

RENESAN Fall 2021 Catalog: Table of Contents



Spotlight on Community-Based Climate Solutions ... page 4

- LEC F21-02 *The Trail to Kanjiroba: Rediscovering Earth in an Age of Loss* (DeBuys)
How do we deal personally with the dual environmental challenges of a warming climate and species loss?
- FILM F21-03 *Climate Success: Three Stories of Local Action from Around the World* (Miller, T.)
Documentary filmmaker Tom Miller shares an in-depth look at communities in Finland, Nicaragua, and the Caribbean, and how these communities are creating tailored, local solutions for a global problem.
- ART F21-01 *Changing Perspectives: Renewable Energy* (Stillings)
A look at art and climate activism from an aerial perspective.
- CS F21-03 *Saving the Earth One Farm at a Time* (Jacobs)
"Biggest Little Farm" offers hope for how humans can regain balance with nature and help mitigate climate change.
- SCI F21-03 *Braiding Ethnobotany, Indigenous Knowledge, and Climate Change* (Howard)
Explore how Indigenous knowledge systems are being revitalized through strategic blending of Indigenous and western scientific methods, and what that could mean for the future of land stewardship in an era of climate change.
- FILM F21-06 *The Land Witness Project: Climate Storytelling from Rural NM* (Singham/Weisburd)
Rural New Mexicans tell their stories of struggle and change in the face of deepening climate and ecological devastation, while challenging us with their vision of a less extractive, more regenerative and just future.

THURSDAY LECTURE SERIES ... page 5

- LEC F21-01 *Ottoman Turkey & the Armenian Massacre During World War I: Was It Genocide?* (Jones) [HIS]
- LEC F21-02 *The Trail to Kanjiroba: Rediscovering Earth in an Age of Loss* (DeBuys)
- LEC F21-03 *Whatever Happened to Cabooses?* (Friedman) [HIS]
- LEC F21-04 *Mikado Madness* (Tiarks) [MUS]
- LEC F21-05 *The Super-Sad, True Story of the Mythic Bronte Family* (Perazzini) [LIT]
- LEC F21-06 *Prophetic Wisdom for Contemporary Challenges* (Ward-Lev) [PHI]
- LEC F21-07 *Understanding the Western Genre* (Boggs/Morrell) [FILM]
- LEC F21-08 *Jewelry in New Mexico* (Connors) [ART]
- LEC F21-09 *The Bones of St. Nicholas* (Tabbernee) [ARCH]
- LEC F21-10 *Light-Pollution: Why and How to Stop It* (Baker) [SCI]

ARCHAEOLOGY ... page 10

- ARCH F21-01 *Fascinating Archaeological Mysteries* (Maples)
- ARCH **LEC F21-09** *The Bones of St. Nicholas* (Tabbernee)

ART ... page 11

- ART F21-01 *Changing Perspectives: Renewable Energy* (Stillings)
- ART F21-02 *Happy Birthday Bauhaus* (Arlen)
- ART F21-03 *Philip Guston: Controversy Through the Love of Painting* (Arlen)
- ART **LEC F21-08** *Jewelry in New Mexico* (Connors)

CURRENT EVENTS ... page 13

- CE F21-01 Mid-Day Current Events Discussion
CE F21-02 Fact or Fiction: *The New Yorker* (Jones)
CE F21-03 Female Led Peacemaking in Israel/Palestine (Samii)
CE F21-04 Biden Team Resets American Foreign Policy (Greentree)

CULTURAL STUDIES ... page 15

- CS F21-01 The Brazilian Amazon (Perry)
CS F21-02 Indian 101 (Harris)
CS F21-03 Saving the Earth One Farm at a Time (Jacobs)
CS F21-04 The Lands of the Maya (Perry)
CS F21-05 Cuba: Then and Now (Perry)
CS F21-06 Trans Cultural Fluency (Lawyer)

FILM ... page 18

- FILM F21-01 The Movie Industry on the Brink (Lazarus)
FILM F21-02 Thirty Years in the Wonderfully Weird World of TV (Werksman)
FILM F21-03 Paul Thomas Anderson: Intersecting Disorder and Harmony in Filmmaking (Cox)
FILM F21-04 Climate Success: Three Stories of Local Action from Around the World (Miller, T.)
FILM F21-05 *Pride & Prejudice*: From Novel to Film (Jackson)
FILM F21-06 The Land Witness Project: Climate Storytelling from Rural NM (Singham/Weisburd)
FILM **LEC F21-07** Understanding the Western Genre (Boggs/Morrell)

HISTORY ... page 21

- HIS F21-01 Weimar Germany, 1919-33: Politics, Culture, and Catastrophe (Davis)
HIS **LEC F21-01** Ottoman Turkey & the Armenian Massacre During World War I: Was It Genocide? (Jones)
HIS F21-03 *The Other Madisons: the Lost History of a President's Black Family* (Kearse)
HIS F21-04 Judgment at Nuremberg & Tokyo (Jones)
HIS **LEC F21-03** Whatever Happened to Caboose? (Friedman)
HIS F21-06 Mao Zedong's China (Gluck)
HIS F21-07 Ancient Greek Geography (Roller)
HIS F21-08 Economic, Political, and Sociological Turning Points in America Since 1947 (Rubenstein)
HIS F21-09 Miriam, Mary, and Mary: Holy Women, Complex Lives (Arnold)
HIS F21-10 A Room of Her Own (Mathematician) (Duncan)

LAW ... page 26

- LAW F21-01 Race and the Law (Gipson Rankin)
LAW F21-02 The Supreme Court Speaks... (Moriarty)
LAW F21-03 ...New Mexico Responds: A Panel Analysis of New State Laws (Moriarty/panel)
LAW F21-04 Giving Teeth to The New Mexico Bill of Rights (Coyte/Moriarty)

LITERATURE ... page 28

- LIT F21-01 Ralph Ellison's *The Invisible Man* (Wellington)
LIT F21-02 Bloomsbury's London (Walkiewicz)
LIT F21-03 *A Midsummer Night's Dream* (Bellon)
LIT F21-04 The Harlem Renaissance of the 1920s (Jay)
LIT **LEC F21-05** The Super-Sad, True Story of the Mythic Bronte Family (Perazzini)
LIT F21-06 Edith Wharton's *The Age of Innocence* (Trigg)
LIT F21-07 Aleksandr Pushkin's *Eugene Onegin* (Glick)

MUSIC ... page 32

- MUS F21-01 Transformations in Bach's Sacred Music (Van Bastelaer)
 MUS **LEC F21-04** *Mikado* Madness (Tiarks)
 MUS F21-03 Eastern European Women Composers (Stojanovska)
 MUS F21-04 Listening in the 21st Century (Madigan)
 MUS F21-05 The Masks of Orpheus (Keller & Springfels)

PERFORMING ARTS ... page 35

- PA F21-01 Sondheim's First Ten Musicals (Tiarks)
 PA F21-02 What Does a Director Do, Anyway? (Block)

PHILOSOPHY ... page 36

- PHI **LEC F21-06** Prophetic Wisdom for Contemporary Challenges (Ward-Lev)
 PHI F21-02 The History of Evil (Nutkiewicz)

SCIENCE ... page 37

- SCI F21-01 Anatomy You Can Use (Hinton)
 SCI F21-02 Braiding Ethnobotany, Indigenous Knowledge, and Climate Change (Howard)
 SCI F21-03 The Climate Crisis: How Technology and Investment Can Prevent Catastrophe (Rudnick)
 SCI F21-04 Severe Weather (Kemper)
 SCI **LEC F21-10** Light-Pollution: Why and How to Stop It (Baker)

TRIPS ... page 39

- TRP F21-01 Evening Under the Stars (Baker)

RENESAN may need to be flexible and adapt semester operations as COVID-19 guidelines evolve. The following policies are therefore subject to change. **RENESAN** is prepared to return to online courses if required by the NM Department of Health.

Planned course format is noted in the catalog description.

In-person courses: some Fall courses will be held in-person.

- **Vaccines encouraged:** we strongly recommend that all students only return to in-person courses when they are fully vaccinated against COVID-19.
- **Masks required** for all instructors, students, and staff. Face-coverings must be worn securely over the nose and mouth while indoors. Fully-vaccinated instructors may remove masks while teaching.

Online courses: some courses will be held online via the **Zoom** platform.

- **Discussion-based courses:** participants can see and hear each other as well as the instructor. Course size will be capped so that the discussion is meaningful and not overwhelming.
- **Presentation-based courses:** participants can see and hear the instructor and any presentation materials, but participants are not on camera and are muted. Participants can ask the instructor questions via a moderated chat text box. Course size will not be capped.

RENESAN Fall 2021 Catalog: Course Descriptions



Spotlight on Community-Based Climate Solutions



LEC F21-02 *The Trail to Kanjiroba: Rediscovering Earth in an Age of Loss*

Instructor: William deBuys
Thursday: Sept 23 1–3PM
Format: In-person, Presentation
1 session: \$20

How do we deal personally with the dual environmental challenges of a warming climate and species loss?

FILM F21-03 *Climate Success: Three Stories of Local Action from Around the World*

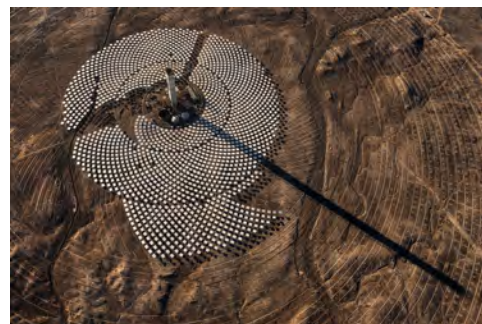
Instructor: Tom Miller
Thursday: Sept 30 10AM–Noon
Format: Online, Discussion
1 session: \$20

Documentary filmmaker Tom Miller shares an in-depth look at communities in Finland, Nicaragua, and the Caribbean, and how these communities are creating tailored, local solutions for a global problem.

ART F21-01 *Changing Perspectives: Renewable Energy and the Shifting Human Landscape*

Instructor: Jamey Stillings
Wednesday: Oct 6 3:15–5:15PM
Format: In-person, Presentation
1 session: \$20

A look at art and climate activism from an aerial perspective.



CS F21-03 *Saving the Earth One Farm at a Time*

Instructor: Jo Ellen Jacobs
Thursday: Oct 14 10AM–Noon
Format: In-person, Discussion
1 session: \$20

“Biggest Little Farm” offers hope for how humans can regain balance with nature and help mitigate climate change.

SCI F21-02 *Braiding Ethnobotany, Indigenous Knowledge, and Climate Change*

Instructor: Susannah Howard
Wednesday: Oct 20, 27 3:15–5:15PM
Format: Online, Presentation
2 sessions: \$40

Explore how Indigenous knowledge systems are being revitalized through strategic blending of Indigenous and western scientific methods, and what that could mean for the future of land stewardship in an era of climate change.



FILM F21-06 The Land Witness Project: Climate Storytelling from Rural NM

Instructors: Nancy Singham and Stefi Weisburd
 Thursday: Oct 28 10AM–Noon
 Format: Online, Discussion
 1 session: \$20

Rural New Mexicans tell their stories of struggle and change in the face of deepening climate and ecological devastation, while challenging us with their vision of a less extractive, more regenerative and just future.

THURSDAY LECTURE SERIES

Lectures are in-person or online on Thursdays from 1–3PM and cost \$20 each or \$150 for the full series. All students must wear a mask while attending in-person.

