Fall 2023

Catalog of Courses and Trips

Registration opens August 14, 2023
Courses begin September 5, 2023
Contents

About RENESAN ............................................................................................................................ 3
List of RENESAN Courses, Fall 2023 ............................................................................................ 4
RENESAN Policies ......................................................................................................................... 8
RENESAN Course Descriptions, Fall 2023 .................................................................................. 10
Fall Semester Calendar .................................................................................................................. 51
About RENESAN

Mission Statement

RENESAN is an independent, nonprofit, academically focused institution dedicated to the belief that everyone can learn, explore, evolve, challenge their beliefs, broaden their horizons, and expand their knowledge and intellectual capacity at any age.

Our aim is to provide a balanced and dynamic curriculum of courses, lectures, and trips focused on classic and contemporary works from the fields of art, cultural studies, history, literature, music, performing arts, philosophy, political science, current events, and science.

We strive to be inclusive, welcoming, and accessible to all members of the Santa Fe and Northern New Mexico communities.

Acknowledgement

The RENESAN Curriculum Committee is a group of dedicated volunteers that seek the very best course offerings each year for our students. Many hours of intrepid research and preparation go into presenting an outstanding catalog of classes. We are grateful for your hard work and commitment.

Curriculum Committee

Chair: Jo Ellen Jacobs
Curriculum Coordinator: Sally Trigg

Members
- Barbara Arlen
- George Duncan
- Robert Glick
- Barbara Hadley
- Bob Hinton
- Mary Jebsen
- Bruce Johnson
- Kathe MacLaren
- Vicki McGuffy
- Paula Miller
- Barbara Moore
- Barbara Redd
- Marianne Reuter
- Mary Thomas
- Mark Tiarks
- Alex Traube

How to Find Us and Where to Park

RENESAN is located in St. John’s United Methodist Church, 1200 Old Pecos Trail, Santa Fe, NM, on the northern corner with Cordova Road. Please park in the lot on the Old Pecos Trail side of the church, and enter the church through the doorway in the center of the Old Pecos Trail building front. RENESAN offices and classrooms are at the end of the long hall. RENESAN directional signs are posted outside the classrooms.

Help Us Continue to Serve the Community

RENESAN is an independent nonprofit organization that provides affordable courses and tours for adults in Northern New Mexico. RENESAN is a 501(c)(3) organization, and donations are tax-deductible as allowed by law. To make a donation, visit www.renesan.org.
List of RENESAN Courses, Fall 2023

Class Format/Location Key:
[P] = In-Person Class at RENESAN
[Z] = Class is available only via ZOOM
[H] = Hybrid class—in-person and via ZOOM
[T] = Trip or Tour at the noted location

ARCHAEOLOGY/ANTHROPOLOGY page 10
ARCH F23-01-Z [Z] Introduction to Archaeoastronomy of the Southwest (Martha Yates)  11/15  1:00-3:00 pm
ARCH F23-02 [P] Tales from the Himalayas, Part 2: Golden Himalayan Death Masks (Mark Aldenderfer) 10/30, 11/6  3:15-5:15 pm
ARCH F23-03-Z [Z] Graves, Mausoleums, and Catacombs: Burial Practices in the Greco-Roman World (William Tabbernee)  9/28, 10/5, 10/12  10 am-noon
See also course(s) under Encountering New Mexico and History.

ART page 11
ART F23-01  [T] A History of Photography of New Mexico Featuring a Visit to the Scheinbaum & Russek Ltd. Photography Gallery (David Scheinbaum)  9/20  10 am-noon
ART F23-02 [P] Making Great Photographs with Your Smartphone Digital Camera (David Hoptman) 9/7, 9/21  3:15-5:15 pm
ART F23-03 [P] The Life and Art of Allan Houser (David Rettig)  10/2  10 am-noon
ART F23-04 or ART F23-04-Z [H] Charlotte Salomon: Lost Artist of the Holocaust (Susan Wider)  10/17  10 am-noon
ART F23-05 [P] Frida Kahlo and Diego Rivera: Their Art and Lives (Barbara Arlen)  9/6, 9/13  10 am-noon
ART F23-06 [P] Luis Barragán: Visionary Architect (Barbara Arlen)  9/11  10 am-noon
ART F23-07 or ART F23-07-Z [H] Mysterious Artist Leon Gaspard: Separating Fact from Fiction (Elena Ivanova)  10/3  3:15-5:15 pm
ART F23-08 or ART F23-08-Z [H] Van Gogh's Green (Phoenix Savage)  10/16  1-3 pm
ART F23-09-Z [Z] Georgia O'Keeffe: Picturing New Mexico (Gregory Jay)  11/8  1-3 pm
ART F23-10 [P] Art and Mothering: Caring for Children and for Mother Earth (Megan Jacobs)  11/13  10 am-noon
ART F23-11 [T] Contemporary Art in Cuba Today (Stuart Ashman)  10/2  3:15-5:15 pm at Artes de Cuba Gallery
See also course(s) under Cultural Studies, Encountering New Mexico, and History.

CULTURAL STUDIES page 17
CS F23-01 or CS F23-01-Z [H] Pastoralism: A Doomed Lifestyle or the Green Economy of the Future? (Kenny Mann) 9/19, 9/26  3:15-5:15 pm
CS F23-02 [P] The New Deal Era in New Mexico (Jana Gottshalk)  10/16, 10/23  3:15-5:15 pm
CS F23-03 [P] Adventures in Mexican Traditional Weaving Culture (Sheri Brautigam)  11/13  3:15-5:15 pm
CS F23-04 [P] Dia de los Muertos: A Celebration of Life (Ann Murdy)  11/1  1-3 pm
See also course(s) under Art and History.
CURRENT EVENTS  page 19
CE F23-01-Z [Z]  The New Yorker: Fact or Fiction (K. Paul Jones)  9/12, 9/26, 10/10, 10/24, 11/7  1-3 pm
CE F23-02-Z [Z]  Making the Supreme Court Safe for Democracy (Richard Briles Moriarty)  11/6  10 am-noon
CE F23-03 [P]  Andy Warhol Foundation v Goldsmith: High Stakes for Artists and Art Lovers (Karen Telis)  10/24, 10 am-noon; 10/25, 1-3 pm
CE F23-04 or CE F23-04-Z  [H]  The Future of Russia Post Putin: Some Thoughts from a Russian and an American (Alena Popova & Tom Shillinglaw)  11/9  10 am-noon

See also course(s) under Art, Current Events, History, Literature, and Music.

ENCOUNTERING NEW MEXICO PRESENTATIONS  page 23
ENC F23-01  [P & T]  The Santa Fe Farmers’ Market Institute: Cultivating Community (David Sundberg)  9/11 1-3 pm and 9/12 10-11 am
ENC F23-02  [P]  When Is a Museum Not a Museum? The Ralph T. Coe Center for the Arts (Alex J. Peña)  10/17 1-3 pm
ENC F23-03  [P]  What’s the Woof All About? Assistance Dogs of the West (Linda Milanesi)  9/26 10 am-noon
ENC F23-04 or ENC F23-04-Z  [H]  Who/What Is the NM Philharmonic? (Nancy Pressley-Naimark)  10/2 1-3 pm
ENC F23-05 or ENC F23-05-Z  COURSE CANCELLED
ENC F23-06  [P]  International Folk Art Market: Connecting Santa Fe and the World (Melissa Mann)  9/19 1-3 pm
ENC F23-07-Z  [Z]  Welcome to the National Security Research Center (Brye Stevens & Alan B. Carr)  11/14 1-3 pm
ENC F23-08 or ENC F23-08-Z  [H]  Meow Wolf: The Imagination Is the Gateway to Possibility (Vincent Kadlubek)  11/8 10 am-noon
ENC F23-09 or ENC F23-09-Z  [H]  BOOKKIDS: Improving Santa Fe Children’s Literacy (Diane Bethune)  10/30 10 am-noon
ENC F23-10  [P]  The Vladem Contemporary: The Inaugural Year (Mark Andrew White)  10/3 1-3 pm

See also course(s) under Art, Current Events, History, Literature, and Music.

ENCOUNTERING NEW MEXICO TOURS  page 19
ENT F23-01  [T]  Tour of The Food Depot Santa Fe: Countering Food Insecurity in Northern New Mexico (Jill Dixon)  9/13 1-3 pm
ENT F23-02  [T]  Tour of the Santa Fe Animal Shelter and Humane Society (Jack Hagerman)  9/14 3:15-5:15 pm
ENT F23-03  [T]  A Visit with Roxanne Swentzell at Tower Gallery  10/13 10 am-noon
ENT F23-04  [T]  Tour of Los Luceros Historic District: The Hidden Gem (Rebecca Ward)  10/10 10 am-noon
ENT F23-05  [T]  Santa Fe Botanical Garden Tour: Focus on Plants and Pollinators (Christie Collins)  9/5 10 am-noon
ENT F23-07 [T] Tour of the Pecos Pueblo and Spanish Colonial Mission Complex at Pecos National Historical Park (Jeremy M. Moss) 9/15 1-3 pm

See also course(s) under Art, Current Events, History, and Science.

FILM page 32
FILM F23-01 or FILM F23-01-Z
[H] American Actresses Josephine Baker, Anna Mae Wong, and Louise Brooks in Early European Cinema (Donald Gluck) 10/23 1-3 pm

FILM F23-02 [P] Plato and Popcorn (Jo Ellen Jacobs & Ina Karish) 9/27, 10/4, 10/11, 10/18 10 am-noon

FILM F23-03 or FILM F23-03-Z
[H] Great Hollywood Musicals of the ’20s and ’30s (Mark Tiarks) 9/20, 9/27, 10/4 1-3 pm

FILM F23-04 [P] The Lives of Others and The Conformist: Living in a Time of Mass Surveillance (William “Bud” Cox) 10/12, 10/19 1-3 pm

FILM F23-05 [P] Outlaw Film: Bonnie and Clyde and Midnight Cowboy (William “Bud” Cox) 10/26, 11/2 1-3 pm

FILM F23-06 [P] Filming the Titanic: Deep Submersible Diving and Life Onboard a Russian Ship (Valerie Moore) 10/30 1-3 pm

See also course(s) under Current Events, History, Music, and Philosophy.

HISTORY page 35
HIS F23-01 or HIS F23-01-Z
[H] Valkyrie and the Other German Conspiracies Against Hitler: 1933–1944 (K. Paul Jones) 9/14, 9/21 10 am-noon

HIS F23-02 [P] History of the Inquisition in New Mexico (Rob Martinez) 9/19 10 am-11:15 am

HIS F23-03 [P] History of the Inquisition in New Mexico (Rob Martinez) 11/1 10 am-11:15 am

HIS F23-04 [P] The Kennedy Assassination 60 Years On: History’s Unfinished Story (Allen Stone) 11/9, 1-3 pm; 11/16,1-4 pm

HIS F23-05 or HIS F23-05-Z
[H] Economists Frédéric Bastiat and Walter Williams: “Let Us Now Try Liberty” (Donald Gluck) 9/7 10 am-noon

HIS F23-06-Z [Z] The Hagia Sophia (William Tabbernee) 9/7 1-3 pm

HIS F23-07 [P] The Viking Ship: The Miracle of Design at the Heart of Viking History (Erik Speyer) 10/31, 11/7 10 am-noon

HIS F23-08 [P] Santa Fe County Railroads and the Lamy Line (Fred Friedman) 10/23 10 am-noon

See also course(s) under Art and Encountering New Mexico.

LITERATURE page 39
LIT F23-01 [P] A Wilder Afternoon: Thornton Wilder in the American Southwest and The Long Christmas Dinner (Ann Caldwell) 10/11, 10/18 1-3 pm

LIT F23-02 [P] F. Scott Fitzgerald and the American Dream (Ed Walkiewicz) 10/24, 10/31, 11/7, 11/14 3:15-5:15 pm

LIT F23-03 or LIT F23-03-Z
[H] John Steinbeck’s The Grapes of Wrath (Robert Glick) 9/6, 9/13, 9/20, 9/27 3:15-5:15 pm

LIT F23-04 or LIT F23-04-Z
[H] Keeping it Real: Exploring New Mexico Poetry with Santa Fe’s Third Poet Laureate, Joan Logghe 10/25 10 am-noon


LIT F23-06-Z [Z] Crickets and Ghosts, Marital Infidelity and Amnesia: What Have These to Do with Charles Dickens’s Christmas? (Robert Patten) 10/4, 10/11, 10/18, 10/25 3:15-5:15 pm
LIT F23-07  [P] Exploring Southern Gothic in Faulkner’s Short Stories (Shelly Cook)  9/5, 9/12  3:15-5:15 pm
LIT F23-08 or LIT F23-08-Z  
[H] Melodies of Fate: Haruki Murakami’s Kafka on the Shore (Randy Perazzini)  10/12, 10/19, 10/26, 11/2  3:15-5:15 pm

See also course(s) under Encountering New Mexico and History.

**MUSIC**  page 43

MUS F23-01 or MUS F23-01-Z  
[H] A Sailboat in the Moonlight: Selected Jazz Vocalists and Their Songs (Mark Davis)  10/19, 10/26, 11/2  10 am-noon

MUS F23-02 or MUS F23-02-Z  
[H] The History of Sound Recording and Reproduction (Ifan Payne)  10/16  10 am-noon


MUS F23-04  [P] From Bel Canto to Park and Bark: Why They Don’t Sing Opera Like They Used To (Ifan Payne)  11/9  3:15-5:15 pm

MUS F23-05  [P] Overview of 60s Rock Music (Dick Rosemont)  10/5  3:15-5:15 pm

See also course(s) under History and Science.

**PHILOSOPHY**  page 45


See also course(s) under Current Events and Science.

**PSYCHOLOGY**  page 46

PSY F23-01  [P] Solitude: Where Psychology and Soul Meet Poetry (Paula Miller)  9/5, 9/12  1-3 pm

See also course(s) under Literature and Philosophy.

**SCIENCE**  page 46

SCI F23-01  [P] The Fossil Evidence for Human Evolution (Fred H. Smith)  11/7  1-3 pm

SCI F23-02 or SCI F23-02-Z  
[H] Generative AI: Replacing the Human? (George Duncan)  11/6, 11/13  1-3 pm

SCI F23-03 or F23-03-Z  
[H] Coming Soon: Two Great American Solar Eclipses (Jim Baker)  9/6  1-3 pm

SCI F23-04 or F23-04-Z  
[H] Winter Weather Outlook and Southwest Climate Change Update (James Kemper)  10/3  10 am-noon


See also course(s) under Archaeology/Anthropology, Current Events, and History.

