

# RENESEAN

Institute for Lifelong Learning

**Spring 2023**

**Catalog of  
Courses and Trips**



**Registration opens December 14, 2022  
Classes begin January 17, 2023**

St. John's United Methodist Church  
1200 Old Pecos Trail  
Santa Fe, NM 87505  
505-982-9274  
renesan@newmexico.com  
www.renesan.org

***Directions:***

RENESAN is located in St. John's United Methodist Church, 1200 Old Pecos Trail on the northern corner with Cordova Road. Please park and enter on the Cordova Road side of the Church. The RENESAN office is on the immediate right of the Cordova Road entrance.

Individuals with difficulty negotiating stairs should enter through the church's main entrance on the Old Pecos Trail side of the building. RENESAN directional signs to classrooms are posted at both entrances.

***Donating to RENESAN:***

RENESAN is an independent nonprofit organization that provides affordable, academically oriented courses, lectures, and local trips for adults in Northern New Mexico. RENESAN is a 501(c)(3) organization.

Donations to RENESAN are tax-deductible as allowed by law. To make a donation, visit [www.renesan.org](http://www.renesan.org).

# **RENESAN Board of Directors, Committees, and Staff**

## **BOARD OF DIRECTORS**

### *Officers*

- President: Robert Glick
- Vice President: Mary Jebson
- Secretary: Donna Encinias
- Treasurer: Mark Tiarks

### *Standing Committee Chairs*

- Curriculum: Jo Ellen Jacobs
- Governance: Richard Moriarty
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- Robert Glick
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- Executive Director: Sally Trigg
- Administrative Assistant: Kathryn Shaw
- Audio-Visual Technician: Gregorio Perez
- ZOOM Facilitator: Victoria Ballesteros
- Bookkeeper: Erin Taylor

# RENE SAN Spring 2023 Catalog: Table of Contents

## Class Format/Location Key:

[P]=In-Person Class at RENESAN

[Z]=Class is available only via ZOOM

[H]=Hybrid class—in-person and via ZOOM

[T]=Trip or Tour at the noted location

## ARCHAEOLOGY/ANTHROPOLOGY- page 12

- ARCH S23-01 [P] Tales from the High Himalayas: Encounters with Himalayan Vampires (Mark Aldenderfer) 1/26 1-3 pm
- ARCH S23-02 [P] New Advances in the Archaeology of the Ancient Maya (Jerry Sabloff) 1/25 1-3 pm
- ARCH S23-03-Z [Z] Byzantine Baptistries of Turkey (William Tabbernee) 2/23 1-3 pm
- ARCH S23-04-Z [Z] In the Footsteps of St. Paul (William Tabbernee) 2/2, 2/9, 2/16 1-3 pm
- ARCH S23-05 [P] Human Bones and Archaeological Problem-Solving (Maria Ostendorf Smith) 3/22 3:15-5:15 pm

## *See also: Other ARCHEOLOGY/ANTHROPOLOGY-related courses include:*

- ENC S23-08 [P] Going Down to the Crossroads: The Natural and Cultural History of Pecos National Historical Park (Jeremy Moss) 3/21 10 am-12 noon

## ART - page 14

- ART S23-01 [T] Santa Fe Art Gallery Tours (Susy Moesch) 3/10, 3/17, 3/24 1-3 pm
- ART S23-02 [T] Santa Fe Art Gallery Tours (Susy Moesch) 3/8, 3/15, 3/22 1-3 pm
- ART S23-03 [P] Five Women Who Changed Modern Art (Barbara Arlen) 3/20, 3/27 10 am-noon
- ART S23-04 [P] Portraiture in Contemporary Art with Hands-On Session (Barbara Arlen) 3/1, 3/8 10 am-noon
- ART S23-05 [P & T] The Nature of Glass (Ellen Zieselman) 2/21, 2/28, 3/7 1-3 pm
- ART S23-06 [T] Photography in Cuba (Stuart Ashman) 4/11 10 am-12 noon
- ART S23-07 [P] Color Me Blue (Phoenix Savage) 3/14 1-3 pm
- ART S23-08 [P] Textile Fiestas of Mexico (Sheri Brautigam) 1/18 1-3 pm
- ART S23-09 [P] Textilandia / Oaxaca and Chiapas (Sheri Brautigam) 1/24 3:15-5:15 pm

## *See also: Other ART-related courses include:*

- ENC S23-09 [P] Spanish Colonial Arts Society: Preservation of Hispanic New Mexico Heritage (Jana Gottshalk) 3/23 10 am-12 noon
- ENC S23-15-Z [Z] *The Lightning Field* Dia Art Foundation (Alexis Lowry & Meagan Mattingly) 3/29 1-2:30 pm
- ENC S23-17 [P] Center for Contemporary Arts (CCA): Celebrating Creativity through Transformative Experiences (Danyelle Means) 4/10 3:15-5:15 pm
- ENC S23-19 [P] Celebrating The New Mexico Museum of Art Vladem Contemporary (Mark White) 1/17 3:15-5:15 pm
- ENT S23-03 [T] SITE Santa Fe Discussion-Based Tour 4/17 3-5 pm
- ENT S23-04 [T] Institute of American Indian Arts (IAIA) Campus and Studio Tour 1/30 3-5 pm
- ENT S23-05 [T] Tour of Native American Art at Indian Arts Research Center, School for Advanced Research 4/6 1-3 pm

- ENT S23-06 [T] Tour of Native American Art at Indian Arts Research Center, School for Advanced Research  
4/13 1-3 pm
- ENT S23-09 [T] Vladem Contemporary Art Museum Architecture Tour (Devendra Contractor)  
1/31 3:00-5:00 pm

**CULTURAL STUDIES- page 19**

- CS S23-01 [P] Food and Legacy (Ellen Lampert) 3/13, 3/20, 3/27 1-3 pm
- CS S23-02 or CS S23-02-Z  
[H] The Shape of Thinking Through Time (Lois Stark) 4/10 1-3 pm
- CS S23-03 [P] Ethical, Consensual Non-Monogamy (Mim Chapman) 3/15 1-3 pm
- CS S23-04 or CS S23-04-Z  
[H] Chaos, Tragedy, Transition: The '60s in America (Allen Stone) 4/12, 4/19, 4/26 1-3 pm
- CS S23-05 or CS 23-05-Z  
[H] It's Praying Cats and Dogs (Talitha Arnold) 3/7 10 am-12 noon

***See also: Other CULTURAL STUDIES-related courses include:***

- ENC S23-01 [P] Global Santa Fe: Dialog and Diplomacy, Cultural Exchange, and Student Engagement  
(Lisa Ellis) 3/15 10 am-noon
- ENC S23-02 [P] El Rancho de Las Golondrinas: Living History in La Cienega Valley (Daniel Goodman)  
4/12 10 am-noon
- ENC S23-03 [P] Benedictine Monastics in New Mexico: Continuing a 15-Century Tradition (Brother  
Chrysostom) 1/23 1-3 pm
- ENC S23-05 [P] Historic Santa Fe Foundation: A Preservation Future (Pete Warzel, Melanie  
McWhorter, Mara Saxer) 1/31 10 am-12 noon
- ENC S23-09 [P] Spanish Colonial Arts Society: Preservation of Hispanic New Mexico Heritage (Jana  
Gottshalk) 3/23 10 am-12 noon
- ENC S23-13 or ENC S23-13-Z  
[H] Los Luceros: Revealing a Hidden Gem of New Mexico (Carly Stewart) 4/3 1-3 pm
- ENT S23-01 [T] Visit Scottish Rite Temple: Landmark in Santa Fe Since 1912 (Dan Irick) 4/20 1-3 pm
- ENT S23-07 [T] Acequia Madre House Tour 3/29 3:15-5:15 pm
- ENT S23-08 [T] Acequia Madre House Tour 4/20 3:15-5:15 pm

**CURRENT EVENTS- page 21**

- CE S23-01 [P] Moving Upstream: Sexual Violence Prevention in New Mexico (Jess Clark) 1/19 1-3 pm
- CE S23-02-Z [Z] *The New Yorker*: Fact or Fiction (K Paul Jones) 1/24, 2/7, 2/21, 3/7, 3/21 1-3 pm
- CE S23-03 [P] Polar Bears and People: A Study in Adaptation and Survival (Creve & Jan Maples)  
3/23 3:15-5:15 pm

***See also: Other CURRENT EVENTS-related courses include:***

- ENC S23-04 [P] Girls Inc. of Santa Fe: Developing a Better Understanding of Girls and Youth in Our  
World (Kim Brown & Madonna Hernandez) 1/31 1-3 pm
- ENC S23-10 [P] STEM Santa Fe: Tackling Diversity in STEM Education and Opportunities (Lina  
Germann) 3/6 1-3 pm
- ENC S23-11 [P] CASA First: Mitigating the Impact of Childhood Trauma and Advocating for Children in  
Foster Care (Anna Rasquin & Veronica Krupnick) 4/18 10 am-12 noon
- ENC S23-16 [P] The Food Depot: Northern New Mexico's Food Bank (Kira Howard & Mary Ferguson)  
1/17 1-3 pm

ENC S23-18 [P] The Sky Center/New Mexico Suicide Intervention Project: Meeting the Challenge of Youth Suicide through Resiliency, Courage, Connection, and Hope (Carlotta Saiz)  
1/18 10 am-12 noon

**ENCOUNTERING NEW MEXICO PRESENTATIONS page 23**

- ENC S23-01 [P] Global Santa Fe: Dialog and Diplomacy, Cultural Exchange, and Student Engagement (Lisa Ellis) 3/15 10 am-noon
- ENC S23-02 [P] El Rancho de Las Golondrinas: Living History in La Cienega Valley (Daniel Goodman) 4/12 10 am-noon
- ENC S23-03 [P] Benedictine Monastics in New Mexico: Continuing a 15-Century Tradition (Brother Chrysostom) 1/23 1-3 pm
- ENC S23-04 [P] Girls Inc. of Santa Fe: Developing a Better Understanding of Girls and Youth in Our World (Kim Brown & Madonna Hernandez) 1/31 1-3 pm
- ENC S23-05 [P] Historic Santa Fe Foundation: A Preservation Future (Pete Warzel, Melanie McWhorter, Mara Saxer) 1/31 10 am-12 noon
- ENC S23-06 [P] National Dance Institute New Mexico: Courageous Innovation Using Performing Arts to Impact Educational Outcomes (Russell Baker) 3/28 1-3 pm
- ENC S23-07 [P] Santa Fe Botanical Garden: More Than Just a Pretty Place (Christie Collins) 3/29 10 am-noon
- ENC S23-08 [P] Going Down to the Crossroads: The Natural and Cultural History of Pecos National Historical Park (Jeremy Moss) 3/21 10 am-12 noon
- ENC S23-09 [P] Spanish Colonial Arts Society: Preservation of Hispanic New Mexico Heritage (Jana Gottshalk) 3/23 10 am-12 noon
- ENC S23-10 [P] STEM Santa Fe: Tackling Diversity in STEM Education and Opportunities (Lina Germann) 3/6 1-3 pm
- ENC S23-11 [P] CASA First: Mitigating the Impact of Childhood Trauma and Advocating for Children in Foster Care (Anna Rasquin & Veronica Krupnick) 4/18 10 am-12 noon
- ENC S23-12 or ENC S23-12-Z [H] Santa Fe Desert Chorale: Making Glorious Choral Music Since 1982 (Emma Marzen) 4/25 10 am-12 noon
- ENC S23-13 or ENC S23-13-Z [H] Los Luceros: Revealing a Hidden Gem of New Mexico (Carly Stewart) 4/3 1-3 pm
- ENC S23-14 [P] Santa Fe Animal Shelter: Creating a Foundation for Animal Welfare (Jack Hagerman) 1/25 3:15-5:15 pm
- ENC S23-15-Z [Z] *The Lightning Field* Dia Art Foundation (Alexis Lowry & Meagan Mattingly) 3/29 1-2:30 pm
- ENC S23-16 [P] The Food Depot: Northern New Mexico's Food Bank (Kira Howard & Mary Ferguson) 1/17 1-3 pm
- ENC S23-17 [P] Center for Contemporary Arts (CCA): Celebrating Creativity through Transformative Experiences (Danyelle Means) 4/10 3:15-5:15 pm
- ENC S23-18 [P] The Sky Center/New Mexico Suicide Intervention Project: Meeting the Challenge of Youth Suicide through Resiliency, Courage, Connection, and Hope (Carlotta Saiz) 1/18 10 am-12 noon

- ENC S23-19 [P] Celebrating The New Mexico Museum of Art Vladem Contemporary (Mark White)  
1/17 3:15-5:15 pm
- ENC S23-20 [P] Ghost Ranch: From Dinosaurs to Choral Music (David Mills, Gretchen Gürtle, Julia  
Haywood) 3/15 3:15-5:15 pm

**ENCOUNTERING NEW MEXICO TOURS page 33**

- ENT S23-01 [T] Visit Scottish Rite Temple: Landmark in Santa Fe Since 1912 (Dan Irick) 4/20 1-3 pm
- ENT S23-02 [T] Upaya Zen Center Tour (Nannette Overley) 3/16 3:15-5:15 pm
- ENT S23-03 [T] SITE Santa Fe Discussion-Based Tour 4/17 3-5 pm
- ENT S23-04 [T] Institute of American Indian Arts (IAIA) Campus and Studio Tour 1/30 3-5 pm
- ENT S23-05 [T] Tour of Native American Art at Indian Arts Research Center, School for Advanced Research  
4/6 1-3 pm
- ENT S23-06 [T] Tour of Native American Art at Indian Arts Research Center, School for Advanced Research  
4/13 1-3 pm
- ENT S23-07 [T] Acequia Madre House Tour 3/29 3:15-5:15 pm
- ENT S23-08 [T] Acequia Madre House Tour 4/20 3:15-5:15 pm
- ENT S23-09 [T] Vladem Contemporary Art Museum Architecture Tour (Devendra Contractor)  
1/31 3:00-5:00 pm

**FILM page 37**

- FILM S23-01-Z [Z] Film Discussion (Kathy Adelsheim) 1/25, 2/1, 2/8, 2/15, 2/22 10 am-12 noon
- FILM S23-02 [P] American Voices/American Vistas: Emily Dickinson, Charles Ives, John Ford, and  
Paul Thomas Anderson (Bud Cox) 3/2 3/9, 3/16, 3/23 1-3 pm
- FILM S23-03 [P] Made By New Mexicans (Jeff Berg) 2/27 1-3 pm
- FILM S23-04-Z [Z] Moving to Normalcy and Humanity in America's Penal System (Helen Molanphy)  
1/30, 2/6, 2/13 1-3 pm
- FILM S23-05 [P] So, You Think You Got a Story? (Harry Werksman) 1/24 10 am-12 noon
- FILM S23-06 [P] Robert Altman's *Nashville*: An Enduring Metaphor for America (Bud Cox)  
2/22, 3/1 1-3 pm

**HISTORY page 40**

- HIS S23-01 or HIS S23-01-Z  
[H] The Polish-Ukrainian-Russian Borderland, 1914-1921 (Michael Nutkiewicz)  
2/2 10 am-12 noon
- HIS S23-02 or HIS S23-02-Z  
[H] Mikhail Gorbachev: His Life and Legacy 1931-2022 (K Paul Jones) 1/19, 1/26 10 am-noon
- HIS S23-03 [P] Lenin: Forging Communism; Stalin: Purging Communists (Donald Gluck)  
3/13 10 am-noon
- HIS S23-04 [P] Welcome to Blair House (Benedicte Valentiner) 3/28, 4/4 10 am-noon
- HIS S23-05 or HIS S23-05-Z  
[H] Red Scare Redux (Mark Davis) 3/2, 3/9 10 am-noon
- HIS S23-06 [P] History of the Inquisition in New Mexico (Robert Martinez) 4/24 10 am-12 noon
- HIS S23-07 or HIS S23-07-Z  
[H] History of Confederate Monuments (Jake Greene) 4/27 1-3 pm

HIS S23-08-Z [Z] John Lawrence: *Arc of Power: Inside Nancy Pelosi's Speakership, 2005–2010* (John Lawrence) 2/9 3:15-5:15

**See also: Other HISTORY-related courses include:**

ARCH S23-02 [P] New Advances in the Archaeology of the Ancient Maya (Jerry Sabloff) 1/25 1-3 pm

ARCH S23-03-Z [Z] Byzantine Baptistries of Turkey (William Tabbernee) 2/23 1-3 pm

ARCH S23-04-Z [Z] In the Footsteps of St. Paul (William Tabbernee 2/2, 2/9, 2/16 1-3 pm

CS S23-04 or CS S23-04-Z

[H] Chaos, Tragedy, Transition: The '60s in America (Allen Stone) 4/12, 4/19, 4/26 1-3 pm

ENC S23-02 [P] El Rancho de Las Golondrinas: Living History in La Cienega Valley (Daniel Goodman) 4/12 10 am-noon

ENC S23-03 [P] Benedictine Monastics in New Mexico: Continuing a 15-Century Tradition (Brother Chrysostom) 1/23 1-3 pm

ENC S23-08 [P] Going Down to the Crossroads: The Natural and Cultural History of Pecos National Historical Park (Jeremy Moss) 3/21 10 am-12 noon

ENC S23-09 [P] Spanish Colonial Arts Society: Preservation of Hispanic New Mexico Heritage (Jana Gottshalk) 3/23 10 am-12 noon

ENC S23-13 or ENC S23-13-Z

[H] Los Luceros: Revealing a Hidden Gem of New Mexico (Carly Stewart) 4/3 1-3 pm

ENC S23-20 [P] Ghost Ranch: From Dinosaurs to Choral Music (David Mills, Gretchen Gürtle, Julia Haywood) 3/15 3:15-5:15 pm

ENT S23-01 [T] Visit Scottish Rite Temple: Landmark in Santa Fe Since 1912 (Dan Irick) 4/20 1-3 pm

ENT S23-04 [T] Institute of American Indian Arts Campus and Studio Tour 1/30 3-5 pm

ENT S23-05 [T] Tour of Native American Art at Indian Arts Research Center, School for Advanced Research 4/6 1-3 pm

ENT S23-06 [T] Tour of Native American Art at Indian Arts Research Center, School for Advanced Research 4/13 1-3 pm

ENT S23-07 [T] Acequia Madre House Tour 3/29 3:15-5:15 pm

ENT S23-08 [T] Acequia Madre House Tour 4/20 3:15-5:15 pm

LIT S23-01 or LIT S23-01-Z

[H] Willa Cather's Southwest: *Death Comes for the Archbishop* and *The Professor's House* (Ed Walkiewicz) 2/7, 2/14, 2/21, 2/28 3:15-5:15 pm

**LITERATURE page 45**

LIT S23-01 and LIT S23-01-Z

[H] Willa Cather's Southwest: *Death Comes for the Archbishop* and *The Professor's House* (Ed Walkiewicz) 2/7, 2/14, 2/21, 2/28 3:15-5:15 pm

LIT S23-02 [P] What Does It Mean To Be a Time Being? Ruth Ozeki's *A Tale for the Time Being* (Jo Ellen Jacobs) 2/9, 2/16, 2/23 10 am-12 noon

LIT S23-03 [P] Rewriting the Slave Narrative: From Harriet Jacobs to Colson Whitehead (Greg Jay) 3/30, 4/6, 4/13 3:15-5:15 pm

