



RENE SAN

Institute for Lifelong Learning

Fall 2019

Catalog of Courses, Lectures, & Trips



Registration begins:

Online — Monday, August 12, 8AM

In-Person — Tuesday, August 13, 10AM



RENESAN

Institute for Lifelong Learning

RENESAN Institute for Lifelong Learning
St. John's United Methodist Church
1200 Old Pecos Trail
Santa Fe, NM 87505

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www.renesan.org

Directions:

RENESAN is located in St. John's United Methodist Church, 1200 Old Pecos Trail on the northern corner with Cordova Road. Please park and enter on the Cordova Road side of the Church. The RENESAN office is on the immediate right of the Cordova Road entrance. Individuals with difficulty negotiating stairs should enter through the church's main entrance on the Old Pecos Trail side of the building. RENESAN directional signs to classrooms are posted at both entrances. For a map, please go to the "Downloads (PDF)" section on the homepage of our website: www.renesan.org



For those who have hearing loss, RENESAN provides support through a Hearing Loop. To request this service, please call the RENESAN office at 505-982-9274 one week before the course or lecture you will be attending. The Hearing Loop is only available in the Gathering Room.

RENESAN is an independent, volunteer-supported, nonprofit organization that provides affordable, academically oriented courses, lectures, and local trips for adults in Northern New Mexico.

RENESAN[®] is the registered name of our nonprofit organization, tax-exempt under section 501(c)(3) of the Internal Revenue Code. Donations to RENESAN are tax-deductible as allowed by law.

RENE SAN Institute for Lifelong Learning

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PRESIDENT'S WELCOME

It is my privilege to serve as President of the RENESAN Board this year and to invite you to participate in some of the outstanding courses, lectures, or trips in our Fall 2019 semester. Thanks to the tireless efforts of RENESAN's Curriculum Committee, this catalog describes over 50 educational offerings spanning a broad range of topics and led by world-class instructors with exceptional academic and professional credentials.

Several of those that caught my interest are: **“Great Decisions”** offered in partnership with the Santa Fe Council on International Relations (CIR), a discussion course that tackles six critical issues facing America today; **“The ABCs of Opera: *Aida, The Barber of Seville, Carmen*”** curated by the Santa Fe Opera Guild; **“The History of Glass Art: The New Mexico Connection”** which explores the American Studio Glass Movement with a special focus on New Mexico; and a trip to the **“National Weather Service’s Albuquerque Forecast Office”** where participants will experience firsthand the Office’s diverse weather forecasting and monitoring activities.

These are but a few of our fall offerings that may pique your intellectual curiosity, cater to your passions, or challenge your preconceptions. I hope that you will be as excited about the fall curriculum as am I. Register early so that you don't miss out.

As I assume the organization's helm, I want to acknowledge the leadership and fine work of my predecessor, Steve Rudnick. We are grateful for Steve's tireless efforts and dedication to the organization. And I would be terribly remiss were I not to call attention to the retirement this summer of Ellen Rosell, our Office Manager. Ellen and her professional staff have kept this ship afloat and sailing onward. She departs with our profound gratitude.

I look forward to the RENESAN fall semester and the opportunities that lie ahead of us.

Bruce Johnson
President, RENESAN Board of Directors

RENE SAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF

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COURSES

All courses meet at St. John's United Methodist Church unless otherwise indicated. Signs showing course locations are posted inside the main front and Cordova entrances to the church.

ART (ART)

ART F19-01 Agnes Pelton and the Transcendental Painting Group

Instructor: Ellen Zieselman

Tuesday: Nov 5, 12, 19

3:15–5:15PM

3 sessions: \$45

Note: *Classes on Nov 5 and 12 will be at St. John's United Methodist Church; the class on Nov 19 will be held at the New Mexico Museum of Art.*

In 1938 Raymond Jonson and other painters created the Transcendental Painting Group, stating its position clearly: “The word Transcendental has



been chosen as a name for the Group because it best expresses its aim, which is to carry painting beyond the appearance of the physical world, through new concepts of space, color, light and design, to imaginative realms that are idealistic and spiritual.” One member of the group was California artist Agnes Pelton. A believer in numerology, astrology, and faith healing, Pelton’s abstract compositions propelled her into the esoteric world epitomized by the Transcendental Painting Group. The course will have two classroom lectures to examine the Transcendental Painting Group and Pelton’s

place within it. The final class will be a tour of the exhibition “Agnes Pelton: Desert Transcendentalist” at the New Mexico Museum of Art.

Ellen Zieselman was the Curator of Education at the New Mexico Museum of Art for 25 years, and was awarded the Mayor’s Award for Excellence in the Arts in 2009. Her most recent RENESAN course was “Art and Religion” in Spring 2019.

CURRENT EVENTS (CE)

CE F19-01 Mid-Day Current Events Discussion Group
Discussion Leader: Various Participants
Tuesday: Sep 3–Nov 5 Noon–1PM
10 sessions: \$50

Note: *This discussion group meets weekly for ten weeks.*

Gather for a free-wheeling, free-ranging discussion of the week’s events in our city, state, nation, and world. All are welcome. A variety of viewpoints gives the group a wide perspective.

CE F19-02 Follow the Money: An Old-Time Detective Story of the World of Prescription Drug Finances
Instructor: Michael Makoid
Wednesday: Sep 4, 11, 18 1–3PM
3 sessions \$45

Everyone talks about the skyrocketing costs of prescription drugs in the United States, but its evolution is a convoluted tale of greed, misrepresentation, and what George Orwell called “Newspeak.” This course tracks the many people involved between you and your prescription, and how all of them take their cut from your pocket. We also investigate the numerous market forces that have led to spiraling costs, using the most recent data. We describe some tactics to better control drug costs, including some lower cost alternative providers.



Michael Makoid received his PhD in Pharmaceuticals from the University of Wisconsin, is Professor Emeritus of Pharmacy at Creighton University, and is the author of numerous scientific publications. He is also founder of Pharmaceutical Technologies, Inc., a Pharmacy Benefits Manager (PBM), serving self-insured companies and their millions of employees nationwide. He taught this course for RENESAN in Fall 2017. His most recent RENESAN course was “To Be or Not to Be...in Pain: A Pharmacist’s View of the Opioid Crisis” in Fall 2018.

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CE F19-03 **Fact or Fiction: *The New Yorker***
Facilitator: K. Paul Jones
Tuesday: Sep 10, 24; Oct 8, 22; Nov 5 1–3PM
5 sessions: \$75

Note: *This course is limited to 21 students and meets every other week.*

Join lively, in-depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker*, with its wide variety of current topics, lends itself to thought-provoking conversations. In each session this course usually covers one work of fiction and one nonfiction article. Poetry, cartoons, or covers can also be selected. Add your voice, views, and insights. Copies of articles will be made available for those who need them. K. Paul organizes the volunteer leaders.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has been a regular member of RENESAN's faculty, most recently lecturing on "Hitler's Olympics: The Politics of the 1936 Olympic Games" in Spring 2019.

CE F19-04 **Hot Spots: The United States in the World Today**
Instructor: Todd Greentree
Tuesday: Sep 17; Oct 1, 15, 29; Nov 12 1–3PM
5 sessions: \$75

Note: *This course meets every other week.*

This course uses applied history and current news to enlarge our understanding of contemporary international events. The unifying theme is the national security and foreign policy challenges the United States faces in the world today. Along with issues related to specific countries and regions, we consider broader questions such as: What are the purposes of American power and the implications of current efforts to dismantle American global leadership? Why, after three decades of reduced international confrontation, is geopolitical competition re-emerging now? What are the sources of global order and disorder? Why is it so difficult to distinguish between what is truly changing in the character of the world and what is its fundamental nature?

A former US Foreign Service Officer, Todd Greentree has served in five wars from El Salvador in the early 1980s to recently in Afghanistan. He is a graduate of the University of California Santa Cruz, the Johns Hopkins University School of Advanced International Studies (SAIS), and Oxford

University, where he received his doctorate in history. He has taught at the U.S. Naval War College and the Johns Hopkins University School of Advanced International Studies. Currently he is a Research Associate with the Oxford Changing Character of War Centre and teaches in the new National Security Program at the University of New Mexico. He is writing a book titled *The Blood of Others* about the origins and consequences of the wars at the end of the Cold War. He last taught “Hot Spots” in Spring 2019.

CE F19-05 International Climate Change Policy

Instructor: Dan Morrow

Wednesday: Oct 2, 9

1–3 PM

2 sessions: \$30

In 1992 most governments signed the United Nations Framework Convention on Climate Change (UNFCCC), committing themselves to prevent “dangerous anthropogenic interference in the climate system” and setting in motion annual meetings to agree on specific measures to achieve that



goal. After 23 years of negotiations, the UNFCCC process yielded the 2015 Paris Agreement in which almost every country has pledged to reduce or at least slow down its greenhouse gas emissions. But, even if fully implemented, the current pledges fall short of what is

likely needed to achieve the goal of limiting the increase in global average temperature to less than 2 degrees C. More ambitious programs will be needed to prevent catastrophic climate change, and many initiatives are now underway to identify and promote such programs.

The first session of this course will review the history of the UNFCCC negotiations in order to understand why it has achieved so little. It will summarize the Paris Agreement, giving particular attention to the pledges by China, the US, and India. The class will review its projected impact and examine the process through which pledges should be strengthened over time. The second session will examine selected initiatives to limit the concentration of greenhouse gases in the atmosphere: a public-private partnership called Mission Innovation to promote clean energy research and development; an international initiative called REDD+ for slowing deforestation; and nascent ideas for removing carbon dioxide from the atmosphere by other means.