LEC F21-01 Ottoman Turkey & the Armenian Massacre: Was It Genocide? [HIS]

Instructor: K. Paul Jones
 Date: Sept 9
 Format: In-person, Presentation

Sponsored by Sandy Fitzpatrick in memory of Jim Fitzpatrick.

In April, Joe Biden made international news when he became the first US president to label as genocide the massacre of Armenians by the Ottoman empire during World War I. In order to answer the question “Was it Genocide?” this lecture will begin with a definitions of “genocide,” “ethnic cleansing,” and “crimes against humanity.” We will then turn to the controversial actions taken by the Ottoman Turks toward their Armenian subjects before, and especially during, World War I.

K. Paul Jones, PhD has been teaching courses for RENESAN since retiring to Santa Fe in 2005. Last semester he taught a course on “Charles de Gaulle: Savior of France.” This semester he is also teaching a three-session class on “Judgment at Nuremberg and Tokyo.”

LEC F21-02 *The Trail to Kanjiroba: Rediscovering Earth in an Age of Loss*

Instructor: William deBuys
 Date: Sept 23
 Format: In-person, Presentation

Sponsored by Jerry Sabloff in recognition of Margie McGregor's long-term leadership of RENESAN.

How do we deal personally with the dual environmental challenges of a warming climate and species loss? How do we look squarely at the facts and not lose heart? *The Trail to Kanjiroba* is the third book in a trilogy that includes volumes on climate change and the human war on wildlife. Just released, it chronicles William deBuys's attempt to answer those questions in the course of two long medical expeditions in Dolpo, Nepal, a remote, ethnically Tibetan Himalayan region. In this lecture and discussion, deBuys will present the book and enlist the assistance of the class “to help me learn to talk about *Kanjiroba* and its themes.”

William deBuys is a Pulitzer finalist, a Pushcart Prize winner, and the recipient of many fellowships including a Guggenheim. *The Trail to Kanjiroba* is his tenth book. He lives and works on a small farm in northern New Mexico. More at www.williamdebuys.com.

LEC F21-03 Whatever Happened to Cabooses? [HIS]

Instructor: Fred Friedman
Date: Sept 30
Format: Online, Presentation

Sponsored by Donna Encinias and Lib O'Brien in recognition of Karen Kleeman.

Today, you will find more cabooses being used as chamber of commerce centers or as fast food restaurants than on the lines. Join us for this engaging lecture on the creation, use, and demise of the “crummy” or “doghouse,” as the caboose has been called, that once was at the rear of every freight train in America. The caboose’s history encapsulates both historic and current railroad issues such as safety, labor unions, and evolving technology. Those little red cars constitute microcosms of railroading history.

Fred Friedman, longtime resident and recognized railroad historian, has written widely on the subject of railroads in New Mexico. As a Board member of the Historical Society of New Mexico and a former director of the State Railroad Bureau, he has been an expert witness and investigator of railroad accidents. His most recent course for RENESAN was “Railroads of Santa Fe County” in Spring 2020.

LEC F21-04 Mikado Madness [MUS]

Instructor: Mark Tiarks
Thursday: Oct 7
Format: In-person, Presentation

Gilbert and Sullivan’s *The Mikado* wasn’t just a hit operetta, it was a cultural phenomenon of enormous proportions. *Mikado*-themed merchandise, including corsets, stoves, condoms, toothpaste, and tomatoes, was insanely popular. Japanese souvenir shops flourished in towns large and small, and wealthy fans created *Mikado* rooms in their homes — one in New York reportedly cost \$150,000.



The 1930s saw two jazz-based stage adaptations — *The Swing Mikado* and *The Hot Mikado*, the latter starring Bill Robinson — as well as the first Technicolor film version. Since then, there have been television versions starring Groucho Marx and Tennessee Ernie Ford, along with 1963’s *Cool Mikado*, an ultra-groovy, ultra-low-budget film.

As the Santa Fe Opera's Director of Planning and Marketing and Chicago Opera Theater's General Director, **Mark Tiarks** has spent much of his professional life convincing people to come to operas they'd never heard of or thought they wouldn't like.

LEC F21-05 The Super-Sad, True Story of the Mythic Brontë Family [LIT]

Instructor: Randy Perazzini
Date: Oct 14
Format: Online, Presentation

Victorian England was stunned and more than a little shocked in 1847 when *Jane Eyre*, a novel unlike anything before, burst onto the scene and became an overnight best-seller. Published under the ambiguous and unknown name of Currer Bell, it was steeped in mystery. And then, almost immediately, two more novels appeared, as striking, original, and disturbing as the first and

attributed to equally ambiguous Bells—Ellis and Acton. Was it one author or three? Man or woman? No one knew, but everyone wanted to find out. How the brilliant, tragic Brontë sisters came to write these books is a story stranger than fiction and as gripping as any of their novels. This amply illustrated lecture was first presented at Renesan in Spring 2014.

Randy Perazzini holds a PhD in English literature from Cornell and has taught for 27 years, primarily at the American High School in Mexico City, St. John's College, and RENESAN. His most recent course for RENESAN was "Dostoevsky's *Idiot*" in Spring 2021.

LEC F21-06 Prophetic Wisdom for Contemporary Challenges [PHI]

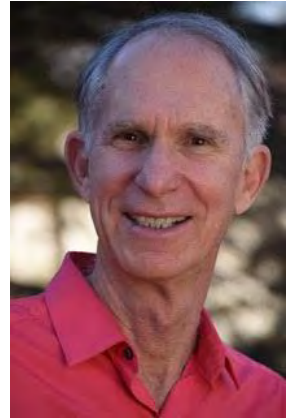
Instructor: Nahum Ward-Lev
Date: Oct 21
Format: Online, Presentation

Sponsored by George Duncan, Doris Francis, and Lib O'Brien.

Living in Germany in the 1930s, Abraham Heschel witnessed the rise of fascism in Germany. Noting that Germany was at the center of Western thought, Heschel observed that the root of the impending catastrophe was found in the categories of Western thought. He sought alternative thinking in the Hebrew prophets. These Biblical prophets lived in a time of a growing economic and social polarization. In response, the prophets offered fresh categories of thought. The thinking of these ancient prophets shaped many of the liberation movements of recent times.

We will explore prophetic thought, and then note how these innovations flowed into the thinking of 20th Century thinkers. Finally, we will discuss how these innovations can help contemporary people face the challenges of our day.

Rabbi Nahum Ward-Lev founded and leads Beit Midrash, a multi-faith sacred learning community. He has lectured at retreat centers, synagogues, churches, and seminaries across the United States. Nahum is the former rabbi of Temple Beth Shalom in Santa Fe and a Fellow of the Rabbis Without Borders Initiative.



LEC F21-07 Understanding the Western Genre [FILM]

Instructors: Johnny D. Boggs and David Morrell
Date: Oct 28
Format: Online, Presentation

Sponsored by Margie McGregor in memory of Lois Rudnick.



Two Western experts will explore one of the few American genres and its dramatization of what happened when westward expansion collided with the frontier. The genre has many paths: the trapper/trailblazer story, the wagon-train story, the Native American story, the railroad story, the cattle-drive story, the town-tamer story, and so on. Numerous classic Western films and novels will be discussed.

Johnny D. Boggs is the most awarded Western novelist in the history of the genre. Western-expert **David Morrell** created Rambo in his novel *First Blood* and considers it a Western in disguise.

LEC F21-08 Jewelry in New Mexico [ART]

Instructor: Andrew Connors
Date: Nov 4
Format: In-person, Presentation

Some aspects of jewelry in New Mexico are well known; Native American jewelry from artisans in the state is admired and collected around the world. However, so many of the most interesting aspects of our history of adornment have been little researched and contextualized. For instance most books focusing on Diné and Zuni jewelry mention that the first Native silversmiths learned their trade from "Mexican" silversmiths. Who were those silversmiths and what was their tradition? In this richly illustrated slide lecture, we will examine historic gaps in our knowledge, researching the history of jewelry making up to the cutting-edge present and exploring Native, Hispanic, Japanese, West African, Scandinavian, French, North African, and other traditions as they have influenced the jewelry of New Mexico.

Andrew Connors is Director of the Albuquerque Museum where he previously served as Curator of Art from 2009 through 2018. Connors studied Art History and Architecture at Yale University and completed his graduate work in Folklore and American Studies at George Washington University. He has curated dozens of exhibitions primarily in the areas of United States Latino Art, Colonial Art from Puerto Rico, Contemporary art, and Graffiti and recently completed an exhibition and book on the history of jewelry in New Mexico from prehistory to the present. Connors has worked with numerous organizations including the National Gallery of Art, Smithsonian Office of Folklife Programs, Institute for Latino Studies at the University of Notre Dame, Chicano Studies Department at the University of California Los Angeles, Getty Center for Education in the Arts, and the Royal Government of Bhutan.

LEC F21-09 The Bones of St. Nicholas [ARCH]

Instructor: William Tabbernee
Date: Nov 11
Format: Online, Presentation

What do you really know about St. Nicholas, the original “Santa Claus”? This lecture will explore the literary and archaeological evidence related to the historical St. Nicholas, who lived in what is now southern Turkey. Students will see photos of the physical remains of the church at Myra, where Nicholas served as bishop until his death in 326 CE, and marvel at the beautiful frescoes illustrating the main events of the saint’s life, added there when the church was rebuilt in the fifth century. Additionally, see the remnants of a huge basilica, just discovered under the waters of Lake Iznik, where Nicholas attended the famous Council of Nicaea convened by the Emperor Constantine in the year before Nicholas died. Students will also learn about another recent archaeological discovery of a Church dedicated to St. Nicholas on the aptly named “St. Nicholas Island,” off the coast of Turkey not far from Myra. Here, archaeologists believe, St. Nicholas was originally buried before his bones were removed to Myra and eventually “rescued” by sailors and taken to Bari, Italy, where they remain today in the crypt of the St. Nicholas Church in that city.



William Tabbernee, PhD, LittD (Melbourne), is a specialist on the archaeology and material evidence of the ancient world. His last course for RENESAN was “Great Cities of the Ancient World” in Spring 2021.

LEC F21-10 **Light-Pollution: Why and How to Curb It [SCI]**

Instructor: Jim Baker
Date: Nov 18
Format: In-person, Presentation

Across the United States, including here in Santa Fe, the night sky is bleaching out; the shine of the stars and planets is fading or disappearing altogether. The culprit is light-pollution caused by excessive, unnecessary, and/or misdirected artificial lighting at night. As there are for most curses of modern civilization, mitigations of, and cures for, light-pollution exist that are technologically feasible and effective. The question is whether or not the public will accept and implement them. Last spring Santa Fe Mayor Alan Webber adopted the certification of the City Different as a Dark-Sky Community as a goal of his administration. This course reviews the various policies, technologies, and public perceptions with which the City of Santa Fe will contend as we take back the night sky.

As an amateur astronomer for sixty years, **Jim Baker** has watched the light domes grow above the nation's cities, and the stars disappear from the night sky. In his career as a public-interest lobbyist for the environment, he promoted sensible and affordable energy conservation programs such as curbing light-pollution.



ARCHAEOLOGY

ARCH F21-01 Fascinating Archaeological Mysteries (That You've Probably Never Heard Of!)

