



RENE SAN

Institute for Lifelong Learning

Fall 2018

Catalog of Courses, Lectures, and Trips



REGISTRATION begins:

Online – Monday, August 13, at 8AM

In-Person – Tuesday, August 14, at 10AM

Science **Current Events** **PHILOSOPHY** **Technology**
FILM **Performance Arts** **Media** **RENE SAN READS!** **Geopolitics**
WEEKLY LECTURES **The American Southwest** **Social** **Local Trips** **Theater** **Music** **Religions**
History **Literature** **Arts** **Political Science** **World Cultures** **Arts**



RENESAN

Institute for Lifelong Learning

RENESAN Institute for Lifelong Learning
St. John's United Methodist Church
1200 Old Pecos Trail
Santa Fe, NM 87505

505-982-9274
renesan@newmexico.com
www.renesan.org

RENESAN is an independent, volunteer-supported, nonprofit organization that provides affordable, academically oriented courses, lectures, and local trips for adults in Northern New Mexico.

RENESAN[®] is the registered name of our nonprofit organization, tax-exempt under section 501(c)(3) of the Internal Revenue Code. Donations to RENESAN are tax-deductible as allowed by law.



For those who have hearing loss RENESAN provides support through a Hearing Loop. To request this service please call the RENESAN office at 505-982-9274 one week before the course or lecture you will be attending. The Hearing Loop is only available in the Gathering Room.

MARK YOUR CALENDAR!

Online Registration begins at 8AM, Monday, August 13
In-Person Registration begins at 10AM, Tuesday, August 14
Classes begin on Tuesday, September 4
Classes end on Thursday, November 15

RENESAN Institute for Lifelong Learning

Catalog of Courses, Lectures, and Trips
Fall 2018

TABLE OF CONTENTS

President's Welcome	2
RENESAN Board of Directors, Committees, and Staff	3
Fall 2018 at a Glance	4
Courses	
Art	7
Current Events	10
History	14
Literature	19
Music	26
Performing Arts	31
Philosophy	36
Political Science	37
Science	38
Lectures	41
RENESAN Reads!	51
Trips	55
Registration, Fees, and Policies	59
RENESAN Account Creation and Course Enrollment	61
Fall 2018 Calendar	62
RENESAN Location Map	Inside Back Cover

PRESIDENT'S WELCOME

I am again thrilled to welcome you to another wonderful semester of course offerings from RENESAN. Despite having to cancel two courses at the beginning of the past semester, you continued to support us and we ended up with a robust enrollment. Please talk to your friends and be sure they know about RENESAN so we can keep our numbers up and our tuition charges low. The usual pitch asking for your support is below.

We have another very exciting lineup for you. There are 60 offerings in this catalog and 15 of our instructors this fall are new. Except for courses under Current Events, which obviously have updated content, and some recurring space-limited trips, most of the offerings are new ones. Even if you are retired you will not have the time to take all the courses that you would like.

We have a modest scholarship program. Please contact the RENESAN office if you have questions about it.

If you were at the annual meeting, you heard me recognize the considerable number of people who volunteer their time to make RENESAN the program that it is. In this catalog, I want to especially recognize Jim Baker who takes the Word copy and calendar pages, adds illustrations, and turns everything into the catalog.

RENESAN is a nonprofit organization. Most nonprofit boards spend a lot of time trying to balance their books by chasing donors. This is not true of RENESAN and is one of the reasons why we try to maintain a level of excellence that is not dependent upon our ability to fundraise. Our major expenses are instructors' modest honoraria, and room rentals. Our paid staff are all part-time. RENESAN is, however, not immune to increases in the cost of living, which impacts us primarily in rental and staff expenses. As a result, the RENESAN Board of Directors voted to increase the fee for our lectures from \$10 to \$15, while holding other fees at their current levels.

There is a donation button on the bottom right of our web page. Please consider using it. If you have ideas about maintaining RENESAN income, please contact me through the RENESAN office. Thanks.

I am looking forward to greeting you this fall.

Steven Rudnick, President
RENESAN Board of Directors

RENESAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF

BOARD OF DIRECTORS

Officers

President – Steven Rudnick
Vice President – Margie McGregor
Secretary – John Littrell
Treasurer – Bruce Johnson

Standing Committee Chairs

Curriculum – Nancy Baker
Finance – Bruce Johnson
Marketing/Communications – Margie McGregor
Catalog Production – Jim Baker

At-Large Members

Mark Davis	Marquisa LaVelle	Ling Tong
Robert Glick	Jeremy Sabloff	Barbara Walzer

CURRICULUM COMMITTEE (renesan.curriculum@gmail.com)

Chair – Nancy Baker
RENESAN Reads! Coordinator – Mark Davis

Members

Barbara Burnett	Mary Frederick	Margie McGregor
Nancy Chambers	Barbara Hadley	Lib O'Brien
Bette Evans	Bruce Johnson	Tracie Oliver
June Ferrill	Karen Kleeman	Fran Salkin
	Barbara Lanning	

STAFF (renesan@newmexico.com)

Office Manager – Ellen Rosell (part-time)
Administrative Assistant/Registrar – Kim Washburn (part-time)
Audio-Visual Technician – Brett Davis (part-time)
Web Manager – Victoria Ballesteros (part-time)
Bookkeeper – Erin Taylor (part-time)

FALL 2018 AT A GLANCE

COURSES

Art (ART p. 7)

- ART F18-01 Finding Inspiration: A Journey into Contemporary Art
ART F18-02 The Continuing Controversy of Michelangelo's Sistine Chapel Ceiling
ART F18-03 History of Photography: Invention and Transformation
ART F18-04 The Archaeology of Rock Art

Current Events (CE p. 10)

- CE F18-01 Mid-Day Current Events Discussion Group
CE F18-02 Hot Spots: The United States in the World Today
CE F18-03 Fact or Fiction: *The New Yorker*
CE F18-04 To Be, or Not to Be...in Pain: A Pharmacist's View of the Opioid Crisis
CE F18-05 The Supreme Court Speaks: A Term to Remember

History (HIS p. 14)

- HIS F18-01 The Overshadowed History of Los Alamos and the Pajarito Plateau
HIS F18-02 Reagan and Gorbachev: The Road Toward Ending the Cold War
HIS F18-03 Hot and Cold War: Presidential Elections of the Forties
HIS F18-04 Carthage and the Carthaginians: The World of Dido and Hannibal
HIS F18-05 Early Jews in North America: 1654 to 1865
HIS F18-06 Behind the Fence for National Defense: Japanese American Internment in World War II

Literature (LIT p. 19)

- LIT F18-01 Margaret Atwood's Dystopias: *The Handmaid's Tale* and *Oryx and Crake*
LIT F18-02 George Eliot's *Middlemarch*
LIT F18-03 Jewish American Women in Fiction and Film
LIT F18-04 Shakespeare's *Macbeth*
LIT F18-05 Thomas Mann's Journey to the Interior: "Death in Venice" and Other Stories
LIT F18-06 Continuing the Conversation: James Baldwin, Ta-Nehisi Coates, Audre Lorde, and Alice Walker
LIT F18-07 The Physician's Mistress: Anton Chekhov's "Peasants"

COURSES (continued)

Music (MUS p. 26)

- MUS F18-01 Rodgers and/or Hart and/or Hammerstein
- MUS F18-02 The Gershwin/Bernstein Sampler
- MUS F18-03 Music of the Oppressed: Flamenco in Historical Context
- MUS F18-04 Opera Voices: The Sounds, the Sights, and the Singers
- MUS F18-05 Orchestral Jazz Beyond Swing: Big Band Sounds from the 1950s to Now
- MUS F18-06 Folk Music History

Performing Arts (PA p. 31)

- PA F18-01 Character Actors: Best Movie Performers You've Never Heard Of
- PA F18-02 Shakespeare's *King Lear*
- PA F18-03 *Benchwarmers*: Creating a 15-Minute Play
- PA F18-04 Native Americans in New Mexico—Made Movies: The Good, the Bad, and the Ugly
- PA F18-05 Three Black-and-White Classics

Philosophy (PHI p. 36)

- PHI F18-01 Feisty Feminine Faces of Deity: An Introduction to Hindu Mythology and Philosophy

Political Science (POL p. 37)

- POL F18-01 The Elusive Dr. Franklin

Science (SCI p. 38)

- SCI F18-01 The Magical Weather Machine
- SCI F18-02 Science Now!
- SCI F18-03 The Universe: Big Bang to ...???

LECTURES (LEC p. 41)

- LEC F18-01 Is Diplomacy in Decline? The Past, Present, and Future of the United States Department of State
- LEC F18-02 The Human "Grid": Understanding the Peripheral Nervous System
- LEC F18-03 Oceans at Risk
- LEC F18-04 Confessions of an Art Detective
- LEC F18-05 Lew Wallace: The Adventurer in Deed and Spirit
- LEC F18-06 How Chinese Works
- LEC F18-07 Charles Dickens in the 21st Century
- LEC F18-08 New Orleans During the Civil War

RENESAN

LECTURES (continued)

- LEC F18-09 Apollo and Dionysus: The Bright Light of Reason, the Dark Brilliance of Mysticism
- LEC F18-10 The Need for Impartial Expertise Within Partisan Governments
- LEC F18-11 The Perfect Tragedy: A Secret Intelligence Perspective on the Assassination of President John F. Kennedy

RENESAN Reads! (RR p. 51)

- RR F18-01 *Just Mercy* by Bryan Stevenson (nonfiction)
- RR F18-02 *Fifty Inventions That Shaped the Modern Economy* by Tim Harford (nonfiction)
- RR F18-03 *Dunbar* by Edward St. Aubyn (fiction)
- RR F18-04 *The Edwardians* by Vita Sackville-West and *Orlando: A Biography* by Virginia Woolf (fiction)
- RR F18-05 *Days without End* by Sebastian Barry (fiction)
- RR F18-06 *Rules of Civility* by Amor Towles (fiction)

TRIPS (TRP p. 55)

- TRP F18-01 Geologic Hike at Deer Canyon near Glorieta
- TRP F18-02 Trip to the New Mexico Wildlife Center
- TRP F18-03 Fiber Arts Tour to La Tierra Wools, Los Ojos
- TRP F18-04 Tour of the Palace of the Governors Photo Archive
- TRP F18-05 Evening Under the Stars



COURSES

All courses meet at St. John's United Methodist Church unless otherwise indicated. Signs showing course locations are posted inside the main front and Cordova Road entrances to the church.

ART (ART)

ART F18-01 Finding Inspiration: A Journey into Contemporary Art

Instructor: Fairley Barnes
Wednesday: Sep 5, 12 10AM–Noon
2 sessions: \$30

How do artists find their ideas and inspirations? Do artists have themes in their work? What are the differences between metaphors, icons, and themes? What variety of influences shapes a particular artist and in what ways do artists evolve in their work? These questions will be the basis for both discussion and presentation in this course. A native Australian, the instructor will show examples of Australian Aboriginal art (Tjapaltjarri, Petyaar) and its use of nature and weather. In addition, she will present land installations (Goldsworthy, Smithson, Turrell) that interact with the environment and will highlight artists who use contemporary steel, fiber, and video (Gormley, Grzymala, Taylor-Wood). She will also discuss the various materials and experiments artists pursue, including 3-D design (Richard Serra, Richard Gehry, Anish Kapoor). Through discussion participants may weave narratives that inspire their own themes to find their own metaphors and themes for art exploration.

Fairley Barnes is both an environmental scientist and an artist. With a PhD in ecology, she worked at Los Alamos National Laboratory in researching the ecology of piñon/juniper woodlands, and then in the Department of Energy's global climate change program and management of environmental science research. She has explored painting and book arts, and then, since retiring, taken classes at the Santa Fe Community College with a focus on sculpture and art installations. Her work has been shown at Red Dot Gallery on Canyon Road, the Santa Fe Community College, and the Los Alamos Mesa Public Library.

ART F18-02 The Continuing Controversy of Michelangelo's Sistine Chapel Ceiling

Instructor: Bonnie Joseph

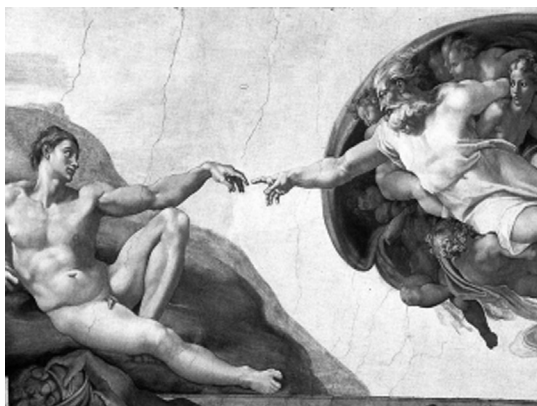
Monday: Oct 15

1-3PM

1 session: \$15

In 1508 conflict flared between Pope Julius II and Michelangelo. Julius II ordered the reluctant artist to fresco the ceiling of the chapel with a complex narrative from the Old Testament. Michelangelo regarded himself as a sculptor and refused.

The Pope was to be obeyed and it was under duress that Michelangelo undertook the massive project.



Fast-forward 500 years when Vatican conservators determined that the ceiling was fragile, filthy, and in need of a major restoration. After the 14-year process, the cleaned and restored ceiling

was revealed to the public. Art historians were aghast at the results. They believed the colors were too lurid and Michelangelo's modeling was erased. Learn how the Vatican conservators refuted these claims.

On February 2, 2018, the Vatican released its annual evaluation of the condition of the frescoes of the Sistine Chapel. The current threat to the ceiling comes from the breath of the 25,000 visitors each day to the chapel. Should the number of visitors to the chapel be limited, and if so, by what criteria?

Bonnie Joseph earned a master's degree in the History of Art from Temple University, Philadelphia, PA in 1990. For the next ten years she was adjunct faculty at Temple University and Moore College of Art and Design, both in Philadelphia. She taught courses ranging from the Introduction to Western Art, The Northern Renaissance, The Italian Renaissance and Dutch painting of the 17th century. Upon her retirement, in 2001, Bonnie completed the two-year program of docent training at the Philadelphia Museum of Art and served as a docent there until moving to Santa Fe in 2008.

