

# 76 IN-PERSON, ZOOM, AND HYBRID COURSES AND PRESENTATIONS. 13 TRIPS/TOURS

## ARCHEOLOGY/ANTHROPOLOGY

- ARCH S23-01 *Tales from the High Himalayas: Encounters with Himalayan Vampires* Mark Aldenderfer (P) 1/26 1-3 pm
- ARCH S23-02 *New Advances in the Archaeology of the Ancient Maya* Jerry Sabloff (P) 1/25 1-3 pm
- ARCH S23-03-Z *Byzantine Baptistries of Turkey* William Tabbernee (Z) 2/23 1-3 pm
- ARCH S23-04-Z *In the Footsteps of St. Paul* William Tabbernee (Z) 2/2, 2/9, 2/16 1-3 pm
- ARCH S23-05 *Human Bones and Archaeological Problem-Solving* Maria Ostendorf Smith (P) 3/22 3:15-5:15 pm

## ART

- ART S23-01 *Santa Fe Art Gallery Tours* Susy Moesch (T) 3/10, 3/17, 3/24 1-3 pm
- ART S23-02 *Santa Fe Art Gallery Tours* Susy Moesch (T) 3/8, 3/15, 3/22 1-3 pm
- ART S23-03 *Five Women Who Changed Modern Art* Barbara Arlen (P) 3/20, 3/27 10 am-noon
- ART S23-04 *Portraiture in Contemporary Art with Hands-On Session* Barbara Arlen (P) 3/1, 3/8 10 am-noon
- ART S23-05 *The Nature of Glass* Ellen Zieselman (P & T) 2/21, 2/28, 3/7 1-3 pm
- ART S23-06 *Photography in Cuba* Stuart Ashman (P) 4/11 10 am-12 noon
- ART S23-07 *Color Me Blue* Phoenix Savage (P) 3/14 1-3 pm
- ART S23-08 *Textile Fiestas of Mexico* Sheri Brautigam (P) 1/18 1-3 pm
- ART S23-09 *Textilandia / Oaxaca and Chiapas* Sheri Brautigam (P) 1/24 3:15-5:15 pm

## CULTURAL STUDIES

- CS S23-01 *Food and Legacy* Ellen Lampert (P) 3/13, 3/20, 3/27 1-3 pm
- CS S23-02 and CS S23-02-Z *The Shape of Thinking Through Time* Lois Stark (H) 4/10 1-3 pm
- CS S23-03 *Ethical, Consensual Non-Monogamy* Mim Chapman (P) 3/15 1-3 pm
- CS S23-04 and CS 23-04-Z *Chaos, Tragedy, Transition: The '60s in America* Allen Stone (H) 4/12, 4/19, 4/26 1-3 pm
- CS S23-05 and CS 23-05-Z *It's Praying Cats and Dogs* Talitha Arnold (H) 3/7 10 am-12 noon

## CURRENT EVENTS

- CE S23-01 *Moving Upsteam: Sexual Violence Prevention in New Mexico* Jess Clark (P) 1/19 1-3 pm
- CE S23-02-Z *The New Yorker: Fact or Fiction* K Paul Jones (Z) 1/24, 2/7, 2/21, 3/7, 3/21 1-3 pm
- CE S23-03 *Polar Bears and People: A Study in Adaptation and Survival* Creve and Jan Maples (P) 3/23 3:15-5:15 pm

