



RENESEN

Institute for Lifelong Learning

FALL 2015

**Catalog of Classes,
Lectures, and Trips**

Science Art Current Events Social Science Literature Southwest Culture Theater Media Hands-on Field Trips Philosophy Political Science Music Film Religion History Finance



RENESAN

Institute for Lifelong Learning

RENESAN Institute for Lifelong Learning
St. John's United Methodist Church
1200 Old Pecos Trail
Santa Fe, NM 87505

505-982-9274

renesan@newmexico.com

www.renesan.org

RENESAN is an independent, volunteer-supported, non-profit organization that provides affordable, academically-oriented classes, lectures, and local trips for adults in Northern New Mexico.

RENESAN® is the registered name of our nonprofit organization, tax-exempt under section 501(c)(3) of the Internal Revenue Code. Donations to RENESAN are tax-deductible as allowed by law.

MARK YOUR CALENDARS

Online Registration begins at 8 a.m., Monday, August 10
In-Person Registration begins at 10 a.m., Monday, August 17
Classes begin on Tuesday, September 1
Classes end on Thursday, November 19
Fall Potluck takes place on Friday, November 20

RENESAN Institute for Lifelong Learning
Catalog of Classes, Lectures, and Trips
Fall 2015

TABLE OF CONTENTS

President's Welcome	2
RENESAN Board of Directors, Committees, and Staff	3
Fall 2015 at a Glance	4
Symposium	6
Classes	
Arts & Culture	8
Current Events	12
History	15
Literature	21
Music	26
Performance Arts	29
RENESAN Reads!	30
Science & Technology	32
Social Sciences	33
Lectures	35
Trips	41
Fall 2015 Calendar	46
Registration, Fees, and Policies	49
Mark Your Calendars	50
RENESAN Account Creation and Class Enrollment	51
RENESAN Location Map	Inside Back Cover

PRESIDENT'S WELCOME

Welcome to another fall of great classes, lectures, trips, and book discussions offered by RENESAN. The Curriculum Committee has done an excellent job of constructing a range of offerings which will deepen your understanding of subjects of ongoing interest and classes which will give a glimpse of new and exciting fields. In addition to our standard formats, RENESAN is offering a special symposium in November, "The World of Dante Alighieri in Medieval Florence," which promises to be an exciting conclusion to our academic term.

This year we are saying "goodbye" to several people who have been important members of the RENESAN team for years. Nancy Brinegar has been an office manager for the past four-and-a-half years. She was the face of RENESAN for many people.

Greg Hunt has been our Treasurer for the last four years. He was superb in keeping our ship sailing on smooth financial waters.

Karl Kregor was our first AV manager, and he set a standard for those who will follow him. He knew how to get the right map or video to run when needed.

Virginia Martin served on the Board for four years and served one term as President. Virginia brought us a wide range of experience from lifelong learning institutes in other areas. RENESAN will miss these important people, and we wish them well in the future.

We are a volunteer-supported organization. We need new Board members and volunteers for many less time-consuming tasks necessary to keep RENESAN a vibrant contributor to the intellectual life of the Santa Fe area. A volunteer form is obtainable on our website, or contact a member of the Board if you would like to volunteer.

The 2014-2015 year was one of our most successful. The Potluck Annual Meeting was outstanding with over 90 people attending. The high point was a choral program put on by the students in the class "Join the Chorus: Making Music Together" under the direction of Karen Marrolli.

We are implementing the recommendations of our strategic planning retreat which was conducted last summer. The Leadership Development Committee of the Board is working with a consulting team from SCORE (Senior Core of Retired Executives) to improve our organization and management.

One final piece of good news is that there will be no increase in fees for the fall term.

Neil Heighberger
President, Board of Directors

RENESAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF

BOARD OF DIRECTORS (July 1, 2015)

Officers

President – Neil Heighberger
Vice President – Margie McGregor
Secretary – Donna Gomien
Treasurer – Paul Widick

Standing Committee Chairs

Curriculum – Nancy Baker
Finance – Paul Widick
Marketing – Margie McGregor
Catalog Production – Jim Baker
Registrar – John Littrell

At-Large Members

Carolyn Henderson
Jill Meyer
Steven Rudnick
Barbara Walzer

CURRICULUM COMMITTEE (renesan.curriculum@gmail.com)

Chair – Nancy Baker
Chair Emerita – Jill Meyer
RENESAN Reads! Coordinator – Karen Kleeman

Members

Joanne Birdwhistell	Karen Kleeman*
Bette Evans*	Margie McGregor*
Ruth Greenberger	Lib O'Brien
Barbara Hadley*	Fran Salkin*
Carolyn Henderson	Paul Widick
*Copy Editor	

STAFF (All part-time)

Office Manager – Ann Lindsay
Audio-Visual Manager – Leonard Magnus
Assistant Audio-Visual Manager – Claudia Wolfe
Webmaster – Victoria Ballesteros
Bookkeeper – Chris Linn

FALL 2015 AT A GLANCE

SYMPOSIUM (SYM, p. 6)

- SYM F15-1 Between Heaven and Hell: The World of Dante Alighieri
 in Medieval Florence

CLASSES

Arts & Culture (A&C, p.8)

- A&C F15-1 Inside Santa Fe Art Galleries
A&C F15-2 Chinese Culture and Zhuangzi, China's Greatest Thinker
A&C F15-3 Painters and Photographers of the Southwest
A&C F15-4 American Modernism
A&C F15-5&6 An Evening of Wine Appreciation and Pairing
A&C F15-7 Movies: Made in New Mexico and Famous Route 66
A&C F15-8 Patronage of the Italian Renaissance

Current Events (CE, p.12)

- CE F15-1 Lunchtime Current Events Discussion
CE F15-2 Hot Spots: Where in the World?
CE F15-3 Fact or Fiction, You Choose: *The New Yorker*
CE F15-4 Iran
CE F15-5 Canaries in the International Mine: Countries on the Brink
CE F15-6 The Supreme Court Speaks
CE F15-7 *Chaplains Under Fire*: Film and Discussion

History (HIS, p. 15)

- HIS F15-1 The American Civil War: The Myth of the Lost Cause
HIS F15-2 European Emperors in Conflict: The Clash and Collapse
 of the Austro-Hungarian, German, and Russian
 Empires — 1890-1918
HIS F15-3 World War I Study Group
HIS F15-4 War of the Roses: Or You Think YOUR Family Is
 Dysfunctional?
HIS F15-5 Communism in America
HIS F15-6 What We Learned From the Cuban Missile Crisis
HIS F15-7 Judea and the Levant in the First Century: The World of
 Jesus of Nazareth and Paul of Tarsus
HIS F15-8 Why We Dropped The Bomb
HIS F15-9 Wars and Dynasties: Medieval History in Western Europe

Literature (LIT, p. 21)

- LIT F15-1 Thomas de Quincey and Victorian Murders
LIT F15-2 Saul Bellow's *Mr. Sammler's Planet*
LIT F15-3 *The Canterbury Tales*
LIT F15-4 Mikhail Bulgakov's *The Master and Margarita*

FALL 2015

Literature (continued)

- LIT F15-5 Shakespeare: *Richard II*
- LIT F15-6 Peter Matthiessen: *The Snow Leopard*
- LIT F15-7 George Eliot's *Scenes of Clerical Life*
- LIT F15-8 Westward Ho! Native American and Chicano Literature of the American West

Music (MUS, p. 26)

- MUS F15-1 Opera Voices: Let's Hear It for the Chorus!
- MUS F15-2 Notes on Music: *Tannhäuser* – Wagner Decoded
- MUS F15-3 The Art of Musical Transcription
- MUS F15-4 Bebop
- MUS F15-5 Notes on Music: Chamber Music — Harlem String Quartet

Performance Arts (PA, p. 29)

- PA F15-1 Movies

RENESEN Reads! (RR, p.30)

- RR F15-1-7 RENESAN Reads! - Discussions of seven books

Science & Technology (SCI, p. 32)

- SCI F15-1 Beginners' Introduction to Amateur Astronomy

Social Science (SOC, p. 33)

- SOC F15-1 *Why America Failed* and What Can We Do About It?
- SOC F15-2 Recent Developments and Trends in America's Religions
- SOC F15-3 Linking Nature to Health and Well-being

LECTURES (L, p. 35)

- L F15-1 Edward VIII: The Abdication of the King in 1936
- L F15-2 In Celebration of Labor Day: The Rise and Fall of the Wobblies in the American West
- L F15-3 Why Do We Need Honeybees and Native Pollinators?
- L F15-4 Kashmir: The Disputed Territory
- L F15-5 Judy Chicago: Feminist Icon and Iconoclast
- L F15-6 Roosevelt: The Election of 1940 and the Politics of War
- L F15-7 Joseph Pulitzer and the Dawning of Modern Mass Media
- L F15-8 Oil & Gas of the San Juan Basin and its Methane Hot Spot
- L F15-9 The History of Water Rights in New Mexico
- L F15-10 Court Theaters in Europe
- L F15-11 International Courts: What Can They Do?

TRIPS (TRP, p. 41)

- TRP F15-1 The Mabel Dodge Luhan House, D.H. Lawrence Ranch, and Taos Museums
- TRP F15-2&3 The Geology of the Galisteo Basin
- TRP F15-4 Asteroid Impact Site off Hyde Park Road
- TRP F15-5 Fiber Arts Trip to Northern New Mexico
- TRP F15-6&7 Glorieta Pass Battlefield and Pecos National Park

SYMPOSIUM (SYM F15-1)

Between Heaven and Hell: The World of Dante Alighieri in Medieval Florence



If you love Florence, Medieval history, art and architecture, music and literature, this Symposium is for you. But don't worry – we will NOT be reading *The Divine Comedy* as part of the Symposium. “Dante and Shakespeare divide the world between them,” T. S. Eliot said, “there is no third.” While most of us read and enjoy Shakespeare, too many miss out on Dante Alighieri (1265-1321). We will open doors to his world, Florence's history, poetry, religious turmoil, trade, wealth, chaotic politics, and the city's ground-breaking art and architecture. The Symposium also offers a detailed look at the musical life of Dante's Florence, including the

singing of psalms and hymns that the poet knew and loved and a live performance of Medieval Italian music that influenced his work.

We will explore such questions as:

- How did Giotto make the world three dimensional?
- How did the Troubadours and Dante invent love?
- How did Florence invent capitalism?
- What did pop music sound like in the 14th century?
- How did Florence's building boom reflect civil unrest?
- How did Dante invent personality?

If questions like these intrigue you, come and learn more. The sessions will include lectures and panel discussions, plenty of visuals and handouts, and live and recorded music. Instructors will also be available for questions and further discussion over lunchtime.

The Symposium concludes with a concert of Medieval music by three of the country's foremost performers. You may attend either the Thursday or Friday concert.

FALL 2015

Instructors/Performers: Randy Perazzini (Coordinator), Talitha Arnold,
Karen Telis, Mary Springfels, Drew Minter

Classes: Nov 16 10-12 & 1-3
Nov 17 10-12 & 1-2
Nov 18 10-12 & 1-2
Nov 19 10-12 & 1-3

Concert: Nov 19 7 pm San Miguel Chapel, Santa Fe, NM
OR Nov 20 7 pm location TBA in Cerrillos, NM

Cost: \$90 (Includes the cost of concert; reserve your preferred performance date at geophany@gmail.com or 505-424-3201)

Note: *Enrollment in the entire Symposium is required.*

Randy Perazzini holds a PhD in English literature from Cornell and taught for 20 years, primarily in Mexico City and at St. John's College in Santa Fe. His most recent class for RENESAN was "A Quiet Rebellion: Anne Brontë's *The Tenant of Wildfell Hall*" in Spring 2015.

Rev. Talitha Arnold is a graduate of Pomona College and Yale Divinity School and is Senior Pastor of the United Church of Santa Fe. Her ongoing interest in Dante and his world comes from both her Yale studies and also a sabbatical in Florence, where she focused on Dante, St. Francis, and Renaissance art and architecture. She has published articles in *The Christian Century* and other publications, as well as presents commentary on NPR and KUNM. Her most recent class was "Dawn of the Renaissance" in Spring 2015.

Karen Telis is an Adjunct Professorial Lecturer in the Department of Justice, Law, and Society in the School of Public Affairs of American University in Washington, DC. She has a BA in Romance literature and art history from Case Western Reserve, an MA from Brown University, and a JD from George Washington University Law School. She has served with distinction as French Docent at the National Gallery of Art.