ART F18-03 History of Photography: Invention and Transformation

Instructor: Marlene Barnes
Monday: Nov 5, 12 1–3PM
2 sessions: \$30

Making a photograph in 1839 was a tricky, challenging, and sometimes dangerous business. For the photographer who had to prepare all materials, there was the danger of inhaling mercury and iodide vapors during the developing process. Exposures were infuriatingly slow. To make a portrait one had to clamp the subject into head “supports” for as many as ten minutes. Any movement ruined the photograph.

Photography only became a viable process less than 200 years ago when Louis Daguerre in France and Henry Fox Talbot in England discovered how to create lasting visual images on metal and paper. First viewed as a purely mechanical process, this discovery would eventually transform art, culture, and society. Now photographic images and technology are present in all phases of our lives in ways unimaginable even 50 years ago.

In this course, we will discuss how photography was born, how the technology evolved, how it became an art form, and where it is today.

Students will look at some of the great artists who have used photography to document and interpret their world to create powerful, ground-breaking imagery, such as Alfred Stieglitz, Henri Cartier-Bresson, and Ansel Adams. These are some of the artists who defined the styles and movements that brought this art into the 21st century.

Marlene Barnes received a BS degree in Art History and Education from the University of Maryland. After further photographic studies she taught darkroom and history of photography classes at Goucher College and Harford Community College. She has been a commercial and fine art photographer for 35 years.



CE F18-02 Hot Spots: The United States in the World Today

Instructor: Todd Greentree

Tuesday: Sep 4, 18; Oct 2, 16, 30 1–3PM

5 sessions: \$75

Note: *This course meets every other week.*

In this course we will honor Bill Stewart’s legacy by continuing to use applied history and current news to enlarge our understanding of contemporary international events. The unifying theme will be the national security and foreign policy challenges the United States faces in



the world today. Along with issues related to specific countries and regions, students consider broader questions, such as: What are the purposes of American power and the implications of current efforts to dismantle American global leadership? Why, after three decades of reduced international confrontation, is geopolitical competition

reemerging now? What are the sources of global order and disorder? Is democracy in decline worldwide and what does this mean? Why is it so difficult to predict the prospects of major conflict and what can we know about the future of war? How do we distinguish between what is truly changing in the world today and what may be less new than we think?

A former US Foreign Service Officer, Todd Greentree has served in five wars, from El Salvador in the early 1980s to recently in Afghanistan. He is a graduate of the University of California Santa Cruz, the Johns Hopkins University School of Advanced International Studies (SAIS), and Oxford University, where he received his doctorate in history. He has taught at the US Naval War College, the University of New Mexico, and the SAIS Merrill Center for Strategic Studies. Currently he is a Research Associate with the Oxford Changing Character of War Centre and conducts programs with the US Center for Civil-Military Relations. He is writing a book titled *The Blood of Others* about the origins and consequences of the wars at the end of the Cold War.

RENESAN

CE F18-03 **Fact or Fiction: *The New Yorker***
Instructor: K. Paul Jones
Tuesday: Sep 11, 25; Oct 9, 23; Nov 6 1–3PM
5 sessions: \$75

Note: *This course is limited to 21 students and meets every other week.*

Join lively in-depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker*, with its wide variety of current topics, lends itself to thought-provoking conversations. In each session that course usually covers one work of fiction and one nonfiction article. Poetry, cartoons, or covers can also be selected. Add your voice, views, and insights. Copies of articles will be made available for those who need them. K. Paul organizes the volunteer leaders.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has been a regular member of RENESAN's faculty, most recently teaching "The Berlin Crises: From the Berlin Airlift to the Collapse of the Berlin Wall, 1948–1989" in Spring 2018. He is also teaching HIS F18-02 "Reagan and Gorbechev: The Road Toward Ending the Cold War."

CE F18-04 **To Be, or Not to Be...in Pain: A Pharmacist's
View of the Opioid Crisis**
Instructor: Michael Makoid
Wednesday: Sep 26; Oct 3, 10, 17 3:15–5:15PM
4 sessions: \$60

Opioid overdose kills more Americans each year than were lost in the entire Vietnam war. The pharmaceutical industry is over-marketing its products and blatantly shipping thousands of doses to questionable pharmacies. The FDA is hogtied and, when it



finally prepare a creditable case, it gets downgraded to a slap on the wrist in fines. Millions of dollars in profits trump thousands of lives lost. Students will look at the industry, its practices, and its profits.

**HIS F18-02 Reagan and Gorbachev: The Road Toward
Ending the Cold War**

Instructor: K. Paul Jones
Monday: Sep 10, 17, 24
3 sessions: \$45

10AM–Noon

During his first term President Reagan denounced the pre-Gorbachev Soviet Union as an “evil empire,” but when Mikhail Gorbachev ascended to the leadership in 1985, Reagan quickly recognized that the transformation Gorbachev had in mind for his country would serve American interests. The fire-breathing cold warrior set about trying, through intense, sustained personal engagement, to convince Gorbachev that cooperation with the United States could serve the Soviet peoples better than confrontation. For his part, Gorbachev similarly dropped his initial perception of Reagan as “not simply a conservative, but a political dinosaur.” The result was a remarkable mutual effort to de-escalate the Cold War rivalry. There were setbacks along the way, but by the end of Reagan’s presidency military confrontation had been replaced by peaceful coexistence. When asked in 1988 about the role he played in this great drama of the late 20th



century, Reagan described himself essentially as a supporting actor. “Mr. Gorbachev,” he said, “deserves most of the credit.” As we shall see, neither one was a supporting actor.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, including courses on the Holocaust, he retired to Santa Fe in 2005. Among his many courses for RENESAN his most recent was “The Berlin Crises: From the Berlin Airlift to the Collapse of the Berlin Wall, 1948–89” in Fall 2018.

**HIS F18-03 Hot and Cold War: Presidential Elections of
the Forties**

Instructor: Mark Davis
Tuesday: Oct 9, 16, 23
3 sessions: \$45

10AM–Noon

Questions of war and peace dominated the presidential elections of the 1940s. In the summer of 1940 Franklin Roosevelt was completing the final year of his second term as president. Most Americans, including FDR himself, expected he would honor the tradition of Washington and Jefferson and retire after two terms, but with Hitler conquering France and much



of western Europe that summer, FDR believed it was his duty to stay on as president and help Great Britain fight German aggression. So the master politician, the man journalists called “the Sphinx,” masterminded a draft for his renomination. In a stroke of unlikely good fortune, the Republicans, a party dominated by isolationists, nominated Wendell Wilkie, an internationalist

who agreed that Britain needed military help. FDR won re-election to a third term in 1940.

After four debilitating years as commander-in-chief, FDR again faced the voters in 1944, this time with victory over Germany and Japan within reach. Neither the public nor New York Governor Thomas Dewey, the GOP nominee, knew that Roosevelt was suffering from an illness that would kill him five months after his reelection.

Harry Truman, who became president upon Roosevelt’s death in April 1945 attempted to carry out FDR’s policies in the shadow of the Cold War with the Soviet Union, but his party’s left and right wings deserted him in 1948 and nominated their own candidates. Dewey, again the GOP nominee, seemed assured of victory, but Truman won an improbable upset.

Mark Davis has taught eight RENESAN courses, including “The Making of the Presidents in the Sixties” in Fall 2017.

HIS F18-04 Carthage and the Carthaginians: The World of Dido and Hannibal

Instructor: Duane W. Roller

Tuesday: Oct 9, 16, 23

3:15–5:15PM

3 sessions: \$45

Dido and Hannibal are two of the most famous names from classical antiquity, but their careers are surrounded by myth and intrigue. Dido was the Phoenician refugee who allegedly founded the city of Carthage and is most famous for her love affair with Aeneas, who was the ancestor of the founders of Rome; their affair is best known from Vergil's *Aeneid*. Hundreds of years later, Hannibal was the great opponent of the Roman Republic in the second century BC who attacked Rome by crossing the Alps and almost destroyed the Republic. This course explores these notable personalities and also the world in which they functioned. The great power of Carthage, which from early in the first millennium BC until destroyed by Rome in 146 BC, was the most important state in the western Mediterranean.

Carthaginians colonized Spain and North Africa and made notable voyages of exploration, circumnavigating Africa, exploring the Atlantic, and reaching the British Isles, but their reputation suffered because most of what we know about them is from their conquerors, the Romans, who had their own agenda in

presenting a negative view of the impact of Carthage on world history. The course presents the Carthaginians on their own merits and discusses their history and culture from the founding of the city until its collapse,

examines the physical remains of the Carthaginian world, especially the exciting site of Carthage itself, and considers the few surviving remnants of Carthaginian culture that exist today.



Duane W. Roller, Professor Emeritus at Ohio State University, is a historian, archaeologist, classical scholar, and author. His most recent book is *Cleopatra's Daughter and Other Royal Women of the Augustan Era* (Oxford 2018), and his most recent course for RENESAN was "Troy, the Trojans, and the Trojan War" in Fall 2017.

RENE SAN

HIS F18-05 Early Jews in North America: 1654 to 1865

Instructor: Ron Duncan Hart
Monday: Oct 22, 29 1–3PM
2 sessions: \$30

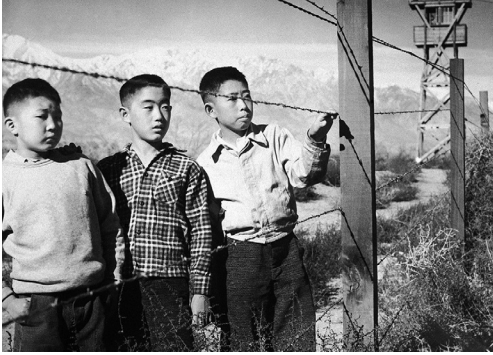
The first Jews arrived in New Amsterdam (now New York) in 1654. They were twenty-three Sephardic Jews fleeing the Portuguese conquest of New Holland, the Dutch colony in Brazil. A year later other Sephardic families arrived, and they established Shearith Israel, the first Jewish congregation in North America. Jews were concentrated in New York for the first few decades, but with time additional communities (almost completely Sephardic) were established in Newport, Philadelphia, Charleston, Savannah, and New Orleans. These early Sephardic settlers were merchant families, frequently involved in international commerce. They had a significant role in winning the War of Independence and they fought in the War of 1812 and the Civil War. (German Jews began arriving in the mid-1800s, and later, Russian and Eastern European Jews arrived in large numbers between 1880 and 1920.) This course follows those individuals and families who had major roles in commerce, Jewish community life, and the life of the colonial period and, the years of the early republic until the Civil War.

Ron Duncan Hart is a cultural anthropologist with a PhD from Indiana University and postdoctoral work in Jewish Studies at the University of Oxford. He is director of Gaon Web, which publishes books and films on Jewish life. He is a former University Vice-President and Dean of Academic Affairs, who also worked in South America for 20 years with UNICEF and the Ford Foundation. He has awards from the NEH, NSF, Ford Foundation, and Fulbright among others. He is President of the Jewish Federation of New Mexico. Hart has written several books on Jewish life and cultural history. The most recent are *Sephardic Jews* and *Judaism*. His most recent course for RENESAN was “Anti-Semitism” in Spring 2018.

HIS F18-06 Behind the Fence for National Defense: Japanese American Internment in World War II

Instructor: Dick Blankmeyer
Wednesday: Oct 31; Nov 7, 14 1–3PM
3 sessions: \$45

The attack on Pearl Harbor fanned anew the smoldering embers of racial hatred that had long festered among Caucasians in the western states toward the “Yellow Race.” Within six months 120,000 Japanese Americans,



two-thirds of them American citizens, would be forcibly removed from their homes and placed in desolate concentration camps. What justified this forced relocation? What was life in the camps like? Why was there a camp in Santa Fe? What were the long-term consequences of the program on those incarcerated? Take a journey into a dark

chapter of American history to explore these and other questions. The course concludes with the film, *The Cats of Mirikitani*, which delves into the profound impact the experience had on the life of one former internee.

Dick Blankmeyer is a retired banker and former US Navy officer living in Placitas. A 1960 graduate of the University of Southern California, he is an avid student of 20th-century events in American history and their social impacts. Dick is a volunteer and frequent lecturer at the Osher Lifelong Learning Institute chapter in Albuquerque. His most recent presentation for RENESAN was a lecture titled "Liberty Enlightening the World: A Celebration of Freedom and Friendship" in Fall 2017.

LITERATURE (LIT)

LIT F18-01 Margaret Atwood's Dystopias: *The Handmaid's Tale* and *Oryx and Crake*

Instructor: Ed Walkiewicz
Tuesday: Sept 4, 11, 18, 25 1-3PM
4 sessions: \$60

In these two works of what she calls "speculative fiction," award-winning Canadian writer Margaret Atwood projects two very different but equally horrific futures to explore contemporary problems and issues. Although the settings and plots of the novels are wildly different, both exhibit Atwood's characteristic preoccupation with gender roles, the limits or nonexistence of free will, and the major role biology plays in shaping our lives. In *The Handmaid's Tale*, the basis of the Emmy-winning television series, Atwood

RENESAN

employs a discontinuous narrative to portray the subjugation of women by a governing fundamentalist sect. In *Oryx and Crake*, the reader travels across a transformed landscape and through a recollected past with Snowman, the last human survivor in a world drastically altered by climate change and bioengineering. Both novels deal with forms of slavery, the former with the mental, physical, and linguistic enslavement of women, and the latter with human trafficking and the sexual exploitation of children.

Text: The instructor will be using the following versions of the texts (Both are available from Amazon.):

Atwood, Margaret. *The Handmaid's Tale*. 1st Anchor Books ed., 1998.

Atwood, Margaret. *Oryx and Crake*. Anchor Reprint ed. 2004.

Note: *For the first session please read through chapter 25 of The Handmaid's Tale.*

Ed Walkiewicz was educated at Yale, Columbia, and the University of New Mexico. He is Professor Emeritus of English and the Ann and Burns Hargis Professor Emeritus at Oklahoma State University. He also is the former Editor in Chief of the *Cimarron Review* and former Director of the Doel Reed Center for the Arts outside Taos. He has authored or co-authored two books and numerous chapters, articles, notes, and reviews on modern and contemporary American and Irish literature. At Oklahoma State, he was the recipient of both of the university's major teaching awards. His most recent RENESAN course was "Malcolm Lowry's Day of the Dead: *Under the Volcano*" in Fall 2017.