## ENCOUNTERING NEW MEXICO PRESENTATIONS

- ENC S23-01 *Global Santa Fe: Dialog & Diplomacy, Cultural Exchange & Student Engagement* Lisa Ellis (P) 3/15 10 am-noon
- ENC S23-02 *El Rancho de Las Golondrinas: Living History in La Cienega Valley* Daniel Goodman (P) 4/12 10 am-noon
- ENC S23-03 *Benedictine Monastics in New Mexico* Brother Chrysostom (P) 1/23 1-3 pm
- ENC S23-04 *Girls Inc. of Santa Fe: Developing a Better Understanding of Girls and Youth in Our World* Kim Brown and Madonna Hernandez (P) 1/31 1-3 pm
- ENC S23-05 *Historic Santa Fe Foundation: A Preservation Future* Pete Warzel, Melanie McWhorter, Mara Saxer (P) 1/31 10 am-12 noon
- ENC S23-06 *National Dance Institute New Mexico: Courageous Innovation Using Performing Arts to Impact Educational Outcomes* Russell Baker (P) 3/28 1-3 pm
- ENC S23-07 *Santa Fe Botanical Garden: More Than Just a Pretty Place* Christie Collins (P) 3/29 10 am-noon
- ENC S23-08 *Going Down to the Crossroads: The Natural and Cultural History of Pecos National Historical Park* Jeremy Moss (P) 3/21 10 am-12 noon
- ENC S23-09 *Spanish Colonial Arts Society: Preservation of Hispanic New Mexico Heritage* Jana Gottshalk (P) 3/23 10 am-12 noon
- ENC S23-10 *STEM Santa Fe: Tackling Diversity in STEM Education and Opportunities* Lina Germann (P) 3/6 1-3 pm
- ENC S23-11 *CASA First: Mitigating the Impact of Childhood Trauma and Advocating for Children in Foster Care* Anna Rasquin & Veronica Krupnick (P) 4/18 10 am-12 noon
- ENC S23-12 and ENC S23-12-Z *Santa Fe Desert Chorale: Making Glorious Choral Music Since 1982* Emma Marzen (H) 4/25 10 am-12 noon
- ENC S23-13 and ENC S23-13-Z *Los Luceros: Revealing a Hidden Gem of New Mexico* Carly Stewart (H) 4/3 1-3 pm
- ENC S23-14 *Santa Fe Animal Shelter: Creating a Foundation for Animal Welfare* Jack Hagerman (P) 1/25 3:15-5:15 pm

- ENC S23-15-Z *The Lightning Field (Dia Art Foundation)* Alexis Lowry and Meagan Mattingly (Z) 3/29 1-2:30 pm
- ENC S23-16 *The Food Depot: Northern New Mexico's Food Bank* Kira Howard & Mary Ferguson (P) 1/17 1-3 pm
- ENC S23-17 *Center for Contemporary Arts (CCA): Celebrating Creativity* Danyelle Means (P) 4/10 3:15-5:15 pm
- ENC S23-18 *The Sky Center/New Mexico Suicide Intervention Project* Carlotta Saiz (P) 1/18 10 am-12 noon
- ENC S23-19 *Celebrating The New Mexico Museum of Art Vldem Contemporary* Mark White (P) 1/17 3:15-5:15 pm
- ENC S23-20 *Ghost Ranch: From Dinosaurs to Choral Music* David Mills, Gretchen Gürtle, Julia Haywood (P) 3/15 3:15-5:15 pm

## ENCOUNTERING NEW MEXICO TOURS

- ENT S23-01 *Visit Scottish Rite Temple: Landmark in Santa Fe Since 1912* Dan Irick (T) 4/20 1-3 pm
- ENT S23-02 *Upaya Zen Center Tour* Nannette Overley (T) 3/16 3:15-5:15 pm
- ENT S23-03 *SITE Santa Fe Discussion-Based Tour* (T) 4/17 3-5 pm
- ENT S23-04 *Institute of American Indian Arts Campus and Studio Tour* (T) 1/30 3-5 pm
- ENT S23-05 *Tour of Native American Art at Indian Arts Research Center, School for Advanced Research* (T) 4/6 1-3 pm
- ENT S23-06 *Tour of Native American Art at Indian Arts Research Center, School for Advanced Research* (T) 4/13 1-3 pm
- ENT S23-07 *Acequia Madre House Tour* (T) 3/29 3:15-5:15 pm
- ENT S23-08 *Acequia Madre House Tour* (T) 4/20 3:15-5:15 pm
- ENT S23-09 *Vldem Contemporary Art Museum Architecture Tour* Devendra Contractor (T) 1/31 3:00-5:00 pm