Mary Springfels is a veteran of the American early music movement. She directed the Newberry Consort in Chicago for 25 years during which time she collaborated closely with the Newberry Library's Center for Renaissance Studies. She has made a specialty of 14th century music and is a viol de gambist. Mary currently lives in Cerrillos, NM, and teaches and performs nationally and internationally.

Drew Minter, a countertenor, has appeared in leading roles in many opera houses and concert halls around the world. A recognized specialist in the works of Handel, he has sung with many of the world's leading baroque orchestras. He sings and plays early harps often with TREFOIL, ARTEK, and the Folger Consort. Minter teaches voice, choir, and the opera workshop at Vassar College.

ARTS AND CULTURE (A&C)

including the environment, society and politics, personal happiness, self-cultivation, moral behavior, language, knowledge, technology, and the cosmos. Zhuangzi has had global influence in both the East and the West and from ancient to contemporary times.

Suggested text: Many translations of Zhuangzi's writing now exist, but still one of the best and most easily attained is Burton Watson, trans., *The Complete Works of Chuang Tzu* (NY: Columbia University Press, 1968). A partial translation is also available: Burton Watson, trans., *Chuang Tzu: Basic Writings* (NY: Columbia University Press, 1964). Also recommended: Livia Kohn, *Zhuangzi: Text and Context* (St. Petersburg, FL: Three Pines Press, 2014).

Joanne Birdwhistell is a retired professor of Asian philosophy and civilization. She has degrees from the University of Pennsylvania and Stanford University and has traveled widely in Asia, including two rafting trips on the Yangtze River. She has published three books and numerous articles on Chinese and Asian philosophy. Her last class for RENESAN was "Japanese and Samurai History" in Spring 2015.

A&C F15-3 Capturing the Spirit of the Place: Painters and Photographers of the Southwest

Instructor:	Mireya Cirici	
Wednesday:	Sep 23, 30	3-5
2 sessions:	\$20	

This class focuses on some of the many artists who came to New Mexico during the first half of the 20th century and their different visions of the landscape and the culture of New Mexico, from literal interpretations to pure experimentation. Among the artists we will study are members of the Taos Society of Artists, Marsden Hartley, John Marin, Andrew Dashburg, Ansel Adams, Paul Strand, Laura Gilpin, and Gene Kloss.

Mireya Cirici, MA, is an artist with a rich background in art, history, anthropology, and women's studies. A painter, photographer, and animal lover, she brings to her work a unique blend of art, nature, and experience strongly inspired by the aesthetics of the Mediterranean world. She studied at the universities of Barcelona, California, San Diego, at the Sorbonne, Paris, and at the Art Institute in San Francisco. She paints and exhibits her work widely and teaches painting and art history and appreciation through museums and universities. She is also an artist-in-residence in public schools. She has conducted painting tours of Northern New Mexico and has taught for Road Scholar in Santa Fe for 12 years.

RENESAN

A&C F15-4 American Modernism

Instructor: Ellen Zieselman

Wednesday: Oct 7, 14, 21, 28 1-3

4 sessions: \$40

Note: *The first three classes will be held at St. John's United Methodist Church. The final class will be held at the New Mexico Museum of Art, 107 West Palace Avenue, Santa Fe.*

Modernism is perhaps, the most difficult of all of the Art History "isms." This class will explore European, American, and New Mexican versions of this important art movement. The class will conclude with a visit to the exhibition "An American Modernism: Painting and Photography" at the New Mexico Museum of Art.

Ellen Zieselman was the Curator of Education at the New Mexico Museum of Art for 25 years. She has an MA in art history from Williams College. Ellen received the Mayor's Award for Excellence in the Arts from the city of Santa Fe in 2009. Her most recent class for RENESAN was "Contemporary Art: Why Did Art Get Difficult?" in Spring 2015.

A&C F15-5&6 An Evening of Wine Appreciation and Pairing

Instructors: Howard and Debbie Spiegelman

Tuesday: Sep 29 (F15-5) 5-7:45

Tuesday: Nov 10 (F15-6) 5-7:45

1 session: \$55 (\$10 to be paid at registration; \$45 to be paid by cash/check at the site).

Note: *Each session will take place at the Santa Fe Bar and Grill at the De-Vargas Mall, and will be limited to 18 participants.*

This dynamic and fun two-and-a-half hour interactive course will focus on all the basics of wine appreciation and wine-food pairing. With wine writers and educators Howard and Debbie Spiegelman, participants will discover the joys of wine tasting and will learn about classic red and white grape varieties and the fascinating history and many "myths" about wine. Participants will become more comfortable pairing food and wine. The class will be part lecture and part wine tasting with light fare.

Howard and Debbie Spiegelman have spent more than 25 years researching, writing, and teaching about wine. In 2002, they both received advanced certificates in wine and spirits from the United Kingdom's Wine & Spirit

Education Trust (WSET). Howard currently teaches the wine and beverage courses at Santa Fe Community College as an adjunct professor. Their most recent class for RENESAN was a wine appreciation class in Spring 2014.

**A&C F15-7 Movies: Made in New Mexico and Famous
Route 66**

Instructor: Jeff Berg
Monday: Oct 12, 19 3:15-5:15
2 sessions: \$20

As you're sitting in a dark movie theater, have you ever been shocked to see...New Mexico? Many films are shot here in our state and this class will look at some of the most famous, with a brief overview of some of the 600+ movies and television episodes made in New Mexico since 1897. Film historian Jeff Berg shares clips from a variety of films made in our state. He will begin by featuring films made along Route 66 in New Mexico and elsewhere. We'll also show movies filmed between 1912 and 2012 which feature our Land of Enchantment.

Jeff Berg has been studying New Mexico-made movies for nearly 15 years. His "Made in New Mexico" series has been shown around the state from Hobbs to Silver City and from Las Cruces to Raton. Jeff has recently signed a two-book deal with a publisher to write about the history of New Mexico films.

A&C F15-8 Patronage of the Italian Renaissance

Instructor: Susan Bailey
Tuesday: Oct 13 10-12
1 session: \$10

Without patrons, would there have been an Italian Renaissance in art? Patrons in Renaissance Italy were not passive connoisseurs; rather, they played a significant role in determining both form and content. Patrons in Renaissance Italy commissioned works of art to reflect their wealth, power, and ambition. The art of the period will come alive in images as we survey commissioned works in Florence and other city-states.

Susan Bailey taught art history at San Francisco State University and other colleges in the Bay Area. She specializes in the Italian Renaissance and her interests include female patronage and women of the early modern period. She studied in Florence and at London's Courtauld Institute of Art. She has published research on the patron of Botticelli's *Primavera*. Susan has an MA in Art History from San Francisco State University.

CURRENT EVENTS (CE)

CE F15-1 Lunchtime Current Events Discussion

Facilitator: Jill Meyer
Tuesday: Sep 1-Nov 10 12-1
11 sessions: Free

We'll meet for lunch – bring your own – for a free-wheeling, free-ranging discussion of the week's events and political news. No registration required – just come with lunch and ideas. All viewpoints are welcome! We will occasionally have some special guests. Check emails and the website for information.

Jill Meyer has a BA in European History from the University of Denver and has led current events and politics groups at RENESAN for many years. She is a voracious reader of history and politics.

CE F15-2 Hot Spots: Where in the World?

Instructor: Bill Stewart
Tuesdays: Sep 8, 22; Oct 6, 20; Nov 3 1-3
5 sessions: \$50

Note: *This class meets every other week.*

While the Middle East will continue to be an important topic, we will broaden our scope to include events and places here and abroad which merit timely analysis. Bill will continue to use this flexible approach to enlarge our understanding of the contemporary and historical context of events and their political and global implications.

Bill Stewart is a former official with the US State Department, was Middle East correspondent for *Time*, and currently writes a weekly column on world events for *The New Mexican*. He has taught “Hot Spots” at RENESAN for many years and also taught “The Vietnam War” in Spring 2013.

CE F15-3 Fact or Fiction, You Choose: *The New Yorker*

Facilitator: K. Paul Jones
Tuesday: Sep 15, 29; Oct 13, 27; Nov 10 1-3
5 sessions: \$50

FALL 2015

Note: *This class is limited to 21 students and meets every other week.*

Join lively in-depth discussions of articles from *The New Yorker* chosen and led by class participants. With its wide variety of current topics, *The New Yorker* lends itself to thought provoking conversations. In each session we usually cover one work of fiction and one non-fiction article but poetry, cartoons, or the covers can also be selected. We invite you to add your voice, views, and insights. Copies of articles will be made available for those who need them.

As the class facilitator, K. Paul Jones organizes volunteer leaders and serves as the intermediary. He is also the instructor of "European Emperors in Conflict" for RENESAN this semester.

CE F15-4	Iran	
Instructor:	Ed Rau	
Monday:	Oct 19, 26; Nov 2, 9	3:15-5:15
4 sessions:	\$40	

Iran is a land of contrasts and contradictions with a long and tumultuous history. It is an Islamic Republic yet only 1.4 percent of Iranians attend Friday prayers. Its Shi'a clerics are some of the most dogmatic and conservative in Islam yet it has a rich heritage of poetry. It is the home of some of the world's most renowned poets who celebrate the joys of wine, beauty, love, and desire. This course will briefly cover Iran's overall history but will concentrate on Iran's relationship with the United States.

Ed Rau completed an 11-month course in Persian at the State Department Language School and a Defense Intelligence Agency country study of Iran. He has traveled extensively in Iran and countries in the neighboring area and has served as a military attaché in Kabul, Afghanistan. He has closely followed events in Iran for the past 50 years. His most recent class for RENESAN was "The History of Pakistan" in Fall 2014.

CE F15-5	Canaries in the International Mine: Countries on the Brink	
Instructor:	Dag Ryen	
Wednesday:	Oct 21, 28; Nov 4, 11	10-12
4 sessions:	\$40	

This class is a review of volatile countries whose futures may point the way for global change: Kazakhstan, Venezuela, Taiwan, Sudan. Each of these

countries represents a crossroads between cultures. Each has undergone a major political transformation during the past generation. Each must balance its own future with the demands of powerful neighbors and patrons. Decisions made by these countries and their neighbors may well show us how the international scene will develop in coming decades. Through presentations, readings, and discussions, participants will address current conditions and challenges faced by existing governments in these countries. In each case, the group will weigh possible scenarios for the future and their impact on global politics in general.

Dag Ryen is a journalist and political scientist who began his career with the Norwegian Wire Service in Oslo. He was director of the Center of International Affairs at the Council of State Governments and taught at the Patterson School of Diplomacy and International Commerce at the University of Kentucky. His most recent class for RENESAN was "US Intelligence Services: How We Know What We Know...and What We Don't Know" in Fall 2014.

**CE F15-6 The Supreme Court Speaks: Open for Business
While the Rest of the Government Is
Deadlocked**

Instructor: Jim Fitzpatrick
Tuesday: Oct 27; Nov 3, 10 10-12
3 sessions: \$40 (includes \$10 for printing handouts)

Jim Fitzpatrick continues his popular series on the Supreme Court and its decisions. The 2014-2015 Term has been one of the most significant in recent Supreme Court history. The class will discuss decisions on the Affordable Care Act, Same-Sex Marriage, Immigration Reform, and the Death Penalty.

Jim Fitzpatrick teaches law at Georgetown University and is a partner at Arnold and Porter in Washington, DC. He has been teaching a class at RENESAN on the United States Supreme Court since Fall 2009.

CE F15-7 *Chaplains Under Fire*: Film and Discussion

Instructor: Terry Nickelson
Tuesday: Nov 3 3:15-5:15
1 session: \$10

Documentary filmmaker Terry Nickelson will screen his latest project, *Chaplains Under Fire*, which explores the often conflicting responsibilities

and duties of chaplains in the US Armed Forces. Much of it was filmed on the front lines of the wars in Iraq and Afghanistan. The film examines church-state tensions that lie at the heart of the chaplaincy. To explore these issues, Nickelson and co-director Lee Lawrence spent three months in Afghanistan and Iraq, where troops let them into their lives. They joined patrols and missions, hung out in guard towers, flew on medevacs with the wounded, and attended memorials. It was there, where troops deal with boredom, anger, loneliness, fear, death, and grief that they learned why military chaplains are crucial and how they sometimes become controversial.