LIT F18-02 George Eliot's *Middlemarch*

Instructor: Randy Perazzini

Monday: Sep 10, 17, 24; Oct 1, 8, 15

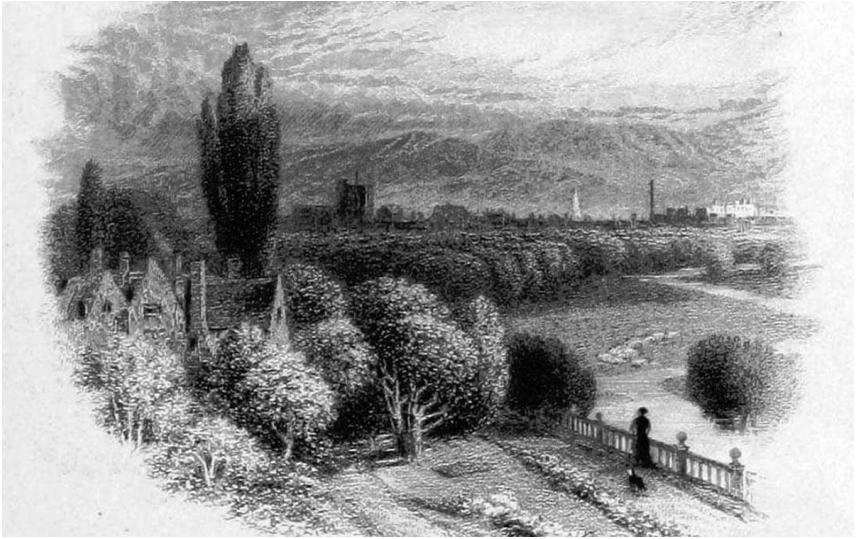
3:15–5:15PM

6 sessions: \$90

Note: *For the first session please read Book 1.*

As Hamlet says of a Danish custom, George Eliot is one of those writers more honored in the breach than in the observance. Now is your chance to rectify that.

Middlemarch is a great novel, a complex weaving together of four storylines of hope and aspiration encountering life in a community of richly drawn people. Eliot's insight into the complexities of character and motivation, the wisdom of her observations on life, the understanding that informs her picture of the competing tides and unforeseen obstacles of communal living



are enhanced by her ability to make us look into ourselves. This is George Eliot at her best.

Born Mary Anne Evans the same year as Queen Victoria, Eliot grew up profoundly religious and remained so even after she became an atheist. Starting by translating German philosophers and scholars, she became assistant editor of an important journal and then began living openly with a married man. To separate her books from her scandal, she took the name George Eliot when she began to write fiction. Her identity did not remain secret for long, but it didn't make a difference. People recognized the moral goodness of her heart and mind and the compassionate understanding she generates. She came to be regarded as a kind of oracle. George was a favorite of Queen Victoria, but neither she nor any other "decent" woman would consent to be in Mary Anne's company.

Virginia Woolf calls *Middlemarch* "one of the few English novels for grown-up people." You're ready.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 25 years, primarily in Mexico City, at St. John's College in Santa Fe, and at RENESAN. His most recent RENESAN course was "Entangled in History: Boris Pasternak's *Doctor Zhivago*" in Spring 2018.

RENESAN

LIT F18-03 Jewish American Women in Fiction and Film

Instructor: Lois Rudnick
Thursdays: Sep 20; Oct 4, 18 3:15–5:15PM
3 sessions: \$50 (includes \$5 charge for photocopying)

Note: *This course meets every other week.*

This course explores three iconic writers of 20th-century fiction who focus on the lives of Jewish American women from three generations. It begins with Gitl, the young Russian immigrant wife who is betrayed by her Americanized husband, in Abraham Cahan’s turn-of-the-20th-century novella *Yekl*, on which the 1970s feminist film version of the story “Hester Street” was based. Next, students move on to mid-century, with the profoundly moving novella by Tillie Olsen, *Tell Me a Riddle*, that explores the end-of-life story of a long-married couple who return to their past in order to rediscover the meaning of their lives and love, on which the 1980 film of the same title was based. The course concludes with the brilliantly comic and ironic short stories of Grace Paley, whose exploration of relationships between and among girlfriends, mothers, fathers, and children is inimitable.

Text: Inexpensive versions of the first two assigned works can be found on Amazon; excerpted stories by Grace Paley will be passed out in the course packet; the films are free or easily rentable.

Lois Rudnick is a retired professor of American Studies from the University of Massachusetts Boston who has taught courses on immigration in film and literature, multi-ethnic studies, and Southwest art and culture for RENESAN for the past eight years. Her most recent RENESAN lecture was “The Arts of Nuclear (Dis)Enchantment” in Spring 2018.

LIT F18-04 Shakespeare’s *Macbeth*

Instructor: Stephen Bellon
Monday: Oct 1, 8 1–3PM
2 sessions: \$30

What once was; what is coming to pass; what shall be. Thus the three weird (wyrd) sisters greet Macbeth on the heath. They live in a world of storm, fog, filthy air, nightmares, and death. So will he. The world of the play is enmeshed in them. No one sleeps. There is no darker world of superstition and terror anywhere else in Shakespeare. The sisters are its foreboding sound. When a good man hears their strange music, he hears “murder,” and unspeakable evil ensues. Why? How? The play does not explain its



paradoxes. We are left in half-light. The sisters wait...and whisper. What once was; what is coming...

Text: Please read the play in the Folger Shakespeare Library edition, edited by Barbara Mowat and Paul Werstine, first published in 1992.

Stephen Bellon received an MA from

the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer's granddaughter. His most recent course for RENESAN was "Shakespeare's *Titus Andronicus*" in Spring 2018.

LIT F18-05 Thomas Mann's Journey to the Interior: "Death in Venice" and Other Stories

Instructor: Robert Glick
Wednesday: Oct 10, 17, 24, 31; Nov 7 3:15–5:15PM
5 sessions: \$75

For many German writers of the 18th and 19th centuries, a journey to Italy was a trip to a sunny land where classical values of beauty and balance were still attainable, but in Thomas Mann's "Death in Venice" (1911), the Italian journey became a journey into the dark interior of the psyche where those classical values struggled with powerful and dark forces of death and destruction. Mann (1875–1955), among the most important figures of 20th-century intellectual history, is usually thought of as the author of lengthy and difficult novels, including *Buddenbrooks*, *The Magic Mountain*, and *Doktor Faustus*, but in his masterful short fiction, Mann dealt with many of the same themes that concerned him throughout his career, often in much more gripping and accessible narratives. These themes are presented as a struggle between antithetical aspects of human life, represented by different characters or by opposing traits within a single character: the

RENESAN

Apollonian and the Dionysian, the bourgeois and the artistic, the rational and the imaginative. This course examines four of Mann's greatest short works: "Death in Venice" (1911), "Tonio Kröger" (1903), "Tristan" (1902), and "Mario and the Magician" (1929).

Text: Thomas Mann: *Death in Venice and Seven Other Stories*. Vintage International Paperback. Collected Works Bookstore will offer a 10% discount on this book to students enrolled in this course.

Note: For first class please read "Death in Venice," pages 3–73.

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature at Indiana University, the Universities of Cincinnati and Maryland, and St. John's College. His most recent course for RENESAN was "Proust's Camino: *Swann's Way*" in Spring 2018. He is also teaching LIT F18-07 "The Physician's Mistress: Anton Chekhov's 'Peasants'" this semester.

LIT F18-06 **Continuing the Conversation: James Baldwin, Ta-Nehisi Coates, Audre Lorde, and Alice Walker**

Instructor: Lib O'Brien
Tuesday: Oct 30; Nov 6, 13 1–3PM
3 sessions: \$45

Note: This course is limited to 30 participants.

This three-session course continues the conversation begun at the Baldwin presentation in October 2017 although it is not necessary to have taken that course to enroll for this one. The first session covers Baldwin's *The Fire Next Time*. The second puts Ta-Nehisi Coates' *Between the World and Me* "in conversation" with Baldwin. In the third session students read and discuss various essays by Audre Lorde and Alice Walker that will be sent in a PDF file upon enrollment. Each of these writers gives voice to the struggles and triumphs of black lives across eight American decades. The works offer provocative insights.

Lib O'Brien is a retired professor of American Literature who taught at Drew University, Madison, NJ, for 20 years. When she moved to Santa Fe she taught at University of New Mexico, College of Santa Fe, and Institute for American Indian Art. Her most recent RENESAN courses were "Martin Luther King, Jr.—An American Prophet" and "James Baldwin, Voice of Conscience" in Fall 2017.

**LIT F18-07 The Physician's Mistress: Anton Chekhov's
"Peasants"**

Instructor: Robert Glick

Wednesday: Nov 14

3:15–5:15PM

1 session: \$15



“Medicine is my lawful wife,” Anton Chekhov (1860–1904) once wrote, “but literature is my mistress.” Unquestionably his medical studies and lifelong profession as a doctor enabled him to see the variety of human beings as realistic specimens to populate his extensive work as a writer. His knowledge of medicine also inspired him to see all humans as essentially the same beneath the skin, with the same hopes, fears, virtues and vices, equally worthy of our sympathy, love, and pity. As one critic wrote, “He was an enemy of everything romantic, metaphysical, and sentimental.” In his tales he diagnosed life as a physician diagnoses disease, but he refused to offer prescriptions for “the moral and social ills of mankind.” In Tolstoy’s words, “Chekhov is an incomparable artist, an artist of life.”

Students will study “Peasants” (1897), one of Chekhov’s acknowledged masterpieces, which offers the reader an example of the objective, sometimes brutally realistic, Chekhovian vision of peasant life in Russia. Unlike the romanticized peasants of Tolstoy, Chekhov presents peasant life as brutal, ugly, and insensitive, but with occasional flashes of the beauty and nobility of all of humanity.

Text: A free download of Chekhov’s “Peasants” is available at: http://www.online-literature.com/anton_chekhov/1285/

Note: *For the first class please read Chekhov’s “Peasants.”*

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature at Indiana University, the University of Cincinnati, University of Maryland, and St. John’s College. His most recent course for RENESAN was “Proust’s Camino: *Swann’s Way*” in Spring 2018. He is also teaching LIT F18-05 “Thomas Mann’s *Journey to the Interior: ‘Death in Venice’ and Other Stories*” this semester.

MUSIC (MUS)

MUS F18-01 Rodgers and/or Hart and/or Hammerstein

Instructor: Mark Tiarks

Tuesday: Sep 4, 11 18, 25; Oct 2

10AM–Noon

5 sessions: \$75

Over the course of five decades and 43 musicals, Broadway composer Richard Rodgers collaborated almost exclusively with two exceptional lyricists, first Lorenz Hart and then Oscar Hammerstein II. Hart and



Hammerstein couldn't have been more different in their artistic and social viewpoints. Hart was a closeted gay man, brilliant, witty, mercurial, and urbane, and a lonely alcoholic New Yorker. In contrast, Hammerstein was an optimistic, often

sentimental family man who lived on a historic farm in rural Pennsylvania. Each of them provided Rodgers with brilliant stories and song lyrics on a wide variety of subjects and themes.

This course examines the full range of their work, from such early successes as *The Garrick Gaieties*, *A Connecticut Yankee*, and *Love Me Tonight* through the films of the 1930s and the “Fabulous Four of the ’40s” (*Pal Joey*, *Oklahoma!*, *Carousel*, and *South Pacific*) to their “hit-and-miss” final productions during the 1950s. Special attention will be paid to the 1930s films featuring Rodgers and Hart scores (including one which takes place primarily in “Stop Gap,” New Mexico) and to less-familiar Rodgers and Hammerstein collaborations such as *Allegro*, *Me and Juliet*, and *Pipe Dream*. Each course session includes extensive video and audio selections, as well as historic photographs and illustrations.

Mark Tiarks was Santa Fe Opera’s Director of Planning and Marketing for 11 seasons. He served as editor and lead writer for the company’s program book, gave Stieren Hall pre-performance lectures, hosted outreach performances featuring the apprentice singers, and inaugurated the

company's season preview radio broadcasts. He has also been General Director of Chicago Opera Theater, Artistic Administrator for Opera Theater of Saint Louis, and Producing Director of Chicago's Court Theatre. His most recent RENESAN course was "Santa Fe Opera 2018: The Best of All Possible Seasons" in Spring 2018.

MUS F18-02 The Gershwin/Bernstein Sampler

Instructor: Frank Wechsler
Monday: Oct 29; Nov 5, 12 3:15-5:15PM
3 sessions: \$45

George Gershwin and Leonard Bernstein were two 20th-century American composers who wrote for both the popular and classical idioms, and they each contributed important works in both worlds. Their music encompasses work for the Broadway stage, jazz, opera, and the orchestra. Bernstein was also important as a conductor and a musical educator.

This "Sampler" surveys their lives and works and discusses why each is still important in our 21st century. This course is for anyone who loves music and wants to increase his or her knowledge of the wonderful music of these two composers.

Although not a professional musicologist, Frank Wechsler has been a student and lover of music for most of his life. He plays classical piano as an avocation and has also spent three years playing keyboard in a garage rock band. Professionally he is a graphic designer and an instructor of both mathematics and computer graphics at the high school and college levels. Frank taught "The Mozart Sampler" in Fall 2016 and "The Beethoven Sampler" in Fall 2017.

MUS F18-03 Music of the Oppressed: Flamenco in Historical Context

Instructors: Melissa Moore and Fernando Barros
Wednesday: Oct 3, 10, 17, 24 10AM-Noon
4 sessions: \$60

Discover the threads that connect the African, Arabic, Sephardic, and Gypsy cultures to the Andalusian region of Southern Spain. Woven into that tapestry of cultures was the glittering influence of the Romantic Era that was sweeping Europe in the 1800s. Continental travelers, together with many Americans, including Washington Irving, were witnesses to this new genre of music being born in the Mediterranean basin. The diasporas

created by cultural exclusion and expulsion could not diminish what was innately cultural, especially music. It may be true that oppression creates suppression; however, “truth crushed to earth will rise again.”

