Mexico Borderlands in WWII HIS S17-02 Islamic World 3:15-5:15 | 31 | |

April

| Su | Monday | Tuesday | Wednesday | Thursday | Fr | Sa |
|---|--|--|--|---|--|----|
| 1 | | | | | | |
| Note: Boldface indicates first session of the class. | | | | | | |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| | MUS 517-03 10-noon SCI 517-04 CE 517-01 CE 517-02 SCI 517-03 | West Coast Jazz Relativity 10-noon Current Events noon-1 Hot Spots 1-3 Global Warming 3:15-5:15 | HIS 517-03 1-3 American Women in WWII 1-3 SCI 517-05 3:15-5:15 | RENESAN Reads! <i>The Door</i> 10-noon Lecture 10 Tom Kelley 1-3 <i>Metaphors We Live By</i> HIS 517-02 Islamic World 3:15-5:15 | TRP 517-04 Geologic Hike in Abiquiu 8:15-5:00 | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| PA 517-04 Shakespeare's Prosody 10-noon & 1-3 | ART 517-02 SCI 517-04 CE 517-01 CE 517-02 SCI 517-03 | Picasso 10-noon Relativity 10-noon Current Events noon-1 <i>The New Yorker</i> 1-3 Global Warming 3:15-5:15 | ART 517-02 HIS 517-03 1-3 | ART 517-02 Lecture 11 Picasso 10-noon Fred Bower 1-3 Spring & Summer Flowering Plants HIS 517-02 Islamic World 3:15-5:15 | TRP 517-05 Mesa Prieta Petroglyphs 8:00-2:00 | |
| 16 | 17 | 18 | 19 | 20 | | |
| | LIT 517-09 Contemporary Icelandic Literature 10-noon | LIT 517-09 Contemporary Icelandic Literature 10-noon | LIT 517-09 Contemporary Icelandic Literature 10-noon | LIT 517-09 Contemporary Icelandic Literature 10-noon Light Buffet Luncheon noon RENESAN Annual Meeting 1:30 | | |

For those who have hearing loss, RENESAN provides support through our Hearing Loop, which is available during all lectures as well as any classes held in the Gathering Room. The loop serves the first row of seats on the left facing the presenter. Due to liability issues, staff members are not allowed to touch hearing aids, including turning them on/off, checking for hearing loop accessibility, and/or hearing loop-hearing aid compatibility and problems.



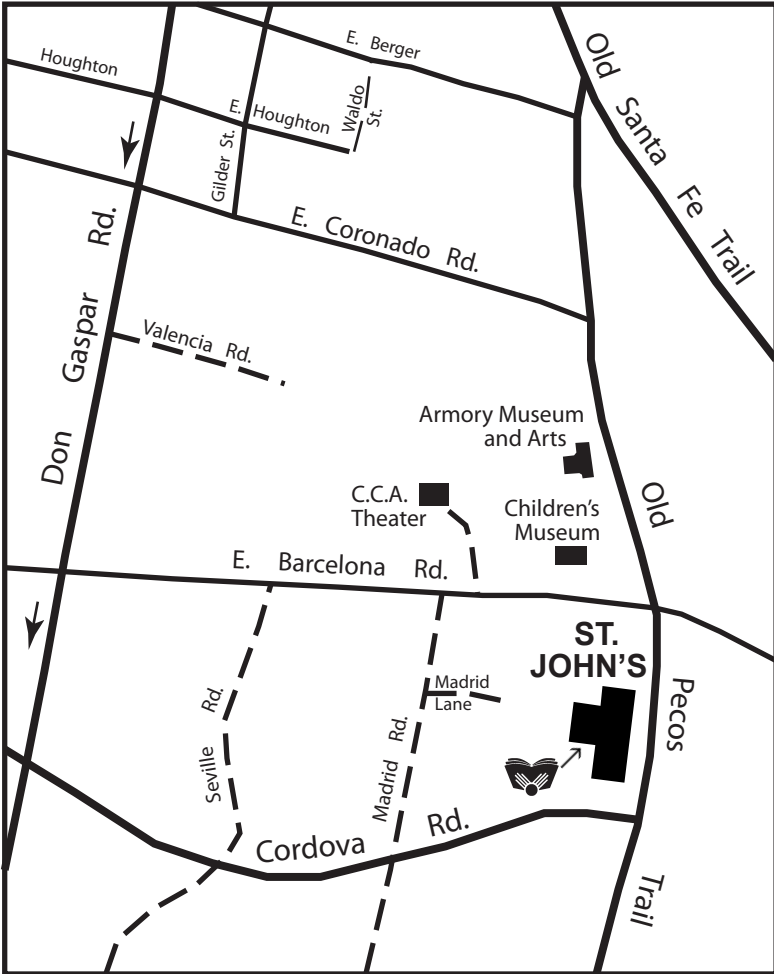
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Notes



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Institute for Lifelong Learning



RENESAN is located in St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe, NM. Please park and enter on the Cordova Road side of the Church. The RENESAN office is on the immediate right of the Cordova Road entrance. Individuals with difficulty negotiating stairs should enter through the church's Main Entrance on the Old Pecos Trail side of the building. RENESAN directional signs to classrooms are posted at both entrances.

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Santa Fe, NM 87505

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