Instructor: Creve Maples
Thursday: Oct 28, Nov 4 3:15–5:15PM
Format: In-person, Presentation
2 sessions: \$40

People are captivated by the mystique of archeological mysteries (hence the success of Indiana Jones). Real archeological investigations usually require great patience and years of work. Sometimes, however, discoveries can occur in unexpected ways, revealing ancient mysteries that we cannot yet explain. In this class we will explore a variety of enigmatic and provocative archeological objects. Time permitting, these will include: the mysterious inscribed disc that is technologically 2500 years ahead of its time; an ancient Egyptian vessel with surprising contents; a 500 year-old map that couldn't exist; a dinosaur carved on the wall of an ancient Cambodian temple; the world's most mysterious manuscript; and the 2000 year old device found in an ancient Mediterranean shipwreck that is perhaps the most startling artifact ever discovered. Everyone loves a good mystery!

Creve Maples has an undergraduate degree in Chemistry (MIT) and a PhD in Nuclear Science (UC Berkeley). He has worked in both academia (e.g. head of the Advanced Computer Architecture Lab at UC Berkeley's LBNL and head of the Synthetic Environment Lab at SNL) and in the private sector (Chief Scientist at Vitesse Electronics and CEO of MuSE Technologies), designing advanced computers and developing VR systems for learning. His interest in history and archeology led to the formation of companies active in these areas. These classes result from a scientific curiosity, love of photography and travel, and desire to explore unusual, thought-provoking topics. His last course for RENESAN was "The Search for Atlantis: Through the Eyes of Sherlock Holmes" in Spring 2021.

ARCH LEC F21-09 The Bones of St. Nicholas

Instructor: William Tabbernee
Thursday: Nov 11 1–3PM
Format: Online, Presentation
1 session: \$20

What do you really know about St. Nicholas, the original "Santa Claus"? This lecture will explore the literary and archaeological evidence related to the historical St. Nicholas, who lived in what is now southern Turkey. Students will see photos of the physical remains of the church at Myra, where Nicholas served as bishop until his death in 326 CE, and marvel at the beautiful frescoes illustrating the main events of the saint's life, added there when the church was rebuilt in the fifth century. Additionally, see the remnants of a huge basilica, just discovered under the waters of Lake Iznik, where Nicholas attended the famous Council of Nicaea convened by the Emperor Constantine in the year before Nicholas died. Students will also learn about another recent archaeological discovery of a Church dedicated to St. Nicholas on the aptly named "St. Nicholas Island," off the coast of Turkey not far from Myra. Here, archaeologists believe, St. Nicholas was originally buried before his bones were removed to Myra and eventually "rescued" by sailors and taken to Bari, Italy, where they remain today in the crypt of the St. Nicholas Church in that city.

William Tabbernee, PhD, LittD (Melbourne), is a specialist on the archaeology and material evidence of the ancient world. His last course for RENESAN was "Great Cities of the Ancient World" in Spring 2021.

ART

ART F21-01 Changing Perspectives: Renewable Energy and the Shifting Human Landscape

Instructor: Jamey Stillings
Wednesday: Oct 6 3:15–5:15PM
Format: In-person, Presentation
1 session: \$20

A presentation about Stillings' long-term photography project, *Changing Perspectives: Renewable Energy and the Shifting Human Landscape*, a look at art and activism from an aerial perspective. Renewable energy development around the world reflects a growing commitment to transform our national and international economies away from a dependence on fossil fuels towards a future that taps the extraordinary sustainable energy of the sun, wind, and tides. In a stunning series of photographs, Stillings documents a select group of international renewable energy projects – ones that reflect a proactive commitment to future generations, while revealing the challenges and compromises such transformations often entail.



Photographer **Jamey Stillings'** career spans documentary, fine art, and commissioned projects. From helicopters and light airplanes Stillings has photographed extensively over the American West, Japan, Uruguay, and Chile. His new book, *Atacama: Renewable Energy and Mining in the High Desert of Chile*, will be published by Steidl in late 2021. Visit jameystillings.com.

ART F21-02 Happy Birthday Bauhaus

Instructor: Barbara Arlen
Monday: Oct 11 10AM–Noon
Format: In-person, Presentation
1 session: \$20

Celebrate the 102nd year Birthday of the Bauhaus! This image-filled presentation is about the influential school of ideas and experimental teaching of free and applied art, craft, design, color theory, architecture, theatre and photography that has influenced our teaching and thinking today. Only active for 14 years (from 1919 to 1933), the Bauhaus began in Weimar then moved to Dessau and then Berlin before the Nazis closed it. Many of the teachers moved to the US before the Second World War. The Bauhaus remains the greatest influence in art related global teachings to this day. Some master teachers at the Bauhaus were Josef Albers, Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, Lyonel Feininger, Gunta Stolzl and Johannes Itten, to name just a few.

Barbara Arlen has been a designer and product developer of textiles in the US and a global consultant for soft home furnishings and fashion products for the past 40 years. She has consulted for many governments, mostly in India and China, for export to the US and Canada. In the artisan sector, she has consulted and taught in many parts of India. Arlen taught textile design and color theory at the Fashion Institute of Technology (FIT), at Pratt Institute in NYC, and at EWHA Women's University in Seoul, South Korea. She recently taught *Color Theory* at Santa Fe Community College in Santa Fe and teaches a *Josef Albers' Interaction of Color Workshop* in her color classes.

ART F21-03 Philip Guston: Controversy Through the Love of Painting

Instructor: Barbara Arlen
Monday: Oct 18, 25 10AM–Noon
Format: In-person, Presentation
2 sessions: \$40

Explore Philip Guston’s work through his classical paintings, the painters he admired and was influenced by in his early years, his early life traumas, and years as a muralist. Guston became an “abstract expressionist” and then abandoned abstraction because he felt it unimportant in the face of Vietnam, the civil rights movement, and the assassination of Martin Luther King. Discuss his controversial paintings of the Ku Klux Klan, his art teachings, and his love of poetry that influenced his work. Examine the reasons behind the controversial delay of his exhibits at four major museums.

Barbara Arlen has been a designer and product developer of textiles in the US and a global consultant for soft home furnishings and fashion products for the past 40 years. She has consulted for many governments, mostly in India and China, for export to the US and Canada. In the artisan sector, she has consulted and taught in many parts of India. Arlen taught textile design and color theory at the Fashion Institute of Technology (FIT), at Pratt Institute in NYC, and at EWHA Women’s University in Seoul, South Korea. She recently taught *Color Theory* at Santa Fe Community College in Santa Fe and teaches a *Josef Albers’ Interaction of Color Workshop* in her color classes.

ART LEC F21-08 Jewelry in New Mexico

Instructor: Andrew Connors
Thursday: Nov 4 1–3PM
Format: In-person, Presentation
1 session: \$20

Some aspects of jewelry in New Mexico are well known; Native American jewelry from artisans in the state is admired and collected around the world. However, so many of the most interesting aspects of our history of adornment have been little researched and contextualized. For instance most books focusing on Diné and Zuni jewelry mention that the first Native silversmiths learned their trade from "Mexican" silversmiths. Who were those silversmiths and what was their tradition? In this richly illustrated slide lecture, we will examine historic gaps in our knowledge, researching the history of jewelry making up to the cutting-edge present and exploring Native, Hispanic, Japanese, West African, Scandinavian, French, North African, and other traditions as they have influenced the jewelry of New Mexico.



Andrew Connors is Director of the Albuquerque Museum where he previously served as Curator of Art from 2009 through 2018. Connors studied Art History and Architecture at Yale University and completed his graduate work in Folklore and American Studies at George Washington University. He has curated dozens of exhibitions primarily in the areas of United States Latino Art, Colonial Art from Puerto Rico, Contemporary art, and Graffiti and recently completed an exhibition and book on the history of jewelry in New Mexico from prehistory to the present. Connors has worked with numerous organizations including the National Gallery of Art, Smithsonian Office of Folklife Programs, Institute for Latino Studies at the University of Notre Dame, Chicano Studies Department at the University of California Los Angeles, Getty Center for Education in the Arts, and the Royal Government of Bhutan.

CURRENT EVENTS

CE F21-01 Mid-Day Current Events Discussion

Instructor: Group participants
Tuesday: Sept. 14, 21, 28 Oct. 5, 12, 19, 26 Nov. 2, 9, 16 Noon–1PM
Format: Online, Discussion
10 sessions: \$50

Gather for a free-wheeling, free ranging discussion of the week's events in our city, state, nation, and world. All are welcome. A variety of viewpoints gives the group a wider perspective.

CE F21-02 Fact or Fiction: *The New Yorker*

Instructor: Varies
Tuesday: Sept 21, Oct 5, 19, Nov 2, 16 1–3PM
Format: Online, Discussion
5 sessions: \$90

Note: *This course is limited to 21 participants and meets every other week via Zoom.*

Join lively in-depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker*, with its wide variety of current topics, lends itself to thought-provoking conversations. This course usually covers one work of fiction and one nonfiction article in each session. Poetry, cartoons, or covers can also be selected. Add your voice, views, and insights. Copies of articles will be made available for those who need them. K. Paul Jones organizes the volunteer leaders.



CE F21-03 Female Led Peacemaking in Israel/Palestine

Instructor: Manzar Samii
Monday: Nov 8 1–3PM
Format: Online, Discussion
1 session: \$20

Note: *This course is limited to 30 participants.*

Tomorrow's Women empowers young Palestinian and Israeli women to create change in areas of conflict. This course looks specifically at the unique methodologies used by the organization to facilitate binational peacemaking through work with teenage women in the region. Investigate compassionate listening, authentic speaking, and affect regulation to learn how they contribute to female empowerment with special attention to how they impact cross border collaborations. These methodologies will be elaborated upon and contextualized in relation to the field of peacemaking and conflict resolution. There will be opportunities for participants to join the conversation throughout.



Manzar Samii has an MSc in Gender, Media, and Culture from the London School of Economics and is a PhD candidate at Goldsmiths where her research interests have been focused on the potential for social change as imagined and made real within Iran. Her work experience is rooted in organizations that focus on community led empowerment through education and arts.

CE F21-04 Biden Team Resets American Foreign Policy

Instructor: Todd Greentree
Monday: Nov 15 10AM–Noon and 1–3PM
Format: Online, Presentation
2 sessions: \$40

***Note:** Both sessions of this two-session course meet on Monday, November 15.*

President Biden has assembled one of the most seasoned and strategically-minded foreign policy and national security teams the United States has ever enjoyed. In their first nine months, they have done much to unlearn four years of the Trump administration’s destructive, belligerent nationalism and to restore order to America’s international behavior. In this two-session seminar, we will review what the Biden administration has already accomplished and discuss the prospects for meeting the many global challenges that still remain.

A former US Foreign Service Officer, **Todd Greentree** served in five wars, from El Salvador to Afghanistan. Dr. Greentree graduated from the University of California Santa Cruz, received his master’s degree in International Studies from the Johns Hopkins University School of Advanced International Studies (SAIS), and his doctorate in history from Oxford University. The author of many publications on foreign policy and national security, he taught Strategy and Policy at the US Naval War College and was a Visiting Scholar at the SAIS Merrill Center for Strategic Studies. Currently, he is a Research Associate with the Changing Character of War Centre at Oxford and teaches in the Global and National Security program at the University of New Mexico. Continuing his long run with this course for RENESAN, he most recently taught “Hot Spots” in Spring 2021.



CULTURAL STUDIES

CS F21-01 The Brazilian Amazon

Instructor: Vanetta Perry
Tuesday: Oct 5 10AM–Noon
Format: Online, Presentation
1 session: \$20



Deep in southwestern Brazil lies the Pantanal, the world's largest tropical wetlands and home of the South American jaguar. This lecture explores the jungles of the *Panthera onça* – flora and fauna, folklore, and pantaneiros, the cowboys whose rugged life of isolation exists alongside the jaguar. Beginning our journey in Cuiaba, Mato Grosso, we will travel along the Transpantaneira, through cattle ranches crossing dozens of bridges, into the wetlands of the Pantanal, a true wildlife mecca. The magic of the Pantanal exceeds the trembles of fear that may arise amidst the jaguar, boas, tarantulas, and other creatures of this strange, surreal environment.

