



RENESAN

Institute for Lifelong Learning

Spring 2020

Catalog of Courses, Lectures, & Trips



Registration begins:

Monday, January 6, 8AM



RENESAN

Institute for Lifelong Learning

RENESAN Institute for Lifelong Learning
St. John's United Methodist Church
1200 Old Pecos Trail
Santa Fe, NM 87505

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www.renesan.org

Directions to RENESAN:

RENESAN is located in St. John's United Methodist Church, 1200 Old Pecos Trail on the northern corner with Cordova Road. Please park and enter on the Cordova Road side of the Church. The RENESAN office is on the immediate right of the Cordova Road entrance. Individuals with difficulty negotiating stairs should enter through the church's main entrance on the Old Pecos Trail side of the building. RENESAN directional signs to classrooms are posted at both entrances. For a map, please go to the "Downloads (PDF)" section on the homepage of our website: www.renesan.org



For those who have hearing loss, RENESAN provides support through a Hearing Loop. To request this service, please call the RENESAN office at 505-982-9274 one week before the course or lecture you will be attending. The Hearing Loop is only available in the Gathering Room.

RENESAN is an independent, volunteer-supported, nonprofit organization that provides affordable, academically oriented courses, lectures, and local trips for adults in Northern New Mexico.

RENESAN® is the registered name of our nonprofit organization, tax-exempt under section 501(c)(3) of the Internal Revenue Code. Donations to RENESAN are tax-deductible as allowed by law.

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RENESAN Annual Meeting – April 16, 2020

Light Buffet Lunch – 12:30PM (No charge)

Meeting – 1:30PM

Gathering Room, St. John's United Methodist Church

BOARD OF DIRECTORS' WELCOME

Whether you are new to RENESAN or a seasoned member of our community, we welcome all lifelong learners to our 2020 spring semester. Once again, the Curriculum Committee has assembled an outstanding array of courses, lectures, and trips that will entertain, inform, and challenge you. We believe that you will be impressed with the depth and breadth of our educational offerings and by the world-class instructors who so generously share their expertise.

As you browse the catalog, take special note of these offerings:



“Displaced: Contemporary Artists Confront the Global Refugee Crisis,” a two-session exploration of global migration and displacement told through art curated by Irene Hoffmann and Brandee Caoba of SITE Santa Fe; *“Data Rights and Data Wrongs,”* a three-session course in which George Duncan explores the uses and abuses of “big data”; the ever popular Dick Rosemont will have you movin’ and groovin’ with his lecture on *“The Roots and Rise of 1960s Soul Music”*; and Barbara Arlen’s *“Happy Birthday Bauhaus”* lecture celebrates the centennial of this profoundly influential German art school through powerful

images that capture the essence of the movement.

Many thanks to Nancy Baker for her five years of unflagging leadership of our Curriculum Committee. We are profoundly grateful for Nancy’s commitment, vision, and accomplishments.

On behalf of our curriculum team and staff, the entire Board encourages you to join us this spring for an intellectual adventure and to savor the RENESAN experience!

RENESAN Board of Directors
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RENE SAN BOARD OF DIRECTORS, COMMITTEES, AND STAFF

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COURSES

All courses meet at St. John's United Methodist Church unless otherwise indicated. Signs showing course locations are posted inside the main front and Cordova entrances to the church.

ART (ART)

ART S20-01 Photographic History

Instructor: Ellen Zieselman
Monday: Jan 27; Feb 3 1–3PM
Friday: Feb 7
3 sessions: \$60

Note: *The Monday sessions meet at St. John's United Methodist Church; Friday session meets at the New Mexico Museum of Art, 107 W. Palace Ave.*

A brief overview will be presented of the history of photography, focusing first on the origins of photography and then in the second session, photographic innovations in the last 70 years. The Friday session will be a tour of the New Mexico Museum of Art to explore the photography on exhibit there.

Ellen Zieselman was the Curator of Education at the New Mexico Museum of Art for 25 years and was awarded the Mayor's Award for Excellence in the Arts in 2009. Her most recent RENESAN course was "Agnes Pelton and the Transcendental Painting Group" in Fall 2019.

ART S20-02 Australian Aboriginal Rock Arts

Instructor: Susan Kennedy Zeller
Thursday: Feb 27; Mar 5 10AM–Noon
2 sessions: \$40

In Australia, the Aboriginal people, perhaps the oldest known civilization, have created multiple forms of art for an estimated 80,000 to 60,000 years. (Dating is always controversial and will be discussed for the latest theories.) "Dreamtime" is the common name for the Aboriginal religion

that provides rules for all their behavior. “Dreamtime” is also expressed in their art forms: visual, song, and dance. Rock arts (paintings, stencils, and engravings) can be found throughout the entire continent located in shelters, on overhung cliffs, and on large rock pavements. This broad survey course includes several regions: the Cape York Peninsula, where paintings and engravings are both prehistoric and historical; the World Heritage areas of northern Kakadu and the restricted arts of the Arnhemland Peninsula; and the central giant Wandjina figures of the Kimberley to the Lightning Brothers in central desert region south of Alice Springs. We will touch on the impact that ancient arts and “Dreamtime” have on today’s exciting contemporary art forms. Aboriginal religious beliefs and identity are still strong and vital and result in unique expressions as Aboriginal artists engage with contemporary life.



Since 1984, Susan Kennedy Zeller has been traveling to Australia, researching and engaging with Australian Aboriginal Arts. Her Columbia PhD centered on Aboriginal art and the artists’ engagement with the contemporary art world. She has taught courses and seminars at Columbia, the New School, and Long Island University.

ART S20-03 Taking Care of Your Treasures

Instructor: Lois Olcott Price and Deborah Derby Baker
Monday: Mar 16, 23, 30; Apr 6 1–3PM
4 sessions: \$80

Note: *This course is limited to 20 participants.*

The family Bible, boxes of old letters, photos of loved ones, that souvenir watercolor purchased on a long-ago trip, the etching from your grandmother’s hall that now hangs in yours—all speak of family and memories we cherish. They are treasures regardless of market value. But caring for these treasures is a challenge. This course, offered by professional conservators, will explore how these objects are made, the factors that threaten them, and strategies for their safe handling, stabilization, and storage. The first session will discuss how and why paper-based materials deteriorate and introduce standard preservation and storage methods.

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Each of the three following sessions will explore a single type of material in depth—paper, books, and photographs.

The small class size will allow thorough examination of book, paper, and photograph examples and storage materials. Handouts with vendor supply lists and information resources will be provided by the instructors. The latter part of each class will consist of case studies and discussion. Objects belonging to participants and pre-vetted by the instructors will be used for case studies as we problem-solve together to find the best preservation strategy for each treasure.

Lois Olcott Price practiced book and paper conservation for many years before retiring as Director of Conservation for the Winterthur Museum and moving to Santa Fe where she continues to teach and consult.

Deborah Derby Baker specializes in photograph, archives, and book conservation and has a private practice in Albuquerque.

ART S20-04 **SITE** Santa Fe presents *Displaced: Contemporary Artists Confront the Global Refugee Crisis*

Presenters:	Irene Hofmann, Brandee Caoba, and Amanda Lee
Friday:	Mar 27; Apr 3 10AM–Noon
2 sessions:	\$40

Note: Both sessions will take place at SITE Santa Fe, 1606 Paseo de Peralta. This course is limited to 50 participants.

Displaced is an exhibition focusing on human migrations and displacements of the past, present, and future. Through works created in a range of media, artists from around the globe bring to life forgotten histories. They ask us to bear witness to the highest levels of human displacement on record and imagine futures where migration is essential for survival. The



exhibition poses critical questions around this global crisis, and illuminates the complexities surrounding the urgent social, political, and environmental issues that frame the circumstances of displacement. This exhibition seeks to serve as a catalyst for human

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compassion and activism by reigniting a sense of common humanity and understanding across communities.

The curators will give a presentation on *Displaced* followed by an overview of dialogue-based tour methodologies employed by SITE. The course will conclude with an in-depth tour of the exhibition.

Irene Hofmann has been the Philips Director and Chief Curator at SITE Santa Fe since 2010. She holds a BA in Art History from Washington University in St. Louis and an MA in Modern Art History, Theory, and Criticism from The School of the Art Institute of Chicago. She previously held positions at the Contemporary Museum, Baltimore, Orange County Museum of Art, Cranbrook Art Museum, the Art Institute of Chicago, Walker Art Center, and New Museum of Contemporary Art.

Brandee Caoba is SITE's Assistant Curator. She holds a BFA from the Institute of American Indian Arts and has been with SITE since 2015.

Amanda Lee is SITE's Education Manager. She holds a BA in Art History and an ABJ in Public Relations from the University of Georgia, as well as an MSc in Leadership and Museum Education from Bank Street College. She has been with SITE since 2011.

CULTURAL STUDIES (CS)

CS S20-01 Food, Family, and Tradition

Instructor: Ellen Lampert

Monday: Mar 9, 16

10AM–Noon

2 sessions: \$40

How often do you consider how cultural and family food traditions inform your own family's culinary attitudes, mealtimes, and holiday tables? Did your grandmother leave any handwritten recipes behind, and are you recording your own food traditions for your grandchildren? How do we remember and pass on the culinary legacies from which we come? Did you grow up in a family in which the parents and grandparents were from several different cultures, and how did that affect the dinner table? Traditional food scholarship wisdom long held that ethnic food traditions died out within three generations of a family mainstreaming into American society. It is apparent that family food traditions, and thus cultural

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traditions, are lost when the family cook passes away. Students will gain a greater understanding of the relationship of food to family and friendships, and some ways to preserve and pass along food traditions.

Recommended reading: *The Tummy Trilogy* by Calvin Trillin, and *Tender at the Bone* by Ruth Reichel; **Recommended video:** *The Migrant Kitchen* on PBS.

For the past 10 years, Ellen Lampert has chaired Slow Food Santa Fe, a chapter of the international Slow Food organization. She is also a member of the Salzburg Seminars in American Studies. Lampert spent her early career as an international visual artist, showing in such venues as the Sao Paulo Biennale and the Neue Galerie Sammlung Ludwig. Following several years as a Senior Fulbright professor at the University of Cologne teaching Cultural Sponsorship, Lampert became CEO of a company offering foreign-language services in the German government and high-tech sector. She spent 20 years abroad, living and working in Europe, West Africa, South America, and the Far East. In 2008 she completed her MA thesis on border problems in New Mexico under the aegis of Future Generations University.

CURRENT EVENTS (CE)

CE S20-01

Medicare For All?

Instructor:

Marcia Angell

Tuesday:

Jan 21

10AM–Noon

1 session:

\$20

Many Americans say health care is their number one issue in the 2020 election. Health costs are rising much faster than other expenses, and soaring premiums, deductibles, and co-payments are unaffordable for many insured Americans. Nearly 30 million Americans have no health insurance whatsoever.

The United States treats health care as a market commodity, not a public good like education or police protection. The result is a vast non-system, consisting of thousands of private businesses working independently. The most popular and cost-effective part of our patchwork system is Medicare, the program for seniors. It is a single-payer system that is government-financed and uses the same providers as the private system. Beneficiaries pay part of the costs.