Terry Nickelson is a writer, filmmaker and humanitarian whose work has brought him to conflict zones in many countries in Africa and the Middle East. He currently serves as Executive Director of Our Humanity in the Balance, a non-profit organization that seeks to head off genocide in the Darfur region of the Sudan. Mr. Nickelson currently resides in Deming, NM, when not traveling for his work.

HISTORY (HIS)

HIS F15-1 The American Civil War: The Myth of the Lost Cause

Instructor:	Jake Greene	
Tuesday:	Sep 1, 8, 15, 22	10-12
4 sessions:	\$40	

Slavery was not the cause of the American Civil War. Or was it? Robert E. Lee was a pious Christian who never supported slavery. Or is that so? Most slaves did well under Southern slavery and not only remained loyal to their owners but also served in the Confederate armies by the thousands. Or did they? Union policy on the treatment of Rebel prisoners of war was inhumane by design. Or perhaps not? Given the Northern advantages of greater manpower and industrial might, defeat of the armies of Southern cavaliers and superior fighting men was inevitable. Really? We explore these matters by reviewing the tenets of the Myth of the Lost Cause, why and how the Myth came about, and the impact of the Myth on our understanding of our history. The class will examine the Lost Cause through a combination of brief lectures, short readings, and discussions.

Jake Greene has had a life-long interest in the Civil War and has studied it in earnest since 2007, visiting many of the Civil War battlegrounds. He

earned a BS in Forestry and Conservation and a Master's degree in Public Administration. He instructed Nigeriens in forestry and surveying techniques as a Peace Corps volunteer (Niger, 1976-1978). He currently works as a contractor to several federal agencies. He lectured at RENESAN on "America's Most Crucial Presidential Election: The 1864 Reelection of Abraham Lincoln" in Fall 2014.

**HIS F15-2 European Emperors in Conflict: The Clash and
Collapse of the Austro-Hungarian,
German, and Russian Empires —
1890-1918**

Instructor: K. Paul Jones
Wednesday: Sep 2, 9, 16, 23, 30 1-3
5 sessions: \$50

This class will introduce you to the emperors (and their interrelated families) who ruled in Austria-Hungary, Germany, Great Britain, and Russia on the eve of World War I. It will tell the story of the political and personal struggles they encountered before and during World War I that led ultimately to the collapse of three of the four empires. It will describe the combination of personal failings and external forces (esp. revolution) that led to their ruin, including the murder of the Russian Tsar and his family. By the end of the war, only George V of Great Britain, the first cousin of both the German Kaiser and the Russian Tsar, retains his imperial crown. The class will also cover the relationship of the Emperors with their relatives who ruled the kingdoms of Belgium, Bulgaria, Greece, and Romania.

K. Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has given many classes for RENESAN, most recently "Hitler and Mussolini: A Brutal Friendship" in Spring 2015. He is facilitating "*The New Yorker*" for RENESAN this semester.

HIS F15-3 World War I Study Group

Facilitator: Jill Meyer
Thursday: Sep 3; Oct 15, 22, 29 3:15-5:15
4 sessions: \$40

Note: *This class will meet once in September and three times in October.*

This is a class-led look at World War I in 1914 and 1915. Students will meet September 3 to choose four or five major events and battles to

examine. The class members will divide into groups and each group will choose one event to report back to the class. We will reconvene for three Thursdays in October to talk about the reports. We hope to extend this study group through Fall 2018 and the end of the war.

Jill Meyer has a BA in European History from the University of Denver and has led current events and politics groups at RENESAN for many years. She is a voracious reader of history.

**HIS F15-4 The War of the Roses: Or You Think YOUR
Family Is Dysfunctional?**

Instructor: Kristin Bundesen
Monday: Sep 14, 21, 28; Oct 5 3:15-5:15
4 sessions: \$40

All happy families are alike; each unhappy family is unhappy in its own way. And some unhappy families plunge their country into civil war. This is what happened in England in the 15th century when the descendants of Edward III vied for control of England and its vast domains on the continent. The York and Lancaster cousins connived, kidnapped, and murdered their way to power. Eventually they lost the throne completely to the Tudors when the last English king killed in battle fell at Bosworth Field in 1485. No wonder popular culture and historical fiction find this century so rich with story lines! This class will look at the reasons for the civil wars, their primary participants, both male and female, and how the map of western Europe was changed.

Kristin Bundesen received her doctorate from the University of Nottingham where her research focused on the family as the fundamental political unit of Elizabethan England. Her work is included in the *Encyclopedia of Early Modern Women* (2012), *The Ritual and Rhetoric of Queenship* (2009), and the forthcoming *The Careys: In the Shadow of the Queen*. She currently serves as senior faculty in two departments of Walden University. Her most recent lecture for RENESAN was “Found Under a Parking Lot: Richard III, The Deformed King We Loved to Hate” in Spring 2015.

HIS F15-5 Communism in America

Instructor: John Haynes
Tuesday: Sep 29; Oct 6 10-12
2 sessions: \$20

This class begins with the founding of the American Communist Party in 1919. Inspired by the success of the 1917 Bolshevik revolution, American

revolutionaries established the American Communist Party. Despite initial hopes of a Bolshevik upheaval in America, the party remained a small and isolated movement in the 1920s. However, the Great Depression and the party's adoption of a "Popular Front" stance in 1935, allowed it to greatly expand its influence. By 1939, the Communist Party of the USA (CPUSA) was a significant, albeit secret, participant in mainstream politics in New York, Illinois, Michigan, Wisconsin, Minnesota, Washington, Oregon, and California as well as a significant force in the labor movement. This expansion was arrested and reversed in late 1939 due to CPUSA support for the Nazi-Soviet Pact. The 1950's saw further decline as truths about the era of massive repression and terror in the Soviet Union under Joseph Stalin were revealed.

John Earl Haynes held the post of 20th Century Political Historian in the Manuscript Division of the Library of Congress from 1987 until his retirement in 2012. He received his PhD in 1978 from the University of Minnesota. After the collapse of the USSR, he was the first American researcher to examine the records of the CPUSA, long held secretly in a Moscow archive. He arranged to have them microfilmed and placed in the Library of Congress for research. Haynes is the author or coauthor of twelve books, chiefly on American communism, anticommunism, and Soviet espionage.

HIS F15-6 What We Learned From the Cuban Missile Crisis: Diplomacy Works

Instructor:	James Nathan - <i>Visiting Scholar</i>	
Monday:	Oct 12	10-12
1 session:	\$10	

The real lesson of the Cuban missile crisis was not that President Kennedy's carefully measured threats defused the crisis. Rather it was the quiet, largely hidden series of diplomatic negotiations held with Soviet Premier Nikita Khrushchev from mid-1961 until Kennedy's assassination. Kennedy signaled to the Soviets that Washington would accept a divided Laos and Berlin, and a settlement of the missile crisis. After the crisis was resolved, Kennedy began a public campaign to slow the on-going arms race. Today, the lessons of Cuba can be read in relations with Iran, Syria, and Russia where diplomatic solutions may well temper an incipient Cold War in Europe and mayhem in the Middle East.

James Nathan has a PhD from Johns Hopkins University and is the author of seven books on United States foreign and security policy. He has taught at the Army and Navy War Colleges, lectured all over the world, and published articles in *The New York Times*, *The Washington Post*, and other

popular and scholarly publications. He is currently the Khalid bin Sultan Eminent Scholar in Political Science and International Policy at Auburn University.

**HIS F15-7 Judea and the Levant in the First Century:
The World of Jesus of Nazareth and
Paul of Tarsus**

Instructor: Duane W. Roller
Tuesday: Oct 13, 20, 27 3:15-5:15
3 sessions: \$30

Why did the message of Jesus of Nazareth as preached by Paul of Tarsus find such a fertile home in first century Judea? How did the culture of Judea shape the teachings of Jesus and Paul, and how did their teachings shape that culture? This class explores the blend of Near Eastern and Hellenic cultures in which Jesus, and later Paul, lived and taught. We explore how the spiritual forces already at work in first century BC provided a context for Jesus and his movement, and how Greek philosophy and Roman politics influenced Paul's work a generation later. We also consider the impact of nascent Christianity on the Mediterranean world in the first century AD.

Duane W. Roller, Professor Emeritus at Ohio State University, is an historian, archaeologist, classical scholar, and author. A three-time Fulbright Scholar, he is the author of *Cleopatra: A Biography* and other books on Greco-Roman culture. He has taught the archaeology and history of the Levant. His latest book is *Ancient Geography: The Discovery of the World in Classical Greece and Rome*, published in 2015. Duane's most recent class for RENESAN was "Women in Antiquity" in Fall 2014.

HIS F15-8 Why We Dropped The Bomb
Instructors: Cheryl Rofer and Ellen Bradbury Reid
Monday: Oct 19 10-12
1 session: \$10

Note: *This class has been rescheduled from Spring 2015.*

In August 1946 the United States dropped atomic bombs on Hiroshima and Nagasaki, Japan. The passage of almost 70 years has shown the complexity of a decision that may have seemed simple at the time. We will review the history of the war leading up to this decision and then look at some of its later interpretations. Was it to end a terrible war? Was it to demonstrate

RENESAN

US strength to the Soviet Union? Was it because the bombs existed? Would the war have ended regardless?

Cheryl Rofer worked at the Los Alamos National Laboratory for more than 35 years. She is the CEO of NuclearDiner.com, a website on nuclear issues. She has a lifelong interest in the Manhattan Project and nuclear energy. Ellen Bradbury Reid has a background in art history. She has worked as a curator at the Minneapolis Institute of Arts and was Director of the Museum of Fine Art in Santa Fe. More recently she was Director of Recursos de Santa Fe. She has organized many symposia on the Manhattan Project, including one at the Santa Fe Institute. She is currently writing a memoir about growing up in Los Alamos. Ellen and Cheryl recently team-taught a RENESAN class, "The Age of Fear: The Atomic Bomb and the Cold War" in Fall 2014.

HIS F15-9 Wars and Dynasties: Medieval History in Western Europe

Instructor:	Paul Widick	
Monday:	Oct 26; Nov 2, 9	1-3
3 sessions:	\$30	

The class will examine the collapse of the Western Roman Empire and the evolution of various Germanic successor states. After a temporary stabilization occurred under the Carolingian Dynasty on the Continent and in the Anglo-Saxon kingdoms in England and Scotland, Europe was besieged by later waves of invaders: the Slavs, the Vikings, the Magyars, and the Moors. We will examine the rise of the Normans, the Ottonian Renaissance in Germany, the medieval papacy, and the Hohenstaufen dynasty in the Holy Roman Empire. We conclude with a discussion of developing trends which led inexorably to the formation of Late Medieval and Early Modern Europe.

Paul Widick was an honors graduate in Medieval History at the University of Kansas and obtained his MA in Early Modern East Central European History at the University of Minnesota. He also received his JD from University of Minnesota and served on the District Court Bench in Minneapolis. Since moving to Santa Fe, he has occasionally served as adjunct faculty at the University of New Mexico Law School.



LITERATURE (LIT)

LIT F15-1 Thomas de Quincey and Victorian Murders

Instructor: David Morrell

Tuesday: Sep 1 1-3

1 session: \$10

Thomas De Quincey was one of the most brilliant and controversial authors of the 1800s. Known for his sensational *Confessions of an English Opium-Eater*, he invented the word “subconscious” and anticipated Freud’s psychoanalytic theories by 70 years. David Morrell’s Victorian mystery/thrillers, *Murder as a Fine Art* and *Inspector of the Dead*, feature him as the main character. A frequent speaker at RENESAN, David will discuss historical fiction, De Quincey’s literary importance, and the weirdness of Victorian culture.

David Morrell holds a PhD in American literature from Penn State and was a Professor in the English department at the University of Iowa. He is the author of many *New York Times* bestsellers, including *First Blood* (the award-winning novel that created the character Rambo) and several classic spy novels. Morrell is the recipient of three Bram Stoker awards and the prestigious Thriller Master award from the International Thriller Writers organization. His latest novel is *Inspector of the Dead*, the second in his “The Opium Eater” series. David’s most recent class for RENESAN was “Thomas De Quincey and *Murder as a Fine Art*” in Spring 2014.

LIT F15-2 Saul Bellow’s *Mr. Sammler’s Planet*

Instructor: Lib O’Brien

Thursday: Sep 3, 10, 17, 24 10-12

4 sessions: \$40

Mr. Sammler’s Planet, Saul Bellow’s seventh novel and winner of the National Book Award in 1970, relates the life of Mr. Artur Sammler, Holocaust survivor and intellectual. According to the *Chicago Sun Times*, Sammler is a refined and civilized being caught among people “crazy with the promises of the future.” Throughout the novel he struggles with “the sufferings of the human soul and finds the compassion to bridge the gap between himself and his fellow human beings.” This novel is “quintessential Bellow: moral, urbane, and sublimely humane.”

