76 IN-PERSON, ZOOM, AND HYBRID COURSES AND PRESENTATIONS. 13 TRIPS/TOURS

ARCHEOLoGY/ANTHROPOLOGY
ARCH S23-01 Tales from the High Himalayas: Encounters with Himalayan Vampires Mark Aldenderfer (P) 1/26 1-3 pm
ARCH S23-02 New Advances in the Archaeology of the Ancient Maya Jerry Sabloff (P) 1/25 1-3 pm
ARCH S23-03 Byzantine Baptistry of Turkey William Tabbernee (Z) 2/3 1-3 pm
ARCH S23-04 Z. In the Footsteps of St. Paul William Tabbernee (Z) 2/2, 2/9, 2/16 1-3 pm
ARCH S23-05 Human Bones and Archaeological Problem-Solving Maria Ostendorf Smith (P) 3/22 3:15-5:15 pm

ART
ART S23-01 Santa Fe Art Gallery Tours Susy Moech (T) 3/10, 3/17, 3/24 1-3 pm
ART S23-02 Santa Fe Art Gallery Tours Susy Moech (T) 3/8, 3/15, 3/22 1-3 pm
ART S23-03 Five Women Who Changed Modern Art Barbara Arlen (P) 3/20, 3/27 10 am-noon
ART S23-04 Portraiture in Contemporary Art with Hands-On Session Barbara Arlen (P) 3/1, 3/8, 10 am-noon
ART S23-05 The Nature of Glass Ellen Zieselman (P & T) 2/1, 2/28, 3/7 1-3 pm
ART S23-06 Photography in Cuba Stuart Ashman (P) 4/11 10 am-12 noon
ART S23-07 Colour Me Blue Phoenix Savage (P) 3/4 1-3 pm
ART S23-08 Textile Festes de Mexico Sheri Brautigam (P) 1/18 1-3 pm
ART S23-09 Textilания / Oaxaca and Chiapas Sheri Brautigam (P) 3/24 3:15-5:15 pm

CURRENT EVENTS
CE S23-01 Moving Upstream: Sexual Violence Prevention in New Mexico Jess Clark (P) 1/19 1-3 pm
CE S23-02-Z The New Yorker: Fact or Fiction K Paul Jones (Z) 1/24, 2/17, 2/21, 3/7, 3/21 1-3 pm
CE S23-03 Polar Bears and People: A Study in Adaptation and Survival greve and Jan Maples (P) 3/23 3:15-5:15 pm