The idea of expanding Medicare for everyone is gaining traction, but implementation details vary greatly. How much would it cost and how should it be financed? Should there be any out-of-pocket costs? Should all health care be covered? And should it be offered as an option, or totally replace the current system? This lecture provides an update.

Marcia Angell, MD, is a member of the faculty of Harvard Medical School and taught medical ethics at Harvard's Center for Bioethics. She was an editor of the *New England Journal of Medicine* for over two decades, rising to Editor-in-Chief, and writes and lectures frequently on a wide variety of topics. In 1997, *Time* magazine named her one of the 25 most influential Americans. She is a member of the American Academy of Arts & Sciences, among other prestigious organizations, and currently writes for the *New York Review of Books*.

CE S20-02 Mid-Day Current Events Discussion Group

Leader: Various Participants
Tuesday: Jan 21, 28; Feb 4, 11, 18, 25; Mar 3, 10, 17, 24
 Noon–1PM
10 sessions: \$50

Note: *This discussion group meets weekly for ten weeks.*

Gather for a free-wheeling, free-ranging discussion of the week's events in our city, state, nation, and world. All are welcome. A variety of viewpoints gives the group a wider perspective.

CE S20-03 Hot Spots: The United States in the World Today

Instructor: Todd Greentree
Wednesday: Jan 22; Feb 5, 19; Mar 4, 18 1–3PM
5 sessions: \$75

Note: *This course is limited to 125 participants and meets every other week.*

In these five sessions, we will use applied history along with news reporting and analysis to enlarge our understanding of international events. Our unifying focus is the role of the United States and the challenges it faces

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in the world today. Some of the sessions will cover specific countries and regions, while others will explore broader questions, such as: What are the consequences of eroding American global leadership? Does the rise in geopolitical competition mean we are headed toward another war? If humanity has made so much progress, why does it seem that the world is becoming more disorderly and threatening?

A former U.S. Foreign Service Officer, Todd Greentree served in five wars and multiple assignments around the world, from El Salvador to Afghanistan, for over 30 years. He is a graduate of the University of California Santa Cruz, the Johns Hopkins University School of Advanced International Studies (SAIS), and Oxford University, where he received his doctorate in history. He has taught at the U.S. Naval War College, SAIS, and the University of New Mexico. Currently, he is a Research Associate with the Oxford Changing Character of War Centre and teaches in the national security graduate program at UNM. He is completing a book titled *The Blood of Others* about the wars at the end of the Cold War and what they have to do with us today. He last taught “Hot Spots” in Fall 2019.

CE S20-04	Fact or Fiction: <i>The New Yorker</i>
Facilitator:	K Paul Jones
Tuesday:	Jan 28; Feb 11, 25; Mar 10, 24 1–3PM
5 sessions:	\$75

Note: *This course is limited to 21 participants and meets every other week.*

Join lively, in-depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker*, with its wide variety of current topics, lends itself to thought-provoking conversations. In each session, this course usually covers one work of fiction and one nonfiction article. Poetry, cartoons, or covers can also be selected. Add your voice, views, and insights. Copies of articles will be made available for those who need them. K Paul organizes the volunteer leaders.

K Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has been a regular member of RENESAN’s faculty, most recently teaching “The Iran Contra Arms for Hostages Scandal: Lessons for Today” in Fall 2019.

HISTORY (HIS)

HIS S20-01 Churchill, Roosevelt, and Stalin: An Uneasy Alliance, 1941-1945

Instructor: K Paul Jones

Monday: Jan 27; Feb 3, 10

10AM–Noon

3 sessions: \$60

Hitler's 1941 attack against the Soviet Union, followed by the Japanese attack on Pearl Harbor, resulted in an uneasy alliance between the

vastly different leaders Winston Churchill,

Franklin D.

Roosevelt, and

Joseph Stalin. As

we shall see, they

shared a common

goal of defeating

the Axis powers

but each was wary

of the others.

They differed

with one another

regarding how

to achieve that goal and how to create a new world order after victory, but

managed to set aside deep differences to achieve their common cause.



The course will begin with portraits of the three men prior to their uneasy alliance. It will then focus on their exchanges with one another—in between and during their bilateral and tri-lateral conferences—especially the 1943 Tehran conference and the 1944 Moscow and Yalta conferences. We will see how Churchill and Roosevelt struggled to overcome Stalin's suspicions as the promised “Second Front” was repeatedly delayed. And we will see Churchill's concern as Roosevelt worked hard to win Stalin over, always holding out the promise that Roosevelt's own ideas (vs. Churchill's) were the best bet for the future peace and security of Russia.

K Paul Jones received his doctorate in Modern European History from the University of Wisconsin. After a career teaching at several universities, he retired to Santa Fe in 2005. He has taught many RENESAN courses since his arrival. The most recent was “The Iran-Contra Arms for Hostages Scandal: Lessons for Today” in Fall 2019.

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HIS S20-02 From Macbeth to Bonnie Prince Charlie: The Kings and Queens of Scotland

Instructor: John Dobson
Tuesday: Jan 28, Feb 4 10AM–Noon
2 sessions: \$40

The evolution of the Scottish monarchy will be discussed from its pre-Medieval origins through the 18th Century. Early on, a few local leaders grappled for control. Among them were Macbeth and Duncan, the real-life protagonists featured in Shakespeare's play. But leadership of the Scottish people remained fragmented until William Wallace (Braveheart) and Robert the Bruce consolidated authority around 1300. This opened the way for the Stuart family to establish a Scottish dynasty that persisted through the early 17th Century. Perhaps the most famous of the Stuarts was Mary, Queen of Scots, whose conflicts with England's Queen Elizabeth I are legendary. In 1603, Mary's son, James VI of Scotland, acceded to the English throne as James I, establishing the present-day United Kingdom. But rivalry within the Stuart clan persisted for over a century until Bonnie Prince Charlie's supporters perished in the battle of Culloden in 1745.

John Dobson graduated from Massachusetts Institute of Technology with a double major in physics and history, and subsequently earned a PhD in history at the University of Wisconsin. He has taught at universities in the United States and abroad, specializing in diplomatic, business, and political history. Twice he was invited to be a visiting professor at the University of Glasgow. A former president of the Santa Fe Council on International Relations, his most recent course for RENESAN was "Antarctic Adventures, the Discovery and Exploration of an Ice-clad Continent" in Spring 2019.

HIS S20-03 River Valley Civilizations of the Ancient World

Instructor: William Tabbernee
Monday: Feb 3, 10, 17 3:15–5:15PM
3 sessions: \$60

The earliest-known civilizations were established in the valleys of some of the greatest rivers in the world. This course explores three of these valleys by examining the history, archaeological remains, art, culture, literature, religions, and day-to-day lives of the people of the world's first great civilizations: the Sumerians (4500–1900 BCE); the Egyptians (3100–332 BCE); and the Harappans (3300–1700 BCE).

The Sumerians controlled the flood plains of Mesopotamia with irrigation canals, enabling them to grow crops year-round. With their extra leisure

time they invented the wheel, reed boats, sail boats, sundials, the 60-minute hour, and cuneiform, the earliest known form of writing (e.g., the *Epic of Gilgamesh* tablets).

Ancient Egypt produced great dynasties, the pyramids, lavish tombs for famous pharaohs such as Tutankhamun (“King Tut”), and survived



numerous foreign conquests until the time of Alexander the Great. Learn also about the discovery and importance of the Rosetta Stone for deciphering Egyptian hieroglyphics.

Members of the Harappan Civilization in the Indus River

valley were the most advanced town planners and builders of antiquity, constructing houses with indoor plumbing. They also made beautiful pottery and jewelry. They became major traders, selling their wares and animals as far away as Mesopotamia and Egypt.

William Tabbernee, Master of Sacred Theology (Yale), PhD, LittD (Melbourne), is a specialist on the archaeology and material evidence of the ancient world.

HIS S20-04 The John F. Kennedy Assassination

Instructor: Allen Stone
Tuesday: Feb 4, 11, 18
3 sessions: \$60

1–3PM

Many Americans remain unconvinced that Lee Harvey Oswald, the assassin of President John F. Kennedy, acted by himself. This course examines much of the available information about this assassination. Using new technology, the class will study the Zapruder film in depth. How did the Warren Commission arrive at its conclusions? Many of the conspiracy theories on the Internet will be examined and debunked. There will be considerable discussion and plenty of time for any and all questions you might have.

Allen Stone spent 40 years in radio and television primarily in the Dallas, Texas area. He interviewed many first-hand witnesses to the events of November 22, 1963, and has lectured widely on this subject. A permanent collection of his tapes are located at the Sixth Floor Museum in Dealey Plaza. He has recently retired to Santa Fe.

HIS S20-05 Thomas Paine: A Natural

Instructor: Richard Briles Moriarty

Wednesday: Feb 5, 12, 19

10AM–Noon

3 sessions: \$60

The talented pen of Thomas Paine revealed an incisive mind and innate abilities to restructure complex thoughts into devastatingly persuasive prose. Committed almost unreasonably to reason, he transformed how humans view themselves and their social, political, economic, and religious interactions. Paine's own life is as fascinating as his work. Apprenticed at 13, Paine escaped to privateering. Before 1774, he struggled with employment and marriages, excelled in tavern debates, mingled with Franklin and other scientists, and experimented with written advocacy. Frustrated with English traditionalism, in 1774 he emigrated to Philadelphia where he honed his writing skills as an editor and journalist. Paine's *Common Sense* transformed America, making independence, previously inconceivable, inevitable. After his *Crises* series stewarded the Revolutionary War to success, he nurtured the fledgling republic. Sailing to Europe in 1787 to market an invention, he instead midwifed another revolution.



Paine's *Rights of Man* brilliantly freed the French Revolution from historical constraints. Escaping English prosecution, Paine joined the French Citizen's Assembly, swimming in that revolutionary river until he was imprisoned during the Reign of Terror. Anticipating execution, he completed the first part of *Age of Reason* moments before his arrest. Unexpectedly released, he remained in France, authoring *Agrarian Justice*, which proposed prescient social reforms enacted only when 20th century politics allowed. He returned to a changed America which disapproved of his actions while in France.

The remarkable range of the works by this Citizen of the World have continuing impact on our political, social, and religious thought.

A Paine aficionado, Moriarty retired from a 40+ year legal career, his last 28 years as a Wisconsin Assistant Attorney General. His last lecture for RENESAN was “Instigation of the Devil: Law Led Astray by Religion” in Fall 2019.

HIS S20-06 The Battle for Iwo Jima

Instructor: Dick Blankmeyer

Thursday: Feb 13, 20

10AM–Noon

2 sessions: \$40

“Uncommon valor was a common virtue” – Admiral Chester Nimitz.

February 2020 marks the 75th anniversary of the Battle for Iwo Jima. In that battle, war photographer Joe Rosenthal snapped a Pulitzer Prize-

winning photograph that would become the model for the USMC War Memorial at Arlington, VA.



