

56 IN-PERSON, ZOOM, AND HYBRID COURSES

ARCHEOLOGY

- ARCH S24-01 *Jericho: The World's Oldest City: Then and Now* William Tabbernee (Z) 4/2 1-3
ARCH S24-02 *Mummies: The How and Why We Have Them* Maria Ostendorf Smith (P) 4/16 10-12

ART

- ART S24-01 *Caring for Your Valued Papers, Books and Photos* Lois Olcott Price (P) 2/15, 2/22, 2/29, 3/7 1-3
ART S24-02 *Behind the Scenes in Art Conservation* Lois Olcott Price (P) 2/5 1-3
ART S24-03 *If I Knew Where I Was Going I'd Be Lost* Ron Pokrasso (P) 3/27 10-12
ART S24-04 *Building Georgia O'Keeffe's Legacy* Cody Hartley (H) 3/5 10-12
ART S24-05 *Conversations: Engaging Ethiopian Iconography* Bonnie Hardwick (P) 2/22 10-12
ART S24-06 *History of the Water Prayer Project and the Totem Sculpture Work of Doug Coffin* Doug Coffin (P) 3/13 1-3
ART S24-07 *The Family Photograph in Art* Alex Traube (P) 4/11 1-3
ART TOUR S24-08 *Tour of Collections at the Indian Arts Research Center* Daniel Kurnit 2/8 1-2:30
ART TOUR S24-09 *Tour of Collections at the Indian Arts Research Center* Daniel Kurnit 3/28 1-2:30

CULTURAL EVENTS & CULTURAL STUDIES

- CE S24-01 *The New Yorker: Fact or Fiction* K. Paul Jones 2/13, 2/27, 3/12, 3/26, 4/9 1-3
CS S24-01 *Found Under a Parking Lot: Richard III, The Deformed King We Love to Hate* Kristin Bundesen (P) 4/10 10-12
CS S24-02 *The Origins of Florence: The Beautiful City of Art* Linda Sassano Higgins (P) 2/6 1-3
CS S24-03 *Donkeys, Dervishes and the Borderline: An American in Pre-revolutionary Iran* Steve Horowitz (P) 3/6 1-3
CS S24-04 *The Flag, the Cross, the Family Station Wagon: What Happened Boomers?* Allen Stone (P) 3/20, 3/27 1-3
CS S24-05 *Buildings to Match the Beliefs: How the Sacred Spaces We Shape Also Shape Us* Talitha Arnold (H) 2/6, 2/13, 2/20 3:15-5:15

- CS TOUR S24-06 *Acequia Madre House Tour & Lecture: Focus on Traditional Northern New Mexico Crafts* (T) 4/2 3:15-5:15
CS TOUR S24-07 *Acequia Madre House Tour & Lecture: Focus on Women Architects of Santa Fe* (T) 5/7 3:15-5:15
CS TOUR S24-08 *Talking Cloth and El Mago: Oaxacan Indigenous Fashion* Eric Mindling (T) 5/6 3:15-5:15



FILM

- FILM S24-01 *Film Discussion 2024* Kathy Adelsheim (P) 2/7, 2/14, 2/21, 2/28, 3/6 10-12
FILM S24-02 *Opera-toon-ity: Opera Classics in Classic Cartoons* Mark Tiarks (H) 5/8 1-3
FILM S24-03 *Great Comic Moments in Cinema* Bud Cox (P) 3/11, 3/18, 3/25 10-12

HISTORY

- HIS S24-01 *Jews and the Arab World* Ron Duncan Hart (P) 2/8, 2/15 10-12
HIS S24-02 *Not Your Parent's History: Diversity, Pop Culture, and Wokeness* Kristin Bundesen (P) 4/8 10-12
HIS S24-03 *Hitler and Stalin: Parallel Studies in Tyranny* K. Paul Jones (H) 2/21, 2/28 from 1-3 p.m.
HIS S24-04 *France Divided, 1936-45* Mark Davis (H) 2/29, 3/7 10-12
HIS S24-05 *Paine Matters: Unyielding Champion of Reason and Equality* Richard Briles Moriarty (Z) 2/6, 2/13, 2/20, 2/27 10-12
HIS S24-06 *Renaissance Humanism and the Birth of Modern European Culture* Patrick McDaniel (P) 4/16, 4/23, 4/30 1-3