**THEATER**  page 49


See also course(s) under Literature.

**TRIP**  page 50

TRP F23-01  [T] Evening Under the Stars (Jim Baker)  11/3  7-9 pm

See also course(s) under Science.
RENESAN Policies

FALL 2023 Masking Policy

Wearing masks for students and instructors is now optional and no longer required. If there are any alterations to the government’s masking policy, the RENESAN policy will be adjusted.

General Policies

In-Person-Only Courses

- Participants will be seated in classrooms at St John’s United Methodist Church.
- Animals and children are not allowed in RENESAN classrooms while a class is in session. The exception is service animals. We follow the guidelines specified in New Mexico § 28-11-3: Admittance of qualified assistance animals.
- Students are expected to avoid disruptive behavior in the classroom. If students engage in behavior disruptive to the classroom experience of other students, they will be asked to leave the class session.
- Water bottles and beverage cups are allowed in classrooms.
- Presentation-format classes are primarily lectures with questions and answers allowed at the instructor’s discretion. Course size will be capped at 100.
- Discussion-format classes encourage student discussion with the instructor serving as leader. Course size will be capped (usually at 20-25 students) so that the discussion is meaningful and not overwhelming.

ZOOM-Only Courses

- **Discussion-based courses:** Participants can see and hear each other as well as the instructor. Course size will be capped (usually at 20-25 students) so that the discussion is meaningful and not overwhelming.
- **Presentation-based courses:** Participants can see and hear the instructor and any presentation materials, but participants are not on camera and are muted. Participants can ask the instructor questions via a moderated chat text box. Course size will be capped at 100.
- Zoom classes will no longer be recorded for distribution.

Hybrid (ZOOM and In-Person simultaneously) Courses

- Students participating online and in-person can see and hear the instructor and any presentation materials.
- Online participants are not on camera and are muted. Online participants can ask the instructor questions via a moderated chat text box.
- All hybrid courses are presentation-based.
- Course size will be capped at 100.
- Hybrid classes will no longer be recorded for distribution.

**Tours**
- Unless otherwise indicated, tours are limited to 20 participants. Registration is on a first-come, first-served basis.
- Students are responsible for their own transportation to the tour location.
- All students registered for offsite tours and trips are required to sign a liability waiver.

**RENESAN Connection Information**

**Location:**
St. John’s United Methodist Church  
1200 Old Pecos Trail  
Santa Fe, NM 87505

**Phone:** 505-982-9274  
**Email:** renesan@newmexico.com  
**Website:** www.renesan.org
ARCH F23-01-Z  Introduction to Archaeoastronomy of the Southwest  
Instructor: Martha Yates  
Wednesday: November 15  1:00-3:00 pm  
Format: ZOOM Only, Presentation  
1 session: $25

Archaeoastronomy is the study of methods used by ancient cultures for following solstices, equinoxes, and other celestial events. Journey with Martha Yates as she takes you first to Stonehenge (2750 BCE) and next to ancient observatories in the United States: the ancient city of Cahokia near St. Louis; Chaco Canyon’s Fajada Butte; and Mesa Verde’s Square Tower, Sun Temple, and Stone Basin. Her presentation focuses on ancestral Puebloan astronomy and includes images of petroglyphs marking the solstices and equinoxes. Dr. Yates concludes with a discussion of the two sandstone spires at Chimney Rock National Monument and its world-renowned 1000-year-old Chacoan astronomical observatory.

Dr. Martha Yates served as a District Archaelogist for the Santa Fe National Forest and Director of the Ghost Ranch Paleontology/Anthropology Museum. She guides tours to archaeological sites throughout the Southwest for Ghost Ranch, Santa Fe Community College, Sierra Club, and for colleges and universities. She has taught at UCLA, UC Santa Barbara, and University of Vermont.

ARCH F23-02  Tales from the Himalayas, Part 2: Golden Himalayan Death Masks  
Instructor: Mark Aldenderfer  
Monday: October 30, November 6  3:15-5:15 pm  
Format: In-Person, Presentation  
2 sessions: $45

Throughout time, people have created a bewildering array of rituals to commemorate the dead. Mark Aldenderfer’s archaeological research team discovered a complex Himalayan death ritual that used golden death masks, deeply excavated tombs, and most surprisingly, the de-fleshing and dismemberment of the dead. This mortuary tradition, dating back 2000 years, was first discovered in Nepal, and variants have been found in western Tibet, northwestern India, Eurasia, and beyond. The instructor will describe the artifacts and sites of this tradition, explain its origins and reasons for its widespread adoption, and discuss its relevance to modern religions of the region.

Mark Aldenderfer, a professor of anthropology and archaeology for more than 40 years, has worked on the Tibetan plateau and High Himalayas for 25 years. This course draws on his vast experience. He enjoys communicating the passion he feels for his work. His most recent course for RENESAN was Tales from the High Himalayas: Encounters with Himalayan Vampires in Spring 2023.
ARCH F23-03-Z  Graves, Mausoleums, and Catacombs: Burial Practices in the Greco-Roman World
Instructor:  William Tabbernee
Thursday:  September 28, October 5, 12   10:00 am-noon
Format:   ZOOM Only, Presentation
3 sessions:  $70

Greek and Roman burial practices ranged from simple graves along country roads to lavishly decorated mausoleums built for emperors and empresses in prominent urban locations. The instructor will explore the wide variety of tombstones and their endearing and often humorous epitaphs, as well as “curse formulas” protecting the tombs. Burial rituals included “meals with the dead” celebrated on the anniversaries of deaths. In a virtual tour of the Roman catacombs, the instructor will highlight the beautiful frescoes and other early Christian, Jewish, and pagan artwork found there, and tell the stories of popes, saints, martyrs, and ordinary people buried in the catacombs almost 2,000 years ago.

William Tabbernee (PhD, LittD, DD) specializes in the archaeology of the ancient world. Former President and Stephen J. England Distinguished Professor of the History of Christianity at Phillips Theological Seminary, Dr. Tabbernee has published more than a hundred scholarly articles and more than a dozen books.

ART

ART F23-01  A History of Photography of New Mexico Featuring a Visit to the Scheinbaum & Russek Ltd. Photography Gallery
Instructor:  David Scheinbaum
Wednesday:  September 20   10:00 am-noon
Format:  Tour
1 session:  $30

In his private photography gallery, David Scheinbaum will discuss the formative periods of New Mexico photography and show original photographic prints by the masters, including Ansel Adams, Paul Strand, Laura Gilpin, Willard Van Dyke, Todd Webb, Eliot Porter, Beaumont Newhall, and others. This discussion course will allow abundant Q & A, and students will receive numerous handouts. (Photo at left: Laura Gilpin, A Navajo Family, 1950. Courtesy of Scheinbaum & Russek Ltd, Santa Fe, NM.) Note: This event is limited to 12 students. Masks will be required in the studio; and no food, drink, or animals are permitted.

David Scheinbaum, former Photography Department Chair at Santa Fe University of Art and Design and Professor Emeritus, College of Santa Fe, has published Bisti (1987) featuring photographs of New Mexico's Bisti Badlands, Miami Beach: Photographs of an American Dream (1990), Stone: A Substantial Witness (2006), and Hip Hop: Portraits of An Urban Hymn (2012). Scheinbaum has exhibited internationally and is represented in numerous museum collections. His most recent work traces life and ceremony along the Ganges River in Varanasi, India. With his photographer wife, Janet Russek, Scheinbaum operates Scheinbaum & Russek Ltd., private fine art photography dealers and consultants in Santa Fe.
ART F23-02  Making Great Photographs with Your Smartphone Digital Camera
Instructor: David Hoptman
Thursday: September 7, 21  3:15-5:15 pm
Format: In-Person, Presentation
2 sessions: $45

This course goes beyond photographic technicalities and addresses the essentials of integrating the creative process into a photographic workflow. To create harmonious and poignant compositions, photographers must make decisions and compromises until they release the shutter and create the image. In the first session, the instructor will discuss photo composition, editing, and the creative process. Creating strong photographic imagery takes patience, composure, imagination, intuition, and a clear understanding of how to change the relationships between forms within the chosen environment. Slowing down and turning inwards is fundamental. Students will learn a photo workflow that helps them focus and be present in the moment. They will also gain photo editing skills needed to finalize any composition. In the two weeks between class sessions, each student will take and submit photos. In the second session, the instructor and students will discuss the composition and editing of the students’ photos.

Professional photographer, sculptor, printmaker, and educator David Hoptman has taught at the Santa Fe University of Art and Design, at Lorenzo di Medici in Florence, Italy, and in numerous other photo workshops. Hoptman’s commercial photography has been published in Architectural Digest, Elle Magazine, Travel and Leisure, and other periodicals. Hoptman’s fine art photography has been shown nationally and internationally.

ART F23-03  The Life and Art of Allan Houser
Instructor: David Rettig
Monday: October 2  10:00 am-noon
Format: In-Person, Presentation
1 session: $25

In 1934, Allan Houser came to Santa Fe as a painting student at the old Santa Fe Indian School. In 1962, he returned as the founding Instructor of the Institute of American Indian Arts. Over his 13 years at the Institute, he taught thousands of students. He remained an integral part of Santa Fe until his passing in 1994. Allan Houser is one of Santa Fe’s best-known painters, sculptors, and graphic artists. Currently, 35 of his works are on public display throughout Santa Fe, 72 major museums across the US feature his works in their permanent collections, and 75 monumental outdoor works are displayed at the sculpture garden and gallery at Allan Houser Inc.

David Rettig (BFA from Dartmouth College) moved to Santa Fe in 1976 and managed or owned several contemporary galleries in Santa Fe from 1976 to 1994. Rettig began working for Allan Houser Inc. in 1995. He represents Allan Houser Inc. with museums and private collectors in the US and Europe. He has delivered countless lectures on this renowned artist.
Charlotte Salomon: Lost Artist of the Holocaust

Instructor: Susan Wider
Tuesday: October 17 10:00 am-noon
Format: Hybrid (In-Person and ZOOM)
1 session: $25

Susan Wider recently wrote the first biography for young adult readers about German-Jewish artist Charlotte Salomon (1917 Berlin—Auschwitz 1943). While in hiding from the Nazis in France, Salomon created more than 1,300 paintings describing her Berlin childhood, her family history of suicide, her affair with her stepmother’s lover, and the sheer joy and healing she found when wielding a paintbrush.

*It’s My Whole Life: Charlotte Salomon, An Artist in Hiding During World War II* won the 2022 National Jewish Book Award for Young Adult Literature. In this course, Instructor Susan Wider will go behind the scenes of writing biography when few letters, diaries, or personal papers exist. The instructor relied on visual art and Salomon’s limited narration of that art. Wider will discuss how she used the paintings to construct details of Salomon's life, how she interpreted Salomon's use of color, and how people in France and Germany became Wider's eyes on the streets where Salomon walked.

Susan Wider (graduate degrees, Middlebury Institute of International Studies at Monterey and University of New Mexico) has written for *Orion, The Magazine, The Fourth River,* and *Wild Hope Magazine,* among others. Before becoming a full-time author, she held senior management positions at the Georgia O’Keeffe Museum, The Santa Fe Institute, and Lovelace Respiratory Research Institute.

Frida Kahlo and Diego Rivera: Their Art and Their Times

Instructor: Barbara Arlen
Wednesday: September 6, 13 10:00 am–noon
Format: In-Person, Presentation
2 sessions: $45

Frida Kahlo and Diego Rivera were two painters whose lives were intertwined with the social scene of their day. Diego Rivera was a prehistory collector for his whole life, and this activity shaped his work as a painter, muralist, and art historian. He collected prehistoric Mexican art; and he built, designed, and opened the Anahuacalli Museum in Mexico City. Frida Kahlo was a painter and a fashion icon who brought new color and design aesthetics to her studio and residences in Mexico City. In this highly visual presentation, the instructor will discuss the aesthetics of their artwork, collections, living arrangements, and interiors.

Barbara Arlen, global consultant for home furnishings and fashion products for 40 years, has consulted for India and China and has taught in India, the Fashion Institute of Technology (where she facilitated a Color Certificate), and at Pratt Institute in NYC. She recently taught Color Theory at Santa Fe Community College. Arlen studied painting with John Opper and Esteban Vicente and art history with H.W. Janson and Irving Sandler at NYU. She taught a short version of this course to indigenous artisans in Oaxaca at Museo Textil de Oaxaca.
ART F23-06  Luis Barragán: Visionary Architect
Instructor:  Barbara Arlen
Monday:  September 11  10:00 am-noon
Format:  In-Person, Presentation
1 session:  $25

Using the natural landscape, water elements, simple geometric shapes, and bold colors, Luis Barragán created a mixture of spiritual, poetic, and artistic practice in architecture. We will visually explore his influential work in Mexico City, looking at Casa Barragán, Casa Gilardi, the Chapel of the Capuchinas, Torres de Satélite, and other wonderful structures and gardens that have influenced many architects and interior designers today. In 1980 Barragán received the profession's highest honor, the Pritzker Architecture Prize.

Barbara Arlen, global consultant for soft home furnishings and fashion products for 40 years, has consulted for India and China and has taught in India, the Fashion Institute of Technology (where she facilitated a Color Certificate), and at Pratt Institute in NYC. She recently taught Color Theory at Santa Fe Community College. Arlen studied painting with John Opper and Esteban Vicente and art history with H.W. Janson and Irving Sandler at NYU.

ART F23-07 (In-Person) or Mysterious Artist Leon Gaspard: Separating Fact from Fiction
ART F23-07-Z (ZOOM)
Instructor:  Elena Ivanova
Tuesday:  October 3  3:15-5:15 pm
Format:  Hybrid (In-Person and ZOOM)
1 session:  $25

Russian fairs, New Mexican fiestas, Chinese processions, and North African bazaars—these were the favorite painting subjects of Leon Gaspard, a famous artist who hailed from Russia and lived for more than 40 years in Taos, New Mexico. The stories of his life—including leaping from an airplane without a parachute, and surviving!—were equally vivid and exotic, but were they factual? To separate fact from fiction, art historian Elena Ivanova conducted extensive research in archives, museums, and libraries in the United States, France, Belarus, and Russia, and wrote the first definitive biography of this elusive artist. In her course, Ivanova will share her findings and her personal journey in the footsteps of Leon Gaspard.