Initial planning projected that Iwo Jima would be captured in less than a week; however, the amphibious assault to take the island would become the US Marine Corps' bloodiest battleground in the war. Over 25% of all the Medals of Honor awarded to Marines in WWII would be earned in the 36 days it took to

conquer Iwo Jima. Why was taking this island so difficult? This course will review the planning for the assault, the offensive and defensive strategies used during the battle, and the ultimate significance of its outcome.

Dick Blankmeyer is a retired banker born and raised in Anaheim, CA. He graduated in 1960 from the University of Southern California with a BA in Social Studies, then served three years active duty in the Navy before embarking on a 39-year career in banking that included various management positions. Upon retirement in 2002, Dick moved to Placitas, New Mexico with his wife, Carol. He is an avid student of mid-20th century events in American history and their impact on society. His most recent RENESAN lecture was the “Golden Anniversary of the Woodstock Music & Art Fair” in Fall 2019.

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HIS S20-07 Jews and the Arab World

Instructor: Ron Duncan Hart

Tuesday: Mar 31; Apr 7

1-3PM

2 sessions: \$40

For 1,400 years Jews and Arabs have lived side by side and mostly with mutual respect. The oldest center of Jewish life outside of Israel was Baghdad. The greatest Jewish scholars lived there and prepared the “Babylonian” Talmud. Spain was a major center of Jewish life during the 800 years of Muslim rule. The Muslims were driven out of Spain in 1492; Jews were expelled from that country three months later, mostly joining the Muslim retreat into North Africa and the Ottoman Empire. The Jewish/Arab conflict that started in the twentieth century is an anomaly. This course will look at the issues that transformed that long history of co-existence into the conflict of today.

Ron Duncan Hart is a cultural anthropologist (PhD Indiana University) with postdoctoral work in Jewish Studies at the University of Oxford. He is former Dean of Academic Affairs and current Director of the Institute for Tolerance Studies. He is the publisher of Gaon Books and Gaon Films. He has awards from the New Mexico Jewish Historical Society and the National Endowment for the Humanities, among others. Hart has written several books on Jewish life and cultural history, including *Judaism and Sephardic Jews: History, Religion and People*. He is co-editor of the award-winning *Fractured Faiths: Spanish Judaism, the Inquisition and New World Identities*. His most recent RENESAN course was “Early Jews in North America 1654 to 1865” in Fall 2018.

LITERATURE (LIT)

LIT S20-01 The World’s First Post-Modern Novel: *The Life and Opinions of Tristram Shandy, Gentleman (1759-67)*

Instructor: Randy Perazzini

Tuesday: Jan 21, 28; Feb 4, 11

3:15–5:15PM

4 sessions: \$80

What do Leo Tolstoy, Salman Rushdie, James Joyce, Johann Wolfgang von Goethe, and Karl Marx have in common? They all admired and were influenced by *Tristram Shandy*.

A decade after Henry Fielding confidently established orderly principles for the novel, the new literary genre he helped invent, Laurence Sterne came along and blew them wide open. This alleged autobiography begins with the narrator's conception and ends five years before his birth. *Tristram Shandy* is in turns whimsical, digressive, wise, funny, erudite, satirical, sentimental, funny, absurd, risqué, and—did I mention it?—funny. The novel inverts narrative conventions, plays with the reader's expectations, and opens the question of what is a novel. Filled with delightfully quirky characters and ideas, *Tristram Shandy* explores issues like time in literature, stream of consciousness and the association of ideas, the pitfalls of language, and the difficulties that impede human connections.



Text: I strongly recommend the Norton Critical Edition edited by Howard Anderson. *Tristram Shandy* is filled with allusions and references that require notes for the modern reader, and putting those notes at the back of the book (as most editions do) is a disservice to the reader. Anderson puts them where they belong, at the bottom of the page.

Randy Perazzini holds a PhD in English literature from Cornell and taught for 26 years, primarily in Mexico City, at St. John's College, and at RENESAN. His most recent course for RENESAN was "A Rollicking Good Time: Fielding's *Tom Jones* and the Birth of the Novel" in Fall 2019.

LIT S20-02	Joyce's <i>Portrait of the Artist as a Young Man</i>
Instructor:	Ed Walkiewicz
Wednesday:	Jan 22, 29; Feb 5, 12
4 sessions:	\$80
	3:15–5:15PM

James Joyce's *A Portrait of the Artist as a Young Man* is widely considered one of the most impressive and influential modern novels. *Portrait* traces the development of a writer wrestling with the two major epistemes that dominated the nineteenth century: Romanticism and Naturalism. As

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protagonist Stephen Dedalus matures, he becomes increasingly troubled by the notion that “ontogeny recapitulates phylogeny.” He is also increasingly convinced that he must become a priest of art in order to avoid being permanently entrapped by his family and environment. As we trace Stephen’s development, we will examine the unique ways in which Joyce plays with novelistic form, point of view, and language itself. At the same time, we will discuss a number of thematic elements, including Irish constructions of gender roles; the influence of Catholicism and British colonialism on the formation of Stephen’s subjectivity and sexuality; Joyce’s treatment of Irish history, culture, and politics; and the novel’s depiction of modern urban life. We also will engage in close reading of passages to focus on Joyce’s linguistic pyrotechnics.

Text: Joyce, James. *A Portrait of the Artist as a Young Man*. Edited by Seamus Deane, Penguin Classics, Deluxe, Centennial edition, Penguin 2016.

Ed Walkiewicz is Professor Emeritus of English and Ann and Burns Hargis Professor Emeritus at Oklahoma State University. He has taught Joyce’s fiction at Oklahoma State, Cambridge University, and Trinity College, Dublin. His most recent RENESAN course was “Robert Frost, the Natural World, and Human Nature” in Fall 2019.

LIT S20-03 Zola’s *Germinal*

Instructor: Robert Glick

Thursday: Jan 23, 30; Feb 6, 20, 27

3:15–5:15PM

5 sessions: \$85

Note: *There is no class on Feb 13.*

Among the more than 50,000 mourners at Emile Zola’s (1840-1902) funeral was a large group of French miners, repeatedly chanting “Germinal! Germinal!” in homage to his powerful novel about conditions in the French coal mines. *Germinal* (1885) was the thirteenth in a series of novels subtitled: “A Natural and Social History of a Family Under the Second Empire.” In these novels, Zola, the acknowledged leader of the French “naturalist” school, attempted to dissect contemporary French society in light of the various arguments surrounding the economic theories of Karl Marx and the evolutionary theories of Charles Darwin. Heredity and the material conditions of existence replaced the role formerly played in literature by fate and chance. These meticulously researched novels analyzed society with an almost journalistic precision and are the forerunners of works by writers like Truman Capote, Tom Wolfe, and Norman Mailer.

Germinal is hardly a novel in which stick figures represent economic theories acting out intellectual positions. On the contrary, its characters seethe with emotion, bursting forth in explosions of anger, destruction, and passion of an almost mythic proportion. Everywhere in the novel is a world, both animate and inanimate, material and intellectual, striving toward the birth of a new reality.

Text: The recommended text for this class is *Emile Zola: Germinal*, translated by Peter Collier. Oxford World's Classics Paperback.

Assignment for first class: Please read Parts I and II.



Robert Glick holds a PhD in comparative literature from Indiana University and has taught English, French, German, and Russian literature. His most recent class for RENESAN was “The Physician’s Mistress: Chekhov’s Short Stories” in Fall 2019.

LIT S20-04 Shakespeare’s *Merry Wives of Windsor*

Instructor: Stephen Bellon

Monday: Feb 10, 17

1–3PM

2 sessions: \$40

“The world’s mine oyster,” Sir John Falstaff hears Pistol exclaim, as he rummages through the town of Windsor looking for love. What he finds, however, is that he is no match for its merry wives, who serve him up on the half-shell in a midnight dish—from which he emerges suitably chastened. Unlike Shakespeare’s other comedies, there are no endangered characters reprieved from disaster, no narrowly averted tragedy. His own townspeople, (and possibly himself as a boy) are lovingly portrayed in “a beautiful old piece of craftsmanship.” If the play was commissioned by the Queen to show Falstaff in love, it is not certain that she got her money’s worth, but audiences for over 400 years surely have.

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Stephen Bellon received an MA from the University of Southern California. He retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. His most recent course for RENESAN was “Shakespeare’s Othello” in Fall 2019. Stephen is also teaching LIT S20-07 “Whitman’s “When Lilacs Last in the Dooryard Bloom’d” this semester.

LIT S20-05 Sophocles’ *Antigone*

Instructor: Martha Yates

Wednesday: Mar 4, 11, 18, 25

1–3PM

4 sessions: \$80

Note: *This course is limited to 30 participants.*

Greek tragic poets took ethical issues to the extreme, perhaps none more so than Sophocles with his *Antigone* (442 BCE). Antigone’s story resonates



whenever individuals feel it is their ethical responsibility to counter the policies of the State. Creon, the King, brings stability to a shattered state at a time when enemies and allies are not to be treated equally. In the *Antigone*, Creon represents the State and Antigone the individual as they confront

each other face to face. Who is right? Sophocles does not make this question easy to answer. We will discuss these issues by considering the mid-5th century Greek world of Sophocles, and by recognizing what we bring to the story in the 21st century.

Please read the *Antigone* before the first class begins.

Required text: Sophocles, *The Three Theban Plays: Antigone, Oedipus Rex, Oedipus at Colonus*, Translated by Robert Fagles (Penguin Books, 1984)

Martha Yates received her PhD in Classics from UCLA. She was a Resident Scholar at Harvard University, studying Sanskrit and Hindu Mythology, and has taught at UCLA and the University of Vermont. She has also taught for other universities, colleges, RENESAN, and other organizations. Her most recent RENESAN course was “Having Fun With Words By Taking Them Apart” in Spring 2018.

**LIT S20-06 Whitman's "When Lilacs Last in the Dooryard
Bloom'd"**

Instructor: Stephen Bellon
Tuesday: Mar 10, 17 1–3PM
2 sessions: \$40

On an April morning in 1865, Walt Whitman hears of the death of his great hero, Abraham Lincoln. Going out to the dooryard of his mother's house where he is living, he plucks a branch of fragrant, blooming lilac, and from those blossoms spring the greatest elegy in American literature. Whitman's restless energy and exuberant diction combine with his overwhelming grief, transforming the dooryard into a doorway to an America of everyday places, people, and things, celebrating and exclaiming the legacy of Lincoln's life-affirming spirit. It is an unparalleled hymn to a greater, forward-moving nation where that spirit, like the lilac, can blossom eternally. To Whitman, to sing was to live, and thus the great poet immortalizes himself as well.

Text: Please read the poem in any edition you wish, or online. Copies will be available at the class meetings.

Stephen Bellon received an MA from the University of Southern California. He retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. His most recent course for RENESAN was "Shakespeare's *Othello*" in Fall 2019. Stephen is also teaching LIT S20-04 "Shakespeare's *Merry Wives of Windsor*" this semester.