Each of the four sessions features an in-depth exploration of the week’s theme, complete with history, video images, and examples of music composed and sung by Fernando Barros with narration by Melissa Moore:



- Africans Enslaved: Its Rhythms Nourish World Music, including Flamenco
- Hebrew and Muslim Influences in Spain: Flamenco and the Sephardic Legacy
- Romantic Idealization of the Socially Marginalized: Gypsies as Andalusian Caricatures
- The Musicality of Language: Melodic Metamorphosis.

A native of Granada, Andalusia, Spain, Fernando Barros specializes in the unique rhythms and cadence that are the foundations of flamenco music. He has gained international recognition as an innovator whose many compositions reveal the “melody” that is inherent in Spanish literature and poetry. An author of two books, a manual for teaching flamenco, and numerous articles, Fernando offers master classes at the university level. He is an invited member of UNESCO/CID, which preserves indigenous dances from around the world.

Melissa Moore, retired director of Desert Montessori School in Santa Fe, was raised in Memphis. She translates Fernando’s work. Their personal/professional collaboration is a unique combination of performance and education.

MUS F18-04 Opera Voices: The Sounds, the Sights, and the Singers

Instructor:	Tim Willson	
Wednesday:	Oct 3, 10, 17	1–3PM
3 sessions	\$45	

In his continuing series of courses for both opera neophytes and aficionados, former Metropolitan Opera tenor and chorus member Tim Willson begins

with a review of voice types and a discussion of lyric, dramatic, chest, and head voices. Then he'll sing an aria or two and conclude the first session with a brief history of opera. The second week is devoted to Wagner and Verdi with film clips and audio from their most famous operas performed by legendary opera greats. The final session is devoted to two of Tim's favorite singers, Maria Callas and Beverly Sills, and includes their stories and most memorable performances. As always, the course includes Tim's sidebars of on- and off-stage antics.

Tim Willson was born and raised in Greeley, Colorado, and received his Master's degree in music from Colorado State University-Fort Collins. He continued his musical training in Cleveland and San Francisco before moving to New York where he sang with the New York City Opera and the Amato Opera before joining the Metropolitan. While there he appeared in over 2,000 performances. Since moving to Santa Fe he has sung solo roles with the Santa Fe Opera, Santa Fe Symphony, Canticum Novum, and the New Mexico Performing Arts Society. He also appears at Los Golondrinas as a buffalo hunter and buckskin tanner. His last course for RENESAN was "Opera Voices: Listening Excursions" in Fall 2017.

MUS F18-05 Orchestral Jazz Beyond Swing: Big Band Sounds from the 1950s to Now

Instructor: Bruce Johnson
Monday: Oct 22, 29; Nov 5, 12 10AM–Noon
4 sessions: \$60

Orchestral jazz surfaced in the 1920s and spawned the big band Swing Era of the 1930s and 1940s. The fusion of jazz's rhythmic and instrumental

characteristics with the scale and structure of an orchestra created a jazz art form distinct from the musical genres from which it emerged. Discover the creative composers, arrangers, and musicians who helped to shape this innovative post-swing musical genre. Experience jazz played on the oboe, alto flute, bass clarinet, French horn, and tuba. Enjoy curated musical tracks, photographs, film clips, and class discussion that illustrate and explore the development of orchestral jazz.



This course takes students on a musical journey tracing the evolution of orchestral

RENESAN

jazz from the hotel ballrooms of yesteryear to the concert venues of today. Along the way participants encounter Swing Era survivors such as Count Basie, Duke Ellington, and Stan Kenton whose orchestras endured into the 1970s; the Modern and Progressive Jazz sounds of Gil Evans, Dizzy Gillespie, and Quincy Jones; the Struggles of Post-Modern Jazz weathered by Thad Jones/Mel Lewis, Charles Mingus, Gerald Wilson, and Wynton Marsalis's Lincoln Center Jazz Orchestra; together with jazz orchestras of the New Millennium including recent Grammy Award winners such as Gordon Goodwin's Big Phat Band, the Maria Schneider Orchestra, and the Christian McBride Big Band.

Bruce Johnson's introduction to jazz occurred at age eight when he received a saxophone from his father. He learned orchestral jazz composition and arranging during high school summers spent exploring the southern California jazz scene. His most recent RENESAN lecture was "Visualizing Jazz—The Art on the Cover and the Music Inside" in Fall 2017.

MUS F18-06 Folk Music History

Instructor: Dick Rosemont

Thursday: Nov 1

10AM–Noon

1 session: \$15

This course provides a review of what's called folk music in this country, including blues and hillbilly records of the 1920s, Leadbelly in the '30s, Peter Seeger and the Weavers beginning the late '40s, revivalists like the Kingston Trio in the '50s, Joan Baez and Bob Dylan in the '60s, and contemporary artists who continue in the "folk tradition."

From an early age music has been a part of Dick Rosemont's life. Encouraged by his father who played in big bands in the 1930s, Dick formed his first rock band in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various publications. After 40 years he still buys and sells record albums here in Santa Fe. His last lecture for RENESAN was "Music of the '60s: A Retrospective" in Fall 2017.



PERFORMING ARTS (PA)

PA F18-01 Character Actors: Best Movie Performers You've Never Heard Of

Instructor: Aaron Leventman

Wednesday: Sep 5, 12, 19

3:15–5:15PM

3 sessions: \$45

Discover the backbone of the movie industry: performers whose faces you recognize but whose names you don't. Character actors color a story with memorable and often quirky personalities and may even be the stars themselves but are so immersed in their characters you don't recognize them from film to film. Through extensive film clips and discussion, learn about some of the most interesting lesser-known film actors of the past 50 years. This course begins with actors who appeared in recurring supporting parts on television shows in the early '50s such as Sudie Bond before performing in feature films. We then move on to actors who mainly worked during the Golden Age of Cinema in the 1970s, such as Gwen Welles, Shirley Stoler, and Brad Dourif. The course ends with similar performers who continue to work in the industry today such as John Savage and Bob Balaban.



Aaron Leventman has an MFA from Columbia University's film program, and is an actor who has appeared in many feature films, shorts, commercials, and industrials as well as theatrical productions in Santa Fe, San Francisco, and Provincetown, MA. Over the years he has worked with the Santa Film Festival, Sundance Film Festival, and the Bioneers Moving Image Festival in San Rafael, CA. He is also a published playwright whose works have been performed throughout the United States, most recently in New York City. Aaron also teaches Screenwriting, Memoir Writing, and Film Appreciation at Santa Fe Community College. His most recent course for RENESAN was "Forgotten Cinema: The Best Films You've Never Heard Of" in Fall 2018.

RENESAN

PA F18-02

Shakespeare's *King Lear*

Instructor:	Robin Williams	
Friday:	Sep 21, 28 (classes)	10AM–Noon
Friday:	Sep 21 (performance)	7PM
Saturday:	Sep 22 (performances)	2PM or 7PM
Sunday:	Sep 23 (performances)	2PM or 7PM
2 sessions:	\$50 (includes the cost of one ticket to one of the performances)	

Note: *Initial session, the performance, and a follow-up class session will be held at the Adobe Rose Theater, 1213 Parkway Drive B, Santa Fe.*

Join dramaturg Robin Williams to talk about the performance of the International Shakespeare Center's *King Lear*. At the first session learn about the plot; discover things to watch for in the performance; learn why the choices were made for costumes, set, lighting, etc. Hear about the year-long process for the actors and their in-depth work with the text and with each other. Return for a second session to discuss the play.



Robin Williams

spent a lifetime writing computer and graphic design books, then formalized her long study of Shakespeare with an MA and PhD from Brunel University London in Shakespeare studies. She is cofounder of the International Shakespeare Center Santa Fe and Director of iREADShakespeare.org. She designs and edits the Shakespeare plays specifically for people reading the works out loud and in community. Her most recent lecture for RENESAN was “Symbolism in Shakespeare: Why Is the Nightingale in the Pomegranate Tree?” in Spring 2018.

Note: *You might also be interested in RR F18-03, the RENESAN Reads! discussion of the novel Dunbar by Edward St. Aubyn, a reimagining of King Lear, on Sep 20 at 10AM.*

PA F18-03 *Benchwarmers: Creating a 15-Minute Play*

Instructor: Vaughn Irving
Friday: Oct 5, 1–3PM (course session)
Sunday: Oct 7, 2–5PM (performance and talk-back)
2 sessions: \$35 (includes the cost of a ticket to the performance)

Note: *Both the Friday session and the Sunday performance and talk-back will be held at the Santa Fe Playhouse, 142 E. DeVargas Street.*

Every year the Santa Fe Playhouse presents a new-play festival including staged readings and a fully produced evening of short plays called *Benchwarmers*. The development of new works for theater is a challenging and detailed process.

This course provides the opportunity to talk directly with playwrights, both experienced and novice, about the process of creating a short play for *Benchwarmers*. Students will walk through the process of developing a new play from the initial nugget of an idea, to writing, submission, and performance.

Join Santa Fe Playhouse Artistic Director Vaughn Irving, as well as other successful New Mexico playwrights and directors, to learn about the behind-the-scenes process of putting together new works for the theater.



Vaughn Irving is the Artistic Director of the Santa Fe Playhouse as well as a playwright, composer, director, teacher, and actor. He holds a BFA in Music Theatre from Illinois Wesleyan University and was part of the teaching faculty at the National Conservatory of Dramatic Arts for five years, where he taught scene study, voice for the actor, stage combat, and script analysis. Mr. Irving has also taught music and theater at ETC (Educational Theatre Company), Kidville, and the Santa Fe Waldorf School. His original musicals *Disco Jesus and the Apostles of Funk*, and *You or Whatever I Can Get*, have been produced to critical acclaim in multiple venues on the East Coast. As an actor he has participated in the development process of countless new plays, including the original casts of *Lulu and the Brontosaurus* (Imagination Stage, MD), *The Coward and the Glory* (Totem Pole Playhouse, PA), *Rock Bottom* (Landless Theatre, DC), and *Southern Crossroads* (Wayside Theatre, VA). Mr. Irving has produced “The Different Festival” at the Santa Fe Playhouse for three years and has helped develop over 30 new plays here in Santa Fe.

**PA F18-04 Native Americans in New Mexico–Made Movies:
The Good, the Bad, and the Ugly**

Instructor: Jeff Berg

Tuesday: Oct 2, 9

3:15–5:15PM

2 sessions: \$35 (includes \$5 charge for photocopying)

Movies tend to show American Indians as created by popular culture. Although the people of New Mexico’s tribes and pueblos have long been involved in movie making, most often these works are ignored or overlooked.

In over 4,000 films (not just those shot in New Mexico), Hollywood has shaped the often-negative image of Native Americans. Classic Westerns such as *They Died with Their Boots On* created stereotypes. Later blockbusters such as *Little Big Man*, *One Flew Over the Cuckoo’s Nest*, and *Dances with Wolves* began to dispel them. Not until a renaissance in Native American cinema did films like *Once Were Warriors* and *Smoke Signals* portray Native people as human beings.



In this compilation of film clips from New Mexico–made movies, Santa Fe–based film historian Jeff Berg takes students on a unique “tour” of New Mexico’s “Indian Country” by showing clips with live narration of New Mexico–made films where pueblo and tribal people are featured in both positive or negative ways.

Included is information from an interview that Berg did with director Chris Eyre (*Smoke Signals*, *A Thief of Time*) who is of Cheyenne/Arapaho descent and the former chair of the film department at Santa Fe University of Art and Design.

The two screenings contain clips from movies shot at least in part in New Mexico and cover the time period of 1897–2013. Audience participation is strongly encouraged.

Jeff Berg is a freelance writer based in Santa Fe. He is the author of *New Mexico Filmmaking*, published in 2015 by the Arcadia Press and the recently published *Historical Movie Theatres of New Mexico*, also from

Arcadia. He also teaches continuing education classes at the University of New Mexico. His most recent RENESAN course was “Noir New Mexico” in Spring 2018.

PA F18-05 Three Black-and-White Classics
Instructor Tony Jackson
Wednesday: Oct 31; Nov 7, 14 10AM–Noon
3 sessions: \$45

This course will focus on three great black-and-white films. Two are from the historical black-and-white era, *Citizen Kane* (Orson Welles, 1941) and *The Third Man* (Carol Reed, 1948). The third is a multiple Academy Award winner from the 21st century: *The Artist* (Michel Hazanavicius, 2011). If you're a fan of film, then you may well have already seen one or more of these, but studying is not the same as just seeing. If you haven't seen them, you probably have the sense that you should have, at least *Citizen Kane* and *The Third Man*. You are right. The two oldies are absolute classics

in the history of film. *The Artist* is what might be called a postmodern homage to the age of black-and-white, and just a terrific film all around. This course pays close attention not just to the stories but to the purely cinematic ways in which each story is



presented to learn about both these individual films as well as the nature of cinematic storytelling in general.

Tony Jackson earned a PhD in English at UCLA, and is currently a Professor at the University of North Carolina at Charlotte where he teaches film and literature. His most recent RENESAN course was “Visual Metaphor in Popular Film” in Spring 2018.

PHILOSOPHY (PHI)

PHI F18-01 Feisty Feminine Faces of Deity: An Introduction to Hindu Mythology and Philosophy

Instructor: Mim Chapman

Monday: Oct 1, 8, 15

10AM–Noon

3 sessions \$45

This course explores the gifts that can be gleaned from Hindu worldviews as illustrated through mythology, cultural traditions, and philosophical writings. Hinduism is one of the oldest of the world's religions, still practiced by millions. Yet many outside of India know little about it, finding



India's plethora of gods and goddesses confusing and intimidating. The course begins with discussion of cross-cultural views of time and how they influence a culture's worldview. Students then explore Hindu worldviews through mythology, starting with the male trinity of Brahma, Vishnu, and Shiva, who rotate the wheel of life yet are powerless without their female consorts. Then the focus moves to consider both the female consorts of the gods and powerful independent goddesses such as Kali and Durga.

Through stories and legends, students become acquainted with Hinduism's dynamic male and female images, that represent not external deities (although certainly countless Hindus regard them as such), but aspects of one's inner self, and how to use them in cultivating inner strength, serenity, and sensuality, if one chooses. Sexuality plays a more positive role in Hindu mythology than in many religions. The influence this has on Hindus' values will be discussed, with a brief exploration of Tantra and other practices that are often misunderstood.