Elena Ivanova (PhD in Education, Academy of Pedagogical Sciences, Saint Petersburg, Russia), is a museum professional with more than 30 years' experience. Her interest in Leon Gaspard's life began when she worked at the Stark Museum of Art, Orange, Texas. She spent ten years researching and publishing the artist's biography.
ART F23-08 (In-Person) or ART F23-08-Z (ZOOM)
Instructor: Phoenix Savage
Monday: October 16 1:00-3:00 pm
Format: Hybrid (In-Person and ZOOM)
1 session: $25

In this course, Phoenix Savage focuses on green as she continues her look at how artists use color and how color influences our lives. From the mid-twelfth to the thirteenth century, green was the color of chivalry. Rarely did Van Gogh paint without using green. As we look at the works of Van Gogh, Jan Van Eyck, Paul Cezanne, Georges Seurat, Albecht Durer, and more modern and contemporary artists, we will consider the poetics, superstitions, and artistic wonderment of green.

A new transplant to Santa Fe, Phoenix Savage (Graduate degree in Medical Anthropology and MFA in Studio Art) is a sculptor working in installation and cast metal art. As an Associate Professor at the famed Tougaloo College and a Visiting Professor at Brown University, she taught African American Art History and Environmental Design. A Fulbright Scholar and a three-time Scholar in Residence at New York University, Savage recently completed an Artist in Residency at the Santa Fe Institute. Here in Santa Fe, Savage works as a psychic and budding fiction writer.

ART F23-09-Z Georgia O'Keeffe: Picturing New Mexico
Instructor: Gregory Jay
Wednesday: November 8 1:00-3:00 pm
Format: ZOOM only, Presentation
1 session: $25

At the height of her international fame as a New York City artist, modernist, and feminist, Georgia O'Keeffe began spending much of her time in New Mexico. After World War II, she settled permanently in Abiquiu, and her canvases were filled with the landscapes and objects of a world radically different from New York City.

Focusing on O'Keeffe’s life and work after her move to New Mexico, this course considers how the landscapes and objects of New Mexico became transformational subjects in her art, as she combined realism and abstraction with bold use of line and color to shape a new kind of modernism. What inspired O'Keeffe to make the Southwest her subject? How did the change serve her personal and artistic goals? Beginning with a brief introduction to O'Keeffe’s life and work before 1930, this course will closely examine her New Mexico work. Enrollees are encouraged to visit the Georgia O’Keeffe Museum in Santa Fe before the course begins to appreciate her paintings in their original size and format.

A retired professor of English and American Studies, Gregory Jay spent four decades teaching in the humanities and working with high school and college educators. He has published a number of books and many articles on literature, the visual arts, and cultural studies. Since retirement, Jay has taught lifelong learning courses for RENESAN and the Osher Institute. He now lives in Santa Fe.
ART F23-10  Art and Mothering: Caring for Children and for Mother Earth
Instructor: Megan Jacobs  
Monday: November 13  10:00 am-noon  
Format: In-Person, Presentation  
1 session: $25

Motherhood is complex, yet art about motherhood is underrepresented and underappreciated. Artist and professor Megan Jacobs explores how motherhood was portrayed in “hidden mothers” works from the early era of photography, and how her new work—utilizing materials such as photographs, textiles, time-based media, glass, and ice—challenges this tradition. Jacobs investigates the intersection between motherhood and climate change in her work and reveals her artistic and literary inspiration. For Jacobs, caring for our children’s future and for Mother Earth are contingent on one another.

Megan Jacobs is an artist and Associate Professor in the Honors College at the University of New Mexico. Her work explores delicate relationships—our existence as material and concept, the interweaving between two partners in love, and the bond of parent and child. Her artwork has been exhibited at Aperture Gallery, Saatchi Gallery, and the Museum of New Art.

ART F23-011 Contemporary Art in Cuba Today
Instructor: Stuart Ashman  
Monday: October 2  3:15-5:15 pm  
Format: Tour at Artes de Cuba Gallery  
1 session: $25

Prior to 1980, all Cuban art either celebrated the revolution or focused on mundane subject matter. In 1980, a group of young artists introduced contemporary art in Cuba. Tired of the art being produced on the island and knowledgeable about the art trends in New York, Paris, and Berlin, this group revolutionized Cuban art, beginning with their initial exhibition entitled Volumen Uno. Since that date, Cuban artists have been recognized globally for their innovation, spark, and intellect. Ashman will discuss Cuban art displayed in his Artes de Cuba Gallery and enhance the discussion with anecdotes from his vast background. This course will be presented in Ashman’s gallery.

Raised in Cuba and later New York City, Stuart Ashman (BA in Photography and Fine Arts from CUNY) is a cultural ambassador. Ashman’s career spans more than 30 years as a museum executive, including positions as Cabinet Secretary of the New Mexico Department of Cultural Affairs, CEO of International Folk Art Alliance, and Executive Director of Center for Contemporary Arts.
Imagine that you are on safari in Kenya. You are sitting with other tourists in a huge Toyota Land Cruiser. Your Maasai driver has stopped so you can watch a pride of lions sleeping under a thorn tree. A slim, copper-skinned young man, wearing beaded jewelry and carrying a spear and a cell phone, ambles by, herding more than 100 skinny cattle. Nearby, zebra and wildebeest graze peacefully. This idyllic pastoral scene would make a terrific photo! The herder smiles and waves. You take photographs of him to show your friends or post on social media. He walks on, his heart a heavy stone of despair.

In this course, we examine the pastoralist lifestyle as it is practiced by more than 200 million people in more than 100 countries around the world. How much knowledge does it take to be a successful pastoralist? How have governments viewed pastoralists throughout time? Is pastoralism doomed, or, as some scientists maintain, could it be “the green economy of the future”?

Kenny Mann, born and raised in Kenya, is a journalist, published author, documentary filmmaker, and educator. She co-founded Acacia Moyo: Where Tradition Meets Technology (www.acaciamoyo.org), which works with the Maasai community of Kitengela in Kenya to develop sustainable sources of income.

New Mexico greatly benefitted from President Roosevelt’s New Deal. The Civilian Conservation Corps and Works Progress Administration’s work resulted in state parks, art centers, and trade schools. These programs led to a resurgence and new understanding of the arts of New Mexico, and a revival of such art forms as tinwork and straw appliqué. The New Deal Era (1933-1939) also changed cross-cultural influences and affected Hispanic communities. This impact, often downplayed and left out of WPA narratives, makes for a rich and fascinating history.

Jana Gottshalk (BFA, College of Santa Fe; pursuing an MA from UNM) has worked with Spanish Colonial art for almost 20 years, including time at Las Golondrinas, the Denver Art Museum, and the New Mexico Museum of Art. She currently serves as Curator of Collections, Education, and Public Programming at the Museum of Spanish Colonial Art. Her special interests include the WPA era in New Mexico and Lowrider art and culture.
CS F23-03  Adventures in Mexican Traditional Weaving Culture
Instructor: Sheri Brautigam
Monday: November 13  3:15-5:15 pm
Format: In-Person, Presentation
1 session: $25

During four years in Mexico working as a teacher trainer of Mexican English teachers, Sheri Brautigam developed relationships with indigenous artisan communities, attended their celebrations, and documented their culture. The experience gave her a powerful appreciation of their traditional garments and other textiles. Brautigam deepened these relationships during return visits. This course offers insider information about the weaving arts of indigenous Mazahuas of central Mexico and Amuzgos of the Costa of Oaxaca and Guerrero.

Sheri Brautigam (MA, Teaching Language) began her adult education studying Latin American History in Mexico City, where her passion for Mexican culture and textiles began. Brautigam had a textile design studio in San Francisco for 20 years and taught marketing and design to other textile artists. After moving to New Mexico 30 years ago, Brautigam embraced interests in travel and collecting and taught English as a Second Language for Adults at SFCC. She received an English Language Fellowship with the US State Department and trained Mexican English teachers in Central Mexico. During this four-year period, she rediscovered traditional Mexican textiles. In 2016, Brautigam published Textile Fiestas of Mexico.

CS F23-04  Dia de los Muertos: A Celebration of Life
Instructor: Ann Murdy
Wednesday: November 1  1:00-3:00 pm
Format: In-Person, Presentation
1 session: $25

Dia de los Muertos is a spiritual reunion where we welcome our deceased loved ones back by constructing altars in their memory and visiting their graves. According to this tradition, as long as we honor our loved ones in this manner, they will live forever. In her book, On the Path of Marigolds: Living Traditions of México's Day of the Dead, Ann Murdy describes Dia de los Muertos celebrations in three indigenous Mexican villages. In this course, Murdy will discuss the origin of the tradition in Mexico prior to the arrival of the Spanish, describe how this celebration of life came to the United States and how she became interested in it, and detail how Hollywood has affected the celebration in Mexico.

Photographer Ann Murdy has been studying and documenting Day of the Dead ceremonies in Mexico since 1991. In 2019, she published her award-winning bilingual book On the Path of Marigolds: Living Traditions of México's Day of the Dead. Murdy's photographs have been shown at the Museum of Latin American Art in Long Beach, the National Museum of Mexican Art in Chicago, the California Heritage Museum in Santa Monica, and Museo Chicano in Phoenix, among others. Her photo collages are a part of the permanent collection at the 9/11 Memorial Museum in New York City.
Oriental rugs are the most common collectable art in world history. This usable art form enhances millions of homes around the world. This course explores the history of oriental rugs, their design development, how the rugs are woven, and their meanings. Additionally, students will learn how to identify different types of hand-woven oriental rugs. The instructor will help students gain skills in determining the region of a rug’s creation and detecting the quality of individual rugs by analyzing such characteristics as dyes and knot counts.

Mohamed Sassila grew up in an area where oriental rugs were woven and worked for more than 27 years with the most famous natural-dye master weavers from around the world. Sassila collects famous antique rugs. Governments such as Turkey, Iran, and Pakistan frequently invite him to oriental rug shows as a dignitary guest.

CURRENT EVENTS

CE F23-01-Z The New Yorker: Fact or Fiction
Instructor: K. Paul Jones and Various
Tuesday September 12, 26; October 10, 24; November 7 1:00–3:00 pm
Format: ZOOM only, Discussion
5 sessions: $115

Note: This course is limited to 21 participants.

Join lively in-depth discussions of articles from The New Yorker chosen and led by class participants. The New Yorker, with its wide variety of current topics, lends itself to thought-provoking conversations. This course usually covers one work of fiction and one nonfiction article in each session. Poetry, cartoons, or covers can also be selected. Add your voice, views, and insights. Copies of articles will be made available for those who need them. K. Paul Jones organizes the volunteer leaders.

K. Paul Jones, retired professor of Modern European History, has enjoyed teaching for RENESAN since 2006.
Making the Supreme Court Safe for Democracy

Instructor: Richard Briles Moriarty
Monday: November 6  10:00-noon
Format: ZOOM Only, Presentation
1 session: $25

Why does an unelected and unaccountable US Supreme Court have the last word on the federal Constitution, the foundation of our representative democracy? Is “The People’s Charter” whatever an appointed majority of Supreme Court justices says it means? What happens to democracy when statutes enacted by elected representatives are subject to the whim of an unmoored Supreme Court that exercises power rather than wisdom?

Instructor Rich Moriarty will analyze historical debates over judicial review and judicial supremacy and the current problems with how the Supreme Court operates. He and the audience will then explore a diverse range of potential Supreme Court reforms, focusing on finding a healthy balance between our representative democracy and the Supreme Court.

During his 42-year legal career, Richard Briles Moriarty practiced before the US Supreme Court, including a 1990s case in which he persuaded the Court to unanimously reverse the prior holding and overrule decisions in several Circuits. Having presented on Supreme Court decisions in numerous settings, including RENESAN, Moriarty is saddened that recent developments make this new course necessary.
In May 2023, the Supreme Court published its decision in *Andy Warhol Foundation v. Goldsmith*, a copyright case with high stakes for artists, photographers, writers, and stakeholders in the entertainment industry. In its opinion, the Court turned on its head the prevailing “fair use” rules that had governed the extent to which artists legally may transform prior art and images in new creations. How and why did the majority determine that *Vanity Fair’s* publication of an Andy Warhol silkscreen of the rock star Prince illegally infringes photographer Lynn Goldsmith’s copyright? The Court’s decision leaves the rights of creators and the liability of art displayers and sellers in disarray, creating a chilling effect in the art world.

This case and other current artist copyright cases demonstrate the inadequacy of our current copyright law to promote and protect creative work in the internet age and the inability of the current Justices to rule on significant cultural conflicts outside of the commercial context. Instructor Karen Telis will review the case, the players, the art, and the Supreme Court decision. She will also explore the implications for AI-generated art, NFTs (digital collectible assets), and digital art in general.

Attorney Karen Telis (JD, George Washington University; MA, Brown; BA, Case Western Reserve) is interested in art and law. She was a French language docent at the National Gallery and is an Adjunct Professor at American University, specializing in Rule of Law. Her previous RENESAN courses include *Art and Architecture in Dante’s Divine Comedy*, *Picasso and the Demoiselles d’Avignon*, and *Picasso During WWII*. 
The Future of Russia Post Putin: Some Thoughts from a Russian and an American

Instructors: Alena Popova and Tom Shillinglaw
Thursday: November 9 10:00 am-noon
Format: Hybrid (In-Person and ZOOM)
1 session: $25

One day Putin will leave the scene, and the Ukraine war will end. What will then happen in Russia? Instructors Alena Popova and Tom Shillinglaw will discuss the possible outcomes from the perspective of a Russian activist and an American who did business in Russia. They will explore domestic issues facing Russia, such as human rights, the position of women, demographics, religion, corruption, environmental protection, political opposition, the economy, the educational system, medical services, agriculture, and the military. Questions from the audience are encouraged.

Alena Popova (Law degree, Kutafin Moscow State Law University, Journalism degree, Lomonosov Moscow State University) is a Russian opposition politician and a Public Policy Fellow at the Wilson Center. Popova ran for election to the State Duma in 2021. In 2022, the Russian Ministry of Justice designated her a foreign agent. At the Wilson Center, Alena focuses on research and policymaking to counter regimes around the world that use big data and AI for surveillance; for control and manipulation of citizens; and for conventional, cognitive, and cyber wars. Popova has also co-authored and supports women’s rights legislation in Russia, including anti-domestic violence and anti-harassment laws.

