

February 2024

Boldface indicates the first and/or only session of the course

(P) indicates In-Person ONLY **(Z)** indicates Zoom ONLY **(H)** indicates Hybrid (ZOOM and In-Person) **(T)** indicates Tour or Trip

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
5	6	7	8
<p><i>First Day of Classes</i></p> <p>ART S24-02 Behind the Scenes in Art Conservation (P) Price 1-3</p>	<p>HIS S24-05 Paine Matters: Unyielding Champion of Reason and Equality (Z) Moriarty 10-12</p> <p>CS S24-02 The Origins of Florence: The Beautiful City of Art (P) Higgins 1-3</p> <p>CS S24-05 Buildings to Match the Beliefs: How the Sacred Spaces We Shape Also Shape Us (P) Arnold 3:15-5:15</p>	<p>FILM S24-01 Film Discussion 2024 (P) Adelsheim 10-12</p> <p>SCI S24-07 The Mycelial Internet, Mushrooms, and Mycoremediation of the Earth (P) Boudreau 1-3</p>	<p>HIS S24-01 Jews in the Arab World (P) Hart 10-12</p> <p>ART TOUR S24-08 Tour of Collections at the Indian Arts Research Center (T) 1-2:30 Kunit</p> <p>SCI S24-02 Artificial Intelligence – The Good, The Bad and The Future (P) Maples 3:15-5:15</p>
12	13	14	15
<p>LIT S24-01 The Art of the Memoir and Why I Wrote Mine (P) Asquino 1-3</p>	<p>Session 2 - Paine Matters (Z) Moriarty 10-12</p> <p>CE S24-01 <i>The New Yorker: Fact or Fiction</i> (Z) Jones 1-3</p> <p>Session 2 - Buildings to Match the Beliefs (P) Arnold 3:15-5:15</p>	<p>Session 2 - Film Discussion 2024 (P) Adelsheim 10-12</p> <p>Session 2 - The Mycelial Internet, Mushrooms, and Mycoremediation of the Earth (P) Boudreau 1-3</p>	<p>Session 2 - Jews in the Arab World (P) Hart 10-12</p> <p>ART S24-01 Caring for Your Valued Papers, Books and Photos (P) Price 1-3</p> <p>Session 2 - Artificial Intelligence (P) Maples 3:15-5:15</p>
19	20	21	22
<p>Presidents Day</p> <p><i>No classes</i></p>	<p>Session 3 - Paine Matters (Z) Moriarty 10-12</p> <p>Session 3 - Buildings to Match the Beliefs (P) Arnold 3:15-5:15</p>	<p>Session 3 - Film Discussion 2024 (P) Adelsheim 10-12</p> <p>HIS S24-03 Hitler and Stalin: Parallel Studies in Tyranny (H) Jones 1-3</p>	<p>ART S24-05 Conversations: Engaging Ethiopian Iconography (P) Hardwick 10-12</p> <p>Session 2 - Caring for Your Valued Papers, Books and Photos (P) Price 1-3</p> <p>LIT S24-04 “The Case of the Enduring Detective”: Sherlock Holmes and the Victorian Mystery (Z) Lawrence 3:15-5:15</p>
26	27	28	29
	<p>Session 4 - Paine Matters (Z) Moriarty 10-12</p> <p>Session 2 - <i>The New Yorker</i> (Z) Jones 1-3</p>	<p>Session 4 - Film Discussion 2024 (P) Adelsheim 10-12</p> <p>Session 2 - Hitler and Stalin (H) Jones 1-3</p>	<p>HIS S24-04 France Divided, 1936-45 (H) Davis 10-12</p> <p>Session 3 - Caring for Your Valued Papers, Books and Photos (P) Price 1-3</p>

March 2024

A RENESAN trip on Friday, March 1!