Vannetta Perry PhD, retired educator and avid traveler, is captivated by the Pantanal and has shared this unique biome with participants in numerous teacher and student groups, exploring the Pantaneiro way of life and the flora and fauna of the flooded grasslands and woodlands.

CS F21-02 Indian 101 or 500 Years in 5 Minutes: Indigenous Peoples' Experience in the United States

Instructor: Laura Harris
Tuesday: Oct 5, 12 1–3PM
Format: Online, Presentation
2 sessions: \$40

History books and Hollywood depict the Indigenous peoples of the United States as the “Vanishing Race.” In fact, we do not learn about the history of America in school. Instead, we are taught the history of Europeans coming to America. In this entertaining and informative course, the instructor, a citizen of the Comanche Nation, will move class participants away from stereotypes and bias toward a positive, realistic understanding of the contemporary Indigenous peoples and modern tribal governments of the United States, with an emphasis on New Mexico tribes and Pueblos. The course is presented with an anti-racism approach and underscores the significance of Native American values and resilience.

Laura Harris (Comanche), a dynamic presenter, is praised for her humor and no-blame approach to the history of race relations between Europeans and Indigenous peoples of the Americas. Harris shares her personal story, family history, and her experiences as the leader of the international nonprofit organization Americans for Indian Opportunity.



CS F21-03 Saving the Earth One Farm at a Time

Instructor: Jo Ellen Jacobs
Thursday: Oct 14 10AM–Noon
Format: In-person, Discussion
1 session: \$20

Note: This course is limited to 50 participants.



After watching the delightful film “Biggest Little Farm” on your own, the group will discuss how a couple managed the problems of transforming a farm into a community of plants and animals—including humans. The film offers hope for how we can regain balance with nature and help mitigate climate change. The film will warm your heart and our discussion will offer us all the chance to discuss how in small ways and large we, too, can help change the world.

Raised on a small family farm, **Jo Ellen Jacobs** knows the hard work and joys of farming down in her bones. A PhD in philosophy is not nearly as valuable in understanding the power of individual choices in how to work the land as is growing up feeding lambs from a bottle.

CS F21-04 The Lands of the Maya

Instructor: Vanetta Perry
Tuesday: Oct 19 10AM–Noon
Format: In-person, Presentation
1 session: \$20

The Yucatan Peninsula of Mexico is a rich place to study geology, the cultural impact of both ancient and modern-day indigenous peoples, and some of the most beautiful and unique scenery, flora, and fauna on Earth. This lecture will introduce participants to the magic of the Yucatan through stories and photographs of plants and animals, glorious cenotes, and, of course, Mayan ruins. One of the most advanced of the pre-Columbian cultures in the Americas, the Maya were amazing architects, skilled builders, superb mathematicians, beautiful artists, and talented farmers. They developed a complex calendar with complicated hieroglyph writing and symbolic artwork. We will learn how the Maya of today live and what conservation and preservation efforts in the peninsula help protect the environment and native cultures.

Vannetta Perry, PhD, an avid traveler and educator, is passionate about sharing the beauty of the Yucatan. SCUBA diving off the coast of Cozumel led her to the Yucatan Peninsula where she visits often to explore caves, cenotes, ancient cities of the Maya, jungles, and communities of present-day Maya people.

CS F21-05 Cuba: Then and Now

Instructor: Vannetta Perry
Tuesday: Nov 9 10AM–Noon
Format: In-person, Presentation
1 session: \$20

Cuba: a country of extreme dichotomies, complicated history, intense suffering, and breathtaking natural and historic beauty. We will learn a brief history of Cuba, the role of rum in Cuba's development, changes within the country with embargo adjustments, and fascinating current events in Cuba. Through pictures and stories, we will explore lovely, vibrant Habana Vieja, magical Viñales, Cuban music, foods, drinks, and visit a few national parks to discover endemic flora and fauna. Wandering horseback through tobacco, coffee, and sugar cane plantations will give us a glimpse into the life of the *guajiro*, the Cuban farmer.

Vannetta Perry, PhD has explored Cuba as a translator for local cowboys who give horseback riding tours, a traveler, and a quasi-English teacher and has lived with a rural farming family. She is captivated by Cuba's natural beauty, history, and the *guajiro* way of life.

CS F21-06 Transgender Cultural Fluency

Instructor: Adrien Lawyer
Tuesday: Sept 14, 28 3:15–5:15PM
Format: Zoom, Discussion
2 sessions: \$40

Note: This course does not meet on September 21.

Transgender people today are more visible and represented throughout our communities than ever. As such, organizations and individuals are finding the need to increase their knowledge and understanding of issues that affect their transgender colleagues, employees, friends, and family members.



Despite gains in visibility and acceptance, transgender people continue to face enormous challenges in everyday life—poverty, unemployment, lack of access to health care and secure housing, and horrific violence and discrimination. Transgender Cultural Fluency Training lays the foundation for participants to gain a better understanding of what it means to be transgender, clarify common misconceptions about transgender people, become familiar with the challenges transgender communities face, and learn ways to be a strong and engaged advocate for transgender people.

Adrien Lawyer is the co-founder and executive director of the Transgender Resource Center of New Mexico. Lawyer has delivered more than 2,000 transgender trainings over the last ten years, and is excited to bring this training to RENESAN!

FILM

FILM F21-01 The Movie Industry on the Brink

Instructor: Paul Lazarus
Tuesday: Sept 21, 28 10AM–Noon
Format: In-person, Presentation
2 sessions: \$40

Note: This course will be limited to 25 participants.

The pandemic has created major changes in all facets of the motion picture industry. This course will examine where the industry stands today and in the future in terms of Production, Distribution, Exhibition, Talent, and Viewers (Audience). While theaters are just beginning to open in a limited way, and streaming seems to be almost second nature now, this course will look beyond the pandemic to the shape of things to come.

A graduate of Williams College and Yale Law School, **Paul Lazarus** has experience as an entertainment attorney, a motion picture agent, Head of Production for four studios, Chairman of the Motion Picture Department of the University of Miami, Film Commissioner for the state of New Mexico, producer of eight feature films, and screenwriter of numerous award-winning screenplays. He has authored numerous fiction and non-fiction books.

FILM F21-02 Thirty Years in the Wonderfully Weird World of TV

Instructor: Harry Werksman
Thursday: Sept 23 10AM–Noon
Format: In-person, Presentation
1 session: \$20

F. Scott Fitzgerald famously said, “The reason one writes isn't the fact he wants to say something. He writes because he has something to say.” After working professionally as a TV writer for 30 years, Harry Werksman had *something* to say. When he first started out to become a TV writer he had absolutely no idea what he was doing or what a writer did or how they even did it. What Werksman discovered is that the making of TV is really not like anything anyone imagines. His weird and wonderful, challenging and chastising, fun and frustrating experiences will shed some light on the “mysterious” process of making TV from a writer-producer’s point of view.

After leaving the world of academia, **Harry Werksman** decided to become a TV writer. He has worked on a dozen series—some Emmy nominated and some you’ve never heard of—sold pilots, won awards and taught eager students. Werksman finds himself asking—as always—“What now?” This is his first course for RENESAN.

FILM F21-03 Paul Thomas Anderson: Intersecting Disorder and Harmony in Filmmaking

Instructor: William “Bud” Cox
Wednesday: Oct 13, 20, 27, Nov 3 1–3PM
Format: In-person, Presentation
4 sessions: \$80

Is it possible for chaos to coexist with harmony? As a filmmaker, Paul Thomas Anderson has explored in multiple ways this conundrum, as he consistently shows us characters, often mistaken, quite foolish, and befuddled, struggling through an impenetrable maze to uncover possible answers or paths out of the inexplicable mysteries of life. In his films, the director creates a somewhat ambiguous appeal to “matters of chance” (for example, *Magnolia*) as a possible means to understand the whims of random fate. Anderson's truly unique and always fascinating filmic vision, centered in a chaotic and meaningless world of consumer/material frustration, provides the foundation for our

viewings and discussions. These films will form the course: *Boogie Nights*, *Magnolia*, *Punch-Drunk Love*, *There Will Be Blood*, *The Master*, and *Phantom Thread*.

After teaching high school (English, film, art and music history) for 42 years at six independent schools in the East, **Bud Cox** moved to Santa Fe in the summer of 2016. During his years on the East coast, he was the Chair of an English Department, Director of Academics, Assistant Head, and for the final 15 years the head of a high school in Brooklyn, NY. Despite his years as an administrator, he always taught at least one class, mostly in film studies. His most recent RENESAN course was “The Story of 20th Century America in Film” in Fall 2020.

FILM F21-04 Climate Success: Three Stories of Local Action from Around the World

Instructor: Tom Miller
Thursday: Sept 30 10AM–Noon
Format: Online, Discussion
1 session: \$20

Have you ever wondered what small communities can do to adapt to a changing climate? Documentary filmmaker Tom Miller shares an in-depth look at communities in Finland, Nicaragua, and the Caribbean, and how these communities are creating tailored, local solutions for a global problem.

Tom Miller directed the feature documentary films *On Wings of the Raven: The Seen and Unseen in the Work of Eero Murtomäki* (2019), *Puruvesi* (2017), and *Jukajoki* (2016). Miller also directed the three-part climate change series *Our Place on Earth* (2017) and more than twenty short films, including: *Ten Minutes with Minott* (2013), *For All of We* (2015), and *In-Between* (2017). He is in production for the mystery/comedy mini-series, *Honest Abe: The Backstory* (2019). In 2014, Miller’s company, Pretty Good Productions, led a multiphase community-led storytelling project with support from the Robert Wood Johnson Foundation and taught classes around the world on filmmaking theory and technique.



FILM F21-05 Pride & Prejudice: From Novel to Film

Instructor: Tony Jackson
Monday: Oct 18, 25, Nov 1 1–3PM
Format: In-person, Presentation
3 sessions: \$60



Since 1813, Jane Austen’s *Pride and Prejudice* has been continuously popular with both everyday readers and literary scholars. All of us everyday-readers know why it’s so appealing, but what makes it so interesting to readers who study literature? To answer this question, we will look closely at the novel’s subtle literary sophistication. Since 1940, *Pride and Prejudice* has also been popular in movies and on TV. After studying the novel, we will explore some of the most famous scenes as presented in two productions: Joe Wright’s 2005 film and the 1995 BBC mini-series. Studying three different versions of the “same” story will give us a different understanding of both the story itself, as well as the relationships between novels and film as kinds of storytelling.

Tony Jackson's scholarly interest has long focused on narrative theory. Austen's novel is a major example of a certain kind of narrative sophistication. Because it's both sophisticated *and* entertaining, it has always been indispensable in his college classes—now it will be a treat to bring to his RENESAN students.

FILM F21-06 The Land Witness Project: Climate Storytelling from Rural NM

Instructors: Nancy Singham and Stefi Weisburd
Thursday: Oct 28 10AM–Noon
Format: Online, Discussion
1 session: \$20

What does New Mexico's future look like? This summer Santa Fe reached its highest temperature since recording began. The Land Witness Project shares stunning videos of varied rural New Mexicans: a small farmer, wildlife manager, pecan grower, Pueblo dry land gardener, ski area executive, and more. They tell their stories of struggle and change in the face of New Mexico's deepening climate and ecological devastation, while challenging us with their vision of a less extractive, more regenerative and just future. Join us for a climate conversation filled not with guilt and despair, but with promise and action.