ENCOUNTERING NEW MEXICO PRESENTATIONS
ENC S23-01 Global Santa Fe: Dialog & Diplomacy, Cultural Exchange & Student Engagement Lisa Ellis (P) 3/10 10 am-noon
ENC S23-02 El Rancho de Las Golondrinas: Living History in La Cienega Valley Daniel Goodman (P) 4/12 10 am noon
ENC S23-03 Benedictine Monastics in New Mexico Brother Chrysostom (P) 2/23 1-3 pm
ENC S23-04 Girls Inc. of Santa Fe: Developing a Better Understanding of Girls and Youth in Our World Kim Brown and Madonna Hernandez (P) 1/31 1-3 pm
ENC S23-05 Historic Santa Fe Foundation: A Preservation Future Pete Warzel, Melanie McWhorter, Mara Saxer (P) 1/31 10 am-noon
ENC S23-06 National Dance Institute New Mexico: Courageous Innovation Using Performing Arts to Impact Educational Outcomes Russell Baker (P) 3/28 1-3 pm
ENC S23-07 Santa Fe Botanical Garden: More Than Just a Pretty Place Christine Collins (P) 3/29 10 am noon
ENC S23-08 Going Down to the Crossroads: The Natural and Cultural History of New Mexico National Historical Park Jeremy Moss (P) 3/21 10 am-noon
ENC S23-09 Spanish Colonial Arts Society: Preservation of Hispanic New Mexico Heritage Jana Gottshalk (P) 3/23 10 am-noon
ENC S23-10 STEM Santa Fe: Tackling Diversity in STEM Education and Opportunities Lina Germann (P) 3/6 1-3 pm
ENC S23-11 CASA First: Mitigating the Impact of Childhood Trauma and Advocating for Children in Foster Care Anna Rasquin & Veronica Kruptick (P) 4/18 10 am-12 noon
ENC S23-12 and ENC S23-12-Z Santa Fe Desert Choral: Making Glorious Choral Music Since 1982 Emma Marzen (H) 4/25 10 am-12 noon
ENC S23-13-ENC S23-13-Z Los Luceros: Revealing a Hidden Gem of New Mexico Carly Stewart (H) 4/3 1-3 pm
ENC S23-14 Santa Fe Animal Shelter: Creating a Foundation for Animal Welfare Jack Hagerman (P) 1/25 3:15-5:15 pm
ENC S23-15-Z The Lightning Field (Dia Art Foundation) Alexis Lowry and Meagan Mattingly (Z) 2/9 1-3 pm
ENC S23-16 The Food Depot: Northern New Mexico’s Food Bank Kira Howard and Mary Ferguson (P) 1/17 1-3 pm
ENC S23-17 Center for Contemporary Arts (CCA): Celebrating Creativity Danylee Means (P) 4/10 3:15-5:15 pm
ENC S23-18 The Sky Center/New Mexico Suicide Intervention Project Carlotta Saiz (P) 1/18 10 am-12 noon
ENC S23-19 Celebrating The New Mexico Museum of Art: An Art Visionary & Contemporary Mark White (P) 3/17 1:30-3:15 pm
ENC S23-20 Ghost Ranch: From Dinosaurs to Choral Music David Mills, Gretchen Gürtle, Julia Haywood (P) 3/15 3:15-5:15 pm

ENCOUNTERING NEW MEXICO TOURS
ENT S23-01 Visit Scottish Rite Temple: Landmark in Santa Fe Since 1912 Dan Irick (T) 4/20 1-3 pm
ENT S23-02 Upaya Zen Center Tour Nannette Overley (T) 3/16 3:15-5:15 pm
ENT S23-03 SITE Santa Fe Discussion-Based Tour (T) 4/17 3-5 pm
ENT S23-04 Institute of American Indian Arts Campus and Studio Tour (T) 4/10 1-3 pm
ENT S23-05 Tour of Native American Art at Indian Arts Research Center, School for Advanced Research (T) 4/6 1-3 pm
ENT S23-06 Tour of Native American Art at Indian Arts Research Center; School for Advanced Research (T) 4/13 1-3 pm
ENT S23-07 Acquia Madre House Tour (T) 3/29 3:15-5:15 pm
ENT S23-08 Adobe Walls House Tour (T) 4/20 3:15-5:15 pm
ENT S23-09 Vlademar Contemporary Art Museum Architecture Tour Devendra Contractor (T) 1/31 3:00-5:00 pm

FILM
FILM S23-01-Z Film Discussion Kathy Adlerheim (Z) 1/25, 2/1, 2/8, 2/15, 2/22 10 am-12 noon
FILM S23-02 American Voices/American Vistas: Emily Dickinson, Charles Ives, John Ford, and Paul Thomas Anderson Bud Cox (P) 3/29, 3/16, 2/23 1-3 pm
FILM S23-03 Made By New Mexicans: Inspiring and Enchanting Stories of Creativity in New Mexico Jon Jacobs (P) 4/17 1-3 pm

HISTORY
HIS S23-01 and HIS S23-01-Z The Polish-Russian Ukrainian Borderland, 1914-1921 Michael Nutkiewicz (H) 2/2 10 am-12 noon
HIS S23-02 and HIS S23-02-Z Mikhail Gorbachev: His Life & Legacy Jerry Sabloff (H) 2/19, 2/26 10 am-noon
HIS S23-03 Lenin: Forging Communism; Stalin: Purging Communists Donald Gluck (P) 3/13 10 am noon
HIS S23-04 Welcome to Blair House Benedicte Valentin (T) 3/28, 4/4 10 am noon
HIS S23-05 and HIS S23-05-Z Red Scare Redux Mark Davis (H) 3/24, 3/31 10 am noon
HIS S23-06 History of the Inquisition in New Mexico Robert Martinez (P) 4/24 10 am-12 noon
HIS S23-07 and HIS S23-07-Z History of Confederate Monuments Jake Greene (H) 4/27 1-3 pm