## FILM

- FILM S23-01-Z *Film Discussion* Kathy Adelsheim (Z) 1/25, 2/1, 2/8, 2/15, 2/22 10 am-12 noon
- FILM S23-02 *American Voices/American Vistas: Emily Dickinson, Charles Ives, John Ford, and Paul Thomas Anderson* Bud Cox (P) 3/2 3/9, 3/16, 3/23 1-3 pm
- FILM S23-03 *Made By New Mexicans* Jeff Berg (P) 2/27 1-3 pm
- FILM S23-04-Z *Moving to Normalcy and Humanity in America's Penal System* Helen Molanphy (Z) 1/30, 2/6, 2/13 1-3 pm
- FILM S23-05 *So, You Think You Got a Story?* Harry Werksman (P) 1/24 10 am-12 noon
- FILM S23-06 *Robert Altman's Nashville: An Enduring Metaphor for America* Bud Cox (P) 2/22, 3/1 1-3 pm

## HISTORY

- HIS S23-01 and HIS S23-01-Z *The Polish-Ukrainian-Russian Borderland, 1914-1921* Michael Nutkiewicz (H) 2/2 10 am-12 noon
- HIS S23-02 and HIS S23-02-Z *Mikhail Gorbachev: His Life & Legacy 1931-2022* K Paul Jones (H) 1/19, 1/26 10 am-noon
- HIS S23-03 *Lenin: Forging Communism; Stalin: Purging Communists* Donald Gluck (P) 3/13 10 am-noon
- HIS S23-04 *Welcome to Blair House* Benedicte Valentiner (P) 3/28, 4/4 10 am-noon
- HIS S23-05 and HIS S23-05-Z *Red Scare Redux* Mark Davis (H) 3/2, 3/9 10 am-noon
- HIS S23-06 *History of the Inquisition in New Mexico* Robert Martinez (P) 4/24 10 am-12 noon
- HIS S23-07 and HIS S23-07-Z *History of Confederate Monuments* Jake Greene (H) 4/27 1-3 pm
- HIS S23-08-Z *John Lawrence: Arc of Power: Inside Nancy Pelosi's Speakership, 2005-2010* John Lawrence (Z) 2/9 3:15-5:15

## LITERATURE

- LIT S23-01 & LIT S23-01-Z *Willa Cather's Southwest: Death Comes for the Archbishop and The Professor's House* Ed Walkiewicz (H) 2/7, 2/14, 2/21, 2/28 3:15-5:15 pm
- LIT S23-02 *What Does It Mean To Be a Time Being? Ruth Ozeki's A Tale for the Time Being* Jo Ellen Jacobs (P) 2/9, 2/16, 2/23 10 am-12 noon
- LIT S23-03 *Rewriting the Slave Narrative: From Harriet Jacobs to Colson Whitehead* Greg Jay (P) 3/30, 4/6, 4/13 3:15-5:15 pm
- LIT S23-04 *T.S. Eliot's "The Waste Land"* Martha Yates (P) 4/4, 4/11, 4/18, 4/25 1-3 pm
- LIT S23-05 & LIT S23-05-Z *Turgenev's Fathers and Children: Except for 100 Years, the '60s in Russia Were not That Different from the '60s in the US* Robert Glick (H) 4/19, 4/26 3:15-5:15 pm

**For MUSIC, PHILOSOPHY, SCIENCE, and THEATER** courses, go to the other side of the brochure.

## Key

- (P):** In Person  
**(Z):** Zoom  
**(H):** Hybrid (In person and Zoom)  
**(T):** Tour or Trip

**For calendar, detailed catalog, and registration, go to [Renesan.org](https://www.renesan.org).**

## MUSIC

MUS S23-01 & MUS S23-01-Z *The Santa Fe Opera 2023 Season* Mark Tiarks (H) 3/30, 4/6, 4/13, 4/20, 4/27 10 am-noon