Dan Morrow holds a PhD in Public Policy from Harvard University. After a career in the World Bank, he taught graduate courses about international climate change policy at George Washington University.

CE F19-06 The New Space Race and the Future of Human Space Travel

Instructor: David Funk

Tuesday: Oct 15, 22

10AM–Noon

2 sessions: \$30

Fifty years ago the US landed a spacecraft on the moon, culminating a decade-long race to enable human space travel to another celestial body.

Ultimately that race and the amazing technical effort it created ended in 1972 with Apollo 17. Now in the second decade of the 21st century, a new space race has begun to enable human space travel to go beyond low earth orbit, to go to the moon, and to go to Mars. This multimedia course describes these new efforts. We will describe and discuss what motivates these efforts, the participants, and the disruptive innovation taking place. We are witnessing a renewed excitement in spaceflight that we have not seen since the 1960s.



David Funk has a degree in Electrical Engineering and worked 33 years in the aerospace industry as an R&D engineer and engineering manager from 1969 to 2002. He was part of the software development team that produced the first digital navigation and flight management system for a commercial airplane (DC-10 in 1972). Later projects included the first portable Global Positioning System (GPS) receiver and digital cockpit designs for Boeing 757 and 767 aircraft. After retiring in 2002, David and his wife Gail lived on their 44-foot sailboat for 15 years, visiting more than 40 countries in the Caribbean and around the Pacific Ocean. They have made their home in Santa Fe since April, 2017.

**CE F19-07 The Supreme Court Speaks: The Controversies
Continue**

Instructor: James Fitzpatrick
Tuesday: Oct 29; Nov 5 10AM–Noon
2 sessions: \$35

Although the last term was supposed to be a tune-up for the new Court, there was a flock of significant decisions. Does Harvard discriminate against Asian applicants? We will consider real voter fraud in North Carolina in contrast to contrived voter fraud by non-citizens. And what is going on with Chief Justice Roberts and the liberal wing in a few seminal issues? More on political gerrymandering, and when do personal religious beliefs trump general civic obligations? Coming: renewed attacks on Choice protections in light of a new Court lineup. Finally, we will touch down on some technical constitutional issues: when does *stare decisis* give way to a recognition that an earlier decision was wrongly decided, and when do constitutional protections apply to the state when the text of the Constitution speaks only to the Federal government (Hello, originalists). We should have a provocative discussion.

James Fitzpatrick has taught a RENESAN course on the Supreme Court for the last decade. He is the former senior partner in the Washington DC law firm Arnold and Porter.

CULTURAL STUDIES (CS)

**CS F19-01 Reel Ireland: Druids, Storytellers, and
Revolutionaries**

Instructor: Helen Clarke Molanphy
Tuesday: Oct 1, 8 3:15–5:15PM
Wednesday: Oct 9 3:15-5:15PM
3 sessions: \$45

This course examines Irish culture as it pertains to three topics—druids, storytellers, and revolutionaries—with a session devoted to each. “Druids” examines Irish love of the sacred, especially nature. “Storytellers” covers the poetic and narrative inclinations in Irish culture. “Revolutionaries” discusses the spirit of protest in the Irish soul. Documentary and Hollywood-style films, in whole or in part, will be shown in class or watched at home. Other sources will be writings drawn from such works as *How the Irish Saved Civilization* by Thomas Cahill. This is a discussion class based on the films and written materials.

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Helen Clarke Molanphy obtained her doctorate in Humanities at the University of Texas/ Dallas and is Emeritus Professor in Political Science at Richland College in Dallas. At the Santa Fe University of Art and Design, she was the lead faculty member in Criminal Justice Studies and also taught Film Studies in the Liberal Arts department. In 2004, Molanphy was awarded a visiting scholar position at the University of Victoria in British Columbia in the field of restorative justice. Molanphy's passion for Irish history led her to write an historical novel based on the life of Irish heroine Constance Gore-Booth Markiewicz. Her Irish American family memoir, *Over P. J. Clarke's Bar: New York's Famous Saloon*, was published by W.W. Norton in 2012.

GREAT DECISIONS (GD)

GD F19-99 Great Decisions

Presenters: Various
Thursday: Sep 5, 12, 19, 26; Oct 3, 10 10AM–Noon
6 sessions: \$75

Note: *This course is limited to 30 students. Enrollment at a discounted rate of \$75 for the entire six-week course will be open from Aug 12–26. After Aug 26, students may enroll for individual sessions (GD F19-01 through GD F19-06) at \$15 each, if space is available.*

RENESAN is pleased to offer this course in partnership with the Santa Fe Council on International Relations (CIR). Developed, distributed, and sponsored by the Foreign Policy Association, *Great Decisions*® is America's largest discussion program on world affairs.

Each session is built around a critical policy issue that now confronts our country. There is a pre-session reading assignment from the Foreign Policy Association's *Great Decisions* briefing book, in-session viewing of a 30-minute DVD, a 30-minute presentation by an expert on the topic, and a 60-minute facilitated group discussion.

GD F19-01 Refugees and Global Migration

Presenter: Tarrie Burnett
Thursday: Sep 5 10AM–Noon
Single Session Fee: \$15

Today no countries have open borders. Every state in today's global system has its own laws and policies about who is permitted to cross its borders, and how they will do so. Who determines whether someone is a refugee or a migrant? How have different countries, including the United States, reacted to migration? How effective are the international laws, policies, and organizations that have evolved to assist and protect refugees and migrants?

Tarrie Burnett's career has focused on program design and implementation around international refugees, particularly emphasizing workforce programming for women-headed households.

GD F19-02 The Middle East: Regional Disorder

Presenter: Todd Greentree

Thursday: Sep 12

10AM–Noon

Single Session Fee: \$15

As the presidency of Donald J. Trump passes the halfway point, the Middle East remains a region in turmoil. The Trump administration has aligned itself with strongmen in Saudi Arabia, the United Arab Emirates, and Egypt, who, along with Israel, have a common goal of frustrating Iranian expansion. What will be the likely fallout from policy reversals such as withdrawing from the Iranian nuclear accord and moving the US embassy in Israel to Jerusalem? Does the United States see a path forward in troubled states such as Syria, Yemen, Libya, and Iraq? Is the United States headed toward war with Iran?



Todd Greentree is a former US Foreign Service Officer and graduate of the Johns Hopkins University School of Advanced International Studies. He teaches “Hot Spots: The US in the World Today” for RENESAN.

GD F19-03 Nuclear Negotiations: Back to the Future?

Presenter: Jesse Guillen

Thursday: Sep 19

10AM–Noon

Single Session Fee: \$15

Nuclear weapons have not gone away, and the Trump administration has brought a new urgency, if not a new approach, to dealing with them. The President has met with Vladimir Putin as the New Start Treaty with Russia

comes up for renewal in 2021. The first presidential summit ever with Kim Jong-Un occurred to discuss denuclearizing the Korean Peninsula, and President Trump has decertified the Obama nuclear deal with Iran. To what degree should past nuclear talks guide future US nuclear arms control negotiations?

Jesse Guillen is the founder of the Santa Fe Chapter of Global Zero and has lobbied at the UN and on Capitol Hill in support of the Iran Deal and for reduction in nuclear weapons spending.

GD F19-04 Decoding US–China Trade

Presenter: Martha Franks

Thursday: Sep 26

10AM–Noon

Single Session Fee: \$15

Though arguably the most advanced economy in the world, the US still uses centuries-old numbers to measure trade. These antique numbers lead to confusion in understanding of the US–China trade relationship, shrinking America’s true economic size and competitiveness, while swelling China’s. Bad numbers give rise to bad policies that ultimately kill US jobs and cede market share to China. What other tools can the US employ to counter China’s unfair trade practices?



Martha Franks is a tutor at St. John’s College who spent two years in China teaching Classics of Western Literature to high school students.

GD F19-05 Cyber Conflict and Geopolitics

Presenter: Todd Greentree

Thursday: Oct 3

10AM–Noon

Single Session Fee: \$15

Cyber conflict is a new and continually developing threat that can include foreign interference in elections, industrial sabotage, and attacks on infrastructure. China is highly committed to using cyberspace as a tool of national policy. Dealing with cyber conflict will require new ways of looking at 21st century warfare. Is the United States prepared to respond to such threats?

Todd Greentree is a former US Foreign Service Officer and teaches at the new University of New Mexico Global and National Security Program funded by Los Alamos and Sandia National Laboratories. He teaches “Hot Spots: The United States in the World Today” for RENESAN.

**GD F19-06 The United States and Mexico: Partnership
Tested**

Presenter: Morgan Smith

Thursday: Oct 10

10AM–Noon

Single Session Fee: \$15

The US and Mexico have a long, intertwined history with both countries prominently featured in each other’s politics and agendas. The war on drugs, immigration, and trade issues have taxed the relationship over the years. What impact will new leadership in both countries have on this crucial partnership?



Morgan Smith, a former member of the Colorado House of Representatives, is a free-lance writer and photographer focusing on issues related to the Mexican border.

HISTORY (HIS)

**HIS F19-01 The Iran-Contra Arms for Hostages Scandal:
Lessons for Today**

Instructor: K. Paul Jones

Monday: Sep 9, 16, 23

10AM–Noon

3 sessions \$45

In November, 1986, reports surfaced that officials in the Reagan Administration had been covertly selling arms to Iran (a sworn enemy and a state sponsor of terrorism) in exchange for help freeing American hostages in Lebanon. The profits, it turned out, were going to support the Reagan

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administration's ongoing covert support of the Contra guerrillas in Nicaragua, despite an explicit ban by Congress via its "power of the purse."