Stefi Weisburd is a writer, climate activist, and poet in Tijeras, NM, where she is replacing home propane with a heat pump and driving a Tesla as her well runs dry.

Nancy Singham is a retired primary teacher in Burque, splitting her time between climate justice education and her tiny urban forest/garden.

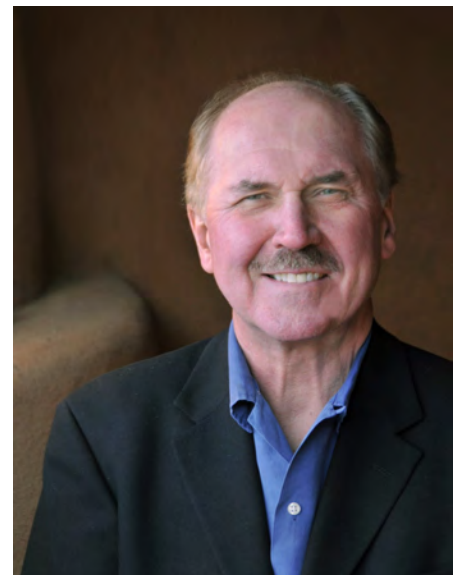
FILM LEC F21-07 Understanding the Western Genre

Instructors: Johnny D. Boggs and David Morrell
Thursday: Oct 28 1–3PM
Format: Zoom, Presentation
1 session: \$20

Sponsored by Margie McGregor in memory of Lois Rudnick.

Two Western experts will explore one of the few American genres and its dramatization of what happened when westward expansion collided with the frontier. The genre has many paths: the trapper/trailblazer story, the wagon-train story, the Native American story, the railroad story, the cattle-drive story, the town-tamer story, and so on. Numerous classic Western films and novels will be discussed.

Johnny D. Boggs is the most awarded Western novelist in the history of the genre. Western-expert **David Morrell** created Rambo in his novel *First Blood* and considers it a Western in disguise.



HISTORY

HIS F21-01 Weimar Germany, 1919-33: Politics, Culture, and Catastrophe

Instructor: Mark Davis
Wednesday: Sept 8, 15, 22 10AM–Noon
Format: In-person, Presentation
3 sessions: \$60



Explore the political and cultural history from November 1918, when World War I ended in Germany's defeat, through January 1933, when Adolf Hitler gained power and dismantled the Weimar Republic. During this brief period, the young democracy faced revolution, hyperinflation, insurrections, violence, and the Great Depression. Despite these traumatic events, Weimar produced a cultural flowering in architecture, film, music, literature and painting second to none. Learn about this period through lectures, photos and films, events, and personalities such as the Bauhaus, *The Cabinet of Dr. Caligari*, Thomas Mann, *The Threepenny Opera*, George Grosz, Gustave Stresemann, Paul von Hindenburg, and Kurt von Schleicher.

Although **Mark Davis** spent his professional career practicing law, his intellectual passion includes modern European history and jazz. Davis has recently taught RENESAN courses on The Spanish Civil War and Vichy France. This Weimar course promises to be just as compelling as those two!

HIS LEC F21-01 Ottoman Turkey & the Armenian Massacre During World War I: Was It Genocide?

Instructor: K. Paul Jones
Thursday: Sept 9 1–3PM
Format: In-person, Presentation
1 session: \$20

Sponsored by Sandy Fitzpatrick in memory of Jim Fitzpatrick.

In April, Joe Biden made international news when he became the first US president to label as genocide the massacre of Armenians by the Ottoman empire during World War I. In order to answer the question “Was it Genocide?” this lecture will begin with definitions of “genocide,” “ethnic cleansing,” and “crimes against humanity.” We will then turn to the controversial actions taken by the Ottoman Turks toward their Armenian subjects before and especially during World War I.



K. Paul Jones, PhD has been teaching courses for RENESAN since retiring to Santa Fe in 2005. Last semester he taught a course on “Charles de Gaulle: Savior of France.” This semester he is also teaching a 3-session class on “Judgment at Nuremberg and Tokyo.”

HIS F21-03 *The Other Madisons: the Lost History of a President's Black Family*

Instructor: Bettye Kearsse
Monday: Sept 13 1–3PM
Format: In-person, Presentation
1 session: \$20



This program, presented by Bettye Kearsse, the author of the well-regarded memoir *The Other Madisons: The Lost History of A President's Black Family*, is a book talk and a documentary film screening. The presentation will consist of two segments, each followed by a conversation between the author and the audience. The first segment will include a presentation about Kearsse's family history and her search to find evidence of her enslaved ancestors. The second segment will include a screening of the documentary based on the book. The film explores the historical context within which Kearsse's family story unfolded and the relevance of that story to current-day events.

Bettye Kearsse is a writer, a retired pediatrician, and the great-great-great-great-granddaughter of an enslaved cook and President James Madison. Her essays, commentaries, and personal narratives have appeared in the *Boston Herald*, *River Teeth*, *TIME*, and *The New York Times*.

HIS F21-04 **Judgment at Nuremberg & Tokyo: A New Look at the International Military Tribunals After World War II**

Instructor: K. Paul Jones
Monday: Sept 20, 27, Oct 4 1–3PM
Format: In-person, Presentation
3 sessions: \$60

After World War II, the victorious allied powers created international military tribunals to judge the war-time actions of the most important political and military leaders of Nazi Germany and Japan. The trials, held in Nuremberg and Tokyo, dealt with important and controversial matters regarding wars of aggression, war crimes, crimes against humanity, and the new concept of genocide. They evoked accusations of victors' justice, plus controversies regarding the participation of the Soviet Union, the U. S. deployment of atomic bombs, and the legitimacy of an international court. The instructor will address these issues and show how the defendants on the stand sealed their own fates—from the whimpering of Ribbentrop to the icy coolness of Goering and the Japanese military leaders.



K. Paul Jones, PhD has been teaching courses for RENESAN since retiring to Santa Fe in 2005. Last semester he taught a course on “Charles de Gaulle: Savior of France.” This semester he is also teaching a Thursday lecture on “Ottoman Turkey & the Armenian Massacre: Was It Genocide?”

HIS LEC F21-03 Whatever Happened to Cabooses?

Instructor: Fred Friedman
Thursday: Sept 30 1–3PM
Format: Online, Presentation
1 session: \$20

Sponsored by Donna Encinias and Lib O'Brien in recognition of Karen Kleeman.

Today, you will find more cabooses being used as chamber of commerce centers or as fast food restaurants than on the lines. Join us for this engaging lecture on the creation, use, and demise of the “crummy” or “doghouse,” as the caboose has been called, that once was at the rear of every freight train in America. The caboose’s history encapsulates both historic and current railroad issues such as safety, labor unions, and evolving technology. Those little red cars constitute microcosms of railroading history.

Fred Friedman, longtime resident and recognized railroad historian, has written widely on the subject of railroads in New Mexico. As a board member of the Historical Society of New Mexico and a former director of the State Railroad Bureau, he has been an expert witness and investigator of railroad accidents. His most recent course for RENESAN was “Railroads of Santa Fe County” in Spring 2020.

HIS F21-06 Mao Zedong’s China

Instructor: Donald Gluck
Thursday: Oct 7 10AM–Noon
Format: In-person, Presentation
1 session: \$20

A secondary figure at the founding of the Chinese Communist Party in 1921, Mao Zedong determinedly asserted his influence. At his death in 1976 he could be called the principal architect of the People’s Republic of China. We will explore developments under Mao from the Jiangxi Soviet; to the Long March; Yan’an Rectification and Thought Control; the Civil War; Agrarian Reform and Urban Purges; “Let 100 Flowers Bloom”; the Great Leap Forward; and the Cultural Revolution. This historical record will be scrutinized, the country so formed examined, and prospects for the future considered.

Donald Gluck, PHd, is a retired aerospace engineer. He has taught classes on foreign and older movies; conservatism; the USSR; the Holocaust; and the dystopian novels *Nineteen Eighty-Four* and *We*. He has traveled to Finland, the Baltic States, Eastern Europe, Ukraine, Russia, Japan, and China.

HIS F21-07 Ancient Greek Geography

Instructor: Duane Roller
Tuesday: Oct 19, 26, Nov 2 3:15–5:15PM
Format: In-person, Presentation
3 sessions: \$60

How do we know that the earth is round? How big is it? How far is it to the sun and moon? The answers to these questions were calculated in Greek antiquity by brilliant people using nothing more than their own minds and a few simple tools. This course will explore how certain Greeks came to astonishing conclusions, beginning with the Pythagorean determination in the 6th century BC that by necessity the world was round. Examine the development of geographical theory, the role of sailors in understanding the world, and how vast distances were measured in a pre-industrial environment. In the late 3rd century BC, Eratosthenes invented the word "geography" and wrote the first geographical treatise, with conclusions in part based on the astounding journey of Alexander

the Great a century earlier, whose far-ranging expedition revealed the vast extent of the world. Greek geographical theory allowed understanding of the Arctic and the equator even before any Greek had seen either, and theorized that there must be an Antarctic, and even a New World across the Atlantic, a point of view avidly absorbed by Renaissance explorers such as Columbus (whose annotated copies of ancient geographical texts still exist).

Duane W. Roller is Professor Emeritus of Classics at the Ohio State University. He is the author of 15 books—most recently *Empire of the Black Sea*, published by Oxford—and over 200 scholarly articles. As a field archaeologist he has 34 years of experience in the Mediterranean world on projects in Italy, Greece, Turkey, Israel, and Jordan. Roller is a four-time Fulbright scholar, with postings in India, Poland, Malta, and Austria. He is currently involved in several publication projects about ancient geography and geographers.

HIS F21-08 Economic, Political, and Sociological Turning Points in America Since 1947

Instructor: David Rubenstein
Wednesday: Oct 20, 27 10AM–Noon
Format: In-person, Presentation
2 sessions: \$40

Explore decisive economic turning points in American history beginning in 1947 up to the crucial election of President Biden. America’s Era of Great Prosperity lasted from 1947 to 1979. This period was characterized by rising middle-class incomes and shrinking disparities between the average American and the super rich. In the 1980s, the Great Regression brought middle-class income stagnation and historical levels of income inequality. The labor movement collapsed, globalization expanded, and technology boomed. Explore how the COVID-19 pandemic, climate change, the Black Lives Matter movement, President Biden’s election, and the January 6th insurrection can explain why three-quarters of Americans supported Biden’s American Rescue Plan. Is the American labor market experiencing a “Great Reassessment” of work? Have Biden’s policies resulted in a decline in poverty? Discuss these questions and more.

David Rubenstein received his PhD from the University of Texas at Austin in 1986. He was an executive professor at the University of Houston’s C.T. Bauer College of Business from 1986 to 2014. Rubenstein was a five-time recipient of the Midcon Corporation Award for Teaching Excellence in the executive MBA program. He has taught two courses at RENESAN—the “History and Economics of China” and “Income Inequality in the United States.”

HIS F21-09 Miriam, Mary, and Mary: Holy Women, Complex Lives

Instructor: Talitha Arnold
Tuesday: Nov 2, 9, 16 3:15–5:15PM
Format: In-person, Presentation
3 sessions: \$60

Miriam of Egypt, the sister of Moses. Mary of Nazareth, the mother of Jesus. Mary of Magdala, the apostle to the apostles. Three women whose stories were first told in the patriarchal cultures of their time. Three women whose stories still inspire, challenge, and raise questions.