LIT S23-04 [P] T.S. Eliot's "The Waste Land" (Martha Yates) 4/4, 4/11, 4/18, 4/25 1-3 pm

LIT S23-05 or LIT S23-05-Z

[H] Turgenev's *Fathers and Children*: Except for 100 Years, the '60s in Russia Were Not That Different from the '60s in the US (Robert Glick) 4/19, 4/26 3:15-5:15 pm

**See also: Other LITERATURE-related courses include:**

THR S23-02 [P] Four Plays About Sex (Mark Tiarks) 1/23, 1/30, 2/6, 2/13 10 am-12 noon

**MUSIC page 48**

MUS S23-01 or MUS S23-01-Z

[H] The Santa Fe Opera 2023 Season (Mark Tiarks) 3/30, 4/6, 4/13, 4/20, 4/27 10 am-noon

MUS S23-02 or MUS S23-02-Z

[H] The Recorded History of Vocal Performance in Opera: *Tosca*, *Pelléas et Mélisande*, *Flying Dutchman*, *Rusalka*, and *Orfeo* (Ifan Payne) 3/7, 3/14, 3/21 3:15-5:15 pm

MUS S23-03 [P] History Of American Folk Music (Dick Rosemont) 1/26 3:15-5:15 pm

MUS S23-04 [P] The Rise and Influence of Motown (Dick Rosemont) 2/23 3:15-5:15 pm

MUS S23-05 [P] The Piano Music of Claude Debussy (Jacquelyn Helin) 3/30 1-3 pm

MUS S23-06-Z [Z] Forgotten Musical Treasures of the Baroque Era (Thierry van Bastelaer) 3/14, 3/28, 4/11, 4/25 3:15-5:15 pm

**See also: Other MUSIC-related courses include:**

THR S23-03 [P] The Birth of Musical Theater and Who Invented It (Richard Block) 2/1 1-3 pm

**PHILOSOPHY page 51**

PHIL S23-01 or PHIL S23-01-Z

[H] The Ethics of Living and Dying with Medical Technology (Caroline Burnett) 4/10, 4/17 10 am-12 noon

PHIL S23-02 or PHIL S23-02-Z

[H] Truth: Yours or Mine? (George Duncan) 4/19, 4/26 10 am-noon

PHIL S23-03 [P] Supporting Those Meeting the End of Life: The Perspective of a Buddhist-Trained Chaplain (Marilyn Whitney) (P) 2/15 1-3 pm

**SCIENCE page 52**

SCI S23-01 [P] Bird Migration on Two Continents (Janie Chodosh & Lenny Gannes) 4/17, 4/24 1-3 pm

SCI S23-02 [P] The Complexity of Gender (Creve Maples) 3/1, 3/8, 3/9 3:15-5:15 pm

SCI S23-03 [P] Health Care Decisions as We Age (Cheryl Marita) 2/22 10 am-12 noon

SCI S23-04 [P] Some Things you DIDN'T Learn in Biology Class about DNA and RNA (Bob Hinton) 2/8, 2/15, 2/22 3:15-5:15 pm

SCI S23-05 or SCI S23-05-Z

[H] Introduction to Environmental Protection (Dennis McQuillan) 2/27, 3/6, 3/13 3:15-5:15 pm

SCI S23-06 [P] Geology's Window into Vanished Landscapes (Albert Shultz) 3/16, 10-12 10 am-noon

SCI S23-07 or SCI S23-07-Z

[H] Summer Weather Outlook and Climate Change Picture (James Kemper) 4/3 10 am-12 noon

**THEATER page 56**

THR S23-01 [P] What a Stage Director Does (Robert Benedetti) 3/22 10 am-12 noon

THR S23-02 [P] Four Plays About Sex (Mark Tiarks) 1/23, 1/30, 2/6, 2/13 10 am-12 noon

THR S23-03 [P] The Birth of Musical Theater and Who Invented It (Richard Block) 2/1 1-3 pm

[TRIP](#) page 57

TRP S23-01 [T] Evening Under the Stars (Jim Baker) 3/17 7-9:30 pm

[SPRING SEMESTER CALENDAR](#) page 58

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## POLICIES

### COVID Policies

For the health and safety of our community, in-person courses and hybrid (in-person and ZOOM simultaneously) courses:

- Masks are required for all instructors, students, and staff. Face-coverings must be worn securely over the nose and mouth while indoors.
- Instructors may lower masks while teaching and will remain at least 10 feet from students.

### General Policies

#### In-Person-Only Courses

- Participants will be seated in classrooms at St John's United Methodist Church.
- Participants may NOT bring animals or children to the class sessions.
- Water bottles and beverage cups are allowed in classrooms; RENESAN will provide coffee carts.
- In-person sessions are NOT recorded.
- Presentation-format classes are primarily lectures with questions and answers allowed at the instructor's discretion. Course size will be capped at 100.
- Discussion-format classes encourage student discussion with the instructor serving as leader. Course size will be capped so that the discussion is meaningful and not overwhelming.

#### ZOOM-Only Courses

- **Discussion-based courses:** Participants can see and hear each other as well as the instructor. Course size will be capped so that the discussion is meaningful and not overwhelming. These courses will NOT be recorded.
- **Presentation-based courses:** Participants can see and hear the instructor and any presentation materials, but participants are not on camera and are muted. Participants can ask the instructor questions via a moderated chat text box. Course size will be capped at 100.

Presentation-based ZOOM class sessions will be recorded, and the recordings will be available to all students for a week after the class occurs. RENESAN is NOT responsible for students being able to successfully view the recordings, and NO refunds will be issued if students are unable to view the recordings.

#### Hybrid (ZOOM and In-person simultaneously) Courses

- Students participating online and in-person can see and hear the instructor and any presentation materials.

- Online participants are not on camera and are muted. Online participants can ask the instructor questions via a moderated chat text box.
- **Presentation-based courses:** Course size will be capped at 100. Class sessions will be recorded, and the recordings will be available to all students for a week after the class occurs. RENESAN is NOT responsible for students being able to successfully view the recordings, and NO refunds will be issued if students are unable to view the recordings.
- **Discussion-based courses:** Course size will be capped so that the discussion is meaningful and not overwhelming. These courses will NOT be recorded

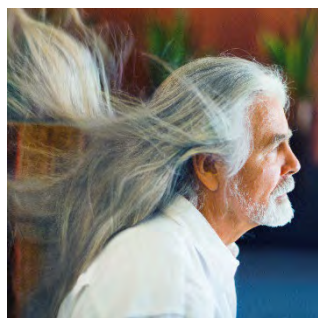
## RENESAN Spring 2023 Catalog: Course Descriptions

### ARCHAEOLOGY/ANTHROPOLOGY

#### **ARCH S23-01 Tales from the High Himalayas: Encounters with Himalayan Vampires**

Instructor: Mark Aldenderfer  
Thursday: January 26 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$20

We all know about vampires and the actors who portray them: Nosferatu, Dracula, Bela Lugosi — even Brad Pitt and Tom Cruise. These are “our” vampires, grown out of central European traditions that star Vlad the Impaler. Himalayan vampires, on the other hand, come from a different tradition. For example, they do not confer immortality, but instead sickness and death. We will join the instructor in an archaeological and ethnographic



exploration of Himalayan vampires. based on his ongoing research in Upper Mustang of Nepal. We'll examine artifacts, texts, and ritual exorcisms designed to banish these vampires from our lives. Garlic and crosses won't work on Himalayan vampires, but ritual impalements (not necessarily through the heart) may!

Mark Aldenderfer, a professor of anthropology and archaeology for more than 40 years, has worked on the Tibetan plateau and High Himalayas for 25 years. This course draws on his vast experience. Mark enjoys communicating the passion he feels for his work. His most recent course for RENESAN was *Tears of the Sun: Gold in the Pre-Columbian Americas* in Fall 2022.

#### **ARCH S23-02 New Advances in the Archaeology of the Ancient Maya**

Instructor: Jerry Sabloff  
Wednesday: January 25 1:00-3:00 pm  
Format: In Person, Discussion  
1 session: \$20

In this exciting time, important new archaeological findings and methods, as well as new collaborations with modern Maya peoples, are changing our understandings of ancient Maya civilization. First, LIDAR, a remote sensing technique, has transformed archaeologists' perceptions of demography and urban layouts. Second, new discoveries along the eastern and southern borders of the Maya Lowlands have revolutionized our understanding of the rise of Maya civilization and its relationships with the Olmec. Third, we now better understand how climate change, especially droughts, affected the ancient Maya over many centuries. The instructor will illustrate these topics with numerous slides and will encourage class discussion of these and other topics throughout the class session.

**Jeremy A Sabloff** (BA, U of Pennsylvania; PhD., Harvard), is an External Faculty Fellow and Past President of the Santa Fe Institute and Christopher H. Browne Distinguished Professor of Anthropology, Emeritus, of the University of Pennsylvania. He has taught at Harvard, the University of Utah, the University of New Mexico, the University of Pittsburgh, and the University of Pennsylvania (where he was the Williams Director of the University of Pennsylvania Museum from 1994-2004). He is the author/co-author and editor/co-editor of two dozen books and monographs as well as the author/co-author of numerous scholarly articles and book chapters. His principal scholarly interests include ancient Maya civilization, the rise of complex societies and cities, the history of archaeology, and the relevance of archaeology in the modern world.



## ARCH S23-03-Z

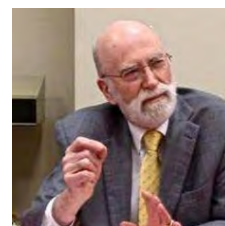
### Byzantine Baptisteries of Turkey

Instructor: William Tabbernee  
Thursday: February 23 1:00-3:00 pm  
Format: Zoom, Presentation  
1 session: \$20



When Emperor Theodosius I (ruled 397-395) made Christianity the official religion, the Roman Empire built numerous baptisteries to initiate former pagans or heretics into orthodox Christianity. The building campaign was especially strong in Anatolia (Asia Minor), the vast region comprising most of what is now Western and Central Asiatic Turkey. Almost 200 Anatolian baptisteries and/or fonts have been discovered thus far, with more coming to light every year as archeologists explore new sites. This richly illustrated class will focus on the most recently discovered baptisteries, describing their geographical location, archaeological remains, and architectural features as well as their purpose and function.

**William Tabbernee**, PhD, LittD, DD, specializes in the archaeology of the ancient world. Former President and Stephen J. England Distinguished Professor of the History of Christianity at Phillips Theological Seminary, Dr. Tabbernee has published dozens of scholarly articles and several books. He is excited to present the most up-to-date information about recent archaeological discoveries in Turkey.



## ARCH S23-04-Z

### In the Footsteps of St. Paul

Instructor: William Tabbernee  
Thursday: February 2, 9, 16 1:00-3:00 pm  
Format: Zoom, Presentation  
1 session: \$60



In this course students will virtually travel to ancient Turkey, Israel, Syria, Cyprus, Greece, and Italy, guided by instructor William Tabbernee, who has led numerous in-person tours to these sites. In addition to such well-known ancient cities as Tarsus, Jerusalem, Damascus, Ephesus, Athens, and Rome, students will also visit lesser-known sites, including Caesarea Maritima, Paphos, Perge, Antioch-in-Pisidia, Troas, Philippi, Corinth, and Assos. These sites look much as they did when Saint Paul visited. Dr. Tabbernee will lead student through the archaeological remains of these cities and explore the temples, palaces, public buildings, people, and events of St. Paul's time as well as the subsequent history of each site. Finally, like pilgrims of old, students will see each site's art and architecture that commemorate Saint Paul's visit.

**William Tabbernee**, PhD, LittD, DD, specializes in the archaeology of the ancient world. Former President and Stephen J. England Distinguished Professor of the History of Christianity at Phillips Theological Seminary, Dr. Tabbernee has published dozens of scholarly articles and several books.

## ARCH S23-05

### Human Bones and Archaeological Problem-Solving: How Skeletal Remains Speak about Past Lives and Cultures

Instructor: Maria Ostendorf Smith  
Wednesday: March 22 3:15-5:15 pm  
Format: In Person, Presentation  
1 session: \$20

Human skeletal remains are frequently recovered during archaeological excavation. Some were deliberately interred; some not. The details of their interment often reveal social roles and (now extinct) belief systems. In addition, the human skeleton itself preserves a wealth of information about social roles/status, physical stresses, quality of life, community health, and even their economy. In this course, we will discuss pathological and health conditions that skeletal remains reveal. This information provides important details about past cultures that material objects cannot. Students will engage in archaeological sleuthing with clues derived from skeletal remains.



**Maria Ostendorf Smith**, retired professor Illinois State University Department of Sociology and Anthropology, has studied human skeletal remains since 1981 from pre-Contact sites in Tennessee, Illinois, and New Mexico. Her primary research interests are temporal changes and patterns of intergroup violence, the health correlates/consequences of agriculturalization, and the cultural meaning of several specific diseases.

## ART

### ART S23-01 Santa Fe Art Gallery Tours

Instructor: Susy Moesch  
Friday: March 10, 17, 24 1:00–3:00 pm  
Format: In-person, Gallery Tour  
3 sessions: \$60

*Note: Walking Tour locations for this course will be sent to the registered participants prior to the course dates.*

Santa Fe, where art museums and galleries abound, is a haven for art lovers. In this course we will meet on three consecutive Fridays at different locations to glimpse some of the city's most exciting art works. We will visit three galleries per session. In each location the gallery owner or staff will introduce us to the art on display. Gallery locations and meeting points will be announced via email.

Each Santa Fe Gallery Tour course will visit a unique set of galleries.

**Susy Moesch** has been active in the arts as a studio potter for more than 30 years. While living in Japan, she was a curator in yearly exhibitions of contemporary Japanese prints, and one year acted as chairperson of the event. She has led gallery tours for Renesan since the fall of 2012.



### ART S23-02 Santa Fe Art Gallery Tours

Instructor: Susy Moesch  
Wednesday: March 8, 15, 22 1:00–3:00 pm  
Format: In-person, Gallery Tour  
3 sessions: \$60

*Note: Walking Tour locations for this course will be sent to the registered participants prior to the course dates.*



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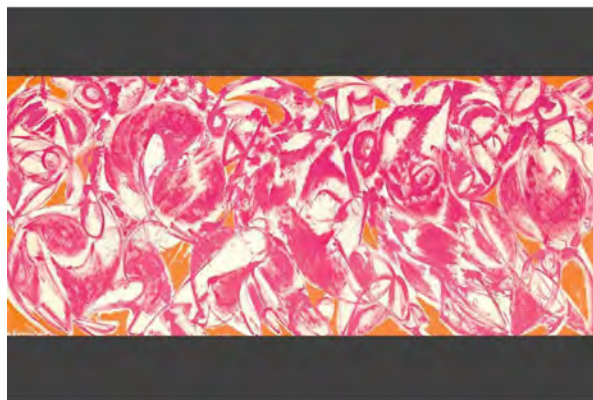


### ART S23-03 Five Women Who Changed Modern Art: A Visual Lecture in Two Parts

Instructor: Barbara Arlen  
Monday: March 20, 27 10 am–noon  
Format: In Person, Presentation  
1 session: \$40

Set in postwar New York City in a turbulent social and political era, this course looks at the lives and work of five women artists in a male-dominated art world. Mary Gabriel's book, *Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That*

*Changed Modern Art* tells their story. We will discuss the book and examine these women's lives, paintings, aesthetics, influences, and their impact on other artists of their generation and after. If you haven't read the book, it will not detract from the classroom experience.



**Barbara Arlen**, global consultant for soft home furnishings and fashion products for 40 years, has consulted for India and China and has taught in India, the Fashion Institute of Technology (where she facilitated a Color Certificate), and at the Pratt Institute in NYC. She recently taught Color Theory at Santa Fe Community College. Arlen studied painting with John Opper and Esteban Vicente and art history with H.W. Janson and Irving Sandler at NYU.

#### ART S23-04      **Portraiture in Contemporary Art with Hands-On Session**

Instructor:            Barbara Arlen  
Wednesday            March 1, 8    10 am–noon  
Format:                In-Person, Presentation  
2 sessions:            \$40

Portraiture is the recording of an individual's appearance and personality, whether in a photograph, painting, sculpture, or any other medium. What makes portraiture so magical is its ability to depict not only the physical but also the psychological characteristics of a person.

In this two-part course, the instructor will first lead students on a visual art journey, looking at portraiture throughout history, including the social issues it reveals, and at artists who are creating global contemporary portraiture. In the second part, using a mirror, students will create self-portraits with colored pencils, crayons, pastels, or conte crayon. No art experience is required. We will then hang up our creations and have a class critique. For most, this exercise helps us learn about ourselves and others. It can often be an emotional experience.



**Barbara Arlen**, global consultant for soft home furnishings and fashion products for 40 years, has consulted for India and China and has taught in India, the Fashion Institute of Technology (where she facilitated a Color Certificate), and at Pratt Institute in NYC. She recently taught Color Theory at Santa Fe Community College. Arlen studied Painting with John Opper and Esteban Vicente and Art History with H.W. Janson and Irving Sandler at NYU.

#### ART S23-05      **The Nature of Glass**

Instructor:            Ellen Zieselman  
Tuesday:              February 21, 28, and March 7    1:00–3:00 pm  
Format:                In-Person, Presentation  
3 sessions:            \$60

*Note: The first two sessions of this course will be held at RENESAN, and the third at New Mexico Museum of Art in Santa Fe.*



This course will look at the art of glass using the exhibition *The Nature of Glass* (at the New Mexico Museum of Art) as its inspiration. We will look at techniques for glass making (slumping, molds, glass blowing) and examine various glass artists and glass objects. The first two sessions, focused on still images and videos, will take place at RENESAN. The third session will take place at the NM Museum of Art glass exhibition.

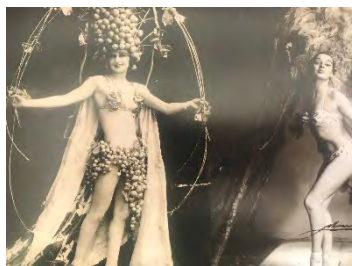
**Ellen Zieselman** was Curator of Education at the New Mexico Museum of Art for 25 years and has taught at RENESAN for decades.



**ART S23-06      Photography in Cuba**

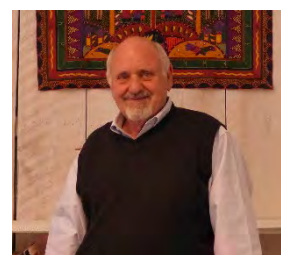
Instructor:            Stuart Ashman  
Tuesday                April 11    10 am–noon  
Format:                In-Person, Presentation  
1 session:             \$20

*Note: This class will be held at Artes de Cuba Gallery in Santa Fe*



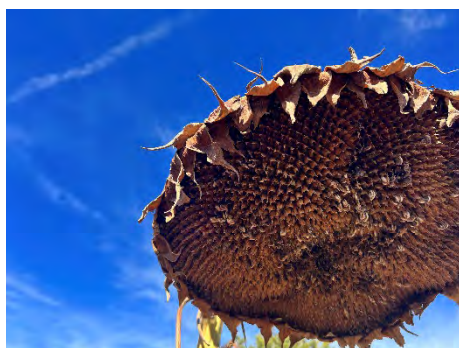
Since the early 1900s, Cuban photography has been at the forefront of that art form. The country has a rich history of photojournalism, studio photography, and fine art photography. Today, Cuban photographic artists focus on myriad subjects, including personal images, artistic expression, political commentary, and photojournalism. This course will take place at Artes de Cuba Gallery, where students will see actual works by contemporary photographers.

