

RENEGAN Spring 2022 Catalog



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RENESAN may need to be flexible and adapt semester operations as COVID-19 guidelines evolve. The following policies are therefore subject to change. RENESAN is prepared to return to online courses if required by the NM Department of Health.

For the health and safety of our community, the Spring 2022 semester will be conducted in accordance with COVID-19 policies developed by the New Mexico Department of Health. Visit <https://cv.nmhealth.org/public-health-orders-and-executive-orders/> for up-to-date orders regarding vaccines, masks, and social distancing.

The planned format for each course is noted in the catalog description.

In-person courses:

- **Vaccines are required:** students, staff, and instructors may return to in-person courses when they are fully vaccinated against COVID-19. “Full vaccination” means you have received the complete dosage of the Moderna, Pfizer, or J&J vaccine—or other vaccines approved by the WHO—in accordance with the NM Department of Health definition of a complete dosage of a vaccine at least 14 days prior to the first session of your course.
- For those not vaccinated, we will also accept negative test results from a rapid COVID test taken within 6 hours of your course or a PCR COVID test taken within 48 hours of it.
- Staff will ask to see your official vaccination card (photocopies and photos displayed on your smartphone will be accepted) along with a photo ID when you sign in for your course.
- Masks required for all instructors, students, and staff. Face-coverings must be worn securely over the nose and mouth while indoors.
- Fully-vaccinated instructors may lower masks while teaching and will remain at least 10 feet from students.
- Water bottles are allowed in classrooms; RENESAN will not provide coffee carts this semester.

Privacy Note: RENESAN will never share your vaccination information.

Online courses:

- **Discussion-based courses:** participants can see and hear each other as well as the instructor. Course size will be capped so that the discussion is meaningful and not overwhelming.
- **Presentation-based courses:** participants can see and hear the instructor and any presentation materials, but participants are not on camera and are muted. Participants can ask the instructor questions via a moderated chat text box. Course size will not be capped.

Online & In-Person courses: Some courses will be held in-person with an option to watch live on Zoom. When registering, select the standard course number for in-person attendance (example: CS S22-01), or the course number plus “Z” to attend via Zoom (example: CS S22-01-Z).

RENESAN Spring 2022 Course Descriptions

ARCHAEOLOGY

ARCH S22-01 The Mystery of the Mound Builders

Instructor: Creve Maples
Tuesday: April 5, 12 3:15–5:15PM
Format: In-person, Presentation
2 sessions: \$40

The Mound Builders were the greatest of all Native American cultures, inhabiting the country for about 4,000 years. They built cities far larger than London of the time and pyramids that rivaled Egypt. Although they disappeared around the 16th Century CE, they left behind enduring legacies and a lot of mysteries. The large and complex earthen works, the fine art, the agricultural accomplishments, and the astronomical structures fascinated and captivated early settlers. Soon this fascination grew into stories, then myths, and finally distorted “truths,” fanned by the media of the day and the lack of any real scientific analysis. Over 200 years, these subjective opinions became accepted as fact upon which people and our government acted. At its core the concepts of white supremacy and manifest destiny thrived. As a result, laws were twisted, justice turned a blind eye and hundreds of thousands of people died. It wasn’t until around 1900 that science finally answered the question – Who were the Mound Builders? After the shock of the answer, the subject of the Mound Builders disappeared from schools and books for about a half-century. We will examine this culture through the historical eyes of our ancestors, from the 17th century through today. The course objective is to both appreciate this ancient culture and to examine how the tenacity and power of false narratives can emerge. The impact of these myths is still with us in the 22nd Century.

Creve Maples has an undergraduate degree in Chemistry (MIT) and a PhD in Nuclear Science (UC Berkeley). He has worked in both academia (head of the Advanced Computer Architecture Lab at UC Berkeley’s LBNL and head of the Synthetic Environment Lab at SNL) and in the private sector (Chief Scientist at Vitesse Electronics and CEO of MuSE Technologies), designing advanced computers and developing VR systems for learning. His interest in history and archeology led to the formation of companies active in these areas. These classes result from a scientific curiosity, love of photography and travel, and desire to explore unusual, thought-provoking topics. His last course for RENESAN was Fascinating Archaeological Mysteries in Fall 2021.



ART

ART S22-01 Looking at New Trends in Landscape Photography

Instructor: Alexandra Huddleston
Monday: February 28 1–3PM
Format: Zoom, Presentation
1 session: \$20

This course will examine recent trends in landscape photography in Europe and the US. Beginning in the 1970s with the work of the “new topographics”



photographers, it will then expand outward to look at photographers influenced by conceptual art, and it will conclude with a handful of younger, emerging artists. Among others, the artists discussed will include Joel Sternfeld, Hilla and Bernd Becher, Richard Long, Hamish Fulton, Luigi Ghirri, Miriam O'Connor, Teju Cole, and Alexandra Huddleston (the course instructor). Theorists mentioned include Tyler Green, Hito Steyerl, and Michael Fried. The intention of the course is to deepen the students' capacity to think critically about how landscape is represented by closely examining these artists' choice of subject matter, composition, style, form, and emotional tone.



Alexandra Huddleston believes that walking is as important to her landscape photography as is her camera. This walking-based approach to landscape will play a significant part in her course. Huddleston's photography is exhibited internationally and featured in the collections of the British Library, the Smithsonian Institution, and the Library of Congress.

ART S22-02 Santa Fe Art Gallery Tours (Note: Walking Tours)

Instructor: Susy Moesch
Friday: March 4, 11, 18 1-3PM
Format: In-person, Gallery Tour
3 sessions: \$60

Note: Locations for this course will be sent to the registered participants prior to the course dates.

Santa Fe, where museums and galleries abound, is a heaven for art lovers. In this course we will meet on three consecutive Fridays at different locations to get a glimpse of the most exciting paintings, sculptures, mixed media, photography and more. We shall visit three galleries each week. In each location the gallery owner or other qualified expert will talk to us about the art we are seeing. Gallery locations and meeting points will be announced via email.

Susy Moesch has been active in the arts as a studio potter for more than 30 years. She lived in Japan where she was involved as a curator and print show chairman in exhibitions of contemporary Japanese prints. Before moving to Santa Fe, she won several awards for her work in Chicago and Knoxville, Tennessee. She has led gallery tours for RENESAN since fall 2012.



ART S22-03 Labyrinths for Life: Walking with the Ancients

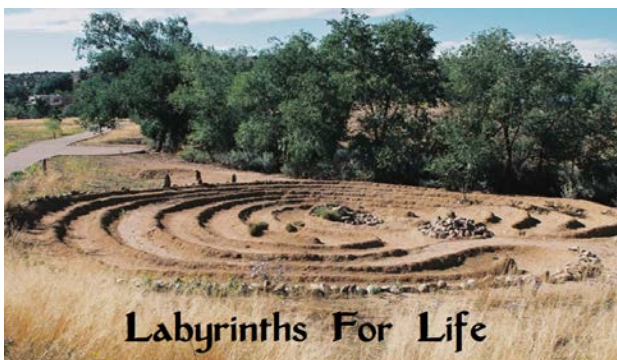
Instructor: Chris Harrell
Tuesday: March 29, April 5, 12 1-3PM

Format: In-person, Presentation

3 sessions: \$60

Note: the 3rd session will be offsite and outdoors, weather permitting.

What is it about labyrinths that inspire people from the earliest cultures around the world to modern-day seekers in Santa Fe? Their origin as mysterious and their uses are as varied as their patterns. Labyrinth designs were found on pottery, tablets, and tiles that date as far back as 5000 years. In the 1200s, the labyrinth at Chartres Cathedral etched labyrinths permanently on the collective consciousness of the human psyche. Explore historical, architectural, mathematical, psychological, and spiritual aspects. Learn basic labyrinth design, planning and construction principles, including the age-old technique of dowsing. Includes drawing labyrinths, walking a canvas labyrinth, and concludes with visiting a local labyrinth.



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Chris Harrell stumbled onto curious circles of rocks while hiking in Alaska in 2009 and has been enamored with labyrinths ever since. Now serving as President of the Labyrinth Resource Group, Harrell is involved in a myriad of labyrinth projects from education to construction to the best part...walking.