LIT S20-07 *Pride and Prejudice: From Novel to Film*

Instructor: Tony Jackson
Tuesday: Mar 10, 17, 24 3:15–5:15PM
3 sessions: \$60

Jane Austen's *Pride and Prejudice* has been continuously popular since its original publication in 1813. This novel has always been enjoyed by an immense variety of readers and has also drawn continual interpretive respect from scholarly students of literature. It is fairly obvious what makes the story so broadly appealing: Austen's intimate but still-classical prose style; her intelligent, assertive, psychologically complex heroine; her memorable, often comical array of secondary characters; a fine love story, etc. What makes it so interesting to people who study literature? In an effort to answer this question we will, without getting bogged down in arcane technical terminology, look into the complexities and sophistication that underlie the story of Elizabeth Bennet's marriage to Lord D'Arcy.

Pride and Prejudice is not only successful as a novel; it has also had a separate, very successful run of popularity since the invention of movies (and television). After studying the novel, we will turn to Joe Wright's 2005 film version of the novel and also consider, for comparison, other film/television versions (especially the BBC production) of some of the novel's most memorable scenes. By studying different versions of the "same" story, one gains a better appreciation of one of the world's great novels and a better understanding about the differing natures of novelistic and cinematic storytelling.

Tony Jackson earned a PhD in English at UCLA. His most recent RENESAN course was "Minds in Movies" in Fall 2019.

MATHEMATICS (MAT)

MAT S20-01 Data Rights and Data Wrongs: The Impact of Big Data

Instructor: George Duncan

Wednesday: Mar 25; Apr 1, 8

3 sessions: \$60

10AM–Noon

Data are no longer restricted to specialists—scientists, economists, policy analysts. Data, especially Big Data measured in terabytes of terabytes, has become ubiquitous, affecting, even shaping, our personal, professional, and political lives. This course will examine the ethics of Big Data and the search for truth in a media-saturated age. How do we ensure beneficial uses—Data Rights, while avoiding harmful uses—Data Wrongs? Data Rights provide the foundation for evidence-based decision making and encompass issues of data access, open data, and privacy and confidentiality. Data Wrongs subvert ethical decision-making and encompass data practices that are inadequate, faux, biased, and ignore inherent uncertainty. Be not daunted; the course requires no background in mathematics or statistics.



George Duncan is both a mathematician and an artist. He is Emeritus Professor of Statistics and Public Policy at Carnegie Mellon University. His artwork has been shown on Canyon Road and appears in both university and private collections. He earned BS and MS degrees at the University

of Chicago and a PhD at the University of Minnesota. He is a Fellow of the American Statistical Association, the Royal Statistical Society, and the American Association for the Advancement of Science. He was a Peace Corps Volunteer in the Philippines. He serves on the Board of Trustees of the Museums of New Mexico Foundation. His last class at RENESAN was “The Birth of Mathematics” in Spring 2019.

MUSIC (MUS)

MUS S20-01 Tenor Madness

Instructor: Mark Davis
Thursday: Jan 23, 30, Feb 6
3 sessions: \$60

10AM–Noon



The history of jazz can be understood by listening to how musicians have played their instruments over the years. Listeners can appreciate different jazz styles—swing, bop, hard bop, cool, and modal—by listening to the great tenor improvisers. Just as the guitar has come to signify rock ’n roll, the saxophone has become a symbol of jazz.

Coleman Hawkins, the king of the modern tenor, dominated the instrument during the Swing Era and enjoyed a five-decade career. Lester Young, the star tenor of the late thirties Count Basie band, played swing and profoundly influenced Charlie Parker, the great bop improviser, and the next generation of bop and cool players. In the modern era, Sonny Rollins’ creative energy and muscular attack attracted many admirers and imitators during his 60-year career. John Coltrane, like Rollins, came of age in the fifties and played hard bop with the first Miles Davis Quintet. But his restless experimentation marked him as a true innovator and formed a bridge to the modal and avant garde styles. This course will explore these jazz pioneers and others they influenced.

Mark Davis presented “Jazz and the French New Wave” for RENESAN in Spring 2019.

MUS S20-02 Beethoven

Instructor: Jacquelyn Helin

Wednesday: Jan 29

1–3PM

1 session: \$25

As the world celebrates his 250th birthday, it is hard to overstate Beethoven's towering importance as a composer. Not only did he,



together with Haydn and Mozart, write music which developed the musical language of the Classical style to its sophisticated apex; he continued to push musical boundaries and laid the foundations of musical Romanticism. Beethoven's music was the ultimate in self-expression—no composer had written music that spoke so directly to “the public” at a time when public concerts were taking the place of the aristocratic salon. Seen as a Promethean figure by the Romantics, he cast a long shadow. It took Brahms

20 years to publish his first symphony, so overshadowed did he feel by Beethoven's achievement.

Beethoven wrote his magnificent 32 Piano Sonatas over the course of his life and used the form as his musical laboratory. We will trace his musical development, focusing on the Sonatas. Along the way, we will explore Beethoven's life, itself the perfect paradigm of the Romantic artist, and his monumental achievements.

Steinway Artist Jacquelyn Helin has played solo and concerto performances in many of the world's renowned musical venues. As an active chamber musician, she has performed locally with all of Northern New Mexico's great musical institutions. She serves as Music Director of the United Church of Santa Fe and is a founding faculty member of the New Mexico School for the Arts. Ms. Helin holds a BM from the University of Oregon; an MA from Stanford University; and a DMA from the University of Texas at Austin. Her last RENESAN course was “Mozart: The Beloved of God” in Spring 2019.

SPRING 2020

MUS S20-03 The Roots and Rise of 1960s Soul Music

Instructor: Dick Rosemont

Thursday: Feb 13

3:15–5:15PM

1 session: \$20



This course is an examination of what became labeled “soul music,” rising out of rhythm & blues and gospel of the ‘50s—from Sam Cooke, Ray Charles, James Brown, Aretha Franklin, Otis Redding, and beyond. Artists on labels such as Atlantic, Motown, and Stax brought soul music into the mainstream and to the top of the charts. This session includes numerous photos and musical examples.

From an early age music has been a part of Dick Rosemont’s life. Encouraged by his father, who played in big bands in the 1930s, Dick formed his first rock band in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various

publications. After 44 years he still buys and sells record albums here in Santa Fe. His last lecture for RENESAN was “Folk Music History” in Fall 2018.

MUS S20-04 Staging Opera Inside and Outside the Box

Instructor: Ifan Payne

Monday: Mar 2

3:15–5:15PM

1 session: \$20

The recent Santa Fe Opera production of Mozart’s *Così fan tutte* on an almost bare stage seems to have split the audience with strongly held, passionately expressed views both for and against the production.

The changing styles of opera production will be explored from Jacopo Peri’s candle-lit *Dafne* of 1597 to the video and electronic productions of today. Using visual and video illustrations, we will explore the history of opera production and compare the various ways in which directors have staged operas. Some are intended to mainly illustrate the opera, others have left the context to the imagination. Some directors place their operas in a particular time and place, others attempt to create an experience that is timeless and universally relevant.

Should an opera production be narrative-based, placed in a particular location, or should the production be based on the interactions between the characters? Or should it be a showcase for the music and performers? How do these approaches relate to the composer's intentions, and should it matter?

Ifan Payne has a BArch in Architecture with a Bachelor's thesis on Adaptable Theatres and a PhD in Architectural Psychology. He has been a prolific performing arts critic with over 2000 published articles in journals and newspapers in the United States and United Kingdom which have covered opera and theater productions on two continents as well as classical, popular, and jazz concerts, and reviewed recordings of music of almost every genre.

MUS S20-05 The Santa Fe Opera 2020 Season

Instructor: Mark Tiarks

Thursday: Mar 12, 19, 26; Apr 2, 9

10AM–Noon

5 sessions: \$85

This is a five-session course, with one for each production in the 2020 Santa Fe Opera season. All sessions will feature audio and video excerpts, extensive visual imagery, and a behind-the-scenes look at each opera's gestation.

The Barber of Seville (Rossini)

What's a lovelorn Count to do when he hopes to win the hand of clever Rosina? He enlists the help of Figaro, the Barber of Seville, who can untangle any knotty problem.

The Magic Flute (Mozart)

A serpent, a bird catcher, and a magic flute send Prince Tamino on a quest to rescue his Princess Pamina. Will her mother, the Queen of the Night, be able to stop him?

Tristan und Isolde

(Wagner)

One of the most epic love stories ever told, starting with the famous chords that changed music forever.



SPRING 2020

Rusalka (Dvorak)

A young water nymph risks everything for love when she marries a human prince.

M. Butterfly (Hwang and Ruo; World Premier)

A French diplomat falls in love with a beautiful Chinese opera singer, but she holds shocking secrets which eventually bring him ruin. Broadway's smash hit is transformed to operatic form. Music by Huang Ruo, libretto by David Henry Hwang, based on his 1988 play which won the Tony Award for Best Play.

Presenter Mark Tiarks was Santa Fe Opera's Director of Planning and Marketing for 11 seasons. His most recent RENESAN course was "The Music of Kurt Weill: From 'Mack the Knife' to 'September Song'" in Fall 2019.

PERFORMING ARTS (PA)

PA S20-01

Film Discussion

Instructor: Kathy Adelsheim
Wednesday: Jan 29; Feb 12, 26; Mar 11, 25 10AM–Noon
5 sessions: \$75

PA S20-02

Film Discussion

Instructor: Kathy Adelsheim
Wednesday: Jan 29; Feb 12, 26; Mar 11, 25 1–3PM
5 sessions: \$75

Note: *Please register for either PA S20-01 or PA S20-02. Each class is limited to 21 participants. These classes meet every other week.*

Watching current films and discussing them with a small group of film lovers—what could be better? For each session we choose a film playing at a local theater, usually an independent, foreign, or documentary film. Participants view the film at their convenience and come to class prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation.

Kathy Adelsheim has a Master's degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained

RENESAN

group facilitator. She teaches bridge privately and for Santa Fe Community College. Her last class for RENESAN was “Film Discussion” Spring 2019.

PA S20-03 Inside Hollywood

Instructor: Paul Lazarus

Tuesday: Feb 11, 18, 25; Mar 3

10AM–Noon

4 sessions: \$80

Let’s peek behind the movie screen for a realistic appraisal of how the filmmaking process is shaped by the economics and regulations of the film industry. How do studios make money with their “creative accounting,” and arcane business model? How do salary levels, global marketing, and



new media influence this model? This course will also examine the relationships among the filmmaker, the historian, and the viewer in narrative and documentary films. What responsibilities do each have to the other? What

are the effects of the Rating System and the evolving parameters of the First Amendment on the filmmaker? Students will learn about the film industry’s attempts to set their own standards for sex and violence in films. How has lateral thinking or “thinking outside the box” resulted in the best creative work in motion pictures?

Paul Lazarus is a graduate of Williams College and Yale Law School. He practiced intellectual property law before joining a talent agency where he represented Woody Allen and sold his first film, *Take The Money And Run*. After moving to Hollywood, he served as Head of Production for four studios and founded an educational film company for *Psychology Today*. Lazarus produced seven feature films including *Westworld* and *Capricorn One*, and authored a number of award-winning screenplays, fiction, and non-fiction books. He also has served as Film Commissioner for New Mexico under Toney Anaya, and chaired the Film Department at the University of Miami.