Tom Shillinglaw (JD in Law, MA in Russian and East European Studies, Stanford) is a retired corporate lawyer. From 1975-2006, Shillinglaw represented American corporations in contract negotiations in the USSR, Russia, and Ukraine. He resided in Moscow from 1977-1978. He has spoken frequently and published numerous articles about doing business in the USSR, Russia, and Ukraine.
ENCOUNTERING NEW MEXICO—PRESENTATIONS

ENC F23-01  The Santa Fe Farmers’ Market Institute: Cultivating Community  
Instructor: David Sundberg  
Monday: September 11  1:00-3:00 pm at RENESAN  
Tuesday: September 12  10:00-11:00 am at the Farmers’ Market  
Format: In-Person, Presentation and Tour  
2 sessions: $45

If you love small-scale farming or ranching, enjoy meeting the hardworking producers growing your food, have an adventurous palate, and enjoy the busy Market community hub of the Santa Fe Farmers' Market at the Railyard, join us for this presentation and tour.

Santa Fe Farmers’ Market Institute Program Development Director David Sundberg and a team will introduce students to the work of the nonprofit Santa Fe Farmers’ Market Institute. Its mission is to advocate for farmers, ranchers, and other land-based producers; to provide equitable access to fresh, local food; to own and operate a year-round venue for the Santa Fe Farmers’ Market; and to manage programs to help sustain a profitable, locally based agricultural community. The course will include a two-hour presentation at RENESAN, featuring videos of impactful Institute programs and Farmer All Star profiles, and a one-hour tour of the Tuesday Railyard Santa Fe Farmers’ Market the following morning.

David Sundberg (degree in Hotel and Restaurant Management at the University of Missouri at Columbia) has traveled and worked throughout the US, Mexico, and Europe while cultivating his palate and passion for food and food history. He currently serves on the Santa Fe Food Policy Council.

ENC F23-02  When Is a Museum Not a Museum? The Ralph T. Coe Center for the Arts  
Instructor: Alex J. Peña  
Tuesday: October 17  1:00-3:00 pm  
Format: In-Person, Discussion  
1 session: $25

During his career in the museum world, Coe Center Founder Ralph “Ted” Coe was struck by a few basic questions: How do the separations and barriers in a typical museum limit the viewer’s experience of art? What is the effect of removing those barriers? Ralph Coe believed that art should be experienced. The Coe Center brings this belief to life. The Center’s collection includes more than 2,500 pieces from indigenous cultures around the world, most from North America. Unlike other museums, the Coe Center’s entire collection is out for the public to see. We strive to connect visitors with the cultures where the art was created, thereby heightening awareness, creating curiosity, inspiring further exploration of indigenous art, and strengthening our shared human experiences.

Chief Curator of the Coe Center Alex J. Peña (MFA in Studio Arts/Printmaking, University of Wisconsin-Madison; MA in Studio Arts/Art History, University of Wisconsin-Madison) has worked as a professional artist for many years; his art is found in galleries, museums, and collections worldwide. Peña has taught and held leadership positions at Santa Fe Preparatory School, Institute of American Indian Arts, and the University of Wisconsin-Madison, among others.
Assistance Dogs of the West embraces positive reinforcement training to produce assistance dogs who serve with confidence and joy. We train dogs without ever resorting to dominance or punishment-based instruction. Our highly skilled canines are partnered with individuals throughout the country and provide services to people with disabilities, professionals in the investigation and prosecution of crimes, rapid deployment teams, and firefighters and others facing possible PTSD in their work. We are a Santa Fe agency that has national reach, including FBI Headquarters in Washington, DC.

Executive Director Linda Milanesi began her career with Assistance Dogs of the West (ADW) in 2006, when she apprenticed to become an instructor/trainer. She served as Vice President of the ADW Board until 2011, when she was named ADW’s Executive Director. In that role, Milanesi supervises and manages policy and procedure, advocacy, board relations, finance, development, grant-writing, and the annual graduation ceremony celebrating the dogs that have been successfully trained and placed.

The New Mexico Philharmonic (NMPhil) is a world-class orchestra with an award-winning conductor, Roberto Minczuk. The flagship classical music organization in New Mexico, the NMPhil performs for more than 50,000 audience members each season. Its extensive education programs serve more than 20,000 public school students at no cost to parents or children. Come learn the history of the NMPhil, our educational initiatives, the health benefits of our music, our community engagements, and our hopes for the future while listening to some beautiful (and healthy!) music. Information about our 13th season will be available.

Director of Community Relations and Development Officer Nancy Pressley-Naimark (BBA in Accounting, University of New Mexico) is a former NMPhil Board Member and Chair of the NMPhil Guild. In her prior life, she worked as a certified public accountant for more than 20 years.
ENC F23-05 (In-Person) or ENC F23-05-Z (ZOOM)  
International Folk Art Market: Connecting Santa Fe and the World  
Instructor: Melissa Mann  
Tuesday: September 19  1:00-3:00 pm  
Format: Hybrid (In-Person and ZOOM)  
1 session: $25  
COURSE HAS BEEN CANCELLED

ENC F23-06  Southwest Art History Conference  
Instructor: Ellen Zieselman  
Thursday: September 14  1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: $25

Created by New Mexican art scholars and museum professionals in 1986, the Southwest Art History Conference (SWAHC) will hold its 33rd conference in Taos October 5-6, 2023. This academic but VERY accessible and informal conference encompasses 4 sessions with 3-4 papers in each session. The instructor will discuss SWAHC’s history and past significant presentations, as well as highlighting this year’s offerings.

Southwest Art History Conference Treasurer Ellen Zieselman served as Curator of Education at the New Mexico Museum of Art for 25 years. She has been a RENESAN Instructor for many years.
ENC F23-07-Z  Welcome to the National Security Research Center
Instructors:  Brye Steeves and Alan B. Carr
Tuesday:  November 14   1:00-3:00 pm
Format: ZOOM, Presentation
1 session: $25

In terms of holdings, Los Alamos National Laboratory's National Security Research Center (NSRC) is one of the larger libraries in the country. The staff of 60 archivists, librarians, historians, and digitizers curate more than 15 million records that pertain to LANL's technical history and our nation's nuclear enterprise. In this course, you will learn about the NSRC, its staff, and its unique collections. Materials from LANL's history, including the Manhattan Project era, will be shared during the presentation.

National Security Research Center Director Brye Steeves (BA in Journalism, MA in International Relations), has worked at LANL since 2019. Her prior experience focused on public affairs and journalism, including work as a reporter and editor in South Korea.

Senior Historian and LANL Program Manager Alan B. Carr (MA and BA in History, Texas Tech University) has worked as Historian at LANL for 20 years.

ENC F23-08 (In-Person) or Meow Wolf: The Imagination Is the Gateway to Possibility
ENC F23-08-Z (ZOOM)  Meow Wolf: The Imagination Is the Gateway to Possibility
Instructor:  Vincent Kadlubek
Wednesday:  November 8    10:00 am-noon
Format: Hybrid (In-Person and ZOOM)
1 session: $25

In 2008, Meow Wolf started as a small collective of Santa Fe artists interested in publicly displaying their works and developing their skills together. This collaboration blossomed into Meow Wolf's distinctive immersive environments that encourage audience-driven experiences. The original permanent Meow Wolf exhibition, House of Eternal Return in Santa Fe, is a monumental achievement in DIY world creation and collaboration, featuring more than 70 rooms made by local and community artists. Meow Wolf has expanded to offer equally astonishing audience experiences in Denver; Las Vegas, NV; and Grapevine, TX. In this presentation, Co-Founder and Director Vincent Kadlubek describes the history of Meow Wolf and what he and his team have learned from their experiences. He believes art is an access point to transformation.

Meow Wolf Co-Founder and Director Vincent Kadlubek created the business plan for Meow Wolf's original House of Eternal Return and led the team toward its completion. Kadlubek has continued to be the force behind the vision of the company, thinking about radical ways to subvert current business paradigms while building integral systems. He is most interested in co-creating alternative realities and bringing unique, indescribable, transformative, immersive art experiences to the world.
ENC F23-09 (In-Person) or BOOKKIDS: Improving Santa Fe Children’s Literacy
ENC F23-09-Z (ZOOM)  
Instructors: Diane Bethune and Debbie Maloney  
Monday: October 30  10:00 am-noon  
Format: Hybrid (In-Person and ZOOM)  
1 session: $25

The ability to read is key to success in life. If a child has not learned to read by the third grade, studies have shown that they are not likely to graduate from high school. Local nonprofit BOOKKIDS actively supports literacy in Santa Fe schools by giving children books of their choosing, leading to the creation of home libraries. To date, BOOKKIDS has distributed more than 40,000 books.

BOOKKIDS President Diane Bethune (BFA in Art Education, U of Colorado; MPS in Art Therapy and Creativity Development, Pratt Institute) has been a book lover since first grade and believes in the power of story to inspire children of all ages.

Founder Debbie Maloney (BS in Speech Therapy, U of Oklahoma) loves to inspire children to become active readers and believes reading must be practiced at home as well as at school. Both Diane and Debbie love to witness the children’s joy when choosing their own books from BOOKKIDS.

ENC F23-10  The Vladem Contemporary: The Inaugural Year
Instructor: Mark Andrew White  
Tuesday: October 3  1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: $25

First envisioned in 2014, the Vladem Contemporary Art Museum brings the New Mexico Museum of Art into the world of contemporary art. By focusing on large, flexible exhibition space, Vladem can welcome large-scale installations, multi-media projects, and even performance-based works. Mark White, New Mexico Museum of Art Executive Director, will share plans for the inaugural year of the museum, with a focus on exhibitions, programs, and events. White will also discuss Vladem Contemporary’s vision for the future.

New Mexico Museum of Art Executive Director Mark Andrew White (PhD in Art History, University of Kansas) joined the New Mexico Museum of Art in 2020. He spent 11 years at the Fred J. Jones Museum of Art at the University of Oklahoma and was Director from 2015-2020. Mark also taught Art History at Oklahoma State University for eight years. He is currently overseeing the construction of the Vladem Contemporary, an expansion dedicated to the art of our time, located in Santa Fe’s historic Railyard District.
Tomorrow’s Women: Women-led Peacebuilding in Israel, Palestine, and the Gaza Strip

Instructor: Tarrie Burnett
Tuesday: October 10 3:15-5:15 pm
Format: Hybrid (In-Person and ZOOM)
1 session: $25

Tomorrow's Women, based in Santa Fe, is the only grassroots, cross-border peacebuilding organization focused solely on young women operating in Israel and Palestine. Research confirms that in communities emerging from violent conflict, women's participation in peacebuilding significantly increases the probability that a peace agreement will last for at least 15 years. Yet the inclusion of women remains one of the most stalled areas in the peacemaking agenda, despite UN Resolution 1325, which urges increased participation by women in UN peace and security efforts. In Israel and Palestine, specifically, women remain severely under-represented in all spheres, including peacebuilding. Increasing inclusion of women in the peace process relies on actively strengthening the resiliency of young women (18-29 years old) within the peacemaking community. In this lecture you will learn in depth about Tomorrow’s Women’s efforts and impact over the 20 years since UN Resolution 1325.

Tarrie Burnett (BA, University of Boulder, Social Work; MA, University of Denver, Social Work) has a background in community social work and brings more than 18 years of nonprofit policy and program experience. Previously, working with Lutheran Family Services, Rocky Mountains, she developed nationally recognized initiatives in mental health and wellness, micro-financing, and sustainable farming for refugee families. She loves her work with Tomorrow’s Women, where she helps empower the next generation of social justice and peace activists in Israel and Palestine through teaching leadership, compassionate listening, and creative arts.
ENCOUNTERING NEW MEXICO—TOURS

ENT F23-01 Tour of The Food Depot Santa Fe: Countering Food Insecurity in Northern New Mexico
Instructor: Jill Dixon
Wednesday: September 13 1:00–3:00 pm
Format: In-person Tour
1 session: $30

Despite Santa Fe’s relative affluence, many residents experience alarming food insecurity. One in four children live with food insecurity, and 15% of northern New Mexico residents face hunger each day. Most of us personally know and care about someone experiencing hunger; we just might not know it. People experiencing hunger include working adults deciding whether to pay their heating bill or buy groceries with their meager wages, seniors struggling to make ends meet on a small monthly stipend, and victims of domestic abuse. Hunger-relief services also support men, women, and children living without shelter. Since 1994 The Food Depot has addressed food insecurity through partnerships with hunger-relief organizations, drive-through food distributions, innovative programming, and advocacy for better public policy. Join us for a tour of The Food Depot’s 30,000 cubic foot warehouse/distribution center, and learn what we are doing today, what we plan for tomorrow, and what we can all do to address food insecurity.

Deputy Director Jill Dixon (two BAs, Northern Arizona University, currently working toward MA) focuses on advancing The Food Depot’s goal to provide healthy food in respectful, dignified ways to people experiencing food insecurity.

ENT F23-02 Tour of the Santa Fe Animal Shelter and Humane Society
Instructor: Pamela Weese Powell
Thursday: September 14 3:15-5:15 pm
Format: In-Person Tour
1 session: $30

When most people think of an Animal Shelter, they think of adorable animals in kennels wagging their tails to entice potential adopters to take them home. But life in the shelter is much more than that. Since 1939, the Santa Fe Animal Shelter has worked to support animals, save lives, and spread compassion. Northern New Mexico’s largest open-admission, no-kill shelter, the Santa Fe Animal Shelter focuses on accessible spay and neuter programs, creative adoption efforts, support for marginalized animals, and placement of homeless animals into loving families. Thanks to a partnership with the City of Santa Fe and the Bureau of Land Management, the main Shelter is housed on a 100-acre campus complete with walking trails and play yards, as well as single and multi-use public dog parks. In this tour, students will get a behind-the-scenes look at how our hometown shelter helps the animals of this community.