Recommended edition: Penguin Classics, 2004. Please read Chapter One for the first class.

RENESAN

Lib O'Brien is a retired Professor of American Literature with a specialty in multicultural and women's literature. She taught 20 years at Drew University. Since moving to Santa Fe she has taught Southwestern literature at the College of Santa Fe and UNM, and Shakespeare at IAIA. Her most recent class for RENESAN was "William Faulkner's *Light in August*" in Spring 2015.

LIT F15-3 *The Canterbury Tales*

Instructor: Rick Beaubien

Monday: Sep 14, 21, 28; Oct 5 10-12

4 sessions: \$40

Note: *Class limited to 32 students.*

The Canterbury Tales, in its complexity, richness and vivacity, raises the age-old form of the tale collection to unprecedented heights. We will read the General Prologue and seven of the 24 extant tales, discussing their relationship to their tellers, their varied literary genres, and Chaucer's sprawling, unfinished work as a whole. We will also consider the *Tales* in the context of Chaucer's life in service to Kings Edward III, Richard II, and Henry IV, and his tumultuous late 14th century times.

Required text: *The Selected Canterbury Tales* translated by Sheila Fisher. (Norton, 2011). This text sets the original Middle English alongside Fisher's close translation. For the first class, read the General Prologue and the "Knight's Tale." Be bold: try out the original Middle English!

Rick Beaubien earned his BA in English at Yale University, pursued graduate studies at UC Berkeley, and then enjoyed a 25-year career with the UC Berkeley Library. His most recent class for RENESAN was "Modern American Poets: Heirs of Transcendentalism" (taught with Deborah Wimberly) in Fall 2014.

LIT F15-4 *The Devil Came Down to Moscow: Mikhail Bulgakov's The Master and Margarita*

Instructor: Robert Glick

Wednesday: Oct 7, 14, 21, 28; Nov 4, 11 3-5

6 sessions: \$60

In this modern retelling of the Faust legend, the Devil appears in Stalinist Moscow with a retinue that includes a naked female vampire and a

monstrous pistol-shooting, cigar-smoking black cat. Their fantastic adventures provide the opportunity for a story both hysterically demonic and frighteningly realistic, a biting satire of the absurd nature of everyday life under the socialist regime. This fantastic narrative is interwoven with another, begun by the Devil and picked up by another character — a novelist called “the Master” — which retells the story of Jesus and Pontius Pilate. Banned for more than 25 years after Bulgakov’s death in 1940, the *New York Times* called *The Master and Margarita* “one of the truly great Russian novels of this century. . . .a classic of 20th century fiction.”

Recommended translation is by Richard Pevear and Larissa Volokhonsky (Penguin Classics). Please read “Book One,” Chapters 1-9, for the first class. Collected Works Bookstore will offer a 10% discount on purchases of this book for this class.

Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature at Indiana University, University of Cincinnati, University of Maryland, and St. John’s College. He is currently President and CEO of the St. Vincent Hospital Foundation. His most recent class for RENESAN was “Thomas Mann’s *The Magic Mountain*” in Spring 2015.

LIT F15-5 Shakespeare: *Richard II*

Instructor: Stephen Bellon

Monday: Oct 12, 19 1-3

2 sessions: \$20

Shakespeare’s effete “poet king” is one of his most astonishing creations. Vain and self-indulgent, yet ultimately courageous and tragic, he is also a character whose remarkable poetic virtuosity constitutes much of the play’s dramatic action. *Richard II* is written entirely in verse and its exuberant, multi-voiced speech is not only one of Shakespeare’s most audacious verbal orchestrations, but one of his most beautiful. We will follow Richard’s extraordinary journey from self-dramatization to self-realization in a poetic trajectory unequaled in Shakespeare’s canon of work. Please read the play in any edition with which you are comfortable.

Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. He also studied opera production in Germany at the Wagner Festival under the direction of the composer’s granddaughter. In Spring 2015, Stephen presented both “Shakespeare: A Clearing in the Woods” and “Winifred Wagner: Bayreuth’s Mistress and Hitler’s Muse.”

RENE SAN

LIT F15-6 **Peter Matthiessen: *The Snow Leopard***
Instructor: George Stanciu
Wednesday: Oct 21, 28; Nov 4, 11 1-3
4 sessions: \$40

Note: *Class is limited to 25 students. This is a discussion class.*

In the non-fiction work, *The Snow Leopard*, Peter Matthiessen describes two personal journeys. The first is a trek in the Himalayas to glimpse the rare and beautiful snow leopard, a symbol for Tibetan Buddhists of wisdom and the fearless pursuit of reality, uncontaminated by delusions. The other journey is a spiritual quest to find the Lama of Shey at the ancient shrine on Crystal Mountain to see an embodiment of great love and compassion. Matthiessen is the only writer to win the National Book Awards for both fiction and non-fiction.

Text: Any edition of *The Snow Leopard* is acceptable, although the Penguin paperback with an introduction by Pico Iyer is recommended. For the first class please read the Prologue, Chapter One “Westward” and the handouts “Peter Matthiessen’s Homegoing,” “The Life of Buddha,” and “Indian Culture: Its Spiritual, Moral, and Social Aspects.”

George Stanciu describes himself as a Romanian gypsy from a long line of chicken stealers, fortune tellers, tax evaders, and draft dodgers. He has a PhD in theoretical physics from the University of Michigan and taught Great Books at St. John’s College. He has coauthored *The New Story of Science* and *The New Biology*. His latest book is *The Three Big Questions* (Quest Books, Fall 2016). His most recent RENESAN class was “Alexis de Tocqueville’s *Democracy in America*” in Fall 2014.

LIT F15-7 **George Eliot’s *Scenes of Clerical Life***
Instructor: Joyce Spray
Monday: Oct 26; Nov 2, 9 10-12
3 sessions: \$30

Note: *Class limited to 21 students.*

When *Scenes of Clerical Life* began in 1857 as serialized fiction in *Blackwood’s Edinburgh Magazine*, readers thought George Eliot was a man. That’s exactly what Mary Ann (or Marian) Evans wanted them to think. The series of three short stories, sometimes classed as novellas, revealed the personal trials of clerics and their families in Victorian England and were

praised by Charles Dickens, who alone suspected that Eliot was a woman. These were early studies of themes and characters later fleshed out in the great novels for which we know her today: *Middlemarch*, *The Mill on the Floss*, *Adam Bede*, *Daniel Deronda*, and others that have found their places in the canon of English literature. The stories are thoughtful, funny, poignant, and full of insights into the human soul.

Note: For the first session, please read the initial story, “The Sad Fortunes of the Reverend Amos Barton.” The collection is available as a free e-book, while the Penguin Classics edition is immensely satisfying for those who prefer a traditional, hold-in-your-hands volume.

Joyce Spray holds graduate degrees in Liberal Arts and the Eastern Classics from St. John’s College. She is a member of The Jane Austen Society of North America. Her most recent class for RENESAN was “*Gone With The Wind*” in Spring 2015.

**LIT F15-8 Westward Ho! Native American and Chicano
Literature of the American West**

Instructor: Lois Rudnick

Monday: Oct 26; Nov 2, 9

3:15-5:15

3 sessions: \$30

Note: *Reading material will be provided electronically. This class was previously given in Fall 2013.*

The class will read and discuss the plays, poems, and short fiction of some of the leading Native American and Chicano writers who have transformed our perceptions and understanding of the peopling of the American West. The cultural clashes and border crossings have made the literary history west of the Mississippi rich, fascinating, and diverse. We will be reading short selections from authors including Sherman Alexie, Simon Ortiz, Luis Valdez, Paula Gunn Allen, and Sandra Cisneros.

Lois Rudnick, Professor Emerita of American Studies, University of Massachusetts Boston, is a cultural historian who has published widely on the art, history, and artist communities of the Southwest. She writes regularly for *El Palacio* and has lectured widely throughout the US and Europe. She has taught regularly for RENESAN. This semester she is lecturing on “Judy Chicago: Feminist Icon and Iconoclast” on October 1 and leading the September 10-11 trip to Taos.

RENESAN

MUSIC (MUS)

MUS F15-1 Opera Voices: Let's Hear It for the Chorus!

Instructor:	Tim Willson	
Wednesday:	Sep 2, 9, 16	3-5
3 sessions:	\$30	

Retired Metropolitan Opera tenor and chorus member Tim Willson explains the evolution of choruses and choral voices, going back to their Greek origins, and the chorus's role in opera. He will present videos of his favorite great operatic choral performances and discuss what makes them memorable. He will conclude with videos of chorus performances from the operas that will be performed in the Santa Fe Opera's coming season, interspersed with his personal experiences at the Met.

Tim Willson sang in the chorus of the Metropolitan Opera for many years, with solo roles in *Tales of Hoffman* and *Mephistopheles*. He has performed in regional opera houses throughout the United States. Since moving to Santa Fe, he has sung solo roles with the Santa Fe Opera, Santa Fe Symphony, Pro Musica, and Canticum Novum. His most recent class for RENE-SAN was “Opera Voices Then and Now” in Fall 2014.

MUS F15-2 **Notes on Music: *Tannhäuser* and the Road to Redemption – Wagner Decoded**

Instructor: Joe Illick
Thursday: Sep 24 7:30
1 session: \$10

Note: *The performance will be held at the United Church of Christ, 1804 Arroyo Chamiso Road, Santa Fe, in conjunction with Performance Santa Fe. Registration required at least one week in advance.*

Wagner explores the conflict between sexual love and spiritual purity in his opera *Tannhäuser*. Drawing on two medieval legends and actual historical figures, Wagner paves the way for modern debate about the sacred and the profane. Joe discusses Wagner and plays excerpts from the opera.

Joseph Illick is Artistic Director of Performance Santa Fe (formerly Santa Fe Concert Association) and Music Director and Principal Conductor of the Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the US, Joe has written an opera and symphonic

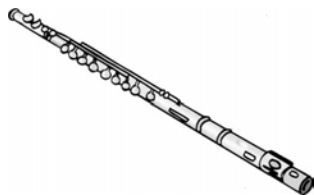
works that have been performed in New York, Washington, and Santa Fe. His most recent classes for RENESAN were “Notes on Music: Leonard Bernstein” and “Notes on Music: Jean Sibelius” in Spring 2015. Joe will present another “Notes on Music” performance on Nov 17.

MUS F15-3 The Art of Musical Transcription

Instructor: Linda Marianiello and Robert Marcus
Thursday: Sep 17 Class 3:15-5:15
Sunday: Sep 20 Concert 5:30
2 sessions: \$40, includes ticket to the concert.

Note: *The Thursday class will be held at RENESAN and the Sunday concert will be held at Immaculate Heart of Mary Chapel, 50 Mount Carmel Road, Santa Fe.*

Many of the greatest works in the classical repertoire have been written for piano, violin, voice, and cello. But why shouldn't a clarinetist or a flutist be able to play a great work by Bach, Mozart, or Brahms that wasn't originally written for his or her instrument? In preparation for the concert, Linda and Robert will introduce recordings of several works in their original version, followed by a transcription. The program for the concert includes music



of Bach, Mozart, Brahms, Debussy, and Fauré. Robert will provide participants with a copy of his article on the subject of transcriptions as introductory material.

Robert Marcus recently celebrated his 65th year of playing the clarinet. Although his primary career was in medicine, Dr. Marcus has been an active musician in both orchestral and chamber music. Since moving to Santa Fe, he has given annual recitals at St. John's College and has performed at the First Presbyterian Church TGIF series on several occasions. In October 2012 he appeared as soloist with the Los Alamos Symphony. His most recent class for RENESAN was “Why Bones Break” in Spring 2015.



Linda Marianiello is an internationally recognized flutist, recording artist, and President of the New Mexico Performing Arts Society. She holds a BA from Yale University and an MA from CUNY-Brooklyn College Conservatory of Music.