The resulting executive and congressional investigations revealed that Lt. Col. Oliver North was not a rogue agent. He acted with the approval of Reagan's National Security Advisor and members of his cabinet.

Furthermore, declassified documents now reveal President Reagan's role in approving and monitoring these illegal activities.



This class will examine what made the scandal possible and place the key events in their historical and political context—notably a sharp partisan divide similar to what exists today. The final session will include critical questions about the ability of our system of checks and balances to address presidential abuses of power.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has taught many RENESAN courses since his arrival. The most recent were his course "Reagan and Gorbachev: The Road Toward Ending the Cold War" in Fall 2018 and his lecture "Hitler's Olympics: The Politics of the 1936 Olympic Games" in Spring 2019.

HIS F19-02 Literature, Liars, and the Left in the Spanish Civil War

Instructor: Mark Davis

Wednesday: Oct 2, 9, 16

10AM–Noon

3 sessions: \$45

The Spanish Civil War (1936-39) has been inaccurately described as a struggle between fascism and democracy. Spain's convulsions during the thirties from democracy to revolution to civil war captured the world's attention, particularly among writers and intellectuals. A right-wing coup, led by General Francisco Franco and aided by Hitler and Mussolini, intended

him to view human beings as living specimens to populate his extensive work as a writer. He saw all humans as essentially the same beneath the skin—with the same hopes, fears, virtues and vices, equally worthy of our sympathy, love, and pity. As one critic wrote: “In his tales he diagnosed life as a physician diagnoses disease, but he refused to offer prescriptions for the moral and social ills of mankind.”

This class will study a selection of Chekhov’s masterpieces, offering the reader an example of the objective, impressionistic, and sometimes brutally realistic Chekhovian vision of Russian life and the human condition. Works to be discussed will include “The Kiss” (1887), “Ward No. 6” (1892), “Gooseberries” (1898), “Sweetheart” [or “The Darling”] (1899), “The Lady with the Little Dog” (1899), and “The Bishop” (1902). If time permits, we will also look at stories selected by the class.

Text: A number of online sites offer free downloads of these stories. For class the instructor will use *Anton Chekhov’s Selected Stories*, edited by Cathy Popkin (Norton Critical Edition, 2014). Assignment for first class: Please read “The Kiss” and “Ward No. 6.”

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature. His most recent course for RENESAN was “The Sane in Spain Stay Mainly off the Plain: Cervantes’ *Don Quixote*” in Spring 2019.

LIT F19-02 **Kurt Vonnegut’s *Slaughterhouse Five***

Instructor: Lib O’Brien
Thursday: Sep 5, 12, 19
3 sessions: \$45

3:15–5:15PM

Slaughterhouse Five celebrated its 50th birthday on April 6, 2019. Kurt Vonnegut said in various reviews that it took him 20 years “grappling with Dresden memories and countless drafts to knit this experience into a story.” He chose the sci-fi format because “Billy Pilgrim needed unstructured time, ricocheting through past, present, and future simultaneously, then traveling to outer space” in order to present a range of perspectives. As reviewer Robert Scholes states, Vonnegut “had to create a kind of distance that offers insight



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into the mass insanity of modern warfare. The novel portrays the past as an irresistible force, particularly in the case of those who have trauma as the center of their experience.” The novel was completed at the height of the Vietnam War, which Vonnegut viewed with pain and anguish, and portrays PTSD ten years before “shell-shock” was identified by that name. Our conversation will include the history of the Dresden catastrophe as well as engaging in Vonnegut’s memories and prose.

Lib O’Brien is a retired professor of American Literature who taught at Drew University, Madison, NJ, for 20 years. When she moved to Santa Fe, she taught at the University of New Mexico, College of Santa Fe, and Institute for American Indian Art. Her most recent RENESAN course was “Continuing the Conversation: James Baldwin, Ta-Nehisi Coates, Audre Lorde, and Alice Walker” in Fall 2018.

LIT F19-03 Shakespeare’s *Othello*

Instructor: Stephen Bellon

Monday: Sep 9, 16, 23

1–3PM

3 sessions: \$45

Othello’s only stage is the human heart, and that heart is Othello’s. In a crescendo of agony, it is destroyed by “honest Iago,” the character of “motiveless malignity,” and he is possible only because Othello is there. The play is shot through with passion that steeps its language in blood and inky darkness. Where does it come from, this language that is as full of peril as of glorious music? Its terrifying sonorities orchestrate the (literally) unspeakable pain Othello endures so nobly as he tries to comprehend his agony



before it destroys him. As the narrator of Ford Maddox Ford’s great novel, *The Good Soldier*, says, “this is the saddest story I have ever heard.”

Stephen Bellon received an MA from the University of Southern California. He retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. His most recent course for RENESAN, which he co-taught with John Reese, was “Shakespeare’s Clowns: No Fooling” in Spring 2019.



offers entertaining and wholesome fare.

The entertainment he provides is “no other than Human Nature.” Against a lively cast of characters and with exceptional invention, he shapes the adventures of his high-spirited founding as he grows up and discovers his identity. Coleridge grouped it with *Oedipus Rex* and *The Alchemist* as having “the three most perfect plots ever planned.” The narrator/host provides additional entertainment, and his irony, wisdom, and observation come to us “in all the lusty ease of his fine English” (George Eliot). Fielding is deeply

moral without being moralistic. Open-hearted and open-eyed, he laughs easily and knows himself too well to take himself too seriously.

When the novel finally and inadvertently emerged in 1740, people recognized it as a new thing. It was the birth of pop culture and what became “The Great Tradition” of the English novel. Henry Fielding initiates the branch of that tradition that includes writers as different as Scott, Thackeray, Dickens, and Eliot.

Text: Any unabridged edition is fine.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 26 years, primarily in Mexico City, St. John’s College, and RENESAN. His most recent course for RENESAN was “Franz Kafka’s *The Castle*” in Spring 2019.

LIT F19-06 Robert Frost, the Natural World, and “Human Nature”

Instructor: Ed Walkiewicz

Monday: Oct 7, 14, 21, 28

3:15–5:15PM

4 sessions: \$60

To much of the American public, Robert Frost was a New England farmer-poet who delivered aphorisms. In fact, he was born in San Francisco, published

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to early African-American composer Margaret Bonds, to such later masters as Ned Rorem, Kurt Weill, Daron Hagen, Lori Laitman, and Libby Larsen. The course assumes no technical knowledge of music.

Rick Beaubien studied English literature, music history, and voice at Yale University, and then went on to pursue graduate studies in English literature at University of California Berkeley, where he enjoyed a 25-year career with the University Library. He currently studies voice with Karen Hall, has sung with the Santa Fe Symphony Chorus, and recently performed Schubert's *Winterreise* in recital. Currently he is working on a program of American arias and songs. His most recent RENESAN class was "The Trojan War in England: Chaucer and Shakespeare" in Spring 2018.

Literature, see also p. 16

HIS F19-02 Literature, Liars, and the Left in the Spanish Civil War

Instructor: Mark Davis
Wednesday: Oct 2, 9, 16 10AM–Noon
3 sessions: \$45

Literature, see also p. 18

HIS F19-04 The World of Vergil and the *Aeneid*

Instructor: Duane W. Roller
Tuesday: Oct 15, 22, 29 3:15–5:15PM
3 sessions: \$45

MUSIC (MUS)

MUS F19-01 Operatic Voices: Something Old, Something New

Instructor: Tim Willson
Monday: Sep 30, Oct 7 1–3PM
2 sessions: \$30

Long-time RENESAN instructor Tim Willson continues his exploration of "Operatic Voices." This course will offer a history of the operatic voice from the earliest days to now. Of course, there will be hysterical tales from his days as an opera singer at the Met and elsewhere. He will throw in a song or two as well as demonstrate aspects of how the voice works.

Tim Willson was born and raised in Greeley, Colorado, and received his Master's degree in music from Colorado State University in Fort Collins. He continued his musical training in Cleveland and San Francisco before moving to New York where he sang with the New York City Opera and the Amato Opera before joining The Metropolitan Opera. While there he appeared in over 2,000 performances. Since moving to Santa Fe, he has sung solo roles with the Santa Fe Opera, Santa Fe Symphony, Canticum Novum, and the New Mexico Performing Arts Society. He also appears at Los Golondrinas as a buffalo hunter and buckskin tanner. His last course for RENESAN was "Opera Voices: The Sounds, the Sights, and the Singers" in Fall 2018.

MUS F19-02 World Music: Appreciating the Differences as a Pathway to Other Cultures

Instructor: Steve Horowitz
Wednesday: Oct 16 1-3PM
1 session: \$15

We will experience some of the dramatic differences in vocal, instrumental, and stylistic expression in a variety of cultures through video and audio recordings.

Appreciating music from around the world as well as from non-mainstream groups in the US can have multiple benefits: encouraging us to learn more about other cultures, motivating us to interact with people whose music we have discovered, and learning how instruments are made and used around the world.



We will also hear how musicians from different cultures have collaborated and combined disparate elements into something new. The presenter will briefly trace the interesting personal path that led him to a deep connection with world music.

Steve Horowitz, former Peace Corps teacher and director of a university-based intensive English program for two decades, created and hosted a world music radio show, "The Blue Planet," for 12 years on college and community radio stations.