ART S22-04 Artists' Textiles

Instructor: Barbara Arlen

Monday: April 4 10AM–noon

Format: In-person, Presentation

1 session: \$20

In a vibrant visual presentation, Barbara Arlen will discuss how various famous “fine artists” were inspired by and created commercial textile designs for home and ready-to-wear fashions. Artists studied will include Salvatore Dali, Saul Steinberg, Graham Sutherland, Juan Miro, Pablo Picasso, Henry Moore, Ben Nicholson, Henri Matisse, Alexander Calder, and Anni Albers, among others. We will discuss fabrications, end uses, colors, and inspirations, and compare the textiles to these artists’ major works. Textile design has always given artists the opportunity to earn a commercial living before many of them became famous.



Originally from NYC, **Barbara Arlen** studied painting and art history at NYU and worked as a designer, consultant, and product developer of textiles globally and in the USA for home furnishings and fashion products for the past 40 years. Barbara consulted in both the commercial and artisan sectors for companies like Calvin Klein

Furniture, working mostly in India and China for export to the USA and Canada. She has taught many aspects of textile design, facilitated a color certificate program, and taught color theory at many colleges in India, South Korea, and the United States.

ART S22-05 Churches and Synagogues: Inspirations in Wood Sculpture

Instructor: Roberto Cardinale
Wednesday: April 6 1–3PM
Format: In-person, Presentation
1 session: \$20

Roberto Cardinale's miniature churches are small-scale sculptures that freely capture the age, spirit, and beauty of historic landmarks. He carves the churches from roughhewn pine and finishes the surfaces with stain, layers of paint, paraffin, graphite, and gold leaf to capture the spiritual essence of each structure. The resulting sculptures demonstrate the passage of time and the beliefs of a community. Many house narrative drawer shrines by his wife PJ in the base, representing the patron saint of the church and artifacts of the belief system of the community.



The church form speaks to my love of ecclesiastical architecture and springs from my Benedictine monastic background and travels, and from receiving a master's degree and a doctorate in art education. For more than 35 years I have been striving to express the feelings, history, and beliefs of the people that these structures served and have enjoyed building over 500 pieces.

ART S22-06 Jasper Johns' Mortality

Instructor: Barbara Arlen
Monday: April 11 10AM–noon
Format: In-person, Presentation
1 session: \$20

Two blockbuster Jasper Johns retrospectives were held at New York City's Whitney Museum of American Art and the Philadelphia Museum of Art from September 28, 2021 to February 13, 2022, with additional works at Matthew Marks Gallery. This visual presentation will discuss Johns' life, techniques, and art practice. He followed Robert Rauschenberg to Black Mountain College, and from 1958, when he was discovered in Rauschenberg's studio by Leo Castelli (an important art dealer), he achieved fame until this day. We will look at his collaborations along with his painting, sculpture, and printmaking. We'll also analyze and discuss his work today, which depicts his mortality and how he illustrates his end of life at age 91.



Barbara Arlen has been a global consultant for soft home furnishings and fashion products for the past 40 years. She has

consulted for many governments, mostly in India and China for the artisan sector – taught in many parts of India, the Fashion Institute of Technology (FIT), at Pratt Institute in NYC, and at EWHA Women’s University in Seoul, South Korea. She recently taught Color Theory at Santa Fe Community College in Santa Fe. She studied Painting with John Opper and Esteban Vicente and Art History with H.W. Janson and Irving Sandler at NYU.

ART S22-07 Treasures from the Albuquerque Museum

ART S22-07-Z Instructor: Andrew Connors
Thursday: March 3 10AM–Noon
Format: In-person and Online, Presentation
1 session: \$20

The creation of the Albuquerque Museum marked the desire for the preservation, sharing, and continuation of the history and culture that makes Albuquerque unique. Located in the heart of Albuquerque’s Old Town in a showcase facility designed by Antoine Predock with expansion and renovations by Rohde May Keller McNamara (RMKM) architects, Albuquerque Museum is the home of 10,000 works of art, 27,000 historical objects, and more than 130,000 items in photo archives. The Museum is the rock-solid cornerstone of Albuquerque’s cultural community and in its short history has had unprecedented growth in the quantity and quality of its collections. Please join Andrew Connors, the Director of the Albuquerque Museum, for an exploration of the museum, an introduction to the permanent collection exhibition, Common Ground: Art in New Mexico, and a sneak peek at upcoming exhibitions.

Andrew Connors studied art history and architecture at Yale University and completed his graduate work in folklore and American studies at George Washington University. He has curated dozens of exhibitions primarily in the areas of United States Latino art, colonial art from Puerto Rico, contemporary art, and graffiti, and recently completed a book on the history of jewelry in New Mexico. Connors has worked with numerous organizations including the National Gallery of Art, Smithsonian Office of Folklife Programs, Institute for Latino Studies at the University of Notre Dame, Chicano Studies Department at the University of California Los Angeles, Getty Center for Education in the Arts, and the Royal Government of Bhutan.



CULTURAL STUDIES

CS S22-01 Searching for the Elusive Jaguar in the Pantanal Wetlands

CS S22-01-Z Instructor: Vannetta Perry
Tuesday: February 1 1–3PM

Format: In-person & Online, Presentation
1 session: \$20

The Pantanal. Unknown to most. Teeming with diverse flora and fauna. Threatened. THE place in the world to experience the endangered *Onça pantera*, the jaguar. Join this presentation to learn about the elusive jaguar and its habitat, the Pantanal.



Located in southwestern Brazil, the world's largest tropical wetlands provide a unique environment for the jaguar and other exotic wildlife, including tapirs, ocelots, greater and lesser anteaters, sloths, macaws including the endangered hyacinth macaw, and the jabiru stork. We will discover the *pantaneiro*, the cowboy of the Pantanal, and his livelihood within the flooded plains. This intriguing presentation blends culture, environmental issues, and amazing flora and fauna as we explore this unique biome of South America.

This intriguing presentation blends culture, environmental issues, and amazing flora and fauna as we explore this unique biome of South America.

Vannetta Perry PhD, retired educator and avid traveler, is captivated by the Pantanal and has shared this unique biome with participants in numerous teacher and student groups, exploring the *Pantaneiro* way of life and the flora and fauna of the flooded grasslands and woodlands.

CS S22-02 Ghana: The Gold Coast of West Africa

CS S22-02-Z Instructor: Vanetta Perry
Tuesday: February 8 1–3PM
Format: In-person & Online, Presentation
1 session: \$20

Ghana is a magical place. It fills the senses, and yet it is filled with many paradoxes. Intense heat and humidity, the sweat from hard work of the day, unidentifiable meats in delectable soups, a mixture of delicious and inexplicable scents, gut-wrenching poverty. Join me for this exploration of and introduction to “The Gold Coast,” Ghana, in West Africa. We will explore its history, the people, tribal and colonial government, flora and fauna, and a bit about some of the humanitarian work I’ve done in the country.

Vannetta Perry’s love of Ghana and its people began as part of her work under the Fulbright Hays Group Projects abroad when she led two groups of New Mexico educators to the country for six-week research projects in several Ghanaian communities.

CS S22-03 Shifting the Narrative: Uncovering the Suppressed Truth of Native Americans

Instructor: Marisa Page
Thursday: March 17, 24 1–3PM
Format: Online, Presentation

2 sessions: \$40

As our country moves into a pivotal place for Black, Indigenous, and People of Color, it is crucial to see a narrative shift. We must begin to talk about the true stories behind the origin myths of our country and those stories that lead up to today's realities. This course will address some of the myths surrounding Native Americans, from the vanishing Indian to the first Thanksgiving to ancient aliens. Students will discuss some of the things we were taught throughout school and go over some of the origin stories of the United States.

Who we are does not come down to the tomahawk, a face on a helmet, or a Disney princess. Creating a space to change the narrative is critical as Native people, especially when the dominant narrative is full of mistruths and misconceptions. As we begin to change those narratives, we can make an intentional effort to provide a voice to Indigenous peoples and reinforce positive narratives.

Marisa Page is a citizen of the Pawnee Nation of Oklahoma and descends from the Ponca and Comanche tribes. Marisa has spent her professional tenure working and advocating for Indigenous peoples throughout the United States and around the world through various organizations. Her experience includes leadership development, STEM education, and community organizing. She is a skilled grant writer and has many years in program development and implementation. Page received two associates degrees from Central New Mexico Community College, a Bachelor of Arts in Anthropology from the University of New Mexico, and a Master of Legal Studies with a focus in Indigenous Peoples Law from the University of Oklahoma.