Through Biblical accounts, additional primary sources, later interpretations, and art, we will explore these three women—their similarities and differences. We will also explore how theologians, writers and artists across the ages and from multiple cultures focused on different aspects of their stories. In so doing, they (artists, theologians, writers) revealed as much about their *own* times and cultures as about Miriam, Mary, and Mary. In addition, the course will incorporate recent archaeological research that sheds light on the historical understandings of all three women.

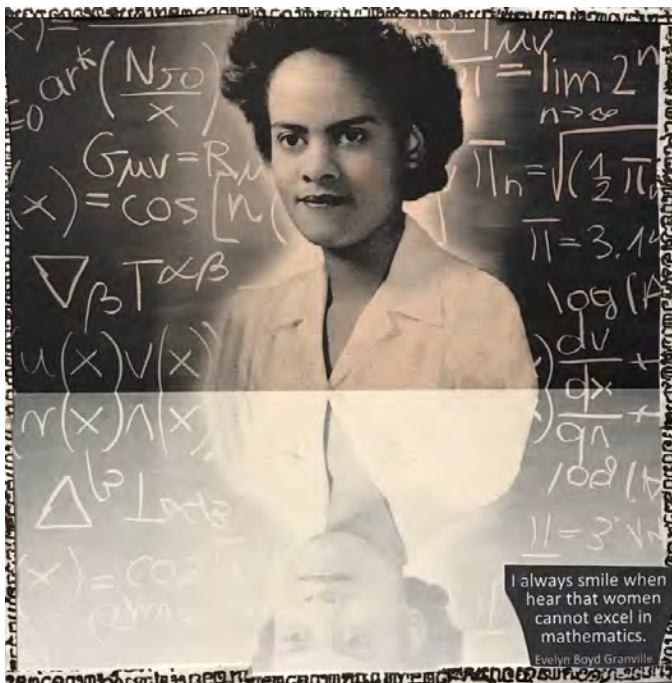
Given the central role that Miriam, Mary of Nazareth and Mary of Magdala have played not only in religious faith but also in shaping the roles of women (and men), exploring their lives is an opportunity to consider our own as well.

Rev. Talitha Arnold, Senior Minister of the United Church of Santa Fe, is a graduate of Yale Divinity School and Pomona College. Her previous presentations for RENESAN include the Dante Symposium, a course on Syria, and another on Francis and Clare of Assisi.



HIS F21-10 A Room of Her Own (For a Mathematician)

Instructor: George Duncan
 Wednesday: Nov 10, 17 1–3PM
 Format: In-Person, Presentation
 2 sessions: \$40



Highlights the accomplishments and obstacles faced by twelve female mathematicians, beginning with Hypatia in the 4th century CE and culminating with some of today’s leaders in mathematics at places like Carnegie Mellon, Yale, Chicago, and NASA. Yes, Ada Lovelace was not only the daughter of the noted poet, Lord Byron, but *also* the Mother of Computer Programming. And, yes, Florence Nightingale was not only the “Lady with the Lamp”, but importantly the Mother of Public Health Data Analytics. Today, where can we create a room of her own for developing a woman’s talent as a mathematician—each such room linked to other rooms of supportive mathematicians?

George Duncan is Emeritus Professor of Statistics at Carnegie Mellon. He is a Fellow of the American Statistical Association and the American Association for the Advancement of Science. He served on the Committee on Women in Statistics of the American Statistical Association. At RENESAN he taught "The Birth of Mathematics".

LAW

LAW F21-01 Race and the Law

Instructor: Sonia Gipson Rankin
Wednesday: Oct 27 1–3PM
Format: Online, Presentation
1 session: \$20

Do Black Lives Matter? Are Native American children better off with Native American parents? Why do we drug test welfare recipients? Did Harvard illegally bar Asian-American students from admission? What happens when Russian children are considered “not white enough”? Should affirmative action be race-based or class-based? Can a person of color be “racist”? Are we a “post-racial” society?

This course explores the controversial and complex topic of race through a legal lens. Consider the historical and contemporary relationship between race, law, and society, analyzing law as a reflection of social, economic, and political structures, and an ideological instrument of social control and social change. Examine the legal construction of race as it relates to individual, institutional, and structural racism.

Sonia Gipson Rankin’s teaching and research at UNM Law focuses on law, race, artificial intelligence, and families. Her goal is to inspire students, communities, and systems to seek justice with a spirit of excellence. When she is not teaching, she loves to read comic books and cheer on the Pittsburgh Steelers.



LAW F21-02 The Supreme Court Speaks...

Instructor: Richard Briles Moriarty
Wednesday: Nov 3, 10 10AM–Noon
Format: In-person, Presentation
2 sessions: \$40

Our annual review of recent Supreme Court decisions contains surprises. Through tightened standing standards, Obamacare survived another challenge. Student speech, after decades of defeats, was victorious. Student athletes prevailed over monied exploiters. But McConnell’s hope for a further rightward turn bore fruit, although the Court moved right too cautiously for Justice Alito. Religion became more established. Donor disclosure requirements, critical to monitoring charitable groups with vast power and influence, were rejected. Habeas relief for prisoners became more meaningless. Corporate oil interests won out, amazingly, even over the Court’s solicitous protection of State sovereign immunity. Chillingly, approval of Arizona voter suppression statutes threatens the core of democracy and portends ill for the future. Tune in for in-depth analysis of what the Court hath wrought.

In 2016, **Richard Briles Moriarty** retired from a 40+ year legal career. A career highlight was persuading the Supreme Court to unanimously reverse an adverse appellate decision while overruling precedent in other appellate circuits. He presented RENESAN’s 2020 review of Court decisions and instructs two other courses this Fall.

LAW F21-03 ...New Mexico Responds: A Panel Analysis of New State Laws

Instructors: Richard Briles Moriarty & Panel
Wednesday: Nov 17 10AM–Noon
Format: In-person, Presentation
1 session: \$20

News from the federal government, particularly the US Supreme Court and Congress, may be distressing. But there's another sovereign—the State of New Mexico and, in a packed 2021 session, the New Mexico Legislature enacted a broad range of remarkably progressive legislation. Our panel of experts focuses on new state laws regarding: (1) cannabis regulation and expungement of cannabis-related criminal records; (2) redistricting and ballot access reform; and (3) protections of reproductive rights. The panel, with Rich Moriarty moderating, will analyze these new laws, likely changes and effects, implementation challenges, intriguing commonalities, larger contexts, and future legislative prospects. Join us for this lively and informative course.

Richard Briles Moriarty, retired in 2016 from a lengthy legal career, has taught numerous RENESAN courses and this Fall teaches “The Supreme Court Speaks”.



LAW F21-04 Giving Teeth to the New Mexico Bill of Rights

Instructors: Matthew Coyte & Richard Briles Moriarty
Monday: Nov 15 3:15–5:15PM
Format: Online, Presentation
1 session: \$20

Is everyone entitled to meaningful civil rights protection? Criminal suspects? Prisoners? Atheists? Fundamentalists? Anarchists? Segregationists? Eco-warriors? Gun owners? Child abusers? Radical feminists? Police killers? Police who kill? Undocumented immigrants? Vigilantes? Neighbors? Family? You? Us? Should governments pay damages for civil rights violations? Should concerns over taxpayer funds, or distaste for those suing for damages, be barricades?

The New Mexico Bill of Rights was toothless during its first 111 years. The New Mexico Civil Rights Act of 2021 now allows damages against governments that violate “rights, privileges, or immunities” under the New Mexico Bill of Rights. Two civil rights litigation experts unpack many questions created by that Civil Rights Act, which may dramatically change the landscape of legal rights and social interactions throughout New Mexico.

Matthew Coyte has secured major settlements and verdicts for incarcerated clients and persuaded the legislature to restrict solitary confinement. Recognized as a “Trial Lawyer of the Year” and an ACLU “Guardian of Liberty,” Coyte was invited by the United Nations to testify in Austria on corruption in prisons and jails.

Richard Briles Moriarty engaged in civil rights litigation extensively, in public and private practice, representing plaintiffs and defendants, during his 40+ year legal career. Retired in 2016, Rich has taught several RENESAN courses.

LITERATURE

LIT F21-01 *Journeying with Ralph Ellison’s **The Invisible Man***

Instructor: Darryl Lorenzo Wellington
Monday: Sept 13, 20, 27, Oct 4 10AM–Noon
Format: In-person, Discussion
4 sessions: \$80

Note: Enrollment will be limited to 35 students. Some material in *The Invisible Man* uses strong language, and addresses themes of social and sexual violence that may be triggering for some readers.

Ralph Ellison’s 1952 novel *Invisible Man* is among the most important novels in the African American canon. Time Magazine included *Invisible Man* on its list of the 100 Most Important American novels, calling it “more than a race novel, or even a bildungsroman. It’s the quintessential American picaresque of the 20th century.” *Invisible Man* is also a compendium of the themes that characterized early 20th century African American literature. In this class, we will read short works by W.E.B. Dubois, Jean Toomer, Langston Hughes, Sterling Brown, and Zora Neal Hurston that illustrate the themes of invisibility, double consciousness, and the approaches of African American humor, satire, and code-switching that culminate in *Invisible Man*. Informed by our prior readings, the final session will be devoted to Ellison’s masterpiece. Students will emerge with a greater appreciation for the continuity of themes and tropes that have characterized Black storytelling from early 20th century poetry to contemporary movies like *Black Panther* and *Get Out*.



Darryl Lorenzo Wellington, Santa Fe Poet Laureate, has spent over 20 years as a journalist, syndicated columnist, playwright, poet, and performance artist. His essays on poverty, economic justice, race relations, African American history, and civil rights history have appeared in *The Nation*, *The Guardian*, *The Progressive*, *Christian Science Monitor*, *The Atlantic*, *Dissent*, *Crisis* (NAACP’s magazine), and many more. His poetry chapbook *Life’s Prisoners* was published by Flowstone Press in 2017. He has appeared as a guest on the Tavis Smiley radio show and is currently a writing fellow at the Center for Community Change in Washington, DC. His last course for RENESAN was “James Baldwin’s Life and Perspectives on American Racism” in Spring 2021.

LIT F21-02 *Bloomsbury’s London: Woolf’s **Mrs. Dalloway and Forster’s **Howards End*****

Instructor: Ed Walkiewicz
Monday: Sept 13, 20, 27, Oct 4 3:15–5:15PM
Format: In-person, Discussion
4 sessions: \$80

E. M. Forster and Virginia Woolf were two of the prominent members of the Bloomsbury Group, which met in that area of London in the first half of the last century. Forster and Woolf, two of the most lauded writers of the twentieth century, created a pair of its most important novels, *Howards End* and *Mrs. Dalloway*, both set in London.



Discussing these novels together can reveal some illuminating similarities. For instance, both authors represent London in deterministic and metaphorical terms, while emphasizing the importance of public and domestic spaces. Furthermore, Forster and Woolf both treat contemporary gender roles and marital relationships, British colonialism and classism, and economic disparities. In the course, we also will examine how the two books explore a number of subjects not usually addressed at the time, including lesbianism and shell shock syndrome. Finally, we will study the authors' use of imagery and their narrative techniques.

Ed Walkiewicz was educated at Yale, Columbia, and the University of New Mexico. He is Professor Emeritus of English and Ann and Burns Hargis Professor Emeritus at Oklahoma State University. He has authored or co-authored books and articles on 20th-century literature and has taught courses in modern British fiction to undergraduates and graduate students.