PA S20-04 Hitchcock: Game-Playing Puzzle-Master

Instructor: William “Bud” Cox

Tuesday: Feb 18, 25, Mar 3

3:15–5:15PM

3 sessions: \$60

Through seven Hitchcock films (*Notorious*, *Strangers on a Train*, *Rear Window*, *North by Northwest*, *Vertigo*, *Psycho*, and *The Birds*), this course explores the fascinating legacy of this director. Hitchcock consistently maintains the stance of impresario to comment ironically on the events and characters within the story. Famously allowing himself a brief cameo appearance

in each film, Hitchcock metaphorically draws back the curtain (much as he does in the famous shower scene in *Psycho*) to pull us more deeply into the puzzle, not just



as spectator, but as participant. We will discuss how Hitchcock works to deliberately blur the lines between the world of cinema and the world that we inhabit. The failure to distinguish between Hitchcock's contradictions and deliberate evasions can also be a trap.

Cox taught high school (English, film, art and music history) for 42 years at six independent schools in the East before moving to Santa Fe in the summer of 2016. During his career, he was the Chair of an English Department, Director of Academics, Assistant Head, and the head of a high school in Brooklyn, NY. In addition to his administrative duties, he always taught at least one class, primarily in film studies.

PA S20-05 How Scenes Work: An Interactive Experiential Workshop

Instructor: Robert Benedetti

Monday: Feb 24; Mar 2

1–3PM

2 sessions: \$40

Note: *No theater experience or skill required.*

Join us as the Actors from the New Mexico Actors Lab demonstrate how scenes (and plays) are constructed. This will show the kinds of demands placed on actors and directors to realize their potential. Participants will also join in a few simple exercises (which can be done sitting in your seats and which require no acting or speaking.)

After receiving his PhD in Oral Interpretation from Northwestern University, Robert Benedetti was a founding member of The Court Theater at the University of Chicago, then an early member of the Second City Company. He taught acting for over fifty years at various universities, including Carnegie-Mellon, and was Chairman of the Acting Program at the Yale Drama School and Dean of Theatre at the California Institute of the Arts. Benedetti has directed at many theatres, including the Tyrone Guthrie Theater, the Melbourne Theater Company (Australia), Milwaukee Rep, South Coast Rep, and the San Diego Rep. He has directed fourteen of Shakespeare's plays at the Oregon, Colorado, and Great Lakes Shakespeare festivals.

As a producer in film/TV, Benedetti has won three Best Picture Emmys and a Peabody Award, and was president of Ted Danson's Anasazi Productions at Paramount Studios for five years. He has written six books on acting and film. In 2011 he was inducted into the College of Fellows of the American Theatre at the Kennedy Center. After moving to Santa Fe, he formed the New Mexico Actors Lab, with which he has now directed twelve plays.

PA S20-06 *From Cabaret to All That Jazz: Movie Musicals of the 1970s*

Instructor: Aaron Leventman
Monday: Mar 23, 30; Apr 6
3 sessions: \$60

3:15–5:15PM



A cultural shift in the late 1960s created audiences for maverick filmmakers like Bob Fosse, Robert Altman, and Ken Russell, who reimagined musical storytelling. Thematically, stylistically, and musically, these movies reflected changing times. They addressed politics, the sexual revolution, anti-establishmentarianism, and the counterculture movement using country western music, rock and roll, and disco to reinvent the genre with dark, adult material. Learn about this changing environment and enjoy excerpts from your favorite 1970s classics and lesser-known musicals.

SPRING 2020

Topics include:

- The end of the Roadshow Exhibitions with *Hello, Dolly* and *Star!*
- Camp, cult, and kitsch with *The Phantom of the Paradise* and *Rocky Horror Picture Show*
- Game-changers like *Cabaret*, *Nashville*, and *Saturday Night Fever*
- The invention of the rock opera with *Tommy*, *Jesus Christ Superstar*, and *Hair*
- The provocative bio-pic with *Lady Sings the Blues*, *All That Jazz*, *The Rose*, and *Lisztomania*
- Nostalgia with *Grease* and *New York, New York*

Aaron Leventman has an MFA from Columbia University's film program and is an actor who has appeared in many feature films, shorts, commercials, and industrials as well as theatrical productions. He has worked with the Santa Fe Film Festival, Sundance Film Festival, and Bioneers Moving Image Festival. He is also a published playwright whose works have been performed all over the United States. Aaron teaches screenwriting, memoir writing, and film appreciation at Santa Fe Community College. Most recently, Aaron taught "The History of Short Films" at RENESAN in Fall 2019.

Performing Arts, see also p. 23

LIT S20-07 *Pride and Prejudice: From Novel to Film*

Instructor: Tony Jackson
Wednesday: Mar 10, 17, 24
3 sessions: \$60

3:15–5:15PM

Performing Arts, see also p. 34

PHI S20-01 *Plato and Popcorn: Philosophy Through Films*

Instructors: Jo Ellen Jacobs and Ina Karish
Monday: Feb 10, 17, 24; Mar 2
4 sessions: \$80

10AM–Noon



PHILOSOPHY (PHI)

PHI S20-01 Plato and Popcorn: Philosophy Through Films
Instructors: Jo Ellen Jacobs and Ina Karish
Monday: Feb 10, 17, 24; Mar 2 10AM–Noon
4 sessions: \$80

Note: *This course is limited to 30 students.*

Remember watching Bergman's *Seventh Seal* in college and talking about



it for days afterward? The best films have always paired great storytelling with philosophical ideas in both their content and form. This course will focus on four films and four short philosophical pieces to explore their overlapping ideas. We encourage an initial viewing of each film followed by the reading and

a second viewing to explore the additional insights that are triggered by the paired selections.

The first pairing is the film *The Truman Show*, coupled with the essay “Deceit and Doubt: The Search for Truth in *The Truman Show* and Descartes’s *Meditations*” by Kimberly Blessing. Participants will receive materials before the first session.

In the following weeks, we will discuss *Arrival*, *Being There*, and *Kirschblüten-Hanami* (*Cherry Blossoms*). Students are responsible for viewing films before class. These films are available from the library, from the video store, or online streaming sources.

Jo Ellen Jacobs, a retired professor of philosophy from Millikin University, has taught several courses at RENESAN on social class, Japanese aesthetics, and the meaning of life. She taught courses on global film while on Semester at Sea.

Ina Karish worked for many years as a film critic at the Palm Springs International Film Festival where she led discussion groups for Road Scholar/Elderhostel.

SCIENCES (SCI)

SCI S20-01 Climate Change: Can We Fix It?

Instructor: Steven Rudnick

Wednesday: Feb 19, 26

3:15–5:15PM

2 sessions: \$40

By the time this course begins we will know whether 2019 was the warmest or only the second warmest year globally. This course will explain the science which predicts what future climate conditions will be, and will show why “fixing it” becomes more difficult with every passing moment. What are the actions being taken to combat global warming by other nations, cities, and commercial entities? What individual actions can you take to help mitigate this greatest environmental challenge of all time, and what might be the quantitative impact of those actions? Will mitigation be sufficient, or do we need to implement active processes such as CO₂ removal or atmospheric aerosols or reflectors, and what are the dangers inherent in those? Needless to say, recycling or not using plastic straws is not going to save the planet although they are very important for other reasons.

Steven Rudnick received a PhD in Environmental Science, specifically Chemical Oceanography, from the University of Massachusetts Boston where he served as the director of Environmental Studies and as research faculty in the Environmental, Earth, and Ocean Sciences Department. He has taught environmental science and environmental history. His recent presentations to both adult learners and school groups have focused on climate change issues.

SCI S20-02 Can You Believe This? Medical Research in the News

Instructor: Bob Hinton

Wednesday: Mar 18, 25

3:15–5:15PM

2 sessions: \$40

Without jargon or statistics, this course will present the basics of how we decide if a health-related statement is true. A scientific background is not required for this course, only an interest in understanding why the manner in which health-related studies are formulated and conducted greatly affects whether we can trust their conclusions. We will examine different ways (research designs) to structure a medical study in order to generate information (evidence) bearing on a health-related question.

We will consider the pros and cons of different types of research designs, resulting in a hierarchy that ranks some designs better than others, and discuss the implications of this hierarchy for drawing unambiguous conclusions. We will address the following questions and more: What is the difference between association and causality, and how is this influenced by the design of a study? Why is expert opinion considered the lowest form of evidence? Why is a randomized clinical trial regarded as the best source of evidence? If so, why are all studies not randomized clinical trials? The goal of this course is to help you become a better informed and skeptical “consumer” of medical news.

Bob Hinton, PhD, taught anatomy and related subjects for 30 years at the Baylor University dental school. Toward the end of his career, he was the leader of an NIH-supported initiative to incubate evidence-based practice in the curriculum. His most recent RENESAN course was “Anatomy You Can Use: The Muscular System” in Spring 2019.

SCI S20-03 A New Science and a New World

Instructor: Mike Boring

Thursday: Mar 19, 26; Apr 2

3:15–5:15PM

3 sessions: \$60

Note: *This is a science course for the non-scientist.*

For 2000 years the Western World was dominated by Greek concepts of Nature and the Cosmos. Greek ideas about nature were based on



observation, but not experiment, which is the reason they led to very little technological innovation. To a great extent, our thinking and daily living are shaped by the new science and technology based on experiment. This course presents the scientists and the scientific concepts that led to transition from ancient to modern science, which is essentially a story of

the discovery of the four fundamental laws of nature and the technologies derived from them. We will discuss the developments in the life and physical sciences over the last 400 years, especially such recent discoveries as the age of the universe, the history of our planet, continental drift, genetics, and black holes.

The course also briefly presents the changes in European societies that drove scientific discovery. Today, all of us have the means to envision space and time on scales beyond those of our everyday lives. All this gives us a new view of the cosmos, which is less comforting, but more interesting, than the Greek Cosmos.

After serving four years in the Air Force, Mike Boring received his doctorate in theoretical physics from the University of Florida. His research on the quantum theory of matter at Los Alamos Scientific Laboratory and at Uppsala University in Sweden resulted in over 100 published articles and more than 200 lectures at international conferences and meetings. Since he retired, his major scientific interest has been the recent developments in biology. His most recent RENESAN course was “The New Biology: A New Grand View of Life” in Fall 2019.

SCI S20-04 Science at the Edge: Welcome to the Real Twilight Zone

Instructor: Creve Maples

Tuesday: Mar 31; Apr 7

3:15–5:15PM

2 sessions: \$40

We are at the edge of a new era in science. Today’s scientists find themselves in a position similar to those at the beginning of the 20th century. Around 1900, new discoveries in physics (the speed of light, particle wave duality, etc.) overturned what had been strongly-held beliefs about how our universe worked. This new understanding led to a major technological revolution. Today, 100 years later, history is repeating itself. New experiments show that previous theories cannot explain many current observations. This overview class will walk to the edge of science—as we know it—and explore the new implications of such issues as quantum mechanics, relativistic mechanics, gravity, time, black holes, causality, and the big bang. New discoveries make it clear that our understanding of the physical world is seriously incomplete and that our universe is a far, far weirder place than anyone ever imagined.