CS S22-04 Reanimating Richard Wright

CS S22-04-Z Instructor: Darryl Lorenzo Wellington
Monday: April 11 3:15–5:15 PM
Format: In person and Online, Presentation
1 session: \$20

Richard Wright (1908-1960) author of the novel *Native Son* (1940) and the autobiography *Black Boy* (1945) pioneered an influential school of protest literature and became the first Black writer to pen bestsellers that criticized white supremacy. Born into dire poverty in segregated Mississippi, Wright's life journey from oppression to international success was so amazing that upon meeting him the most famous sociologist of the 1940's asked, "How hell did you happen?" Wright relocated to France in 1946, where he coined the phrase "Black Power" in support of Africa anti-colonial revolutions, before his early death at age 52.



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Darryl Lorenzo Wellington recently received a grant to stage a 'Chautauqua' historical reenactment performance piece in which he will portray Richard Wright. Developing this performance, he is deep into the study of Wright's writings, his thoughts, his life, and his mannerisms. This

presentation will combine a lecture focusing on Wright's autobiography, *Black Boy* with excerpts from Wellington's developing historical reenactment.

CURRENT EVENTS

CE S22-01 *Harnessing America's Wasted Talent: A New Ecology of Learning*

Instructor: Peter Smith
Thursday: February 3 10AM–noon
Format: In-Person, Presentation
1 session: \$20

Peter Smith will be speaking about his recently published book, *Stories from the Educational Underground: The New Frontier for Learning and Work* and covering the following issue: Outside the setting of higher education, people learn a tremendous amount of information that impacts their lives socially, civically, and economically. This “personal” learning and the human capacity and potential it represents is an untapped American resource. When colleges and employers ignore the value of personal learning, that “knowledge discrimination” hurts not only the millions of individuals whose learning is denied and whose futures are compromised, but also American society at large. Join us to explore the emerging new marketplace for learning and work throughout life and its implications for traditional higher education.



Peter Smith has spent his professional life serving low-access learners with innovative college programs. Smith considers founding the Community College of Vermont and Cal State Monterey Bay and his current work at the University of Maryland Global Campus his career highlights.

Smith's book is available online at he.kendallhunt.com/smith_underground

CE S22-02 *Fact or Fiction: The New Yorker*

Instructor: Various
Tuesday: February 8, 22, March 8, 22, April 5 1–3PM
Format: Online, Discussion
5 sessions: \$90

Note: *This course is limited to 21 participants and meets every other week via Zoom.*

Join lively in-depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker*, with its wide variety of current topics, lends itself to thought-provoking conversations. This course usually covers one work of fiction and one nonfiction article in each session. Poetry, cartoons, or covers can also be selected. Add your voice, views, and insights. Copies of articles will be made available for those who need them. K. Paul Jones organizes the volunteer leaders.

CE S22-03 Bitcoin, Cryptocurrency, and the New E-economy

Instructor: Scott W. Bauguess
Wednesday: March 2 1–3PM
Format: Online, Presentation
1 session: \$20

Are you one of more than 200 million people worldwide that owns a crypto currency? Do you even know what one is, or how to explain it to a friend? More than a half century after the computerization of financial markets, the banking system and financial assets have begun the process of going digitally native. The life expectancy of paper currency is dropping precipitously, and it may not be long before traditional bank accounts are irrelevant. Join this session to learn how electronic record keeping on block chains (also known as distributed ledger technology) is giving rise to crypto currencies like bitcoin, digital dollars like tether, and smart contracts that obviate the need for human intermediaries.



Scott W. Bauguess is a clinical professor of finance in the McCombs School of Business at the University of Texas at Austin and Director of the Program on Financial Market Regulation in the School's Salem Center for Policy. Prior to joining the McCombs faculty, Professor Bauguess was the Deputy Chief Economist at the US Securities and Exchange Commission, where he supervised economic analyses essential to enacting federal rules related to corporate finance and governance, asset management, OTC derivatives, and structured finance. He received a BSc in Electrical Engineering from the University of Illinois and an MSc in Electrical Engineering and PhD in Finance from Arizona State University. His most recent lecture for RENESAN was "Health for Wealth: A Dystopian Exchange" in Spring 2021.

FILM

FILM F21-01 Film Discussion Group

Instructor: Kathy Adelsheim
Wednesday: February 2, 16, March 2, 16, 30 10AM–Noon
Format: Online, Discussion
5 sessions: \$90

Note: *This course will be limited to 25 participants.*

Watching favorite films and discussing them with a small group of film lovers—what could be better? For each session we choose an independent, foreign, or documentary film easily available to watch online (or in-person, COVID permitting). Participants view the film at their convenience and attend class via Zoom prepared for discussion. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation. Students will propose and vote on films they would like the class to discuss.



Kathy Adelsheim has a Master’s degree in Education from the University of Minnesota. She has worked extensively in Adult Education and is a trained group facilitator. She teaches bridge privately and for Santa Fe Community College. Her last class for RENESAN was “Film Discussion” Spring 2021.

FILM S22-02 Nella Larsen’s *Passing*: The Film and the Novel

Instructor: Gregory Jay
 Tuesday: March 22, 29 3:15–5:15PM
 Format: In-person, Discussion
 2 sessions: \$40

In late 2021, actor-director Rebecca Hall released her new film *Passing*, based on the 1929 Harlem Renaissance novel by Nella Larsen. In the story, two women of African American descent meet accidentally after many years. One woman has been passing for white in the suburbs of Chicago, while the other lives a Black middle-class life with her family in Jazz-Era Harlem. We watch as the two women question the choices they have made and wonder if their friendship is even possible in America’s Jim Crow world. No film of Larsen’s classic novel has been attempted before this acclaimed adaptation. Reviews have celebrated the film’s use of black-and-white cinematography in exploring issues of race and social distinction, as well as the nuanced performances by its stars, Ruth Negga and Tessa Thompson.



Course registrants will be expected to read the novel and to stream the film on Netflix. Over a two-week period, we will discuss the two versions, exploring the issues they raise and the differences between the original book and the cinematic adaptation. In several interviews, Rebecca Hall has discussed how she connected with the story because of her own mixed-race ancestry, which her family barely acknowledged. Discussing *Passing* will take us into fascinating territory where real and fictional life cross, and where the long history of contemporary debates over identity and sexuality finds new expression on the screen.



Gregory Jay’s education in race and culture began with the Civil Rights movement of the 1960s and continued during his time teaching in the deep south and the segregated urban north. While teaching at the University of Wisconsin–Milwaukee, his courses focused on writers

and artists from previously marginalized groups. Jay sees cultural study as part of the social justice struggle.

FILM S22-03 The Lasting Impact of Films from 1970s Hollywood

Instructor: William “Bud” Cox
Tuesday: February 15, 22, March 1 1–3PM
Format: Online, Presentation
3 sessions: \$60

When reviewing different eras in Hollywood's history, there is rarely such a decade as the 1970s. Whether in redefining familiar genres or introducing whole new styles of filmmaking, the studios and directors opened up a vision not only of how films were made but also presented uncomfortable but significantly trenchant commentaries of the cultural, racial, and political forces that had been ravaging America for several years. As we view the following films—*Taxi Driver*, *Chinatown*, *The Deer Hunter*, *Annie Hall*, and *Close Encounters of the Third Kind* — we will discuss how each one not just mirrored events of the day but, more importantly, an entire generation to come.

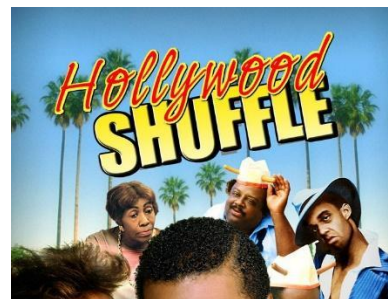


After teaching high school (English, film, art, and music history) for 42 years at six independent schools in the East, **Bud Cox** moved to Santa Fe in the summer of 2016. During his years on the East coast, he was the chair of an English department, director of academics, assistant head, and for the final 15 years the head of a high school in Brooklyn, NY. Despite his years as an administrator, he always taught at least one class, mostly in film studies.