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MUS F19-03 More Orchestral Jazz

Instructor: Bruce Johnson

Wednesday: Oct 23, 30; Nov 6, 13

10AM–Noon

4 sessions: \$60

This sequel to the Fall 2018 course continues our musical journey tracing the evolution of large ensemble jazz. Our second journey begins with swing-era



survivor Woody Herman and his bebop-inspired Four Brothers sound. We encounter among others the fiery ensembles of Maynard Ferguson and Buddy Rich; Gil Evans and his “cool” collaborations with trumpeter Miles Davis; the West Coast orchestras of Gerry Mulligan, Marty Paich, Gerald Wilson and Bill

Holman; the avant-garde orchestrations of Charles Mingus; the emergence of big-band bossa nova led by Quincy Jones and Gary McFarland; Count Basie’s bizarre infusion of jazz into popular music of the late 1960s; Toshiko Akiyoshi, Thad Jones/Mel Lewis, Bob Mintzer’s Big Band; and the Diva Jazz Orchestra. Our journey concludes by spotlighting Grammy Award-winning contemporary jazz orchestras led by Winton Marsalis, Maria Schneider, and Christian McBride.

Discover the composers, arrangers, and performing musicians who helped shape post-swing orchestral jazz. Experience jazz played on the oboe, alto flute, bass clarinet, contra-bass saxophone, French horn, and tuba.

Bruce Johnson’s introduction to jazz occurred at age 8 when he received a saxophone from his father. He learned orchestral jazz composition and arranging during high school summers spent exploring the southern California jazz scene. His most recent RENESAN course was “Orchestral Jazz” in Fall 2018.

MUS F19-04 Kurt Weill’s Music: From “Mack the Knife” to “September Song”

Instructor: Mark Tiarks

Wednesday: Oct 23, 30; Nov 6, 13

1–3PM

4 sessions: \$60

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world with three of the most beloved pieces of all time: *Aida*, *The Barber of Seville*, and *Carmen*. Each session screens one full-length opera, preceded by a brief lecture about the piece, and followed by an opportunity for



discussion. The selection of high-definition (Blu-ray) DVDs has been curated by the Santa Fe Opera Guild to insure excellent production values and outstanding vocal performances. There will be an intermission approximately midway through each screening. Course participants will be sent a synopsis of the plot of each opera prior to the screenings.

Aida: Recorded at La Scala in Milan in 2015, starring Kristin Lewis, Fabio Sartori, Anita Rachvelishvili, and George Gagnidze, conducted by Zubin Mehta. Sung in Italian with English subtitles.

The Barber of Seville: Recorded at Teatro Real in Madrid in 2005,

starring Juan Diego Florez, Maria Bayo, Pietro Spagnoli, and Bruno Pratico, conducted by Gianluigi Gelmetti. Sung in Italian with English subtitles.

Carmen: A BBC production filmed at Royal Opera Covent Garden in 2008, starring Jonas Kaufmann, Anna Caterina Antonacci, and Ildebrando d'Arcangelo, conducted by Antonio Pappano. Sung in French with English subtitles.

Pre-screening lectures and post-screening discussions will be by Tom Franks, a lifelong opera aficionado, who serves on the Board of Directors of the Santa Fe Opera Guild. He is a popular lecturer at Guild events and at Breakfast Lectures at Collected Works Bookstore before screenings of “The Metropolitan Opera: Live in HD” at the Lensic. Before retiring from Eastern Michigan University, he was a professor of philosophy.

Music, see also p. 23

LIT F19-07 American Poetry, American Song

Instructor: Rick Beaubien

Thursday: Oct 24, 31; Nov 7, 14

10AM–Noon

4 sessions: \$60

PERFORMING ARTS (PA)

PA F19-01 The History of Short Films

Instructor: Aaron Leventman
Tuesday: Sep 10, 17, 24 3:15–5:15PM
3 sessions: \$45

The short film was created by innovators such as the Edison Brothers as film tests during the invention of cinema in the 1800s. Since then it has evolved into a popular form for some of the most talented filmmakers of our time. Join us through a journey of surrealism, American independent films, animation, Oscar winners, Sundance Film Festival favorites, and gems from the instructor's private collection to experience, learn about, and discuss these artistic, provocative, outrageous, satirical, and influential works of cinema.

Aaron Leventman has an MFA from Columbia University's film program, and is an actor who has appeared in many feature films, shorts, commercials, and industrials as well as theatrical productions. He has worked with the Santa Fe Film Festival, Sundance Film Festival, and Bioneers Moving Image Festival. He is also a published playwright whose works have been performed all over the United States. Aaron teaches screenwriting, memoir writing, and film appreciation at Santa Fe Community College. Most recently, Aaron taught "From *Cabaret* to *All That Jazz*: Music Musicals of the 1970s" at RENESAN in Spring 2019.

PA F19-02 Comedy: Why Is This Funny? (or Not?)

Instructor: Talia Pura
Monday; Oct 7 10AM–Noon
1 session: \$15

This one-session class will explore the world of comedy. Where is the dividing line between comedy and tragedy? Learn how comedy has always been part of public performance, and how it has developed through the ages. We will explore various forms of comedy and their historic influences. Examples of plays, films and TV clips will be included. Come to laugh, and learn about WHY we laugh.

Talia Pura moved to Santa Fe in 2016 after a successful career on stage and film, and as a university professor in Canada. Her plays, films and aerial dance performances have been seen around the world. She works with theaters here as a director, designer, and actor. She manages the black-box theatre in Warehouse 21 and organizes the Theatre Walk, with Theatre Santa Fe. She teaches devised theatre, works with playwrights as a

Such stories can be presented in two basic ways. The first is a realistic story about such a character—*Psycho*, *Woman Under the Influence*, *The Manchurian Candidate* (mostly), *One Flew Over the Cuckoo's Nest*. The movie presents mental difficulties in a relatively objective manner, as they would appear to someone else—family, friend, doctor—in that story world.



The second way—famous since at least *The Cabinet of Dr. Caligari* (1920)—is to create a film in which the viewer's experience mirrors the character's subjective mental experience. The narrative form itself—what we see and hear on screen—is out of synch with what we usually take to be the real.

Our goal will be to think seriously about the nature and significance of these two kinds of film. In our first session we will look at selected film clips (provided by the instructor), and then in sessions two and three we will study in detail two major recent movies of this kind: Martin Scorsese's *Shutter Island* and Darren Aronofsky's *Black Swan*.

Tony Jackson earned a PhD in English at UCLA. His most recent RENESAN course was "Visual Metaphor in Popular Film," in Spring 2019.

PHILOSOPHY (PHI)

PHI F19-01 Parables of Law and Ethics

Instructor: Bette Novit Evans

Wednesday: Sep 4, 11, 18, 25

10AM–Noon

4 sessions: \$60

When do we hold wrongdoers responsible for their actions? Why do we punish? What kinds of conditions relieve people of responsibility—insanity and other incapacities, ignorance, mistakes, or misunderstandings? Why do we think so? This four-session class examines some of the major issues concerning punishment and responsibility and leads us to ponder the

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divergence between legal and moral standards. Our text is a collection of engaging short stories by legal scholar Norval Morris entitled *The Brothel Boy and Other Parables of the Law*. It is designed to illustrate the complicated nature of these judgments. These stories are fictionalized accounts of the early career of Eric Blair, whom we know as George Orwell, during his years as a young magistrate in the British colonial service in Burma in the early 20th century. In each class we will discuss two of these engaging stories and the issues they raise. Reading prior to each session is crucial to participation in the class.

Text: Inexpensive editions of *The Brothel Boy* (Oxford University Press) are available from Amazon or other online sites. Please read the Prologue and the first story (“The Brothel Boy”) in preparation for the first class.

Bette Novit Evans earned a PhD in Political Science from the University of Pittsburgh and is Professor Emerita of Political Science at Creighton University. Her academic specializations include religion and politics, philosophy of law, and constitutional jurisprudence with an emphasis on the religion clauses of the first Amendment. She has taught a number of classes for RENESAN, most recently “The Civil Rights Movement” in Spring 2018. This class is a reprise of one offered during Fall 2016.

SCIENCE (SCI)

SCI F19-01 Natural Selection in the 21st Century

Instructor: James E. Platz

Tuesday: Sep 3, 10

10AM–Noon

2 sessions: \$30

Charles Robert Darwin’s use of deductive reasoning and lucid writing skills led to one of the most influential books in science, *The Origin of Species by Means of Natural Selection*. His original theory found broad support among the scientific community by the early 1930’s when evolutionary change began to be measured. Darwin’s principles now inform medicine and human health and are applied to a vast array of biological challenges from viruses and pathogenic bacteria to the pursuit of modern 21st century medicine.

These two lectures will provide the background necessary to understand these principles and application to the health of modern humans in the industrial age. The rapidly growing field called Darwinian Medicine has much to offer us.

James E. Platz is Professor Emeritus, Creighton University Dept. of Biology. James grew up on the Llano Estacado of Texas. He received his BS and MS at Texas Tech and PhD in vertebrate evolutionary biology at Arizona State University. Most of his published research addresses questions related to speciation in amphibians, primarily frogs. Realizing we were losing our anuran fauna, James became a conservationist and continued his work in Arizona and Western Europe with frog mating calls offered underwater rather than the typical species that calls in the air. He moved to Santa Fe in 2014 and has continued to pursue an interest in evolutionary medicine.

SCI F19-02 Lifeways and Biocultural Adaptations of Ancient and Modern Hunters and Foragers

Instructor: Marquisa LaVelle

Wednesday: Oct 16, 23, 30

3:15–5:15PM

3 sessions: \$45

Curious about the legacies and adaptive life styles of our early ancestors? Are our current selves simply foragers in suits and ties? Ninety-five percent of human history has encompassed the cultural ecologies, genetic adaptations, and lifeways of hunters and foragers. As anthropologists, we have learned much about this phase of human existence both from analyses of paleontological and archaeological evidence and from biocultural studies of hunting peoples living today. From “paleo diets” and food procurement to technology, ritual, cosmology, division of labor, power, and warfare, we examine the cultural richness and ecological limits of this manner of making a successful living. This course presents a comprehensive view of these early adaptations tracing the co-evolution of becoming human and the development of the technology necessary for hunting/scavenging that extends across 100,000 years.