Creve Maples has degrees in Chemistry from MIT and a PhD in Nuclear Science from University of California Berkeley. He developed advanced computer systems as head of Advanced Computer Architecture Lab at Lawrence Berkeley Lab, and new Virtual Reality/synthetic environment technology at Sandia National Lab as head of the Synthetic Environment Lab. In the commercial sector, he founded a number of public corporations, holds several patents, is the recipient of a number of national awards, and has given hundreds of presentations worldwide.

LECTURES (LEC)

Unless otherwise noted, all lectures are held on Thursdays from 1–3 PM in the Gathering Room at St. John’s United Methodist Church. Lecture fees are \$15. You may pay at the door by cash or check.

LEC S20-99 Lecture Series

Thursdays: Every week from Jan 23 through Apr 2 1–3PM
Cost: \$99

If you plan to attend seven or more of the Thursday lectures this semester, save a little money by registering for the entire series at the fixed price of \$99, rather than paying \$15 for each at the door.

LEC S20-01 Western Classics in China

Lecturer: Martha Franks Jan 23

Martha Franks will discuss the rising place of the humanities in China. For many decades, Chinese education focused on a science and mathematics curriculum. A movement to teach the liberal arts began in the 1990s, stemming partly from a renewed appreciation of China’s deep history. In addition China was concerned that its goal to surpass the West in science and technology had been slowed by a style of education that did not encourage creativity. Some educational authorities believe the Western-style liberal arts encouraged critical thinking that resulted in the Scientific Revolution in the West. Yet China was unsure about the value of liberal arts teaching, concerned that promoting critical thinking might be dangerous to societal order.

Martha Franks spent two years in Beijing, China, teaching western classic texts at the Affiliated High School of Peking University (BDFZ). She brought to that task her experience as a part-time faculty member at St. John’s College in Santa Fe. At St. John’s, and then at BDFZ, she taught the classics of Western literature through discussion classes. Ms. Franks had a separate career as a Southwestern water lawyer, which enabled her to offer a class in American Law to Chinese students. She is the author of *Books without Borders: Homer, Aeschylus, Galileo, Melville and Madison Go to China*.

**LEC S20-02 Umbrellas May Not Be Used in Battle: Victorian
and Edwardian Dress and Customs**

Lecturer: Caroline Goldthorpe

Jan 30

This is a richly illustrated talk on Victorian and Edwardian clothing and customs for fashionable men and women on both sides of the Atlantic. Diaries, journals, and etiquette guides of the period enhanced with images of fashions, portraits, and illustrations will offer a fascinating insight into the lives of High Society, from the Duke of Wellington to the Astors and the Vanderbilts.

Caroline Goldthorpe will weave together a picture of this exceedingly rich period of the social etiquette of costume for men and women at a time when rules of dress, of the sort that we use now only at weddings, were usual and understood in all areas of upper- and middle-class life.



Born and trained in England, Caroline Goldthorpe has been a costume curator at some of the most prestigious museums in the world, including six years at the Metropolitan Museum of Art in New York. Her great love was always historic costume; she first began volunteering at the Victoria and Albert Museum when she was 15. As a costume consultant she was hired by Sotheby's to be a possible expert witness for a suspect Mary Cassatt portrait. Caroline is currently Director of the Museum Studies Program at Northwestern University, teaching primarily online while living part-year here in Santa Fe. She is also Adjunct Faculty in the Museum Studies MA Program for the University of Oklahoma.

**LEC S20-03 A Brief History of the Regional Theater
Movement in America**

Lecturer: Robert Benedetti

Feb 6

This lecture explores the dreams and hopes of the regional resident theater movement from 1950 to the present, and the economic and sociological obstacles it faced and faces. The development of season subscriptions was a major factor in this movement, as were the trials and tribulations of government funding. Many believed that the creation of regional theaters would solve all the problems of the American theater.

After receiving his PhD in Oral Interpretation from Northwestern University, Robert Benedetti was a founding member of The Court Theater at the University of Chicago, then an early member of the Second City Company. Later, he taught acting for over fifty years at various universities, including Carnegie-Mellon, and was Chairman of the Acting Program at the Yale Drama School and Dean of Theatre at the California Institute of the Arts. He has directed at many theatres, including the Tyrone Guthrie Theater, the Melbourne Theater Company (Australia), Milwaukee Rep, South Coast Rep, and the San Diego Rep. He has directed fourteen of Shakespeare's plays at the Oregon, Colorado, and Great Lakes Shakespeare festivals.

As a producer in film/TV, Benedetti has won three Best Picture Emmys and a Peabody Award, and was president of Ted Danson's Anasazi Productions at Paramount Studios for five years. He has written six books on acting and film. In 2011 he was inducted into the College of Fellows of the American Theatre at the Kennedy Center. After moving to Santa Fe, he formed the New Mexico Actors Lab, with which he has now directed twelve plays.

LEC S20-04 Parallel Lives: Benjamin Franklin and Jean Jacques Rousseau

Lecturers: Ken and Martha Simonsen Feb 13

Benjamin Franklin and Jacques Rousseau were among the foremost American and European advocates of freedom and democracy in the 18th century. These contemporaries had remarkably similar childhoods and early lives. Both came from artisan families, served as reluctant apprentices, and ran away from their apprenticeships to seek their fortunes elsewhere. Later, Franklin and Rousseau became sought-after idols of salons in Paris, but they developed in radically different ways. Franklin pursued his

career in a planned, disciplined manner that makes him an outstanding exemplar of the Enlightenment. Rousseau, in contrast, undisciplined and subject to fits of passion, became the father of Romanticism.



Ken and Martha Simonsen are long-time RENESAN presenters, offering classes on topics ranging from Greek mythology to Islamic civilization to Icelandic literature. For many years, they taught humanities, literature, and philosophy at community colleges in the Chicago suburbs.

LEC S20-05 Environmental Satellites: How They Work and What They Observe

Lecturer: Donald Hinsman Feb 20

The presentation will cover a brief history of satellites starting with the Soviet Union's Sputnik in 1957 and the first operational meteorological satellite launched by the United States on April 1, 1961. Since 1961, new satellites have developed in several major orbits including polar-orbiting and geostationary. Many space-faring countries and international organizations have emerged in the more than half a century since then. With that emergence have come new instruments for observing environmental parameters important to many application areas including meteorology, oceanography, and climate change. The latest satellite systems produce data in volumes that were unfathomable just a few decades ago. They have imagers that "see" like our eyes but also operate in other portions of the electromagnetic spectrum. Satellite systems also provide other services including data collection from remote sites, data distribution of most any type of environmental product, and even search and rescue.

Dr. Donald Hinsman is a former World Meteorological Organization (WMO) Director of the World Weather Watch, the Global Climate Observing System, and the WMO Space Programme. Dr. Hinsman's career in meteorology spanned two decades in the United States Navy where he retired as Commanding Officer of the Naval Polar Oceanography Center, and then two more decades at the WMO in Geneva, Switzerland. In 2007, he was named a Fellow of the American Meteorological Society.

LEC: S20-06 A Fair Exchange: The Adventures of a Young English Librarian Living in New York During the Mid-1950s

Lecturer: John Gardner Feb 27

After serving in the late 1940s in the Middle East with the Royal Air Force Regiment, John Gardner returned to the United Kingdom to attend Birmingham University and became a chartered librarian. Gardner was working in a public library in the outskirts of London when he was suddenly

offered a year's exchange with a librarian from the Brooklyn Public Library. His lecture conveys the excitement and wonder of this period of time and location as seen from life in the New York City of the mid '50s. The lecturer will also note the differences in the way of life between Britain and the Big Apple—both yesterday and today.

Last year at RENESAN, John Gardner shared his experiences as a teenager living through the German Blitz in England during WWII. John, who has lived in Santa Fe since 1994, worked for Sandia National Laboratories in Albuquerque from 1964 until 1992. He was employed variously as a librarian, a documentary filmmaker, and a quality advocate. He worked in community theater for about 30 years and these days concentrates on photography as a hobby.

LEC S20-07 Getting Involved in Citizen Science

Lecturer:

Marquisa LaVelle

Mar 5

Citizen Science projects depend upon contributions by amateurs to a scientific network for accumulating knowledge. Examples include observations of climate change; air, water, and habitat pollution; insect, bird, and animal species counts; digital preservation of early science documents; and worldwide archaeology excavations.

This new form of engagement in science was first used in 1989 to describe how 225 volunteers across the US collected backyard rain samples to study acid-rain distribution. Most of the hundreds of projects now

available depend upon collections of widespread data or upon direct participation in experiments by interested novices. Participants in citizen science often gain hands-on experience doing real science, and expand that learning outside of a traditional classroom or career setting. This lecture examines the bases of scientific research and discusses many interesting, as well as convenient, local projects currently available to Santa Feans.



Marquisa LaVelle holds an MA in Cultural Anthropology and a PhD in Biological Anthropology from the University of Michigan. She has taught at Cornell and the University of Rhode Island, where she recently retired as Emerita Professor of Anthropology. Her research has focused on population health and biocultural adaptation, most recently through field study of aboriginal hunting communities in the Central Desert of Australia. Her most recent RENESAN course was “Lifeways and Biocultural Adaptations of Ancient and Modern Hunters and Foragers” in Fall 2019.

LEC S20-08 Edgar Allan Poe and the 19th Century

Lecturer:

Talia Pura

Mar 12

This lecture will examine the writings of Edgar Allan Poe and how the 19th century influenced and informed his literary output. The lecturer will focus on both the role of women and the impact of a changing society in Poe’s work. She will also discuss how his work influenced future writers and current pop culture.

Talia Pura is a theatre artist, producer, writer, director, and actor. She has also written, directed, and produced 10 short films. Pura maintains a contract position at the University of Winnipeg, where she taught theatre for more than 15 years. She is president of Theatre Santa Fe, where she organizes the annual Theatre Walk. She is also on the local Screen Actors Guild-American Federation of Television and Radio Artist Council and acts as the New Mexican ambassador for the Dramatists Guild of America.



LEC S20-09 Steel Gangs: Native American Railroad Workers, Their History and Heritage

Lecturer:

Fred Friedman

Mar 19

Native American railroad workers are legendary among railroad construction and maintenance crews. Their work is often compared to the Mohawk skyscraper builders in the East. In the West and Southwest, these Native American workers are simply regarded as the best in the business. The

construction and maintenance of modern railroad lines is hard, dangerous, and exhausting work. It requires knowledge, teamwork, and skills that can only be learned on the job. Native American rail workers, known as “Steel Gangs,” have been fulfilling that role since the signing of the Navajo Treaty of 1868. In all kinds of weather, during war and peacetime, during prosperity and strikes, Native workers have sustained the railroad industry and its function. They have been recognized by major railroad



companies, their supervisors, and the United States Congress as being essential to the continuance of freight and passenger railroad operations. Significant to New Mexico are the Acoma, Laguna, and Navajo “Steel Gangs,” although other groups continue to work in this occupation.