Director of Philanthropy, Pamela Weese Powell, has been working in philanthropy for 23 years in the areas of animal welfare, performing arts, low-income children’s needs, and higher education. She came to New Mexico from New York, which was a homecoming after being away for almost 3 decades. Her love of animals began at an early age thanks to her father who never met a stray he didn’t bring home. From dogs and cats to ducks and rabbits, childhood was filled with numerous pets much like her adulthood.
A member of the Santa Clara Pueblo tribe, Roxanne Swentzell has been working with clay since the age of 3. Swentzell sculpts human figures using the coil and scrape method. The themes often speak of events in the artist’s life and represent a full range of emotions. Swentzell is able to confront hard issues by using humor in her works. Though steeped in her own culture, her work demonstrates an astounding universality, speaking to people of all cultures. The Tower Gallery Tour includes a short film and a talk by the artist.

Born in Taos, NM, Swentzell grew up within an artist family. Due to a childhood speech impediment, she found she could more easily sculpt her feelings in clay and use it to communicate. Even after she learned to talk in words, she continued speaking through clay. Swentzell attended the Institute of American Indian Arts and the Portland Museum Art School. In 2003, she opened The Roxanne Swentzell Tower Gallery, and in 2015, the Institute of American Indian Arts awarded her an Honorary Doctorate Degree. Swentzell’s work is shown in museums throughout the world, and she has won many awards. She now runs the Flowering Tree Permaculture Institute, a nonprofit working to nurture communities by teaching permaculture practices and promoting indigenous ways of life.

Learn about the intricate and layered history of Los Luceros Historic District in this tour of three buildings and the grounds. We will cover nearly 1000 years of history, including Indigenous History, Spanish Contact, Spanish Colonialism, American Colonialism, and the New Mexico Statehood periods. We will also discuss such notable residents as East Coast socialite Mary Wheelwright, Maria Chabot, Georgia O’Keeffe, Luis M. Ortiz, Julian Lucero, and Sebastian Martin Serrano. Our tour will end at the Rio Grande, where we will take in the beautiful vista of the riverfront in fall.

Los Luceros Historic Site Instructional Coordinator Rebecca Ward (MA, Museum Studies; BA, Anthropology) has worked at Los Luceros for three years and is one of the site researchers. Before her time at Los Luceros, Ward worked for the National Park Service and nonprofit museums.
ENT F23-05  **Santa Fe Botanical Garden Tour: Focus on Plants and Pollinators**

**Instructor:** Christie Collins  
**Tuesday:** September 5 10:00 am-noon  
**Format:** In-Person Tour  
**1 session:** $30

Tour the Santa Fe Botanical Garden with Education and Interpretation Director Christie Collins as she talks about pollinators, animals essential to the Botanical Garden plants and the plants in our own yards. Each plant is biologically bonded to specific pollinators: insects that depend on a few or just one host to survive. Collins will discuss the pollinators in New Mexico and in the Botanical Garden along with the importance of planting native plants to support our local pollinators. During the tour we'll visit the native plants around the Garden before they disappear for the winter.

Santa Fe Botanical Garden Director of Education and Interpretation *Christie Collins* (BS, Business and Biology; MS in Parks, Recreation, and Tourism Management, Clemson University) specializes in outdoor education programs for schools, families, camps, and adults. In her 15 years of experience, she has worked for Missouri Department of Conservation, a nonprofit nature center in Knoxville, Tennessee; and a sea turtle rehabilitation facility in Boca Raton, Florida.

ENT F23-06  **El Rancho de Las Golondrinas Living History Museum: The Field Trip!**

**Instructor:** Daniel Goodman  
**Friday:** September 28 3:15-5:15 pm  
**Format:** In-Person Tour  
**1 session:** $30

Tour El Rancho de Las Golondrinas Living History Museum with Museum Director Daniel Goodman. Founded in the early 1700s, El Rancho de Las Golondrinas was a Paraje, a rest stop on the Camino Real. The development of this ranch into a living history museum has preserved more than 500 acres of unique cultural landscape, 34 historic buildings, and numerous archaeological sites for New Mexicans and visitors alike to explore. Las Golondrinas specializes in immersive environments, taking history out of locked cases and putting it in the hands of guests, getting them up close with history. Explore this New Mexico treasure and see for yourself!

Museum Director *Daniel Goodman* (BA in Anthropology and Sociology, Westminster College; MA in History and Museum Studies, University of Missouri) has worked in museums for more than 20 years. His experience includes collections management, curation, and historic site management and preservation. Before coming to Las Golondrinas in 2012, he held positions at the New Mexico Museum of Art, the Museum of Indian Arts and Culture, the Indiana State Museum, and the St. Louis Mercantile Museum and Library.
ENT F23-07  Tour of the Pecos Pueblo and Spanish Colonial Mission Complex at Pecos National Historical Park
Instructor:  Jeremy M. Moss
Friday:  September 15   1:00-3:00 pm
Format:  In-Person Tour
1 session:  $30

Pecos National Historical Park, located at both a natural and cultural crossroads in the Upper Pecos River Valley, preserves and interprets almost 12,000 years of cultural and natural history. This tour will present the history and archaeology of Pecos Pueblo and the Spanish Colonial presence in the region. Starting at the Visitor’s Center, students will walk a 2.5-mile gravel trail on mostly gentle slopes through and around the main site of Pecos Pueblo and the adobe remnants of the Spanish Colonial Mission Complex. Come learn about our local history and gain in-depth knowledge of this gem of the National Park Service system.

Chief of Resource Stewardship and Science/Archaeologist Jeremy M. Moss (BA in Anthropology, University of New Mexico; MA, University of Wyoming) has served at Pecos National Historical Park (NHP) for 10 years. He has worked for the National Park Service for 25 years in archaeology, cultural and natural resource management, and historic preservation, including positions at Canyonlands National Park (NP), Chaco Culture NHP, Glen Canyon National Recreation Area (NRA), Petroglyphs NM, Saguaro NP, and Tumacácori NHP. (Photos: Stan Ford.)

FILM

FILM F23-01 (In-Person) or  American Actresses Josephine Baker, Anna Mae Wong, and Louise Brooks in Early European Cinema
FILM F23-01-Z (ZOOM)
Instructor:  Donald Gluck
Monday:  October 23   1:00-3:00 pm
Format:  Hybrid (In-Person and ZOOM)
1 session:  $25

In the late 1920s many American actresses sought success in Europe. Josephine Baker escaped prejudice; similarly, Anna Mae Wong left after losing the role of O-Lan in The Good Earth to Luise Rainer; Louise Brooks was recruited by German director G. W. Pabst. Baker became the toast of Paris and appeared in three movies, notably Zouzou (1934). For her work for the Resistance during WWII, she was made a Chevalier of the Légion d'honneur. Wong appeared in movies in Germany and England. She is best known for her role in Piccadilly (1929), stealing the show from Gilda Gray. Brooks is remembered for playing Lulu in Pandora’s Box (1929). The instructor will describe the careers of these actresses and show ample clips from their movies.

Donald Gluck, a retired aerospace engineer, has taught foreign and classic movies for Albuquerque’s Institute for Lifelong Learning for New Mexicans for over 11 years. He has presented courses on little-known movies such as Die Nibelungen by Fritz Lang, Last Year at Marienbad by Alain Resnais, and Pather Panchali by Satyajit Ray.
FILM F23-02  Plato and Popcorn
Instructors: Jo Ellen Jacobs and Ina Karish
Wednesday: September 27, October 4, 11, 18  10:00 am-noon
Format: In-Person, Discussion
4 sessions: $90

Remember watching Bergman’s *Seventh Seal* in college and talking about it for days? The best films have always paired great storytelling with philosophical ideas. In this course, we’ll watch four films focused on outsiders, loneliness, and love; read short philosophical pieces; and discuss how the films explore the philosophical ideas. In this third version of *Plato and Popcorn*, we will view and discuss *Lost in Translation*, *Columbus*, *Brokeback Mountain*, and *The Shape of Water*. Before each class session, students should view the film, read the philosophical piece, and then view the film a second time on their own to explore insights triggered by the paired selections. We will send the first reading selection a few weeks before the course starts. Please see *Lost in Translation* and read the essay before the first class. Students will be responsible for finding the assigned films via library, rental, or online streaming.

**Jo Ellen Jacobs** (right), a retired professor of philosophy from Millikin University, has taught courses at RENESAN on social class, Japanese aesthetics, and the meaning of life. She taught courses on global film while on Semester at Sea. For many years, **Ina Karish** worked as a film critic at the Palm Springs International Film Festival. While in Palm Springs, she led film discussion groups for Road Scholar/Elderhostel.

---

FILM F23-03 (In-Person) or  Great Hollywood Musicals of the ’20s and ’30s
FILM F23-03-Z (ZOOM)
Instructor: Mark Tiarks
Wednesday: September 20, 27; October 4     1:00–3:00 pm
Format: Hybrid (In-Person and ZOOM)
3 sessions: $70

There’s a lot more to love in Hollywood musicals from the ’20s and ’30s than just Fred and Ginger. We’ll check them out together in hits like *Top Hat* and *Swing Time*, as well as solo in *42nd Street* (Ginger) and *Dancing Lady* (Fred); then we’ll explore incredibly innovative Pre-Code musicals like *Love Me Tonight*, complete with its top-notch score by Rodgers and Hart, and a wildly weird one in Cecil B. DeMille’s *Madam Satan*, which starts out as a sex comedy and ends up a disaster flick aboard a doomed dirigible. We’ll also examine Ernst Lubitsch’s ultra-stylish films, such as *The Merry Widow* and *The Love Parade*, and the rise of Hollywood operetta through competing versions of *Show Boat* and the heyday of Nelson Eddy and Jeanette MacDonald.

**Mark Tiarks** writes on cultural issues for *The Santa Fe New Mexican* and has taught RENESAN classes on opera, musical theater, film, and literature. He majored in dramatic literature at Carleton College and studied theater and opera for a year as a Thomas J. Watson Foundation Fellow. He served as General Director of Chicago Opera Theater and Producing Director of Chicago’s Court Theatre.
Instructor: William “Bud” Cox
Thursday: October 12, 19  1:00-3:00 pm
Format: In-Person, Presentation
2 sessions: $45

Set in Fascist Italy or Cold War East Germany, The Conformist (1970) and The Lives of Others (2006) feature seemingly ordinary people caught in the cold and lifeless institutions of Italy's Fascist government and East Germany's Stasi. Both directors add poetically evocative images to coherent, logical discourse to convey the depressing conformism expected of citizens. After viewing these films, we consider how it is still possible to make ethical decisions, to redeem broken spirits, and to retain the possibility of hope within such inhuman traps. Each film is less about political statements than about mankind's innate ability to move beyond limiting and debilitating forces. These films have important messages for us today in our bifurcated political and social world where large social media companies mine, store, and trade citizen data.

William “Bud” Cox has taught literature and film (along with art history and music history) for more than 46 years and remains deeply enthusiastic about teaching. Recent RENESAN courses include Robert Altman’s Nashville: An Enduring Metaphor for America and American Voices and American Vistas: Emily Dickinson, Charles Ives, John Ford, and Paul Thomas Anderson.

FILM F23-05  Outlaw Film: Bonnie and Clyde and Midnight Cowboy
Instructor: William “Bud” Cox
Thursday: October 26; November 2  1:00-3:00 pm
Format: In-Person, Presentation
2 sessions: $45

When we think of a movie outlaw, we usually think of a character in a Western. In the '60s, directors Arthur Penn and John Schlesinger each made a film that forever changed our vision of the outlaw. Penn’s Bonnie and Clyde and Schlesinger’s Midnight Cowboy not only captured the angst and division of that time period but also opened the door to a more radical and problematic approach to making cinema. Both directors came to be considered rebels in the conventional world of filmmaking, and several actors in the films took on the outlaw image and went on to considerable success. Both films stand today as not only fresh and original, but also hugely influential on so many movies that came later.

William “Bud” Cox has taught literature and film (along with art history and music history) for more than 46 years and remains deeply enthusiastic about teaching. Recent RENESAN courses include Robert Altman’s Nashville: An Enduring Metaphor for America and American Voices and American Vistas: Emily Dickinson, Charles Ives, John Ford, and Paul Thomas Anderson.
FILM F23-06  
**Filming the Titanic: Deep Submersible Diving and Life Onboard a Russian Ship**

Instructor: Valerie Moore  
Monday: October 30 1:00-3:00 pm  
Format: In Person, Presentation  
1 session: $25

After 25 years, James Cameron's *Titanic* remains one of the highest grossing films of all time. Go behind the scenes with explorer and project manager Valerie Moore to the depths of the North Atlantic to film the wreck of the Titanic with the Deep Dive Unit. In this course students will learn about search and recovery from Spanish galleons and modern shipwrecks. We will find out what it's like to dive in the Russian Mir submersibles and share daily life aboard a Russian research vessel with an esteemed science community from the Shirshov Institute of Oceanography. Moore shows what it takes to do what most people only dream about doing: exploration, diving, filmmaking, and adventure in the deep and shallow ends of the ocean.

Valerie Moore is an explorer, writer, and scuba instructor whose film credits include James Cameron's *Deep Dive Unit for Titanic*. She is also Maritime Coordinator for Universal Studios and Expedition Coordinator for The History Channel.Employing Russian Mir submersibles, Moore has been recognized as one of the world's deepest woman divers. She is an inductee in the Women Divers Hall of Fame and The Explorers Club.

HISTORY

HIS F23-01 (In-Person) or HIS F23-01-Z (ZOOM)  
**Valkyrie and the Other German Conspiracies Against Hitler, 1933-1944**

Instructor: K. Paul Jones  
Thursday: September 14, 21 10:00 am-noon  
Format: Hybrid (In-Person and ZOOM)  
2 sessions: $45

Valkyrie is the code name for the July 20, 1944, attempt to assassinate Adolf Hitler. It is the best-known conspiracy against Hitler, especially because of the 2008 movie starring Tom Cruise. Valkyrie's origins date to 1938, but several lesser-known conspiracies started as early as 1933. In the first session of this course, the instructor will describe the pre-war conspiracies, and he will focus the second session on wartime conspiracies and the consequences of the June 20, 1944, assassination attempt. The narratives of these failures are replete with disagreements, doubts, miscalculations, short-sightedness, hesitancy, ideological splits, bungled organization, distrust, and sheer bad luck. But despite these realities, this course also tells a story of high ethical values, political idealism, deep humanity, and personal courage.