Marquisa LaVelle holds an MA in Cultural Anthropology and a PhD in Biological Anthropology from the University of Michigan. She has taught at Cornell and the University of Rhode Island, where she recently retired as Emerita Professor of Anthropology. Her research has focused on population health and biocultural adaptation, most recently through field study of aboriginal hunting communities in the Central Desert of Australia. Her most recent RENESAN courses were “Who Am I? Genes, Evolution and Human History” in Fall 2017 and “Science Now!” in Fall 2018.

Bernard, and hear the answers to these and many more questions in this dark corner of the art market.

Bernard Ewell is the author of *Artful Dodgers: Fraud & Foolishness in the Art Market*, an International Book Award Finalist. As a Senior Fine Art Appraiser with an international practice, he has seen aspects of the art market that few people ever do. He does not buy, sell, or broker but instead shares his insider knowledge to help audiences better navigate the fascinating art world that is so much a part of our Santa Fe experience and the world economy. His last RENESAN lecture was “Confessions of an Art Detective” in Fall 2018.

**LEC: F19-02 Instigation of the Devil: Law Led Astray
by Religion**

Lecturer: Richard Briles Moriarty

Sep 12

Law is a construct through which humans create predictable rules of behavior. Within a society, those rules contribute positively only when they are impartial, rational, and just. Historically, religious proscriptions, such as those against murder, underlie many legal rules that are impartial, rational, and just. But religion also leads the law astray in ways that jeopardize societal respect.

Our religiously pluralist nation expressly and constitutionally bars governments from favoring any particular religion. Yet its legal strictures are suffused with deleterious religious influences. Law is corrupted, for example, when, absent valid societal needs, it criminalizes private consensual acts between adults that religious groups deem immoral. Or when, through religious pressure, it improperly restricts both abortion and the most effective means to

reduce abortions. Until recently, religious beliefs so severely restricted legal grounds for divorce that, as judges well knew, spouses routinely committed perjury regarding their mates. Criminalizing blasphemy is motivated solely by religion. Deep into the 20th century, criminal defendants were charged with the unprovable, and patently prejudicial, assertion that they were led astray by Satan (“instigated by the devil”), although that practice itself displayed the law being led astray by religion. This lecture will explore how religious influences undercut law’s critical societal role and why, resisting temptation, it must remain true to that role.



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Richard Briles Moriarty, retired from over 40 years of legal practice, last spoke at RENESAN on the need for impartial expertise within partisan legislatures.

LEC F19-03 Los Alamos National Laboratory: 75 Years in 105 Minutes

Lecturer: Alan B. Carr

Sep 19

In the summer of 1942, the Manhattan Project was created to build atomic bombs as quickly as possible. A laboratory was created in Northern New Mexico to design, build, test, and help deliver the world's first nuclear weapons. This lecture tells the story of how this wartime institution evolved into a nuclear science laboratory, and then to the multidisciplinary laboratory of today. In addition to assessing the safety and reliability of America's nuclear stockpile, Los Alamos scientists are currently exploring the solar system, curing diseases, discovering new sources of sustainable energy, and developing non-proliferation technologies.

Alan B. Carr currently serves as the Historian for Los Alamos National Laboratory. During his tenure as Laboratory Historian, Alan has produced several publications pertaining to the Manhattan Project, nuclear weapons testing, and the Laboratory's development during the Cold War years. He has lectured for numerous professional organizations and has been featured as a guest on many local, national, and international radio and television programs. Before coming to Los Alamos, Alan completed his graduate studies at Texas Tech in Lubbock. His thesis was entitled "The Long Road to Kursk: The Development, Abandonment and Relearning of Soviet Military Strategy."

LEC F19-04 Jewish Ranchers of Sheep and Cattle in New Mexico

Lecturer: Noel Pugach

Sep 26

From the earliest days of German Jewish settlement in New Mexico, Jewish ranchers have held a prominent role in sheep and cattle raising. That seems to be at odds with the stereotype of Jews as merchants and financiers. And yet in virtually every part of the New Mexico territory, Jews had an important stake in that industry. That was true of the Herzsteins in Clayton, the Lowensterns in Nara Visa, the Moises in Santa Rosa, the Ilfelds on the eastern plains, the Floersheims in Roy and Wagon Mound, and many more. Hugo Lowenstern took special pride in his Herefords. Samuel Floersheim and Charles Ilfeld ran tens of thousands of head of sheep.

This lecture will explore and document this significant development, which was well known among contemporaries. Finally, it will explain the reasons for this phenomenon.

Noel Pugach is Professor Emeritus of History at the University of New Mexico. He is the author and editor of a number of books and many articles, most recently *Pioneer Jewish Families in New Mexico* (2018). He has presented Chautauqua performances of Harry S. Truman, John Steinbeck, and Lew Wallace for RENESAN over the past few years.

LEC F19-05 Rwandan Genocide

Lecturer: Barbara Mulvaney

Oct 3

In 2002 Barbara Mulvaney was a Senior Trial Attorney for the historic trial of the military masterminds of the Rwandan Genocide at the United Nations International Criminal Tribunal for Rwanda (UNICTR) in Arusha, Tanzania, from 2002–2008. The UNICTR was the first tribunal to successfully

prosecute genocide, a term and legal concept that was developed after the Holocaust by Ralph Lempkin.

Over 800,000 people were executed in 100 days during the genocide against the Tutsi in Rwanda in 1994. The genocide was planned and executed by a core



group of Hutu leaders led by the military. The six-year trial heard testimony from 242 witnesses, produced over 300 written decisions on cutting-edge international law, and resulted in convictions for genocide, crimes against humanity, rape under command responsibility, war crimes, and crimes against humanity. Was justice achieved for the people of Rwanda?

Barbara Mulvaney has a BA degree in Latin American History and International Relations and a Juris Doctorate in Law. She was an Assistant State Attorney under Janet Reno in Miami, Florida, a Deputy District Attorney in Los Angeles, California, the Director of Special Investigations and Prosecutions at the Attorney General's Office in Santa Fe, New Mexico,

and served as Acting County Attorney in Santa Fe. In 2002 she was hired by the United Nations as the Senior Trial Attorney for the Bagosora Case at the United Nations International Tribunal for Rwanda (UNICTR) in Arusha, Tanzania.

LEC F19-06 The Venice Biennale Arte 2019

Lecturer:

Barbara Arlen

Oct 10

A visual lecture against the extraordinary backdrop of Venice. The Venice Biennale Arte takes place every two years at the Arsenale and at the Giardini. To be held this year on May 11–November 24, the 58th Biennale Exhibition is titled

“May You Live in Interesting Times,” and “will highlight an approach to art making, a view of art’s social function as embracing both pleasure and critical thinking,” says the chief curator, Ralph Rugoff. We will elaborate on, discuss, and view the innovative art forms, craft, sculpture, videos, installations,



and inspirations at the Biennale and many extraordinary venues held simultaneously at historic churches, museums, and foundations that share the excitement of this unique experience. It is a gift for art lovers.

Barbara Arlen has a BA in Art History and Painting from New York University. She designs textiles and has worked for 40 years in the Fashion and Home Furnishings industries in the US and globally. She has worked with artisans and industry for 15 years throughout India. She has taught numerous subjects related to art history and textiles for many years at Pratt Institute and Fashion Institute of Technology in New York City where she was the Facilitator of the Color Certificate. Globally she taught at National Institute of Fashion Technology in Mumbai and New Delhi, India, and multiple times at Ewha Women’s University in Seoul, South Korea. Currently she teaches a mini Bauhaus Josef Albers’ color course and Color Theory at Santa Fe Community College.

LEC F19-07 Golden Anniversary of the Woodstock Music & Art Fair

Lecturer: Dick Blankmeyer

Oct 17

On an August weekend fifty years ago, an estimated half-million young people descended upon a dairy farm in upstate New York to attend a folk and rock concert advertised as “An Aquarian Exposition—3 Days of Peace and



Music in White Lake, NY.” Organizers had originally intended the concert to be a profit-making venture with an anticipated 200,000 attendees, but a crowd more than double that size converged on the selected venue site. The crowd created massive traffic jams, and overwhelmed the available support services, turning the

event into a “free concert.” Come take a peek back through the looking glass for a glimpse at the planning and staging of an event that evolved into a three-day “love in” and became symbolic of the 1960s counter-culture social movement.

Dick Blankmeyer is a retired banker and former United States Navy officer born and raised in Anaheim, CA. He graduated in 1960 from the University of Southern California with a BA in Social Studies. Dick served three years active duty in the Navy before embarking on a 39-year career in banking that included various management positions. Dick retired in 2002, and moved to Placitas, New Mexico with his wife Carol. He is an avid student of mid-20th century events in American history and their impact on society. His most recent RENESAN lecture was “Age of the Great Flying Boats: Pan Am’s Clipper Ships” in Spring 2019.

**LEC F19-08 The Rabbinic Imagination Runs Wild:
An Introduction to Midrash**

Lecturer: Michael Nutkiewicz

Oct 24

Midrash (Hebrew for “drawing out”) is a type of literature that flourished from 3rd century Palestine to Europe in the Middle Ages. Its stories and

parables imaginatively fill in what the Hebrew Scriptures leave out: the contradictions and paradoxes of biblical stories and the motives of biblical characters. But the literature often moves far beyond the confines of Scripture to explore the larger rabbinic worldview. Midrash can be wise, innovative, charming, funny, and sometimes quite wild. We study some midrashim (plural of midrash) for enjoyment and insight.