RENE SAN

MUS F15-4 Bebop

Instructor: Mark Davis

Wednesday: Sep 30; Oct 7, 14, 21 10-12

4 sessions: \$40

Bebop, complete with its own fashion, language, and lifestyle, was the modern jazz that exploded onto the scene in 1944 just as World War II was ending. The course will explore bebop through the life and music of Charlie Parker, known as “Bird,” the movement’s primary exponent, and his collaborators, including trumpeters Dizzy Gillespie and Fats Navarro, drummers Max Roach and Kenny Clarke, and pianists Bud Powell and Thelonius Monk. Bebop was in part a rebellion against mainstream swing music and an expression of frustrated aspirations of black musicians who demanded to be treated as equal artists instead of subservient performers. The course addresses the social and political context from which the music arose, including the dramatic changes in music and race relations the war caused. Music and film clips of these artists will be played and key historical issues will be discussed. Finally, bebop will be examined as a link between the swing music that preceded it and the cool jazz and hard bop that followed.

Mark Davis has been a jazz fan for over 35 years, principally in Maryland, where he worked as an attorney. Though not formally trained as a musician, he served for 15 years on the board of the Baltimore Chamber Jazz Society and participated with friends in a monthly jazz listeners’ group that lasted for 25 years. His most recent class for RENESAN was “Blue Note Recordings: Jazz of the Sixties” in Spring 2015.

MUS F15-5 Notes on Music: On Chamber Music, Featuring the Harlem String Quartet

Instructor: Joe Illick

Tuesday: Nov 17 7:30

1 session: \$10

Note: *Concert will be held at the United Church of Christ, 1804 Arroyo Chamiso Road, Santa Fe, in conjunction with Performance Santa Fe. Registration is required at least one week in advance.*

Joe Illick traces the history of chamber music from its origins to the present. The Harlem String Quartet will be Joe’s special guests, providing live examples of some of the greatest chamber music ever composed.

Joseph Illick is Artistic Director of Performance Santa Fe (formerly Santa Fe Concert Association) and Music Director and Principal Conductor of the

Fort Worth Opera. Active as a guest conductor, piano soloist, and chamber musician in Europe and the US, Joe has written an opera and symphonic works that have been performed in New York, Washington, and Santa Fe. His most recent classes for RENESAN were “Notes on Music: Leonard Bernstein” and “Notes on Music: Jean Sibelius” in Spring 2015. Joe is presenting another “Notes on Music” performance on September 24.

PERFORMANCE ARTS (PA)

PA F15-1 **Movies**

Facilitator: Robin Johnstone

Wednesday: Sep 2, 16, 30; Oct 14, 28 10-12

5 sessions: \$50

Note: *This class is limited to 21 students and meets every other week.*

Watching current films and discussing them with a small group of film lovers — what could be better? For each session we choose a film playing at a local theater, usually an independent, foreign, or documentary film. Partici-

**Coming Soon
to a
Theater Near
You!**

pants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. For the Fall 2015 class the facilitator will continue to moderate discussions. However participants will be asked to volunteer to assist him in preparing discussion outlines and researching background information on the selected films.

Robin Johnstone has been a member of the film discussion class many times and has graciously volunteered to facilitate the Fall 2015 session while Kathy Adelsheim travels. He says he has been a fan of films since the era when double features cost a quarter. Robin graduated from Yale University and earned an MFA in photography and printmaking from Georgia State University. He was a photojournalist for national magazines such as *Newsweek* and *Sports Illustrated* and also taught photography and printmaking at Atlanta College of Art.

RENESAN READS! (RR)

RENESAN Reads! is our program of drop-in book discussions on Thursday, 10-12. We will offer seven different books, both fiction and non-fiction. You can attend whichever discussions you choose. Either pre-register or pay \$10 at the door.

RR F15-1 *Old Filth* by Jane Gardam (fiction)
October 1 Leader: Jill Meyer

British author Jane Gardam introduces Sir Edward Feathers in *Old Filth*, the first of her trilogy. “Filth” stands for “Failed in London, Try Hong Kong.” Sir Edward has progressed from struggling young barrister to wealthy expatriate lawyer to distinguished retired judge, living out his last days in comfortable seclusion in Dorset. The book is an engrossing and moving account of his life, from birth in colonial Malaya, to Wales, where he is sent as a “Raj orphan,” and then to Oxford. His career and marriage parallel much of the 20th century’s torrid and twisted history. Join our discussion as we look at Edward and Betty dealing with retirement in an England they never really knew and encountering figures from their past who pop up in the oddest places.

**RR F15-2 *The Secret History of Wonder Woman* by Jill
Lepore (non-fiction)**
October 8 Leader: Marlene Foster

Wonder Woman, created in 1941, is the most popular female super hero of all time. *The New Yorker* writer Jill Lepore has uncovered the private papers of William Moulton Marston, Wonder Woman’s creator, and inventor of the lie detector test. With his wife, he formed a threesome with Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the 20th century. A tour de force of intellectual and cultural history, the book provides a missing link in the struggle for women’s rights.

**RR F15-3 *The Swerve: How the World Became Modern* by
Stephen Greenblatt (non-fiction/science)**
October 15 Leader: Jim Fassett

Stephen Greenblatt weaves a spell-binding tale of the discovery of the epic poem, *On the Nature of Things* (*De Rerum Natura*) written by Lucretius in

50 BCE. The Lucretius poem, based on the philosophy of Epicurus (341-270 BCE), foreshadows modern physics and describes a natural world in which everything is constructed from “atoms.” The last copy of this monumental work was discovered in 1417 in a remote German monastery. In the discussion we will touch upon the influence this work had on many great thinkers through the ages, right up to modern times.

RR F15-4 *All the Light We Cannot See* by Anthony Doerr
(fiction)

October 22 Leader: Mikaela Barnes

With imagery that is stunning, and language that is expertly crafted, Doerr weaves a story about “the mythic and the intimate, about snails on beaches and armies on the move, about fate, love, and history.” From Germany to Paris, and finally to the walled citadel of Saint-Malo during World War II, a sympathetic young Nazi radio expert, a blind French girl, and a French resistance fighter’s fates become tangled. At the center of it all is a valuable and dangerous jewel taken from the Museum of Natural History during the German occupation of Paris. Kindness, cruelty, fear, and bravery are suspensefully portrayed in this compelling and uplifting novel. Doerr was awarded the 2015 Pulitzer Prize for Literature for this novel.

RR F15-5 *Mindsight: The New Science of Personal Transformation* by Dan Siegel
(non-fiction/science)

October 29 Leader: Jon Beamer

Dan Siegel MD, a clinical professor of psychiatry at UCLA, has written a book that discusses and makes clear most of the major advances in modern neuroscience. *Mindsight* offers a window into brain plasticity, implicit and emotional memory, and how to make the unconscious conscious. It offers a vivid understanding of human development from a brain science perspective. Siegel’s highly readable book is interwoven with clinical examples which highlight these recent advances in the field.

RR F15-6 *A Chain of Voices* by Andre Brink (fiction)

November 5 Leader: Noreen Perlmutter

Andre Brink is one of South Africa’s most eminent novelists. The author of 17 works of fiction, twice short listed for the Booker Prize, Brink is an

RENESEN

outspoken critic of South Africa's turbulent history from the days of apartheid to the present. *A Chain of Voices* is the story of an actual slave rebellion set in South Africa in 1825. At its heart is the confrontation between two men: one white, one black whose childhood friendship is torn apart as they adopt society's roles as master and slave. Each chapter is told from the perspective of multiple characters, both slaves and masters, as well as the women they love. Brink's strength as a writer enables us to view them all with sympathy. (Suggestion: The beginning "Act of Accusation" provides a useful list of the slaves on trial, but feel free to skip the first ten pages of legalese and begin with "Part One" on page 13).

RR F15-7 *Outlander* by Diana Gabaldon (fiction)

November 12 Leader: Kristin Bundensen

Unrivaled storytelling. Unforgettable characters. Rich historical detail. Diana Gabaldon's *New York Times* bestselling "Outlander" novels, now a Starz original series, have won awards in romance, fantasy, horror, and science fiction categories. Claire Beauchamp Randall, a World War II combat nurse and her husband Frank, a history professor, travel to Scotland for a second honeymoon prior to starting their post-war life. While there, she unexpectedly travels back through time to 1743. Claire is catapulted into the intrigues of lairds and spies that may threaten her life and shatter her heart.

SCIENCE AND TECHNOLOGY (SCI)

SCI F15-1 *Beginners' Introduction to Amateur Astronomy*

Instructor: Jim Baker

Thursday: Nov 5, 12 3:15-5:15

2 sessions: \$30

Note: *Price includes a planisphere for each student.*

Santa Fe and most of New Mexico frequently offer nearly ideal skies for observing the wonders of the Universe: the sun, the moon, the planets of the solar system, stars, galaxies including our Milky Way, ghostly nebulae, and much, much more. This class is designed to provide the beginner with an opportunity to start enjoying the enchantment of New Mexico's night skies. Amateur astronomy is really not as technical or as complicated as it may seem to the beginner, but there are some front-end basics: what is up there

and how to gaze at it; how to find your way across the night sky; the history of the science; and, of course, astronomy gear, especially telescopes (which most beginners should not buy immediately). Above all, we want students to be inspired by the beauty and the vast scope of the Universe and by humankind's ingenuity in observing and coming to understand the cosmos.

Jim Baker began stargazing as a child, and has kept looking up at the night sky for more than half a century. Strictly an amateur astronomer, he studied English and Comparative Literature in college, and pursued a professional career in environmental journalism and advocacy. Lately Jim's specific interests in astronomy have emphasized astrophotography, astroarcheology, astronomy travel, and helping beginners to launch into what has been one of his lifelong passions.

SOCIAL SCIENCES (SOC)

SOC F15-1 *Why America Failed* and What Can We Do About It?

Instructor:	Jo Ellen Jacobs	
Wednesday:	Sep 2, 9, 16, 23	10-12
4 sessions:	\$40	

Note: *This class is limited to 25 students.*

Why America Failed is the last of Morris Berman's trilogy that dissects our culture's trajectory. It isn't about today's culture wars or current military actions or the latest economic divisions, but instead it is about the underlying American values and tensions operating since our founding. We will discuss Berman's book for the first two weeks, then devote the final two weeks to Wendell Berry's *Jayber Crow* for an alternate vision. Berry's novel lyrically presents a community that values community ties over money, friendship over competition, and love over all. Please purchase both books in advance and read the first three chapters of *Why America Failed* before the first class.

Jo Ellen Jacobs taught philosophy at Millikin University until becoming a full-time grandmother here in Santa Fe. She wrote two books and several articles on Harriet Taylor Mill (aka John Stuart Mill's wife). Jo Ellen has also written many presentations and articles on the aesthetics of everyday living. Her most recent course for RENESAN was "The Aesthetics of Everyday Life" in Fall 2014.

**SOC F15-2 Not Your Old Time Religion: Recent
Developments and Trends in America's
Religious Landscape**

Instructor: Bette Novit Evans
Tuesday: Sep 8, 15, 22 3:15-5:15
3 sessions: \$30

“Old time religion” is a moving target. American religions have always innovated and adapted to meet the needs of the ever-changing population. This class looks at changes in patterns of religious practice in America’s major religious groups from the 1960s through the present, with particular focus on emerging trends. Topics include: religion encounters “sex, drugs, and rock ‘n roll” in the 1960s; the conservative reaction; mega-churches; the decline of liberal churches; the culture wars; secularization and the “Nones.”

Bette Novit Evans earned a PhD in Political Science from the University of Pittsburgh and is a Professor Emerita of Political Science at Creighton University. Her academic specialization includes constitutional jurisprudence with emphasis on the religion clauses of the First Amendment. Her most recent class for RENESAN was “How To Read a Constitution” in Spring 2015.

SOC F15-3 Linking Nature to Health and Well-being

Instructor: Nancy Chambers
Tuesday: Oct 20 10-12
1 session: \$10

The beneficial effects of nature on human health and well-being have been well known for centuries. Learn the current theories and the research done to demonstrate these positive effects. See how cities, healthcare facilities, and senior centers can incorporate nature in their design and services they offer. Discover how interaction with nature can be shaped and enhanced by horticultural therapists to enrich the lives of children and adults, and see how these lessons can be applied in your home or community.

Nancy Chambers, a Registered Horticultural Therapist, has more than 30 years of professional experience in planning and managing public horticulture programs that meet educational, vocational, social, and therapeutic needs of diverse populations. For 26 years, she was the Director of the Glass Garden, a small botanic garden in the middle of Manhattan at NYU Medical Center’s Rusk Institute.

LECTURES (L)

All lectures are held on Thursdays from 1-3 in the Gathering Room at St. John's Methodist Church. Lecture fees are \$10. You may pay at the door for individual lectures or purchase a subscription to attend all 11 lectures for \$66.