Raised in Cuba and later New York City, **Stuart Ashman** holds a BA in Photography and Fine Arts from City University of New York. Ashman spent more than 30 years as a museum executive. He led the NM Museum of Art in Santa Fe, the Museum of Latin American Art in Long Beach, CA, and the Center for Contemporary Arts in Santa Fe. He also served as Cabinet Secretary of the New Mexico Department of Cultural Affairs.



**ART S23-07      Color me Blue**

Instructor:            Phoenix Savage  
Tuesday:                March 14    1:00–3:00 pm  
Format:                In-Person, Presentation  
1 session:             \$20



The most ubiquitous color is blue. When we look at the daytime sky, we see a shade, tone, or value of blue. Nearly every nation favors blue; in fact, the United Nations peacekeeping color is blue. This course offers an in-depth look at blue. What biological factors allow us to see this color? If blue is so pervasive, then why it is the rarest color in nature? How does our built environment employ blue as a subliminal prompt to direct our behaviors and thoughts? This course will answer these questions as we explore the political, scientific, and cultural relationship between humans and the color blue.

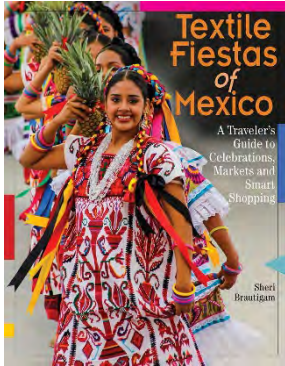
**Phoenix Savage**

(Graduate degree in Medical Anthropology and MFA in Studio Art) is Associate Professor of Art at Tougaloo College, where she leads the Art and Social Practice Program. She is also a Visiting Professor at Brown University, where she teaches African American Art History and experimental art courses. A Fulbright Scholar and a three-time Scholar in Residence at New York University, Savage recently completed an Artist in Residency at the Santa Fe Art Institute, where she spent a lot of time looking at New Mexico’s blue skies.



**ART S23-08****Textile Fiestas of Mexico**

Instructor: Sheri Brautigam  
 Wednesday January 18 1:00-3:00 pm  
 Format: In-Person, Presentation  
 1 session: \$20



This course will follow the format of Sheri Brautigam's guidebook, *Textile Fiestas of Mexico*, that explores the most popular celebrations and artisan fairs in the Mexican states of Michoacan, Oaxaca, and Chiapas. The course will introduce students to traditional textiles still produced by skilled artisans, textiles that are important indicators of their indigenous identities. The instructor visited these fairs over a five-year period. With her guidance and countless images of places, people, and textiles, the student will experience the culture, dances, ceremonies, and markets of these beautiful celebrations. Let's GO!!

**Sheri Brautigam** (MA, Teaching Language) began her adult education studying Latin American History in Mexico City, where her passion for Mexican culture and textiles began. Sheri had a textile design studio in San Francisco for 20 years and taught marketing and design to other textile artists. After moving to New Mexico 30 years ago, Sheri embraced interests in travel and collecting and taught English as a Second Language for Adults at SFCC. She received an English Language Fellowship with the US State Department and trained Mexican English teachers in Central Mexico. During this four-year period, she rediscovered traditional Mexican textiles. Sheri is eager to share her journey.

**ART S23-09 Textilandia / Oaxaca and Chiapas**

Instructor: Sheri Brautigam  
 Tuesday: January 24 3:15-5:15 pm  
 Format: In-Person, Presentation  
 1 session: \$20

In this course, the instructor will explore in detail two very different states of southern Mexico: Oaxaca and Chiapas. In Oaxaca, we will look at indigenous communities that identify themselves through beautiful traditional textiles. We will also visit the local markets and experience the vibrant street culture, where celebrations happen continuously. The highland Mayans of Chiapas, who still maintain traditional customs and belief systems of their ancient civilizations, will also open their ceremonies, celebrations, and markets to us. Students will enjoy countless images of people, places, and textiles the instructor collected on her travels.



**Sheri Brautigam** (MA, Teaching Language) began her adult education studying Latin American History in Mexico City, where her passion for Mexican culture and textiles began. Sheri had a textile design studio in San Francisco for 20 years and taught marketing and design to other textile artists. After moving to New Mexico 30 years ago, Sheri embraced interests in travel and collecting and taught English as a Second Language for Adults at SFCC. She received an English Language Fellowship with the US State Department and trained Mexican English teacher in Central Mexico. During this four-year period, she rediscovered traditional Mexican textiles. Sheri is eager to share her journey.

## CULTURAL STUDIES

### CS S23-01 Food and Legacy

Instructor: Ellen Lampert  
Monday: March 13, 20, 27 1:00-3:00 pm  
Format: In-Person, Discussion  
3 sessions: \$60



In this discussion course, students will share their backgrounds in cuisines by looking at ethnic heritage, family and social attitudes, school education, and life experiences in changing locations and traveling. Students will have the opportunity to write a food memoir or a compilation of recipes they have either remembered or encountered through their lives. The instructor has found these documents invaluable to pass along in families. Recommended advance reading: *Taste: My Life Through Food* by Stanley Tucci.



After graduate work in sustainable agriculture and accessible nutrition, **Ellen Lampert** has run Slow Food Santa Fe, a member chapter of the international Slow Food organization, for 12 years. In her monthly dinner and book potluck, a changing cast of characters discusses a book about food (history, sociology, anthropology, travel, farming).

### CS S23-02 (In-Person) or CS S23-02-Z (ZOOM)

### The Shape of Thinking Through Time

Instructor: Lois Stark  
Monday: April 10 1:00-3:00 pm  
Format: Hybrid (ZOOM or In-Person), Presentation  
1 session: \$20



Shape itself can help us read the past and glimpse the future. A web shape summarizes migratory humans' worldview, imitated in round thatched huts, kivas, and Stonehenge. A ladder mindset arose with urban humans, reflected in structures from pyramids to skyscrapers. Today networks master our lives. What's next? From web to ladder, network to next, we shape our world; then it shapes us.

**Lois Farfel Stark** (BA, Sarah Lawrence; MEd, Boston University; MA Communications, American University) produced and wrote

documentaries for NBC News; filmed in Africa, the Middle East, Europe, and Cuba; and independently made films covering architecture, medical research, globalization, and social issues. Awards for her films include an Emmy and two CINE Gold awards. Her book *The Telling Image: Shapes of Changing Times* won a Gold Nautilus Book Award, Grand Prize from Next Gen Book Awards, and a Gold National Indie Excellence Award. Her TEDx talk is titled *Shape: Hiding in Plain Sight*.



**CS S23-03 Ethical, Consensual Non-Monogamy: Can Open Relationships Work?**

Instructor: Mim Chapman  
Wednesday: March 15 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$20



"Mommy, daddy, and baby makes three" is no longer the only description of a happy family. Same-sex couples are now common, and people who have romantic relationships with more than one partner are more accepted, and more open about their lives. Eighty-five percent of the world's population live in cultures that accept non-monogamy. Can non-monogamy work in our society? How do romantic relationships involving more than two partners function? What skills are required to create and maintain open relationships? This interactive presentation will explore polyamory's cultural, historical, and ethical foundations; how open

relationships work; their strengths and challenges; research findings about polyamory; and social and legal issues facing polyamorous families. Questions, objections, and feelings on all sides will be openly welcomed.

**Mim Chapman** has a PhD in Educational Leadership, as well as degrees in counseling and in music. Her professional focus has been on cultural diversity of all types, including relationship diversity. She is the author of the Unitarian Universalist curriculum *Welcoming Diverse Families* and of the book *What Does Polyamory Look Like?* She is currently a relationship coach and sex educator in Santa Fe. She has presented on this topic at colleges and conferences, including the National Academy of Psychotherapists. She is enthusiastic about helping people expand their own horizons and increase their understanding of others who are different in their sexual and relationship choices.



**CS S23-04 (In-Person) or CS S23-04-Z (ZOOM) Chaos, Tragedy, Transition: The '60s in America**

Instructor: Allen Stone  
Wednesday: April 12, 19, 26 1:00-3:00 pm  
Format: Hybrid (ZOOM or In-Person), Presentation  
3 sessions: \$60

The 1960s was the decade that never rested—inaugurating our youngest President, pledging to reach the moon that decade, assassinating our leaders, meeting the Beatles. Everyone gets the right to vote, rock music controls the airways, LBJ quits, and Nixon is hired. In this course, the instructor will look at the good and the bad, and probe the issues that continue to confound us. The first session will focus on the road from Eisenhower to Nixon and changing times. The second session will look at war and violence at home and abroad, and explore four pivotal figures: JFK, MLK, RFK, and Malcolm X. The last session will look at New Mexico in the 1960s and national changes in the national media, culture, and music.



A native of Dallas, Texas, Allen Stone was in high school the day JFK came to town. His experience of JFK's assassination led to a 45-year career in broadcast journalism. Stone has won three Dallas Press Club awards. In 2003-2004, his team won the Dupont-Columbia Journalism Award for work on the 40th anniversary of the Kennedy Assassination. Allen also spent time in sports broadcasting as the lead play-by-play announcer for the NBA Dallas Mavericks and for Southern Methodist University (SMU). Allen and his wife Mary have lived in Santa Fe since 2019. They're not leaving.

**CS S23-05 (In Person) or  
CS S23-05-Z (ZOOM)**

**It's Praying Cats and Dogs: Sacred Images of Everyday Pets**

Instructor: Talitha Arnold  
Tuesday: March 7 10:00 am-12 noon  
Format: Hybrid (ZOOM or In-Person), Presentation  
1 session: \$20



Both cats and dogs were worshipped by the ancient Egyptians, but through much of history and in various religious traditions, dogs were seen as dangerous scavengers and cats as witch accomplices or bad luck signs. This course looks at both religious and cultural understanding of our everyday pets through the ages. It draws primarily upon the spiritual traditions of Judaism and Christianity, both Biblical and historical, but also includes understanding from other Middle Eastern sacred traditions.



**Talitha Arnold** (M.Div., Yale Divinity School; BA, Pomona) has been Pastor at United Church of Christ for 42 years. She has lectured with RENESAN, Berkshire Choral Festival, Santa Fe Symphony and Chorus, Muslim Mental Health Institute, and other organizations. She has a cat and a dog and a sister who was the first woman board-certified veterinary surgeon in the US and the first woman dean of any veterinary college in North America.

**CURRENT EVENTS**

**CE S23-01 Moving Upstream: Sexual Violence Prevention in New Mexico**

Instructor: Jess Clark  
Thursday: January 19 1-3 pm  
Format: In-Person, Presentation  
1 session: \$20

Sexual violence prevention is a relatively new field within the larger anti-sexual violence movement. Because of the field's youth, New Mexico is still learning how to implement effective prevention strategies responsive to our state's specific needs. Many community members lack context, direction, and a role to play. In this discussion class, the instructor will guide participants through prevention theory, explore how we move beyond barriers to social change, discuss the landscape of prevention programming in NM, and show students how we can all use story-telling to engage our own communities in prevention efforts. This presentation will help participants understand the role they can play and will leave them with hope for the future of sexual violence prevention.



**Jess Clark** is the Director of Sexual Violence Prevention for the New Mexico Coalition of Sexual Assault Programs, a consultant for Catharsis Productions in Chicago, IL, a transgender education consultant, and the host of Both/And: A Sexual Violence Prevention Podcast. His work over the last decade has focused on increasing youth capacity to interrogate systems of oppression, exploring queer and trans masculinities as sites of violence prevention, supporting organizations to better serve transgender communities through developing policies and best practices, and learning to be like his grandma.

**CE S23-02-Z *The New Yorker: Fact or Fiction***

Instructor: K Paul Jones and Various  
Tuesday: January 24, February 7, 21, March 7, 21 1:00-3:00 pm  
Format: ZOOM, Discussion  
5 sessions: \$100



*Note: This course is limited to 21 participants and meets every other week via Zoom.*

Join lively in-depth discussions of articles from *The New Yorker* chosen and led by class participants. *The New Yorker*, with its wide variety of current topics, lends itself to thought-provoking conversations. This course usually covers one work of fiction and one nonfiction article in each session. Poetry, cartoons, or covers can also be selected. Add your voice, views, and insights. Copies of articles will be made available for those who need them. K. Paul Jones organizes the volunteer leaders.

**CE S23-03 *Polar Bears and People: A Study of Adaptation and Survival***

Instructor: Creve and Jan Maples  
Thursday: March 23 3:15-5:15 pm  
Format: In-Person, Presentation  
1 session: \$20



Over the last 200,000 years, polar bears have adapted to thrive in one of the world's harshest environments—the frozen Arctic. One of the driest places on earth, the Arctic features winter temperatures that hover around -40 degrees Fahrenheit and very sparse food sources. Despite this environment, the polar bear has evolved to become the world's largest land carnivore, equally at home in violent blizzards and icy arctic waters. We still don't fully understand how this marvel of adaption occurred.

In 1770 a settlement formed in the subarctic region on the shores of Hudson Bay, Canada, right in the migration path of the region's polar bears. For over 250 years, this town has also struggled to survive in this unforgiving environment as it has morphed from fur trading center to arctic seaport to military base to spaceport. Now global climate change threatens the survival of both the bears and the town. Ironically, the town and the polar bears now must depend on each other for survival!

**Dr. Creve Maples** (PhD in Nuclear Science, UC Berkeley), has worked in both academia (Head of the Advanced Computer Architecture Lab at UC Berkeley's Lawrence Berkeley National Lab and Head of the Synthetic Environment Lab at Sandia National Laboratory) and in the private sector (Chief Scientist at Vitesse Electronics and CEO of MuSE Technologies) designing advanced computers and developing virtual reality systems for learning. His work in human/computer interfaces led to investigations into human perception and primitive brain function. His interest in history and archeology led to the formation of companies active in these areas. His RENESAN classes result from scientific curiosity, love of photography and travel, and desire to explore unusual, thought-provoking topics.

**Jan Maples**, President of The Connecting Point, combines over 25 years of experience in human resources and training with a degree in organizational communication. Her interests include travel, photography, and cultures (both organizational and anthropological).

## ENCOUNTERING NEW MEXICO--PRESENTATIONS

### **ENC S23-01 Global Santa Fe: Dialogue and Diplomacy, Cultural Exchange and Student Engagement**

Instructor: Lisa Ellis  
Wednesday: March 15 10:00 am-12 noon  
Format: In-Person, Presentation  
1 session: \$20



Since 1965, Global Santa Fe (formerly Santa Fe Council on International Relations) has elevated global knowledge, ideas, and actions. We recently rebranded: our new name—Global Santa Fe—and our new tagline—Connecting Our World—promise a potent exchange of global experiences, insight, and ideas, calling on members of our communities to become globally informed citizens. This presentation covers our history and our three areas of emphasis: dialogue and diplomacy, cultural exchange, and student engagement.

Executive Director **Lisa Ellis** (BA in Russian Studies, Colorado College; MA in Journalism, University of Maryland) is a senior strategic communications, fundraising, education, and international affairs professional who has worked with non-profit organizations to advance global health, education, human rights, press freedom, and international development. Lisa served as Marketing and Communications Director for TIDES, dedicated to shared prosperity and social justice, and Director of Global Communications for International Medical Corps on the front lines of global crises. As Program Director for the International Center for Journalists, Lisa conducted worldwide journalism training programs.



### **ENC S23-02 El Rancho de Las Golondrinas: Living History in the La Cienega Valley**

Instructor: Daniel Goodman  
Wednesday: April 12 10:00 am-12:00 noon  
Format: In-Person, Presentation  
1 session: \$20



Founded in the early 1700s, El Rancho de Las Golondrinas was a *Paraje*, a rest stop on the Camino Real. This presentation covers the history of Las Golondrinas, its development into a living history museum, and its 50 years as a cultural institution in the Southwest. The instructor will highlight Las Golondrinas's connections to other local institutions, the history of La Cienega, and the archaeology of the area. The history presented by Las Golondrinas is severely underrepresented in the US. The development of this historic ranch into a living history museum has preserved over 500 acres of unique cultural landscape and 34 historic

buildings for New Mexicans and visitors alike to explore. Las Golondrinas specializes in immersive environments it takes history out of locked cases and puts it in the hands of guests, getting them hands-on with history.

Museum Director **Daniel Goodman** (BA in Anthropology and Sociology, Westminster College; MA in History and Museum Studies, University of Missouri) has worked in museums for over 20 years. His experience includes collections management, curation, and historic site management and preservation. Before coming to Las Golondrinas in 2012, he held positions at the New Mexico Museum of Art, the Museum of Indian Arts and Culture, the Indiana State Museum, and the St. Louis Mercantile Museum and Library.



**ENC S23-03 Benedictine Monastics in New Mexico: Continuing a 15-Century Tradition**

Instructor: Brother Chrysostom  
Monday: January 23 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$20

Founded in 1964, the Monastery of Christ in the Desert near Abiquiu provides the home for a community of Benedictine monks, as well as a guesthouse for private retreats. This presentation details the origins, history, and current status of the Monastery. The instructor will also examine the origins, history, and current reality of Benedictine monasticism. Finally, Brother Chrysostom will discuss what it means to be a monk, including vows, roles, and daily life.



A monk at Monastery of Christ in the Desert, **Brother Chrysostom** began monastic life on the Feast of St John the Baptist in July of 2017. At the Monastery, he serves as Guestmaster and Director of Development. He is currently completing a Creative Writing MFA from St Thomas University in Houston, TX.

**ENC S23-04 Girls Inc. of Santa Fe: Developing a Better Understanding of Girls and Youth in Our World**

Instructor: Kim Brown & Madonna Hernandez  
Tuesday: January 31 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$20

Founded in 1955, Girls Inc. of Santa Fe provides youth with life-changing experiences and solutions to the unique issues they face. Girls Inc. gives girls the tools and support they need to succeed, including trained professionals who mentor and guide them in a safe, girls-only environment; peers who share their drive and aspirations; and research-based programming. In this interactive presentation CEO Kim Brown will discuss the status of girls and youth in our community and how we can better support them to be themselves and take leadership roles in our world. Topics include language with youth, toxic stress and trauma, and developmental stages of youth.



Joining Girls Inc. staff in 2005 as Program Director, CEO **Kim Brown** (BS in Psychology, minor in Women's Studies, University of Southern Illinois) has also worked as Director of Program Development and Operations Director. She has served as a residential counselor for children with learning differences, was a trainer in the National Guard, serves as a mentor for the Girls Inc. National Latina Initiative, and is certified as a Trainer of Trainers for Girls Inc. nationally researched programs.

In 2000, at the age of 16, Director of Programs **Madonna Hernandez** began working with Girls Inc. of Santa Fe as a facilitator in summer camp program. Over the last 20 years, Madonna has helped Girls Inc. National write their Healthy Sexuality Programming as well as develop their Latina Initiative. Madonna is a graduate of Leadership Santa Fe and currently serves on their Birth-to-Career Collaborative, which focuses on data-driven decision-making in education. Madonna also serves on the Santa Fe Public Schools Diversity and Inclusion Panel. Madonna loves to inspire girls to be strong, smart, and bold.