LITERATURE

- LIT S24-01 *The Art of the Memoir and Why I Wrote Mine* Ambassador Mark L. Asquino (Ret.) (P) 2/12 1-3
LIT S24-02 *Nikolai Gogol: Dead Souls* Robert Glick (H) 4/10, 4/17, 4/24 1-3
LIT S24-03 *Faulkner: The Unvanquished* Shelly Cook (P) 3/5, 3/12, 3/19, 1-3
LIT S24-04 *The Case of the Enduring Detective: Sherlock Holmes and the Victorian Mystery* John Lawrence (Z) 2/22 3:15-5:15
LIT S24-05 *Aeschylus and O'Neill in Conversation—With a Guest Appearance by Jorge Luis Borges* Randy Perazzini (P) 3/26, 4/2, 4/9, 4/16, 4/23 3:15-5:15
LIT S24-06 *Two Colonial Fictions: Heart of Darkness and A Passage to India* Edward Walkiewicz (P) 3/4, 3/11, 3/18, 3/25 3:15-5:15
LIT S24-07 *Willa Cather and the American Southwest* Garrett Peck (P) 5/1 10-12
LIT TOUR S24-08 *Willa Cather Walking Tour* Garrett Peck (T) 5/2 10-12

MUSIC

- MUS S24-01 *An Exploration of Mozart's Requiem, His Last Work, and Words* Thomas O'Connor (H) 4/18 10-12
MUS S24-02 *Santa Fe Opera 2024 Season* Mark Tiarks (H) 4/8, 4/15, 4/29, 5/6, 5/13 1-3
MUS S24-09 *Beethoven's 9th Symphony: Great Singers and Conductors of the Past* Ifan Payne (P) 4/25, 5/2 1-3
MUS S24-03 *The 1960s British Music Invasion* Dick Rosemont (P) 3/21 3:15-5:15
MUS S24-04 *1924: The Year That Made the Gershwins Famous* Steve Ovitsky & Mark Tiarks (H) 4/17 10-12
MUS S24-05 *Unforgettable: Jazz Interpretations of the Great American Songbook* Bruce Johnson (P) 4/2, 4/4, 4/9, 4/11 10-12
MUS S24-06 *The Piano Music of George Gershwin - A Lecture + Recital* Jacquelyn Helin (P) 4/18 1-3
MUS S24-07 *The Development of the Piano - A Lecture + Recital* Joe Illick (P) 5/9 3:15-5:15
MUS S24-08 *A Magical Journey Through Four-Hands Piano Music: A Lecture + Recital* (P) Kyunghoon Kim, and Elizabeth Yao 3/14 3:15-5:15

A Gershwin Centennial Celebration

2024 is the 100th anniversary of *Rhapsody in Blue*, so RENESAN is celebrating with Jacquelyn Helin's lecture-recital on George's piano music (MUS S24-06) and a special class on *Rhapsody in Blue* and 1924's *Lady Be Good!*, George and Ira's first Broadway smash (MUS S24-04). Special film screenings are in the works and the first session of Unforgettable: Jazz Interpretations of the Great American Songbook (MUS S24-05) will be devoted to Gershwin tunes.



George Gershwin's Piano Music

— A Lecture + Recital April 18th

Steinway Artist Jacquelyn Helin has played solo, concerto, and chamber performances in many of the renowned musical venues in the U.S. and Europe. An active performer, she has appeared locally with all of Northern New Mexico's great musical institutions. She is well known for her performances of American composers such as Copland, Thomson, Barber, and Gershwin. She holds a B.Mus. from the University of Oregon, an M.A. from Stanford University, and a D.M.A. from The University of Texas at Austin. This is the ninth of her annual and extremely popular Renesan lecture recitals.