L F15-1 Sep 3 Edward VIII: The Abdication of the King in 1936

Lecturer: Stephen Bellon

King Edward VIII abdicated the throne after a reign of less than a year, without having been anointed or crowned. This unprecedented act tore at both the spiritual continuity of English history and the heart of the royal family. What internal and external pressures compelled him to inflict this wound (from which many claim the royal family has to this day not entirely recovered)? Could Edward have been the king so many of his subjects fervently hoped for? We will examine, if not quite completely answer, these questions and more — and we will not forget Mrs. Simpson!

Stephen Bellon received an MA from the University of Southern California. He recently retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. His most recent lecture for RENESAN was “Shakespeare: A Clearing in the Woods.” His most recent class for RENESAN was “Winifred Wagner: Bayreuth’s Mistress and Hitler’s Muse” — both in Spring 2015. He is also teaching LIT F15-5, “Shakespeare: *Richard II*.”

L F15-2 Sep 10 In Celebration of Labor Day: The Rise and Fall of the Wobblies in the American West

Lecturers: Ken and Martha Simonsen

In the early 20th century, the attempts to organize miners and loggers in the American West led to violent clashes in Bisbee, Arizona; Centralia, Washington; and Butte, Montana. Leading these labor struggles were the Wobblies, the Industrial Workers of the World (IWW), perhaps the most radical labor movement in American history. The IWW, founded in Chicago in 1905, enlisted such supporters as Mabel Dodge Luhan, Walter Lippmann, and John Reed. Meet the Wobblies’ colorful organizers and hear the tragic tales of martyrs Joe Hill, executed by firing squad in Utah, and Frank Little, lynched in Montana. Join in rousing songs written by Joe Hill.

Martha and Ken Simonsen are Professors Emeritus at their respective colleges in suburban Chicago, where they were members of the American Federation of Teachers. Both were Woodrow Wilson Fellows, Fulbright Scholars, and East West Center Fellows. The Simonsens' most recent course for RENESAN was "The British Raj in India" in Spring 2015.

L F15-3 Sep 17 Why Do We Need Honeybees and Native Pollinators?

Lecturer: Ken Bower

Honeybees and native pollinators are critically important to our food supply. We'll identify plants, learn about their flowering schedules, and discover which plants are most visited by bees and other pollinators in our area. Ken will discuss the process of pollination, his pollination project, and how he matched pollen from his bees with that of the area's flowering plants.



Master Gardener Ken Bower, along with his wife, created Eldorado Windy Farm. Ken is a beekeeper and an active member of the Sangre de Cristo Beekeepers Association and a docent at the Santa Fe Botanical Garden. He has been actively recording the flowering schedules at the Botanical Garden.

L F15-4 Sep 24 Kashmir: The Disputed Territory

Lecturer: Ray Wallace

Despite being one of the more out-of-the-way places on the Indian sub-continent, Kashmir has had significant impact on the history and politics of both India and Pakistan. The lecture describes the geography of Kashmir, the regions controlled by India, Pakistan, and China, and its ethnic and religious makeup. We consider the history of the region, both before and after Indian independence in 1947. India and Pakistan have fought three wars over Kashmir which continue to destabilize the region. We conclude with the future of Kashmir from both the Indian and Pakistani perspectives.

Ray Wallace is a former career naval officer. In 1995 he attended a year-long course at the Indian National Defense College in New Delhi. Following graduation, Ray served as Naval Attaché in the US Embassy New Delhi for two years. After retirement from naval service, he worked at Los Alamos National Laboratory for seven years.

**L F15-5 Oct 1 Judy Chicago: Feminist Icon and
Iconoclast**

Lecturer: Lois Rudnick

Note: *This lecture was originally scheduled for Spring 2015.*

This year we celebrate Judy Chicago's 75th birthday. One of the leading feminist artists of the 20th century — controversial, brilliant, outspoken, challenging, and always engaging — she is being honored for her life, her work, her influence, her philanthropy, and her pedagogy. The New Mexico Museum of Art honored her in the summer and fall of 2014 with a retrospective of the work she has done while living in New Mexico for the last 30 years. This lecture will follow artist Chicago from her adoption of her birth city's name, through her explosive breakthrough project, "The Dinner Party," and through her multiple explorations of the human condition.

Lois Rudnick, Professor Emerita of American Studies, University of Massachusetts - Boston, is a cultural historian who has published widely on the art, history, and artist communities of the Southwest. She writes regularly for *El Palacio* and has lectured widely throughout the US and Europe. She has taught regularly for RENESAN and is teaching a class, "Westward Ho! Native American and Chicano Literature of the American West" this semester.

**L F15-6 Oct 8 Roosevelt's Second Act: The Election of
1940 and the Politics of War**

Lecturer: Richard Moe

No president had run for a third term until Franklin Roosevelt did so in 1940, even though the United States Constitution did not prohibit a president from serving more than two terms. What prompted this decision by Roosevelt? The New Deal had run its course, and Roosevelt's focus as president had shifted to saving the democracies, especially Great Britain, from the onslaught of Adolf Hitler and the Nazi war machine. By looking at America and the world through a short lens (1939-1940), Richard Moe examines Roosevelt's crucial decision to run for a third term. Franklin Roosevelt believed the war was coming, and he believed it was coming to America.

Richard Moe, the author of *Roosevelt's Second Act: The Election of 1940 and the Politics of War* and other works of history, has a law degree from the University of Minnesota. He served as Chief of Staff to Vice President Walter Mondale and as a senior advisor to President Jimmy Carter. Dick also served as president of the National Trust for Historic Preservation from 1993 to his retirement in 2010. He and his wife divide their time between Santa Fe and Washington DC.

**L F15-7 Oct 15 Joseph Pulitzer and the Dawning of the
Modern Mass Media**

Lecturer: James McGrath Morris

Like Alfred Nobel, Joseph Pulitzer is better known today for the prize that bears his name than for his contribution to history. In 19th-century industrial America, while Carnegie provided the steel, Rockefeller the oil, Morgan the money, and Vanderbilt the railroads, Pulitzer ushered in the modern



mass media. Pulitzer transformed American journalism into a medium of mass consumption and immense influence. As the first media baron to recognize the vast social changes of the industrial revolution, he harnessed all the converging elements of entertainment, technology, business, and demographics, and made the newspaper an essential feature of urban life. Pulitzer used his influence to advance a progressive political agenda and to fight those who opposed him. The course he followed led him

to battle Theodore Roosevelt who, when President, tried to send Pulitzer to prison. The grueling legal battles Pulitzer endured for freedom of the press changed the landscape of American newspapers and politics.

James McGrath Morris is an author, columnist, and radio show host. His book, *Pulitzer: A Life in Politics, Print, and Power*, was named by *The Wall Street Journal* as one of the five best books on American moguls. *Booklist* placed it on its list of the ten best biographies in 2010. *The Rose Man of Sing Sing: A True Tale of Life, Murder, and Redemption in the Age of Yellow Journalism* was a *Washington Post* Best Book of the Year. He is one of the founders and past president of the Biographers International Organization (BIO) and makes his home in Santa Fe.

**L F15-8 Oct 22 Oil and Gas Resources of the San Juan
Basin and its Methane Hot Spot**

Lecturer: Jim Fassett

The San Juan Basin of northwest New Mexico and southwest Colorado contains the second largest gas deposit in North America and has produced more than 48 trillion cubic feet (TCF) of natural gas (methane) and 234 million barrels of oil. This production has come from more than 36,000 gas wells and 4,500 oil wells. The basin contains the largest coal-bed methane field in the world with about 20 TCF of gas produced from more than 17,000 wells.

Relatively recently, a very large methane plume was discovered by satellite over the northern part of the San Juan Basin. Subsequently, some ground stations have confirmed the fact that this plume exists, although its precise magnitude is still being debated. This plume does not constitute a health hazard, but it could be a major contributor to global warming because methane is a much more potent greenhouse gas than carbon dioxide. A task force composed of New Mexico and Colorado State agencies plus federal agencies is in the process of being formed to try to determine the source of this methane plume and figure out how to reduce its magnitude, if that is possible.

Jim Fassett is a semi-retired US Geological Survey geologist who has studied energy resources in the Rocky Mountain West, the Warrior Basin of Alabama, and in Pakistan. He has published widely on the geology of coal and gas, and coal-bed methane resources, particularly in the San Juan Basin of northwestern New Mexico and southwestern Colorado. He continues to work as an independent consultant and research geologist. His most recent lecture for RENESAN was “Fracking: Its Bad Reputation Isn’t What It’s Cracked Up to Be” in Spring 2014.

L F15-9 Oct 29 The History of Water Rights in New Mexico

Lecturer: Steven Rudnick

“Whiskey is for drinking, water is for fighting!” has been attributed to Mark Twain. Steve Reynolds, the New Mexico State Engineer for 35 years, was quoted as saying that water issues used to be settled at the end of a shovel or a shotgun. The dominant condition of drought in the Southwest has not changed significantly in thousands of years, but the inhabitants and their laws have. In New Mexico, interstate commerce, contracts, and drought combine to keep water lawyers in business. This lecture looks at the legal entanglements between Texas, Arizona, Mexico, and New Mexico on the Pecos, Rio Grande, and Colorado Rivers and their impact on New Mexico’s ability to provide water to its residents. Overlaying this complicated picture are local issues among Pueblo and Navajo rights, those claimed by the descendants of Spanish settlers, and complications introduced by Anglo claims. In recent years, environmental laws have added further conflicts.

Steven Rudnick received a PhD in Environmental Science (specifically in Chemical Oceanography) from the University of Massachusetts - Boston, where he served as Director of Environmental Studies and as research faculty in the Environmental Earth and Ocean Sciences Department. His most recent course for RENESAN was “Global Sustainability: Is it Still Possible?” in Spring 2015.

L F15-10 Nov 5 Court Theaters in Europe

Lecturer: R. Eric Gustafson

From the 16th into the 19th centuries, the marriage of financial power with energetic artistic talent flourishing in the elite court theaters of Europe vastly influenced the history and development of Western theater. Through royal patronage, many great writers, musicians, and artists were able to bring their talents to fruition. Although court theaters were limited to royal attendance and not open to the public, the impact of scenic invention (stage machinery, lighting, etc.), literature, and music greatly affected Western theater as we know it. Beginning with 16th century Ducal Italy, the Stuart Masques in England, the courts of Louis XIV, XV, and XVI in France, Gustav III of Sweden, and finally Ludwig II of Bavaria, an enormous legacy in stagecraft, music, and dramaturgy has greatly enriched our contemporary theater.

Eric Gustafson has an MFA in Theater Arts from Carnegie Mellon University and has spent years researching and visiting court theaters in Europe. Subsequently he produced a monograph and presented a series of lectures in London, Paris, and throughout the United States.

L F15-11 Nov 12 International Courts: What Are They, and What Can They Do?

Lecturer: Donna Gomien

News commentators often punctuate their reports about various unpopular world leaders by saying: "Send them to The Hague" or "They should be tried by the World Court!" But do they know what they are talking about? This lecture will attempt to give a basic overview of some of the most important international courts operating either under the auspices of the United Nations or under those of regional intergovernmental organizations in Europe, the Americas, and Africa. In addition to clarifying what kinds of cases these courts can review and under what circumstances, this lecture will also focus on difficulties all international courts face ensuring that their judgments are enforced.

Donna Gomien is a retired expert in international human rights law with a specialization in European human rights law. In addition to teaching, she was engaged in helping Eastern European countries bring their laws and practices into conformity with the European Convention on Human Rights. She also served as Deputy Ombudsperson for Human Rights in Bosnia and Herzegovina and in Kosovo.

TRIPS (TRP)

Unless specified below, all trips are by carpool and leave from St. John's United Methodist Church, Cordova side (see map on the inside back cover of this catalog). Riders reimburse drivers at 10 cents per mile for shorter trips, and for longer trips, divide gas costs based on miles driven and mpg of vehicle. Participants will receive more details from RENESAN about each trip in advance. Driving directions and the leader's cellphone number are provided when gathering the morning of the trip. No pets allowed.

Please contact the RENESAN office (982-9274) if you are unable to take a trip. If you notify us a week before the trip, we will credit your account, less the cancellation fee of \$10. No refunds after this date. You cannot give your space away to someone else. If you cannot join the trip, we offer the space to the next person at the top of the waiting list.