**ENC S23-05 The Historic Santa Fe Foundation: A Preservation Future**

Instructor: Pete Warzel, Melanie McWhorter, Mara Saxer  
Tuesday: January 31 10:00 am-12:00 noon  
Format: In-Person, Presentation  
1 session: \$20



Founded in 1961, the Historic Santa Fe Foundation (HSFF) focuses on preserving, protecting, and promoting the diverse cultural heritage of the Santa Fe area and educating the public about Santa Fe's history and the importance of preservation. Preservation is concerned not only with architectural integrity, but with the cultural history and customs of our diverse population. It creates a sense of identity for the city and its citizens. This presentation tells the story of HSFF's founding in the context of urban renewal and building development, the development of vision and programs over the next 50 years, and the recent shift to a more public-facing, relevant organization, including interaction with the city, state, and collaborative organizations. We will also look at education and hands-on participation for the future, involving a new generation in the deep history of northern New Mexico.



Executive Director **Pete Warzel** has business experience in media and entertainment with Telecommunications Inc., United Artists Entertainment, and start-up companies internationally. He publishes fiction and non-fiction articles and essays. Joining HSFF in 2014, he has helped manage a directional change from property owner to an education and outreach organization. Deputy Director **Melanie McWhorter** (MS, Environmental Studies, Green Mountain College, BA in History, Lander University) has worked with HSFF for seven years. She owns Melanie McWhorter Photography Consulting. Her work is displayed in the collections of University of Colorado, Boulder Special Collections, and the Palace of the Governors. Preservation Programs Manager **Mara Saxer** has worked with HSFF for seven years. She studied architecture and historic preservation at Tulane University and is co-founder of Artwalk Santa Fe and is an accomplished jeweler.

**ENC S23-06 National Dance Institute New Mexico: Courageous Innovation Using Performing Arts to Impact Educational Outcomes Across New Mexico**

Instructor: Russell Baker  
Tuesday: March 28 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$20

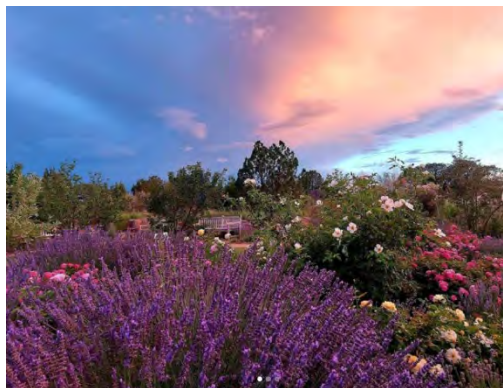
National Dance Institute (NDI) uses a compelling combination of performing arts, youth development, and physical fitness to address gaps in New Mexicans' access to arts. This presentation describes our programs, details our impact across time, illustrates our pandemic and post-pandemic innovations, and portrays how we engage community partners. We will provide an overview of NDI New Mexico's child-focused non-profit work in New Mexico. This will include videos and conclude with a participant discussion.



Executive Director **Russell Baker** (BA in English, Vassar; MFA in Ballet Teaching and Choreography, University of Utah) danced professionally with the Kansas City Ballet for ten years. In 2001, Russell attended NDI New Mexico's teacher training program, which so inspired him that he moved to New Mexico. Russell directed NDI's programs in Española Valley and Santa Fe prior to being named Artistic Director. Russell became Executive Director in February 2008.

**ENC S23-07 Santa Fe Botanical Garden: More Than Just a Pretty Place**

Instructor: Christie Collins  
Wednesday: March 29 10:00 am-12:00 noon  
Format: In-Person, Presentation  
1 session: \$20



Created in 1987, the Santa Fe Botanical Garden celebrates, cultivates and conserves the rich botanical heritage and biodiversity of our region. This presentation covers the garden's history and highlights the three main sections of the garden: Orchard Gardens, *Ojos y Manos* (Eyes and Hands), and Piñon-Juniper Woodland. We will discuss each garden section's design, water conservation efforts, and layout strategies. How can we create a successful botanic garden at 7000 feet? We will also discuss upcoming public programs and garden lectures.



Santa Fe Botanical Garden Education Manager **Christie Collins** specializes in outdoor education for school programs, camps, and adult programs. In her 15 years of experience, she has worked for the state of Missouri; a non-profit nature center in Knoxville, Tennessee; and a sea turtle rehabilitation facility in Boca Raton, Florida.

**ENC S23-08 Going Down to the Crossroads: The Natural and Cultural History of Pecos National Historical Park**

Instructor: Jeremy Moss  
Tuesday: March 21 10:00 am-12 noon  
Format: In-Person, Presentation  
1 session: \$20



Located in the Upper Pecos River Valley, Pecos National Historical Park sits at a natural and cultural crossroads through which hunters, gatherers, traders, conquerors, explorers, immigrants, soldiers, ranchers, and tourists have passed. The park preserves and interprets almost 12,000 years of cultural and natural history. This presentation provides an overview of the park's history and landscapes, including the role that archaeology and historic preservation has played in the creation of Pecos National Historical Park. Come to the crossroads and learn about the rich history and offerings of this national park.



Chief of Resource Stewardship and Science/Archaeologist **Jeremy M. Moss** (BA in Anthropology, University of New Mexico; MA, University of Wyoming) has worked for the National Park Service for 25 years in archaeology, cultural and natural resource management, and historic preservation. Before his 10 years at Pecos National Historical Park, Jeremy worked at Canyonlands NP, Chaco Culture NHP, Glen Canyon NRA, Petroglyphs NM, Saguaro NP and Tumacácori NHP.

**ENC S23-09 Spanish Colonial Arts Society: Preservation of Hispanic New Mexico Heritage**

Instructor: Jana Gottshalk  
Thursday: March 23 10:00 am-12:00 noon  
Format: In-Person, Presentation  
1 session: \$20

Since the Spanish Colonial Arts Society was created in 1928, its mission has been to preserve the cultural heritage and living traditions of Hispanic New Mexico. Its permanent collection of nearly 4,000 items includes Spanish Colonial art and Peruvian Colonial art. The Society offers educational programs and behind-the-scenes tours of our collections, architecture, archeology, and gardens. In addition, the Society offers traditional art-making workshops. This presentation chronicles the history of the Spanish Colonial Art Society and its influence on the arts and art market of Santa Fe and surrounding areas.



**Jana Gottshalk** (BFA, College of Santa Fe, work on MA at UNM) has worked in Spanish Colonial art for almost 20 years, including time at Las Golondrinas, the Denver Art Museum, and the New Mexico Museum of Art. Her special interests include the WPA era in New Mexico and Lowrider art and culture.

**ENC S23-10 STEM Santa Fe: Tackling Diversity in STEM Education and Opportunities**

Instructor: Lina Germann  
Monday: March 6 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$20



STEM (Science Technology Engineering Math) Santa Fe, advocates for, develops, and provides STEM programming, mentoring, and resources for all youth, especially underrepresented groups. They seek to equip students with STEM skills and to build pathways to STEM internships, certificates, and careers. STEM Santa Fe constantly looks for ways to keep girls and students of color engaged in their STEM education while providing a local support system of like-minded friends and STEM role models. On a broader level, STEM Santa Fe strives to engage students in all levels of STEM, math and computer science activities in a social, cooperative,

and lively atmosphere. Finally, STEM Santa Fe works to reduce disparities in educational opportunities by offering our programs at low to no cost to families. Join STEM Santa Fe CEO Lina Germann to learn about the origin, history, and great work being done by STEM Santa Fe.

Since moving to Santa Fe 25 years ago, STEM Santa Fe founder and CEO **Lina Germann** (PhD, MBA) has worked as a STEM advocate and community organizer while holding down a job and raising her children. Lina is passionate about increasing diversity in STEM as a path to prosperity for all.



**ENC S23-11 CASA First: Mitigating the Impact of Childhood Trauma and Advocating for Children in Foster Care**

Instructor: Annie Rasquin & Veronica Krupnick  
Tuesday: April 18 10:00 am-12:00 noon  
Format: In-Person, Presentation  
1 session: \$20

Founded in 1977, CASA First (Court-Appointed Special Advocates, First Judicial District) has advocated for thousands of foster children from Santa Fe, Rio Arriba, and Los Alamos counties. Executive Director Annie Rasquin will introduce CASA First’s CASITA (Court-Appointed Special Infant Toddler Advocate) Program, including information on newborns, infants, and toddlers in care; early trauma symptoms; risks of untreated of early trauma; and ways to mitigate and create opportunities for success. In the second half of the session, Youth Mentorship Advocacy Peer Support Program Coordinator Veronica Krupnick will focus on the needs of older youth in foster care, highlighting those at risk of aging out. Veronica will discuss the effects of trauma, centering and prioritizing youth voices with lived experiences, building resilience, indigenous perspectives, and the Indian Child Welfare Act. This presentation will help students identify and understand trauma symptoms and gain skills in creating resilience in children of all ages.

Executive Director **Annie Rasquin** (LISW) has worked in public service in Santa Fe and rural New Mexico for over two decades. She began her career in emergency medicine as a Paramedic Firefighter with the City of Santa Fe. Trained as a social worker and infant mental health therapist, Annie has worked for the past 15 years in early intervention and behavioral health specializing with trauma impacted children and families. Youth Mentorship Advocacy Peer Support Program Coordinator **Veronica Krupnick** (member of the Hopi Tribe of Arizona) is a social work graduate student, and an advocate for youth in care, specifically in tribal communities. She participates in multiple state and federal youth initiatives and the Indian Child Welfare Act.



**ENC S23-12 The Santa Fe Desert Chorale: Making Glorious Choral Music Since 1982**

**ENC S23-12-Z**

Instructor: Emma Marzen  
Tuesday: April 25 10:00 am-12:00 noon  
Format: Hybrid (ZOOM or In-Person), Presentation  
1 session: \$20



Founded in 1982 by Lawrence “Larry” Bandfield, the Santa Fe Desert Chorale (SFDC) is one of the longest-running professional music organizations in New Mexico, performing repertoire spanning seven centuries, from early polyphony to contemporary works. The composition of the Chorale is truly national in scope, and the ensemble is recognized as one of the finest American chamber choirs. Now in its 40th year, the Desert Chorale Summer Festival season is a centerpiece of the cultural life of Santa Fe and one of the nation’s

most significant choral events. The instructor will discuss the Chorale’s structure, history, and contributions to Santa Fe and the choral art form. Professional SFDC artists will join throughout to further enrich the discussion.

SFDC Executive Director **Emma Marzen** joined the Santa Fe Desert Chorale as Executive Director in January 2020. She previously served as Board Relations Manager of the Santa Fe Opera. Emma is a professionally trained singer and a native of Maryland.



**ENC S23-13 or  
ENC S23-13-Z**

**Los Luceros: Revealing a Hidden Gem of New Mexico**

Instructor: Carlyn Stewart  
Monday: April 3 1:00-3:00 pm  
Format: Hybrid (ZOOM or In-Person), Presentation  
1 session: \$20



Designated a historic site in 2019, Los Luceros Historic Site in Alcalde includes 148 acres of towering cottonwood trees, rolling agricultural fields, incredibly preserved historic buildings, a delightful apple orchard, four miles of traditional acequia ditches, and a bosque full of wildlife, all sitting on the bank of the beautiful Rio Grande. The centerpiece is a 5,700 square-foot, 18th century Territorial-style adobe hacienda or “great house.” In addition to the hacienda and a visitor center complex, the property contains three residences, an 19th century chapel, a storehouse, an early 20th century Victorian Cottage, and numerous farm buildings. Why do so many people love Los

Luceros? The instructor will discuss the site’s history and its current programs and projects, and help students excavate this “hidden gem.”



Regional Manager at Los Luceros Historic Site, **Carlyn Stewart** (BA in Anthropology, University of Arizona; MA in Public Archeology, University of New Mexico) has worked at Los Luceros since January 2020. Previously she worked as an archaeologist throughout Arizona and New Mexico.

**ENC S23-14 Santa Fe Animal Shelter: Creating a Foundation for the Future in Animal Welfare**

Instructor: Jack Hagerman  
Wednesday: January 25 3:15-5:15 pm  
Format: In-Person, Presentation  
1 session: \$20

In the post pandemic world, animal shelters around the country struggle with higher admission rates and crisis-level veterinarian shortages while trying to address the core issues that lead to companion animal homelessness. Santa Fe Animal Shelter's CEO Jack Hagerman provides an overview of the state of animal welfare in New Mexico and how his team is transforming animal services in Santa Fe to increase lifesaving, keep families together, and end companion animal homelessness in our community. He'll probably show you some pictures of his dog too. Just go with it.



As a child, Santa Fe Animal Shelter CEO **Jack Hagerman** (BA in Journalism, University of La Verne) founded and operated his own make-shift animal rescue – taking in stray cats, injured birds, and the occasional bunny. Clearly not learning his lesson as an adult, he co-founded a critically endangered livestock conservancy on his farm in the Midwest. After moving to LA, he served as Vice President of Operations and Community Engagement at Pasadena Humane Society. Prior to joining Pasadena Humane, Jack built successful marketing, communications, and community relations programs at some of the largest health care delivery systems in the country. He and his partner Andrew have an elderly Dachshund who completely runs the household.

**ENC S23-15-Z *The Lightning Field* (Dia Art Foundation)**

Instructor: Alexis Lowry & Meagan Mattingly  
Wednesday: March 29 1:00-2:30 pm  
Format: ZOOM, Presentation  
1 session: \$20

*The Lightning Field* (1977) by American sculptor Walter De Maria is a work of land art situated in a remote area of the high desert of western New Mexico. It includes 400 polished stainless-steel poles installed in a grid array measuring one mile by one kilometer. The poles—two inches in diameter and 20 feet in height—are spaced 220 feet apart and have solid, pointed tips that define a horizontal plane. Commissioned and maintained by Dia Art Foundation, *The Lightning Field* exemplifies Dia’s commitment to supporting art projects whose nature and scale exceed the limits of traditional museum or gallery. Come learn more about this amazing work and about the Dia Art Foundation.

Dia Art Foundation Curator **Alexis Lowry** is responsible for exhibitions, commissions, and public programs across Dia’s sites and locations. At Dia, she organized commissions by Lucy Raven, Rita McBride, and Kishio Suga, as well as installations by, among others, Mel Bochner, Mary Corse, Melvin Edwards, Charles Gaines, Barry Le Va, Robert Morris, Charlotte Posenenske, Michelle Stuart, Anne Truitt, and Lee Ufan. Dia Art Foundation Director of Learning and Engagement **Meagan Mattingly** is responsible for the creative and strategic leadership of engagement-driven initiatives across the institution. Her previous experience includes work with arts- and community-driven organizations, museums, government, and school programs for children and youth.



**ENC S23-16 *The Food Depot: Northern New Mexico's Food Bank***

Instructor: Kira Howard & Mary Ferguson  
Tuesday: January 17 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$20



The Food Depot is northern New Mexico's food bank. Now in our 29th year, The Food Depot is the backbone of hunger relief in nine counties in northern New Mexico. Half of our operations are devoted to serving 81 partner agencies in 143 locations with the food their clients need; the other half is direct service programs we design and staff ourselves. Come learn more about our history, our robust volunteer program, and the vital role we play in food insecurity.

**Kira Howard** (BA, Ph.D., The University of Melbourne in Australia, MA University of Washington) serves as The Food Depot Director of Development, where she is responsible for fundraising, including individual, business, legacy, and foundation giving, in addition to grants management and donor appreciation events. The Food Depot volunteer **Mary Ferguson** (BA in History, MA in Public Administration, Indiana University) worked in marketing at Quaker Oats, Citibank, and Dish Network. Since retiring to Santa Fe in 2015, she has tutored for Communities in Schools and volunteers for The Food Depot. Mary organized the 2022 Neighbor-to-Neighbor Fund Drive benefitting The Food Depot.



**ENC S23-17 Center for Contemporary Arts (CCA): Celebrating Creativity through Transformative Experiences**

Instructor: Danyelle Means  
Monday: April 10 3:15-5:15 pm  
Format: In-Person, Presentation  
1 session: \$20

Center for Contemporary Arts (CCA), a 43-year-old organization, draws strength and tenacity from its grassroots origins as an artist-centered space. Having emerged post-pandemic with new leadership and several new Board members, CCA has re-aligned its mission with the needs of Santa Fe’s cultural landscape. Still centering on the artist's voice, CCA looks to highlight the variety



of voices within the arts, focusing not just on film and visual arts, but on performance and literature as well.



**Danyelle Means**, an enrolled member of the Oglala Lakota Tribe of South Dakota, has been the Executive Director and Head Curator of CCA since 2021. Previously, Means worked at the Institute of American Indian Arts and the National Museum of the American Indian in New York City.

**ENC S23-18 The Sky Center/New Mexico Suicide Intervention Project: Meeting the Challenge of Youth Suicide through Resiliency, Courage, Connection, and Hope**

Instructor: Carlotta Saiz  
Wednesday: January 18 10 am-12 noon  
Format: In-Person, Presentation  
1 session: \$20



For over 20 years, the Sky Center/NMSIP has addressed the risk of youth suicide in Santa Fe and northern New Mexico. This presentation will look at the high rate of youth suicide by providing an overview of our programs, ranging from prevention to early intervention to postvention. We will also cover the Sky Center's Toolkit for Wellbeing, our unique approach to reduce risk and increase protection by enhancing wellbeing.



**Carlotta Saiz**, LPCC, a graduate of Southwestern College, serves as the Clinical Program Director at the Sky Center/The New Mexico Suicide Intervention Project. She spent the first half of her career in Chicago, where she worked with at-risk youth and their families and taught mental health first aid to community members. She has spoken on the topic of youth suicide prevention to various audiences throughout New Mexico.

## ENC S23-19 Celebrating The New Mexico Museum of Art Vladem Contemporary

Instructor: Mark White  
Tuesday: January 17 3:15-5:15 pm  
Format: In-Person, Presentation  
1 session: \$20



To celebrate its 100th anniversary, the New Mexico Museum of Art started the journey to create a new museum space dedicated to contemporary art. Located in Santa Fe's historic Railyard District, the Vladem Contemporary is one of North America's most innovative spaces for creating, learning about, and appreciating contemporary art. The new space includes an education center, flexible exhibition space, an artist-in-residence program, exterior displays, and outdoor spaces for community gatherings. In this presentation, Executive Director Dr. Mark White describes and displays

images of the Vladem's inaugural exhibition and discusses the educational and social programming planned for the Vladem's first year.

New Mexico Museum of Art Executive Director **Mark Andrew White** (PhD in Art History, University of Kansas) joined the New Mexico Museum of Art in 2020. He spent 11 years at the Fred J. Jones Museum of Art at the University of Oklahoma, including as Director from 2015-2020. Mark also taught Art History at Oklahoma State University for eight years.



## ENC S23-20 Ghost Ranch: From Dinosaurs to Choral Music

Instructor: David Mills, Gretchen Gürtler, and Julia Haywood  
Wednesday: March 15 3:15-5:15 pm  
Format: In-Person, Presentation  
1 session: \$20



Ghost Ranch history includes dinosaurs, Puebloan and other native peoples, Spanish explorers, cattle rustlers, witches, ghosts, a poker game, a dude ranch, an early environmentalist, Georgia O'Keeffe, and the Presbyterian Church. Under the shadow of a mighty rock, Ghost Ranch is now an education and retreat center managed as the non-profit National Ghost Ranch Foundation. Ghost Ranch continues to touch lives. Learn more about this "thin place" set in the iconic red and yellow hills of northern New Mexico.