Michael Nutkiewicz earned his BA and MA in Philosophy from the University of Southern California, and his PhD in History from UCLA with a specialization in Early Modern European History, Jewish History, and the History of Science. In addition to his college and university teaching in both religious studies and history departments, he has held leadership positions in educational institutions (The Los Angeles Museum of the Holocaust, the Survivors of the Shoah Visual History Foundation) and social service agencies working with victims of political violence (Program for Torture Victims in Los Angeles and the refugee resettlement program at Catholic Charities-New Mexico). From 2010–2014 he served as executive director of OASIS-Albuquerque. He teaches Jewish studies at the University of New Mexico.

LEC F19-09 The New Biology: A New Grand View of Life

Instructor: Mike Boring

Oct 31

In 1859 the first grand view of life was given in a theory of evolution by Darwin. Later, genes were discovered and merged with Darwin's theory into a evolutionary theory called the "Modern Synthesis" (MS). The main tenets of MS were that complex animals (humans) would have many more genes than simple animals (mice), and that different species would have completely different genes. This was the "Old Biology."

The "New Biology," based as it is on DNA sequencing of different species, has changed our view of the evolution of species. We can now construct trees of life based on DNA rather than anatomy. Also we now know that humans and mice have about the same number of genes, and that the same genes are used in building a mouse or a human. These and many more examples will be given in this lecture. This new science development of the last 30 years has given us a new "Grand View of Life."

After serving 4 years in the Air Force, Mike Boring went to the University of Florida where he received his doctorate in theoretical physics. His research on the quantum theory of matter at Los Alamos Scientific Laboratory and at Uppsala University in Sweden (on a research grant) resulted in over 100 published articles and more than 200 lectures at international conferences

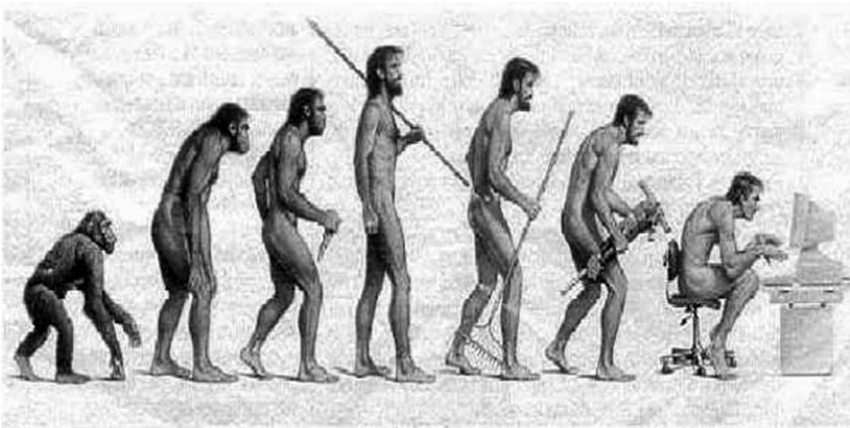
and meetings. Since he retired, his major scientific interest has been the recent developments in biology. He offered a course for RENESAN on “The Rise of Science and the Creation of the Modern World” in Spring 2016.

LEC F19-10 Personal Reflections on the Study of Human Evolution

Lecturer: Glenn Conroy

Nov 7

Nothing in biology makes sense except in the light of evolution. Paleoanthropology is so “difficult” simply because our origins were a unique evolutionary event—one that cannot be repeated in the laboratory or modeled by high-speed computers. What makes humans unique? In this lecture we will explore how the evolution of one human feature can dramatically affect the evolution of another, and why evolution must



sometimes compromise between competing demands. As examples, we will explore how these competing demands in human evolutionary history help explain such apparently disconnected phenomena as: a) why our children seem to take such an interminably long time to grow up; b) why we still get lower back pains; and c) why we are the only mammalian species in danger of choking to death over a nice steak dinner. In short, we shall try to answer Edward Abbey’s question: “We are all ONE, say the gurus. Aye, I might agree but one WHAT?”

Glenn Conroy, PhD, is Professor Emeritus of Anatomy and Anthropology at Washington University Medical School and is known for his work on every epoch of human fossil history. He is the author of two major anthropological

texts: *Primate Evolution* and *Reconstructing Human Origins*. His most recent RENESAN course was “The Human Grid: Understanding the Peripheral Nervous System,” Fall 2018.

LEC F19-11 The History of Glass Art: The New Mexico Connection

Lecturer: Sarah A. Nelson

Nov 14

In this lecture by artist Sarah A. Nelson, participants will learn about the different types of art glass and the history of the American Studio Glass Movement with a special focus on New Mexico. The Toledo Museum of Art in Ohio was the birthplace of the American Studio Glass Movement in 1962. Harvey Littleton, along with scientist Dominick Labino, successfully devised

a small, inexpensive furnace in which glass could be melted and worked, making it possible for the first time for artists in the States to blow glass in independent studios. In Santa Fe, the art-glass movement began in 1968 with the opening of Canyon Road Studio.



Since then Santa Fe has become a mecca for

glass art. Even Dale Chihuly spent time blowing glass in New Mexico! You don't have to live on the Island of Murano to learn secrets from a professional glass artist. Attend this lecture and discover New Mexico's vibrant glass art community. You will learn about where to view glass art, how it is created, and who the local artists are in New Mexico.

Sarah A. Nelson holds a BA from Northern Illinois University with an emphasis in visual communications/photography. After relocating from Chicago to Albuquerque in 2000, she began her career in glass art. She has attended residencies at Pilchuck Glass School and North Lands Creative Glass in Scotland. Working as a professional artist, she draws inspiration from natural themes to create kiln-worked glass. Sarah is a board member and Communications Chair for Glass Alliance New Mexico.

TRIPS (TRP)

TRP F19-01 Allan Houser Sculpture Garden and Compound

Trip Leader: Mireya Cirici
Friday: Sep 6 9:45AM
Cost: \$35

Note: *This trip is limited to 40 participants. Cost of the guided tour is included in the cost of the trip. Meet at the Cordova Road entrance to the parking lot of St. John's United Methodist Church at 9:45AM to arrange carpools.*

Allan Houser (1914-1994) has been called “the patriarch of American Indian sculptors.” A nationally and internationally acclaimed artist, his monumental bronze, marble, and stone sculptures are in the Smithsonian Institution in Washington, DC, the National Portrait Gallery in London, and the Pompidou Museum in Paris. Houser has been awarded America’s top artistic honor, the National Medal of Arts.

Join us for a two-hour tour of the Allan Houser Sculpture Garden located on Route 14 about 25 minutes south of Santa Fe. Learn about Houser’s life, his development as an artist, and his work. Guides will lead us around to the approximately 80 abstract and figurative sculptures. The Houser Compound includes a large grassy sculpture garden, an indoor art gallery, and a learning center.

A motorized cart can be made available for four or five people who might have difficulty walking or standing for several hours. This must be requested in advance. Notify the trip leader if you will need this.

TRP F19-02 Historic Hotels of Las Vegas, NM

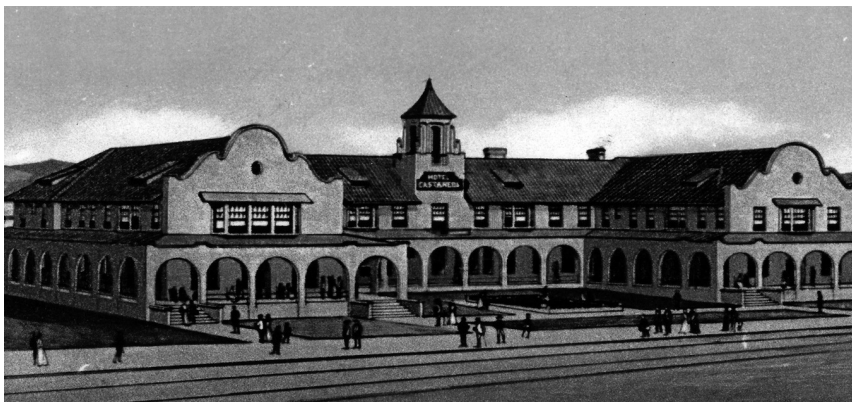
Trip Leader: Madeline Stark
Friday: Sep 13 9:30AM
Cost: \$40

Note: *This trip is limited to 20 participants. Meet at the Cordova Road entrance to the parking lot of St. John's United Methodist Church at 9:30AM to arrange carpools. Tour fee is included in the cost. Lunch is not included in the cost of the trip.*

The arrival of the railroad led to the emergence of Las Vegas in the 1870s as the leading center for commerce in New Mexico. To accommodate the

RENE SAN

needs of business and tourism, two very different hotels were built. The Plaza Hotel, built in 1880, became home to many outlaws such as Jesse James, Billy the Kid, Doc Holiday, and a resident ghost who was seen as recently as last summer! The Santa Fe Railroad built the luxurious brick



Castaneda Hotel alongside the tracks in 1898, and it was leased to the Fred Harvey system. In Fred Harvey style, it became an elegant stop for railroad passengers. The hotel was also the site of the Rough Rider Reunion in 1899 attended by the Governor of New York, Teddy Roosevelt.

We will carpool to Las Vegas and begin our day with a guided tour of the newly renovated Castaneda Hotel followed by a hearty lunch in the tradition of Fred Harvey. Next stop will be a tour of the Plaza Hotel, an excellent example of Renaissance Revival architecture. There will be an opportunity following the tour to browse the historic and interesting shops surrounding the Plaza.