Mim Chapman has a PhD in Educational Leadership, taught cross-cultural education at University of Alaska, spent years living in Yup'ik Eskimo villages, and has traveled extensively, with a recent focus on India and Asia. Extended travel, accompanied by reading, observing, talking to people, asking questions, and listening with an open heart.

POLITICAL SCIENCE (POL)

POL F18-01 The Elusive Dr. Franklin

Instructor: Steven Forde

Tuesday: Oct 30; Nov 6, 13

3:15–5:15PM

3 sessions: \$45

Benjamin Franklin is the most entertaining of the American founding fathers and perhaps the most enigmatic. Born to a poor family and receiving almost no formal schooling, Franklin became a world-renowned writer, scientist, and diplomat. Though he helped to craft both the Declaration of Independence and the Constitution, his primary interest was not in the institutions of government.

He believed that the character of the people determined the success of democracy. Over the decades of his public career, Franklin used his newspaper, *Poor Richard's Almanack*, his *Autobiography*, and other writings to shape the American character.



Students read the *Autobiography* and selected short writings to get a sense for Franklin's moral, social, and political outlook.

What were the traits he thought Americans needed to maintain their free way of life? Virtues of economic self-reliance were prominent, but Franklin did not regard prosperity as an end in itself. What he sought was self-reliant and upright citizens, and he was equally concerned about religious toleration. He nudged Americans toward service for the public good. Students read Franklin to explore the preconditions of successful democracy and assess the health of American democracy today.

Text: All readings will be available online. For those who prefer a printed text, this one includes most of the readings: *Benjamin Franklin: Autobiography and Other Writings*, ed. Ormond Seavey. Oxford University Press.

Steven Forde taught at the University of North Texas, where he specialized in political philosophy, including that of the American Founding Fathers. He graduated *summa cum laude* from Yale and received his PhD at the University of Toronto. He has published two books, *The Ambition to Rule: Alcibiades and the Politics of Imperialism in Thucydides*, and *John Locke: Modern Science and Modern Politics*. He served four years as co-editor of the *American Political Science Review*. He has taught and spoken on Benjamin Franklin, including a number of public lectures and conferences, and published essays on Franklin's political and social thought.

SCIENCE (SCI)

SCI F18-01 The Magical Weather Machine

Instructor: Jim Kemper

Tuesday: Sep 4, 11, 18, 25

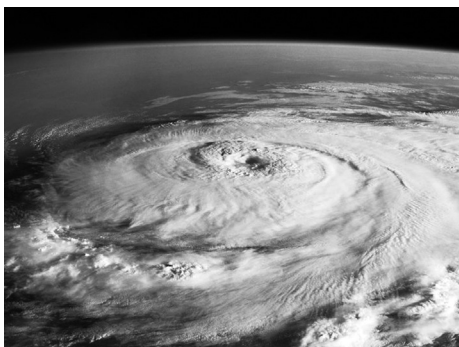
3:15–5:15PM

4 sessions: \$65 (includes \$5 charge for photocopying)

The earth is enveloped in an environment of air and water that is linked in a series of truly remarkable processes. Explore this wonderful system and examine these links and consider where our weather is headed.

Specific topics include:

- The earth/sun system and its impact on our weather;
- Our atmospheric/oceanic structure, linkages, and behavior;
- Modern numerical weather and climate prediction;
- The amazing forecast and warning operations of the National Weather Service;
- Significant weather features: hurricanes, tornadoes, thunderstorms, and winter storms;
- Climate characteristics: alarming statistics, data, and details, and
- New Mexico weather and weather of the Southwest.



Jim Kemper has a master's degree in meteorology, specializing in numerical weather prediction, from Florida State University. He worked for the

National Weather Service for 39 years, 17 of these in numerical weather prediction research in Washington, DC; two in forecast and warning operations as a forecaster in Washington, DC; and 20 in Alaska Region management responsible for forecast operations and science training. Jim retired to Santa Fe and has lived here for two years.

SCI F18-02 Science Now!

Instructor: Marquisa LaVelle
Thursday: Sep 6; Oct 11; Nov 1 3:15–5:15PM
3 sessions: \$45

Note: *This course only meets once a month.*

Let's talk science, particularly current scientific discoveries and their potential impacts on our world. Once a month this course presents and explains recent scientific research, deemed interesting, important, awe-inspiring (or possibly downright silly) to enable RENESAN students to keep up to date on the activities of scientists around the world. The goal is to appreciate the means, methods, and questions about our world that are addressed by this form of knowledge, often sculpted by our cultural values, and to discuss the importance of these activities to our futures.

Marquisa LaVelle holds an MA in Cultural Anthropology and a PhD in Biological Anthropology from the University of Michigan. She taught at Cornell University and the University of Rhode Island where she recently retired as Emeritus Professor of Anthropology. Her research has focused on population health through field studies in the Sea Islands of South Carolina, Samoa, South Africa and, most recently, among aboriginal communities in the Central Desert of Australia. Her most recent RENESAN course was "Who Am I? Genes, Evolution, and Human History" in Fall 2017.

SCI F18-03 The Universe: Big Bang to ... ???

Instructor: Robert Henderson
Wednesday: Oct 10, 17, 24 1–3PM
3 sessions: \$45

This course traces the universe from the Big Bang through inflation to the evolution of stars, some of which undergo supernovas with the possibility of forming black holes and super massive black holes. The formation of the solar system and the earth is highlighted, including the recently discovered possibility of a huge ninth planet. Are there exoplanets beyond our solar system? Are there any like the earth? We talk about dark matter, dark

RENEGAN

energy, and the ultimate fate of our universe. Will it be the Big Rip, the Big Crunch, or the Goldilocks Universe? Is there a multiverse? If so, in which universe do we live? Along the way we talk about Einstein's Special and General Relativity, the possibility for "warp drives" for space travel, and the possibility of time travel. This course is intended for people with little or no scientific background or training. All that is needed is an interest and a willingness to follow the instructor through a maze of ideas.

Bob Henderson has a BA and an MS in physics. He spent 33 years teaching physics, math, and chemistry at a high school in a Denver suburb. After he retired he continued to teach engineering physics for three years at a local community college. He then taught basic physics to prospective elementary teachers at the Denver campus of the University of Northern Colorado for five years. After moving to Santa Fe, he volunteered at Santa Fe High School for one year in a math class for students who had failed Algebra I. He has made numerous presentations at the Eldorado Library on various topics in physics. He enjoys teaching people about the mysteries of physics and astrophysics in a way that is not only correct science but understandable by all. His most recent RENEGAN course was "Elements of Chemistry (pun intended)" in Spring 2018.



LECTURES (LEC)

Unless otherwise noted, all lectures are held on Thursdays from 1–3 PM in the Gathering Room at St. John’s United Methodist Church. Lecture fees are \$15 payable at the door by cash or check.

LS F18-01	Lecture Series
Thursday:	Every week from Sep 6 through Nov 15 1–3PM
Cost:	\$99

If you plan to attend seven or more of the Thursday lectures this semester, save money by registering for the entire series at the fixed price of \$99, rather than paying \$15 for each at the door.

LEC F18-01 Is Diplomacy in Decline? The Past, Present, and Future of the United States Department of State

Lecturer: Mark Asquino Sep 6

The United States Department of State, founded in 1789, is the oldest and arguably most prestigious of all executive branch agencies. The Secretary of State is the President’s chief advisor on foreign policy. The State Department has the responsibility for implementing such policy and reporting back to the White House. Founding Fathers Thomas Jefferson, James Madison, and James Monroe each served as Secretary of State. More recently, those holding this prestigious position have included George Marshall, Dean Acheson, Henry Kissinger, Madeleine Albright, Colin Powell, and Hillary Clinton.

However, during the current administration the US Department of State has lost much of its influence and prestige. The current administration has proposed a 30% reduction in the State Department’s budget. Dozens of overseas ambassadorial positions, including in key countries, remain vacant as do a large number of senior positions in Washington. The Department’s role as the leading foreign policy agency has been largely usurped by the Department of Defense. Furthermore, after a 14-month tenure, Secretary Rex Tillerson was fired last March. The new Secretary of State faces enormous challenges. These include obtaining adequate resources, re-asserting State’s foreign policy role, and winning back the trust of staff.

This lecture will consider whether the recent decline in the Department of State's influence is long term or transitory. The first half provides a historical overview of US diplomacy. The second discusses its future and that of the Department of State.

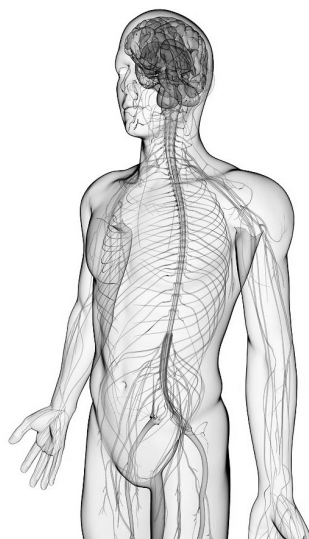
Ambassador Mark L. Asquino retired after a 37-year career with the United States Information Agency (USIA) and the United States Department of State. Mr. Asquino holds a PhD in American Studies from Brown University. His most recent lecture for RENESAN was "United States Immigration Policy: A Wall Against International Engagement?" in Fall 2017.

LEC F18-02 The Human "Grid": Understanding the Peripheral Nervous System

Lecturer: Glenn Conroy

Sep 13

We experience the world through our nervous system—a magnificent "wire grid" throughout our bodies. Health care providers, whether physician, physical therapist/trainer, craniosacral/massage therapist, osteopath, chiropractor, et al., need a thorough understanding of the peripheral nervous system to responsibly treat their patients. Artists must be fully in tune with their nervous system to perfect their art. How do nerves work? How do we read the clues the nervous system presents to our bodies? How do we diagnose aches, pains, muscle weakness, "slipped disks," and a myriad of other issues related to our nervous system? What is the connection between muscle loss in an artist's hand and the presence of a drooping eyelid and constricted pupil? Why does pain from heart attack often radiate down the left arm? How are the nerves we use to sense and move our body related to our vertebral column? How do we understand X-rays, CTs, and MRIs as they apply to our nervous system? Anyone who treats the human body must understand how dermatomes and myotomes work, and how they are quite literally the mirror upon which our entire nervous system is projected onto our body. In this richly illustrated lecture, learn the answers to these questions, and many more. No prior knowledge of anatomy is assumed, just a willingness to learn.



Glenn Conroy is Professor Emeritus of Anatomy and Biological Anthropology at Washington University Medical School in St. Louis. In a 40-plus year teaching career he has taught Human Anatomy to 5,000 medical students at New York University, Brown University, and Washington University Schools of Medicine.

LEC F18-03 Oceans at Risk

Lecturer:

Steven Rudnick

Sep 20

Somewhere between 28% and 35% of the human-generated excess carbon dioxide gas and as much as 90% of the excess heat created in global warming have been absorbed by the oceans. This has kept the rise in land-surface temperatures to much less than would otherwise be the case. It is not clear whether this modifying effect will decrease, but it is clear that the excess

CO₂ and heat have created significant effects. The one effect that will become most obvious in the near future is sea level rise. Rising acidity and temperatures



affect plant and animal sea life. These effects can already be seen. Adding to the ocean's problems are plastic pollution, oil spills and anoxic regions, and overfishing. This lecture examines the ocean's ability to adapt to some of the assaults and what humans need to do to preserve the oceans and the food supply, and to deal with the dire consequences of extreme sea level rise.

Steven Rudnick received a PhD in Environmental Science, specifically Chemical Oceanography, from the University of Massachusetts Boston where he served as the director of Environmental Studies and as research faculty in the Environmental, Earth, and Ocean Sciences Department. He has taught environmental science and environmental history. His recent presentations to both adult learners and school groups have focused on climate change issues. His last lecture for RENESAN was "Malthus Revisited: Population, Food, and Global Climate Change" in Spring 2018.

LEC F18-04 Confessions of an Art Detective

Lecturer:

Bernard Ewell

Sep 27

Who really knows how the art market works? Who knows that the art market is the least regulated market on earth? Even the international drug trade has more internal regulation. Who knows more about investigating art fraud, testifying in federal court, and sending crooked art dealers, publishers, and forgers to prison? Who else would use his children in undercover operations? Who has examined and appraised more artworks attributed to Salvador Dali than anyone else? Who has hitchhiked across five West African countries, discovered a mystery painting worth at least \$25 million, and faced both the Mafia and drug kingpins?

You'll learn about "The Six Myths That Drive the Art Market" and hear how to increase your own connoisseurship, art knowledge, and confidence. This lecture is designed for those who say "I wish I knew more about art."

Bernard Ewell has the answers to all of the above questions. He is the author of *Artful Dodgers: Fraud & Foolishness in the Art Market*, an International Book Award Finalist. As a Senior Fine Art Appraiser with an international practice, he has seen sides and internal spaces in the art market that very few people ever do. Being disinterested—he doesn't buy, sell, or broker—he has been free to report his findings and observations in print, on television, and on the stage. He shares great stories, cautions, recommendations, and insider knowledge to help audience members better navigate the fascinating art world that is so much a part of our Santa Fe experience and the world economy.

LEC F18-05 Lew Wallace: The Adventurer in Deed and Spirit

Lecturer:

Noel Pugach

Oct 4

Note: *This lecture appears courtesy of the New Mexico Humanities Council and the National Endowment for the Humanities and is offered at a reduced rate of \$5.*

Meet Lew Wallace, as performed by Noel Pugach, part of the New Mexico Humanities Council's Chautauqua Speakers Program. Lew Wallace (1827–1905) is remembered as the author of *Ben Hur: A Tale of the Christ*. He was also a lawyer and politician in his native Indiana, a Union general in the American Civil War, and United States minister to the Ottoman Empire. As Governor of the New Mexico Territory from 1878 to 1881, he grappled with the Santa Fe Ring, the Lincoln County War, and Billy the Kid. He

was a realist, but it was the quest for adventure that shaped his character and impelled him to write the romantic historical novels that constitute his permanent legacy.

Noel Pugach is Professor Emeritus of History at the University of New Mexico. He received his PhD from the University of Wisconsin–Madison. His research on New Mexico history includes studies of pioneering Jewish families and the development of the atomic bomb. His other New Mexico Humanities Council Chautauqua performances for RENESAN were John Steinbeck in Spring 2016 and Harry S. Truman in Spring 2017.