TRP SCI S24-01 Evening Under the Stars (T)

Baker 7:30 –9:30

NOTE: Trip will occur on Saturday, March 2 if there are clouds on March 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<p style="text-align: right;">4</p> <p>THR S24-01 Commedia dell'Arte: The Italian Theater before Opera (H) Ivey 1-3</p> <p>LIT S24-06 Two Colonial Fictions: <i>Heart of Darkness</i> and <i>A Passage to India</i> (P) Walkiewicz 3:15-5:15</p>	<p style="text-align: right;">5</p> <p>ART S24-04 Building Georgia O'Keeffe's Legacy (H) Hartley 10-12</p> <p>LIT S24-03 Faulkner: <i>The Unvanquished</i> (P) Cook 1-3</p>	<p style="text-align: right;">6</p> <p>Session 5 - Film Discussion 2024 (P) Adelsheim 10-12</p> <p>SCI S24-01 Anatomy You Can Use: The Skeletal System (P) Hinton 10-12</p> <p>CS S24-03 Donkeys, Dervishes and the Borderline: An American in Pre-Revolutionary Iran (P) Horowitz 1-3</p>	<p style="text-align: right;">7</p> <p>Session 2 - France Divided (H) Davis 10-12</p> <p>Session 4 - Caring for Your Valued Papers, Books and Photos (P) Price 1-3</p>
<p style="text-align: right;">11</p> <p>FILM S24-03 Great Comic Moments in Cinema (P) Cox 10-12</p> <p>Session 2 - Commedia dell'Arte (H) Ivey 1-3</p> <p>Session 2 - Two Colonial Fictions (P) Walkiewicz 3:15-5:15</p>	<p style="text-align: right;">12</p> <p>Session 3 - <i>The New Yorker</i> (Z) Jones 1-3</p> <p>Session 2 - <i>The Unvanquished</i> (P) Cook 1-3</p>	<p style="text-align: right;">13</p> <p>Session 2 - Anatomy You Can Use (P) Hinton 10-12</p> <p>ART S24-06 History of the Water Prayer Project and the Totem Sculpture Work of Doug Coffin (P) Coffin 1-3</p>	<p style="text-align: right;">14</p> <p>SCI S24-03 Evolutionary Medicine and Women's Health (P) Trevathan 10-12</p> <p>MUS S24-08 A Magical Journey Through Four-Hands Piano Music: A Lecture Recital (P) Kim & Yao 3:15 – 5:15</p>
<p style="text-align: right;">18</p> <p>Session 2 Great Comic Moments in Cinema (P) Cox 10-12</p> <p>Session 3 - Two Colonial Fictions (P) Walkiewicz 3:15-5:15</p>	<p style="text-align: right;">19</p> <p>SCI S24-04 Summer Weather Outlook and Climate Change Update (H) Kemper 10-12</p> <p>Session 3 - <i>The Unvanquished</i> (P) Cook 1-3</p>	<p style="text-align: right;">20</p> <p>Session 3 - Anatomy You Can Use (P) Hinton 10-12</p> <p>CS S24-04 The Flag, the Cross, the Family Station Wagon: What Happened, Boomers? (P) Stone 1-3</p>	<p style="text-align: right;">21</p> <p>MUS S24-03 The 1960s British Music Invasion (P) Rosemont 3:15-5:15</p>
<p style="text-align: right;">25</p> <p>Session 3 - Great Comic Moments in Cinema (P) Cox 10-12</p> <p>Session 4 - Two Colonial Fictions (P) Walkiewicz 3:15-5:15</p>	<p style="text-align: right;">26</p> <p>Session 2 - Summer Weather Outlook and Climate Change Update (H) Kemper 10-12</p> <p>Session 4 - <i>The New Yorker</i> (Z) Jones 1-3</p> <p>LIT S24-05 Aeschylus and O'Neill in Conversation--with a guest appearance by Jorge Luis Borges (P) 3:15-5:15 Perazzini</p>	<p style="text-align: right;">27</p> <p>ART S24-03 If I Knew Where I Was Going, I'd Be Lost (P) Pokrasso 10-12</p> <p>Session 2 – The Flag, the Cross, the Family Station Wagon (P) Stone 1-3</p>	<p style="text-align: right;">28</p> <p>ART TOUR S24-09 Tour of Collections at the Indian Arts Research Center (T) Kunit 1-2:30</p>