Fred Friedman, longtime resident and recognized railroad historian, has written widely on the subject of railroads in New Mexico. As a Board member of the Historical Society of New Mexico and a former director of the State Railroad Bureau, he has been an expert witness and investigator of railroad accidents. His most recent lecture for RENESAN was “The Lamy Branch Line” in Spring 2018.

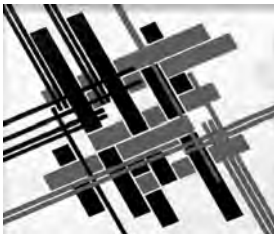
LEC S20-10 Happy Birthday Bauhaus

Lecturer:

Barbara Arlen

Mar 26

Despite its brief 14 year existence (1919-1933), the Bauhaus remains one of the most influential schools of experimental ideas in art, crafts, design, architecture, theater, and photography of the modern era. Before it was



closed by the Nazis, its teachings dominated the modern approach to art not only in its native Germany, but throughout Western Europe and the world. Among its master teachers were Josef Albers, Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, Lyonel Feininger, Gunta Stolz, and Johannes Itten. Come celebrate the 100th birthday of the Bauhaus!

Barbara Arlen has been teaching Josef Albers' and Johannes Itten's methods of color theory for many years at Santa Fe Community College; The Fashion Institute of Technology in New York City; EWHA Women's College in Seoul; and The National Institute of Fashion Technology in New Delhi and New Mumbai. She believes it is the most influential way of teaching color theory.

LEC S20-11 Tradition and Modernity at Taos Pueblo: Three Generations of the Gomez/Mirabal Family

Lecturers: Lois Rudnick and Jonathan Warm Day Coming Apr 2

Lois Rudnick, Professor Emerita of American Studies, and Jonathan Warm Day Coming, Taos Pueblo artist, illustrator, and author, will reflect on three generations of two Taos Pueblo families and their relationship to the arts in Taos. Jonathan's grandfathers, Pedro Mirabal and Geronimo Gomez, were models for Anglo artists who came to Taos in the early 20th century, including Ernest Blumenschein, Irving Couse, Joseph Imhoff, Maurice Sterne, and Nicolai Fechin. The central focus of the conversation, Warm Day's mother, artist Eah-Ha-Wa (Eva Mirabal), was given her first paints by Imhoff and Fechin. She became an accomplished and nationally known artist at age 19, after studying at the Santa Fe Indian School, and was the first Native artist to create and publish her own comic strip when she was in the Women's Army Corps during World War II.



Rudnick's most recent RENESAN course was "Jewish American Women in Fiction and Film" in Fall 2018.

TRIPS (TRP)

TRP S20-01 Evening Under the Stars

Trip Leader: Jim Baker
Friday: March 20 7:30PM
Cost: \$40

Note: This trip is limited to 20 participants. Saturday, March 21, is the substitute date in the event of clouds on the 20th.

This is our star party of each semester. Participants tour the night sky using both naked eyes and telescopes at the leader's home near Eldorado (and out of the worst of Santa Fe light pollution). The telescopes are aimed at any visible planets and several deep-space objects: galaxies, nebulae, star clusters. And, of course, no astronomical tour is complete without identifying the major constellations and first magnitude stars.

As March 20 approaches, participants will receive the directions to the viewing site as well as instructions on how to prepare for the evening. Please dress warmly, and don't forget your flashlight, preferably one that can cast red light. Refreshments, including warm drinks, will be served. If clouds blot out the stars on the 20th, we will try again the next night, hoping for clear skies.

Jim Baker began stargazing as a child and has kept looking up at the heavens for 60 years as an amateur astronomer. In addition to his semi-annual "Evening Under the Stars" trips for RENESAN, Jim has twice taught a beginners' course and thrice given lectures on astronomy.

TRP S20-02 Science on a Sphere®

Leader: Ed Barker
Friday: Mar 27 3-5PM
1 session \$50

Note: This trip is limited to 40 participants and will be held on the Santa Fe Community College (SFCC) campus in Room 803 of the Trades and Advanced Technology wing.

Join us to experience Santa Fe Community College's Science on a Sphere® (SOS), a project to increase our understanding of Earth's systems and environments. The SOS images are beautifully presented to create

a 3-dimensional and rotating Earth. These images invite viewers to both understand Earth's systems, and to step back in awe of the beauty and complexity of our Earth. A SOS presentation covers: how the clouds and particulates move around the planet; how the oceans are heated and their worldwide circulation; what the bottom of the ocean looks like; where the ring of fire with all its volcanoes is; world-wide migration of birds, turtles, sharks, whales, and humans; and how our Earth's climate is changing and why we are nearing a critical tipping point. The display of the planets and other bodies in our solar system are provided as a comparison for Earth's changing climate. The SOS program uses a white, six-foot diameter sphere in a darkened room to display images of Planet Earth and its various system.

Edwin (Ed) S. Barker is currently a member of the SFCC Foundation Board and is Co-Chair of the Advisory Committee for the Science on a Sphere® project at SFCC. He has advanced degrees from New Mexico State University, Kansas University, and University of Texas in Austin. As an observing planetary astronomer and scholarly author, he spent over 45 years with McDonald Observatory (University of Texas at Austin) and 5 years with NASA/Johnson Space Center in Houston where he is still on contract with the Orbital Debris Program Office.

TRP S20-03 New Mexico Wildlife Center

Trip Leader:	Nancy Baker	8:45AM–2:30PM
Friday:	April 3	
Cost:	\$40	

Note: This trip is limited to 20 participants. Meet at St. John's United Methodist Church parking lot facing Cordova Road at 8:45AM to check in and arrange carpools.

Visit the New Mexico Wildlife Center in Española. The Center's mission is: "Connecting people and wildlife for an abundant tomorrow." Each year the center treats up to 800 injured and orphaned animals. Most of those who survive the first 24 hours are released back into the wild. There will be a presentation by knowledgeable staff about how animals become injured in the wild and the Center's work to rehabilitate them. There will also be an opportunity to take a short, easy outdoor walk to see and learn about the hawks, snakes, owls, foxes, bobcats, and other animals in residence. The path is dirt, so wear comfortable shoes. Before returning to Santa Fe, there will be a stop for lunch at Gabriel's, the cost of which is not included in the trip fee.

Nancy Baker is the former Chair of the RENESAN Curriculum Committee who has always had a soft spot in her heart for animals in the wild.

REGISTRATION, FEES, AND POLICIES

Registration. Registration for the Spring 2020 semester begins on **Monday, January 6, at 8AM.** You can register in one of two ways:

1) Register online at www.renesan.org and pay by credit card. ***We strongly encourage online registration.***

If you have taken a course, trip, or the lecture series, you are already in RENESAN's system. Just sign in and register! A step-by-step online registration guide is in the Downloads (.pdf) section on the right front page of RENESAN's website and on the inside back cover of this catalog.

2) Register in person at the RENESAN office in St. John's United Methodist Church, 1200 Old Pecos Trail, Santa Fe. RENESAN staff will assist you with your registration for courses, lectures, and/or trips.

Fees. Course fees are generally \$20 per session. Any exceptions are reflected in the course descriptions. Some courses require texts that students purchase themselves or electronic handouts that they will need to print. We encourage advance registration since many instructors email materials and assignments to their students in advance, and staff needs to assign rooms to accommodate the size of the class.

Fees for lectures are \$15. Lecture fees can be paid at the door by cash or check. You may also register online in advance using a credit card for individual lectures, or subscribe to the full Lecture Series at a discount.

Trip fees vary and appear in the description for each trip.

Enrollment Limits. Some courses and trips may have enrollment limits due to instructor preference, room capacity, or other factors.

Enrollment in these offerings is "first come, first served." If a program is full, you may choose to be placed on a waiting list. You will not be charged for the program until a space becomes available. If a space becomes available, the RENESAN office will notify you by email or phone. Then, if you want to enroll, you will pay your registration fee.

Withdrawals. To withdraw from a course or trip, contact the RENESAN office at (505) 982-9274. Withdrawals before the first day of a course or a week in advance of a trip will receive a refund based on payment method, less a \$10 fee per transaction. No refunds will be issued for withdrawals after a course begins or in the week before a trip.

Scholarships. RENESAN maintains a scholarship fund that enables students requesting financial assistance to participate in our programs. Scholarship applications are available in the RENESAN office. All requests are confidential.

Gift Certificates. Gift Certificates for RENESAN courses, lectures, and trips are available in the RENESAN office.

Guests. You may bring one guest who is not a current RENESAN student to one session of a course that consists of three or more sessions and has not reached its maximum enrollment. Attendance at more than one session requires registration and full payment. Contact the RENESAN office to verify that the session has space available and provide the guest's name.

Snow Days. RENESAN follows the snow policy of Santa Fe Public Schools. Course sessions and lectures are cancelled when the Santa Fe Public School system announces school closure. In case of a two-hour or three-hour delay, morning sessions will run from 10:30AM to 12:30PM; afternoon sessions will run as scheduled. When Santa Fe Public Schools close early because of inclement weather, all RENESAN programs will be cancelled for the rest of that day. If possible, make-up sessions will be scheduled for cancelled course sessions and lectures. Students who are unable to participate in rescheduled programs will receive a refund.

Trips may also be cancelled because of inclement weather or other circumstances beyond RENESAN's control. Participants are notified by e-mail or phone of any cancellations. If possible, cancelled trips will be rescheduled. Students who are unable to participate in rescheduled programs will receive a refund.

For information on Santa Fe Public School closures, go to www.sfps.info or tune in to KOB News 4, KOAT News 7, or KRQE News 13.

Cancellations. If a course or trip is cancelled for whatever reason, every attempt is made to reschedule the program. If rescheduling is not possible, students are refunded fees according to how payment was made. Credit card payments are credited back to the credit card. Cash and check payments are refunded by check. Students who are unable to participate in rescheduled programs receive a refund.