FILM S22-04 Dream Sequences in Narrative Cinema

Instructor: Aaron Leventman
Tuesday: March 8, 15 3:15–5:15PM
Format: Online, Presentation
2 sessions: \$40

What are the similarities between dreams and film-watching? How have filmmakers explored this connection and how successful are



they in recreating the dream experience? Examples include Alfred Hitchcock's surrealistic dream sequence from Salvador Dali in *Spellbound*, the conventions of Woody Allen's *Another Woman*, the horror genre with Roman Polanski's *Rosemary's Baby*, dreams as social commentary in Robert Townsend's *Hollywood Shuffle*, full-length dream narratives as in Luis Buñuel's *The Discreet Charm of the Bourgeoisie* and Federico Fellini's *Juliet of the Spirits*, and dream scenes as plot tricks in Brian De Palma's *Carrie*. These sequences served as both clichés and innovation to explore the psychological discourse of its characters. Join us for this trip through the collective unconscious of narrative visual storytelling.



Aaron Leventman was formerly the head of programming for the Santa Fe Film Festival, the curator for the premiere event of the Albuquerque Film and Media Experience, and the producer of the Bioneers Moving Image Festival. He has an M.F.A. from Columbia University's screenwriting program and is an actor who has appeared in many feature films, shorts, and industrials as well as theatrical productions. He is also a published playwright whose works have been performed all over the U.S. Aaron has taught film history, screenwriting, and acting at the Santa Fe Community College and RENESAN.

HISTORY

HIS S22-01 Railroads & New Mexico's Transition to Statehood

Instructor: Fred Friedman
Monday: January 31 10–11AM
Format: Online, Presentation
1 session: \$15

Note: This is a one-hour course.

The subject of New Mexico's railroads mirrors the political & economic history of



the

state. This program traces the development in the New Mexico Territory through the inception of Fred Harvey services, the creation of Amtrak and the demise of famous lines. Included in the discussion are elements of railroad laborers, the impact of the iron steed on Native Americans and the acquisition of lines and depots throughout the state.

Fred Friedman, longtime resident and recognized railroad historian, has written widely on the subject of railroads in New Mexico. As a board member of the Historical Society of New Mexico and a former director of the State Railroad Bureau, he has been an expert witness and investigator of railroad accidents.

HIS S22-02 Vignettes from the Life of an American Spy

Instructor: Bruce Held
Thursday: February 3 1–3PM
Format: In-person, Presentation
1 session: \$20

Americans love spy movies, the action, the killing, the sex. But what is life really like as an American spy living overseas undercover? Who knows you are a spy? How do you recruit and run secret agents inside a foreign government? How covert is covert action? What can you tell your spouse? Your children? All the stories Bruce tells come from personal experience. They are true but appropriately declassified. Some are scary, some funny, some unbelievable but all should be thought-provoking.



Bruce Held served as CIA Chief of Station in Africa, Asia, and Latin America as well Special Assistant to CIA Director George Tenet. During the Obama Administration, he served at the Department of Energy, first as Director of Intelligence and Counterintelligence and then as Associate Deputy Secretary and Acting Undersecretary for Nuclear Security with responsibility for the nuclear weapons complex including Los Alamos and Sandia.

HIS S22-03

HIS S22-03-Z The Myth of the Lost Cause and America's Ongoing Civil War

Instructor: Larry Metzger
Thursday: Feb 17, 24 1–3PM
Format: In-person and Online, Presentation
2 sessions: \$40

In this course, we will review the history of the U.S. Civil War to see how a single inherited memory of it, the Confederate “Myth of the Lost Cause,” shapes American politics today. We will investigate the components and origins of the myth, compare the myth and reality, and identify the ideological and historical connections between the lost cause and the world view expressed in the rhetoric and symbols used by contemporary white nationalists.





Larry Metzger received his PhD in European History from Boston University and has taught history for 44 years. He writes, “the once-inconceivable proliferation of hate crimes, political extremism, and online vitriol show me the perils of a nation embracing a mythic past while repudiating historical reality.”

HIS S22-04 Hot and Cold Wars: Presidential Elections of the 1940s

HIS S22-04-Z Instructor: Mark Davis
Tues/Mon: February 22, 28, March 7 10AM–noon
Format: In-person and Online, Presentation
3 sessions: \$60

The decade of the forties began with America’s reluctant participation in world affairs and its emergence as the world’s dominant superpower at the decade’s end. In 1940, Franklin Roosevelt, confronted by German aggression in western Europe and the need to help Great Britain, ignored the tradition of Washington and Jefferson and won reelection to a third term. Four years later, with the war nearly won, FDR kept his terminal illness a secret and won a fourth term. Harry Truman, who became president upon FDR’s death, attempted to carry out Roosevelt’s policies in the shadow of the Cold War with the Soviet Union. Although his party’s left and right wings deserted him in 1948, Truman won an improbable upset.



Mark Davis has taught five RENESAN history courses, including *The Making of the Presidents in the Sixties* in the fall of 2017.

HIS S22-05 Angela Merkel: German Chancellor, 2005–2021

HIS S22-05-Z
Instructor: K. Paul Jones
Thursday: March 3 1–3PM
Format: In-person and Online, Presentation
1 session: \$20

Angela Merkel is the first woman (and East German) to become Chancellor of Germany. When she stepped down last year, her 16-year tenure was the second longest in the history of the Federal Republic—surpassed only by Helmut Kohl, her mentor. During her years as Chancellor, Merkel was frequently referred to as the de facto leader of the European Union. A Pew poll in 2020 showed Merkel to be the world’s most trusted leader. And she remains her country’s best-liked politician.



At the beginning of her political career in 1989, this would have seemed implausible. This course will explain how a divorced 35-year-old quantum chemist working at a research institute in East Berlin will emerge within a decade as the leader of the Christian Democratic Party, and then Chancellor in 2005. As Chancellor, Merkel weathered a series of domestic and external upheavals—remaining in power longer than any of her peers in the major industrialized countries, except Vladimir Putin. What then is the combination of skills that enabled her to broker countless compromises on the international stage, as well as to hold together four coalition governments at home?



K. Paul Jones has been teaching for RENESAN since retiring to Santa Fe in 2005. Last semester he taught a course on “Judgment at Nuremberg and Tokyo.”

LAW

Note: RENESAN is a non-partisan organization dedicated to lifelong learning and community engagement without party affiliation, bias, or designation. The information and materials presented in our law courses are selected by instructors and the views contained therein are not endorsed by RENESAN.

LAW S22-01 The Shifting Landscape of Reproductive Justice

Instructor: Courtney Chambers
Tuesday: March 8 1–3PM
Format: Online, Presentation
1 session: \$20

As we await a ruling from the Supreme Court in *Dobbs v. Jackson Women's Health Organization*, a ruling that seems likely to either overturn or seriously limit the scope of *Roe v. Wade*, this course will cover the shifting legal landscape for abortion rights at the federal level, the impact that will have on state laws, and specifically the impact that will have on abortion access in New Mexico and the surrounding states. The influence of Texas law SB 8, which has been in effect since September 1, 2021, has given us a preview of what the future of abortion access is likely to look like in the United States, with thousands of people traveling out of state for care and many being unable to access care at all.



Courtney Chambers, MPH is the Texas advocacy director for Whole Woman's Health Alliance, an abortion provider and advocacy organization. Courtney is originally from Midland, Texas, and has over 15 years of experience working in sexual and reproductive health care, education, and advocacy. She earned a Bachelor's degree in feminist studies from Southwestern University in Georgetown, Texas and a Master's of public health from DePaul University in Chicago, Illinois. Courtney is committed to eradicating the stigma associated with accessing sexual and reproductive health care, especially abortion care.

LAW S22-02 Legislative Update from Think New Mexico

Instructor: Fred Nathan, Jr.
Thursday: March 31 1–3PM
Format: In person, Presentation
1 session: \$20

Fred Nathan, Jr. will give a behind-the-scenes account of how Think New Mexico's policy agenda fared during the 2022 legislative session. Topics covered may include Think New Mexico's efforts to end predatory lending by reducing the maximum annual interest rate on small loans from 175% to 36%, to make personal finance a high school graduation requirement, to repeal the state's tax on Social Security income, to revamp public pension governance, and to maximize the amount of the state's education budget that is spent in the classroom by reallocating funding from central administration.