MUS S23-02 & MUS S23-02-Z *The Recorded History of Vocal Performance in Opera: Tosca, Pelléas et Mélisande, Flying Dutchman, Rusalka, and Orfeo* Ifan Payne (P) 3/7, 3/14, 3/21 3:15-5:15 pm

MUS S23-03 *History Of American Folk Music* Dick Rosemont (P) 1/26 3:15-5:15 pm

MUS S23-04 *The Rise and Influence of Motown* Dick Rosemont (P) 2/23 3:15-5:15 pm

MUS S23-05 *The Piano Music of Claude Debussy* Jacquelyn Helin (P) 3/30 1-3 pm

MUS S23-06-Z *Forgotten Musical Treasures of the Baroque Era* Thierry van Bastelaer (Z) 3/14, 3/28, 4/11, 4/25 3:15-5:15 pm

## PHILOSOPHY

PHIL S23-01 & PHIL S23-01-Z *The Ethics of Living and Dying with Medical Technology* Caroline Burnett (H) 4/10, 4/17 10 am-12 noon

PHIL S23-02 & PHIL S23-02-Z *Truth: Yours or Mine?* George Duncan (H) 4/19, 4/26 10 am-noon

PHIL S23-03 *Supporting Those Meeting the End of Life: The Perspective of a Buddhist-Trained Chaplain* Marilyn Whitney (P) 2/15 1-3 pm

## SCIENCE

SCI S23-01 *Bird Migration on Two Continents* Janie Chodosh & Lenny Gannes (P) 4/17, 4/24 1-3 pm

SCI S23-02 *The Complexity of Gender* Creve Maples (P) 3/1, 3/8, 3/9 3:15-5:15 pm

SCI S23-03 *Health Care Decisions as We Age* Cheryl Marita (P) 2/22 10 am-12 noon

SCI S23-04 *Some Things you DIDN'T Learn in Biology Class about DNA and RNA* Bob Hinton (P) 2/8, 2/15, 2/22 3:15-5:15 pm

SCI S23-05 & SCI S23-05-Z *Introduction to Environmental Protection* Dennis McQuillan (H) 2/27, 3/6, 3/13 3:15-5:15 pm

SCI S23-06 *Geology's Window into Vanished Landscapes* Albert Shultz (P) 3/16, 10-12 10 am-noon

SCI S23-07 & SCI S23-07-Z *Summer Weather Outlook and Climate Change Picture* James Kemper (H) 4/3 10 am-12 noon

## THEATER

THR S23-01 *What a Stage Director Does* Robert Benedetti (P) 3/22 10 am-12 noon

THR S23-02 *Four Plays About Sex* Mark Tiarks (P) 1/23, 1/30, 2/6, 2/13 10 am-12 noon

THR S23-03 *The Birth of Musical Theater and Who Invented It* Richard Block (P) 2/1 1-3 pm

## TRIP

TRP S23-01 *Evening Under the Stars* Jim Baker (T) 3/17 7-9:30 pm



### ***The Piano Music of Claude Debussy* Mar 30 1-3 pm**

Debussy's piano writing is colorful, evocative, and exquisitely nuanced, and his musical timing highly sophisticated. In this lecture/recital, Steinway Artist Jacquelyn Helin will discuss Debussy's life and times and will play and examine many Debussy pieces.

Jacquelyn Helin has played solo, concerto, and chamber performances in many renowned musical venues. An active performer, she has appeared locally with all of Northern New Mexico's great musical institutions. For 17 years, she served as Music Director of the United Church of Santa Fe, and for 10 years, she taught piano majors at the New Mexico School for the Arts where she was a founding faculty member.

**For ARCHEOLOGY, ART, CULTURAL STUDIES, CURRENT EVENTS, ENCOUNTERING NEW MEXICO, FILM, HISTORY, and LITERATURE** courses, see the other side of the brochure.

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