SCIENCE

- SCI S24-01 *Anatomy You Can Use: The Skeletal System* Bob Hinton (P) 3/6, 3/13, 3/20 10-12
- SCI S24-02 *Artificial Intelligence – The Good,the Bad and the Future* Creve Maples, Ph.D. (P) 2/8, 2/15 3:15-5:15
- SCI S24-03 *Evolutionary Medicine and Women’s Health* Wenda Trevathan (P) 3/14 10-12
- SCI S24-04 *Summer Weather Outlook and Climate Change Update* James (Jim) Kemper (H) 3/19, 3/26 10-12
- SCI S24-05 *A Blaze of Knowledge: Community-Driven Wildfire Management* Alyssa Mineau (P) 4/3 3:15-5:15
- SCI S24-06 *Biohacking the Brain - Explore New Research and Tips to Protect Your Most Valuable Asset* Sloan Johnson (H) 4/3 10-12
- SCI S24-07 *The Mycelial Internet, Mushrooms, and Mycoremedia-tion of the Earth* Jesse Boudreau (P) 2/7, 2/14 1-3
- SCI TOUR S24-08 *Galisteo Basin: A Geologic Tour* (T) Albert Shultz 4/25 10-12

THEATER

- THR S24-01 *Commedia dell’Arte: The Italian Theater before Opera* James Paul Ivey 3/4, 3/11 (H) 1-3
- THR S24-02 *An Actor’s Life: Panel Discussion* Aaron Leventman (H) 4/8 3:15-5:15

TRIP

- TRP SCI S24-01 *Evening Under the Stars* Jim Baker (T) 3/1 7:30-9:30

Key

- (P): In Person
- (Z): Zoom
- (H): Hybrid (In person and Zoom)
- (T): Tour or Trip



REGISTRATION INFORMATION
Detailed information on spring 2024 classes will be posted on our website by January 16, 2024.

Best Way to Register: Online beginning January 16 at renesan.org/courses-registration.

In-person Registration: At our offices, 1200 Old Pecos Trail, beginning January 16 from 10am to 3pm Monday through Wednesday.

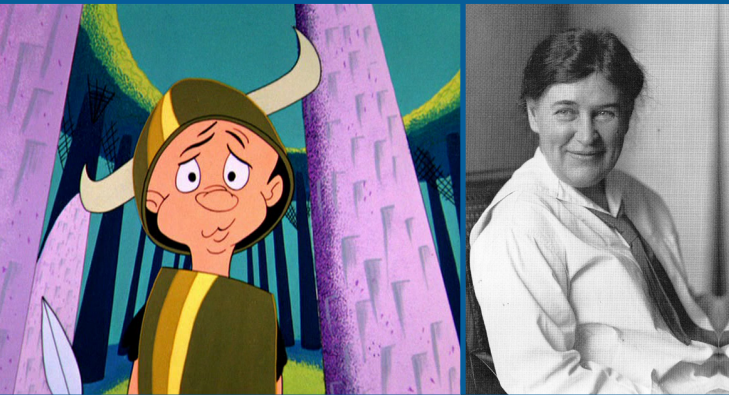
By Phone: At 505-982-9274 beginning January 16. Voice mail messages will be returned in the order received, usually with 24 hours during normal business hours.

RENESAN
Institute for Lifelong Learning
1200 Old Pecos Trail, Santa Fe, NM 87505
(505) 982-9274

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Course descriptions and online registration available starting Jan. 16 at **RENESAN.ORG**.

JOIN US!



SPRING 2024

ONLINE REGISTRATION
AVAILABLE TUESDAY, JANUARY 16

renesan.org