Fred Nathan, Jr. is the founder and Executive Director of Think New Mexico, a think tank best known for its successful campaigns to make full-day kindergarten accessible to every student in New Mexico, reform the New Mexico Lottery, make health care costs more transparent, and repeal New Mexico's regressive tax on food. Fred earned his BA in political science from Williams College, his law degree from Northwestern University Law School, and worked for eight years as Special Counsel to Attorney General Tom Udall.



LITERATURE

LIT S22-01 Later Yeats—His Poetry After World War I

Instructor: Ed Walkiewicz
Tuesday: February 1, 8, 15, 22 3:15–5:15PM
Format: Online, Discussion
4 sessions: \$80

Note: This course is limited to 25 participants.

The Anglo-Irish poet, dramatist, and Nobel laureate William Butler Yeats was one of the most highly regarded and influential writers of the late nineteenth and early twentieth centuries. The American poet Ezra Pound served for a time as his secretary, while W. H. Auden attested Yeats had produced “some of the most beautiful poetry” in the period. An heir to the Romantic and Symbolist movements, Yeats arguably published his most intriguing, complex, and highly crafted poems after the

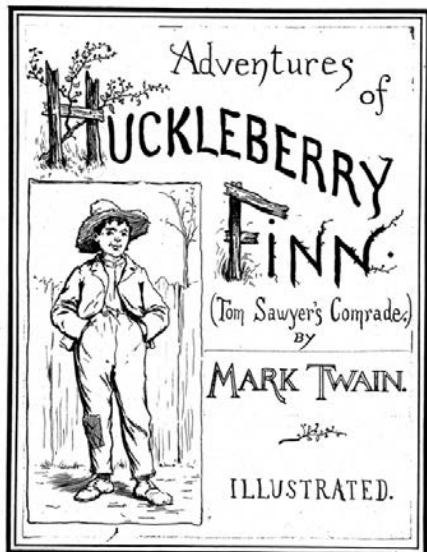


Great War. In the course, we will read several of Yeats's best-known poems, discussing the significance of some of his most memorable phrases. We also will examine his use of Irish myth and folklore, his treatment of Irish history and politics, and his approach to aging and mortality. In addition, we will explore Yeats's interest in such occult traditions as Rosicrucianism and his creation of a personal mythology and theory of history. Finally, we will read and discuss several of his most relevant essays and, working through several of his poems line by line, analyze his versification as well as his use of imagery and sound devices.

Ed Walkiewicz was educated at Yale, Columbia, and the University of New Mexico. He is Professor Emeritus of English and Ann and Burns Hargis Professor Emeritus at Oklahoma State University. He has authored or co-authored books and articles on twentieth-century literature and has taught courses in modern British fiction to undergraduates and graduate students.

LIT S22-02 *Adventures of Huckleberry Finn*

Instructor: Mark Tiarks
Thursday: February 10, 17, 24 10AM–noon
Format: In person, Presentation
3 sessions: \$60



“If I’d a knowed what a trouble it was to make a book I wouldn’t a tackled it and ain’t a going to no more.” So ends *Adventures of Huckleberry Finn*. Fortunately, and somewhat surprisingly, its author Samuel Clemens made it to the end of the book that defined a true American voice for America’s literature. We’ll read and discuss this groundbreaking novel, from its celebrated opening chapters to the mid-book challenges Clemens encountered to the controversial ending. We’ll also look at the importance of the state’s history, including the Missouri Compromise of 1820 that admitted it to the union as a slave state, and its unique geopolitical aspects as they influenced Twain.

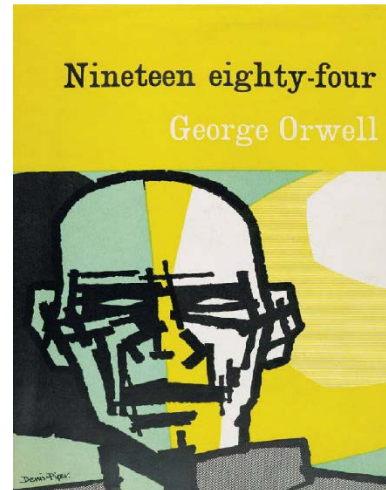
Mark Tiarks is a cultural affairs writer for the *Santa Fe New Mexican* and a highly regarded speaker and presenter. He was formerly Director of Strategic Planning and Marketing for the Santa Fe Opera, General Director of Chicago Opera Theater, and Artistic Administrator of Opera Theatre of Saint Louis. He

studied English literature at Carleton College, after which he was chosen as a Thomas J. Watson Foundation fellow.

LIT S22-03 The Totalitarian Superstate in Fiction and Reality

Instructor: Donald Gluck
Tuesday: March 1, 8 10AM–noon
Format: In-person, Presentation
2 sessions: \$40

Let's explore together two of the most important dystopian novels of the twentieth century, George Orwell's *Nineteen Eighty-Four* and Yevgeny Zamyatin's *We*, both of which feature totalitarian superstates. Orwell's masterpiece, set in Oceania, gives us a replete lexicon ("Newspeak," "Two-Minutes Hate," "War is Peace") and grisly visions. *We* takes place 1000 years hence in the all-glass One State ruled by The Benefactor. D-530 designed the Integral spaceship which is to colonialize the cosmos. However, he is troubled by $\sqrt{-1}$; a rebellious lady; and his nascent soul. ... In style and setting the novels are distinctly different, yet plot and characters are similar.



We will watch the English-subtitled TV production *Wir/We* and clips from the movie *Nineteen Eighty-Four*. The novels and screen adaptations will be analyzed; Oceania and the One State will be compared with the USSR and Mao Zedong's China.



Donald Gluck is a retired aerospace engineer who holds a PhD. For eleven years he taught courses on foreign and older movies. More recently he instructed on conservatism, the USSR, Communist China, and the Holocaust.

LIT S22-04 *The Tempest*

Instructor: Stephen Bellon
Monday: March 7, 14, 21 1–3PM
Format: In-person, Presentation
3 sessions: \$60

Prospero's magic island sits in the middle of the spirit world, where he can practice his powerful arts against the forces who call the isle home: Ariel and Caliban. It is a play within a play, and Prospero, a banished duke and a magician, is both the writer and director of his own drama. The tempests are of his own creating, one that rages at sea, and the other



that rages in his heart and mind as he struggles, through the fate of his beloved daughter, Miranda, to regain his lost dukedom and transform revenge into forgiveness and renewal. A "strange new world?"

Stephen Bellon received an MA from the University of Southern California. He retired after a 40-year career in private high school education in the Los Angeles area where he taught history, theater, and literature with a focus on Shakespeare. His most recent courses for RENESAN were in Fall 2021.

LIT S22-05 Sophocles' Tragedy *Antigone*

Instructor: Martha Yates
Wednesday: March 9, 16, 23, 30 1–3PM
Format: In-person, Discussion
4 sessions: \$80

Note: Enrollment will be limited to 25 students.

Required text: "Sophocles, The Three Theban Plays: *Antigone, Oedipus Rex, Oedipus at Colonus*," translation by Robert Fagles (Penguin Classics, 1984)

Please read the *Antigone* before class begins.

Greek tragedians took ethical issues to an extreme and perhaps none more so than Sophocles in his tragedy the *Antigone*, produced nearly 1500 years ago in 442 BCE. Antigone, driven by her sense of ethical and moral responsibility, counters the policies of the new king, Creon. He, on the other hand, tries to bring stability to a land shattered by war. We will discuss the issues raised by Sophocles, an eminent tragedian, but also an Athenian general and city-state manager. We will discuss as well if the issues Sophocles raises resonate for our times.



Martha Yates has a PhD in Greek Classics (UCLA) and has taught at UCLA, UCSB, the University of Vermont, and other organizations. As a resident scholar at the Harvard School of Divinity, she studied Hinduism and ethics. And yet, she focuses on the Greeks, awed by their power to follow core issues, wherever they lead.

LIT S22-06 Flannery O'Connor: Grace & Humor in a Dark World

Instructor: Sally Trigg

Monday: March 14, 21, 28 10AM–noon
Format: Online, Discussion
3 sessions: \$60

Note: Enrollment will be limited to 30 students.

In August 1964, when Flannery O'Connor died at the age of 39 after years of living with lupus, America lost one of its most distinctive writers. Best known for her 32 short stories (she also wrote two novels and essays), O'Connor used knife-edge details to create grotesque southern characters and placed them in violent situations overlaid with dark humor. Underlying all her work is a vision of divine grace and morality that challenges readers to dig deep into their conceptions of goodness and redemption.