LIT F21-03 *A Midsummer Night's Dream*

Instructor: Stephen Bellon
 Tuesday: Sept 21, 28 1–3PM
 Format: In-person, Presentation
 2 sessions: \$40

The forests were there first, before Athens was even a dream. Oberon and Titania, rulers of that primeval world, have been dangerously at odds. In the darkness of their forest realm these tenacious survivors of an ancient time concoct their mischief. They are avatars of danger, abandonment, confusion, and enchantment who rule where conventionality holds no sway. Into their dark world four young lovers flee to escape that conventionality. They do not belong there, but disobedience becomes dispersion and, ultimately, transformation. Shakespeare's incomparable humanity prevents disaster. The forest's spirits subside and benignly absent themselves from the human world where, for now, all's well. But for the forest itself, the next trespasser is but one footfall away.



Stephen Bellon received an MA from the University of Southern California. He retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. His most recent courses for RENESAN were in Spring 2020.

LIT F21-04 *The Harlem Renaissance of the 1920s: New Voices, New Visions of the Black American Experience*

Instructor: Gregory Jay
 Monday: Oct 11, 18, 25, Nov 1 3:15–5:15PM
 Format: In-person, Discussion
 4 sessions: \$80

Note: Enrollment will be limited to 20 participants.

The Harlem Renaissance of the 1920s radically altered the cultural, social, and political history of the United States. It was the most important era in the Black American experience before the Civil Rights movement of the 1960s and Black Lives Matter struggle of the 2020s. The Renaissance substantially changed the music, art, and movies enjoyed by all Americans. The voices of the

Renaissance challenged racist stereotypes and advanced new innovations in literary expression, musical form, and visual culture. This course will survey key works from the Renaissance in various media. The vital role played by women in shaping the Renaissance will be highlighted. Together we will examine the roots of many contemporary cultural issues and how learning about the Renaissance can put today's debates into a new framework.



Gregory Jay's education in race and culture began with the Civil Rights movement of the 1960s and continued during his time teaching in the deep south and the segregated urban north. While teaching at the University of Wisconsin–Milwaukee, his courses focused on writers and artists from previously marginalized groups. Jay sees cultural study as part of the social justice struggle.

LIT LEC F21-05 The Super-Sad, True Story of the Mythic Brontë Family
 Instructor: Randy Perazzini
 Thursday: Oct 14 1–3PM
 Format: Online, Presentation
 1 session: \$20

Victorian England was stunned and more than a little shocked in 1847 when *Jane Eyre*, a novel unlike anything before, burst onto the scene and became an overnight best-seller. Published under the ambiguous and unknown name of Currer Bell, it was steeped in mystery. And then, almost immediately, two more novels appeared, as striking, original and disturbing as the first and attributed to equally ambiguous Bells—Ellis and Acton. Was it one author or three? Man or woman? No one knew, but everyone wanted to find out. How the brilliant, tragic Brontë sisters came to write these books is a story stranger than fiction and as gripping as any of their novels. This amply illustrated lecture was first presented at Renesan in Spring, 2014.



Randy Perazzini holds a PhD in English literature from Cornell and has taught for 27 years, primarily at the American High School in Mexico City, St. John's College, and RENESAN. His most recent course for RENESAN was "Dostoevsky's *Idiot*" in Spring 2021.

LIT F21-06 Edith Wharton's *The Age of Innocence* and its Messages for Today
 Instructor: Sally Trigg
 Tuesday: Oct 26, Nov 2 10AM–Noon
 Format: Online, Discussion
 2 sessions: \$40
Note: Enrollment will be limited to 30 students.

Written in 1921, *The Age of Innocence* portrays a time, place, and inhabitants that Edith Wharton knew well: late 19th century New York City and the social tribes that ruled this world. Born into a wealthy family, Wharton followed the rules as debutante and society bride but later challenged society's strictures by becoming a writer and divorcing her husband. Wharton's masterful, almost perfect novel tells a quietly devastating story of status, desire, marriage, independence, and commitment. For this novel, Wharton was awarded the Pulitzer Prize in Literature, the first woman to win the award.



In this course, we will first look at Wharton's surprising, inspiring life. Then we will explore her beautifully written novel to uncover its masterful manipulation of structure, character, point of view, setting, and style, as well as its messages that speak to us then and now.

Sally Trigg has “never quite decided who I want to be when I grow up.” Trigg has been a public defender, technical writer, project manager, non-profit executive director, COO, and her favorite: a college and high school English instructor. She loves digging into a great work and seeing what she can discover about the author, the book, and herself.

LIT F21-07 Aleksandr Pushkin’s *Eugene Onegin*

Instructor: Robert Glick
Wednesday: Nov 3, 10, 17 3:15–5:15PM
Format: In-person, Discussion
3 sessions: \$60

Pushkin (1799-1837) wrote the verse novel *Eugene Onegin* from 1823-1831. Dostoyevsky called “that immortal and unequalled poem,” one of the greatest works of world literature. Yet because of the difficulties of translation, Pushkin’s works are not as well-known as those of the writers he influenced; Gogol, Dostoyevsky, Turgenev, and Tolstoy. Onegin has everything that should make him happy; intelligence, wit, wealth, good looks. But he is filled with cynicism and ennui, marking the beginning of a long line of Russian heroes whose prevalent emotion is an existential boredom. Onegin cynically rejects the love he inspires in the young country girl Tatyana, until he returns after years of travel and finds her the belle of St. Petersburg society.

Robert Glick holds a PhD in comparative literature and has taught English, French, German, and Russian literature. He particularly enjoys teaching books that students always thought they should read (but for some reason didn’t start or finish) or that they read years ago and always wanted to read again.



MUSIC

MUS F21-01 Transformations in Bach's Sacred Music: From Old to New, From Sadness to Joy

Instructor: Thierry Van Bastelaer
Monday: Oct 4, 18, Nov 1 3:15–5:15PM
Format: Online, Discussion
3 sessions: \$60

Note: This course meets every other week; enrollment is limited to 30 participants.

This course focuses on the transformative progress at the root of Bach's religious music: transformation from old music toward new works, or from sadness to joy within individual works. An intensely pragmatic—and time-constrained—man, Bach was always looking for opportunities to reuse some of his earlier compositions for new works, but with always a grander religious purpose in mind. Examine the process through which Bach selected existing works and reshaped them for new purposes. Observe the arc of messages and emotions within individual religious works. Everything always ends well in Bach's world, no matter how desperate things may look at the beginning. Bach was an unwavering and often stern Lutheran but, by the last note, his music always displays an immense empathy for his fellow human beings. Musical knowledge or religious faith are not necessary to participate in the class.



Thierry van Bastelaer, is the founder and organizer of a meetup group dedicated to Johann Sebastian Bach's cantatas. As a singer, he has participated in historically-informed performances of all of Bach's passions, masses, and motets, as well as many cantatas. His last course for RENESAN was "The Enduring Message of Bach's Sacred Cantatas" in Spring 2021.

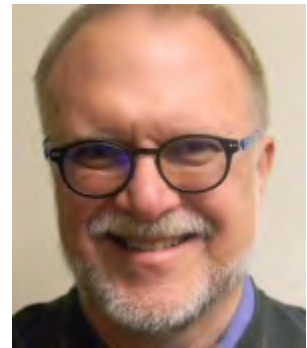
MUS LEC F21-04 Mikado Madness

Instructor: Mark Tiarks
Thursday: Oct 7 1–3PM
Format: In-person, Presentation
1 session: \$20

Gilbert and Sullivan's *The Mikado* wasn't just a hit operetta, it was a cultural phenomenon of enormous proportions. *Mikado*-themed merchandise, including corsets, stoves, condoms, toothpaste, and tomatoes, was insanely popular. Japanese souvenir shops flourished in towns large and small, and wealthy fans created *Mikado* rooms in their homes — one in New York reportedly cost \$150,000.

The 1930s saw two jazz-based stage adaptations — *The Swing Mikado* and *The Hot Mikado*, the latter starring Bill Robinson — as well as the first Technicolor film version. Since then, there have been television versions starring Groucho Marx and Tennessee Ernie Ford, along with 1963's *Cool Mikado*, an ultra-groovy, ultra-low-budget film.

As the Santa Fe Opera's Director of Planning and Marketing and Chicago Opera Theater's General Director, **Mark Tiarks** has spent much of his professional life convincing people to come to operas they'd never heard of or thought they wouldn't like.



MUS F21-03 Piano Recital: Eastern European Women Composers

Instructor: Natasha Stojanovska
Thursday: Nov 18 10AM–Noon
Format: In-person, Presentation
1 session: \$20

Eastern Europe has produced many fine women composers, especially during the 20th and 21st centuries, but their names are little known and their works are seldom heard today, particularly in America. This lecture-recital will illuminate a fascinating and important area of music history, featuring works by the 19th-century composer and virtuoso pianist Maria Szymanowska, whose international fame foreshadowed that of her countryman Frédéric Chopin, by Countess Maria Theodora Paulina “Dora” Pejačević, a pioneering Croatian composer of the early 20th century, and by Grażyna Bacewicz, a Polish composer and violinist of the mid-20th century who worked in a wide variety of genres and was Poland’s second woman composer to capture international attention and acclaim.



A new resident of Santa Fe, **Natasha Stojanovska** is a young Macedonian pianist and composer who is currently completing her Doctor of Musical Arts degree at Northwestern University. She has a special affinity for the work of Eastern European women composers and has recently completed a debut CD devoted to this repertory.

MUS F21-04 Listening in the 21st Century

Instructor: Mary Madigan
Tuesday: Oct 19, 26 1–3PM
Format: In-person, Discussion
2 sessions: \$40

Note: Enrollment will be limited to 25 participants.

Listening in the 21st Century will be friendly discussions for curious ears, proving we can talk about 20th and 21st-century classical music without having a degree in musicology. Participants will develop a vocabulary for describing what they hear and begin to observe relationships across music styles, genres, eras, and cultures. Articles and links to music samples will be shared prior to classes.



The first session focuses on the genre called minimalism. In addition to well-known composers such as Philip Glass and John Adams, we’ll hear music by Julius Eastman, a queer black person marginalized by the music industry whose work changed the scope of the genre. The second session focuses on unexpected relationships in music, such as Paul Simon’s use of a Bach chorale in his song “American Tune.”

Mary Madigan has an inclusive, friendly approach in conversations about contemporary music. She has served as director of Composers Now, a New York-based organization that advocates for and presents the music of living composers, director of programs for Meet the Composer, and promotion manager for international music publisher Boosey & Hawkes.

MUS F21-05 The Masks of Orpheus

Instructors: James Keller & Mary Springfels
Tuesday: Nov 2, 9, 16 1–3PM
Format: In-person, Presentation
3 sessions: \$60



Orpheus, the Greek demigod, was a consummate musician. His magical powers of speech, song, and instrumental virtuosity tamed wild beasts and earned him a rare roundtrip to Hell and back. His story proved irresistible to composers through the centuries, from the Middle Ages to the 21st Century. Every era has fashioned an Orpheus for its own time, finding in him a reflection of its own relationship to music.

Mary Springfels and James Keller will act as your guides through the ever-shifting treatment of this most musical of myths, touching down on notable Orpheus-related songs, operas, and instrumental works by such composers as Claudio Monteverdi, Marc-Antoine Charpentier, Franz Liszt, and Igor Stravinsky. Students will have ample time to listen to and comment on musical and visual examples.

Mary Springfels directed Chicago's Newberry Consort and now co-directs the Santa Fe ensemble and concert series *Severall Friends*. An acclaimed viola da gambist, she specializes in Medieval, Renaissance, and Baroque music.