After retiring from higher education, K. Paul Jones (MIA, International Relations, Columbia; PhD, Modern European History, University of Wisconsin) has taught for RENESAN since 2007. Last semester he taught *The Life and Legacy of Mikhail Gorbachev*. 
**HIS F23-02**  **History of the Inquisition in New Mexico**

*This course will be presented twice during this semester: once on September 19 and once on November 1. See course details below.*

**Instructor:** Rob Martinez  
**Tuesday:** September 19 10:00-11:15 am  
**Format:** In-Person, Presentation  
**1 session:** $15

The Inquisition is one of the most infamous religious courts in history. The institution had a presence in New Mexico during the colonial period. Cases of heretical behavior reveal much about the social and religious practices and activities of people in the 1600s, 1700s, and 1800s. State Historian Rob Martinez presents a fascinating look at the history of the Inquisition in Europe, Spain, and the Americas, with a focus on Mexico and New Mexico.

State Historian Rob Martinez is a native New Mexican from Albuquerque. A graduate of the University of New Mexico, MA in Latin American History with an emphasis on New Mexico history, Rob was a research assistant at the Vargas Project, learning research skills and paleography, abilities that would serve him well as a historian. Before becoming state historian in 2019, he was Deputy State Historian for six years at the New Mexico State Records Center and Archives.

**HIS F23-03**  **History of the Inquisition in New Mexico**

**Instructor:** Rob Martinez  
**Wednesday:** November 1 10:00 am–11:15 am  
**Format:** In-Person, Presentation  
**1 session:** $15

**HIS F23-04**  **The Kennedy Assassination 60 Years On: History's Unfinished Story**

**Instructor:** Allen Stone  
**Thursday:** November 9 1:00-3:00 pm; November 16 1:00-4:00 pm  
**Format:** In-Person, Discussion  
**2 sessions:** $45

A large percentage of Americans still don't accept the official story that Lee Harvey Oswald, acting alone, assassinated President Kennedy in Dealey Plaza, Dallas, Texas, on November 22, 1963. After 60 years, few individuals survive who witnessed the assassination. Let's open the time capsule and see what's still there after six decades. The instructor will go through the actual events of November 22 via film and photos, explain the conclusions of the Warren Commission and conspiracy theorists, and look at the central question: why does this event still matter? Why is the Number One tourist attraction in Dallas to this day the Texas School Book Depository?

Allen Stone was in high school in Dallas when President Kennedy was shot. During his 40 years in broadcast journalism, Stone covered seminars and attempts to reopen the investigation and got to know many people present at Kennedy's assassination. In 2004 Stone was part of a radio team that interviewed 40 people who witnessed the assassination. The team produced *JFK 40*, a program based on these interviews that included the rebroadcast of original reporting from November 22. *JFK 40* won the prestigious Dupont-Columbia National Award for excellence in Broadcast Journalism.
Frenchman Frédéric Bastiat (1801-1850) and American Walter Williams (1936-2020) were lucid economists, fighters for freedom, and advocates of moral suasion. Bastiat argued against protectionism and socialism. He is known for refuting economic sophisms, highlighting unseen consequences, and, in his book *The Law*, decrying “legal plunder.”

Williams rose from the projects to become a prolific author and professor at George Mason University. He writes, “The welfare state has done to Black Americans what slavery couldn't do … destroy the Black family,” and “The better I serve my fellow man … the greater my claim on the goods my fellow man produces.” He made difficult economic principles understandable, warned of coercive government, and challenged America to cherish liberty.

**Donald Gluck**, PhD, is a retired aerospace engineer. For eleven years he taught courses on foreign films and older movies. Recently he instructed on Mao’s China, Germany and Russia, and Lenin and Stalin for RENESAN. America’s recurring financial crises and its $31.38 trillion debt were the impetus for this course.

Travel with instructor William Tabbernee to Istanbul, Turkey, to remotely tour the magnificent Hagia Sophia. Built by Emperor Justinian in 537 CE as a Christian church, it became a mosque after the fall of Constantinople in 1453. In 1935 the building became a museum, and in 2020 it again became a mosque. In this course students will learn about the Hagia Sophia’s history (including its two predecessors), its construction, and its crucial role for 1000 years as the most important church of Eastern Christianity. The course will also feature numerous photos of the beautiful Christian mosaics decorating the interior of the Byzantine building.

**William Tabbernee** (PhD, LittD, DD) specializes in the archaeology of the ancient world. Former President and Stephen J. England Distinguished Professor of the History of Christianity at Phillips Theological Seminary, Dr. Tabbernee has published more than a hundred scholarly articles and over a dozen books. He has led numerous tours to the Hagia Sophia.
The success of the Vikings in Europe’s Middle Ages centers on a design masterpiece: the Viking longship. The result of several centuries of ship-building experience, Viking ships were built using only adzes and axes. Equally useful for long sea voyages or exploration on shallow rivers, they could be carried over land from one river to another or sailed from Norway to Iceland with a crew of only four. Modern replicas of these graceful and stunning vessels have outperformed today’s sailboats. This course explores the details of building a Viking ship and its place in the history of the Vikings.

Raised in Denmark and the US, Erik Speyer (BA in History and Graphic Design, University of Florida) retired as a naval aviator with the rank of Captain. While in the Naval Reserves, he designed museum exhibits and later became Executive Director of the Miami Museum of Science. Speyer is also a successful painter and author/illustrator of prize-winning children’s books.

Before the Rail Runner Commuter line was born in 2005, 15 separate railroads, operating on different alignments, served the Santa Fe area between 1880 and 1992. The course will explore each of these historic lines, including the Chili Line and the Santa Fe Railway. We will then look at the new Sky Railway operation, which provides service between Lamy and Santa Fe. The Sky Railway line, an 1880 afterthought originally supported by Archbishop Lamy, Governor Lew Wallace, and local money, has become the phoenix of railroads, continually reinventing itself to survive. Join historian Fred Friedman and Sky Railway staff to visit the magical world of Santa Fe County Railroads.

Historian Fred Friedman oversaw New Mexico railroad operations for years, then served as a railroad accident investigator and expert witness in accident cases throughout the US. He has written and lectured extensively on the New Mexico railroads and authored "Tracks Through Time" about the Lamy line in recent issues of El Palacio magazine.
LITERATURE

LIT F23-01  A Wilder Afternoon: Thornton Wilder in the American Southwest and The Long Christmas Dinner
Instructor: Ann Caldwell  
Wednesday: October 11, 18  1:00-3:00 pm 
Format: In-Person, Presentation 
2 sessions: $45 

Most of us know Thornton Wilder through his play Our Town and novel The Bridge of San Luis Rey, but few know that Wilder had deep connections to the American Southwest. From the mid-1930s to the mid-1960s, Wilder frequented New Mexico and Arizona and may have considered the Southwest his spiritual home. In this course’s first session, instructor Ann Caldwell will discuss Wilder’s ties to New Mexico and his frequent stays with Mabel Dodge Luhan in Taos, as well as his sometimes strained friendship with poet Witter Bynner, whose home in Santa Fe is now The Inn of the Turquoise Bear. Caldwell will also discuss Wilder’s nearly two-year sojourn in Douglas, Arizona, where he decamped after his ’57 T-Bird broke down and where he began The Eighth Day, which received the National Book Award for Fiction in 1967. In the second session, Caldwell will present a staged reading of Wilder’s provocative one-act play The Long Christmas Dinner and discuss Wilder’s extensive career as a playwright.

Ann Caldwell (MA, University of North Texas; BA, Texas Tech University) is a retired educator and textbook sales representative. She has been fascinated with Thornton Wilder’s novels and plays since high school. As an independent scholar, she presented “Wilder in the West” at the International Conference of the Thornton Wilder Society in 2018. In 2020, as a COVID lockdown project, she expanded the essay into an article, “Thornton Wilder: At Home in the Southwest,” published in 2021 in the Thornton Wilder Journal.

LIT F23-02  F. Scott Fitzgerald and the American Dream
Instructor: Ed Walkiewicz  
Tuesday: October 24, 31; November 7, 14  3:15-5:15 pm 
Format: In-Person, Discussion 
4 sessions: $90 

“So we beat on, boats against the current, borne back ceaselessly into the past.” 
Thus concludes F. Scott Fitzgerald’s The Great Gatsby, widely considered one of the most important novels of the twentieth century. Set during the Jazz Age, the narrative is a tragic take on the archetypal Horatio Alger rags-to-riches story that reveals the excesses of the times and the widespread nostalgia of the period. Fitzgerald’s short stories expand on the novel’s major themes and further illustrate the author’s narrative techniques. In addition to The Great Gatsby, we will read and discuss several of Fitzgerald’s most highly regarded stories, including, among others, “Winter Dreams,” “The Rich Boy,” “Absolution,” and “Babylon Revisited.” Our discussions will focus on Fitzgerald’s treatment of classism, materialism, sexism, and anti-Semitism; and on his use of imagery, dialogue, and point of view.

Ed Walkiewicz is a Professor Emeritus of English and the former holder of an endowed professorship. He has taught Fitzgerald’s fiction to both undergraduates and graduate students. To date, he has offered ten courses for RENESAN.
Like that other great American novel *Moby Dick*, *The Grapes of Wrath* (1939) attains almost mythic proportions as it powerfully expresses the trials of simple, humble people overcoming enormous odds as they struggle to survive and achieve the American dream.

Based on true stories journalist John Steinbeck researched, the novel was an instant best seller, but it was also attacked, banned, and burned across America. Eleanor Roosevelt called the book "an unforgettable experience" and told her newspaper readers, "*The Grapes of Wrath*...both repels and attracts you. The horrors of the picture, so well drawn, make you dread sometimes to begin the next chapter, and yet you cannot lay the book down or even skip a page." Her subsequent visits to itinerant labor camps resulted in Congressional hearings and legislative reform. The 1962 Nobel Prize Committee called the novel an "epic chronicle."

**Robert Glick**, PhD in Comparative Literature (French, German, Russian, and English), has taught 19th and 20th Century literature for many institutions for the past 50+ years. His last RENESAN course was *Turgenev’s Fathers and Children.*

Focusing on New Mexico Poetry and her own work, Joan Logghe (Santa Fe Poet Laureate 2010-2012) will explore her experience of poetry with a humorous and informal style that makes poetry accessible to all. The course will feature readings, videos by Alex Traube and Culture Net, and Q & A.

**Joan Logghe** (BA from Tufts University, Class Poet, and winner of Academy of American Poet’s College Poetry Award) works at poetry on a family compound in La Puebla, New Mexico. Awards include a National Endowment for the Arts Fellowship and Witter Bynner Foundation for Poetry Grants. For the past 40 years she has taught poetry at Ghost Ranch, at the State Penitentiary, to the AIDS community, and in schools from kindergarten to college level. She has published several award-winning books of poetry.
LIT F23-05-Z  
**John Graves and Goodbye to a River: A Singular Voice**

Instructor: Sally Trigg  
Friday: October 27; November 3, 10  1:00-3:00 pm  
Format: ZOOM Only  
3 sessions: $70

In 1957, John Graves took a canoe trip down the Brazos River in Texas. *Goodbye to a River* is the book that resulted. It established him as, according to the *New York Times*, "a giant in Texas letters and one of the nation's more elegant prose stylists. . . . Mr. Graves wrote about nature without being a nature writer, and about Texas and Texans without falling into bluster or cornpone." In this course we will first trace Graves's life and survey his work. Then we will dig into *Goodbye to a River*, discussing Graves's distinctive point of view and prose style, as well as his wry observations about Texas history, Texas countryside, and Texans.

*Sally Trigg* (BA and JD, University of Texas; MA, University of North Texas) has worked as a project manager, lawyer, store manager, nonprofit leader, technical writer, and, for 16 years, a high school and college English teacher. This is her fourth course for RENESAN.

LIT F23-06-Z  
**Crickets and Ghosts, Marital Infidelity and Amnesia: What Have These to Do with Charles Dickens’s Christmas?**

Instructor: Robert Patten  
Wednesday: October 4, 11, 18, 25  3:15-5:15 pm  
Format: ZOOM Only, Presentation  
4 sessions: $90

In the early 1800s, Britain suffered from bank failures, labor unrest, petitions for Parliamentary reform, and agricultural failures. Dickens, a “first responder” to industrialism, capitalism, Utilitarian economics, and religious contention, was an “influencer” who by his editorials, journalism, travelogues, novels, poetry, and theatrical productions attempted to address and right social and political wrongs. In his five Christmas books, he tried to induce change in his culture. We will look at his efforts in two of his Christmas novels: *The Cricket on the Hearth* (1845) and *The Haunted Man and the Ghost’s Bargain* (1848). Dickens’s experiments and social advocacies are pertinent to us today and can be moving to read.

*Robert Patten* (MA and PhD from Princeton) is Lynette S. Autrey Professor Emeritus of Humanities at Rice University. Retired from Rice, Patten is a lifetime Senior Research Fellow at the School of Advanced Study, University of London. He is lead editor in the *Oxford Handbook of Charles Dickens*, is on the Advisory Board of the Oxford Editions of Charles Dickens books, and is editor of the Christmas books.
LIT F23-07  Exploring Southern Gothic in Faulkner’s Short Stories  
Instructor: Shelly Cook  
Tuesday: September 5, 12  3:15–5:15 pm  
Format: In-Person, Discussion  
2 sessions: $45

“The past is never dead. It’s not even past” (from *Requiem for a Nun*). As our nation struggles with deep tears in its social fabric, William Faulkner’s words shine an unforgiving light on our complex and painful history, and perhaps chart a way forward. As a young person, reared in a town plagued by segregation and racial conflict, Instructor Shelly Cook read *The Unvanquished* and began to approach her world differently. Faulkner still feels relevant today. In this course, Cook will review Faulkner's life and three of his most famous short stories. The first session will look at his life and “Barn Burning”; the second will consider “A Rose for Emily” and “That Evening Sun.” The instructor will highlight Faulkner’s use of Southern Gothic and his theme of “a human heart in conflict with itself” (from Faulkner’s Nobel banquet speech). Students should use the 1995 Vintage Press edition of *Faulkner’s Collected Stories*.

For 35 years, Shelly Cook (BA and MA in Literature, Master of Theological Studies, and doctoral work in Irish Literature) taught students from pre-school to college. She finished her career as a national writing and literature consultant, presenting primarily to teachers for The College Board and Louis Educational Consulting.