Interim Director of Programs and Mission **David Mills** (MA in Conflict Transformation and Social Justice, Queen's University, Belfast) was an Ambassador for the Institute for Economics and Peace, working on immigration issues in Arkansas. **Gretchen Gürtler** is the Director of Ghost Ranch's two museums, the Florence Hawley Ellis Museum of Anthropology and the Ruth Hall Museum of Paleontology. Gretchen formerly served as Faculty Member and Director of the Dinosaur Museum and Research Laboratory at Mesalands Community College. **Julia Haywood**, Lead Tour Guide, has worked as a licensed tour guide and English-as-a-foreign-language teacher in the US and overseas. Enchanted by the history and beauty of the area, Julia tells the story of Ghost Ranch's history and many famed guests, including Arthur Pack and Georgia O'Keeffe.

## ENCOUNTERING NEW MEXICO--TOURS

### **ENT S23-01 Visit the Scottish Rite Temple, Landmark in Santa Fe since 1912**

Instructor: Dan Irick  
Thursday: April 20 1–3 pm  
Format: In-person Tour  
1 session: \$20

A tour of the Santa Fe Scottish Rite Temple is a visit to a Masonic theater that teaches its lessons using a turn-of-the-20th-century theater, scenery, and costumes. Built in 1912, the building features Moorish architecture that ties Santa Fe to its colonial heritage in old Spain. In this tour, the visitor will learn about the Masonic Fraternity and the temple's 110-year history and use. Join us to experience the wonder of this special place.



A retired electrical engineer, **Dan Irick** serves as President of Santa Fe Scottish Rite Building Association. He is a 33 Degree Scottish Rite Mason, Past Grand Master of Masons of NM, Past Grand Patron of the Order of the Eastern Star of NM, President of the Masonic School for Children with Learning Disabilities, a Shriner, and a Shriner Clown.

### **ENT S23-02 Upaya Zen Center Tour**

Instructor: Nannette Overley  
Thursday: March 16 3:15-5:15 pm  
Format: In-person Tour  
1 session: \$20



Upaya Institute and Zen Center is a model of socially engaged Buddhism dedicated to developing the relationship between traditional Buddhism and compassionate engagement with our world. Its projects focus on social transformation: working in prisons, providing end-of-life care, serving the homeless, and training chaplains in socially engaged practices. Upaya is committed to daily contemplative practice. Touring the grounds at Upaya, students will experience firsthand the beauty of the grounds, buildings, and significant statues.

Residents will explain their Zen

training and life in the monastery. A brief introduction to meditation practice will lead to a discussion of the forms practiced and the significance of statues on the grounds. Discover what we do here and learn about our service in the local community and how you might participate.

**Sensei Monshin Overley** is a sangha elder and teacher at Upaya and Upaya's Resident Director. Nannette graduated from the Upaya Chaplaincy Training Program in 2018 and continues her chaplaincy work mentoring current students in Upaya's Chaplaincy program. In 2008 she received the precepts from Katherine Thanas in the lineage of Suzuki Roshi, in 2017 was ordained as a novice priest by Katherine's dharma heir Sensei Fugan Eugene Bush, and in 2022 received Dharma Transmission by Sensei Fugan Eugene Bush.



**ENT S23-03 SITE Santa Fe Discussion-Based Tour**

Instructor: Trained SITE Santa Fe Guide  
Monday: April 17 3:00-5:00 pm  
Format: In-person Tour  
1 session: \$20



Formed in 1992, SITE Santa Fe is a nonprofit contemporary arts organization committed to nurturing innovation, discovery, and inspiration through the art of today. SITE Santa Fe’s exhibitions and programs bring today’s most important national and international voices and talented artists to Santa Fe. SITE Santa Fe presents artists from all over the world, while also supporting local artists with career development and significant exhibition opportunities.

In this tour, a knowledgeable SITE Guide will lead students through exhibitions including Pedro Reyes’s *DIRECT ACTION* (large-scale, immersive, sculptural projects addressing

current social and political issues) and *Going with the Flow: Art, Actions, and Western Waters* (works by artists and collectives based in the Southwestern United States exploring the role of water in the arid Southwest during the current extreme droughts). The SITE Guide will facilitate discussions of different works and share information about the artists and their processes.



**SITE Guides** are SITE Santa Fe staff members trained in visual tour methodologies who have extensively studied the artists presenting at SITE Santa Fe.

**ENT S23-04 Institute of American Indian Arts Campus and Studio Tour**

Instructor: TBD  
Monday: January 30 3:00-5:00 pm  
Format: In-person Tour  
1 session: \$20

Dedicated to empowering creativity and leadership in indigenous arts and cultures through higher education, lifelong learning, and community engagement, the Institute of American Indian Arts (IAIA) strives to be the premier educational institution elevating indigenous arts and cultures across the globe. IAIA’s curricula, facilities, faculty, and staff prepare students for success and leadership. Since its founding in 1962, IAIA has taught its students to develop their artistic style without being bound by tradition or history.



In this tour, students will be introduced to the campus and rich collections of IAIA. They will also meet active indigenous artists, visit their studios, and witness their work. .

**ENT S23-05 Tour of Native American Art at the Indian Arts Research Center, School for Advanced Research**

Instructor: Trained IARC Docent  
Thursday: April 6 1:00-3:00 pm  
Format: In-person Tour  
1 session: \$20

*Note: This tour is limited to 10 people.*



Participants will enjoy a guided tour of the collections at The Indian Arts Research Center (IARC), a division of the School for Advanced Research (SAR). IARC bridges the divide between creativity and scholarship by supporting initiatives and projects in Native American studies, art history, and creative expression that illuminate the intersections of the social sciences, humanities, and arts. This tour will explore IARC's extensive collections, which include gorgeous pottery, paintings, baskets, jewelry, and other Native American artworks focused on the southwest region. This breathtaking collection is a treasure, one of the best-kept secrets in Santa Fe.

This tour will be led by an **IARC docent**, who has been trained in the history and culture of the Native American Southwest and has extensive knowledge of the IARC collections. The tour will be limited to ten participants.

**ENT S23-06 Tour of Native American Art at the Indian Arts Research Center, School for Advanced Research**

Instructor: Trained IARC Docent  
Thursday: April 13 1:00-3:00 pm  
Format: In-person Tour  
1 session: \$20

*Note: This tour is limited to 10 people.*

Participants will enjoy a guided tour of the collections at The Indian Arts Research Center (IARC), a division of the School for Advanced Research (SAR). IARC bridges the divide between creativity and scholarship by supporting initiatives and projects in Native American studies, art history, and creative expression that illuminate the intersections of the social sciences, humanities, and arts. This tour will explore IARC's extensive collections, which include gorgeous



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**ENT S23-07 Acequia Madre House Tour**

Instructor: Martin Schultz  
Wednesday: March 29 3:15–5:15 pm  
Format: In-person Tour  
1 session: \$20

On a hidden street in Santa Fe sits a historic jewel that many do not know—the Acequia Madre House. Designed and built in 1926 by mother, daughter, and granddaughter Eva Scott Fényes (artist), Leonora Scott Muse Curtin (ethnobiologist), and Leonora Frances Curtin Paloheimo (linguistic researcher), the Acequia Madre House is now the home of the Women’s International Study Center. The House contains collections of books, art, furniture, textiles, photographs, and letters from the lives of its amazing founders covering the period from 1849 to 1999. In this tour Martin Schultz shares stories from his time as Curator of Acequia Madre House Collections, gives a broad overview of the history of the house and the women who lived here, and shows special items from the collection.



Born in Hanover, Germany, **Martin Schultz** holds an MA in Ethnology, History, and Archaeology from the University of Frankfurt, Germany. Martin worked for the World Cultures Museum in Frankfurt, Germany; the Historical and Ethnological Museum in St. Gallen, Switzerland; and the National Museums of World Culture in Stockholm and Gothenburg, Sweden before joining the Acequia Madre House team.

**ENT S23-08 Acequia Madre House Tour**

Instructor: Martin Schultz  
Thursday: April 20 3:15–5:15 pm  
Format: In-person Tour  
1 session: \$20

On a hidden street in Santa Fe sits a historic jewel that many do not know—the Acequia Madre House. Designed and built in 1926 by mother, daughter, and granddaughter Eva Scott Fényes (artist), Leonora Scott Muse Curtin (ethnobiologist), and Leonora Frances Curtin Paloheimo (linguistic researcher), the Acequia Madre House is now the home of the Women’s International Study Center. The House contains collections of books, art, furniture, textiles, photographs, and letters from the lives of its amazing founders covering the period from 1849 to 1999. In this tour Martin Schultz shares stories from his time as Curator of Acequia Madre House Collections, gives a broad overview of the history of the house and the women who lived here, and shows special items from the collection.



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**ENT S23-09 Tour of Vladem Contemporary Art Museum Architecture**

Instructor: Devendra Contractor  
Tuesday: January 31 3:00-5:00 pm  
Format: In-person Tour  
1 session: \$20

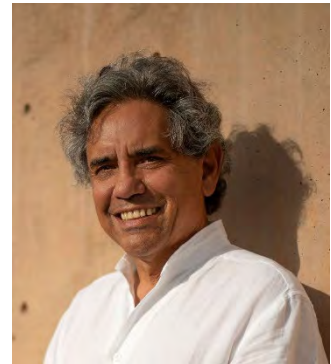


In 2014, the New Mexico Museum of Art started the journey to create a new museum space dedicated to contemporary art in Santa Fe’s Railyard District to complement its historic site on the Plaza, effectively creating one museum in two locations. The Vladem Contemporary, designed by DNCA Architects and scheduled to open in 2023, is one of North America’s most innovative spaces for creating, learning about, and appreciating contemporary art.

Moving beyond the restrictions of the intimately-scaled galleries of the historic New Mexico Museum of Art building into a large and flexible exhibition space opens up the possibility for large-scale installations, multi-media projects, and even performance-based works that are central to 21st century artistic practice. Museum programming will include regional, national and international artists, as well as artist-to-artist engagement and community-based dialogue.

In this tour, Devendra Narayan Contractor, the founding principal architect of DNCA, will introduce students to this exciting new museum and will highlight the architectural design of the Vladem Contemporary.

DNCA Architects’ founding principal architect **Devendra Narayan Contractor** has 35 years of design and construction experience. Contractor specializes in the design of education, fine arts, and performing arts facilities. In addition to the Vladem Contemporary, DNCA’s other award-winning projects include the gallery buildings in the Santa Fe Railyard, the Levitated Toy Factory, and the Meteorite Museum in Albuquerque.



**FILM**

**FILM S23-01-Z Film Discussion**

Instructor: Kathy Adelsheim  
Wednesday: January 25, February 1, 8, 15, 22 10 am–12 noon  
Format: ZOOM, Discussion  
5 sessions: \$100

Watching favorite films and discussing them with a small group of film lovers—what could be better? For each session we choose an independent, foreign, or documentary film easily available online. Participants view the film at their convenience and attend class via Zoom prepared to discuss it. Class discussions involve critical thinking and in-depth analysis. The instructor prepares the discussion outline, provides background materials, and moderates the conversation.

**Kathy Adelsheim** (Master’s in Education, University of Minnesota) has worked extensively in adult education and is a trained group facilitator. She teaches bridge privately and for Santa Fe Community College.



**FILM S23-02 American Voices/American Vistas: Emily Dickinson, Charles Ives, John Ford, and Paul Thomas Anderson**

Instructor: William "Bud" Cox  
Thursday: March 2, 9, 16, 23 1:00–3:00 pm  
Format: In-person, Presentation  
4 sessions: \$80



While priding themselves in being close to the land, simple, and practical, Americans also like to move, to get away, to get on to the next thing. Journeys are at the center of John Ford's and Paul Thomas Anderson's films. Emily Dickinson's poems feature spatial metaphors that suggest how movement, including in the inner self, is endemic to the American character. Composer Charles Ives cherishes sounds and melodies coming and going away, bands passing, choirs at a distance, music moving continuously through its space and ours.

Reading Dickinson's poems, listening to Ives's compositions, and seeing films of Ford (*Young Mr. Lincoln*, *My Darling Clementine*, *The Man Who Shot Liberty Valance*) and Anderson (*There Will Be Blood*, *The Master*, and *Magnolia*), we will explore how these four distinct American voices display the movement and simplicity central to the American grain. As John Ford states, "I have kept from my childhood a liking for good people, simple people, people who go on doing their job in the middle of cheats and crooks." Students will view film clips in class and will watch the entire films outside of class.

**Bud Cox** has taught literature, film, and music history since 1975. After teaching high school for 42 years at six independent schools in the East, Bud moved to Santa Fe in the summer of 2016. He has long been fascinated with Emily Dickinson, Charles Ives, and John Ford. More recently he has added Paul Thomas Anderson to his list of favorites. For Bud, being able to teach a poet, a composer, and two exemplary filmmakers in the same course is a dream come true.



**FILM S23-03 Made by New Mexicans**

Instructor: Jeff Berg  
Monday: February 27 1:00–3:00 pm  
Format: In-person, Presentation  
1 session: \$20



New Mexico is noted for everything from amazing skies to world famous chile. However, these descriptions often overlook the wealth of musicians, writers, artists, and people associated with the film world who were born in, or have lived in, the Land of Enchantment. Using film clips, the instructor introduces students to 13 individuals who have helped enhance New Mexico's visibility to the world. After each clip, the instructor offers tidbits about the person and the featured film. Some of his special subjects include silent film star Mae Marsh, born in Madrid, NM, who once earned \$2,500 a week; Rudd Weatherwax, born in Engle, NM,

who later became the trainer for canine star Lassie; actress Carol Burnett; and singer John Denver, who was born in Roswell.

**Jeff Berg** is a New Mexico film historian and author. His books include *New Mexico Filmmaking* and *Historic Movie Theaters of New Mexico*. A Chicago native, he first visited New Mexico in the 1960s and moved to Santa Fe in 1995.

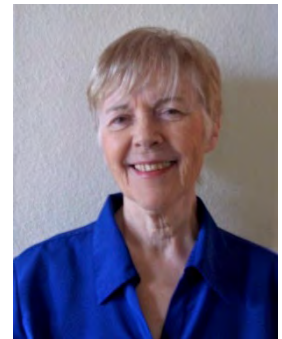


**FILM S23-04-Z Moving to Normalcy and Humanity in America's Penal System**

Instructor: Helen Molanphy  
Monday: January 30, February 6, 13 1:00-3:00 pm  
Format: ZOOM, Discussion  
3 sessions: \$60

In this discussion course, the instructor will look at the American penal justice system through the lens of documentary films. Outside of class, the students will watch two documentaries before each session: Session 1: Professor Heather Ann Thompson lecture on *Blood in the Water* at Brown University, *Rikers Island: An American Jail*; Session 2: *After Innocence*, *The Sentence*; Session 3: *Prison Project: Little Scandinavia*, *Shakespeare Behind Bars*. These films highlight penal system characteristics which resulted in mass incarcerations and tell the stories of incarcerated individuals. Most of the films are free on YouTube or Kanopy, and one is available on Showtime. The first session will look at the history of Attica, the second will deal with the impact of legal and artistic communities on the American penal system, and the third will focus on alternative penal models. Recommended advance reading: Helen Molanphy's *The American Penal System: Transparency as a Pathway to Correctional Reform*.

In 1982, **Helen Molanphy** completed a doctoral dissertation on the history of the Texas prison system. While a professor of Political Science at Richland College, she presented many papers on aspects of corrections. After retiring from Richland College, she offered film courses on corrections at Colorado and New Mexico colleges, most recently at the Santa Fe University of Art and Design. In May 2022, Routledge Press published her book *The American Penal System: Transparency as a Pathway to Correctional Reform*. Helen's previous book was a 2012 family memoir *Over P.J. Clarke's Bar: New York City's Famous Saloon* published by W. W. Norton



**FILM S23-05 So, You Think You Got A Story?**

Instructor: Harry Werksman  
Tuesday: January 24 10 am–noon  
Format: In-person, Discussion  
1 session: \$20



Everyone can write, but not everyone is a writer. The instructor, a successful TV writer and often the target of pitched TV story ideas, has learned that almost everyone thinks writing is easy and that their idea is amazing. Sadly, neither is usually true. In this discussion course, the instructor will take students through what a story is and what makes a good story. Then he will lead students through creative writing exercises with a focus on a free-wheeling exchange of ideas. Maybe the next *Columbo*, *The Crown*, or *Ted Lasso* will emerge.

After leaving academia—followed by a few detours—**Harry Werksman** became a TV writer, worked hard, and got lucky. He has worked on a dozen series, including a few number one shows and a few no one's ever heard of, sold some pilots, won some awards, and taught some eager students.

**FILM S23-06 Robert Altman's *Nashville*: an Enduring Metaphor for America**

Instructor: William "Bud" Cox  
Wednesday: February 22, March 1 1:00-3:00 pm  
Format: In-person, Presentation  
2 sessions: \$40

Robert Altman once described Nashville, the city, as "the new Hollywood," a place where "instant stars, instant music, and instant politicians" coalesce around contemporary American fears, desires, and values. In 1975's *Nashville*, a stunning and still relevant film, Altman portrays the lives of people involved in the business of artistic invention and explores how musical artists illuminate life's realities through the medium of country music. Altman shapes the film, a metaphor for how we understand America, by portraying two worlds: the dazzling public and bleak private lives of Nashville musicians and Nashville music insiders versus the world of the audience, people like us who can only watch. In this truly prescient film,

Altman creates a subject and form that convey the essential paradoxes of contradictory personalities who operate within multi-faceted American reality.



**Bud Cox** has taught literature and film (along with art history and music history) for more than 46 years and remains deeply enthusiastic about teaching. Bud wrote his Master's thesis on *Nashville* in the early '80s, and this film continues to capture his fascination and curiosity. Recent RENESAN courses include *The Godfather, Part II: The Greatest American Film in the 20th Century* and *'30s and '40s Screwball Comedy*.



**HISTORY**

**HIS S23-01 or HIS S23-01-Z The Polish-Ukrainian-Russian Borderland, 1914-1921**

Instructor: Michael Nutkiewicz  
Thursday: February 2 10:00 am-12 noon  
Format: Hybrid (ZOOM or In-Person), Presentation  
1 session: \$20



World War I and the Russian Civil War unleashed unprecedented violence in the borderlands of Poland, Ukraine, and Russia. Between 1914 and 1921, several simultaneous wars were fought: the Soviet Union against Germany and Ukraine; Poland against Ukraine; and later Poland against the Soviet Union. One tragic consequence of these ongoing conflicts was the murder of up to 250,000 Jews in pogroms perpetrated by all sides—the Ukrainians, the Red Army, and the Poles. These pogroms foreshadowed the genocide of Eastern European Jews just 20 years later during the Second World War. Understanding the 1914-1921 borderland history is critical for grasping the current conflict between Ukraine and

Russia and understanding the shape of Eastern Europe.

**Michael Nutkiewicz** (History PhD, UCLA) has taught Jewish history at the University of Missouri-Columbia and UNM. His book, *A Ukrainian Chapter: A Jewish Aid Workers' Memoir of Sorrow*, published by Slavica Publishers in October 2022, is a translation of a 1921 Yiddish memoir by a relief worker who toiled in the killing fields in Ukraine during the Russian Civil War.