James Keller, program annotator of the San Francisco Symphony, was formerly the New York Philharmonic program annotator, staff writer-editor at *The New Yorker*, and critic-at-large for the *Santa Fe New Mexican*.



PERFORMING ARTS

PA F21-01 Sondheim's First Ten Musicals

Instructor: Mark Tiarks
Wednesday: Sept 8, 15, 22, 29, Oct 6 1–3PM
Format: In-person, Presentation
5 sessions: \$90

Stephen Sondheim is our single greatest creator of musical theater. This class explores his first ten musicals, starting with his early successes as a lyricist with *West Side Story* and *Gypsy*, and his first as composer-librettist, *A Funny Thing Happened on the Way to the Forum*. Along the way there are three fascinating flops, *Anyone Can Whistle*, *Evening Primrose*, and *Do I Hear a Waltz?* (The latter was a disastrous attempt at collaborating with composer Richard Rodgers after the death of lyricist Oscar Hammerstein II.) Sondheim hit his stride in 1970 with *Company*, and two more masterpieces, *Follies* and *A Little Night Music*, followed over the next three years.



As a kid, **Mark Tiarks'** second love was musical theater at the Muny Opera in St. Louis on a sweltering midsummer night, right after watching the Cardinals play on a sweltering afternoon. Tiarks puts Sondheim in the same league with Mozart, Richard Strauss, Bob Gibson, and Stan Musial. If you do too, please join us!

PA F21-02 What Does a Director Do, Anyway?

Instructor: Richard Block
Wednesday: Sept 8, 22, 29 3:15–5:15PM
Format: In-person, Discussion
3 sessions: \$60

Note: This course does not meet on September 15

This course addresses and tries to answer one of the most popular questions asked by theatergoers: “What does a stage director actually do?” We’ll look at the many steps he or she goes through to get a play “on the boards,” aided by *A Sense of Direction*, an excellent book on the subject by William Ball, founder of San Francisco’s American Conservatory Theatre. We will also examine how various directorial points of view can impact a production’s sensibilities by looking at two very different, very good film versions of Shakespeare’s *Henry V*, one directed by (and starring) Laurence Olivier, the other directed by (and starring) Kenneth Branagh.

Richard Block co-founded Actors Theater of Louisville, one of the country’s leading regional companies, and staged its inaugural production, Plautus’s *Amphitryon*, in a concept based on the silent film comedies of Charlie Chaplin. Other favorite directorial assignments include Harold Pinter’s *The Caretaker* and Samuel Beckett’s *Happy Days* with Estelle Parsons.

PHILOSOPHY

PHI LEC F21-06 Prophetic Wisdom for Contemporary Challenges
Instructor: Nahum Ward-Lev
Thursday: Oct 21 1–3PM
Format: Online, Presentation
1 session: \$20

Sponsored by George Duncan, Doris Francis, and Lib O'Brien.

Living in Germany in the 1930s, Abraham Heschel witnessed the rise of fascism in Germany. Noting that Germany was at the center of Western thought, Heschel observed that the root of the impending catastrophe was found in the categories of Western thought. He sought alternative thinking in the Hebrew prophets. These Biblical prophets lived in a time of a growing economic and social polarization. In response, the prophets offered fresh categories of thought. The thinking of these ancient prophets shaped many of the liberation movements of recent times.

Explore Hebrew prophetic thought and then note how these innovations flowed into the thinking of 20th Century thinkers. Discuss how these innovations can help contemporary people face the challenges of our day.

Rabbi Nahum Ward-Lev

founded and leads Beit Midrash, a multi-faith sacred learning community. He has lectured at retreat centers, synagogues, churches and seminaries across the United States. Nahum is the former rabbi of Temple Beth Shalom in Santa Fe and a Fellow of the Rabbis Without Borders initiative.



PHI F21-02 The History of Evil

Instructor: Michael Nutkiewicz
Tuesday: Nov 16 10AM–Noon
Format: Online, Presentation
1 session: \$20



Thinkers before the 18th century Enlightenment did not distinguish between moral evil (e.g., murder) and natural evil (e.g., a devastating earthquake). All evil was ultimately explained as originating with God. Enlightenment philosophers thought of evil in a completely different manner. Their approach, however, may not satisfy everyone's opinions about this difficult topic. We explore the history of thinking about evil from the 18th century to the present.

Michael Nutkiewicz earned his PhD in History from UCLA. He taught at the University of Missouri-Columbia and UNM. Michael was engaged in refugee resettlement as director of the Program for Torture Victims in Los Angeles and with Catholic Charities-New Mexico. He is currently translating a Yiddish memoir written by an aid worker during the pogroms in Ukraine in 1918-1920.

SCIENCE

SCI F21-01 Anatomy You Can Use: The Cardiovascular and Digestive Systems

Instructor: Robert Hinton
Wednesday: Sept 29, Oct 6, 13 10AM–Noon
Format: In-person, Presentation
2 sessions: \$40

What is—and what can cause... deep vein thrombosis? atrial fibrillation? a “blue baby?” a hiatal hernia? Crohn’s disease? portal hypertension? diverticulitis? We will address these and other questions about the cardiovascular and digestive systems, including their component organs – and what can go wrong. To make this as approachable as possible, every effort will be made to dispense with jargon and anatomical terminology. In addition, profuse illustrations and photographs will accompany the lecture to further students’ understanding. Explore the workings of the heart and the organs of digestion: the human body is an amazing machine.



Robert Hinton, Regents Professor Emeritus of Biomedical Sciences, taught anatomy and related subjects for 30 years at a dental school. Toward the end of his career, he was the leader of an NIH-supported initiative to incubate evidence-based practice in the curriculum. His most recent RENESAN course was “Can You Believe This? Medical Research in the News” in Fall 2020.

SCI F21-02 Braiding Ethnobotany, Indigenous Knowledge, and Climate Change

Instructor: Susannah Howard
Wednesday: Oct 20, 27 3:15–5:15PM
Format: Online, Presentation
2 sessions: \$40

*Recommended pre-reading: **Braiding Sweetgrass**, by Robin Kimmerer*

Building on *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*, by Potawatomi scientist Dr. Robin Wall Kimmerer, this course will explore how Indigenous knowledge systems are being revitalized through strategic blending of Indigenous and western scientific methods, and what that could mean for the future of land stewardship in an era of climate change. The focus of this course will be on the efforts of the eleven Potawatomi Nations to revitalize and reconnect with their traditional and modern homelands (from Oklahoma to southern Ontario) through their culturally-important plants. Their complex histories and collaborative resurgence serve as a proxy for the process of biocultural restoration happening in other Indigenous communities across Turtle Island and will offer examples of effective partnerships with local non-Indigenous stakeholders to encourage course participants to independently identify opportunities to support Indigenous-led movements.



Susannah Howard is a member of the Citizen Potawatomi Nation, currently pursuing a master's degree in Environmental Science at SUNY College of Environmental Science and Forestry. Howard is from a long line of naturalists and hopes to share her passion for Indigenous environmental history and ethnobotany with the RENESAN community.

SCI F21-03 The Climate Crisis: How Technology and Investment Can Prevent Catastrophe

Instructor: Steven Rudnick
Monday: Oct 25 3:15–5:15PM
Format: In-person, Presentation
1 session: \$20

To forestall a dangerous rise in global temperatures, we need a massive infusion of new technologies. Discuss alternative energy sources that are currently available as well as new and novel non-carbon fuel sources and the infrastructures that will be necessary to support their application. Explore the application of and necessary investments in technology in each of the four sectors that dominate greenhouse gas production: energy production, agriculture, industry, and transportation. Finally, look at the application of carbon capture schemes and potential geoengineering techniques that are necessary to maintain a livable world as we know it.

Steven Rudnick received a PhD in Environmental Science, specifically Chemical Oceanography, from the University of Massachusetts Boston where he served as the director of Environmental Studies and as research faculty in the Environmental, Earth, and Ocean Sciences Department. He has taught environmental science and environmental history. His most recent RENESAN presentation was a lecture on extreme climate events in Spring 2021.



SCI F21-04 Severe Weather: Hurricanes, Hailstorms, and Tornadoes

Instructors: James Henderson and James Kemper
Monday: Nov 1, 8 10AM–Noon
Format: In-person, Presentation
2 sessions: \$40

Hurricanes and typhoons are different names for the same kind of tropical cyclones. There is no benefit to their behavior — only calamity. We will examine their origin, structure, and life history. Hailstorms are associated with severe thunderstorms. The largest hailstone recovered in the United States fell in South Dakota in 2010 with a diameter of 8 inches - the size of a volleyball or bowling ball. The United States is a favorite location for hailstorms and tornadoes because of its excellent severe thunderstorm breeding grounds. We will look at the atmospheric conditions that produce hailstorms and tornadoes and view some of the remarkable videos of twisters.

Our guest lecturer is **James Henderson**, a retired National Weather Service severe thunderstorm/tornado lead forecaster at the National Severe Storms Forecast Center in Kansas City. He will recount a number of his more famous tales about the challenging task of forecasting tornadoes and severe thunderstorms.

James Kemper has a Masters Degree in Meteorology specializing in Numerical Weather Prediction (NWP) from Florida State University. He spent 39 years in the National Weather Service performing research in NWP, lead forecasting at Washington DC, and was a regional manager in the Alaska Region for forecast (marine, aviation, public, tsunami, and hydrology) services and science training. His last course for RENESAN was “Teleconnections: The Big Patterns in Global Weather” in Spring 2021.

SCI **LEC F21-10** **Light-Pollution: Why and How to Curb It**
 Instructor: Jim Baker
 Thursday: Nov 18 1–3PM
 Format: In-person, Presentation
 1 session: \$20

Across the United States, including here in Santa Fe, the night sky is bleaching out, the shine of the stars and planets is fading or disappearing altogether. The culprit is light-pollution caused by excessive, unnecessary, and/or misdirected artificial lighting at night. As there are for most curses of modern civilization, mitigations of, and cures for, light-pollution exist that are technologically feasible and effective. The question is whether the public will accept and implement them. Last spring Santa Fe Mayor Alan Webber adopted the certification of the City Different as a Dark-Sky Community as a goal of his administration. This course reviews the various policies, technologies, and public perceptions with which the City of Santa Fe will contend as we take back the night sky.

As an amateur astronomer for sixty years, **Jim Baker** has watched the light domes grow above the nation’s cities, and the stars disappear from the night sky. In his career as a public-interest lobbyist for the environment, he promoted sensible and affordable energy conservation programs such as curbing light-pollution.



TRIPS

TRP F21-01 **Evening Under the Stars**
 Host: Jim Baker
 Friday: Nov 5 7PM (Nov 6 alternate)
 Format: In-person, Discussion
 1 session: \$20

***Note:** This trip is limited to 20 participants. All participants must be fully vaccinated against COVID-19. Saturday, November 6, is the alternative date in the event of clouds on the 5th.*

This is the RENESAN star party of each semester, and our first since the coronavirus pandemic. Participants tour the night sky, using both naked eyes and telescopes, at the leader's home near Eldorado. The telescopes are aimed at any visible planets and several deep-space objects: galaxies, nebulae, star clusters. And, of course, no astronomical tour is complete without identifying the major constellations and first magnitude stars. Refreshments served, including warm drinks. If clouds blot out the stars on the 5th, we will try again the next night, hoping for clear skies.

Jim Baker began stargazing as a child and has kept looking up at the heavens for 60 years as an amateur astronomer. In addition to his "Evening Under the Stars" each semester for RENESAN, Jim has taught a beginners' course three times and given three lectures on topics in astronomy.