TRP F15-1 The Mabel Dodge Luhan House, D.H. Lawrence Ranch, and Taos Museums

Trip Leader: Lois Rudnick

Thursday-Friday: Sep 10-11

\$150 (Includes lunch and dinner on Thursday, breakfast on Friday)

Note: *This trip is limited to 30 persons. Reservations at the Mabel Dodge Luhan House will be made by individual participants, and all rooms at the House will be held until all participants have registered. All trip participants must stay at the MDL House. Rooms are charming and unique; prices range from \$116-145. Two suites, each with two bedrooms, that can accommodate two couples or persons, are priced at \$275 and \$220. You must access the website (<http://mabeldodgeluhan.com>) to fully appreciate the House's beauty and unique character and to select your rooms. Registrants will be contacted with the date that room registrations will open.*

Join us for this rare opportunity to experience the Mabel Dodge Luhan House in Taos. Leader Lois Rudnick has written a definitive biography of Mabel, *Mabel Dodge Luhan: New Woman, New Worlds*. Meet at St. John's Church parking lot at 9 a.m. on Thursday morning. Following the drive to Taos, participants will meet at the MDL House for lunch and check into their rooms. After lunch, the group will have docent-led tours of selected Taos museums. Lois will give a lecture on Mabel and her Taos environs on Thursday evening before dinner. On Friday morning, we will travel to the historic D. H. Lawrence Ranch, home of the writer for two years in the

RENESAN

1920s. It was here that Lawrence wrote his novel *St. Mawr* and began *The Plumed Serpent*. Following the ranch visit, the group will have a Dutch treat lunch at Doc Martin's, a Taos landmark, and will be free to continue their afternoon in Taos and return independently to Santa Fe.

Lois Rudnick is Professor Emerita in American Studies, University of Massachusetts - Boston, where she taught courses on immigration history and culture and on multi-ethnicity of the US for more than 30 years. She is the author and editor of numerous books and essays on modern American culture as well as the Santa Fe and Taos artists' and writers' communities. She is currently co-curating a travelling exhibition, "Mabel Dodge Luhan & Company: American Moderns and the West," which will open at the Harwood Museum of Art in Taos, May 22, 2016. Her most recent class for RENESAN was "Mark Twain" in Spring 2014, and she was one of the instructors for the "Immigration Seminar" in Spring 2015.



Mabel Dodge Luhan House in Taos, New Mexico, one of the destinations of Trip TRP F15-1 on Sep 10-11. (Photo: Jim Fassett)

TRP F15-2&3 Geology of the Galisteo Basin

Trip Leader: Kirt Kempter
Friday: Sep 18 (TRP F15-2) 9-5
Saturday: Sep 19 (TRP F15-3) 9-5
\$30

Note: *Each trip is limited to 20 persons.*

We depart from the St. John's Church parking lot at 9 a.m. This one-day tour explores the geology of the Galisteo Basin, including the Cerrillos Hills. Our loop takes us south to the town of Cerrillos, then ventures east across the Galisteo Basin, returning to Santa Fe via Highway 285 and Eldorado. Weather permitting, an easy two-mile hike is optional at the Galisteo Basin Preserve. Many important geologic sites and events will be discussed as the group traverses this landscape: the volcanic history of the Cerrillos Hills and Ortiz Mountains, petrified trees, the onset of the Rio Grande Rift, and oil, gas, and water resources in the Galisteo Basin. Please bring water, a lunch, sturdy shoes, a hat, and sun protection.

Kirt Kempter is a Fulbright Fellow and PhD graduate of the University of Texas. For the past 11 years Kirt has worked for the New Mexico STATEMAP Program, studying the geologic history of northern New Mexico. Kirt is also an instructor for the NASA astronaut training program, and has led numerous educational tours for the Smithsonian Institution. For RENESAN, he last led "The Geology of the Los Alamos Area" trip in Spring 2015.

TRP F15-4 The Asteroid Impact Site off Hyde Park Road

Trip Leader: Tim McElvain
Saturday: Sep 26 9-12
\$15

Note: *This trip is limited to 30 persons.*

In 1998, retired petroleum geologist Tim McElvain was vacationing in southern France in the small country town of Rochechouart which happens to lie inside a 200-million-year-old asteroid impact crater. On a walking tour Tim saw shatter cones in the bedrock. Shatter cones are thought to form from the immense pressure of an asteroid impact. In 2005 Tim discovered similar shatter cones in road cuts along Hyde Park Road (NM 475) a few miles north of Santa Fe while doing field work in that area. Because the Hyde Park Road shatter cones were so similar to the shatter cones he

had seen in Rochechouart within a known impact crater, he reported his finding to colleagues at universities in Colorado, New Mexico, and Vienna, Austria. After further study and analysis, these colleagues, along with Tim, published a paper in 2007 describing this feature and confirming that it was indeed a verified impact structure.

We leave the St. John's parking lot at 9 a.m. No extensive walking is involved. Tim will lead us to multiple exposures of the shatter cones along Hyde Park Road and discuss these features. The granite in the outcroppings in this area has been dated at 1.2 billion years old, and the size of the original impact crater has been estimated to have been at least 3 km in diameter.

Tim McElvain, a native New Mexican, retired and moved back to Santa Fe in 1998 following 40 years as president of an oil and gas exploration company. He continues to do field work and pursue his research on impact craters in the United States.

TRP F15-5	Fiber Arts Trip to Northern New Mexico
Trip Leader:	Madeline Stark
Friday:	October 9 9-5
\$25	

Note: *This trip is limited to 30 persons. Lunch will be at a local café, cost not included in the trip fee.*

Northern New Mexico's rich history of fiber arts, including clothing, blankets, and rugs made in Spanish and Native traditions, is well known all over the world. This trip provides a glimpse at some of these traditions.

Meet at St. John's parking lot at 9 a.m. Our first stop is the Española Fiber Arts Center whose mission is to preserve the rich textiles heritage of Northern New Mexico. We will be given a tour focusing on the center's history. Weavers and spinners will demonstrate their skills, and there will be opportunity to appreciate the yard and weaving equipment. October 5 begins Churro Sheep Week at the center, and information about the breed will be available as well as fleece for visitors to feel. Then we tour Los Luceros Ranch, an elegant 19th-century Territorial style hacienda. In keeping with Churro Sheep Week, we will take a short walk to view the Churros and learn their history in New Mexico. We will lunch at Sugar Nymphs Bistro in Peñasco where the menu features local products. After lunch, we drive to Art for the Heart gallery, a non-profit women's group founded by Jean Nichols to help local women support themselves. Our last stop will be the Tejedoras de las Trampas Fiber Artisans, a non-profit organization located

in the Gaucho Blue Gallery in Peñasco. It provides studio and gallery space for the fiber artisans as well as contemporary local artists working in many media. There will be a weaving demonstration and chance to view their handmade products. The tour ends at approximately 4 p.m. Participants may choose to travel home along the high road.

Madeline Stark fell in love with knitting at age ten. Through the years she has expanded her creative skills to include crocheting, dyeing wool, and spinning fiber. Madeline is a member of the New Mexico Women's Foundation and The Española Fiber Arts Center. She sells her knitted and crocheted items at local art markets and festivals throughout New Mexico. In 2001, Madeline gathered women together in Pecos, NM, to start a knitting group that continues to this day. She also gives classes in knitting and crocheting. Madeline led a Fiber Arts tour to the Mora Valley for RENESAN in Fall 2014.

**TRP F15-6&7 Glorieta Pass Civil War Battlefield and
Pecos National Historical Park**

Trip Leader:	Alan Osborne	
Saturday:	October 10 (TRP F15-6)	9-4
Saturday:	October 24 (TRP F15-7)	9-4
\$40		

Note: *Each trip is limited to 10 persons.*

We leave the St. John's parking lot at 9 a.m. traveling to Pecos National Historical Park where we check in and have time to look around the museum before our tour begins at 10 a.m. Please bring your Golden Age Passport card to save paying the park's entrance fee. The tour van takes us from the visitors' center to several important Civil War locations beginning with Forked Lightning Ranch Headquarters, an historic building on the Santa Fe Trail where the Union Army was encamped. We next drive to Pigeon's Ranch in the middle of the battlefield, and then on to Cañoncito at Apache Canyon where the Confederate supply train was destroyed by Union troops. We return to the park and take a guided tour along the Pecos Ruins Trail in the afternoon. Bring your own lunch.

Alan Osborne's academic interests focus on American Indian and Spanish Colonial frontier history. Co-founder of Southwest Seminars in New Mexico, Alan lectures regularly on history for many alumni and museum groups. He is a native of Oklahoma from a pioneer family. Alan is a frequent presenter for RENESAN, and his most recent class was "Southwest History" in Spring 2015.

SEPTEMBER

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
		<p>1 HIS F15-1 The American Civil War 10-12 CE F15-1 Current Events 12-1 LIT F15-1 Thomas de Quincey and Victorian Murders 1-3</p>	<p>2 PA F15-1 Movies 10-12 SOC F15-1 <i>Why America Failed</i> 10-12 HIS F15-2 European Emperors in Conflict 1-3 MUS F15-1 Opera: Let's Hear It for the Chorus! 3-5</p>	<p>3 LIT F15-2 Saul Bellow's <i>Mr. Sammler's Planet</i> 10-12 Lecture 1 Bellow 1-3 Edward VIII - Abdication of the King HIS F15-3 World War I Study Group 3:15-5:15</p>	<p>4 A&C F15-1 Inside Santa Fe's Art Galleries 1-3</p>	5
	<p>7 LABOR DAY</p>	<p>8 HIS F15-1 The American Civil War 10-12 CE F15-1 Current Events 12-1 CE F15-2 Hot Spots 1-3 SOC F15-2 America's Religious Landscape 3:15-5:15</p>	<p>9 SOC F15-1 <i>Why America Failed</i> 10-12 HIS F15-2 European Emperors in Conflict 1-3 MUS F15-1 Opera: Let's Hear It for the Chorus! 3-5</p>	<p>10 LIT F15-2 Saul Bellow's <i>Mr. Sammler's Planet</i> 10-12 Lecture 2 Simonsen 1-3 Labor Day and the Wobblies TRP F15-1 Mahad Dodge Lohan House, D.H. Lawrence Ranch, & Taos Art Museums</p>	<p>11 A&C F15-1 Inside Santa Fe's Art Galleries 1-3 TRP F15-1 Mahad Dodge Lohan House, D.H. Lawrence Ranch, & Taos Art Museums</p>	12
13	<p>14 LIT F15-3 <i>The Canterbury Tales</i> 10-12 A&C F15-2 Chinese Culture and Zhuangzi 1-3 HIS F15-4 The War of the Roses 3:15-5:15</p>	<p>15 HIS F15-1 The American Civil War 10-12 CE F15-1 Current Events 12-1 CE F15-3 <i>The New Yorker</i> 1-3 SOC F15-2 America's Religious Landscape 3:15-5:15</p>	<p>16 PA F15-1 Movies 10-12 SOC F15-1 <i>Why America Failed</i> 10-12 HIS F15-2 European Emperors in Conflict 1-3 MUS F15-1 Opera: Let's Hear It for the Chorus! 3-5</p>	<p>17 LIT F15-2 Saul Bellow's <i>Mr. Sammler's Planet</i> 10-12 Lecture 3 Bower 1-3 Honey Bees and Native Pollinators MUS F15-3 The Art of Musical Transcription 3:15-5:15</p>	<p>18 A&C F15-1 Inside Santa Fe's Art Galleries 1-3 TRP F15-2 Geology of the Galisteo Basin</p>	19
20 *	<p>21 LIT F15-3 <i>The Canterbury Tales</i> 10-12 A&C F15-2 Chinese Culture and Zhuangzi 1-3 HIS F15-4 The War of the Roses 3:15-5:15</p>	<p>22 HIS F15-1 The American Civil War 10-12 CE F15-1 Current Events 12-1 CE F15-2 Hot Spots 1-3 SOC F15-2 America's Religious Landscape 3:15-5:15</p>	<p>23 SOC F15-1 <i>Why America Failed</i> 10-12 HIS F15-2 European Emperors in Conflict 1-3 A&C F15-3 Painters and Photographers of the Southwest 3-5</p>	<p>24 LIT F15-2 Saul Bellow's <i>Mr. Sammler's Planet</i> 10-12 Lecture 4 Wallace 1-3 Kashmir: The Disputed Territory MUS F15-2 Notes on Music - Turnhouse 7:30 p.m.</p>	<p>25 TRP F15-4 Asteroid Impact Site off Hyde Park Road</p>	26
27	<p>28 LIT F15-3 <i>The Canterbury Tales</i> 10-12 A&C F15-2 Chinese Culture and Zhuangzi 1-3 HIS F15-4 The War of the Roses 3:15-5:15</p>	<p>29 HIS F15-5 Communism in America 10-12 CE F15-1 Current Events 12-1 CE F15-3 <i>The New Yorker</i> 1-3 A&C F15-5 Wine Appreciation and Pairing 5-7:45</p>	<p>30 PA F15-1 Movies 10-12 MUS F15-4 Bebop 10-12 HIS F15-2 European Emperors in Conflict 1-3 A&C F15-3 Painters and Photographers of the Southwest 3-5</p>	<p>Note: First class session is shown in bold type. * MUS F15-3 Concert at Immaculate Heart of Mary Chapel, 5:30 p.m.</p>		

[illegible]

Note: First class session is shown in bold type.