Madeline Stark is a fiber artist and also has an avid interest in New Mexico history. The biography of Fred Harvey, *Appetite for America* by Stephen Fried, captured her interest, especially the adventures of his staff of “Harvey Girls.” Inspired by the book, she traveled to other Harvey Hotels in New Mexico. Madeline has been leading fiber tours for RENESAN since 2015, taking groups farther afield to Mora and north to Los Ojos, home of Tierra Wools.

TRP F19-03 Santa Fe Gallery Tours

Trip Leader: Susy Moesch
Friday: Sep 20, 27
2 sessions: \$60

RENE SAN

TRP F19-05 Visit to the National Weather Service's Albuquerque Forecast Office

Trip Leader: Jim Kemper
Thursday: Oct 17 10–11AM (briefing)
Friday: Oct 18 9:30AM–4:30PM (trip)
Cost: \$50

Note: *This day trip is limited to 15 participants and is preceded by an hour-long briefing from 10–11AM on Thursday, Oct 17, at St John's United Methodist Church. Meet at the Cordova Road entrance to the parking lot of St. John's United Methodist Church at 9:30AM to arrange carpools. Lunch in Albuquerque will be around 11AM (cost is not included in the trip). The visit to the Albuquerque Forecast Office will begin at 1:00PM with a departure time of 4:30PM.*

Don't miss this special opportunity to visit the National Weather Service in Albuquerque. This agency is responsible for daily forecasts (out to seven days) for New Mexico and for aviation forecasts for eleven New Mexico airports, including Albuquerque's Sunport and the Santa Fe airport. It also monitors for wildfires and issues red flag warnings for the public, United States Forest Service, and the Bureau of Land Management. In addition, the office issues watches and warnings to the public and emergency managers for river floods, severe thunderstorms, flash floods, high winds, winter storms, and tornadoes; and operates a Doppler radar providing coverage for central and northern New Mexico. Twice daily the office releases a rawinsonde balloon for sampling the atmospheric temperature, humidity, wind speed and direction to 100,000 feet. The group will witness this balloon launch.

Trip leader Jim Kemper spent 39 years with the National Weather Service in Washington, DC and in Alaska.

TRP F19-06 Henderson General Store

Leader: Chris Ertel
Monday: Nov 11 9:45AM
Cost: \$30

Note: *This trip is limited to 15 participants and is scheduled on a Monday. Meet at the Cordova side of the parking lot at 9:45AM to arrange carpools. The cost of lunch is not included in the trip fee.*

The history of the Henderson General Store is fascinating. Family-owned and -operated for over 100 years, the Henderson Store in Golden, NM, is currently owned by Desiri and Allen Pielhau. They have agreed to open

the store to host a private visit. Desiri's grandparents, Ernest and Lucy Riccon, opened the general store in 1918 to provide for the everyday needs of miners, ranchers, and others in the surrounding area. In 1962, Desiri's parents, Bill and Vera Henderson, purchased the store. As the need for a general store in the area declined, it became a trading post. Goods were traded for Native American arts. Desiri will share the history of the store, some memories of growing up there, and what's happening today. Allen will speak about the history of mining in the area. Over the years, store owners have collected an impressive array of Native American artifacts which are available for viewing, and some wonderful pieces are available for sale.

As a special treat, the Pielhaus have invited acclaimed Santo Domingo jewelers Mary and Lorenzo Tafoya to join us and talk about what inspires their art. Mary will also demonstrate how she turns tiny pieces of mosaic into her beautiful and award-winning jewelry.

TRP F19-07 Evening under the Stars

Trip Leader: Jim Baker

Wednesday: Nov 20 or 21

7:00PM

Cost: \$20

Note: *This trip is limited to 20 participants. Thursday, November 21, is the substitute date in the event of clouds on the 20th.*

Participants tour the night sky using both naked eyes and telescopes at the leader's home near Eldorado (and out of the worst of Santa Fe light pollution). The telescopes are aimed at any visible planets and several deep-space objects: galaxies, nebulae, star clusters. And, of course, no astronomical tour is complete without identifying the major constellations and first magnitude stars.

As November 20 approaches, participants will be sent the directions to the viewing site as well as instructions on how to prepare for the evening. Please dress warmly, and don't forget your flashlight, preferably one that can cast red light. Refreshments, including warm drinks, will be served. If clouds blot out the stars on the 20th, we will try again the next night hoping for clear skies.

Jim Baker began stargazing as a child, and has been looking up at the heavens for 60 years as an amateur astronomer. His current emphases in star-gazing include astronomy travel, astrophotography, and helping beginners launch into his lifelong avocation. He offers this astronomy observing session each semester.

REGISTRATION, FEES, AND POLICIES

Registration. You can register in one of two ways:

1) Register online beginning at 8AM, Monday, August 12, at www.renesan.org and pay by credit card. We strongly encourage online registration.

If you have taken a course, trip, or the lecture series, you are already in RENESAN's system. Just sign in and register! A step-by-step online registration guide is in the Downloads (.pdf) section on the right front page of RENESAN's website and on the inside back cover of this catalog.

2) Register in person beginning at 10AM on Tuesday, August 13, at the RENESAN office in St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe. RENESAN staff will help you register.

Fees. Course fees are \$15 per session. Some courses require texts that students purchase themselves or electronic handouts that they will need to print. We encourage advance registration since many instructors email materials and assignments to their students in advance, and staff needs to assign rooms to accommodate the size of the class.

Fees for lectures are \$15. Lecture fees can be paid at the door by cash or check. You may also register online in advance using a credit card for individual lectures, or subscribe to the full Lecture Series at a discount.

Trip fees vary and appear in the description for each trip.

Enrollment Limits. Some courses and trips may have enrollment limits due to instructor preference, room capacity, or other factors.

Enrollment in these offerings is "first come, first served." If a program is full, you may choose to be placed on a waiting list. You will not be charged for the program until a space becomes available. If a space becomes available, the RENESAN office will notify you by email or phone. Then, if you want to enroll, you will pay your registration fee.

Withdrawals. To withdraw from a course or trip, contact the RENESAN office at (505) 982-9274. Withdrawals before the first day of a course or a week in advance of a trip will receive a refund based on payment method, less a \$10 fee per transaction. No refunds will be issued for withdrawals after a course begins or in the week before a trip.

Scholarships. RENESAN maintains a scholarship fund that enables students requesting financial assistance to participate in our programs. Scholarship applications are available in the RENESAN office. All requests are confidential.

Gift Certificates. Gift Certificates for RENESAN courses, lectures, and trips are available in the RENESAN office.

Guests. You may bring one guest who is not a current RENESAN student to one session of a course that consists of three or more sessions and has not reached its maximum enrollment. Attendance at more than one session requires registration and full payment. Contact the RENESAN office to verify that the session has space available and provide the guest's name.

Snow Days. RENESAN follows the snow policy of the Santa Fe Public Schools. Course sessions and lectures are cancelled when the Santa Fe Public School system announces school closure. In case of a two-hour or three-hour delay, morning sessions will run from 10:30AM to 12:30PM; afternoon sessions will run as scheduled. When Santa Fe Public Schools close early because of inclement weather, all RENESAN programs will be cancelled for the rest of that day. If possible, make-up sessions will be scheduled for cancelled course sessions and lectures. Students who are unable to participate in rescheduled programs will receive a refund.

Trips may also be cancelled because of inclement weather or other circumstances beyond RENESAN's control. Participants are notified by e-mail or phone of any cancellations. If possible, cancelled trips will be rescheduled. Students who are unable to participate in rescheduled programs will receive a refund.

For information on Santa Fe Public School closures, go to www.sfps.info or tune in to KOB News 4, KOAT News 7, or KRQE News 13.

Cancellations. If a course or trip is cancelled for whatever reason, every attempt is made to reschedule the program. If rescheduling is not possible, students are refunded fees according to how payment was made. Credit card payments are credited back to the credit card. Cash and check payments are refunded by check. Students who are unable to participate in rescheduled programs receive a refund.

September

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
1	Labor Day 2	3 SCI F19-01 Natural Selection 10-Noon CE F19-01 Cur. Events Disc. Noon-1	4 PHI F19-01 Parables of Law & Ethics 10-Noon CE F19-02 Prescription Drug Finances 1-3 LIT F19-01 Chekhov's Short Stories 3:15-5:15	5 GD F19-01 Refugees 10-Noon Lecture 1 Bernard Ewell 1-3 Salvatore Dali LIT F19-02 Slaughterhouse Five 3:15-5:15	6 TRP F19-01 Allan Houser Sculpture 9:45AM	7
8	HIS F19-01 Iran-Contra Scandal 10-Noon LIT F19-03 Othello 1-3 9	10 SCI F19-01 Natural Selection 10-Noon CE F19-01 Cur. Events Disc. Noon-1 CE F19-03 The New Yorker 1-3 PA F19-01 History of Short Films 3:15-5:15	11 PHI F19-01 Parables of Law & Ethics 10-Noon CE F19-02 Prescription Drug Finances 1-3 LIT F19-01 Chekhov's Short Stories 3:15-5:15	12 GD F19-02 Middle East 10-Noon Lecture 2 Richard Moriarty 1-3 Law Led Astray by Religion LIT F19-02 Slaughterhouse Five 3:15-5:15	13 TRP F19-02 Historic Hotels of Las Vegas, NM 9:30AM	14
15	HIS F19-01 Iran-Contra Scandal 10-Noon LIT F19-03 Othello 1-3 16	LIT F19-04 Euripides Tragedies 17 10-Noon CE F19-01 Cur. Events Disc. Noon-1 CE F19-04 Hot Spots 1-3 PA F19-01 History of Short Films 3:15-5:15	18 PHI F19-01 Parables of Law & Ethics 10-Noon CE F19-02 Prescription Drug Finances 1-3 LIT F19-01 Chekhov's Short Stories 3:15-5:15	19 GD F19-03 Nuclear Negotiations 10-Noon Lecture 3 Alan B. Carr 1-3 Los Alamos National Lab LIT F19-02 Slaughterhouse Five 3:15-5:15	20 TRP F19-03 Santa Fe Gallery Tours	21
22	HIS F19-01 Iran-Contra Scandal 10-Noon LIT F19-03 Othello 1-3 23	LIT F19-04 Euripides Tragedies 24 10-Noon CE F19-01 Cur. Events Disc. Noon-1 CE F19-03 The New Yorker 1-3 PA F19-01 History of Short Films 3:15-5:15	25 PHI F19-01 Parables of Law & Ethics 10-Noon LIT F19-01 Chekhov's Short Stories 3:15-5:15	26 GD F19-04 US-China Trade 10-Noon Lecture 4 Noel Pugach 1-3 Jewish Ranchers in New Mexico	27 TRP F19-03 Santa Fe Gallery Tours	28
29	MUS F19-01 Operatic Voices 1-3 30					

Note: **Boldface** indicates first session of the class.