In this course we will first examine O'Connor's life and her world, and then we will examine at least four of her best short stories, including "A Good Man is Hard to Find," "Revelation," "Good Country People," and "Everything that Rises Must Converge."



Sally Trigg has “never quite decided who I want to be when I grow up.” Trigg has been a public defender, technical writer, project manager, non-profit executive director, COO, and her favorite: a college and high school English instructor. She loves digging into a great work and seeing what she can discover about the author, the book, and herself.

LIT S22-07 Mr. & Mrs. Odysseus: Homer's Adventure and Domestic Epic

LIT S22-07-Z Instructor: Robert Glick
Wednesday: March 30, April 6, 13 3:15–5:15PM
Format: In-person and Online, Presentation
3 sessions: \$60

Homer's *Odyssey* (c. 8th century BC) is universally acclaimed as one of the earliest and still greatest landmarks of literature. So many of its stories and figures have entered the culture and mythology of our world that we are likely to think we know this epic even if we have never read it, or read it years ago, or only seen the movie. But despite being set in the ancient Greek world, its themes and characters and their dilemmas are remarkably contemporary. It is not only a great adventure epic; its treatment of



Odysseus' yearning to return to Penelope and his family and her role as a woman, queen, wife, and mother in a man's world makes it one of the great domestic stories. In fact, more than half of the poem is devoted to and take place on the married couple's homeland, Ithaca. *The Odyssey* is not just the story of one man, it is the story of a married couple. This course will focus on *The Odyssey* as Penelope's as well as Odysseus' adventure.



Robert Glick holds a PhD in comparative literature and has taught English, French, German, and Russian literature. He particularly enjoys teaching books that students always thought they should read (but for some reason didn't start or finish) or that they read years ago and always wanted to read again.

LIT S22-08 Dionysus, Drama, and Democracy

Instructor: Randy Perazzini
Thursday: April 14 1–3PM
Format: Online, Presentation
1 session: \$20

At the height of the Peloponnesian War, Athens spent the equivalent of 10% of its naval budget putting on a festival that featured competing tragedies.

Say *what?* In this illustrated talk Randy describes and discusses the phenomenon known as Greek tragedy and its intimate association with Athenian political life. He explains how the Greeks invented theater and why Tragedy was so important in the birth of democracy. From the entry procession to the after-parties, he describes the hoopla surrounding the annual five-day civic/religious festival in which competing plays were presented,



Using video clips of performances, Randy illustrates how Greek tragedies looked and sounded, talks about some of the scores of playwrights and hundreds of plays that were part of a living theatrical heritage, and explains how 33 plays by three playwrights made it from the 5th Century BCE to the age of Gutenberg. And why these plays are still relevant today.

Randy Perazzini holds a PhD in English literature from Cornell and has taught for 28 years, primarily in Mexico City, at St. John's College, and for RENESAN. His most recent RENESAN course was *The Super-Sad True Story of the Mythic Bronte Family* in Fall 2021.

LIT S22-09 Speaking of Shakespeare

Instructor: John Andrews
Monday: March 7, 14, 21 3:15–4:15PM

Format: In-person, Presentation

3 sessions: \$45

Note: *These are one-hour sessions*

What is so special about Shakespeare? These three, one-hour sessions will focus on (a) how to approach his poems and plays, picking up on the clues he provides about ways to construe the motivations of his characters, ways to become more sensitive to the implications of subtle variations in meter, and ways to use “indirections” to “find directions out”; (b) how to develop a more sophisticated approach to what modern editions provide by comparing them with the initial printings of the playwright’s works, and (c) how to become more sensitive to the playwright’s impact on subsequent periods by looking, for example, at the impact that works such as *Hamlet*, *Julius Caesar*, *Macbeth*, and *Richard II* have had on the lives of 19th-century Americans such as Abraham Lincoln and John Wilkes Booth.



John Andrews has edited two three-volume Scribners’ reference sets on Shakespeare’s world, work, and influence, and produced annotated editions of the plays for Doubleday and Orion. He spent a decade as Director of Academic Programs at the Folger Shakespeare Library, and he now heads The Shakespeare Guild, which presents the Gielgud Award for Excellence in the Dramatic Arts, a trophy that has been bestowed on such recipients as Eileen Atkins, Kenneth Branagh, Judi Dench, David Hare, Derek Jacobi, Kevin Kline, Ian McKellen, Vanessa Redgrave, and Patrick Stewart.

MUSIC

MUS S22-01 From Bebop to Hard Bop

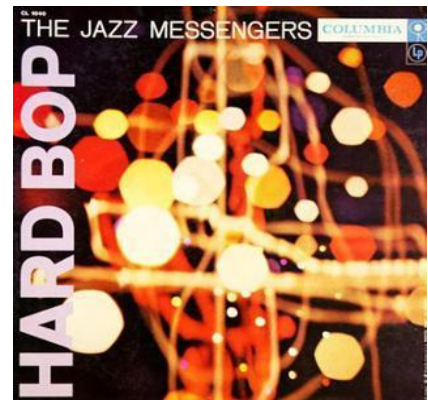
Instructor: Mark Davis

Tuesday: February 1, 8, 15 10:00AM–noon

Format: In-person, presentation

3 sessions: \$60

Jazz is a tree with many branches. In the fifties, bebop ceased being the dominant creative style and split into hard bop and cool branches. Hard bop was mainly east coast, hot, and Black; cool primarily west coast, relaxed and White. This course explores the roots of hard bop, which included blues, soul, R & B, gospel, and Latin and artists such as Art Blakey, Horace Silver, Miles Davis, Clifford Brown, Cannonball Adderley, and Lee Morgan. Students can expect to listen to recordings and watch films of this style of music and develop an appreciation for jazz history and favorite artists.



Mark Davis, a lawyer for 38 years, has taught nine jazz courses for RENESAN, most recently “To Be...or Not to Bop” in Spring 2021.

MUS S22-02 The British Invasion: The Beatles and Beyond

Instructor: Dick Rosemont
Thursday: February 3 3:15–5:15PM
Format: In-person, Presentation
1 session: \$20

The Beatles broke open the floodgates on February 9, 1964, when they appeared on *The Ed Sullivan Show*, and by April they held the top five spots on *Billboard’s* singles chart. The British artists who followed in their wake (The Rolling Stones, The Animals, The Hollies, The Kinks, The Dave Clark 5 and more) continued to shake up—and shape—the rock musical landscape for years.

From an early age, music has been a part of **Dick Rosemont’s** life. Encouraged by his father who played in big bands in the 1930s, Dick formed his first rock band in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various publications. After 46 years, he still buys and sells record albums here in Santa Fe.



MUS S22-03 There’s Something Happening Here: Music of the ‘60s

Instructor: Allen Stone
Wednesday: February 9, 16, 23 1–3PM
Format: In-person, Presentation
3 sessions: \$60

'60s music has been used to describe many things about Baby Boomer culture. Protest music, the emergence of rock music as the dominant type for the next several decades, in both the areas of message and thematic music. Did the culture produce the music or did the music help form the culture? Music obviously affected support of the Vietnam War. We will break that down. Our first session will concentrate on the reasons why and how music changed its form so dramatically in the 1960s. The second session will concentrate on the effect of particular pieces of music and how those songs created and reflected attitudes of the youth culture at the time and have had a sustaining effect far beyond the decade. "They paved paradise and put up a parking lot," "The Times They Are a-Changin,'" and "There but for Fortune, may go you or I." The third session will focus on the songwriters and poets who created the sounds of the '60s, what lasted, what didn't last and why. How the '60s sound started in the 1950s and even before then, and how that sound rolled into the 1970s, still maturing, still reflecting "What's Goin' On."



Allen Stone had a 40-year, award-winning broadcast journalism career. Based primarily in Dallas, Texas, he started his career as a music director at a progressive rock radio station in Austin, Texas from 1971 to 1974. From that vantage point he experienced the effects of the music of the 1960s as it carried over into a new decade, still haunted by the Vietnam War, still led by an unpopular President "Ten soldiers and Nixon coming, four dead in Ohio." Having grown up as a teenager, then a college student through the 60s, Allen developed a unique perspective on what had just happened culturally and musically and how it was continuing its influence into the culture of the 1970s. Mr. Stone received several local broadcasting awards as well as being part of a team that won the coveted Dupont-Columbia National Broadcast Award for its work on the 40th Anniversary of the JFK Assassination.