NOVEMBER

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT	
1	LIT F15-7 George Eliot's <i>Scenes of Clerical Life</i> 10-12 HIS F15-9 Medieval History in Western Europe 1-3 LIT F15-8 Native American and Chicano Literature 3:15-5:15 CE F15-4 Iran 3:15-5:15	CE F15-6 The Supreme Court Speaks 10-12 CE F15-1 Current Events 12-1 CE F15-2 Hot Spots 1-3 CE F15-7 <i>Chaplains Under Fire</i> 3:15-5:15	3 CE F15-5 Canaries in the Inter- national Mine 10-12 LIT F15-6 Peter Matthiessen: <i>The Snow Leopard</i> 1-3 LIT F15-4 Mikhail Bulgakov's <i>The Master and Margarita</i> 3-5	4 RR F15-6 RENESAN Reads! <i>A Chain of Voices</i> 10-12 Lecture 10 Gustafson 1-3 Court Theaters in Europe SCI F15-1 Introduction to Astronomy 3:15-5:15	5	6	7
8	LIT F15-7 George Eliot's <i>Scenes of Clerical Life</i> 10-12 HIS F15-9 Medieval History in Western Europe 1-3 LIT F15-8 Native American and Chicano Literature 3:15-5:15 CE F15-4 Iran 3:15-5:15	9 CE F15-6 The Supreme Court Speaks 10-12 CE F15-1 Current Events 12-1 CE F15-3 <i>The New Yorker</i> 1-3 A&C F15-6 Wine Appreciation and Pairing 5-7:45	10 CE F15-5 Canaries in the Inter- national Mine 10-12 LIT F15-6 Peter Matthiessen: <i>The Snow Leopard</i> 1-3 LIT F15-4 Mikhail Bulgakov's <i>The Master and Margarita</i> 3-5	11 CE F15-5 Canaries in the Inter- national Mine 10-12 LIT F15-6 Peter Matthiessen: <i>The Snow Leopard</i> 1-3 LIT F15-4 Mikhail Bulgakov's <i>The Master and Margarita</i> 3-5	12 RR F15-7 RENESAN Reads! <i>Outlander</i> 10-12 Lecture 11 Gomien 1-3 International Courts: What Are They, and What Can They Do? SCI F15-1 Introduction to Astronomy 3:15-5:15	13	14
15	SYM F15-1 The World of Dante Alighieri in Medieval Florence 10-12 & 1-3	16 SYM F15-1 The World of Dante Alighieri in Medieval Florence 10-12 & 1-2 MUS F15-5 Notes on Music: Harlem String Quartet 7:30 p.m.	17 SYM F15-1 The World of Dante Alighieri in Medieval Florence 10-12 & 1-2	18 SYM F15-1 The World of Dante Alighieri in Medieval Florence 10-12 & 1-2	19 SYM F15-1 The World of Dante Alighieri in Medieval Florence 10-12 & 1-3 SYM F15-1 Concert - San Miguel Chapel 7 p.m.	20 Fall Potluck 12-2	21
22	23	24	25	26	27	28	
29	30						

Note: First class session is shown in bold type.

Note: First class session is shown in bold type.

REGISTRATION, FEES, AND POLICIES

Registration: You can register in one of two ways:

1. Register online beginning at 8 a.m., Monday, August 10, at www.renesan.org and pay by credit card. We strongly encourage you to register by this method. If you have taken a class, trip, or the lecture series, you are already in our system — just sign in and register! A step-by-step online registration guide is in the Downloads (.pdf) section on the right front page of our website and on page 51 of the catalog.
2. Register by filling in a downloaded registration form obtained under the Downloads (.pdf) section on the right front page of our website (www.renesan.org) on Thursday, August 13, and bring it to the office at St. John's United Methodist Church, 1200 Old Pecos Trail, beginning at 10 a.m. Monday, August 17. When you bring in your form, we will help you register.

We no longer accept mail-in registrations.

Fees: Class fees are \$10 per session, as are lecture fees and RENESAN Reads! paid at the door. Some classes require texts that you must purchase on your own or electronic handouts that you will need to print. You may also subscribe to the full Lecture Series at a discount. Simply purchase the "Lecture Series" when you register.

For one-session classes and RENESAN Reads! you may register in advance (and use a web credit if you have one) or show up at the door and pay \$10. No web credits may be used at the door. We do not offer advance registration for individual lectures.

Trip fees vary and appear in the description for each trip.

Enrollment Limits: Some classes and trips have enrollment limits. Enrollment in these programs is "first come, first served." If a program is full, you may choose to be placed on a waiting list. You are not charged for the program until a seat becomes available for you. If a place becomes available, we will notify you by email or phone, and secure a seat for you if you still want it. Then you will pay for the program (by check, cash or credit card).

Withdrawals: To withdraw from a class or trip, contact the RENESAN office. Withdrawals before the first day of a class or a week in advance of a trip will receive either a credit card refund or a web credit (applicable to any future class or trip), less a \$10 cancellation fee. No credits will be issued if you cancel (1) after a class begins or (2) in the week before a trip. Please do not give your spot to another person; it goes to the next person on the waiting list if the class or trip is full.

RENESAN

REGISTRATION, FEES, AND POLICIES (Continued)

Guest Policy: You may bring one guest who is not a current RENESAN student to one session of a class that consists of three or more sessions and has not reached its maximum enrollment. Attendance for more than one session requires registration and full payment. Contact the office to verify that the class has space and to provide the guest's name.

Scholarships: RENESAN has a scholarship fund for individuals who may need financial assistance to participate in our programs. Scholarship applications are available at www.renesan.org or in the RENESAN office. All requests are confidential.

Snow Policy: RENESAN follows the snow policy of the Santa Fe Public Schools. Our classes and lectures will be cancelled when the Santa Fe school system announces its classes are cancelled. In case of a two-hour delay, morning classes will run from 10:30-12:30; afternoon classes will run as scheduled. When Santa Fe schools close early because of inclement weather, RENESAN classes and lectures will be cancelled for the rest of the day. If possible, make-up sessions will be scheduled for cancelled classes and lectures. No fee adjustment will be made for cancelled classes or lectures that cannot be rescheduled.

Trips may also be cancelled because of inclement weather or other circumstance beyond our control. Participants will be notified by phone of any cancellations. If possible, cancelled trips will be rescheduled.

For information on Santa Fe Public School closures, go to www.sfps.info or tune in to KOB News 4, KOAT News 7, or KRQE News 13.

MARK YOUR CALENDARS

Online Registration begins at 8 a.m., Monday, August 10
In-Person Registration begins at 10 a.m., Monday, August 17
Classes begin on Tuesday, September 1
Classes end on Thursday, November 19
Fall Potluck takes place on Friday, November 20

RENESAN ACCOUNT CREATION AND CLASS ENROLLMENT

What you need: RENESAN website URL - www.renesan.org.

Creating an Account (i.e., Register)

- Type www.renesan.org into your browser's address bar.
- On the top right corner of the RENESAN homepage, click "Register."
- Enter your contact information.
- Create a password you can remember.
- Click "Register" and you're all set.

Adding someone to your household

This allows you to enroll other people (your "household") for classes under a single account.

- Sign into your account (top right RENESAN homepage).
- Click "Your Account," then click "My household."
- Enter your household member's information, then click "Submit."

Important: Please do not enter the same email address (1) for different household members or (2) as you entered for yourself. This is because each email address is used as a unique customer identifier.

Enrolling for Classes

- Go to www.renesan.org and "Sign in" to your account by entering your email address and password. (If you have forgotten your password, click "Forgot your password? Click here.")
- Click on the category of the class you want (e.g., music, history, etc).
- Find the class you want, and click "Enroll Now."
- If the class is full, decide if you want to be added to the waiting list. (You will be charged later if a seat opens up.)
- Select "Continue Shopping" if you wish to buy more classes.
- When finished shopping, review your cart, and click "Proceed to Checkout."
- Enter payment information, and click "Purchase."
- Confirm your order.
- Select class participants for each class, trip, or lecture from the drop-down menu.
 - If you have bought more than one seat for the class, assign each purchase to an individual in your household.

You are all done! You will receive an email from RENESAN confirming your enrollment.

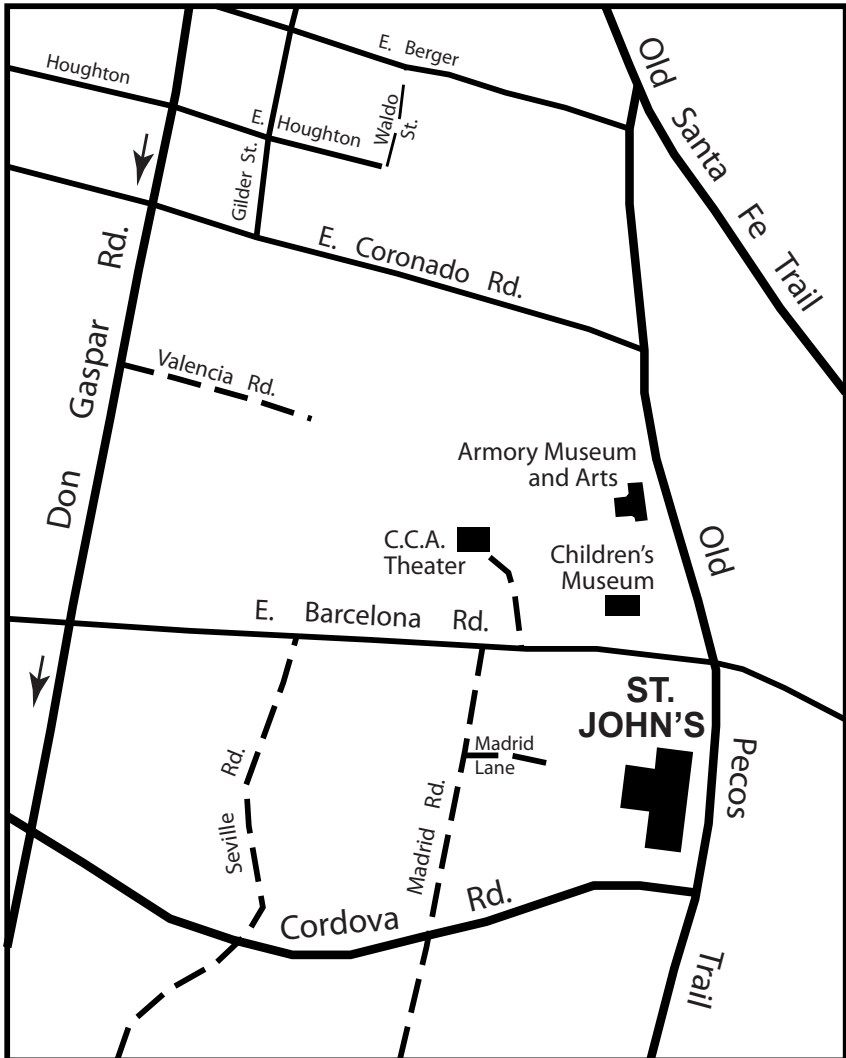
RENESAN

Notes



RENESAN

Institute for Lifelong Learning



RENESAN is located in St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe, New Mexico. The entrance is on the east side of the building facing Old Pecos Trail. Our office is on the left at the end of the hallway. Follow the RENESAN signs to your classroom or the Gathering Room.

RENESAN
Institute for Lifelong Learning
1200 Old Pecos Trail
Santa Fe, NM 87505

RETURN SERVICE REQUESTED

NON-PROFIT
ORGANIZATION
US POSTAGE PAID
PERMIT NO 235
SANTA FE, NM