October

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
		<p>1</p> <p>LIT F19-04 Euripides Tragedies 10-Noon CE F19-01 Cur. Events Disc. Noon-1 CE F19-04 Hot Spots 1-3 CS F19-01 Reel Ireland 3:15-5:15</p>	<p>2</p> <p>HIS F19-02 Lit in Spanish Civil War 10-Noon CE F19-05 International Climate Change Policy 1-3 LIT F19-01 Chekhov's Short Stories 3:15-5:15</p>	<p>3</p> <p>GD F19-05 Cyber Conflict 10-Noon Lecture 5 Barbara Mulvaney 1-3 Rwandan Genocide LIT F19-05 Tom Jones 3:15-5:15</p>	<p>4</p> <p>TRP F19-04 Walking Old Santa Fe 10:30-12:30</p>	<p>5</p>
6	<p>7</p> <p>PA F19-02 Comedy 10-Noon MUS F19-01 Operatic Voices 1-3 LIT F19-06 Robert Frost 3:15-5:15</p>	<p>8</p> <p>CE F19-01 Cur. Events Disc. Noon-1 CE F19-03 <i>The New Yorker</i> 1-3 CS F19-01 Reel Ireland 3:15-5:15</p>	<p>9</p> <p>HIS F19-02 Lit in Spanish Civil War 10-Noon CE F19-05 International Climate Change Policy 1-3 CS F19-01 Reel Ireland 3:15-5:15</p>	<p>10</p> <p>GD F19-06 US & Mexico 10-Noon Lecture 6 Barbara Arlen 1-3 Venice Biennale Arte 2019 LIT F19-05 Tom Jones 3:15-5:15</p>	<p>11</p>	<p>12</p>
13	<p>14</p> <p>PA F19-04 Mind in Movies 10-Noon HIS F19-03 Black Civil War Soldiers LIT F19-06 Robert Frost 3:15-5:15</p>	<p>15</p> <p>CE F19-06 New Space Race 10-Noon CE F19-01 Cur. Events Disc. Noon-1 CE F19-04 Hot Spots 1-3 HIS F19-04 World of the Aeneid 3:15-5:15</p>	<p>16</p> <p>HIS F19-02 Lit in Spanish Civil War 10-Noon MUS F19-02 World Music 1-3 SCI F19-02 Biocultural Adaptations 3:15-5:15</p>	<p>17</p> <p>TRP F19-05 NWS ABQ Forecast Office 10-11 Lecture 7 Dick Blankmeyer 1-3 Golden Anniversary of Woodstock LIT F19-05 Tom Jones 3:15-5:15</p>	<p>18</p> <p>TRP F19-05 NWS ABQ Forecast Office 9:30-4:30</p>	<p>19</p>
20	<p>21</p> <p>PA F19-04 Mind in Movies 10-Noon HIS F19-03 Black Civil War Soldiers LIT F19-06 Robert Frost 3:15-5:15</p>	<p>22</p> <p>CE F19-06 New Space Race 10-Noon CE F19-01 Cur. Events Disc. Noon-1 CE F19-03 <i>The New Yorker</i> 1-3 HIS F19-04 World of the Aeneid 3:15-5:15</p>	<p>23</p> <p>MUS F19-03 More Orchestral Jazz 10-Noon MUS F19-04 Kurt Weill's Music 1-3 SCI F19-02 Biocultural Adaptations 3:15-5:15</p>	<p>24</p> <p>LIT F19-07 Am. Poetry, Am. Song 10-Noon Lecture 8 Michael Nuttkewicz 1-3 Introduction to Midrash PA F19-03 Route 66 Films 3:15-5:15</p>	<p>25</p>	<p>26</p>
27	<p>28</p> <p>PA F19-04 Mind in Movies 10-Noon HIS F19-03 Black Civil War Soldiers 1-3 LIT F19-06 Robert Frost 3:15-5:15</p>	<p>29</p> <p>CE F19-07 Supreme Court 10-Noon CE F19-01 Cur. Events Disc. Noon-1 CE F19-04 Hot Spots 1-3 HIS F19-04 World of the Aeneid 3:15-5:15</p>	<p>30</p> <p>MUS F19-03 More Orchestral Jazz 10-Noon MUS F19-04 Kurt Weill's Music 1-3 SCI F19-02 Biocultural Adaptations 3:15-5:15</p>	<p>31</p> <p>LIT F19-07 Am. Poetry, Am. Song 10-Noon Lecture 9 Mike Boring 1-3 The New Biology LIT F19-05 Tom Jones 3:15-5:15</p>		

November

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
					1	2
<p>Note: Boldface indicates first session of the class.</p>						
3	4	5	6	7	8	9
	CE F19-07 Supreme Court 10-Noon CE F19-01 Cur. Events Disc. Noon-1 CE F19-03 <i>The New Yorker</i> 1-3 ART F19-01 Agnes Pelton 3:15-5:15	MUS F19-03 More Orchestral Jazz 10-Noon MUS F19-04 Kurt Weill's Music 1-3	LIT F19-07 Am. Poetry, Am. Song 10-Noon Lecture 10 Glenn Conroy 1-3 LIT F19-05 <i>Tom Jones</i> 3:15-5:15	MUS F19-05 ABCs of Opera 1-5PM	MUS F19-05 ABCs of Opera 1-5PM	MUS F19-05 ABCs of Opera 1-5PM
10	11	12	13	14	15	16
	TRP F19-06 Henderson General Store 9:45AM	CE F19-04 Hot Spots 1-3 ART F19-01 Agnes Pelton 3:15-5:15	MUS F19-03 More Orchestral Jazz 10-Noon MUS F19-04 Kurt Weill's Music 1-3	LIT F19-07 Am. Poetry, Am. Song 10-Noon Lecture 11 Sarah A. Nelson 1-3 History of Glass Art LIT F19-05 <i>Tom Jones</i> 3:15-5:15	MUS F19-05 ABCs of Opera 1-5PM	MUS F19-05 ABCs of Opera 1-5PM
17	18	19	20	21		
	ART F19-01 Agnes Pelton Tour @ New Mexico Museum of Art	TRP F19-07 Evening under the Stars 7:00PM	TRP F19-07 Evening under the Stars 7:00PM	<i>Alternative if cloudy on Nov. 20</i> TRP F19-07 Evening under the Stars 7:00PM		





RENESAN

Institute for Lifelong Learning

ACCOUNT CREATION & COURSE ENROLLMENT

What you need first: RENESAN website URL — www.renesan.org.

Creating an Account (i.e., Register)

- Type www.renesan.org into your browser's address bar.
- On the top right corner of the RENESAN homepage, click "Register."
- Enter your contact information.
- Create a password you can remember.
- Click "Register" and you're all set.

Adding someone to your household

This allows you to enroll other people (your "household") for offerings under a single account.

- Sign into your account (top right on the RENESAN homepage).
- Click "Your Account," then click "My household."
- Enter your household member's information, then click "Submit."

Important: Please do not enter your email address for other household members. Enter the email address belonging to the other household member.

Enrolling

- Go to www.renesan.org and "Sign in" to your account by entering your email address and password. (If you have forgotten your password, click on "Forgot your password? Click here.")
- Click on the category of the course you want (e.g., music, history, etc).
- Find the course you want, and click "Enroll Now."
- If the course is full, decide if you want to be added to the waiting list. (You will be charged later if a seat opens up.)
- Select "Continue Shopping" if you wish to buy more courses.
- When finished shopping, review your cart, and click "Proceed to Checkout."
- Enter payment information, and click "Purchase." Only one time!
- Please wait for confirmation of your order.
- Select participants for each course, trip, or lecture from the drop-down menu.
 - If you bought more than one seat for the course, assign each purchase to an individual in your household.

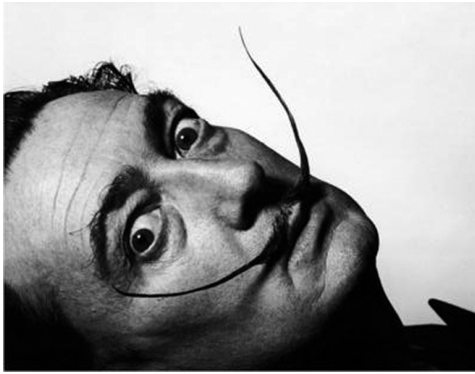
You are all done! You will receive an email from RENESAN confirming your enrollment.

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