LIT F23-08 (In-Person) or  Melodies of Fate: Haruki Murakami’s *Kafka on the Shore*  
LIT F23-08-Z (ZOOM)  
Instructor: Randy Perazzini  
Thursday: October 12, 19, 26; November 2  3:15-5:15 pm  
Format: Hybrid (In-Person and ZOOM)  
4 sessions: $90

Japan’s most internationally prominent contemporary novelist, Haruki Murakami, is known for his fantastic storytelling and deeply constructed characters. As he does in many of his other novels, Murakami weaves two wildly different stories into a surprising and resonant whole in *Kafka on the Shore*. Magical realism rubs elbows with psychological probing, metaphysical musings, musical analysis, and good old-fashioned storytelling. Expect to be bewildered, surprised, amazed, and, we hope, delighted.

Randy Perazzini (BA in English literature, University of Chicago; PhD, Cornell) has taught for 29 years, primarily in Mexico City, St. John’s College, and for a decade at RENESAN. His most recent presentation at RENESAN was *Dionysus, Drama and Democracy*.  

42
**MUSIC**

**MUS F23-01 (In-Person) or MUS F23-01-Z (ZOOM)**

**A Sailboat in the Moonlight: Selected Jazz Vocalists and Their Songs**

Instructor: Mark Davis  
Thursday: October 19, 26; November 2  10:00 am–noon  
Format: Hybrid (In-Person and ZOOM)  
3 sessions: $70

Jazz singers, who usually have responsibility for a song’s melody, have always had greater commercial appeal than instrumental performers. Louis Armstrong, who practically invented instrumental improvisation, reached more people singing than playing trumpet. Even when jazz was America’s popular music, stardom was more readily bestowed on vocalists than on instrumentalists, perhaps because the audience could more easily sing or whistle the melody than the underlying music.

By surveying great jazz vocalists since 1935, Instructor Mark Davis discusses the main styles of jazz from New Orleans to post-bop; emphasizing the giants of the form—including Armstrong, Billie Holiday, Ella Fitzgerald, Sarah Vaughan, and Frank Sinatra—and explores dozens of others who either changed the music or attracted broad fan support.

**Mark Davis**, a Maryland lawyer for 38 years, has taught ten jazz courses for RENESAN, most recently *From Bebop to Hard Bop.*

---

**MUS F23-02 (In-Person) or MUS F23-02-Z (ZOOM)**

**The History of Sound Recording and Reproduction**

Instructor: Ifan Payne  
Monday: October 16  10:00 am-noon  
Format: Hybrid (In-Person and ZOOM)  
1 session: $25

In 1857 France, the first sound recording was made on a roll of lampblack-coated paper. Since then the technology of sound recording and reproduction has developed through multiple eras and media types (such as wax cylinders, 78s, LPs, and CDs) to today’s streaming music services. This course will illustrate these developments as we listen to many significant historical recordings, including Brahms playing the piano, “A Date Which Will Live In Infamy,” and Pavarotti singing “Nessun Dorma.”

**Ifan Payne** (BA, Welsh School of Architecture; PhD, University of London) has written extensively on sound recording and reproduction, music, and the performing arts in the UK and the US. His record reviews have been published in *The American Record Guide*, *The Absolute Sound*, *HiFi News/Record Review* and the *Journal of the Association for Recorded Sound Collections*. His reviews and music articles have appeared in the *Kansas City Star*, *Manhattan Mercury*, *Western Mail*, and *Welsh Music*. Payne has appeared on radio and television arts programs in the US and the UK and hosted weekly music programs on KSAC & KKSU.
MUS F23-03: Heart and Mind: How Composers Translate Feelings into Music
Instructor: Joe Illick
Monday: September 11  3:15–5:15 pm
Format: In-Person, Presentation
1 session: $25

Music has the power to soothe and anger, to make us laugh, cry, and dance. How are composers able to create these experiences in us? Many assume that great music comes from inspiration. While inspiration is a welcome visitor, it may be a very infrequent one, and all composers rely on technique to create even the most beautiful music. This course will explore the methods of composers to show how compositional technique, gesture, and rhetoric can create expression and feeling. This course is intended for all audiences; musical background is not necessary. Come and find out how they do it.

Joe Illick (Royal College of London, double degree in Piano and Composition) is a pianist, conductor, and composer. His conducting positions include opera companies in Fort Worth, Shreveport, Pittsburgh, and Miami. His compositions include song cycles, operas, and instrumental works. He has participated in hundreds of popular lectures, radio programs, television broadcasts, and informal talks on classical music, composing, and opera to audiences all over the US and Europe.

MUS F23-04 From Bel Canto to Park and Bark: Why They Don't Sing Opera Like They Used To
Instructor: Ifan Payne
Thursday: November 9  3:15–5:15 pm
Format: In-Person, Presentation
1 session: $25

Many commentators and vocal experts have declared the demise of opera. Professional papers by vocal pedagogues and YouTube videos abound with titles such as *Where Have All the Great Singers Gone?* and *The Death of Opera*. These professional vocal experts are not referring to modern opera stage productions and the dominance of the Regieoper since Adolphe Appia but rather to what they perceive as the death of Bel Canto and the development of a very different (and, to them, ugly) singing technique.

This course will describe the Bel Canto style of the 18th, 19th, and early 20th century and discuss how that style evolved into what is currently heard in the world’s leading opera houses. Why did these changes occur? Why did singers during the 20th and 21st centuries have to develop a new style of operatic singing? Join us to consider how opera continues to survive and to better understand what opera goers hear today.

Ifan Payne (BA, Welsh School of Architecture; PhD University of London) has written extensively on sound recording and reproduction, music, and the performing arts in the UK and the US. His record reviews have been published in *The American Record Guide*, *The Absolute Sound*, *HiFi News/Record Review* and the *Journal of the Association for Recorded Sound Collections*. His reviews and music articles have appeared in the *Kansas City Star, Manhattan Mercury, Western Mail*, and *Welsh Music*. Payne has appeared on radio and television arts programs in the US and the UK and hosted weekly music programs on KSAC & KKSU.
MUS F23-05: Overview of ’60s Rock Music
Instructor: Dick Rosemont
Thursday: October 5 3:15-5:15 pm
Format: In-Person, Presentation
1 session: $25

This course looks at the musical, cultural, and commercial evolution of 1960s rock music, encompassing everything from pre-Beatles pop to the acid rock of the late 1960s. Come join us for a trip down memory lane, and bring your dancing shoes!

From an early age, music has been a part of Dick Rosemont’s life. Encouraged by his father, who played in big bands in the 1930s, Dick formed his first rock band in suburban Detroit in 1963. He has produced and hosted radio programs on both public and commercial stations. His music articles have appeared in various publications. After 48 years, he still buys and sells record albums, now here in Santa Fe as The Guy In The Groove.

PHILOSOPHY

PHIL F23-01 How Values Affect Health Care Decisions: From Healthy Aging to End-of-Life
Instructors: Cheryl Marita and Caroline Burnett
Three days: Tuesday, Wednesday, Thursday, November 14, 15, 16
10:00 am–noon
Format: In-Person, Discussion
3 sessions: $70

In this course, students will learn how to apply their values to healthcare decisions. In the first session, the instructors will provide a background and overview of, as well as tools to implement, value-based decision making. In the second session, students will explore healthy aging decisions as they affect the individual, family, and society. Discussion will focus on the medical conveyor belt and palliative care. Students will learn communication skills to use with family and health care providers. The third session will focus on end-of-life decisions and their personal and family impacts. The instructors will provide illustrative stories from their own professional and personal lives.

Cheryl Marita (RN, MA in Agency Counseling) started writing as a columnist on her high school newspaper, then took a 55-year hiatus to work as a hospice nurse and health care leader. Marita provides palliative care at a local hospital. Her work is published in the Santa Fe Literary Review and Bosque Rhythms. In her book Touching the Veil, Marita shares her bedside hospice experiences and transports the reader into events that will carry them into their future.

Caroline Burnett holds a BS and MS in Nursing, as well as a ScD in Health Services Research from Johns Hopkins University School of Hygiene and Public Health. She has done extensive research and focused her clinical practice on the ethics of health care decision-making, informed consent, and advance care planning.
**PSYCHOLOGY**

**PSY F23-01 Solitude: Where Psychology and Soul Meet Poetry**

Instructor: Paula Miller  
Tuesday: September 5, 12 1:00-3:00 pm  
Format: In-Person, Discussion  
2 sessions: $45

Keats once said: "I am certain of nothing but the holiness of the heart and the truth of the imagination." Solitude invites us to find this kind of certainty and to enter into an authentic conversation with the world. Solitude becomes the frontiersland where the unconscious and the conscious mind walks a delicate tightrope, bidding the hidden part of oneself to enter into a conversation with the world and to discover a symmetry with the world outside oneself. It is a road less traveled where wisdom is found in insecurity.

This course will focus on the psychology that supports Solitude and nurtures the growth of Soul. Soul will be defined through the words discovered when the more vulnerable parts of oneself are no longer hidden. Words are our uniquely human way of connecting with others; language expresses our connection with myth, history, other writers, and poets who have left us a legacy of both tools and wisdom. We will examine psychoanalysts D.W. Winnicott and Marion Milner and poets Rumi, Emily Dickinson, Rilke, Mary Oliver, David Whyte, and Ada Limon, for whom soul work is the major preoccupation of a lifetime.

**Paula Miller** (BA, U of Pennsylvania; MA, Bryn Mawr; PhD, Philadelphia School of Psychoanalysis and Union Institute) practiced psychoanalytic psychotherapy before retiring to Santa Fe. She writes poetry, participates in poetry groups, and has published numerous poems in Southwest collections.

**SCIENCE**

**SCI F23-01 The Fossil Evidence for Human Evolution**

Instructor: Fred H. Smith  
Monday: November 7 1:00-3:00 pm  
Format: In-Person, Presentation  
1 session: $25

What does the fossil record tell us about the origin and evolution of humans? The human fossil record of the last 4.4 million years is very good, comprising several thousand specimens. As a result, the basic course of human biological history is well understood over this time span, but many intriguing questions remain unanswered. We’ll take a comprehensive look at what the fossils tell us about all the major steps that resulted in people like us and what we are still struggling to figure out.

**Fred H. Smith**, a paleoanthropologist, a Fellow of the American Association for the Advancement of Science, a Sigma Xi National Distinguished Lecturer, and a former president of the American Association of Biological Anthropologists, has studied the human fossil record in Africa, Europe, and Asia for more than 50 years.
Generative AI refers to revolutionary tools that produce content, including images (like DALL-E2), videos (like Synthesia), text (like Bard.Google), and even music (like Amper Music). To automate these tasks, the tools use algorithms to learn from existing data, yielding original output that replicates human creativity. This non-technical course will focus on the potential risks and benefits of generative AI. It has the potential to dramatically change the way we communicate, the way we work, the way we consume information, and our access to education and healthcare. It also can be used to create fake news or propaganda. In this course, students will develop a critical perspective on the use of generative AI and consider two fundamental questions: Is generative AI the New Industrial Revolution? Can ethical guidelines be developed to sort the good from the bad and the ugly? (Note: The image above is generated by DALL-E, a deep learning model developed by OpenAI, to the prompt: “Dutch football team rejoiceing in World Cup win in the style of Van Gogh.”)

George Duncan, Emeritus Professor of Statistics and Public Policy at Carnegie Mellon, is a Fellow of both the American Statistical Association and the American Association for the Advancement of Science. He serves on the Board of the Museum of New Mexico Foundation and the Center for Contemporary Art, as well as on RENESAN’s Curriculum Committee. At RENESAN, he has taught about how we are affected by torrents of information—some of it truthful and some of it not.

On October 14, 2023, and April 24, 2024, the US will be treated to nature’s greatest spectacles: solar eclipses. In October, an annular solar eclipse will cross from Oregon through Texas. Santa Fe is on its path. In April, a total solar eclipse will sweep out of Mexico over Texas and through the Midwest, the Northeast, and beyond. This course explains the science and lore of solar eclipses and then previews both solar eclipses —what we can expect to see, where to go for the best views, and how to observe safely. No background in science or astronomy is required.

Jim Baker has been an amateur astronomer since age eight. A dedicated umbra chaser, he has observed five total and one annular solar eclipse. For RENESAN, he has offered an Evening Under the Stars trip each semester since 2015 (except during the COVID years), taught a beginner’s astronomy course three times, and lectured four times on various topics in astronomy.
SCI F23-04 (In-Person) or SCI F23-04-Z (ZOOM)  
Winter Weather Outlook and Southwest Climate Change Update  
Instructor: James Kemper  
Tuesday: October 3  10:00 am-noon  
Format: Hybrid (In-Person and ZOOM)  
1 session: $25

In this course, James Kemper looks at upcoming weather forecasts and the latest climate change data. This winter, El Niño replaces the La Niña we’ve had for the last three years. El Niño promises increased precipitation through summer 2023, but snowfall amounts are less clear. We will review long-range forecasts. In his climate change update, Kemper reviews news regarding the Southwest’s diminishing water supply and drought, the status and challenges regarding our personal carbon footprint, and the latest emissions data.  

(Illustration at right: New Mexico drought.)

James Kemper (MS, Meteorology focused on numerical weather prediction, Florida State University) worked for the National Weather Service for 39 years. In this work he spent 17 years in Washington, DC, doing numerical modeling research forecasting severe thunderstorms and tornadoes and two years leading forecasting centered on marine, aviation, agriculture, and public warnings. For 16 years he managed the Alaska Region forecast operations, tsunami warning program, science program, and training program.

SCI F23-05  
The Little Telescope That Could: The Sloan Digital Sky Survey Telescope  
Instructor: R French Leger  
Tuesday: October 17  3:15-5:15 pm  
Format: In-Person, Presentation  
1 session: $25

How would you create a three-dimensional road map of the universe? A small telescope at Apache Point Observatory in Sunspot, NM, did just that. Instructor R French Leger describes the inception, creation, and operation of the Sloan Digital Sky Survey Telescope, which pioneered a new star survey process by building a digital data factory. This telescope allowed the project scientists to create a map similar to the one created by the Human Genome Project, but for stars. We will explore the engineering needed to fabricate this telescope and its ancillary infrastructure, as well as the near catastrophes that more than once threatened the project. Despite a shoe-string budget, this project created a world-class telescope that has had a huge impact on astronomical research.