MUS S22-04 Listening to Classical Music

Instructor: Peter Lloyd
 Wednesday: February 16, 23, March 2 3:15–5:15PM
 Format: In-person, presentation
 3 sessions: \$60

In three two-hour sessions, this discussion course will address what makes listening to classical music so enjoyable for some of us. How does it elicit such a strong emotional response? This will not be a course about music theory or how to critique a score, but it will involve a series of guided discussions aimed at making class participants more adept at tuning into the music. We'll listen to extended extracts of music by composers as different as Claude Debussy and Manuel de Falla, Jean Sibelius and Dimitri Shostakovich, and Benjamin Britten and Ralph Vaughn Williams to discover how each manipulated rhythm, melody, harmony, and tone color to create music with a distinctive style and voice.

For many years **Peter Lloyd** produced and hosted Classical Sunday on KSFR. As a schoolboy growing up in Manchester, England, he discovered his own love of classical music listening to concerts by the Halle Orchestra conducted by John Barbirolli.

MUS S22-05 Motown: Sounds from the Motor City

Instructor: Dick Rosemont
 Thursday: February 24 3:15–5:15PM
 Format: In-person, Presentation
 1 session: \$20

Starting in 1960, Berry Gordy's four different record labels cranked out hit songs from Detroit as fast as Ford, GM, and Chrysler could crank out cars, quickly becoming the largest Black-owned company in America. His stars in the company's first decade included The Supremes, Smokey Robinson and the Miracles, The Four Tops, The Jackson 5, Stevie Wonder, Marvin Gaye, The Temptations, and Martha and the Vandellas, to name just a few, and Motown had an enormous impact on music culture for decades afterwards.



From an early age, music has been a part of **Dick Rosemont's** life. Encouraged by his father who played in big bands in the 1930s, Dick formed his first rock band in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various publications. After 46 years, he still buys and sells record albums here in Santa Fe.

MUS S22-06 The Santa Fe Opera 2022 Season

Instructor: Mark Tiarks
 Thursday: March 17, 24, 31, April 7, 14 10:00AM–noon
 Format: In-person, presentation
 5 sessions: \$90

This class takes an in-depth look at each of the five productions in Santa Fe Opera's 2022 season —Bizet's *Carmen*, Rossini's *The Barber of Seville*, Verdi's *Falstaff*, Wagner's *Tristan und Isolde*, and the world premiere of *M. Butterfly*, an operatic version of the celebrated play by David Henry Hwang, with music by Huang Ruo and a text by the playwright. Participants will learn the behind-the-scenes story of each opera's premiere, as well as its plot, characters, and major themes, through plentiful audio and video excerpts, as well as extensive visual materials and anecdotes.



Mark Tiarks is a cultural affairs writer for the *Santa Fe New Mexican* and a highly regarded speaker on the performing arts. He was formerly Director of Strategic Planning and Marketing for the Santa Fe Opera, General Director of Chicago Opera Theater, and Artistic Administrator of Opera Theatre of Saint Louis.

MUS S22-07 Rhythm & Blues & Soul

Instructor: Dick Rosemont
 Thursday: March 17 3:15–5:15PM
 Format: In-person, Presentation
 1 session: \$20

Take a large helping of rhythm and blues from the 50s, which featured performers such as Ray Charles, James Brown, Jackie Wilson, and LaVern Baker, add in elements of gospel and jazz,



percolate mostly in fast-growing urban environments, and you've got 1960s soul music. This class looks at the great soul singers like Aretha Franklin, Stevie Wonder, Al Green, Sam Cooke, Otis Redding, and more.

From an early age, music has been a part of **Dick Rosemont's** life. Encouraged by his father who played in big bands in the 1930s, Dick formed his first rock band in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various publications. After 46 years, he still buys and sells record albums here in Santa Fe.

MUS S22-08 Haydn's *The Creation*

Instructor: James Keller
Monday: April 4, 11 1–3PM
Format: In-person, Presentation
2 sessions: \$40



In preparation for Santa Fe Pro Musica's performances of Franz Joseph Haydn's oratorio *The Creation* (April 30 and May 1, 2022), musicologist James M. Keller offers a two-part lecture series, enhanced by visual and musical illustrations, that delves into the historical background, literary sources, social importance, and musical riches of this beloved and jubilant masterwork. At its premiere, in 1798, *The Creation* electrified audiences with its depictions of the formation of the universe, the sculpting of earthly landscapes, and the emergence of living things, from plants and animals to humankind itself, with the chorus, orchestra, Adam, Eve, and singing angels adding irresistible commentary.

James Keller, program annotator of the San Francisco Symphony, was formerly the New York Philharmonic program annotator, staff writer-editor at *The New Yorker*, and critic-at-large for the *Santa Fe New Mexican*.

MUS S22-09 Listening in the 21st Century

Instructor: Mary Madigan
Wednesday: March 9, 16, 23 3:15–5:15PM
Format: In-person, Discussion
3 sessions: \$60

Note: Enrollment will be limited to 25 participants.

“Listening in the 21st Century” is a listening and discussion group focused on 20th- and 21st-century classical music and is ideal for those with “curious ears.” Participants will develop a vocabulary for describing what they hear and will begin to observe relationships across music genres, eras, cultures, and styles, proving that we can understand contemporary music without having a degree in musicology. The class sessions will frame music in unusual and surprising pairings and contexts. The surprisingly close relationship between early music (Medieval and Renaissance) and contemporary music will be explored by placing chansons and J.S. Bach next to works by avant-garde European composers. We’ll learn about “extended techniques” for playing different instruments and how they expand contemporary music’s sound palette. The radical nature of Minimalism will be illuminated

when we listen to the music of the well-known composers, such as Phillip Glass and Steve Reich, and introduce lesser-known composers Julius Eastman and Terry Riley.

Mary Madigan has an inclusive, friendly approach in guiding conversations about contemporary music. She has served as director of Composers Now, a New York-based organization that advocates for and presents the music of living composers, and was an executive with Boosey and Hawkes, one of the classical music world's most influential publishers.



MUS S22-10 The Piano Music of Aaron Copland

Instructor: Jacquelyn Helin
 Thursday: April 7 1–3PM
 Format: In-Person, Presentation/Recital
 1 session: \$25

Sometimes called the dean of American music, Aaron Copland created a unique and immediately recognizable "American" sound. Ranging from modernist to populist, his music perhaps sounds American through its lucid angularity, its integration of folk tunes and dance, and its yearning melodic lines. In a lecture-recital of various Copland piano works including the *Piano Variations*, *Piano Sonata*, *Four Piano Blues*, and *El Salon Mexico*, Helin will explore how Copland wrote and how a boy from Brooklyn grew up and wrote in a style that captured the open range and aspirational spirit of the American West.

Steinway Artist **Jacquelyn Helin** has played solo and concerto performances in many of the world's renowned musical venues. Also active as a chamber musician, she has performed locally with all of Northern New Mexico's great musical institutions. Helin holds a BM from the University of Oregon, an MA from Stanford University, and a DMA from the University of Texas at Austin. She has given her renowned lecture-recitals for RENESAN annually for years; the most recent was on the piano music of Franz Schubert in April 2021.



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PERFORMING ARTS

PA S22-01 30 Years in the Weird World of TV Version 2.0
PA S22-01-Z Instructor: Harry Werksman
 Wednesday: February 2 1–3PM
 Format: In-person & Online, Presentation
 1 session: \$20

We all watch TV and enjoy it (mostly). But in the same way we enjoy hot dogs (mostly), it's a mysterious process as to how the finished product is actually made. Once we cover the concepts of what exactly a "story" is and how stories on TV are structured, we'll take a dive into the deep end of how TV shows really get made. We will do this by answering questions about how this mysterious process works based on my experience of nearly 30 years as a professional writer at the "Word Factory".

By the time I am finished, you will know the answers to questions such as: How long does it take to make a TV show & how much does it cost? What's a writing staff? Do writers write all the lines or just for one character? What are "notes" and who gives them? Accuracy vs. Poetic Truth. Scenes you don't know are classics but are in every show. Why do beloved characters suddenly die or slip into a coma? Why are there so many bad shows on TV? Who cares how warp drive works anyway? And, if you don't want to know how hot dogs are made, that's cool... you can still enjoy the tasty treat.