LEC F18-06 How Chinese Works

Lecturer: Rick Land

Oct 11

Have you ever wondered how the Chinese language works? For example, how do you enter Chinese characters on a computer? Where do the strange spellings and pronunciations come from: *fengshui* (pronounced “fung shway”) and *Xi Jinping* (China’s president, pronounced “she jean ping”)?

This lecture presents the fundamental concepts of the Chinese language, both spoken and written, while at the same time dispelling some commonly held misconceptions, such as that one Chinese character = one word (no!) and Chinese characters are just pictograms (no again!). Lecture participants will come away with a new-found understanding and appreciation of this ancient, complex, and beautiful language.



While steering clear of grammar, the audience will examine:

- The three basic structures of Chinese characters;
- How words are formed, including the creation of new words (new characters are NOT created in Chinese);
- Syllables: the fundamental building blocks of Chinese;
- The Chinese number system, and how one can write “Ten Thousand Waves” with just two characters (such as the spa sign): 萬波;

- Chinese romanization, i.e. using English letters to represent Chinese characters (again, *fengshui* to represent 风水), and
- How tones work in spoken Chinese.

Rick Land has studied and speaks both Chinese and Spanish, and has worked as an interpreter in the Boulder Valley School District in Colorado (Spanish) and the International Folk Art Market in Santa Fe (Spanish and Chinese). He has a BA in English from the University of Michigan and an MS in Computer Science from the University of Colorado. He currently works as a software developer, but would rather spend his time sharing his love for his adopted languages.

LEC F18-07 Charles Dickens in the 21st Century

Lecturer:

Robert L. Patten

Oct 18

The bicentenary of Charles Dickens' birth (February 7, 1812) was celebrated worldwide. The British Film Institute sent films of several novels to many countries. In the UK scholars hosted a readathon of *Oliver Twist* for 20,000



online participants. Formal commemorations were held in Westminster Abbey on Dickens' birthday and death day (June 9, 1870). On Valentine's Day Queen Elizabeth II and Prince Philip greeted Dickensians, actors, and Dickens family members in the Gallery and Blue Drawing Room of Buckingham Palace. During the year-long

celebrations two new productions of *Great Expectations* aired on global television. The sales of that title soared to unprecedented levels.

This lecture begins by instancing a few ways in which Dickens has become a global phenomenon. It then segues into an overview of the 50 topics covered in the new *Oxford Handbook of Charles Dickens* to be published in mid-2018. Finally, it microscopically examines the first few paragraphs of *Great Expectations*. Novels tend to unpack their first paragraphs throughout the rest of the story. The opening of this Dickens work begins at the beginning of printing and of the world as it is described in Genesis, and quickly exposes readers to pervasive guilt, imprisonment, and resurrection.

Robert L. Patten is Lynette S. Autrey Professor Emeritus in Humanities and Emeritus Professor of English at Rice University. He has published award-winning books on Victorian literature, art, and print culture. He was first Scholar in Residence at the Charles Dickens Museum during Dickens 2012 celebration. He has also been a talking head on PBS's Biography of Dickens and is now editing the Christmas Books for Oxford.

LEC F18-08 New Orleans During the Civil War

Lecturer:

Jake Greene

Oct 25



New Orleans was the largest and richest city of the Confederacy when it fell to the Union navy in spring 1862. Confederate defensive strategy was based on the belief that an attack on New Orleans would come from the north along the Mississippi River. Thus the small Confederate “Mosquito Fleet” moved north just as the Union naval force entered the Mississippi from the southeast. Moreover, cooperation between the Confederate navy and army was nonexistent. The Union squadron shelled two forts 90 miles downriver from the city. Conscripts manning Fort Jackson mutinied and half of the garrison left. Union flag officer David Farragut, not wanting to shell New Orleans into submission, negotiated with the city’s mayor for its surrender over several days before taking the city.

Thereafter, New Orleans was under martial law administered by Union generals. General Benjamin Butler was in charge of the city from May to December 1862. He was said to have confiscated silverware from wealthy households for his own use, earning him the moniker “Spoons.” Butler also issued his “woman’s order” citing that disrespectful behavior toward Union soldiers by any woman of New Orleans would cause her to be treated as a prostitute subject to immediate arrest. It is from this order that his other nickname, “Beast Butler,” derives.

Participants examine the Confederate command problems and the demographic factors that led to the mutiny. Moreover, they look at the

administration of law in New Orleans, and at the local and international reaction to Butler's decisions.

Jake Greene has had a lifelong interest in the political and social impacts of the American Civil War, believing them to be the foundation of the nation we live today. His last lecture for RENESAN was "How the Civil War Gave America Two Holidays" in Fall 2017.

LEC F18-09 Apollo and Dionysus: The Bright Light of Reason, the Dark Brilliance of Mysticism

Lecturers: Martha and Ken Simonsen Nov 1

Apollo, the Greek god of reason and moderation, stands in marked contrast with Dionysus, the god of excess and mystical ecstasy. The sun god Apollo represents the light of the intellect. His oracular temple in Delphi bore the inscription "Nothing in excess." Dionysus, the god of wine, is associated with immoderation and religious enthusiasm. His followers were often in a state of religious frenzy and divine possession.

Nietzsche first stressed this Apollonian-Dionysus dichotomy, and, in the 20th century, Ruth Benedict described the Pueblo Indians as Apollonian and the Plains Indians as Dionysian. This contrast between Apollo and Dionysus reflects a basic struggle between conformity and freedom in society, as well as a fundamental conflict in human personality.

This lecture introduces the two gods as they appear in Greek myth, religion, and art. It also debates the contemporary relevance of Apollo and Dionysus. One of the lecturers argues for Apollo, the other for Dionysus.



The Simonsens taught classical mythology for many years in suburban Chicago community colleges. For RENESAN, they have presented several courses in Greek myth, history, and culture. In Spring 2018 they taught “From Mighty Zeus to Naughty Aphrodite: Greek Gods and Goddesses.”

**LEC F18-10 The Need for Impartial Expertise Within
Partisan Governments**

Lecturer: Richard Briles Moriarty Nov 8

Polarization among elected officials dominates the news. Their dependence on impartial expertise within nonpartisan agencies often escapes attention. Progressives, advocating for nonpartisanship within government, achieved success within many states and, by 1921, in Congress. Nonpartisan agencies have since proliferated, and are indispensable and ubiquitous, throughout government. Partisan officials rely on nonpartisan agencies for fact-based analyses that, while sometimes causing discomfort and angst, frequently redirect policy towards rational results. For partisan gain the agencies may be disparaged or their conclusions cherry-picked. Their role and value are well established: to analyze issues impartially by excising partisan biases, so that elected officials can, if they choose, make decisions based on relevant data.

Maintaining nonpartisan workplaces in government is challenging. For example, the First Amendment prohibits discrimination based on political affiliation. In 2009, a Wisconsin legislator hired a clerk for the legislature’s finance committee focusing on that position’s need to be nonpartisan. Another applicant, a former legislator known for overtly partisan proclivities, claimed in federal court that her political affiliation rights were violated. The lecturer, in defending the legislator in that litigation, faced unfavorable case law. When governmental employers pursue partisan ends in hiring for similar positions, the First Amendment bars the exclusion of applicants with overt political proclivities. Case law about hires for nonpartisan ends is sparse.

The court defined a new bright line rule: When hiring for nonpartisan ends, excluding applicants for overtly partisan proclivities is constitutional, while exclusion based solely on political party remains barred. This lecture analyzes a deposition by the world authority on nonpartisan governmental agencies, the role and value of those agencies, First Amendment issues, and how cases develop in federal and State courts.

Richard Briles Moriarty retired as a Wisconsin Assistant Attorney General in 2016.

**LEC F18-11 The Perfect Tragedy: A Secret Intelligence
Perspective on the Assassination of
President John F. Kennedy**

Lecturer:

Bruce Held

Nov 15

In the highly emotional period following the tragic 1963 assassination of President John F. Kennedy, speculation that the Soviet KGB and/or the Cuban DGI intelligence services had, at one time or another, clandestine



operational relationships with assassin Lee Harvey Oswald was suppressed by Soviet and Cuban as well as American authorities. Had the authorities not done so, the situation could have spun out of control and a nuclear holocaust might well have resulted. As more and more information

has been revealed, the existence of separate KGB and DGI operational relationships with Oswald is obvious for anyone to see. This lecture provides a straightforward explanation of what probably happened among Oswald, the Soviet KGB, and the Cuban DGI based on widely accepted historical facts.

Bruce Held was Associate Deputy Secretary of Energy as well as Acting Undersecretary of Energy for Nuclear Security during 2013–2014 with oversight responsibility for America’s nuclear weapons complex, including Los Alamos and Sandia National Laboratories. Prior to his Energy Department tenure, Bruce served three decades as a CIA clandestine operations officer, including tours as a CIA Chief of Station in Asia, Latin America, and Africa, as well as Special Assistant to CIA Director George Tenet. He received the CIA Intelligence Commendation Medal for “tenacity and extraordinary accomplishments during a period of hostilities.” He is the author of *A Spy’s Guide to the Kennedy Assassination* and *A Spy’s Guide to Santa Fe and Albuquerque*. His last lecture for RENEGAN was “The Cuban Missile Crisis: A Secret Intelligence Perspective” in Fall 2017.

RENE SAN READS! (RR)

RENE SAN Reads! (RR) is our program of drop-in book discussions on alternate Thursdays from 10AM until noon. Participants can attend whichever discussions they choose. Although you can pay \$10 at the door, it is helpful to preregister so that appropriate space can be reserved.

RR F18-01 *Just Mercy* by Bryan Stevenson (nonfiction)

Leader: Lib O'Brien Sep 6

Reviewer Rob Warden writes, “Criminal justice in America sometimes seems more criminal than just, replete with error, malfeasance, racism, and cruel if not unusual punishment, coupled with stubborn resistance to reform. Nowhere are matters worse than in Alabama. Stevenson, the visionary founder and executive director of the Montgomery-based Equal Justice Initiative, has done much to vindicate the innocent and temper justice with mercy for the guilty. Mixing commentary and reportage, he juxtaposes triumph and failure

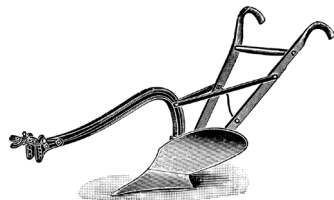


in the saga of Walter McMillian, an innocent black Alabaman sentenced to death for the 1986 murder of an 18-year-old white woman.

RR F18-02 *Fifty Inventions That Shaped the Modern Economy* by Tim Harford (nonfiction)

Leader: Sherry Kelsey Sep 13

Who thought up paper money? What was the secret element that made the Gutenberg printing press possible? And what is the connection between *The Da Vinci Code* and the collapse of Lehman Brothers? *Fifty Inventions That Shaped the Modern Economy* tells the stories of the tools, people, and ideas that had consequences for how we live. From the plow to artificial intelligence, from Gillette’s disposable razor to IKEA’s Billy bookcase, *Financial Times* columnist

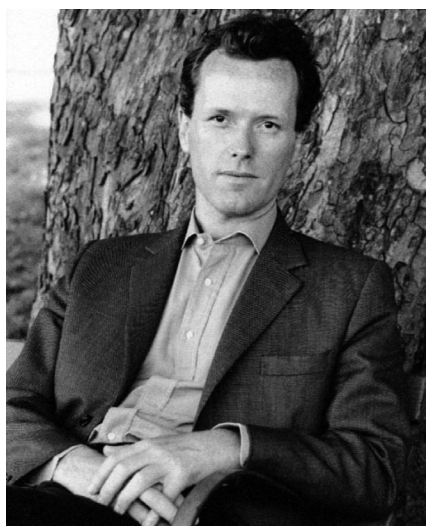


RENE SAN

Tim Harford recounts each invention's own curious story. Invention by invention, Harford reflects on how we got here and where we might go next, how the bar code undermined family corner stores, and why the gramophone widened inequality. In the process he introduces characters who developed these inventions, profited from them, and were ruined by them. The result is an absorbing mix of history, economics, and biography.

RR F18-03 ***Dunbar* by Edward St. Aubyn** (fiction)

Leader: Kristin Bundesen Sep 20



Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage, he hands over care of the corporation to his two eldest daughters, Abbey and Megan but, as relations sour, he starts to doubt the wisdom of past decisions.

This novel is a reimagining of one of Shakespeare's most well-read tragedies, *King Lear*, by a contemporary, critically acclaimed master of domestic drama. St. Aubyn, an English novelist and journalist, is the author of the acclaimed Melrose series of five novels. *Dunbar* is his latest work.

Note: *You might also be interested in PA F18-02, a discussion and performance of King Lear, beginning on Sep 21.*

RR F18-04 ***The Edwardians* by Vita Sackville-West and
Orlando: A Biography by Virginia Woolf**
(fiction)

Leader: Polly Jones Oct 4

Orlando: A Biography has been called a love letter to Vita Sackville-West penned by her former lover and lifelong friend, Virginia Woolf. Time and gender bending at its best, Woolf writes about history, literature, and love as its hero/heroine survives 300 years of lively living. Not to be outdone,

Vita Sackville-West created an ode to her childhood home, Knole, that she was unable to inherit because of her gender. *The Edwardians* both celebrates and skewers a waning aristocratic lifestyle through its protagonist, Sebastian. Comparing writing styles and outlooks of these two novelists, whose complicated and interconnected lives have caused much ink to be spilled, participants weave a tale of friendship through these books.



RR F18-05 *Days without End* by Sebastian Barry (fiction)
Leader: Sheron Savage Oct 11

From the moment young Irish Sligionian Thomas McNulty met up with John Cole under a hedge in Missouri, he knew he'd found a friend for life. Together the teenagers set out to survive life and to make a family they never had. Braced by hardscrabble childhoods, they seek work others don't

want, from dancing in saloons to soldiering in the Indian and Civil Wars, and travels from California to Tennessee. Along the way they rescue Winona, a young Sioux girl, who becomes their daughter.