**HIS S23-02 or  
HIS S23-02-Z**

**Mikhail Gorbachev: His Life & Legacy, 1931–2022**

Instructor: K Paul Jones  
Thursday: January 19, 26 10 am–noon  
Format: Hybrid (ZOOM or In-Person), Presentation  
2 sessions: \$40

Mikhail Gorbachev’s death last August awakened interest in his role in both the collapse of the Soviet satellite empire in 1989 and then the collapse of the Soviet Union in 1991. This class will focus on those years but will begin with his early life, followed by his rise to national prominence and selection as General Secretary of the Communist Party. Students will then examine Gorbachev’s efforts to transform the Soviet Union via glasnost and perestroika

and his efforts to end the Cold War by replacing the Soviet empire with what he called a “European Common House.” What resulted was not what he had hoped to achieve, but he remained proud of his legacy.



**K. Paul Jones**, retired professor of Modern European History, has enjoyed teaching for RENESAN since 2006. He has offered several courses about Russia from Stalin to Putin. Last semester he lectured on *Ukraine & Russia: A Troubled Relationship—From Imperial Russia to Vladimir Putin*.

**HIS S23-03**

**Lenin: Forging Communism; Stalin: Purging Communists**

Instructor: Donald Gluck  
Monday: March 13 10 am–noon  
Format: In-Person, Presentation  
1 session: \$20

Spearheading the 1917 Revolution, arguably the most important event of the twentieth century, Lenin built the first Communist state. With Khrushchev’s 1959 denunciation of Stalin, Lenin was elevated. Was it deserved? What did Lenin institute and what were the consequences? To help with this, we will watch portions of the 1998 film *Secret Lenin*. In our consideration of Stalin, we will look at perhaps the most horrible of Stalin’s actions: the Great Terror and the related Moscow Show Trials of 1936 to 1938. As part of our examination, we will watch two short films. One depicts the fate of ordinary people, and the other contains footage from

Vyshinsky’s prosecution of Bukharin in the last trial. We will detail what happened, and we will ponder why.



**Donald Gluck**, PhD, is a retired aerospace engineer. For 11 years Gluck taught courses on foreign and older movies. More recently, he instructed on the Holocaust, Mao’s China, George Orwell’s *1984* and Mikhail Bulgakov’s *The Master and Margarita* for UNM Continuing Education, Albuquerque Oasis, and RENESAN. Gluck has traveled several times to Russia and Ukraine, where he has professional colleagues.

**HIS S23-04**

**Welcome to Blair House**

Instructor: Benedicte Valentiner  
Tuesday: March 28, April 4 10 am–noon  
Format: In-Person, Presentation  
2 sessions: \$40

Across from the White House lies the intensely private Blair House complex, the world’s most prestigious presidential guest house. In this course, the Blair House’s former General Manager will take students on a virtual tour while she examines Blair House’s special role in hosting the official guests of US presidents and in shaping 19th century US history. She will also discuss the importance of informal diplomacy in furthering American foreign policy objectives and helping leaders gain a deeper understanding of cultural differences. The instructor will share many amusing and sometimes



shocking anecdotes.



Danish-born **Benedicte Valentiner** (BA, Copenhagen Business School), author of *Bedtime and Other Stories from the President’s Guest House*, was Chatelaine of Blair House for over 13 years. She received hotel training in Europe and the US, has done raptor research in Iran, maintained a weaving studio in Mexico and New Mexico, worked in the NM State Legislature and the US Senate for Senator Pete Domenici, and served as protocol consultant to the Leland Stanford Mansion Foundation, CA. She has published numerous articles on world leaders, was an instructor at the Chautauqua Institute, NY, and is a member of the Explorers Club of New York City.

**HIS S23-05 or  
HIS S23-05-Z**

**Red Scare Redux**

Instructor: Mark Davis  
Thursday: March 2, 9 10 am–noon  
Format: Hybrid (ZOOM or In-Person), Presentation  
2 sessions: \$40

During the Cold War, the U.S. government became obsessed with hunting and purging communists, fellow travelers, and liberals. The story of this era can be told through the lens of four events: the execution of the Rosenbergs; the Hiss-Chambers trials; the



blacklisting of movie actors, producers, and screenwriters, including the Hollywood Ten; and the rise and fall of Joe McCarthy. Prominent politicians such as Richard Nixon, Robert Kennedy, and Roy Cohn—who mentored Donald Trump—launched their careers during this period. This course demonstrates how lip service to the rule of law frequently masks crude political calculations.



**Mark Davis**, a Maryland lawyer for 38 years, has taught nine RENESAN courses on 20th century history and law.

**HIS S23-06**

**A History of the Inquisition in New Mexico**

Instructor: Robert Martinez  
Monday: April 24 10:00 am-12 noon  
Format: In-Person, Presentation  
1 session: \$20



The Inquisition is one of the most infamous religious courts in history. The institution had a presence in New Mexico during the colonial period. Cases of heretical behavior reveal much about the social and religious practices and activities of people in the 1600s, 1700s, and 1800s. State Historian Rob Martinez presents a fascinating look at the history of the Inquisition in Europe, Spain, and the Americas, with a focus on Mexico and New Mexico.

State Historian **Rob Martínez** is a native New Mexican from Albuquerque. A



graduate of the University of New Mexico (MA in Latin American History with an emphasis on New Mexico history), Rob was a research assistant at the Vargas Project, learning research skills and paleography, abilities that would serve him well as a historian. Before becoming state historian in 2019, he was Deputy State Historian for six years at the New Mexico State Records Center and Archives.

**HIS S23-07 or  
HIS S23-07-Z**

**History of Confederate Monuments**

Instructor: Jake Greene  
Thursday: April 27 1:00-3:00 pm  
Format: Hybrid (ZOOM or In-Person), Presentation  
1 session: \$20

After the Civil War, Ladies' Monument Associations sought to erect monuments to honor the valor of Confederate soldiers and to vindicate Southern manhood in the face of defeat. The monument movement changed when Lost Cause organizations raised monuments in such public places as courthouse lawns expressly to preserve white supremacy and Confederate

culture. Protests against Confederate monuments sprang up soon after Reconstruction and continue today.

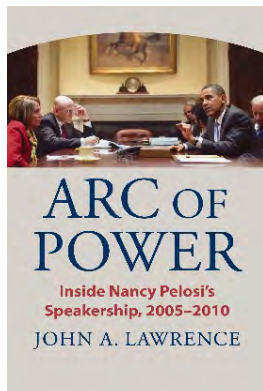
The instructor will explore this history and invite students to discuss how they think these monuments should be treated today.



**Jake Greene** (BS, Forestry and Conservation, MPA focused on organizational culture and development) has studied the American Civil War for 60 years. He has presented eight Civil War courses at RENESAN, including *Dissent in the Union and the Confederacy During the Civil War*, *The Myth of the Lost Cause*, *Black Civil War Soldiers*, and *Women in Uniform During the Civil War*.

**HIS S23-08-Z John Lawrence: *Arc of Power: Inside Nancy Pelosi's Speakership, 2005–2010***

Instructor: John Lawrence  
Thursday: February 9 3:15-5:15 pm  
Format: ZOOM, Presentation  
1 session: \$20



The midterm election of 2022 focused attention on the complicated inner workings of Congress: how personalities, partisanship, and competing institutional interests shape the operations of the American government. In *Arc of Power: Inside Nancy Pelosi's Speakership 2005-2010*, author John Lawrence provides insights into how our national government functions when it succeeds and why it often falls short of expectations. As Speaker Pelosi's 2005-2010 Chief of Staff, Lawrence offers an informed perspective based on 38 years as a senior House staff person. Lawrence tells the story in which the major participants—Pelosi, Bush, Reid, Obama, and many more—battle for political power, deal with the fiscal crisis of 2008, pass the Obama stimulus and health care laws, and confront a dissatisfied electorate in 2010. The course offers participants a unique insight into the innermost workings of the US political system in all its complexity.

Visiting professor at the University of California's Washington Center since 2018, (PhD, American History, University of California Berkeley) **John Lawrence** served for 38 years on personal, committee, and leadership staffs in the US House of Representatives, the last eight as Chief of Staff to Speaker Nancy Pelosi (2005-2013). His 2022 book *Arc of Power: Inside Nancy Pelosi's Speakership 2005-2010* has been praised as "superbly written ...a must-read" (Professor Douglas B. Harris, Loyola University). Lawrence also wrote *The Class of '74: Congress After Watergate and the Roots of Partisanship*.



## LITERATURE

### **LIT S23-01 or Willa Cather's Southwest: *Death Comes for the Archbishop* and *The Professor's House***

**LIT S23-01-Z** Instructor: Ed Walkiewicz  
Tuesday: February 7, 14, 21, 28 3:15–5:15 pm  
Format: Hybrid (ZOOM or In-Person), Discussion  
4 sessions: \$80

Although many think of Willa Cather as a chronicler of the American Heartland, she wrote two intriguing and important novels inspired by visits to Northern New Mexico, Colorado, and Arizona. *Death Comes for the Archbishop* traces the career of Jean Marie Latour, a French Jesuit based on Jean-Bapiste Lamy, builder of Santa Fe's St. Francis Cathedral. Set partly in Santa Fe, Taos, Albuquerque, Acoma, Isleta, and other New Mexico locations, the novel portrays the difficulty of opening oneself to a new, vastly different environment and its distinctively different population. It also displays Cather's belief in the pseudo-science of human development and her interest in exploring gender fluidity. Drawing on a visit to Mesa Verde, Cather sets the central section of *The Professor's House* amid Anasazi ruins atop an enchanted mesa. Critiquing American capitalism and unbridled technological advancement, the book contrasts a corrupt, materialistic present with an idyllic, mythologized past.

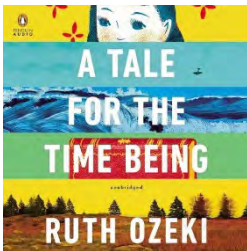


In the course we will explore Cather's treatment of constructions of masculinity and femininity as well as her sometimes problematic representations of Native Americans and Hispanics. Finally, we will address overall structure and the use of imagery, diction, and point of view.

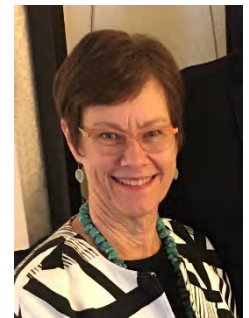
**Ed Walkiewicz** is a Professor Emeritus of English and former holder of an endowed professorship. He has taught Willa Cather novels at the university level and taught *Death Comes for the Archbishop* in a Continuing Education course at Oklahoma State University.

### **LIT S23-02 What Does It Mean To Be a Time Being? Ruth Ozeki's *A Tale for the Time Being***

Instructor: Jo Ellen Jacobs  
Thursday: February 9, 16, 23 10:00 am-12 noon  
Format: In-Person, Discussion  
3 sessions: \$60



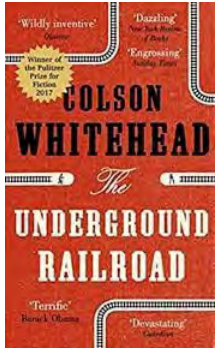
What do 9/11, tree hugging, tsunamis, Kamikazes, cosplay and Sunnyvale play, manga fantasy and Buddhist ritual, mossy temples and skyscrapers, crow dreams and Zen nuns have in common? Come find out by reading *A Tale for the Time Being* by Ruth Ozeki. We will examine what it means to be a being in time. Both a philosophical and literary treasure, this book will take you into and out of yourself. You'll discover why suicide is an answer. And why life is an answer.



**Jo Ellen Jacobs**, a retired professor of philosophy from Millikin University, has taught philosophy and literature courses for 35 years.

**LIT S23-03    Rewriting the Slave Narrative: From Harriet Jacobs to Colson Whitehead**

Instructor:     Gregory Jay  
Thursday:     March 30, April 6, 13    3:15–5:15 pm  
Format:        In-Person, Discussion  
3 sessions:    \$60



The 2017 Pulitzer Prize went to Colson Whitehead for *The Underground Railroad*, a harrowing novel that used historical realism and science fiction to rewrite the classic escaped slave narrative. One such classic is Harriet Jacobs's *Incidents in the Life of a Slave Girl* (1861), which tells Jacobs' story of hiding for years before finding freedom. In this course, we will read and discuss Jacobs's book, including its detailed recounting of plantation cruelties, and then compare it with Whitehead's. Does Whitehead's updating teach us something new about the legacy of American slavery and racism? How does it connect to our own time? We will pay particular attention to the stories of Black women in these works and their specific fates and ambitions. Note: a ten-part adaptation of *Underground Railroad* premiered on Amazon Prime in 2021.

Before the first class meeting on March 30, students should read Harriet Jacobs's *Incidents in the Life of a Slave Girl*. For the April 6 class, students should read half of Colson Whitehead's *The Underground Railroad*. For the April 13 class, students should complete *The Underground Railroad*. Any edition of either work is acceptable

A retired professor of English and American Studies, **Gregory Jay** spent four decades teaching in the humanities (with a social justice focus) and working with high school and college educators. Since retirement, Jay has taught lifelong learning courses for RENESAN and the Osher Institute. He greatly enjoys the rich intellectual and personal discussions so characteristic of the RENESAN classroom.



**LIT S23-04    T.S. Eliot's "The Waste Land"**

Instructor:     Martha Yates  
Tuesday:     April 4, 11, 18, 25    1:00-3:00 pm  
Format:        In-Person, Discussion  
4 sessions:    \$80

Published in 1922, T.S. Eliot's "The Waste Land" is one of the defining poems of the 20th century. Created during the Modernist movement in poetry, it is partly Eliot's response to the horror of World War I. We will read the five sections of the poem slowly, stopping often to follow the allusions Eliot makes to Dante, Shakespeare, Middleton, Ovid, Baudelaire, Chaucer, and others and explore the many ways "The Waste Land" is relevant to our times. Eliot as a student of ancient Greek, Sanskrit, and Eastern thought uses these as leitmotifs throughout his poem. With Martha's background in these subjects and with the knowledge the participants bring, we will work to unfold the complex latticework of Eliot's "The Waste Land." The instructor recommends the following edition: *The Waste Land and Other Poems* published by Vintage Classics, May 2021. Any edition should be in book form, NOT digital, and must include line numbers and Eliot's own notes on the poem.

Winner of the national Barbara Deming Memorial Poetry Award and the Southwest Literary Center's Discovery Competition, **Martha Yates** (PhD in Ancient Greek, UCLA, MA in Comparative Religion, Columbia University) has been a member of the Community of Writers in California since 1996. Martha has worked with Nobel Prize winning poet Louise Gluck and U.S. Poet Laureates Ada Limon and Robert Haas. Her poems and essays have appeared in *Krisis: a Journal of Philosophy*, *Favonius*, *The Harwood Review*, *Santa Fe Literary Review*, and *Squaw Valley Review*, as well as other periodicals.



LIT S23-05 or  
LIT S23-05-Z

**Turgenev's *Fathers and Children*: Except for 100 Years, the '60s in Russia Were Not That Different from the '60s in the US**

Instructor: Robert Glick  
Wednesday: April 19, 26 10 am–noon  
Format: Hybrid (ZOOM or In-Person), Presentation  
2 sessions: \$40



In its time, Turgenev's *Fathers and Children* (1862) was a very misunderstood novel. Turgenev meant Bazarov, the story's hero, to epitomize the revolutionary man of action that Turgenev and his friends thought Russia needed to move beyond their parents' ineffectual liberal philosophies. In the novel, Bazarov and his friend Arkady visit Arkady's family's estate to confront the older generation with their new, more radical beliefs.

Unfortunately, when the novel appeared, many of Turgenev's fellow radicals saw Bazarov as a caricature of their revolutionary principles, and the reactionaries thought the book proved their criticism of the new generation. Attacked by both sides, Turgenev left Russia. He rarely returned, but he became the best-known Russian author in Europe with better sales than Tolstoy or Dostoyevsky.



**Robert Glick**, PhD in Comparative Literature (French, German, Russian, and English) has taught 19th and 20th Century realist novels for many institutions (including RENESAN) for the past 50+ years.

## MUSIC

**MUS S23-01or  
MUS S23-01-Z**

### **The Santa Fe Opera 2023 Season**

Instructor: Mark Tiarks  
Thursday: March 30, April 6, 13, 20, 27 10 am–noon  
Format: Hybrid (ZOOM or In-Person), Presentation  
5 sessions: \$100



Each session of this course will focus on one production in the 2023 opera season—*The Flying Dutchman* (Wagner), *Tosca* (Puccini), *Rusalka* (Dvořák), *Pelléas et Mélisande* (Debussy), and *Orfeo* (Monteverdi). All sessions will feature extensive video or audio excerpts, a wealth of visual imagery, a behind-the-scenes look at each opera's gestation, including its inspiration and source material, and biographical sketches of the composer and librettist. Students will receive a handout that contains a plot summary, background information, and recommended recordings and videos for each opera.



**Mark Tiarks** is a grizzled veteran of the professional opera world (leadership positions at Santa Fe Opera, Chicago Opera Theater, Portland Opera, and Opera Theatre of Saint Louis) and a grizzled newcomer to the world of daily journalism, as exemplified by his writings for the *Santa Fe New Mexican*.

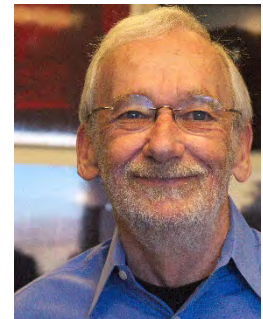
**MUS S23-02 or  
MUS S23-02-Z**

### **The Recorded History of Vocal Performance in Opera: *Tosca*, *Pelléas et Mélisande*, *Flying Dutchman*, *Rusalka*, and *Orfeo***

Instructor: Ifan Payne  
Tuesday: March 7, 14, 21 3:15–5:15 pm  
Format: Hybrid (ZOOM or In-Person), Presentation  
3 sessions: \$60



The first recording of a human singing voice was made in France on April 9, 1860. By listening to recorded excerpts by legendary singers and orchestras from the earliest days of audio recording to the present day, students will examine the history of changing performing styles over the last century and a half. The course consists of an audio-visual presentation that will include, but not be limited to, comparing audio excerpts while following the vocal score of selected arias in the operas by Puccini, Wagner, Debussy, Dvořák, and Monteverdi to be presented during the 2023 Santa Fe Opera season.



**Ifan Payne** has written extensively over many decades in both the US and the UK on recordings, opera, and the performing arts. He particularly enjoys sharing historic recordings with students and analyzing and comparing differences between performances.

### MUS S23-03: History of American Folk Music

Instructor: Dick Rosemont  
Thursday: January 26 3:15–5:15 pm  
Format: In-Person, Presentation  
1 session: \$20



This course is a review of 20th century American folk music. It includes blues and hillbilly recordings of the 1920s, Leadbelly in the 1930s, Pete Seeger and the Weavers beginning in the late 1940s, revivalists like the Kingston Trio in the 1950s, Joan Baez and Bob Dylan in the 1960s, and contemporary artists who continue the folk tradition.

From an early age, music has been a part of **Dick Rosemont's** life.

Encouraged by his father, who

played in big bands in the 1930s, Dick formed his first rock band in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various publications. After 47 years, he still buys and sells record albums here in Santa Fe.



### MUS S23-04 The Rise and Influence of Motown

Instructor: Dick Rosemont  
Thursday: February 23 3:15–5:15 pm  
Format: In-Person, Presentation  
1 session: \$20



How did the rise and success of the largest Black-owned company in the country influence music and culture? Journey through the front door of the ambitiously named Hitsville, USA, and explore how Berry Gordy Jr. and his artists transformed music and America. This lively course includes music and photographs. Wear your dancing shoes!