LITERATURE
LIT S23-01 & LIT S23-01-Z Willa Cather’s Southwest: Death Comes for the Archbishop and The Professor’s House Ed Walkiewicz (H) 2/7, 2/14, 2/21, 2/28 3:15-5:15 pm
LIT S23-02 What Does It Mean To Be a Time Being? Ruth Ozeki’s A Tale for the Time Being Jo Ellen Jacobs (P) 2/9, 2/16, 2/23 10 am noon
LIT S23-03 Rewriting the Slave Narrative: From Harriet Jacobs to Colson Whitehead Greg Jay (P) 3/4, 4/6, 4/13 3:15-5:15 pm
LIT S23-05 & LIT S23-05-Z Turgenev’s Children and Children: Except for 100 years, the ‘60s in Russia Were Not That Different from the ‘60s in the US Robert Clark (H) 4/10, 4/26 3:15-5:15 pm

FOR MUSIC, PHILOSOPHY, SCIENCE, and THEATER courses, go to the other side of the brochure.

Key:
(P): In Person
(Z): Zoom
(H): Hybrid (In person and Zoom)
(T): Tour or Trip

For calendar, detailed catalog, and registration, go to Renesan.org.
THEATER
THR S23-01  What a Stage Director Does  Robert Benedetti  Mar 3/22 10 am-12 noon
THR S23-02  Four Plays About Sex  Mark Tiarks  1/23, 1/30, 2/6, 2/13 10 am-12 noon
THR S23-03  The Birth of Musical Theater and Who Invented It  Richard Block  2/1 1-3 pm

TRIP
TRP S23-01  Evening Under the Stars  Jim Baker  3/17 7-9:30 pm

MUSIC
MUS S23-03  History Of American Folk Music  Dick Rosemont  1/26 3:15-5:15 pm
MUS S23-04  The Rise and Influence of Motown  Dick Rosemont  2/23 3:15-5:15 pm
MUS S23-05  The Piano Music of Claude Debussy  Jacquelyn Helin  3/30 1-3 pm

PHILOSOPHY
PHIL S23-01 & PHIL S23-01-Z  The Ethics of Living and Dying with Medical Technology  Caroline Burnett  4/10, 4/17 10 am-12 noon
PHIL S23-02  Truth: Yours or Mine?  George Duncan  4/19, 4/26 10 am-noon
PHIL S23-03  Supporting Those Meeting the End of Life: The Perspective of a Buddhist-Trained Chaplain  Marilyn Whitney  2/15 1-3 pm

SCIENCE
SCI S23-01  Bird Migration on Two Continents  Janie Chodosh & Lenny Gannes  4/17, 4/24 1-3 pm
SCI S23-02  The Complexity of Gender  Creve Maples  3/1, 3/8, 3/9 3:15-5:15 pm
SCI S23-03  Health Care Decisions as We Age  Cheryl Marita  5/22 10 am-12 noon
SCI S23-04  Some Things you DIDN’T Learn in Biology Class about DNA and RNA  Bob Hinton  2/8, 2/15, 2/22 3:15-5:15 pm
SCI S23-05  Introduction to Environmental Protection  Dennis McQuillan  3/6, 3/13 3:15-5:15 pm
SCI S23-06  Geology’s Window into Vanished Landscapes  Albert Shultz  3/6 10 am-12 noon
SCI S23-07  Summer Weather Outlook and Climate Change Picture  James Kemper  4/3 10 am-12 noon

For ARCHEOLOGY, ART, CULTURAL STUDIES, CURRENT EVENTS, ENCOUNTERING NEW MEXICO, FILM, HISTORY, and LITERATURE courses, see the other side of the brochure.