January-February 2020

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
	<p>Note: Boldface indicates first session of the course.</p>	<p>Jan 21</p> <p>CE S20-01 Medicare for All? 10-Noon</p> <p>CE S20-02 Mid-Day Current Events Discussion Noon-1</p> <p>LIT S20-01 <i>Tristram Shandy</i> 3:15-5:15</p>	<p>22</p> <p>CE S20-03 Hot Spots 1-3</p> <p>LIT S20-02 <i>Portrait of the Artist as a Young Man</i> 3:15-5:15</p>	<p>23</p> <p>MUS S20-01 Tenor Madness 10-Noon</p> <p>Lecture 1 Martha Franks 1-3</p> <p>LIT S20-03 <i>Germinal</i> 3:15-5:15</p>	24	25
26	<p>27</p> <p>HIS S20-01 Churchill, Roosevelt, & Stalin 10-Noon</p> <p>Art S20-01 <i>Photographic History</i> 1-3</p>	<p>HIS S20-02 Kings & Queens of Scotland 10-Noon</p> <p>CE S20-02 Mid-Day Current Events Discussion Noon-1</p> <p>CE S20-04 <i>New Yorker</i> 1-3</p> <p>LIT S20-01 <i>Tristram Shandy</i> 3:15-5:15</p>	<p>29</p> <p>PA S20-01 Film Discussion 10-Noon</p> <p>PA S20-02 Film Discussion 1-3</p> <p>MUS S20-02 Beethoven 1-3</p> <p>LIT S20-02 <i>Portrait of the Artist as a Young Man</i> 3:15-5:15</p>	<p>30</p> <p>MUS S20-01 Tenor Madness 10-Noon</p> <p>Lecture 2 Caroline Goldthorpe 1-3</p> <p>Victorian & Edwardian Dress & Customs</p> <p>LIT S20-03 <i>Germinal</i> 3:15-5:15</p>	31	Feb 1
2	<p>3</p> <p>HIS S20-01 Churchill, Roosevelt, & Stalin 10-Noon</p> <p>Art S20-01 <i>Photographic History</i> 1-3</p> <p>HIS S20-03 <i>Ancient River Valley Civilizations</i> 3:15-5:15</p>	<p>4</p> <p>HIS S20-02 Kings & Queens of Scotland 10-Noon</p> <p>CE S20-02 Mid-Day Current Events Discussion Noon-1</p> <p>HIS S20-04 <i>JFK Assassination</i> 1-3</p> <p>LIT S20-01 <i>Tristram Shandy</i> 3:15-5:15</p>	<p>5</p> <p>HIS S20-05 Thomas Paine 10-Noon</p> <p>CE S20-03 Hot Spots 1-3</p> <p>LIT S20-02 <i>Portrait of the Artist as a Young Man</i> 3:15-5:15</p>	<p>6</p> <p>MUS S20-01 Tenor Madness 10-Noon</p> <p>Lecture 3 Robert Benedetti 1-3</p> <p>Regional Theater Movement in America</p> <p>LIT S20-03 <i>Germinal</i> 3:15-5:15</p>	7	8
9	<p>10</p> <p>HIS S20-01 Churchill, Roosevelt, & Stalin 10-Noon</p> <p>PHI S20-01 Plato & Popcorn 10-Noon</p> <p>LIT S20-04 Shakespeare's <i>Merry Wives of Windsor</i> 1-3</p> <p>HIS S20-03 <i>Ancient River Valley Civilizations</i> 3:15-5:15</p>	<p>11</p> <p>PA S20-03 Inside Hollywood 10-Noon</p> <p>CE S20-02 Mid-Day Current Events Discussion Noon-1</p> <p>CE S20-04 <i>New Yorker</i> 1-3</p> <p>HIS S20-04 JFK Assassination 1-3</p> <p>LIT S20-01 <i>Tristram Shandy</i> 3:15-5:15</p>	<p>12</p> <p>HIS S20-05 Thomas Paine 10-Noon</p> <p>PA S20-01 Film Discussion 10-Noon</p> <p>PA S20-02 Film Discussion 1-3</p> <p>LIT S20-02 <i>Portrait of the Artist as a Young Man</i> 3:15-5:15</p>	<p>13</p> <p>HIS S20-06 Battle for Iwo Jima 10-Noon</p> <p>Lecture 4 Ken & Martha Simonsen 1-3</p> <p>Franklin & Rousseau</p> <p>MUS S20-03 Roots & Rise of 1960s Soul Music 3:15-5:15</p>	14	15

February-March 2020

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
Feb 16	17 PHI S20-01 Plato & Popcorn 10-Noon LIT S20-04 Shakespeare's <i>Merry Wives of Windsor</i> 1-3 HIS S20-03 Ancient River Valley Civilizations 3:15-5:15	18 PA S20-03 Inside Hollywood 10-Noon CE S20-02 Mid-Day Current Events Discussion Noon-1 HIS S20-04 JFK Assassination 1-3 PA S20-04 Hitchcock 3:15-5:15	19 HIS S20-05 Thomas Paine 10-Noon CE S20-03 Hot Spots 1-3 SCI S20-01 Climate Change 3:15-5:15	20 HIS S20-06 Battle for Iwo Jima 10-Noon Lecture 5 Donald Hinsman 1-3 Environmental Satellites LIT S20-03 <i>Germination</i> 3:15-5:15	21	22
23	24 PHI S20-01 Plato & Popcorn 10-Noon PA S20-05 How Scenes Work 1-3	25 PA S20-03 Inside Hollywood 10-Noon CE S20-02 Mid-Day Current Events Discussion Noon-1 CE S20-04 <i>New Yorker</i> 1-3 PA S20-04 Hitchcock 3:15-5:15	26 PA S20-01 Film Discussion 10-Noon PA S20-02 Film Discussion 1-3 SCI S20-01 Climate Change 3:15-5:15	27 Aboriginal Rock Arts 10-Noon Lecture 6 John Gardner 1-3 English Librarian in New York during the 1950s LIT S20-03 <i>Germination</i> 3:15-5:15	28	29
Mar 1	2 PHI S20-01 Plato & Popcorn 10-Noon PA S20-05 How Scenes Work 1-3 MUS S20-04 Staging Opera 3:15-5:15	3 PA S20-03 Inside Hollywood 10-Noon CE S20-02 Mid-Day Current Events Discussion Noon-1 PA S20-04 Hitchcock 3:15-5:15	4 CE S20-03 Hot Spots 1-3 LIT S20-05 Antigone 1-3	5 ART S20-02 Aboriginal Rock Arts 10-Noon Lecture 7 Marquisa LaVelle 1-3 Citizen Science	6	7
8	9 CS S20-01 Food, Family, & Tradition 10-Noon	10 CE S20-02 Mid-Day Current Events Noon-1 CE S20-04 <i>New Yorker</i> 1-3 LIT S20-06 Whitman's "When Lilacs Last..." 1-3 LIT S20-07 Pride & Prejudice 3:15-5:15	11 PA S20-01 Film Discussion 10-Noon PA S20-02 Film Discussion 1-3 LIT S20-05 <i>Antigone</i> 1-3	12 MUS S20-05 Santa Fe Opera 2020 Season 10-Noon Lecture 8 Talia Pura 1-3 Edgar Allan Poe & the 19th Century	13	14

March-April 2020

RENE SAN

Su	Monday	Tuesday	Wednesday	Thursday	Fr	Sa
Mar 15	16 CS 520-01 Food, Family, & Tradition 10-Noon ART 520-03 Care of Treasures 1-3	17 CE 520-02 Mid-Day Current Events Disc. Noon-1 LIT 520-06 Whitman's "When Lilacs Last..." 1-3 LIT 520-07 <i>Pride & Prejudice</i> 3:15-5:15	18 CE 520-03 Hot Spots 1-3 LIT 520-05 <i>Antigone</i> 1-3 SCI 520-02 Medical Research in the News 3:15-5:15	19 MUS 520-05 Santa Fe Opera 2020 Season 10-Noon Lecture 9 Steel Gangs: Native American Railroad Workers SCI 520-03 New Science & New World 3:15-5:15	20 TRP 520-01 Evening under the Stars 7:30PM	21 *
22	23 ART 520-03 Care of Treasures 1-3 PA 520-06 Movie Musicals of the 1970s 3:15-5:15	24 CE 520-02 Mid-Day Current Events Discussion Noon-1 CE 520-04 <i>New Yorker</i> 1-3 LIT 520-07 <i>Pride & Prejudice</i> 3:15-5:15	25 MAT 520-01 Data Rights & Data Wrongs 10-Noon LPA 520-01 Film Disc. 10-Noon PA 520-02 Film Disc. 1-3 IT 520-05 <i>Antigone</i> 1-3 SCI 520-02 Medical Research in the News 3:15-5:15	26 MUS 520-05 Santa Fe Opera 2020 Season 10-Noon Lecture 10 Barbara Arlen 1-3 Happy Birthday Bauhaus SCI 520-03 New Science & New World 3:15-5:15	27 • +	28 • +
29	30 ART 520-03 Care of Treasures 1-3 PA 520-06 Movie Musicals of the 1970s 3:15-5:15	31 HIS 520-07 Jews in the Arab World 1-3 SCI 520-04 Science at the Edge 3:15-5:15	Apr 1 MAT 520-01 Data Rights & Data Wrongs 10-Noon	2 MUS 520-05 Santa Fe Opera 2020 Season 10-Noon Lecture 11 Lois Rudnick & Jonathan Warm Day Coming Gomez/Mirabal Family SCI 520-03 New Science & New World 3:15-5:15	3 + S	4 + S
5	6 ART 520-03 Care of Treasures 1-3 PA 520-06 Movie Musicals of the 1970s 3:15-5:15	7 HIS 520-07 Jews in the Arab World 1-3 SCI 520-04 Science at the Edge 3:15-5:15	8 MAT 520-01 Data Rights & Data Wrongs 10-Noon	9 MUS 520-05 Santa Fe Opera 2020 Season 10-Noon		

*** March 21 – TRP 520-01** Evening under the Stars 7:30PM — Alternate date if cloudy on March 20

● March 27 – TRP 520-02 Science on a Sphere® 3-5PM

+ March 27-April 3 – ART 520-04 SITE Santa Fe Presents *Displaced* 10AM-Noon — @ SITE Santa Fe, 1606 Paseo de Peralta

S April 3 – TRP 520-03 New Mexico Wildlife Center 8:45AM

RENE SAN Annual Meeting – April 16, 2020

Light Buffet Lunch – 12:30PM (No charge)

Meeting – 1:30PM

Gathering Room, St. John's United Methodist Church



RENESAN

Institute for Lifelong Learning

ACCOUNT CREATION & COURSE ENROLLMENT

What you need first: RENESAN website URL — www.renesan.org.

Creating an Account (i.e., Register)

- Type www.renesan.org into your browser's address bar.
- On the top right corner of the RENESAN homepage, click "Register."
- Enter your contact information.
- Create a password you can remember.
- Click "Register" and you're all set.

Adding someone to your household

This allows you to enroll other people (your "household") for offerings under a single account.

- Sign into your account (top right on the RENESAN homepage).
- Click "Your Account," then click "My household."
- Enter your household member's information, then click "Submit."

Important: Please do not enter your email address for other household members. Enter the email address belonging to the other household member.

Enrolling

- Go to www.renesan.org and "Sign in" to your account by entering your email address and password. (If you have forgotten your password, click on "Forgot your password? Click here.")
- Click on the category of the course you want (e.g., music, history, etc).
- Find the course you want, and click "Enroll Now."
- If the course is full, decide if you want to be added to the waiting list. (You will be charged later if a seat opens up.)
- Select "Continue Shopping" if you wish to buy more courses.
- When finished shopping, review your cart, and click "Proceed to Checkout."
- Enter payment information, and click "Purchase." Only one time!
- Please wait for confirmation of your order.
- Select participants for each course, trip, or lecture from the drop-down menu.
 - If you bought more than one seat for the course, assign each purchase to an individual in your household.

You are all done! You will receive an email from RENESAN confirming your enrollment.

RENESAN

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1200 Old Pecos Trail
Santa Fe, NM 87505

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Spring 2020