From an early age, music has been a part of **Dick Rosemont's** life. Encouraged by his father, who played in big bands in the 1930s, Dick formed his first rock band in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various publications. After 47 years, he still buys and sells record albums here in Santa Fe.

### MUS S23-05: The Piano Music of Claude Debussy

Instructor: Jacquelyn Helin  
Thursday: March 30 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$25

Most people think of Claude Debussy as the composer of the well-loved *Clair de Lune*, written in 1890. However, Debussy's piano writing straddles the 1890s through 1915, a period of enormous experimentation and change in classical music. Thanks to the 1889 World Exposition in Paris, many classical composers were exposed to non-Western scales, such as Javanese gamelan music, for the first time. The stylistic and color experimentation of the Impressionist painters was also making its way into music. And Wagner and his influence loomed large: Debussy went from being a confirmed Wagnerite to turning his back on Wagner, essentially developing his very personal French style of expression antithetical to everything Germanic.

Debussy's piano writing is colorful, evocative, and exquisitely nuanced, and his musical timing highly sophisticated. In this lecture/recital, the instructor will discuss Debussy's life and times and will play and examine *Clair de Lune* and other early pieces, as well as selections from *Images*, *Children's Corner*, and both books of *Preludes*. This course will also help fans of *Pelléas and Mélisande* (presented by Santa Fe Opera this summer) gain more insight into Debussy's compositional style.

Steinway Artist **Jacquelyn Helin** (BM, University of Oregon; MA, Stanford University; DMA, University of Texas at Austin.) has played solo, concerto, and chamber performances in many of the world's renowned musical venues. An active performer, she has appeared locally with all of Northern New Mexico's great musical institutions. For 17 years, she served as Music Director of the United Church of Santa Fe, and for 10 years, she taught piano majors at the New Mexico School for the Arts where she was a founding faculty member. She has played a wildly popular lecture-recital for RENESAN every year for the last eight years.



### MUS S23-06-Z Forgotten Musical Treasures of the Baroque Era

Instructor: Thierry van Bastelaer  
Tuesday: March 14, 28, April 11, 25 3:15–5:15 pm  
Format: ZOOM, Presentation  
4 sessions: \$80



History has a mysterious way of shaping our collective memory. Some historical figures who were enormously influential in their time are largely forgotten today. Some achievements that went largely unnoticed in their days are celebrated today. So it is with music from the 17th and 18th century. We all know Vivaldi's *Four Seasons* and Handel's *Messiah*, but how familiar are we with some of these composers' other, often more powerful and affecting works? How often do we hear music by the versatile and wistful Henry Purcell? How many of us have ever heard of composers Jan Dismas

Zelenka and Jean-Joseph Cassanéa de Mondonville? This course will discuss and present some of this wonderful yet overlooked body of music, while exposing the class to some of today's most compelling performers.

Founder and manager of two classical music appreciation meetups, **Thierry van Bastelaer** is an amateur singer who has performed in symphonic and chamber choirs in Europe and the United States. This is his fourth class for RENESAN.

## PHILOSOPHY

**PHIL S23-01 or  
PHIL S23-01-Z**

### **The Ethics of Living and Dying with Medical Technology**

Instructor: Caroline Burnett  
Monday: April 10, 17 10 am–noon  
Format: Hybrid (In-Person or ZOOM), Discussion  
2 sessions: \$40



Medical technology often saves or improves life, but it can also harm or end life. Is there a moral obligation to use technology? Should there be limits to when or how we use medical technology? How can we develop a meaningful stance toward technology? Answering these questions requires careful analysis. This class explores the history of medical technology, the goals of its creators, and the expectations of its users. It also helps students identify and assess potential benefits and harm to better evaluate treatment choices.



**Caroline Burnett** holds a BS and MS in Nursing, as well as a ScD in Health Services Research from Johns Hopkins University School of Hygiene and Public Health. She has done extensive research and focused her clinical practice on the ethics of health care decision-making, informed consent, and advance care planning. Burnett is a Board Member of St. Vincent Hospital Foundation.

**PHIL S23-02 or  
PHIL S23-02-Z**

### **Truth: Yours or Mine?**

Instructor: George Duncan  
Monday: April 19, 26 10 am–noon  
Format: Hybrid (In-Person or ZOOM), Presentation  
2 sessions: \$40



From about age 3, kids realize that no one can read their minds, so kids sometimes choose to lie. As adults, we are bombarded with information conveying various shades of truth and untruth. We believe that truth matters--is morally right, is the golden guide for scientists, and is evidence for rational decision making. Yet beliefs and feelings seem to dominate truth, certainly in politics? Why is to so hard to discern truth from falsehood? Has postmodernism wrecked the notion of objective truth, so that my truth may be radically different from your truth?

**George Duncan**, Emeritus Professor of Statistics and Public Policy at Carnegie Mellon, is a Fellow both of the American Statistical Association and the American Association for the Advancement of Science. He is on the Board of the Museums of New Mexico Foundation and the Center for Contemporary Art, as well as on RENESAN's Curriculum Committee. He has taught at RENESAN about the impact on our lives of torrents of information—some of it truthful and some of it not.



**PHIL S23-03**

**Supporting Those Meeting the End of Life: The Perspective of a Buddhist-Trained Chaplain**

Instructor: Marilyn Whitney  
Wednesday: February 15 1:00-3:00 pm  
Format: In-Person, Discussion  
1 session: \$20

Are there unique perspectives to the end of life from Zen Buddhist philosophy? Are those perspectives different from those of the theistic religions, and how do all of these support us as we face the final stage of life? What constitutes spiritual care at life’s end? The instructor will discuss the understanding and insight she has gained from her training at Upaya Zen Center's Chaplaincy program, her clinical training in Interfaith chaplaincy, and her countless encounters with patients facing the end of life. Let's explore this topic together.



**Marilyn Whitney** has been practicing Buddhism for 20 years. Marilyn received clinical training in interfaith spiritual care at the Pacific Institute. She graduated from Upaya Zen Center’s chaplaincy program and became an ordained Buddhist chaplain in 2013. Since 2013, she has worked as a hospital chaplain at Christus St. Vincent Hospital, and specifically as an oncology chaplain for the past five years.

**SCIENCE**

**SCI S23-01 Bird Migration on Two Continents**

Instructor: Janie Chodosh & Lenny Gannes  
Monday: April 17, 24 1:00-3:00 pm  
Format: In-Person, Presentation  
2 sessions: \$40



Bird migration is an amazing feat of directional control, cooperation, and endurance. In this course’s first session, Dr. Lenny Gannes will speak about the incredible migration of birds through Israel. In the second session, author Janie Chodosh will speak about neotropical migratory birds who breed in North America and winter in Central and South America.

**Lenny Gannes** (PhD in Ecology &

Evolutionary Biology, Princeton) heads the Santa Fe Community College Department of Biology.

**Janie Chodosh**, field naturalist, environmental educator, and writer, has studied birds in Central and North America. Janie and Lenny share a love of birds and awe for the miracle of bird migration, which has led them to different parts of the world to learn about, watch, and study birds.



### SCI S23-02 The Complexity of Gender

Instructor: Creve Maples  
Wednesday and Thursday: March 1, 8, 9 3:15-5:15 pm  
Format: In-Person, Presentation  
3 sessions: \$60

In her recent confirmation hearing, Justice Jackson was asked by Tennessee Senator Marsha Blackburn if Jackson would “provide a definition of a woman.” To Senator Blackburn’s surprise, Justice Jackson replied she could not. Justice Jackson’s answer to this highly contentious, polarizing, and misunderstood issue is correct. A person’s biological sex would appear easy to determine. It is not! From a biological perspective, sex and gender are only loosely coupled. Chromosomes, hormones, and pre-natal environment play independent, and sometimes contradictory, roles in determining gender.

In 1936 the Olympic Committee attempted to distinguish male from female athletes. Eighty years later, after much human trauma, we still have yet to find any definitive test. This class will explore the complex factors that ultimately define a person’s place in the gender spectrum and provide a scientific basis for understanding why such diversity exists. The first two sessions will focus on presentation, and the third session (occurring one day after the second) will dedicate an hour to questions, answers, and discussion.

**Dr. Creve Maples** (PhD in Nuclear Science, UC Berkeley), has worked in both academia (Head of the Advanced Computer Architecture Lab at UC Berkeley’s Lawrence Berkeley National Lab and Head of the Synthetic Environment Lab at Sandia National Laboratory) and in the private sector (Chief Scientist at Vitesse Electronics and CEO of MuSE Technologies) designing advanced computers and developing virtual reality systems for learning. His work in human/computer interfaces led to investigations into human perception and primitive brain function. His interest in history and archeology led to the formation of companies active in these areas. His RENESAN classes result from scientific curiosity, love of photography and travel, and desire to explore unusual, thought-provoking topics.



### SCI S23-03 Health Care Decisions as We Age

Instructor: Cheryl Marita  
Wednesday: February 22 10:00 am-12:00 noon  
Format: In-Person, Presentation  
1 session: \$20

Dealing with the ever-changing needs of our aging bodies is a challenge. We must become active participants in our health care, understand our goals and abilities, and realize the effect that our actions and decisions have on ourselves and our families. In this course, Cheryl Marita will discuss her past hospice experience as well as her current work in palliative care. As a group, we will explore how the choices we make affect our family and friends. Her recent book *Touching the Veil - End of Life Stories through the Eyes of a Nurse* portrays how some families handled their decisions. In her work, Cheryl has learned that sharing our fears, concerns, and values can open doors to intimate and honest communication within families.

**Cheryl Marita** (RN, MA in Agency Counseling) started writing as a columnist on her high school newspaper, then took a 55-year hiatus to work as a hospice nurse and health care leader. Cheryl is a lifelong learner, first as a nurse, then receiving her master’s degree when she was 40, and recently earning a Certificate in Creative Writing from Santa Fe Community College. She lives in Northern New Mexico and provides palliative care at a local hospital. Her work is published in the *Santa Fe Literary Review* and *Bosque Rhythms*. In *Touching the Veil* Cheryl shares her bedside hospice experiences and transports the reader into events that will carry them into their future.



**SCI S23-04      Some Things You DIDN'T Learn in Biology Class about DNA and RNA**

Instructor:      Bob Hinton  
Wednesday:      February 8, 15, 22      3:15-5:15 pm  
Format:            In-Person, Presentation  
3 sessions:       \$60



This course first introduces students to the basics of DNA and RNA in simple language. Then we will discuss how mRNA vaccines, gene therapy, recombinant DNA, and genetically altered (transgenic) mice build on this basic biology. Scientists can now edit the genome of living organisms. Are you aware that PCR COVID tests are based on the intrinsic biology of DNA? Did you know that insulin is now typically produced by means of recombinant DNA within bacteria? We will look at many

important questions. What is the significance of DNA's double helix form and what does DNA actually do? What crucial roles do the types of RNA play? What is a gene, and how are genes regulated? Come learn about your body!

**Bob Hinton** (PhD in biological anthropology and postdoc study in anatomy & craniofacial biology) taught anatomy and related subjects for 30 years in a dental school. This is his fifth RENESAN course.



**SCI S23-05 or      Introduction to Environmental Protection**

**SCI S23-05-Z**      Instructor:      Dennis McQuillan  
Monday:            February 27, March 6, 13      3:15-5:15 pm  
Format:            Hybrid (In-Person or ZOOM), Presentation  
3 sessions:       \$60



Human beings have disturbed many of the physical, chemical, and biological systems that sustain life on Earth, resulting in threats to public health and the environment. This course will empower citizens with technical knowledge needed to protect their families, homes, communities, countries, and planet from these hazards. Students do not need a scientific background; technical subjects are presented in conversational English. The instructor will explore the topics of air, water, soil, plants, animals, food, radiation, toxic pollutants, wildfires, climate

change, environmental health, zoonotic diseases, and environmental justice, often using examples in New Mexico. Students will learn about opportunities for "citizen science," activism, and participation in decision-making proceedings.

Geologist **Dennis McQuillan** has worked in the environmental field for more than 43 years as a regulator, consultant, and educator. Dennis is the former Chief Scientist for the New Mexico Environment Department and was appointed to the New Mexico Mining Commission. He has investigated hundreds of pollution cases, including outbreaks of environmental disease; worked on emergency response teams; overseen cleanup actions; authored technical and lay-public articles; and presented at public meetings, conferences, short courses, and guest lectures. Dennis is the founder of High Desert Science, a New Mexico-based training and consulting business, and recipient of the 2023 New Mexico Earth Science Achievement Award.



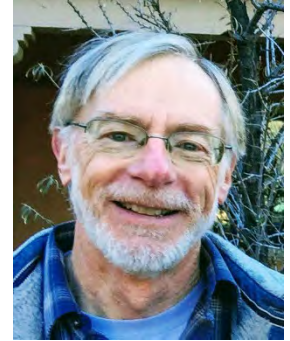
**SCI S23-06**

**Geology's Window into Vanished Landscapes**

Instructor: Albert Shultz  
Thursday: March 16 10 am–noon  
Format: In-Person, Presentation  
1 session: \$20



What did the landscape look like in the unseen past? How can we discover this unknown world? The answer is sedimentary rocks! This introduction to interpreting sedimentary rocks describes how geology has solved the mysteries of unseen ancient environments. The instructor will highlight his discussion with many examples of strata deposited in seas, deserts, and rivers from our region and elsewhere.



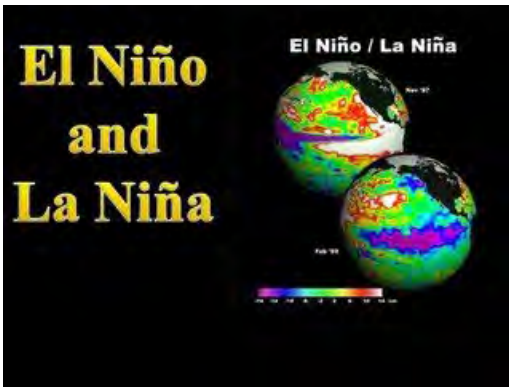
Born and raised in the Santa Fe area, **Albert Shultz** (PhD in Geology, Indiana University) worked in the

petroleum industry for 24 years in subsurface interpretation, geologic modeling, and stratigraphy. He has taught geology to undergraduate and graduate students. Besides exploring rocks, Shultz enjoys watching birds and studying the stars.

**SCI S23-07 or  
SCI S23-07-Z**

**Summer Weather Outlook and Climate Change Picture**

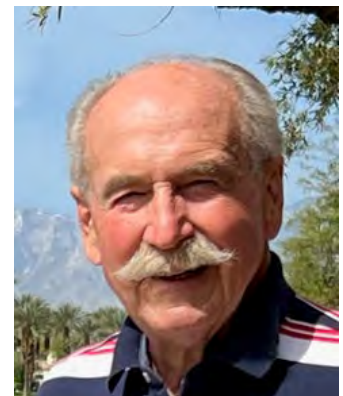
Instructor: James Kemper  
Monday: April 3 10:00 am-12:00 noon  
Format: Hybrid (In-Person or ZOOM), Presentation  
1 session: \$20



We will look at the weather picture for the summer after we review the past winter. La Niña is expected to diminish this spring. We will consider what to expect for the summer monsoon in its place. We'll also look at the constantly shifting climate-change picture for the globe and the Southwest. News outlets are flooding us with new information as we grapple with climate changes and mitigation attempts.

**James Kemper** (MS, Meteorology focused on numerical weather prediction, Florida State University)

worked for the National Weather Service for 39 years doing numerical modeling research in forecasting severe thunderstorms and tornadoes. At the Washington DC forecast office, he led forecasting centered on marine, aviation, agriculture, and public warnings; he also managed Alaska Region forecast operations, science program, and training program.



## THEATER

### **THR S23-01 What a Stage Director Does**

Instructor: Robert Benedetti  
Wednesday: March 22 10:00 am-12:00 noon  
Format: In-Person, Presentation  
1 session: \$20

In this course, the instructor will explore the many forms that directing a stage play may take, especially in response to the nature of the material being performed.

Dr. **Robert Benedetti** worked for over 60 years as a director, producer, and teacher. He is a member of the College of Fellows of the American Theater, former Dean at the California Institute of the Arts, and Chairman of the Acting Department at the Yale Drama School. Three-time Emmy and Peabody Award winner. Benedetti is the founder of the New Mexico Actors Lab in Santa Fe, with which he has directed 16 shows.



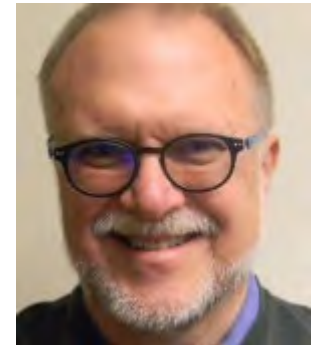
### **THR S23-02 Four Plays About Sex**

Instructor: Mark Tiarks  
Monday: January 23, 30, February 6, 13 10:00 am-12:00 noon  
Format: In-Person, Discussion  
4 sessions: \$80



In this course, students will discuss four plays on this popular subject dating from 411 BCE to 2015. In Aristophanes's *Lysistrata* (411 BCE), the women of Athens join to withhold sex from their husbands and boyfriends until they end the Peloponnesian War between Athens and Sparta. In William Wycherley's comedy *The Country Wife* (1675), Harry Horner falsely claims to be impotent, thus gaining easy access to seduce the wives of several friends. Before becoming a blond bombshell in Hollywood films, Mae West wrote and starred in *Sex*, a play centered on a group of pimps and prostitutes, which was so racy the police shut it down and judges sentenced West to ten days in the workhouse. Finally, in *Indecent* (2015), Paula Vogel recounts the controversy around the 1925 Broadway staging of Sholem Asch's *God of Vengeance*, the first American Broadway play to depict a lesbian relationship onstage.

**Mark Tiarks** writes on cultural issues for *The Santa Fe New Mexican* and has taught RENESAN classes on opera, musical theater, film, and literature. He has served as General Director of Chicago Opera Theater and Producing Director of Chicago's Court Theatre. He majored in dramatic literature at Carleton College, studied theater and opera for a year as a Thomas J. Watson Foundation Fellow, and was the Producing Director of Chicago's Court Theatre, which specialized in classic drama.



**THR S23-03 The Birth of Musical Theater and Who Invented It.**

Instructor: Richard Block  
Wednesday: February 1 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: \$20



People love musicals. Most of the great musicals have been made into successful movies, including Steven Spielberg's recent remake of *West Side Story*. Musical theater is an American theater form, an American invention, which is jealously imitated in other countries but never equaled. In this course, students will look at how the American musical theater started, grew, and gave birth to a new dramatic form: the musical play, an

integrated performance form that tells a story combining music and drama.

**Richard Block** (BFA in Theatre Arts, Carnegie Mellon; MA in Theatre Arts, U. of Washington) grew up in the "Golden Era" of American musical theater (1940s-1970s) and knows virtually every musical of the period, and most of the songs by heart. Block was composer of an off-Broadway musical revue and directed off-Broadway. He is the founder of Actors Theatre of Louisville and served as its Producer and Artistic Director for seven years. Block has directed at professional theaters and opera houses all over the country and has taught directing workshops in Chicago and in Santa Fe.