After leaving the world of academia, **Harry Werksman** decided to become a TV writer. He has worked on a dozen series, some Emmy nominated and some you've never heard of, sold pilots, won awards and taught eager students. Werksman finds himself asking—as always—"What now?" This is his second course for RENESAN.



PHILOSOPHY

PHI S22-01 Resilience in Transcendence

Instructor: Sonette Steyn
Tuesday: April 5 10AM–noon
Format: In-Person, Presentation
1 session: \$20

The pandemic and rapidly changing societal norms have created a situation where humans have faced unprecedented demands for both physiological and psychological adaptation to a changing environment. Transcendence grounded in non-change and stability has long been the search of the seeker. Is there a pathway to bridge the two? The good news is that there is a proven method that allows us to remain calm and focused in these challenging times. Join us in delving into the unfoldment of uncovering possibilities.



Sonette Steyn has been a seeker ever since memory was archived. Raised in Africa close to the natural world of predators, heightened vigilance was key, and a measure of resilience quickly acquired if one was going to make it past their first decade.

Steyn has taught Transcendental Meditation since 1983. Seasoned with time and anchored in scientific research she can share the years of her understanding how this tool has transformed her life and the lives of others through direct contact with Being. She is looking forward to sharing her story with the seekers at RENESAN and opening up a discussion on the topic of transcending.

SCIENCE

SCI S22-03 What Does “Follow the Science” Mean?

Instructor: Halley S. Faust
Monday: January 31, February 14 1–3PM
Format: In-person, Presentation
2 sessions: \$40

Note: This class skips a week between sessions

The seemingly ubiquitous phrase "follow the science" implies that "science" tells us what is real and how to act. This is a misunderstanding: science is a *process* that attempts to (1) elucidate what makes up the natural world and (2) clarify natural and man-made cause-effect relationships. Science doesn't produce unalterable "truth" or "facts" and is not "objective" in the sense that it value-free. If science is not value-free, how should it influence public policymakers?



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We'll explore how "follow the science" is often used to justify one's preference for specific policies. How do politicians and activists misuse "science?" We'll use examples from the current pandemic, past vaccine policies, climate change policy, and other relevant issues.

Halley Faust MD, MPH, MA is a physician, epidemiologist, and philosopher who has taught 15 RENESAN courses in epidemiology, prevention, health policy, ethics, and philosophy of science. He has published on these topics, and co-edited the Oxford University Press 2012 text *Prevention vs. Treatment, What's the Right Balance?*

SCI S22-02 All About Galaxies

SCI S22-02-Z Instructor: Jim Baker
Thursday: February 10 1–3PM
Format: In-person & Online, Presentation
1 session: \$20

Galaxies – those huge wheeling disks made up of billions and billions of stars – represent the single largest structures of physical matter, and possibly the most beautiful objects in all the cosmos. Huge is the key idea because galaxies frequently go thousands of light-years in diameter and not a few in thickness. With some local exceptions, galaxies fly through the universe literally millions of light-years from our own Milky Way. In addition, galaxies defy our known laws of physics. Thus, galaxies provide humankind with a healthy dose of humility about our actual place and role in the

scheme of everything. Expect some mind-expanding concepts and breath-taking photographs – no background, advanced education, or experience in astronomy or science required.

Jim Baker began stargazing as a child and has kept looking up at the heavens for 60 years as an amateur astronomer. In addition to his "Evening Under the Stars" each semester for RENESAN, Jim has taught beginners' course three times and given three lectures on topics in astronomy.



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SCI S22-03 When Someone You Love is in the ICU

SCI S22-03-Z Instructor: Lara Goitein, MD
Wednesday: March 9 10AM–Noon
Format: In person & Online, Presentation
1 session: \$20



The ICU touches most of us at some time during our lives, either because we are patients ourselves or because someone close to us is a patient. Many family members, plunged into this alien and intimidating world, feel overwhelmed and terribly helpless. But family members have a central role to play as advocates for their loved ones. In this course, Dr. Goitein, a physician specializing in ICU medicine, discusses how the field of critical care is increasingly recognizing the importance of family's role in the ICU. She explains what family members can expect in the ICU, and how they can help support their loved ones -- for example

through communicating strategically with the ICU physicians and nurses, providing skillful informed consent, helping to prevent common ICU complications, and making difficult decisions about end-of-life care. She also discusses some of the challenges to families posed by the COVID-19 pandemic.

Dr. Lara Goitein is a pulmonary and critical care physician in Santa Fe, NM, and author of the book "The ICU Guide for Families: Understanding Intensive Care and How You Can Support Your Loved One" (Rowman & Littlefield, December 2021). From 2010 to 2021, she worked at Christus Vincent Regional Medical Center, and is the founding medical director of a hospital quality improvement program there called Clinician-Directed Performance Improvement.



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SCI S22-04 What Makes a Watch Tick?

Instructor: Rick Land
Wednesday: March 23 10AM–Noon
Format: In person, Presentation
1 session: \$20

In this course, students will learn a brief history of timekeeping devices (in timeline format, of course!) including sundials, water clocks, pendulum clocks, quartz clocks, and atomic clocks. Instructor Rick Land will explain the basic guiding principles of timekeeping, why accurate clocks are important (spoiler: in 1714 the British government offered a huge cash prize for an accurate clock, which was indispensable for navigation on the open seas), and how the most common modern timekeeping devices — mechanical, quartz, and atomic — work. Finally, Land will tie everything together by showing how much these seemingly diverse mechanisms for measuring time actually have in common.



Rick Land has been fascinated by clocks, watches, and timekeeping in general from a tender age. He has done, and continues to do, extensive research on timekeeping mechanisms and principles, and has in fact assembled a small, personal watch collection that embodies the evolution of the portable timekeeping device. He is a returning RENESAN lecturer, having previously given a talk about the Chinese language entitled “How Chinese Works.” Rick has a BA in English from the University of Michigan and an MS in Computer Science from the University of Colorado. Until his retirement in 2019, he worked for many, many years as a software engineer.

TRIPS



TRP S22-01 Evening Under the Stars

Host: Jim Baker
Friday: March 4 7PM
Format: In-person, Discussion
1 session: \$20

Note: This trip is limited to 20 participants. All participants must be fully vaccinated against COVID-19. If weather is adverse, an alternate date is March 5.

This is the RENESAN star party of each semester, and our first since the coronavirus pandemic. Participants tour the night sky, using both naked eyes and telescopes, at the leader's home near Eldorado. The telescopes are aimed at any visible planets and several deep-space objects: galaxies, nebulae, star clusters. And, of course, no astronomical tour is complete without identifying the major constellations and first magnitude stars. Refreshments served, including warm drinks. If clouds blot out the stars on the 4th, we will try again the next night, hoping for clear skies.

Jim Baker began stargazing as a child and has kept looking up at the heavens for 60 years as an amateur astronomer. In addition to his "Evening Under the Stars" each semester for RENESAN, Jim has taught a beginners' course three times and given three lectures on topics in astronomy.

TRP S22-02 Acequia Madre House and the Women’s International Study Center

Friday: April 8 3PM
Format: In-person, Discussion
1 session: \$20

Note: *This trip is limited to 20 participants. All participants must be fully vaccinated against COVID-19.*

Tour the historic family home of three generations of pioneering Santa Fe women — Eva Fényes, Leonora Curtin, and Leonora Paloheimo — and learn about its current role as the home for the Women’s International Study Center. Fényes, who first came to Santa Fe in the 1880s was an astute businesswoman and visual artist. Her daughter Leonora Curtin became a widely recognized ethno-botanist and author. Her daughter, also named Leonora, became a linguistics scholar who documented Native American languages, as well as a founder of the Native Market in Santa Fe during the Depression.



The trio built a Territorial Revival-style house at 616 Acequia Madre and furnished it with antiques and significant European, American, Spanish Colonial and Native American art and artifacts. They also acquired an historic property in La Cienega, which became the living history museum El Rancho de Las Golondrinas through the efforts of the younger Leonora and her husband Y. E. Paloheimo.

Today the house on Acequia Madre houses the Women’s International Study Center, which provides residential fellowship opportunities for the study of or work by women in the arts, sciences, cultural preservation, or business. The trip will include a guided tour of the property and a reception with a current fellow-in-residence.