Breaking from his previous writing style, Sebastian Barry tells Thomas' story in first-person stream-

of-consciousness writing. Barry's inspirations for the story came from an Irish ancestor who emigrated to America and fought in the Indian War and from his own son. Barry draws on his personal peripatetic former life, his experiences in both Ireland and the United States, and a year of research into historical accounts to develop characters that reflect people who lived this way.

Thomas's poignant story takes us face to face with some of life's contradictions: How can gentlemen inflict brutality on others who have never harmed them? How can one live double lives at such odds with each other? What really defines love?

RR F18-06 *Rules of Civility* by Armor Towles (fiction)

Leader:

Kay Whitman

Oct 18

In his first novel, *Rules of Civility*, author Armor Towles creates an extraordinary tale of complex characters, some struggling to emerge from mundane lives in the midst of the “creative combustion” of 1938 Manhattan, while others, despite the comforts that wealth can provide, lead an equally turbulent existence. The tapestry of the novel reflects Towles' commitment to investigate social stratification and manners, character and appearance,



ideals and compromise.

George Washington's “youthful list,” *Rules of Civility*, captured the “whole crazy heart of the matter” for Towles. Readers view the novel through the eyes of Ketya Kontent, who moves to Manhattan and changes her name to Katey to reflect her new life. Katey is clever, funny, intelligent, determined, and focused

on “making it,” all of which lead her through a labyrinth of often wrenching experiences. Self-confidence is the underpinning of her quest to achieve respectability and status. As she begins her Manhattan experience, she learns, after observing the fate of an exceptional typist in her secretarial pool, to “be careful when choosing what you are proud of because the world has every intention of using it against you.”

The influence of F. Scott Fitzgerald and Truman Capote resonates throughout as Katey and her eclectic collection of friends, lovers, and mentors experience love, friendship, betrayal, and perhaps most significantly, the importance of timing, “small actions that become decisions before you realize you were deciding anything at all.” Grant Tinker, whom we meet very early in the novel, most significantly illustrates one of Towles' themes, that “the stranger you sit next to at dinner could ultimately change your life.”

TRIPS (TRP)

TRP F18-01 Geologic Hike at Deer Canyon Near Glorieta

Leader: Kirk Kempter
Friday: Sep 7 9AM–4PM
Cost: \$40

Note: *This trip is limited to 25 participants. Meet at the parking lot of St. John's United Methodist Church facing Cordova Road at 9AM to check in and arrange carpools.*

This excursion explores the superb geology of the southern Sangre de Cristo Mountains southeast of Santa Fe. The highlight is a three-mile round trip hike up Deer Canyon, southwest of the village of Glorieta. Along the trail there are several sedimentary rocks dating to 320 million years ago, when warm, shallow seas covered most of New Mexico. Participants will also observe one of the longest and most important faults in northern New Mexico: the Pecos Picuris fault. This fault was particularly active during the rise of the Sangre de Cristo Mountains between 40 to 70 million years ago. After the hike the group will drive to an exceptional overlook of the Pecos Valley and discuss the big-picture geology of the southern Sangre de Cristo Mountains. Bring appropriate hiking gear, water, lunches, and cookies. This hike is considered easy to moderate with an elevation gain of 100 feet. Hiking poles are recommended.

Kirt Kempter is a Fulbright Fellow and PhD graduate of the University of Texas. For many years Kirt has worked for the New Mexico STATEMAP program, studying the geologic history of northern New Mexico. He is also an instructor for the NASA astronaut training program and has led numerous educational tours for the Smithsonian Institution. For RENESAN, he last led the “Geologic Hike in Abiquiu” in Spring 2017.

TRP F18-02 Trip to the New Mexico Wildlife Center

Trip Leader: Nancy Baker
Friday: Sep 14 8:45AM–1:30PM
Cost: \$15 plus cost of lunch

Note: *This trip is limited to 20 participants. Meet at St. John's United Methodist Church parking lot facing Cordova Road at 8:45AM to check in and arrange carpools.*



Visit the New Mexico Wildlife Center in Española. The Center's mission is to "work to conserve and restore native wildlife and their habitats through action-oriented education, promotion of public awareness, strategic partnerships, and responsible wildlife rehabilitation." Each year the center treats up to 800 injured and orphaned animals. Most of those who survive the first 24 hours are released back into the wild. There will be a slide presentation on raptors, along with discussion by the center's knowledgeable docents about how animals become injured in the wild and the Center's work

to rehabilitate them. There will be an opportunity to take a short, easy, outdoor walk to see the ravens, hawks, snakes owls, foxes, bobcats, and other animals in residence. The path is dirt so wear comfortable shoes. Before returning to Santa Fe there will be a stop for lunch, the cost of which is not included in the trip fee.

TRP F18-03 Fiber Arts Tour to La Tierra Wools, Los Ojos

Leader: Madeline Stark

Friday: Sep 28

10AM–5PM

Cost: \$40

Note: *This tour is limited to 20 participants. Meet at St. John's United Methodist Church parking lot facing Cordova Road at 10AM to check in and arrange carpools.*

Historic Los Ojos has a weaving tradition going back more than 100 years. Tierra Wools has kept that tradition alive. Local artists have their own flocks of sheep and process the wool from sheep to shawl. Join a trip back in time to this small settlement and experience the weavers' tradition, and carpool to scenic Abiquiu for an early lunch (pay on your own) at the Abiquiu Inn on the Chama River. There will be time to browse the gift shop stocked with local handmade items. The group then continues north to Los Ojos, home of Tierra Wools. After a presentation of Northern New Mexico history, there will be a guided tour of the weaving studio, including weaving demonstrations that show the traditional patterns of the Rio Grande style, spinning on the traditional hand spindle, and wool dyeing with natural

dyes. There will be an opportunity to browse the large showroom that sells local hand-dyed products and woven items. Refreshments will be served. Return to Santa Fe by 5PM.

Madeline Stark began knitting at age ten. Through the years she has expanded her creative skills to include crocheting, dyeing wool, and spinning fiber. Madeline, who is a member of the TDLT weavers' group in Peñasco and The Española Fiber Arts Center, sells her knitted items and wool products at fiber festivals throughout New Mexico and has been leading fiber tours for RENESAN since 2014.

TRP F18-04 Tour of the Palace of the Governors Photo Archive

Trip Leader:	Daniel Kosharek	
Friday:	Oct 19	10AM
Cost:	\$20	

Note: *This tour is limited to 20 participants. Meet at the Palace of the Governors, 113 Lincoln Avenue.*

The Palace of the Governors Photo Archive is one of New Mexico's genuine treasures. This archive includes over 1,000,000 photos of all types: historic photographic prints, cased photographs, glass plate negatives, film negatives, stereographs, photo postcards, panoramas, color transparencies, and lantern slides. The work of some of the most important photographers of the West can be found in this collection that features photos of regional and national significance dating from approximately 1850 to the present. The primary subject matter includes the history and people of New Mexico and the expansion of the West; anthropology, archaeology, and ethnology of Hispanic and Native American cultures, and smaller collections documenting Europe, Latin America, Asia, Oceania, and the Middle East.

Daniel Kosharek is the Curator of Photography at the Photo Archive and has worked in the arts for over 30 years. He moved to New Mexico in 1984 from Madison, WI. His experience ranges from performing arts administration, visual arts as a painter, public relations, book marketing/publishing, photo archivist, and photo curator. He holds a BS from the University of Wisconsin and has attended intensive seminars at the George Eastman House in Rochester, NY, to study the care and preservation of historic photographs and several seminars on copyright law and digital imaging sponsored by the Society of American Archivists and the Getty Institute. During his 12+ year tenure in the archive he has curated a number of exhibits at the New Mexico History Museum including *Native*

RENESAN

American Portraits: Points of Inquiry, Poetics of Light: Pinhole Photography, co-curated *Fading Memories: Echoes of the Civil War*, and most recently he curated *Lowriders, Hoppers and Hot Rods: Car Culture of Northern New Mexico*.

TRP F18-05 Evening under the Stars

Trip Leader: Jim Baker

Friday: Nov 2

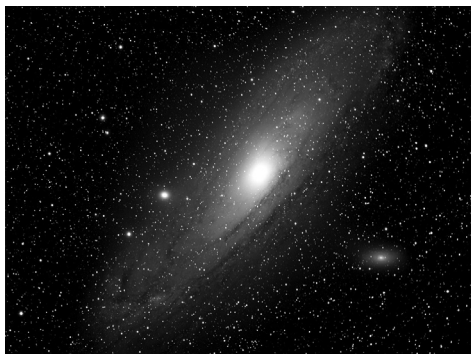
7PM

Cost: \$20

Note: *This trip is limited to 20 participants. Saturday, November 3, is the substitute date in the event of clouds on the 2nd.*

This is the star party for RENESAN's Fall 2018 semester. Participants tour the night sky using both naked eyes and telescopes at the leader's home near Eldorado (and out of the worst of Santa Fe light pollution). The telescopes are aimed at any visible planets and several deep-space objects: galaxies, nebulae, star clusters. Of course, no astronomical tour is complete without identifying the major constellations and first magnitude stars.

As November 2 approaches, participants will be sent the directions to the viewing site as well as instructions on how to prepare for the evening. Please dress warmly and don't forget your flashlight, preferably one that can cast red light. Refreshments, including warm drinks, will be served. If clouds blot out the stars on the 2nd, we will try again the next night hoping for clear skies.



Jim Baker began stargazing as a child and has been looking up at the heavens for nearly 60 years. Strictly an amateur astronomer, he studied English and comparative literature in college and pursued a professional career in environmental journalism and advocacy. His current emphases in star-gazing include astronomy travel, astrophotography, and helping beginners to launch into his lifelong avocation. His most recent RENESAN lecture was "All About Jupiter" in Spring 2018.

REGISTRATION, FEES, AND POLICIES

Registration. You can register in one of two ways:

1) Register online beginning at 8AM, Monday, August 13, at www.renesan.org and pay by credit card. We strongly encourage online registration.

If you have taken a course, trip, or the lecture series, you are already in RENESAN's system. Just sign in and register! A step-by-step online registration guide is in the Downloads (.pdf) section on the right front page of RENESAN's website and on page 61 of this catalog.

2) Register in person beginning at 10AM on Tuesday, August 14, at the RENESAN office in St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe. RENESAN staff will help you register.

Fees. Course fees are \$15 per session. Some courses require texts that students purchase themselves or electronic handouts that they will need to print. We encourage advance registration since many instructors email materials and assignments to their students in advance, and staff needs to assign rooms to accommodate the size of the class.

Fees for lectures are \$15. RENESAN Reads! are \$10. Lecture and RENESAN Reads! fees can be paid at the door by cash or check. You may also register online in advance using a credit card for individual RENESAN Reads! discussions, individual lectures, or subscribe to the full Lecture Series at a discount.

Trip fees vary and appear in the description for each trip.

Enrollment Limits. Some courses and trips may have enrollment limits due to instructor preference, room capacity, or other factors.

Enrollment in these offerings is "first come, first served." If a program is full, you may choose to be placed on a waiting list. You will not be charged for the program until a space becomes available. If a space becomes available, the RENESAN office will notify you by email or phone. Then, if you want to enroll, you will pay your registration fee.

Withdrawals. To withdraw from a course or trip, contact the RENESAN office at (505) 982-9274. Withdrawals before the first day of a course or a week in advance of a trip will receive a refund based on payment method, less a \$10 fee per transaction. No refunds will be issued for withdrawals after a course begins or in the week before a trip.

RENESAN

Scholarships. RENESAN maintains a scholarship fund that enables students requiring financial assistance to participate in our programs. Scholarship applications are available in the RENESAN office. All requests are confidential.

Gift Certificates. Gift Certificates for RENESAN courses, lectures, trips, and RENESAN Reads! are available in the RENESAN office.

Guests. You may bring one guest who is not a current RENESAN student to one session of a course that consists of three or more sessions and has not reached its maximum enrollment. Attendance at more than one session requires registration and full payment. Contact the RENESAN office to verify that the session has space available and provide the guest's name.

Snow Days. RENESAN follows the snow policy of the Santa Fe Public Schools. Course sessions and lectures are cancelled when the Santa Fe Public School system announces school closure. In case of a two-hour or three-hour delay, morning sessions will run from 10:30AM to 12:30PM; afternoon sessions will run as scheduled. When Santa Fe Public Schools close early because of inclement weather, all RENESAN programs will be cancelled for the rest of that day. If possible, make-up sessions will be scheduled for cancelled course sessions and lectures. Students who are unable to participate in rescheduled programs will receive a refund.

Trips may also be cancelled because of inclement weather or other circumstance beyond RENESAN's control. Participants are notified by phone of any cancellations. If possible, cancelled trips will be rescheduled. Students who are unable to participate in rescheduled programs will receive a refund.

For information on Santa Fe Public School closures, go to www.sfps.info or tune in to KOB News 4, KOAT News 7, or KRQE News 13.

Cancellations. If a course or trip is cancelled for whatever reason, every attempt is made to reschedule the program. If rescheduling is not possible, students are refunded fees according to how payment was made. Credit card payments are credited back to the credit card. Cash and check payments are refunded by check. Students who are unable to participate in rescheduled programs receive a refund.

RENESAN ACCOUNT CREATION & COURSE ENROLLMENT

What you need: RENESAN website URL—www.renesan.org.

Creating an Account (i.e., Register)

- Type www.renesan.org into your browser's address bar.
- On the top right corner of the RENESAN homepage, click "Register."
- Enter your contact information.
- Create a password you can remember.
- Click "Register" and you're all set.

Adding someone to your household

This allows you to enroll other people (your "household") for offerings under a single account.

- Sign into your account (top right on the RENESAN homepage).
- Click "Your Account," then click "My household."
- Enter your household member's information, then click "Submit."

Important: Please do not enter your email address for other household members. Enter the email address belonging to the other household member.

Enrolling

- Go to www.renesan.org and "Sign in" to your account by entering your email address and password. (If you have forgotten your password, click on "Forgot your password? Click here.")
- Click on the category of the course you want (e.g., music, history, etc).
- Find the course you want, and click "Enroll Now."
- If the course is full, decide if you want to be added to the waiting list. (You will be charged later if a seat opens up.)
- Select "Continue Shopping" if you wish to buy more courses.
- When finished shopping, review your cart, and click "Proceed to Checkout."
- Enter payment information, and click "Purchase." Only one time!
- Please wait for confirmation of your order.
- Select participants for each course, trip, or lecture from the drop-down menu.
 - If you bought more than one seat for the course, assign each purchase to an individual in your household.