**TRIP**

**TRP S23-01 Evening Under the Stars**

Host: Jim Baker  
Friday: March 17 7-9:30 pm  
Format: In-Person, Discussion  
1 session: \$20

**Note:** This trip is limited to 20 participants. If the weather is adverse on March 17, the star party will be held on March 18.

Enjoy the enchantment of New Mexico's night sky at this RENESAN star party offered each semester. We observe the night sky, using both telescopes and naked eyes, at our host's home near Eldorado. The telescopes are aimed at any visible planets as well as several deep-space objects: galaxies, nebulae, star clusters. And, of course, no astronomical tour is complete without identifying the major constellations and the first-magnitude stars on display that night. Refreshments are served, including warm drinks. If clouds blot out the stars on March 17th, we will try again on Saturday, March 18, hoping for clear skies.

**Jim Baker** began stargazing as a child and has kept looking up at the heavens for over 60 years as an amateur astronomer. For RENESAN, in addition to his *Evening Under the Stars* each semester since 2015 (except during the coronavirus pandemic years), Jim has taught a beginners' astronomy course three times, and given lectures on astronomy topics, including *All About Galaxies* in Spring 2022.



**Boldface:** first and/or only session of the course  
(P): In Person  
(Z): ZOOM ONLY  
(H): Hybrid (In Person and ZOOM)  
(T): Trip or Tour

SPRING SEMESTER CALENDAR

JANUARY 2023

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	3	4	5	6
9	10	11	12	13
16 Martin Luther King Jr. Day	17 SEMESTER STARTS ENC S23-16: The Food Depot: Northern New Mexico's Food Bank (P) Howard and Ferguson, 1-3 pm ENC S23-19: Celebrating The New Mexico Museum of Art Vladem Contemporary (P) White, 3:15-5:15 pm	18 ENC S23-18, The Sky Center/New Mexico Suicide Intervention Project (P) Saiz, 10-12 ART S23-08: Textile Fiestas of Mexico (P) Brautigam, 1-3 pm	19 HIS S23-02 and S23-02-Z: Mikhail Gorbachev (H) Jones 10-12 CE S23-01: Moving Upstream: Sexual Violence Prevention in NM (P) Clark, 1-3 pm	20
23 THR S23-02: Four Plays about Sex (P) Tiarks, 10-12 ENC S23-03: Benedictine Monastics in New Mexico (P) Chrysostom, 1-3 pm	24 FILM S23-05: So, You Think You've Got a Story? (P) Werksman, 10-12 CE S23-02-Z: <i>The New Yorker</i> : Fact or Fiction, Jones (Z) 1-3 pm ART S23-09: Textilandia / Oaxaca and Chiapas (P) Brautigam, 3;15- 5:15 pm	25 FILM S23-01-Z: Film Discussion (Z) Adelsheim, 10-12 ARCH S23-02: New Advances in the Archaeology of the Ancient Maya (P) Sabloff, 1-3 pm ENC S23-14: Santa Fe Animal Shelter (P) Hagerman, 3:15-5:15 pm	26 HIS S23-02 and S23-02-Z: Mikhail Gorbachev (H) Jones 10-12 ARCH S23-01: Tales from the High Himalayas (P) Aldenderfer, 1-3 pm MUS S23-03: History of Folk Music (P) Rosemont, 3:15-5:15 pm	27
30 THR S23-02: Four Plays about Sex (P) Tiarks, 10-12 FILM S23-04-Z: Moving to Normalcy and Humanity in America's Penal System (Z) Molanphy, 1-3 pm ENT S23-04: Institute of American Indian Arts Campus and Studio Tour (T) 3:00-5:00 pm	31 ENC S23-05: Historic Santa Fe Foundation (P) Warzel, 10-12 ENC S23-04: Girls Inc. of Santa Fe (P) Brown and Hernandez, 1-3 pm ENT S23-09: Vladem Contemporary Art Museum Architecture Tour (T) Contractor, 3:00-5:00 pm			

## FEBRUARY 2023

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		1 FILM S23-01-Z, Film Discussion (Z) Adelsheim, 10-12 <b>THR S23-03: Birth of Musical Theatre and Who Invented It (P) Block, 1-3 pm</b>	2 <b>HIS S23-01 and HIS S23-01-Z: The Polish-Ukrainian-Russian Borderland (H) Nutkiewicz, 10-12</b> <b>ARCH S23-04-Z: In the Footsteps of Saint Paul (Z) Tabbernee, 1-3 pm</b>	3
6 <b>THR S23-02: Four Plays about Sex (P)</b> Tiarks, 10-12 <b>FILM S23-04-Z: Moving to Normalcy and Humanity in America's Penal System (Z) Molanphy, 1-3 pm</b>	7 <b>CE S23-02-Z: <i>The New Yorker: Fact or Fiction (Z) Jones, 1-3 pm</i></b> <b>LIT S23-01 and S23-01-Z: Willa Cather's Southwest: <i>Death Comes for the Archbishop and The Professor's House (H) Walkiewicz, 3:15-5:15 pm</i></b>	8 <b>FILM S23-01-Z, Film Discussion (Z)</b> Adelsheim, 10-12 <b>SCI S23-04: Some Things You DIDN'T Learn in Biology Class About DNA and RNA (P) Hinton, 3:15-5:15 pm</b>	9 <b>LIT S23-02 What Does It Mean To Be a Time Being? Ruth Ozeki's <i>A Tale for the Time Being (P) Jacobs, 10-12</i></b> <b>ARCH S23-04-Z: In the Footsteps of Saint Paul (Z) Tabbernee, 1-3 pm</b> <b>HIS S23-08-Z: John Lawrence: <i>Arc of Power: Inside Nancy Pelosi's Speakership, 2005-2010 (Z), 3:15-5:15 pm</i></b>	10
13 <b>THR S23-02: Four Plays about Sex (P)</b> Tiarks, 10-12 <b>FILM S23-04-Z: Moving to Normalcy and Humanity in America's Penal System (Z) Molanphy, 1-3 pm</b>	14 <b>LIT S23-01 and S23-01-Z: Willa Cather's Southwest: <i>Death Comes for the Archbishop and The Professor's House (H) Walkiewicz, 3:15-5:15 pm</i></b>	15 <b>FILM S23-01-Z, Film Discussion (Z)</b> Adelsheim, 10-12 <b>PHIL S23-03: Supporting Those at the End of Life: The Perspective of a Buddhist-Trained Chaplain (P) Whitney, 1-3 pm</b> <b>SCI S23-04: Some Things You DIDN'T Learn in Biology Class about DNA and RNA (P) Hinton, 3:15-5:15 pm</b>	16 <b>LIT S23-02 What Does It Mean To Be a Time Being? Ruth Ozeki's <i>A Tale for the Time Being (P) Jacobs, 10-12</i></b> <b>ARCH S23-04-Z: In the Footsteps of Saint Paul (Z) Tabbernee, 1-3 pm</b>	17
20 <b>President's Day No Classes</b>	21 <b>CE S23-02-Z: <i>The New Yorker: Fact or Fiction (Z) Jones, 1-3 pm</i></b> <b>ART S23-05: The Nature of Glass (P) Zieselman, 1-3 pm</b> <b>LIT S23-01 and S23-01-Z: Willa Cather's Southwest: <i>Death Comes for the Archbishop and The Professor's House (H) Walkiewicz, 3:15-5:15 pm</i></b>	22 <b>FILM S23-01-Z, Film Discussion (Z)</b> Adelsheim, 10-12 <b>SCI S23-03: Health Care Decisions as We Age (P) Marita, 10-12</b> <b>FILM S23-06: Robert Altman's <i>Nashville (P) Cox, 1-3 pm</i></b> <b>SCI S23-04: Some Things You DIDN'T Learn in Biology Class about DNA and RNA (P) Hinton, 3:15-5:15 pm</b>	23 <b>LIT S23-02 What Does It Mean To Be a Time Being? Ruth Ozeki's <i>A Tale for the Time Being (P) Jacobs, 10-12</i></b> <b>ARCH S23-03-Z: Byzantine Baptisteries of Turkey (Z) Tabbernee, 1-3 pm</b> <b>MUS S23-04: The Rise and Influence of Motown (P) Rosemont, 3:15-5:15 pm</b>	24
27 <b>FILM S23-03: Made by New Mexicans (P) Berg, 1-3 pm</b> <b>SCI S23-05 and SCI S23-05-Z: Introduction to Environmental Protection (H) McQuillan, 3:15-5:15 pm</b>	28 <b>ART S23-05: The Nature of Glass (P) Zieselman, 1-3 pm</b> <b>LIT S23-01 and S23-01-Z: Willa Cather's Southwest: <i>Death Comes for the Archbishop and The Professor's House (H) Walkiewicz, 3:15-5:15 pm</i></b>			

# MARCH 2023

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		1 ART S23-04: Portraiture in Contemporary Art with Hands-On Session (P) Arlen, 10-12 FILM S23-06: Robert Altman's <i>Nashville</i> (P) Cox, 1-3 pm SCI S23-02: The Complexity of Gender (P) Maples, 3:15-5:15 pm	2 HIS S23-05 and HIS S23-05-Z: Red Scare Redux (H) Davis, 10-12 FILM S23-02: American Voices/American Vistas: Emily Dickinson, Charles Ives, John Ford, and Paul Thomas Anderson (P), Cox, 1-3 pm	3
6 ENC S23-10: STEM Santa Fe: Tackling Diversity in STEM Education and Opportunities (P) Germann 1-3 pm SCI S23-05 and SCI S23-05-Z: Introduction to Environmental Protection (H) McQuillan, 3:15-5:15 pm	7 CS S23-05 & CS S23-05-Z: It's Praying Cats and Dogs (H) Arnold, 10-12 CE S23-02-Z: <i>The New Yorker</i> : Fact or Fiction (Z) Jones, 1-3 pm ART S23-05: The Nature of Glass (P) (meet at NM Museum of Art) Zieselman, 1-3 pm MUS S23-02 and S23-02-Z: The Recorded History of Vocal Performance in Opera (H) Payne, 3:15-5:15 pm	8 ART S23-04: Portraiture in Contemporary Art with Hands On Session (P) Arlen, 10-12 ART S23-02: Santa Fe Art Gallery Tour (T) Moesch, 1-3 pm SCI S23-02: The Complexity of Gender (P) Maples, 3:15-5:15 pm	9 HIS S23-05 and HIS S23-05-Z: Red Scare Redux (H) Davis, 10-12 FILM S23-02: American Voices/American Vistas: Emily Dickinson, Charles Ives, John Ford, and Paul Thomas Anderson (P) Cox, 1-3 pm SCI S23-02: The Complexity of Gender (P) Maples, 3:15-5:15 pm	10 ART S23-01: Santa Fe Art Gallery Tour (T) Moesch, 1-3 pm
13 HIS S23-03: Lenin: Forging Communism; Stalin: Purging Communists (P) Gluck, 10-12 CS S23-01 Food and Legacy (P) Lampert, 1-3 pm SCI S23-05 and SCI S23-05-Z: Introduction to Environmental Protection (H) McQuillan, 3:15-5:15 pm	14 ART S23-07: Color Me Blue (P) Savage, 1-3 pm MUS S23-02 and S23-02-Z: The Recorded History of Vocal Performance in Opera (H) Payne, 3:15-5:15 pm MUS S23-06-Z Forgotten Musical Treasures of the Baroque Era (Z) van Bastelaer, 3:15-5:15 pm	15 ENC S23-01: Global Santa Fe: Dialog & Diplomacy, Cultural Exchange and Student Engagement (P) Ellis, 10 -12 ART S23-02: Santa Fe Art Gallery Tour (T) Moesch, 1-3 pm CS S23-03: Ethical, Consensual Non-Monogamy (P) Chapman, 1-3 pm ENC S23-20: Ghost Ranch: From Dinosaurs to Choral Music (P) Mills, Gürtler, & Haywood, 3:15-5:15 pm	16 SCI S23-06: Geology's Window into Vanished Landscapes (P) Shultz, 10-12 FILM S23-02: American Voices/American Vistas: Emily Dickinson, Charles Ives, John Ford, and Paul Thomas Anderson (P) Cox, 1-3 pm ENT S23-02: Upaya Zen Center Tour (T) Overley, 3:15-5:15 pm	17 ART S23-01: Santa Fe Art Gallery Tour (T) Moesch, 1-3 pm TRP S23-01: Evening Under the Stars (P) Baker, 7-9:30 pm
20 ART S23-03: Five Women Who Changed Modern Art (P) Arlen, 10-12 CS S23-01 Food and Legacy (P) Lampert, 1-3 pm	21 ENC S23-08: Pecos National Historical Park (P) Moss, 10-12 CE S23-02-Z: <i>The New Yorker</i> : Fact or Fiction (Z) Jones, 1-3 pm MUS S23-02 and S23-02-Z: The Recorded History of Vocal Performance in Opera (H) Payne, 3:15-5:15 pm	22 THR S23-01: What a Stage Director Does (P) Benedetti, 10-12 ART S23-02: Santa Fe Art Gallery Tour (T) Moesch, 1-3 pm ARCH S23-05: Human Bones & Archaeological Problem-Solving (P) Smith, 3:15-5:15	23 ENC S23-09: Spanish Colonial Arts Society: Preservation of Hispanic New Mexico Heritage (P) Gottshalk, 10-12 FILM S23-02: American Voices/American Vistas: (P) Cox, 1-3 pm CE S23-03: Polar Bears and People: A Study of Adaptation and Survival (P) Maples, 3:15-5:15	24 ART S23-01: Santa Fe Art Gallery Tour (T) Moesch, 1-3 pm
27 ART S23-03: Five Women Who Changed Modern Art (P) Arlen, 10-12 CS S23-01 Food and Legacy (P) Lampert, 1-3 pm	28 HIS S23-04: Welcome to Blair House (P) Valentiner, 10-12 ENC S23-06: National Dance Institute New Mexico (P) Baker, 1-3 pm MUS S23-06-Z Forgotten Musical Treasures of the Baroque Era (Z) van Bastelaer, 3:15-5:15 pm	29 ENC S23-07: Santa Fe Botanical Garden: More Than Just a Pretty Place (P) Collins, 10-12 ENC S23-15-Z: <i>The Lightning Field</i> (Dia Art Foundation) (Z) Lowry and Mattingly, 1-2:30 ENT S23-07: Acequia Madre House Tour (T) Schultz, 3:15-5:15 pm	30 MUS S23-01 and S23-01-Z: Santa Fe Opera 2023 Season (H) Tiarks, 10-12 MUS S23-05: The Piano Music of Claude Debussy (P) Helin, 1-3 pm LIT S23-03: Rewriting the Slave Narrative: From Harriet Jacobs to Colson Whitehead (P) Jay, 3:15-5:15 pm	31

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3 SCI S23-07 & SCI S23-07-Z: Summer Weather Outlook and Climate Change Picture (H) Kemper, 10-12 ENC S23-13 & ENC S23-13-Z: Los Luceros: Revealing the Hidden Gem of New Mexico (H) Stewart, 1-3 pm	4 HIS S23-04: Welcome to Blair House (P) Valentiner, 10-12 LIT S23-04: T.S. Eliot's "The Waste Land" (P) Yates, 1-3 pm	5 Passover No Class	6 MUS S23-01 and S23-01-Z: Santa Fe Opera 2023 Season (H) Tiarks, 10-12 ENT S23-05: Tour of Native American Art at the Indian Arts Research Center, School for Advanced Research (T) 1-3 pm LIT S23-03: Rewriting the Slave Narrative: From Harriet Jacobs to Colson Whitehead (P) Jay, 3:15-5:15 pm	7 Good Friday
10 PHIL S23-01 & PHIL S23-01-Z: The Ethics of Living and Dying with Medical Technology (H) Burnett, 10-12 CS S23-02 and CS 23-02-Z: The Shape of Thinking Through Time (H) Stark, 1-3 pm ENC S23-17: Center for Contemporary Arts (CCA): Celebrating Creativity through Transformative Experiences (P) Means, 3:15-5:15 pm	11 ART S23-06: Photography in Cuba (P) (meeting at gallery), Ashman, 10-12 LIT S23-04: T.S. Eliot's "The Waste Land" (P) Yates, 1-3 pm MUS S23-06-Z Forgotten Musical Treasures of the Baroque Era (Z) van Bastelaer, 3:15-5:15 pm	12 ENC S23-02: El Rancho de Las Golondrinas: Living History in the La Cienega Valley (P) Goodman, 10-12 CS S23-04 and CS S23-04-Z: Chaos, Tragedy, Transition: The 1960s (H) Stone, 1-3 pm	13 MUS S23-01 and S23-01-Z: Santa Fe Opera 2023 Season (H) Tiarks, 10-12 ENT S23-06: Tour of Native American Art at the Indian Arts Research Center, School for Advanced Research (T), 1-3 pm LIT S23-03: Rewriting the Slave Narrative: From Harriet Jacobs to Colson Whitehead (P) Jay, 3:15-5:15 pm	14
17 PHIL S23-01 & PHIL S23-01-Z: The Ethics of Living and Dying with Medical Technology: (H) Burnett, 10-12 SCI S23-01: Bird Migrations on Both Coasts (P) Chodosh & Gannes, 1-3 pm ENT S23-03: SITE Santa Fe Discussion-Based Tour (T) 3:00-5:00 pm	18 ENC S23-11: CASA First: Mitigating the Impact of Childhood Trauma and Advocating for Children in Foster Care (P) Rasquin & Krupnick, 10-12 LIT S23-04: T.S. Eliot's "The Waste Land" (P) Yates, 1-3 pm	19 PHIL S23-02 and PHIL S23-02-Z: Truth: Yours or Mine? (H) Duncan, 10-12 CS S23-04 and CS S23-04-Z: Chaos, Tragedy, Transition: The 1960s (H) Stone, 1-3 pm LIT S23-05 and LIT S23-05-Z: Turgenev's <i>Fathers and Children</i> (H) Glick, 3:15-5:15 pm	20 MUS S23-01 and S23-01-Z: Santa Fe Opera 2023 Season (H) Tiarks, 10-12 Visit Scottish Rite Temple: Landmark in Sant Fe since 1912 (T) Irick, 1-3 pm ENT S23-08: Acequia Madre House Tour (T) Schultz, 3:15-5:15 pm	21
24 HIS S23-06: A History of the Inquisition in New Mexico (P) Martinez, 10-12 SCI S23-01: Bird Migrations on Both Coasts (P) Chodosh & Gannes, 1-3 pm	25 ENC S23-12 and ENC S23-12-Z: The Santa Fe Desert Chorale: Making Glorious Choral Music Since 1982 (H) Marzen, 10-12 LIT S23-04: T.S. Eliot's "The Waste Land" (P) Yates, 1-3 pm MUS S23-06-Z Forgotten Musical Treasures of the Baroque Era (Z) van Bastelaer, 3:15-5:15 pm	26 PHIL S23-02 and PHIL S23-02-Z: Truth: Yours or Mine? (H) Duncan, 10-12 CS S23-04 and CS S23-04-Z: Chaos, Tragedy, Transition: The 1960s (H) Stone, 1-3 pm LIT S23-05 and LIT S23-05-Z: Turgenev's <i>Fathers and Children</i> (H) Glick, 3:15-5:15 pm	LAST CLASS DAY 27 MUS S23-01 and S23-01-Z: Santa Fe Opera 2023 Season (H) Tiarks, 10-12 HIS S23-07 and HIS S23-07-Z: History of Confederate Monuments (H) Greene, 1-3 pm	28