R French Leger (BS and MS, University of Washington) worked for Fermi National Accelerator Lab and the University of Washington as an engineering physicist. He was part of the design team and chief engineer for the construction, commissioning, and operation of the Sloan Digital Sky Survey Telescope. The telescope was Leger’s baby for 20 years. His wife thought of the telescope as his mistress.
The fundamental goal of all life, from bacteria to bears, is genetic survival. Over billions of years, every species alive today has evolved unique abilities to flourish in their environment. Many have developed ingenious solutions to problems that currently are beyond humanity’s grasp, such as immunity to disease, suspended animation, mind control, and immortality. They have learned to survive in our shared ecosystem without destroying it. This balance of life is highly interconnected and as complex as climate change. Human alteration of this system has already had serious unintended consequences. Instructor Creve Maples examines unique species’ adaptations and what we can learn from them to improve our life, increase our chances for survival, and make us more compatible with nature. Possible lessons include living without drinking water, the world’s best insulation, cheap water purification, heart disease cures, natural population control, more effective anesthetics, controlling aging, subsonic communications, and organic materials stronger than steel. Our over-consumption, pollution, and resulting climate change are, however, destroying the existing natural balance. Unless we learn from nature and adopt new ways to coexist, we may not survive, and our replacements, bacteria and fungi, already suggest a different planetary future.

Creve Maples (Chemistry BS, MIT; Nuclear Science PhD, UC Berkeley) has worked in both academia (Head of the Advanced Computer Architecture Lab at UC Berkeley’s Lawrence Berkeley National Laboratory and Head of Sandia National Laboratory’s Synthetic Environment Lab) and in the private sector (CEO of MuSE Technologies). His history and archeology interests led him to form companies active in these areas.

THEATER

THR F23-01 Bertolt Brecht and Samuel Beckett: Their Impact on Modern Theater
Instructor: Robert Benedetti
Thursday: September 21, 28 1:00-3:00 pm
Format: In-Person, Presentation
2 sessions: $45

Bertolt Brecht had a major influence on political theater in the twentieth century. His ideas and plays continue to resonate today. Samuel Beckett also changed our ideas about the way theater operates, and his plays mirror the rise of non-objectivism in twentieth century art. The first session of this course will focus on Brecht, and the second will emphasize Beckett. Both sessions will highlight the ideas and practices of both playwrights. It will be useful, but not essential if, prior to the first session, students read Brecht’s *Mother Courage and Her Children* and Beckett’s *Endgame*. Any version of either play is acceptable.

Dr. Robert Benedetti worked for more than 60 years as a director, producer, and teacher. He is a member of the College of Fellows of the American Theater, former Dean at the California Institute of the Arts, and Chairman of the Acting Department at the Yale Drama School. Three-time Emmy and Peabody Award winner, Benedetti is the founder of the New Mexico Actors Lab in Santa Fe, with which he has directed 16 shows.
Each semester RENESAN presents its star party, where students tour the night sky using both the naked eye and telescopes. These star parties take place at the leader’s home near Eldorado, where we will be out of the worst of Santa Fe light pollution. We aim the telescopes at any visible planets and several deep-space objects: galaxies, nebulae, and star clusters. We also identify the major constellations and the first magnitude stars visible that evening. As November 3 approaches, participants will be sent the directions to the viewing site as well as instructions on how to prepare for the evening. If clouds blot out the stars on the 3rd, we will try again the next night.

Please note: the star party occurs on ONE night only. The star party will occur on November 4 ONLY if weather is not conducive on November 3. Students should leave both November 3 and November 4 open on their schedules.

Jim Baker began looking up at the night sky at age 8 and has kept stargazing for more than 60 years. He has offered Evening Under the Stars for RENESAN every semester since 2015 (except during the COVID years). In addition, Baker has taught a beginners’ astronomy course and has lectured on specific astronomy topics.
## Fall Semester Calendar
### SEPTEMBER 2023

**Boldface** = first and/or only session of the course  
(P) = In-Person ONLY  
(Z) = Zoom ONLY  
(H) = Hybrid (ZOOM and In-Person)

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Labor Day</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 5      | SEMESTER STARTS  
ENT F23-05: Santa Fe Botanical Garden Tour: Focus on Plants and Pollinators (T) Collins 10-12  
PSY F23-01: Solitude: Where Psychology and Soul Meet Poetry (P) Miller 1-3  
SCI F23-03 or SCI F23-03-Z: Coming Soon: Two Great American Solar Eclipses (H) Baker 1-3  
HIS F23-06-Z: The Hagia Sophia (Z) Taberner 1-3  
ART F23-02: Making Great Photographs with Your Smartphone Digital Camera (P) Hoptman 3:15-5:15 |          |
| 6      | ART F23-06: Luis Barragán: Visionary Architect (P) Arlen 10-12  
ENC F23-01: The Santa Fe Farmer’s Market Institute: Cultivating Community (at RENESAN) (T) Sundberg 1-3  
MUS F23-03: Heart and Mind: How Composers Translate Feelings into Music (P) Illick 3:15-5:15 |          |          |        |
| 11     | HIS F23-02: History of the Inquisition in New Mexico (P) Martinez 10-11:30  
ENC F23-05 or ENC F23-05-Z: International Folk Art Market: Connecting Santa Fe and the World (H) Mann 1-3 COURSE CANCELLED  
ENT F23-01: Tour of The Food Depot Santa Fe: Countering Food Insecurity in Northern New Mexico (T) Dixon 1-3  
ENC F23-06: Southwest Art History Conference (P) Zieselman 1-3  
ENT F23-02: Tour of the Santa Fe Animal Shelter and Humane Society (T) Powell 3:15-5:15 |        |
| 18     | Rosh Hashanah—NO CLASSES |          |          |        |
| 19     | HIS F23-02: History of the Inquisition in New Mexico (P) Martinez 10-11:30  
ENC F23-05 or ENC F23-05-Z: International Folk Art Market: Connecting Santa Fe and the World (H) Mann 1-3 COURSE CANCELLED  
FILM F23-03 or FILM F23-03-Z: Great Hollywood Musicals of the ’20s and ’30s (H) Tiarks 1-3  
 THR F23-01: Bertolt Brecht and Samuel Beckett: Their Impact on Modern Theater (P) Benedetti 1-3  
 ART F23-02: Making Great Photographs with Your Smartphone Digital Camera (P) Hoptman 3:15-5:15 |        |
| 25     | ENC F23-03: What’s The Woof All About? Assistance Dogs of the West (P) Milenasi 10-12  
CE F23-01-Z: New Yorker: Fact or Fiction (Z) Jones 1-3  
FILM F23-03 or FILM F23-03-Z: Great Hollywood Musicals of the ’20s and ’30s (H) Tiarks 1-3  
THR F23-01: Bertolt Brecht and Samuel Beckett: Their Impact on Modern Theater (P) Benedetti 1-3  
ENT F23-06: El Rancho de Las Golondrinas Living History Museum: The Field Trip! (T) Goodman 3:15-5:15 |        |
<p>| 26     |          |          |          |        |
| 27     |          |          |          |        |
| 28     |          |          |          |        |
| 29     |          |          |          |        |</p>
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houser (P) Pettig 10-12</td>
<td>Weather Outlook and Southwest Climate</td>
<td>Karish 10-12</td>
<td>Catacombs: Burial Practices in the Greco-</td>
<td>Swentzell at Tower Gallery (T) Swentzell</td>
</tr>
<tr>
<td>is the NM Philharmonic? (H) Pressley-</td>
<td>ENC F23-10: The Vladem Contemporary:</td>
<td>Musicals of the '20s and '30s (H) Tarkis 1-3</td>
<td>MUS F23-05: Overview of '60s Rock Music (P)</td>
<td>10-12</td>
</tr>
<tr>
<td>Naimark 1-3</td>
<td>The Inaugural Year (P) White 1-3</td>
<td>LIT F23-06-Z: Crickets and Ghosts, Marital</td>
<td>Rosemont 3:15-5:15</td>
<td></td>
</tr>
<tr>
<td>ART F23-11: Contemporary Art in Cuba</td>
<td>ART F23-07 or ART F23-07-Z: Mysterious</td>
<td>Infidelity and Annesia: What Have These to Do</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Fiction (H) Ivanova 3:15-5:15</td>
<td>3:15-5:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>COLUMBUS DAY: Indigenous Peoples' Day—NO</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLASSES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENT F23-04: Tour of Los Luceros Historic</td>
<td>FILM F23-02: Plato and Popcorn (P) Jacobs and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>District: The Hidden Gem (T) Ward 10-12</td>
<td>Karish 10-12</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jones 1-3</td>
<td>Wilder in the American Southwest and The Long</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENC F23-11 or ENC F23-11-Z: Tomorrow's</td>
<td>Christmas Dinner (P) Caldwell 1-3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Women: Women- led Peacebuilding in</td>
<td>LIT F23-06: Crickets and Ghosts, Marital</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Israel, Palestine, and the Gaza Strip (H)</td>
<td>Infidelity and Annesia: What Have These to Do</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Burnett 3:15-5:15</td>
<td>with Charles Dickens's Christmas? (Z) Patten</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3:15-5:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART F23-04 or ART F23-04-Z: Charlotte</td>
<td>FILM F23-02: Plato and Popcorn (P) Jacobs and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Salomon: Lost Artist of the Holocaust (H)</td>
<td>Karish 10-12</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wider 10-12</td>
<td>LIT F23-01: A Wilder Afternoon: Thornton</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENC F23-02: When Is a Museum Not a Museum?</td>
<td>Wilder in the American Southwest and The Long</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Ralph T. Coe Center for the</td>
<td>Christmas Dinner (P) Caldwell 1-3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Salomon: Lost Artist of the Holocaust (H)</td>
<td>LIT F23-06-Z: Crickets and Ghosts, Marital</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wider 10-12</td>
<td>Infidelity and Annesia: What Have These to Do</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SCI F23-03: The Little Telescope that Could</td>
<td>with Charles Dickens's Christmas? (Z) Patten</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(P) Leger 3:15-5:15</td>
<td>3:15-5:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F23-02 or MUS F23-02-Z: The History of</td>
<td>ART F23-04 or ART F23-04-Z: Charlotte Salomon:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sound Recording and Reproduction (H) Payne</td>
<td>Lost Artist of the Holocaust (H) Wider 10-12</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10-12</td>
<td>ENC F23-02: When Is a Museum Not a Museum?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART F23-08 or ART F23-08-Z: Van Gogh's</td>
<td>SCI F23-03: The Little Telescope that Could</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Green (H) Savage 1-3</td>
<td>(P) Leger 3:15-5:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CS F23-02: The New Deal Era in New Mexico</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(P) Gottshalk 3:15-5:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIS F23-08: Santa Fe County Railroads and</td>
<td>CE F23-03-Z: Andy Warhol Foundation v</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the Lamy Line (P) Friedman 10-12</td>
<td>Goldsmith: High Stakes for Artists and Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FILM F23-01 or FILM F23-01-Z: American</td>
<td>Lovers (P) Telis 10-12</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Actresses Josephine Baker, Anna Mae</td>
<td>CE F23-01-Z: New Yorker: Fact or Fiction (Z)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wong, and Louise Brooks in Early</td>
<td>Jones 1-3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>European Cinema (H) Gluck 1-3</td>
<td>LIT F23-02: F. Scott Fitzgerald and the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CS F23-02: The New Deal Era in New Mexico</td>
<td>American Dream (P) Walkiewicz 3:15-5:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(P) Gottshalk 3:15-5:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENC F23-09 or ENC F23-09-Z: BOOKKIDS:</td>
<td>HIS F23-07: The Viking Ship: The Miracle of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Improving Santa Fe Children's Literacy</td>
<td>Design at the Heart of Viking History</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(H) Maloney &amp; Bethune 10-12</td>
<td>(P) Speyer 10-12</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FILM F23-06: Filming the Titanic Deep</td>
<td>LIT F23-02: F. Scott Fitzgerald and the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Submersible Diving and Life Onboard a</td>
<td>American Dream (P) Walkiewicz 3:15-5:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Russian Ship (P) Moore 1-3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARCH F23-02: Tales from the Himalayas,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part 2: Golden Death Masks (P) Aldenderfer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3:15-5:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MONDAY</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
<td>THURSDAY</td>
<td>FRIDAY</td>
</tr>
<tr>
<td>--------</td>
<td>---------</td>
<td>-----------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CS F23-04: Dia de los Muertos: A Celebration of Life (P) Murdy 1-3</td>
<td>FILM F23-05: Outlaw Film: Bonnie and Clyde and Midnight Cowboy (P) Cox 1-3</td>
<td>TRP F23-01: Evening Under the Stars (T) Baker 7-9 pm. NOTE: Trip will occur on Saturday, Nov 4 if there are clouds on Nov 3</td>
</tr>
<tr>
<td></td>
<td>CE F23-02-Z: Making the Supreme Court Safe for Democracy (Z) Moriarty 10-12</td>
<td>CE F23-01-Z: New Yorker: Fact or Fiction (Z) Jones 1-3</td>
<td>CV F23-04 or CV F23-04-Z: From Bel Canto to Park and Bark: Why They Don’t Sing Opera Like They Used To (P) Payne 3:15-5:15</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>ENC F23-08 or ENC F23-08-Z: Meow Wolf: The Imagination is The Gateway to Possibility (H) Kadlueb 10-12</td>
<td>CE F23-04 or CE F23-04-Z: The Future of Russia Post Putin: Some Thoughts From a Russian and an American (H) Popova &amp; Shillinglaw 10-12</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART F23-03-Z: Archaeoastronomy of the Southwest (Z) Yates 1-3</td>
<td>CV F23-04 or CV F23-04-Z: From Bel Canto to Park and Bark: Why They Don’t Sing Opera Like They Used To (P) Payne 3:15-5:15</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENC F23-07-Z: Welcome to the National Security Research Center (Z) Carr &amp; Steves 1-3</td>
<td>ARCH F23-01-Z: Archaeoastronomy of the Southwest (Z) Yates 1-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARCH F23-01-Z: Archaeoastronomy of the Southwest (Z) Yates 1-3</td>
<td>ART F23-03: Adventures in Mexican Traditional Weaving Culture (P) Brautigam 3:15-5:15</td>
<td></td>
</tr>
</tbody>
</table>