You are all done! You will receive an email from RENESAN confirming your enrollment.

September

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
2	Labor Day 3	MUS F18-01 Rodgers & Hart & Hammerstein 10-Noon CE F18-01 Cur. Events Disc. Noon-1 CE F18-02 Hot Spots 1-3 LIT F18-01 Margaret Atwood's <i>Handmaid's Tale</i> 1-3 SCI F18-01 Weather 3:15-5:15	ART F18-01 Finding Inspiration 10-Noon HIS F18-01 Overshadowed History of Los Alamos 1-3 PA F18-01 Character Actors 3:15-5:15	RR F18-01 <i>Just Mercy</i> 10-Noon Lecture 1 Mark Asquino 1-3 Is Diplomacy in Decline? SCI F18-02 Science Now! 3:15-5:15	7 TRP F18-01 Geologic Hike at Deer Canyon 9-4	8
9	HIS F18-02 Reagan & Gorbachev 10-Noon LIT F18-02 George Eliot's <i>Middlemarch</i> 3:15-5:15 10	MUS F18-01 Rodgers & Hart & Hammerstein 10-Noon CE F18-01 Current Events Disc. Noon-1 CE F18-03 <i>The New Yorker</i> 1-3 LIT F18-01 Margaret Atwood's <i>Handmaid's Tale</i> 1-3 SCI F18-01 Weather 3:15-5:15	ART F18-01 Finding Inspiration 10-Noon HIS F18-01 Overshadowed History of Los Alamos 1-3 PA F18-01 Character Actors 3:15-5:15	13 RR F18-02 <i>50 Inventions That Shaped the Modern Economy</i> 10-Noon Lecture 2 Glenn Conroy 1-3 The Human "Grid": Understanding the Peripheral Nervous System	14 TRP F18-02 NM Wildlife Center 8:45 - 1:30	15
16	HIS F18-02 Reagan & Gorbachev 10-Noon LIT F18-02 George Eliot's <i>Middlemarch</i> 3:15-5:15 17	MUS F18-01 Rodgers & Hart & Hammerstein 10-Noon CE F18-01 Current Events Disc. Noon-1 CE F18-02 Hot Spots 1-3 LIT F18-01 Margaret Atwood's <i>Handmaid's Tale</i> 1-3 SCI F18-01 Weather 3:15-5:15	HIS F18-01 Overshadowed History of Los Alamos 1-3 PA F18-01 Character Actors 3:15-5:15	20 RR F18-03 <i>Dunbar</i> 10-Noon Lecture 3 Steven Rudnick 1-3 Oceans at Risk LIT F18-03 <i>Jewish Am. Women in Fiction & Film</i> 3:15-5:15	21 *	22 *
23 *	HIS F18-02 Reagan & Gorbachev 10-Noon LIT F18-02 George Eliot's <i>Middlemarch</i> 3:15-5:15 24	MUS F18-01 Rodgers & Hart & Hammerstein 10-Noon CE F18-01 Current Events Disc. Noon-1 CE F18-03 <i>The New Yorker</i> 1-3 LIT F18-01 Margaret Atwood's <i>Handmaid's Tale</i> 1-3 SCI F18-01 Weather 3:15-5:15	CE F18-04 Opioid Crisis 3:15-5:15	27 Lecture 4 Bernard Ewell 1-3 Confessions of an Art Detective	28 TRP F18-03 Fiber Arts Tour 10-5 *	29
30	* PA F18-02 Shakespeare's King Lear Sep 21 - class 10AM-Noon Sep 21 - performance 7PM Sep 22 - performances 2PM or 7PM Sep 23 - performances 2PM or 7PM Sep 28 - class 10AM-Noon	Note: Boldface indicates first session of the class.				

October

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
	<p>1</p> <p>PHI F18-01 Hindu Mythology & Philosophy 10-Noon LIT F18-04 Shakespeare's Macbeth 1-3 LIT F18-02 George Eliot's Middlemarch 3:15-5:15</p>	<p>2</p> <p>MUS F18-01 Rodgers & Hart & Hammerstein 10-Noon CE F18-01 Current Events Disc. Noon-1 CE F18-02 Hot Spots 1-3 PA F18-04 Native Americans in NM-Made Movies 3:15-5:15</p>	<p>3</p> <p>MUS F18-03 Flamenco 10-Noon MUS F18-04 Opera Voices 1-3 CE F18-04 Opioid Crisis 3:15-5:15</p>	<p>4</p> <p>RR F18-04 The Edwardians & Orlando: A Biography 10-Noon Lecture 5 Noel Pugach 1-3 Lew Wallace LIT F18-03 Jewish Am. Women in Fiction & Film 3:15-5:15</p>	<p>5</p> <p>●</p>	<p>6</p>
<p>7</p> <p>●</p>	<p>8</p> <p>PHI F18-01 Hindu Mythology & Philosophy 10-Noon LIT F18-04 Shakespeare's Macbeth 1-3 LIT F18-02 George Eliot's Middlemarch 3:15-5:15</p>	<p>9</p> <p>HIS F18-03 Pres. Elections of 40s 10-Noon CE F18-01 Current Events Disc. Noon-1 CE F18-03 The New Yorker 1-3 HIS F18-04 Carthage 3:15-5:15 PA F18-04 Native Americans in NM-Made Movies 3:15-5:15</p>	<p>10</p> <p>MUS F18-03 Flamenco 10-Noon MUS F18-04 Opera Voices 1-3 SCI F18-03 The Universe 1-3 CE F18-04 Opioid Crisis 3:15-5:15 LIT F18-05 Thomas Mann's "Death in Venice" & Other Stories 3:15-5:15</p>	<p>11</p> <p>RR F18-05 Days without End 10-Noon Lecture 6 Rick Land 1-3 How Chinese Works SCI F18-02 Science Now! 3:15-5:15</p>	<p>12</p>	<p>13</p>
<p>14</p> <p>●</p>	<p>15</p> <p>PHI F18-01 Hindu Mythology & Philosophy 10-Noon ART F18-02 Michelangelo's Sistine Chapel Ceiling 1-3 LIT F18-02 George Eliot's Middlemarch 3:15-5:15</p>	<p>16</p> <p>HIS F18-03 Pres. Elections of 40s 10-Noon CE F18-01 Current Events Discussion Noon-1 CE F18-02 Hot Spots 1-3 HIS F18-04 Carthage 3:15-5:15</p>	<p>17</p> <p>MUS F18-03 Flamenco 10-Noon MUS F18-04 Opera Voices 1-3 SCI F18-03 The Universe 1-3 CE F18-04 Opioid Crisis 3:15-5:15 LIT F18-05 Thomas Mann's "Death in Venice" & Other Stories 3:15-5:15</p>	<p>18</p> <p>RR F18-06 Rules of Civility 10-Noon Lecture 7 Robert L. Patten 1-3 Charles Dickens in the 21st Century LIT F18-03 Jewish Am. Women in Fiction & Film 3:15-5:15</p>	<p>19</p> <p>TRP F18-04 Palace of Govs. Photo Archive 10AM</p>	<p>20</p>
<p>21</p>	<p>22</p> <p>MUS F18-05 Orchestral Jazz Beyond Swing 10-Noon HIS F18-05 Early Jews in North America 1-3</p>	<p>23</p> <p>HIS F18-03 Pres. Elections of 40s 10-Noon CE F18-01 Current Events Discussion Noon-1 CE F18-03 The New Yorker 1-3 HIS F18-04 Carthage 3:15-5:15</p>	<p>24</p> <p>MUS F18-03 Flamenco 10-Noon SCI F18-03 The Universe 1-3 LIT F18-05 Thomas Mann's "Death in Venice" & Other Stories 3:15-5:15</p>	<p>25</p> <p>Lecture 8 Jake Greene 1-3 New Orleans During the Civil War</p>	<p>26</p>	<p>27</p>
<p>28</p>	<p>29</p> <p>MUS F18-05 Orchestral Jazz Beyond Swing 10-Noon HIS F18-05 Early Jews in North America 1-3 MUS F18-02 Gershwin/Bernstein Sampler 3:15-5:15</p>	<p>30</p> <p>CE F18-05 Supreme Court Speaks 10-Noon CE F18-01 Current Events Disc. Noon-1 CE F18-02 Hot Spots 1-3 LIT F18-06 Baldwin, Coates, Lorde, & Walker 1-3 POL F18-01 Dr. Franklin 3:15-5:15</p>	<p>31</p> <p>PA F18-05 Three B&W Classics 10-Noon HIS F18-06 Japanese-American Internment 1-3 LIT F18-05 Thomas Mann's "Death in Venice" & Other Stories 3:15-5:15</p>	<div style="border: 1px solid black; padding: 10px;"> <p>● PA F18-03 Benchwarmers Oct 5 - class 1-3 Oct 7 - performance & talk-back 2-5</p> </div>		

November

RENE SAN

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
					2	3
		<p>Note: Boldface indicates first session of the class.</p>				
4	MUS F18-05 Orchestral Jazz Beyond Swing 10-Noon ART F18-03 History of Photography 1-3 MUS F18-02 Gershwin/Bernstein Sampler 3:15-5:15	CE F18-05 Supreme Court Speaks 10-Noon CE F18-01 Current Events Disc. Noon-1 CE F18-03 <i>The New Yorker</i> 1-3 LIT F18-06 Baldwin, Coates, Lorde, & Walker 1-3 POL F18-01 Dr. Franklin 3:15-5:15	PA F18-05 Three B&W Classics 10-Noon HIS F18-06 Japanese-American Internment 1-3 LIT F18-05 Thomas Mann's "Death in Venice" & Other Stories 3:15-5:15	MUS F18-06 Folk Music History 10-Noon Lecture 9 Martha & Ken Simonsen 1-3 Apollo and Dionysus SCI F18-02 Science Now! 3:15-5:15	TRP F18-05 Evening Under the Stars 7:PM Alternate fr TRP F18-05 Alternate fr cloudy on Nov 2	
11	MUS F18-05 Orchestral Jazz Beyond Swing 10-Noon ART F18-03 History of Photography 1-3 MUS F18-02 Gershwin/Bernstein Sampler 3:15-5:15	CE F18-05 Supreme Court Speaks 10-Noon LIT F18-06 Baldwin, Coates, Lorde, & Walker 1-3 POL F18-01 Dr. Franklin 3:15-5:15	PA F18-05 Three B&W Classics 10-Noon HIS F18-06 Japanese-American Internment 1-3 LIT F18-07 Anton Chekhov's "Peasants" 3:15-5:15	ART F18-04 Archeology of Rock Art 10-Noon Lecture 11 Bruce Held 1-3 The Perfect Tragedy: A Secret Intelligence Perspective on the Assassination of JFK	9 10	
12						
13						
14						
15						

Current Events
Performance Arts
WEEKLY LECTURES
History Literature

Science
Media
Arts

Social Sciences
Local Trips
Political Science

PHILOSOPHY
RENE SAN READS!
Arts

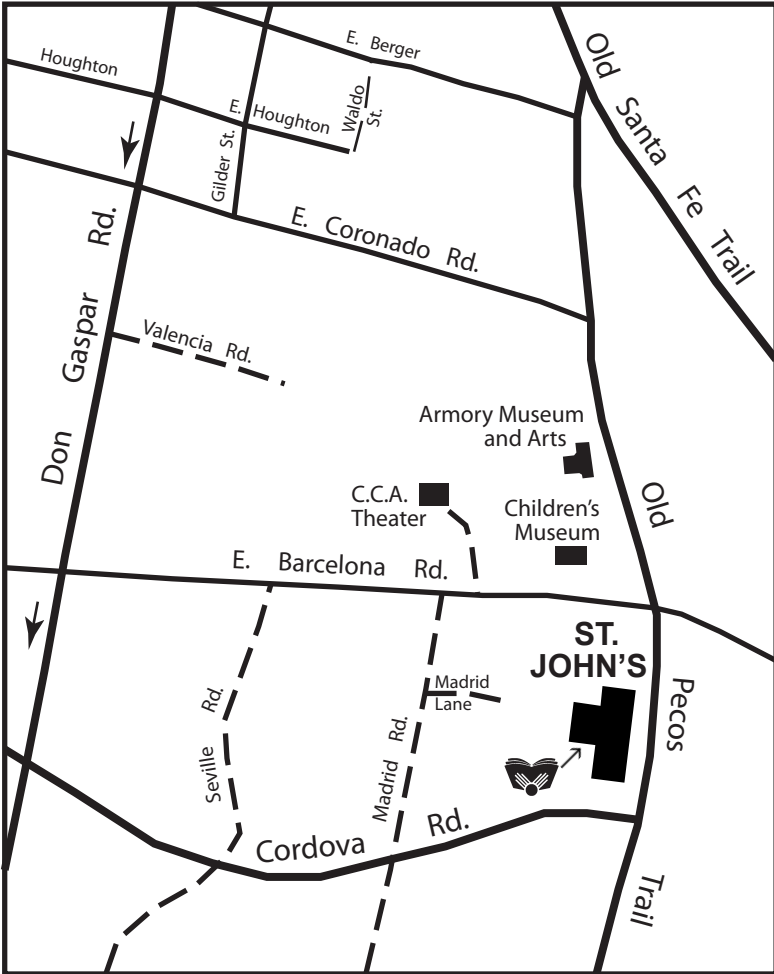
Technology
Geopolitics
Music
Religions

World Cultures



RENESAN

Institute for Lifelong Learning



RENESAN is located in St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe, NM. Please park and enter on the Cordova Road side of the Church. The RENESAN office is on the immediate right of the Cordova Road entrance. Individuals with difficulty negotiating stairs should enter through the church's Main Entrance on the Old Pecos Trail side of the building. RENESAN directional signs to classrooms are posted at both entrances.

RENESAN

Institute for Lifelong Learning
1200 Old Pecos Trail
Santa Fe, NM 87505

Non-Profit Org.
U.S. Postage Paid
Santa Fe, NM
Permit No. 235

RETURN SERVICE REQUESTED



Fall 2018