April 2024

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
1 Easter Monday No Classes	2 MUS S24-05 Unforgettable: Jazz Interpretations of the Great American Songbook (P) Johnson 10-12 ARCH S24-01 Jericho: The World's Oldest City: Then and Now (Z) Tabbernee 1-3 CS TOUR S24-06 Acequia Madre House Tour & Lecture: Focus on Traditional Northern New Mexico Crafts (T) 3:15-5:15 Session 2 - Aeschylus and O'Neill in Conversation (P) 3:15-5:15 Perazzini	3 SCI S24-06 Biohacking the Brain - Explore Exciting New Research and Tips to Protect Your Most Valuable Asset (H) Johnson 10-12 SCI S24-05 A Blaze of Knowledge: Community-Driven Wildfire Management (P) Mineau 3:15-5:15	4 Session 2 - Unforgettable: Jazz Interpretations of the Great American Songbook (P) Johnson 10-12
8 HIS S24-02 Not Your Parent's History: Diversity, Pop Culture, and Wokeness (P) Bundesen 10-12 MUS S24-02 Santa Fe Opera 2024 Season Tiarks (H) 1-3 THR S24-02 An Actor's Life: Panel Discussion (P) Leventman 3:15-5:15	9 Session 3 - Unforgettable: Jazz Interpretations of the Great American Songbook (P) Johnson 10-12 Session 5 - <i>The New Yorker</i> (Z) Jones 1-3 Session 3 - Aeschylus and O'Neill in Conversation (P) 3:15-5:15 Perazzini	10 CS S24-01 Found Under a Parking Lot: Richard III, the Deformed King We Love to Hate (P) Bundesen 10-12 LIT S24-02 Nikolai Gogol: <i>Dead Souls</i> (H) Glick 1-3	11 Session 4 - Unforgettable: Jazz Interpretations of the Great American Songbook (P) Johnson 10-12 ART S24-07 The Family Photograph in Art (P) Traube 1-3
15 Session 2 - Santa Fe Opera 2024 Season Tiarks (H) 1-3	16 ARCH S24-02 Mummies: The How and Why We Have Them (P) Smith 10-12 HIS S24-06 Renaissance Humanism and the Birth of Modern European Culture (P) McDaniel 1-3 Session 4 - Aeschylus and O'Neill in Conversation (P) 3:15-5:15 Perazzini	17 MUS S24-04 1924: The Year That Made the Gershwins Famous (H) Ovitsky & Tiarks 10-12 Session 2 - Nikolai Gogol: <i>Dead Souls</i> (H) Glick 1-3	18 MUS S24-01 An Exploration of Mozart's Requiem, his Last Work, and his Last Words (H) O'Connor 10-12 MUS S24-06 The Piano Music of George Gershwin - A Lecture-Recital (P) Helin 1-3
22 Passover No Classes	23 Session 2 - Renaissance Humanism (P) McDaniel 1-3 Session 5 - Aeschylus and O'Neill in Conversation(P) 3:15-5:15 Perazzini	24 Session 3 - Nikolai Gogol: <i>Dead Souls</i> (H) Glick 1-3	25 SCI TOUR S24-08 Galisteo Basin: A Geologic Tour (T) Schultz 10-12 MUS S24-09 Beethoven's 9th Symphony: Great Singers and Conductors of the Past (P) Payne 1-3
29 Session 3 - Santa Fe Opera 2024 Season Tiarks (H) 1-3	30 Session 3 - Renaissance Humanism (P) McDaniel 1-3		

May 2024

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
		1 LIT S24-07 Willa Cather and the American Southwest (P) Peck 10-12	2 LIT TOUR S24-08 Willa Cather and the American Southwest (T) Peck 10-12 Session 2 - Beethoven's 9 th Symphony: Great Singers and Conductors of the Past (P) Payne 1-3
6 Session 4 - Santa Fe Opera 2024 Season Tiarks (H) 1-3 CS TOUR S24-08 Talking Cloth and El Mago: Oaxacan Indigenous Fashion (T) Mindling 3:15-5:15	7 CS TOUR S24-07 Acequia Madre House Tour & Lecture: Focus on Women Architects of Santa Fe (T) 3:15-5:15	8 FILM S24-02 Opera-toon-ity: Opera Classics in Classic Cartoons (H) Tiarks 1-3	9 MUS S24-07 The Development of the Piano: A Lecture-Recital (P) Illick 3:15-5:15
13 Last Day of Classes Session 5 - Santa Fe Opera 2024 Season Tiarks (H) 1-3			